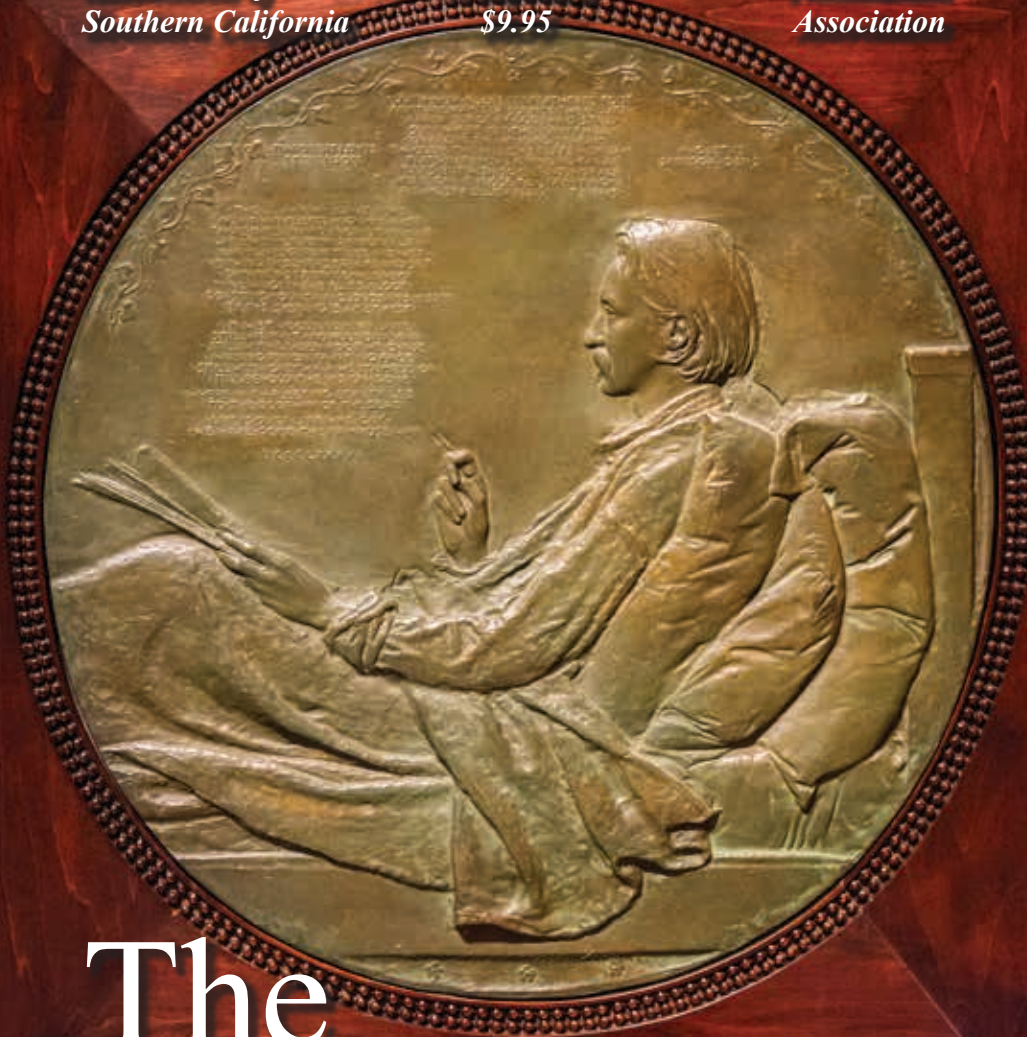


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*Summer 2019  
V. 16, No. 2  
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*California State  
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# The California Numismatist

# The California Numismatist

Official Publication of the  
California State Numismatic Association  
and the  
Numismatic Association of Southern California  
Summer 2019, Volume 16, Number 2



## About the Cover

At the Huntington Library: Augustus Saint-Gaudens created this portrait of British author Robert Louis Stevenson when Stevenson visited the US in 1887. Saint-Gaudens portrayed the writer propped up in bed because Stevenson was bedridden with tuberculosis while Saint-Gaudens worked on the bronze. The text above the figure is a poem Stevenson dedicated to American artist Will H. Low. The portrait of Stevenson proved popular, and Saint-Gaudens sold multiple casts of it through venues such as Tiffany and Company.

## Visit Us on the Web

The California Numismatist has a Web site at [www.CalNumismatist.com](http://www.CalNumismatist.com). You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

[www.Calcoin.org](http://www.Calcoin.org)

[www.NASC.net](http://www.NASC.net)

And both associations have Facebook pages at:

[www.facebook.com/CSNA1947](http://www.facebook.com/CSNA1947)

[www.facebook.com/NASC-](http://www.facebook.com/NASC-704859806311445)

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# Presidents' Messages

NASC...

It's that time of year again, summer is here! While I hope you enjoy all those favorite summertime activities including cookouts and trips to the beach, I also hope you mark your calendars for the many coin related activities available in Southern California.

While many of you do attend your regular local coin club meetings, I know there are many of our NASC members who do not. There are well over 20 active clubs in Southern California, so most likely there is a club you could visit within an hour or so drive. If you have never attended a meeting, or if you have not attended recently, I urge you to do so! A full list of California clubs is found in every issue of TCN, but if you would like more information on any of the clubs, be sure to reach out to the club contact. Also, feel free to send me an email or give me a call if you would like more information on attending a coin club meeting.

Another event you should not miss is our annual NASC Golden State Coin Show which will be held August 23-25 at the Arcadia Masonic Center. Not only is free admission one of your NASC membership benefits, but this year a new membership benefit will debut. All NASC members will now receive free early bird admission to the show. That means you can enter the show two hours before the general public on Friday, and 30 minutes early on both Saturday and Sunday! We will once again have an amazing gold raffle of 25 certified gold coins with the top prize being an NGC certified MS65 St. Gaudens double eagle. When buying your tickets, remember that all profits from this raffle are distributed to our NASC member coin clubs. Our NASC awards banquet will take place on Saturday evening at the show. I hope many of you will be able to join us this year. Please take the time to nominate someone you think deserving of an NASC award this year. Please feel free to contact me for information on dealer tables, raffle tickets, the awards banquet, or anything else related to the show.

Thank you again for your continued support of NASC!



Michael J. Kittle  
NASC President



## CSNA...



Hello everyone, the year is a quarter complete, and seems to march on faster every day. You might want to put together your input for “Club of the Year”, “Club Publication of the Year” and “Numismatist of the Year” awards; the criteria for these is found at [calcoin.org](http://calcoin.org). Every club has at least one person who excels at volunteering. Why not get that person a \$200 reward and recognition for all their work? Last year Jim Phillips was the CSNA Numismatist of the Year and got a \$200 gift certificate from Littleton Coin Company.

CSNA held its 51st Annual Southern Educational Symposium April 27th and it was a great success with 45

numismatists attending. The program was held at the Carson Community Center. Four speakers provided informative and interesting topics. Unfortunately, this was the last program for retiring education director, Phil Iversen; fortunately, two good men, Jim Phillips who will be education director for Southern California, and Michael Turrini who will cover Northern California, are filling in.

My oldest son, Kevin, gave me one of those digital watches for my birthday; the kind that perform about 20 various functions. They call them smart watches; I know it’s smarter than I am. The reason I tell you this is that one of the functions of the watch is Samsung Pay. You just wave your watch over a receiver at checkout. No cash involved. Money is being replaced in many ways. I use credit cards, electronic transfers, Paypal, and debit cards, and even some old-fashioned checks. Then there is also Google Pay, Apple Pay, Square Trade, Venmo and so on. They even have cashless stores. While I enjoy the convenience of these functions, I still like the feel of a few dollars in my pocket. Just how long will money last? That’s anyone’s guess. We’ll just keep on collecting.

Volunteers are needed to help with the December coin show for set up, tear down, and checking people in. Give me a call at 951-652-5736. Donate a few hours to your organization.

Have a great summer and enjoy your hobby.

A handwritten signature in blue ink that reads "Dennis Hogan".

Dennis Hogan  
CSNA President

# Editor's Page

Well, dear reader, I seem to be wrapping this issue up pretty much on schedule. I have another 24 hours to go over the 92 pages that await your gaze, and I probably only need another two or three of those to finish it off. It feels fairly satisfying.

In this TCN we have some light material for your reading pleasure, and some heavy hitters as well. It's a good mix. I also have another article by Mark Benevuto (hi, Mark!), on the 5-ounce silver America the Beautiful coins the mint is producing, but unfortunately don't have the space to carry it in this issue. Eh, it'll whet your appetite for the fall issue. Something to look forward to. Lucky you...

Coming up on the schedule (see the Calendar of Events pages) we have a lot of shows on the horizon, and a couple that are simply "must does" if you're in the general neighborhood. First is the NASC's Golden State Coin show at the end of August. That'll be a major happening down in the southern part of the state, and will have great dealer attendance and lots of other things to do. Take a peek at their schedule of events for that specific shindig on page 62 if you're anywhere south of the Tehachapi mountain range. If you're of the northern flavor of TCN reader, I couldn't more highly recommend an event worthy of your attention than the CSNA/NCNA Numismatic Educational Forum to be held in Vallejo in mid-September. Four speakers, free admission, a day-full of interesting presentations, what's not to love? Plus, there's a boatload of other local shows happening all over California, so hitch your britches up and get on out some early weekend morning and walk the floor. You may find the buy of a lifetime, or you may not, but for sure you'll have a great several hours of fun. Like George Zimmer says, "I guarantee it!"

In the meantime, please do consider stepping up in either organization, volunteering some time and effort, and reaping the satisfying rewards of promoting the hobby. I'll look forward to seeing you at one of the board meetings...



A handwritten signature in blue ink, which appears to be "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns  
Editor

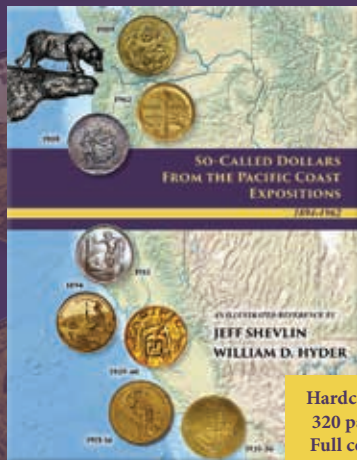
# NEW BOOK RELEASE

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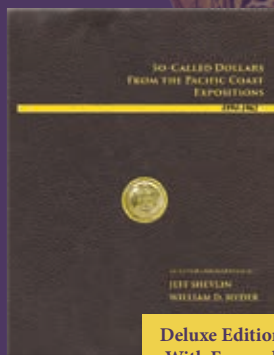
BY JEFF SHEVLIN & BILL HYDER

FORWARD BY Q. DAVID BOWERS

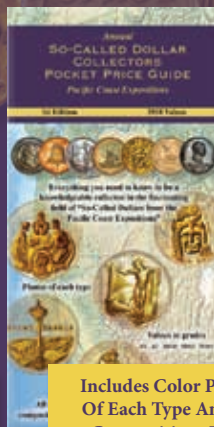
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NASC, SIN, MSNS

# Corresponding Secretaries' Reports



CSNA—  
*by Don Hill*

It may be that you live in an area that has few numismatic opportunities. But you should look for all clubs and coin shows that you can reasonably reach. You will learn things. You will have buying and selling opportunities. You may make friends in the hobby. Go to meetings. Go to shows. Enjoy those opportunities to enjoy this great hobby.

Do you know all the coin clubs near you? Check the “Directory of Member Clubs” published in this issue of TCN. Coin clubs are also listed on the CSNA website. Go and have a good time.

NASC—  
*by Walt Ostromecki*

Due to privacy and security concerns this report will no longer include the names of new or re-instated individual members. Since taking over the duties in mid-February, the NASC has taken in over \$1,000 in dues. This includes new and re-instated members. How?

Through the efforts of President Kittle and myself, NASC has been making one-on-one telephone and email contacts with nearly all those dropped since 2015. This certainly has paid off. And, we learned a great deal in our conversations as to why. Summed up, personal touch, communication, communication, communication! We even added four new sustaining members.

What are new members of all ages looking for in membership? Enhancement and educational enrichment for their coin hobby experience, i.e., knowledge, personal hobby growth, and fun family and youth opportunities and benefits. As a result, the NASC website will be adding various types of Coin Hobby Basics and 101 Programs, FAQ's, etc., to meet these needs. It's NASC's new approach to attracting, educating, and retaining new members!

## *Dear Members—Please Note!*

If you've moved, please advise us at the relevant address below:

CSNA—Donald L. Hill  
c/o CSNA, P.O. Box 4003  
Vallejo, CA 94590-0400  
csnalibrary@gmail.com

NASC—Walt Ostromecki  
5914 Hesperia Avenue  
Encino, CA 91316-1014  
ostromecki@money.org



**CSNA New Members**

California Rare Coins .....	R-6508
Kerry Peropan .....	R-6509
Granville Goza .....	R-6510
Justin Blumstein .....	R-6511
Alexander Trigonis.....	R-6512
Russell Jackson .....	R-6513
Tracy Green.....	R-6514

**NASC Membership on 30 April 2019**

Individual Regular members all ages (8 Youth).....	132
Sustaining Members and Life/Past Presidents.....	130
Coin Club Members.....	23
Dropped.....	6
Deceased since 2014.....	4
Dropped Regular.....	11
On Hold/Bad Address .....	5
Total .....	285

**CSNA Membership on 15 May 2019**

Regular.....	228
Life.....	117
Junior.....	11
Member Club .....	24
Associate.....	5
Member Club-Life .....	11
Regular (Business).....	15
Total .....	414



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# Grading Coins is Still the Best Part of Numismatics

by *Bill Febuary*

Over the years in my collecting hobby I have accumulated so many coin collections, including dozens of Lincoln penny rolls, and in each case I have taken each and every coin either out of the set or out of the roll and examined it for detail.

As I did this very thing time and again I decided that I should become more of a professional grader, so I decided to obtain many of the reference books on grading for each and every type of coin. Many of the websites online have actual photos (large size) with explicit details of the coins, so that anyone can recognize the grade just by reviewing the photos and/or the many photo books and reference books on grading.

I find it a fascination to see what others have graded their coins when they put them up for sale and I wonder where they learned the practice of grading, because in many cases the grade is not even close to what the professional graders have written about as to a coin's grade in their many books on that very subject.

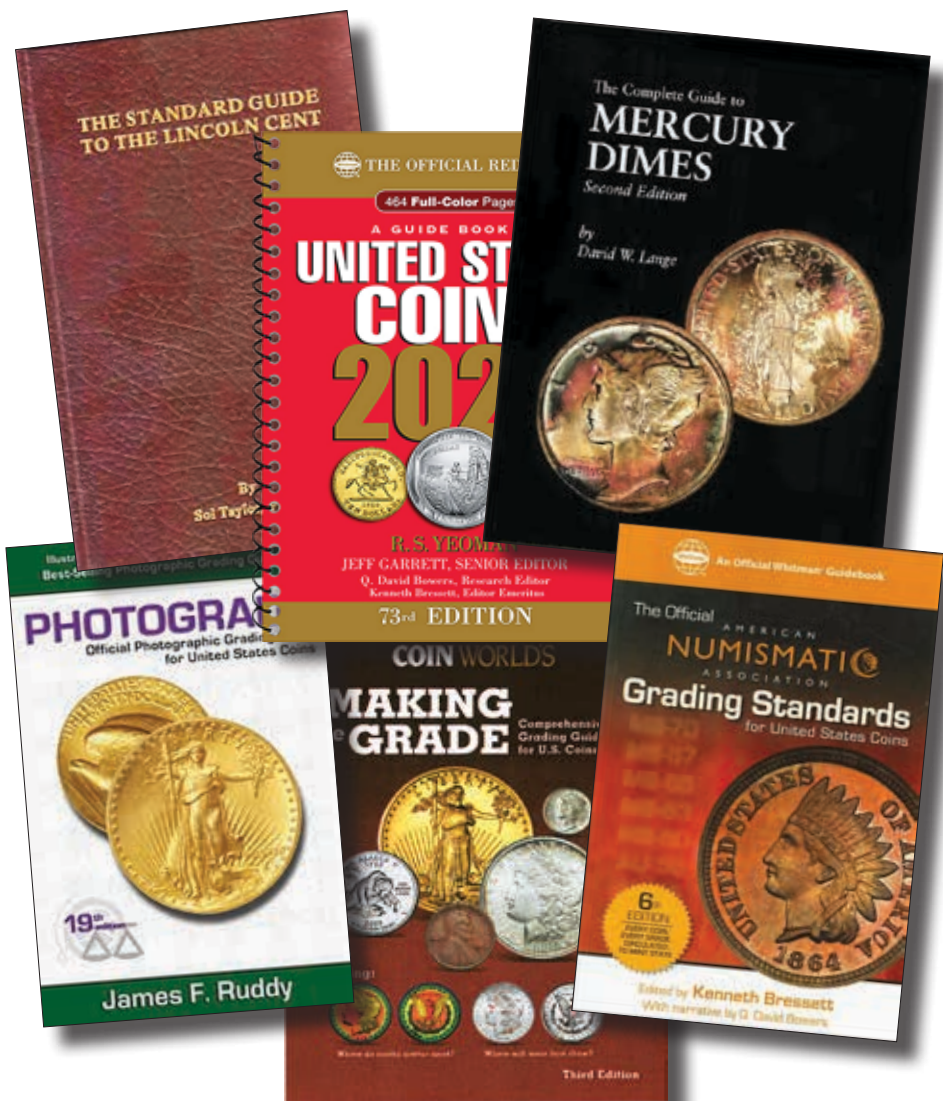
Since I have so many albums of coins (pennies, nickels, dimes, quarters, half dollars and dollars), it is easy to find a coin type to grade over and over again until I am fully satisfied

with the actual grade as it appears in the reference books with the full detail of how the coin looks to me. From that experience I then write up a report on each type of coin from these various albums and include the grading summary along with each book. The books I am referring to most of the time (outside of numismatic albums) are my three-ring binders that contain these various sets of coins with most every date that was available.

Once a grading chart or write up has been completed I include it with the three-ring binder of coins for further review as the coins increase in price depending a particular grade. This same type of grading habit is true of the United States currency, which is probably my most comprehensive collection of all numismatic material since I have been collecting currency since 1972. My coin collecting hobby began in 1969.

I never seem to pass a day without going to a portion of my coin or currency collection to review past grading and or pricing to see the changes that might have occurred since I last updated my collection.

I realize that many coin and currency collectors merely obtain a coin or piece of currency, look at, possibly



give it a grade and put it in some kind of holder, and the coin or currency piece is soon forgotten about. Luckily, I do not do that as I research over and over each piece making sure the proper grade is correct and the current price is listed with the numismatic piece. I find this an exciting and rewarding hobby as I never tire of doing this over and over again.

I am hoping that our readers have the same interest that I do in making sure their coin and currency collection is up to date and properly graded and priced in case anything should happen to them, so their family can recognize the value of the numismatic material that the person spent their time in making sure everything was current.

# Civil War Copperheads

by Jim Wells

A colorful chapter in American numismatics is based on the “Copperheads” of the 1861-1865 Civil War period. These *copperheads* were not poisonous snakes, however, nor the Yankee political faction that sympathized with the Confederacy. The term refers instead to small tokens, usually copper, that were issued privately by patriots and merchants as a substitute for the scarce government coins. Copperheads are now known as *Civil War tokens*.

Most Americans are familiar with the Civil War’s main military events: the battle of Bull Run, the attack on Fort Sumter, the burning of Atlanta, the Gettysburg Address. Few of us are experts on the war’s effect on the civilian home fronts: worry over economic hardships, agony about missing soldiers, divided allegiances, and business and economic upheaval.



Civil War tokens reflect that part of American life.

The inflation and financial pressures brought on by the Civil War caused fears of devaluation of the government currencies. Gold, silver, and even copper coins of the United States government were being widely

*Genuine US Indian head cents and French Liberty head centimes (at left end) were the inspiration for dozens of patriotic token die designs, as at right.*





*Takeoffs on the US cent include coronet heads, cloaked heads (inscribed “liberty and no slavery”), Mercury heads, conical capped heads (inscribed “united we stand / divided we fall”), and Indian princesses.*

hoarded, and the ambitious plans of the Confederacy to issue coins never materialized.

Paper script, postage stamps, and fractional currency were used to carry on business, but were flimsy and unpopular. Resourceful merchants solved the money problem by issuing inexpensive tokens to substitute for copper coins. They were readily accepted and circulated widely.

A wide variety of designs and compositions of Civil War tokens were produced, usually the size of the 19 mm US cent. Most tokens were struck in copper, but others were made from brass, lead, zinc, nickel, and even rubber. Thousands of designs were produced in almost 400 towns in 24 states. Issues from the Southern states were rare; most tokens came from Ohio, New York, and Michigan.

Civil War tokens are generally

classified into two series. *Patriotic tokens* usually feature familiar portraits and stirring slogans. *Store cards* advertise products or merchants, and some include a patriotic slogan or theme from a patriotic token. Both series have been extensively cataloged by George and Melvin Fuld, and by David Bowers.

**Patriotic Tokens Showed Bravado**

A large outpouring of patriotic token themes occurred in 1863, primarily from Northeast and Midwest states. As most were anonymously issued, holders could not redeem them from an identified issuer, like many store card tokens were. Therefore, the patriotic tokens remained in circulation for a longer time.

Many patriotic tokens were lookalikes of the Indian head image



*American luminaries portrayed on patriotic tokens: George Washington, Andrew Jackson (inscribed “The Union Must and Shall be Preserved”), Benjamin Franklin, Abe Lincoln (inscribed “The Right Man in the Right Place”), and General George McClellan.*



*Variations of the American cent's ONE CENT reverse: NOT One Cent; Millions for Defence (sic) / Not One Cent for Tribute; I.O.U. One Cent; Good for One Cent; and the popular and satirical "Good for a SCENT."*

from the US cents introduced in 1859, or the Liberty head of the French centime coins minted since the 1790s. Other token devices included coronet heads, cloaked heads, Mercury heads (as on future dimes?), conical capped heads (as on original gold coinage,) and Indian princesses (as on one- and three-dollar coins.)

As the tokens became more familiar to the public, additional devices were used, such as portraits of American heroes or Civil War leaders.

Reverses included many versions of the US cent's ONE CENT design, such as NOT One Cent, I.O.U. One Cent, and Good For One Cent.

George Washington's bust appeared on 20 token dies. In addition, his mounted statue in New York City was used on five other dies. That sculpture, which shows a seated Washington with his right arm out-raised, is the oldest sculpture in New York City parks, and was installed in

Union Square in 1856. The 1863 token is inscribed *FIRST IN WAR – FIRST IN PEACE*, the start of Henry Lee's eulogy for Washington's 1799 funeral. The eulogy continued "and first in the hearts of his countrymen."

President Andrew Jackson appeared on at least six patriotic token dies, including two on horseback. They copy the famous statues of him in Lafayette Park in front of the White House, and on Jackson Square in New Orleans. The 1853 statue's base



*One popular token showed George Washington's mounted statue in New York City.*



*Andrew Jackson's statue in front of the White House was illustrated on a patriotic token.*



*Patriotic slogans meant to arouse Yankee spirits: The Flag of our Union...If Anybody Attempts to Tear It Down / Shoot Him on the Spot / Dix; United We Stand, Divided We Fall; Horrors of War / Blessings of Peace; and Our Rights, The Constitution, and the Union.*

includes Jackson's quote "The Federal Union – it Must be Preserved" which he proclaimed in an 1830 Jefferson Day dinner. The quote also appears on the token.

Portraits of presidents, political candidates, military leaders, and

*The Yankee ironclad Monitor was celebrated on tokens after its battle with the CSS Virginia. Both navies claimed victory.*



other notable figures past and present appeared on patriotic tokens. Military themes like flags, cannon, regalia, and slogans were used in different combinations. Nineteen designs paraphrase John Adams Dix, secretary of the Treasury, when he directed a Union Navy officer blockading New Orleans: "If anyone attempts to haul down the American flag, shoot him on the spot." The token with the motto "Horrors of War, Blessings of Peace" showed an anguished woman (war wife or war widow?). Other slogans included "Time is Money", "No North, No South, One Flag, One Union", "Concession Before Secession", and "Our Country and Our Flag – Now and Forever."

Military themes and American institutions appeared on patriotics. The Union Navy's ironclad *USS Monitor*



*American landmarks and institutions were often featured: United States (capitol); President's House (White House); The Declaration of Independence Was Adopted July 4 1776; Lincoln and Union; Good for Another Heat (referring to Lincoln).*



*Support for the federal troops was a favorite patriotic theme: Our Army; Army and Navy; The Peacemaker (cannon); I am Ready; and Cannon, Drums, and Flags.*



*More patriotic symbols and slogans stressed peace and union: Peace Forever; United States of America (with eagle and shield); In remembrance of the War of 1861, '62, '63; Our Country / Union; and Union for Ever.*

was shown on several tokens after the historic Battle of Hampton Roads against another ironclad, the South's *CSS Virginia*, that was rebuilt from the *USS Merrimack*.

### **Store Card Tokens Promoted Business**

Civil-War era merchants were troubled by the hoarding of small change needed in their stores and services. By issuing store cards, these enterprising businesses could provide needed change for small purchases. Most advertised their wares, as on "good-for" tokens or with a stated value, usually one cent but sometimes higher denominations. Grocers, dry goods stores, clothiers, saloons, butcher shops, pool halls, and dozens of other small businesses jumped on this bandwagon.

One interesting way to collect tokens is to search for store cards that

were issued from your home state, or the states or towns of your ancestors. The states of Illinois, Indiana, Maryland, Michigan, New York, Ohio, Pennsylvania, and Wisconsin produced the most varieties of store cards. On the other hand, Idaho, Iowa, Kansas, Kentucky, Maine, Minnesota, Missouri, New Hampshire, New Jersey, Rhode Island, and Tennessee struck the fewest. In the middle of production were the states of Connecticut, Massachusetts, and West Virginia. And in the South, only Alabama and Louisiana produced tokens, and only from one issuer in each state—see details below.

Sorry, Californians, no Civil War tokens were issued in our state. The economy was based entirely on gold and silver coins. Perhaps the inflation caused by the gold rush had rendered copper coinage unneeded. The state had been admitted to the Union in



Store card token designs—many merchants illustrated their products or wares...



Michigan  
Hardware  
Store

Kentucky token  
for a 5¢  
beer

Boston seal  
and token  
maker

New York  
butcher

Illinois  
gunsmith

Clothing and its manufacture were popular topics...



Minnesota  
sewing  
machine seller

Kentucky  
stocking  
store

New York  
"Elephantine"  
shoe store

Indiana  
"Shirts that Fit"  
maker

Chicago  
clothing  
manufacturer

More illustrations of products and services...



Ohio  
billiards hall

Indiana  
optician's  
spectacles

Fly-fishing  
store in  
New York

Ohio  
hardware  
dealer

Coining press  
from  
New York

Most store cards carried only a business name and address...



Kentucky  
dry goods  
store

New York  
grocer

Hardware  
and iron store  
in Ohio

Pittsburgh  
news dealer

Rhode Island  
bookseller

Many tradesmen put their own image on store cards. Ohio showman Yankee Robinson wrote songs and advertised his own traveling circus with a “past, present, future” theme.

1849 during the gold rush, and the state legislature outlawed paper money in commerce in 1850. Even though US legal tender notes were introduced here in 1862, they were accepted only at a deep discount to gold and silver coins.

One colorful issuer of store cards was Fayette Robinson, who adopted his childhood nickname “Yankee.” He was a gifted entertainer and showman from New York. He loved acting and setting up traveling shows, circuses, and touring comedic troupes from Cincinnati to Charleston. During the Civil War he incorporated battle scenes, some including 20 horsemen among his circus acts. He advertised his extravaganzas with several series of store cards. His original comic song “Yankee Robinson at Bull Run” was written, and sung thousands of times, by the showman.

Robinson continued as the nation’s most successful entertainer for two more decades after the War, then his name and shows remained in use into the 20th century.



### Wait—is That the Obverse or Reverse?

The popularity of the Civil War tokens resulted in many reuses or revisions of dies for revised messages and different customers. The obverse devices of many patriotic tokens (portraits, slogans, landmarks) were also muled onto store cards that featured an advertisement, store owner’s name, address, or product on the other side. This resulted in many Indian Head designs, eagles, flags, and slogans appearing on both patriotic tokens and store cards. While assigning die numbers many years ago, George and Melvin Fuld decided that a store card’s

*On patriotic tokens, the design or portrait is the obverse. On store cards, the store name and/or address is the obverse, the device is on the reverse...*



*Patriotic token obverse (die 450)*



*Patriotic reverse (die 471)*



*Store card obverse (die NY-945-A)*



*Store card reverse (die 1407)*

address or store owner's name was the *obverse*, and the patriotic design (Indian head, eagle, etc.) was the *reverse*. This was opposite of the patriotic token's *obverse* of an Indian Head or other device, and the value, slogan, etc. being the *reverse*.

Got that straight? Although this distinction may seem illogical to collectors today, it is now part of numismatic *tradition!*

### **Meanwhile, Below the Mason-Dixon Line...**

Few tokens were struck in the Southern states. Even before the war, the 1860 brass "Wealth of the South" tokens proclaimed the values of "rice, sugar, tobacco, and cotton" crops. This design was originally joined with obverse portraits of John C. Breckinridge, Stephen Douglas, or even Abraham Lincoln, candidates in the 1860 presidential campaign. The (later, war-time) reverse reads "No Submission to the North" with a palm tree, burst of rays, cannon and cannonballs.

The Confederate government had no engravers, so contacted for a one-cent coinage design from Philadelphia engraver Robert Lovett, Jr., who had designed several northern Civil War tokens, Lovett produced 12 to 16 copper specimens based on the French Liberty head design, but then feared prosecution for treason and did not deliver them. Their existence was not discovered until a decade later. Subsequently, collectors John Hazeltine and Robert Bashlow have created restrikes in many metals.

The Huntsville, Alabama, firm of White & Swann apparently produced several token designs, but no records have been found of the business name. Several are dated after 1865. Note that the side with the company's name and city is the obverse, and the reverse resembles the US Indian head cent, with 13 stars (why that number?) replacing THE UNITED STATES OF AMERICA.

No tokens are known from Louisiana. But saloon-owner John B.

*Southern tokens and coins were few: the pre-war "Wealth of the South" token, the ill-fated Confederate cent that copied the French centime Liberty head design, an Alabama store card from the state's only issuer (remember: the Indian head is a store card's reverse), and a US cent counterstamped with New Orleans coffeehouse owner J. B. Schiller's name and an "X" (ten cents for a drink?) on the reverse.*





*New York City's Gustavus Lindenmueller allegedly issued a million large tokens to advertise his beer hall. Perhaps his besotted customers used them frequently on the city's horse-drawn carriages of the nearby Third Avenue Railroad (their depot shown in 1861.) Lindenmueller laughingly refused to redeem 300,000 of his tokens held by the railroad, leading the government to outlaw private tokens in 1864.*

Schiller tried. He operated the Sazarac Coffee House (read *saloon*) at 16 Royal Street, New Orleans, from 1859. He had US cents counterstamped with his name, and an "X" on the reverse, to substitute for 10-cent change in his saloon. All examples known are on 1860 Indian Head cents and are effectively Louisiana Civil War tokens, extremely popular and rare. Some consider this a "siege token," as the piece was countermarked while New Orleans was surrounded and eventually fell to Admiral Farragut's Union forces on May 1, 1862.

Pre-war, the South had bragged of their wealth of "rice, sugar, tobacco, and cotton." But the war left them

with abandoned crops, burned cities, blockaded ports, and dispirited people. They were out-fought, out-financed, and badly out-tokened. No wonder they lost.

### **The Sudden End of the Tokens**

The Union Government's introduction of bronze two-cent pieces and their switch from copper-nickel cents to bronze in 1864 allowed them to increase cent mintage from 10 million in 1861 to over 39 million in 1864, relieving some of the coinage shortages.

Other factors causing the downfall of token production was their low intrinsic value and oversupply. A pop-

*My interest in these tokens, and the article title, date back to the exhibit I constructed in the early 1970s. I was bitten long ago!*

ular legend was the tale of New York City's Gustavus Lindenmueller issuance of a million tokens advertising his beer hall. His tokens were 25.5 mm, much larger than the 19 mm of most tokens and the Government's small cents, but closer to the recently-retired large cents (27.5 mm) and even quarter dollars (24.3 mm.) His customers apparently used them frequently on the city's horse-drawn carriages of the Third Avenue Railroad.

The Railroad tried to redeem 300,000 of his tokens (that represents a lot of beers!) But Lindenmueller refused and laughed them off, and the railroad had no redress. This led the government to outlaw private tokens in a Congressional Act of 1864.



Lucky for us, millions of Civil War tokens survive today, to the lasting enjoyment of numismatists. So avoid being bitten by a copperhead snake, better to be bitten by the copperhead token collecting bug!

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#### Factoid...

A *sutler* or *victualer* is a civilian merchant who sells provisions to an army in the field, in camp, or in quarters. Civil War sutlers sold wares from the back of a wagon or a temporary tent, traveling with an army or to remote military outposts. In modern use, sutler often describes businesses that provide period uniforms and supplies to reenactors, especially to American Civil War reenactors.

Sutler tokens are a specialized type of store card. Rather than listing the name of a private business, however, these tokens bore the name of a particular army unit (usually a regiment) and the name of the sutler who conducted transactions with the regiment. Of the various Civil War tokens, sutler tokens are by far the rarest.



# More German Notgeld of World War I

by John Duff

German notgeld (local emergency money) of World War I from 1914 to 1924 was produced by local communities, business and industries throughout Germany, much more than any other of the 80 countries producing emergency money during the World War I time period. There are an estimated 163,000 different German notgeld in various forms including paper notes, coins, silk, linen, leather, ceramic porcelain, playing cards, wood, felt, celluloid, gelatin, aluminum foil, and my favorite the pressed coal dust coins (*see our spring 2019 issue for John's article displaying one of those... ed.*). These local forms of emergency money occurred first out of need and later for tourists and collectors as a way to express local history, industry or business, and certainly local folklore and legend. I have chosen two types of my favorite German notgeld to talk about in this article, although just showing you good photos of these notes will illustrate for you the local legend in one case and a local industry in the other.

## **First, the Story of the Pied Piper**

There is the legend of the Pied Piper of Hameln (Hamelin in English), in Lower Saxony, Germany. Certainly

many of us have heard the story of the Pied Piper growing up but most did not know that this seemingly obvious fairy tale was based on real events dating from the Middle Ages of June 26, 1284. The earliest known record of the event of this story was recorded in 1300 in the Church of Hameln's (Marktkirche) stained glass window. The window was described in several accounts between the 14th and 17th centuries. It was destroyed in 1660.

So the story goes like this: A stranger arrived in Hameln in 1284 offering to rid the town of its rats for a fee. This stranger came to Hameln wearing multicolored (or pied) clothes and had a flute or pipe. Upon playing his flute the rats of Hameln followed the Pied Piper out of the town to the local mountains and/or river disappearing forever. When the town's leaders saw how easy it was they refused to pay the Pied Piper and even accused him of bringing the rats to the town originally. The Pied Piper stormed off threatening revenge, which came soon when the Pied Piper played his flute to 130 of the town's children who followed the Pied Piper out of town to disappear forever. Kind of a dark ending!

The oldest picture of the Pied Piper, painted in 1592, and copied from the glass window of the Market Church in Hameln, Germany (c.1300-1633).



The four notes above portraying different scenes of the Pied Piper story all share a common back side showing the value of 50 pfennig as shown in the image at right.





Two notes, one 50 and one 25 pfennig, were issued in 1918, and illustrate the story of the Pied Piper of Hameln.

What is real about this story is the loss of 130 of Hameln’s children on June 26, 1284. Hameln’s town chronicle in 1384 wrote about the loss of 130 of the town’s children 100 years ago. There are several theories about what happened to the 130 children of Hameln. Some say the children died of the black plague but the black plague did not hit Europe until the 1300s. During this time period there was also mass migrations occurring to Eastern Europe starting around 1212 and in some cases children were being sold as slaves. In 1556 in Hameln a new gate was erected and on that gate it says, “In the year of 1556, 272 years after the magician led 130 children out of the town, this portal was erected.”

Today, the town of Hameln has a population of 56,000 and maintains

information about the story of the Pied Piper on its website and has become an important part of its history.

Now, my interest comes from the fact that I am myself a flautist. At the age of thirteen I began smoking cigarettes and would continue smoking until I reached of the age of 26. I went out and bought a flute and began playing everyday giving me something to do with my breathing, hands, and fingers thus helping me successfully stop smoking, and that was over forty years ago. I have estimated that I saved \$78,475 in cigarette costs during this time, probably more. Today my flutes bring me great pleasure and my lungs are very happy.

There are several types of German notgeld from Hameln telling the story of the Pied Piper.



## Second, German Notgeld Notes Made of Aluminum Foil

Another fascinating form of German notgeld are notes produced by two German aluminum companies that actually printed money on aluminum foil. The first company of Lautawerk (1918-1952) printed four notes in 1922 on aluminum foil. Their notes are 20, 50, 100, and 500 marks. The second company, Teninger Baden Breisgau-Walzwerk, printed 15 hyperinflation notes in 1923 from 100,000 marks to 100 milliarden mark (that's one hundred billion with a "B"!) These note are more scare than the Lautawerk notes.

Before aluminum foil we had foil made from a thin leaf of tin. Tin foil is less malleable than aluminum and gives off a slight taste if used with food for packaging.

Aluminum foil replaced tin foil in 1910 when the first aluminum foil rolling plant in Emmishofen, Switzerland, opened. In 1911 the Bern-based Tobler used aluminum foil to wrap their triangular Toblerone chocolate bars. The first use in the Unit-



*Top two images are both sides of the 20 mark note, and the bottom two images those of the 50 mark note.*

ed States was Lifesavers wrapped with aluminum foil. There are so many uses for aluminum foil starting with food packaging and storage, insulation, electromagnetic shielding, cooking, art and decoration, geochemical sampling, ribbon microphones, etc. Here in American we are all familiar with Reynolds Wrap aluminum foil.

Aluminum foil has a shiny side and a matte finish side. This occurs during the production of aluminum foil when two sheets are run through the rolling machine together as the last step so when you take these sheets apart each has an outer shiny side and a matte finish inside.

These aluminum foil German notgeld notes are to be honored for surviving close to 100 years. Collecting these notes will take time and patience and range in price from around \$75 to \$150 each. They are scarce but a joy to find.

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# Liberty, Abstinence, and America's Irish-Catholics: The Story of the Centennial Fountain and its "Dollar"

by *Donald Lannon*

On Christmas Saturday 1875 readers of *The Philadelphia Inquirer* encountered a one-paragraph announcement buried at the bottom of page 2, under the headline "Centennial News." It informed Philadelphians that "A medal, struck in copper and gilded, has been prepared for the Catholic [1876] Centennial Fountain Committee, and copies are being sold for the benefit of the Centennial Fountain Fund. The medal bears a finely executed representation of the fountain, and suitable inscriptions."

H. E. Hibler and C. V. Kappen, in *So-Called Dollars – An Illustrated Standard Catalog*, refer to the aforementioned piece as just one of three different "Centennial Fountain Dollars," each about 38 mm in diameter. All three of these "dollars" have the same obverse design. Each depicts an artist's conception of the fountain, above which are the words *CENTENNIAL FOUNTAIN*; below are the words *FAIRMOUNT PARK / DEDICATED TO / AMERICAN LIBERTY*



*Images from Heritage Auctions showing HK 69 in copper gilt. (Displayed larger than the 38mm actual size.)*

*/ JULY 4, 1876 / PHILA. /* Reverse of the advertised medal, issued by the Centennial Fountain Committee, displays an ornate shield in the center of which is a radiant, Christian-style, cross set between shamrocks; at its

*This photo from the event shows the prominent central location the fountain occupied.*



top are the letters *CTAU of A* [i.e., CTAUA's insignia]. Around the shield is the declaration / *ERECTED BY THE CATHOLIC TOTAL ABSTINENCE UNION OF AMERICA* \*/. According to Hibler and Kappen, this design was not only struck in gilt copper [identified as HK 69], but also in white metal [HK 70], copper [HK 69b], and silver [HK 69a]. The name of the designer, die maker, and manufacturer are unknown. Individual pieces were often altered to allow suspension from a ribbon that would be hung around the owner's neck. Between 21 and 75 examples of the gilt variety are thought to exist. The human efforts this "dollar" represents, however, are far more interesting than the piece itself.

**Fountain Honored the Republic**

The Catholic Total Abstinence Union of America (CTAUA) issued the medal in an on-going effort to raise funds. CTAUA had more than 27,000 members in 255 societies across 30

states and territories. By the end of 1875 Philadelphia membership alone topped 11,000. At its October 1873 convention the organization passed a resolution that proclaimed it would "build a magnificent fountain" in Philadelphia's Fairmount Park "in honor of the Centennial of America's independence, [the fountain's] water to flow on July 4, 1876." CTAU's National Assembly approved the proposal. The fountain's purpose, they told their members, was to "honor the Republic, express patriotism of the membership, and to promote the Irish-Catholic temperance societies."

Why build a fountain, not just a statue? As explained in 1869 by Dr. William Swann, founder of the Philadelphia Fountain Society, "... the lack of water for workers and animals led to intemperance and crime, [so] the society provided fountains and watering troughs ... so workers could quench their thirst in public instead of ... local taverns." In essence: More drinking fountains, fewer drunkards!

Bishop James Wood, of Philadelphia, suggested the fountain's theme in late-September 1873 while at the first meeting of the organization's Centennial Committee. Its members had considered adopting a secular theme – Ireland and America united. Instead, Bishop Wood recommended the use of Moses' figure striking the rock at Horeb, an image taken from Exodus, the Bible's second book. [Exodus 17.6: "I will be standing there before you on the rock at Horeb. Strike the rock and water will issue from it, and the people will drink."] Nineteenth century Americans, Christians and Jews alike, were familiar with the scriptural story of Moses; so, the fountain's imagery would be understood. After some discussion Wood's theme was adopted. And in January 1874 the Diocesan Union of Philadelphia formally resolved that it "... will spare no effort to arouse ardor of all ... and assist in enkindling a patriotic fire to the whole world."

A news story appearing in *The Chicago Daily Tribune* on February 26, 1874, informed readers, "... The Philadelphia branch [of CTAUA] ... has been pushing the matter of the Centennial celebration ... [It] proposes erecting a magnificent fountain in Fairmount Park. The ... fountain, a model of which was exhibited on the stage [at the Philadelphia Academy of Music], will be wrought in Tyrol marble, will be 50 feet in height, will cost about \$250,000 [about \$15 million in 2019 dollars], and will combine an emblematic figure of Moses striking the rock with statues of Bishop Carroll, Commodore Barry, Richard Montgomery, and Charles Carroll, [all] Revolutionary [War] Catholic

heroes." Within four months, however, the project had been scaled back, as an article in the July 6, 1874, edition of *The Philadelphia Inquirer* suggests. Describing the fountain, the article revealed it "... will be 100 feet in diameter, and constructed of granite, at a cost of \$50,000 [about \$3 million today]. There will be four projections, on which will be statues. ... It [the fountain] will be surmounted by a statue 15 feet in height, representing Moses striking the rock."

### **April 1st Completion Date Set**

During 1874, the Centennial Committee solicited bids from sculptors. Artists were asked to submit their "Sealed proposals for furnishing five statues – Moses, Commodore Barry, Father Mathew, Archbishop Carroll, and Charles Carroll. ... The statues are to be of [the] best Tyrolese marble, must be according to the designs adopted by the Committee, and must be delivered on or before [the] first day of April 1876."

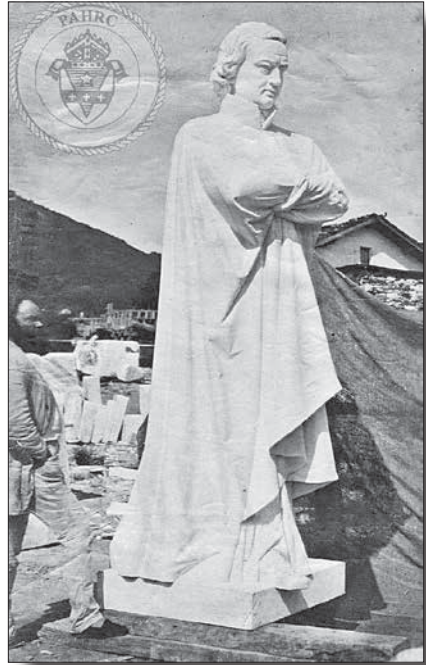
On July 12, 1874, *The Inquirer* made readers aware of the Centennial Committee's decision: "... after serious consideration the committee unanimously adopted the design of H. Kirns [sic] for the fountain, according to the model [he built and] exhibited at the Academy of Music, with the exception of substituting the statue of Father Mathew for that of Gen. Montgomery. This design embraces a central foundation with a large mass of rock upon which is a colossal figure of Moses, a large circular basin, and four arms terminating on pedestals, upon which are to be statues. ... From the estimates already received, it appears

*Photo taken in Italy. Herman Kirn can be seen to the left of the statue of Archbishop John Carroll.*

that the central figure of Moses and the fountain, without the surrounding figures, will cost in the neighborhood of \$18,300, and the whole design ... \$43,000. These amounts are based upon [the use of] marble."

The winner of the design competition, Herman Kirn, was a German-born sculptor who lived in Philadelphia with his wife and children. He was a student of Carl Steinhauser, an art professor in Germany who also owned a Tyrolean marble quarry. The professor, of course, convinced Kirn to use only marble from this source. [Author's Note: On November 4 *The Inquirer* reported that the Centennial Committee had "quite a spirited discussion ... as to the merits of Italian and Tyrolean marble." Ultimately, the committee determined "... the Tyrolean marble was the best, and was well calculated to stand our climate." ] Kirn moved to southern Austria where he established a workshop at the Steinhauser-owned quarry near Laas.

Attempting to create an interest in the project, John Campbell, president of Philadelphia's Cathedral T. A. B. Society, explained to an audience on August 28, "The objects in the erection of this work of art [i.e., the proposed fountain] are ... to commemorate the part Catholics took in the Revolutionary War, and ... to exhibit the interest which Catholics of the present day take in the Centennial celebration." He continued, "The Catholics in America have always been distinguished by their patriotism



and love of republican institutions in participating in the labors of the army and navy of the colonies, and of the Continental Congress, and ever since have taken upon themselves their full share in every public duty."

In its December 14, 1874, edition *The Inquirer* announced, "... The contract with Mr. Kirn has been duly executed and a bond with good and sufficient sureties has been entered into with him in the sum of \$16,000, and the first installment under this contract, \$500 gold, has been paid. ..." During the years that followed, other contracts would be awarded as well. John L. Duffy would be hired to complete site excavation and foundation construction. Daniel J. Comber & Company would perform much of the granite work. Messrs. Muller and Killen would work with the marble

hauled from the quarry at Cockeysville, Maryland. Thomas McIlwee and John Campbell would sculpt eight medallions along the fountain's circular wall. W. J. McCandless would complete all plumbing. And Isaac Hobbs & Sons, Philadelphia architects, would oversee all work. As intended, the Centennial Fountain would be built almost entirely by Philadelphians.

### **Pleas Made for \$upport**

To pay for the fountain's construction, subscriptions to the Centennial Fountain Fund were offered for the first time in July 1874. This was followed by the distribution of circulars and pamphlets, all promoting the project. Rallies were also held, during which Church officials endorsed the undertaking. Almost monthly a plea for support would appear somewhere in print, including these examples. The first example appealed to the reader's sense of guilt; the second, duty; and the third, patriotism.

*The Chicago Daily Tribune*, October 9, 1874: "... the General Union cordially commends the project to the friendly co-operation of all the Societies individually as one calculated to bring honor on the Catholic name, and especially to the Catholic Total Abstinence Unions of Philadelphia and America ... and the General Convention would express its gratification if the various Societies would voluntarily contribute toward defraying the expense of the enterprise."

*The Philadelphia Inquirer*, November 28, 1874: [In the opinion of Dr. Michael O'Hara, chairman of the Centennial Committee,] "... it is the duty, as it is the highest pleasure of the Catholics of America, to erect this

monument, commemorative of the blessings of civil and religious liberty. ..."

*The Philadelphia Inquirer*, December 28, 1874: [Father O'Niell stressed,] "... It is our duty to do something to display our patriotism. We are asked to embody this feeling in a substantial manner. We have been requested to erect a grand Centennial fountain. My object ... is to induce you to enter into the spirit of this movement and to give a practical proof of your sympathy with the cause of liberty."

### **Beer and Wine Not Banned**

*The New York Daily Herald*, in its commentary on March 6, 1875, identified a potential problem. "The Catholic temperance men of Philadelphia intend to erect a beautiful 'cold water fountain,' emblematical [sic] of their doctrine of temperance, in the Centennial grounds," the newspaper explained. "As this announcement might have the effect of diminishing the number of visitors [sic] it is proper to state that the exhibition of wines and beers, which is to be the largest ever held, will more than make up for the quantity of cold water supplied by the fountain, and that no one will be compelled to drink from it."

### **Construction Commenced in July**

Ground breaking took place on Monday, July 5, 1875. *The Inquirer* praised the event: "... Of [all] the demonstrations through the day ... the celebration of breaking ground for the Catholic fountain surpassed all others in the numbers and enthusiasm of the audience, the presence of many dis-





*The photo above dates to circa 1900 and shows the fountain with the water flowing. Contrasted below is the relatively neglected state of the fountain as it entered the 21st century, though there have been recent efforts (2017) to rehabilitate the piece of art.*



tinguished advocates of the cause ... [as well as] the decorations, banners, music, and general surroundings of the scene. ...”

By early-September site excavation and foundation work was complete. D. J. Purcell, of Cincinnati, was hired in October to do additional granite work. Muller and Killen received approval in November for their \$21,000-supply of Cockeysville marble. Then, at the end of February 1876,

the Centennial Committee added to the construction workload; it made the decision to add seven medallion heads around the fountain’s circular basin, each head to be sculptured in marble. On May 4, 1876, *The Daily Inter-Ocean* (a Chicago newspaper) observed, “The Catholic Total Abstinence Fountain ... is well under way. The four corner pedestals ... are ready, and the rough pile of marble blocks in the center of the 100-foot basin

whereon the colossal figure of Moses is to rest, is nearly done.”

A test of the fountain was conducted on May 9. As described in *The Inquirer*, “... a public trial of the capacity of the fountain was witnessed by a large assemblage of invited guests. ... After a brief delay, occasioned by a little difficulty in moving the valve, the water was turned on. ... The appearance of the water was the signal for a spontaneous outburst of enthusiasm. The crowd pressed forward, anxious to obtain the first drink, and some, desirous of securing an interesting relic, filled bottles with the first water that flowed from the fountain. ... During all of tomorrow [opening day of the International Exhibition] the fountain will be in constant operation.” The newspaper estimated that 30,000 attendees would admire the partially completed structure the following day.

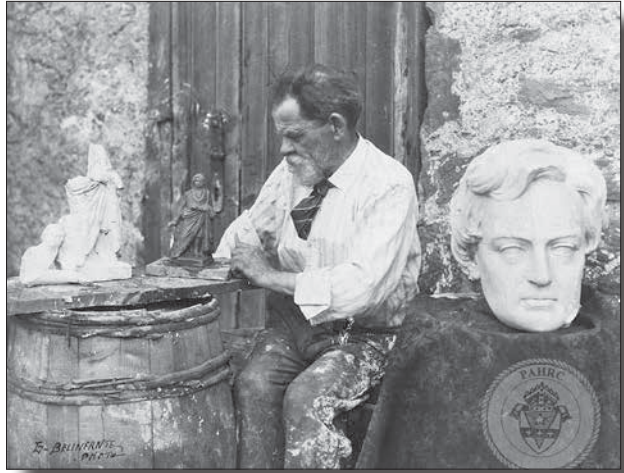
Although completion of the fountain was supposed to have occurred on or before April 1, 1876, it did not. And on July 3 *The Inquirer* observed that “Of the five colossal statues ... but one, that of Commodore Barry, will be in position. ... The large block for the figure of Moses, after being partly chiseled, was found to be defective, and the contractor was obliged to replace it with another at a loss of six weeks of time.” Nevertheless, formal dedication of the fountain commenced shortly after 2:00 p.m. on July 4. “... [S]eats had been [set up] around the monumental marble [statue of Commodore Barry] for the accommodation of the public,” the newspaper noted, “but, as open space afforded no protection from the scorching rays of the sun, the assemblage of spectators which at first was quite respectable in

numbers, rapidly diminished, and at the close ... was inconsiderable.” Five days later the Centennial Committee revealed that a balance of \$14,300 was due on the fountain; then, on September 10 they informed CTAUA members that, in order to honor their contract, \$2,000 had to be raised within two weeks, at which time payment of \$3,500 was expected.

What caused the fountain project to fall behind schedule? Throughout 1876 the sculptor, Herman Kirn, had been the primary cause. During the year, Kirn told the Centennial Committee that he would not let their schedule interfere with the artistic integrity of his work; and, he reminded them that artistic endeavors of high quality required greater time to execute. He complained about the toughness of the marble and the enormous size of the block used for the Moses statue, which he’d discovered to be defective and had to replace. He claimed his Italian assistants were uncooperative; that the marble block intended for the Father Mathew figure slid down a mountain; and, that three weeks of continuous rain had caused rock slides that blocked roads. Kirn also warned the committee that Professor Steinhauser had demanded payment up front for his marble despite the sculptor’s lack of funds. Then, in September Kirn wrote that he had completed both Carroll statues, but was unable to ship them until he had received payment for his work.

Fund raising continued; so, by January 14, 1877, the fountain fund’s obligation had been reduced and stood at \$11,300. Shortly thereafter, on January 17, *The Inquirer* announced the arrival of additional statuary. “Two

*Kirn repairing the statue of Father Mathew which was damaged in a lightning strike on July 18, 1910.*



more marble statues ... arrived yesterday ... from Antwerp. The statues are those of Archbishop ... Carroll and Charles Carroll," it explained. "... They were executed [i.e., completed] in Tyrol, Austria, by Herman Kern [sic], sculptor. ... [The statue of] Father Mathew will arrive about the first week of February."

More subscribers to the fountain fund were sought. On February 25 the Centennial Committee told *The Inquirer*, "... 1,000 shares of stock at \$10 each will be issued to be subscribed for by individual members of the T. A. B. Union, and by the societies composing the Union. ... The object is to enable the committee to raise the [current] balance of \$10,000 due on the fountain on or before July 4." The following month, two committee members spoke out. James Hogan was concerned that "The credit and honor of every Catholic total abstainer in the archdiocese is pledged for the payment of the debt on the fountain." John Campbell provided *The Inquirer* with specifics about the debt.

The newspaper reported, "... almost \$44,000 had been raised and paid and the whole cost of the fountain was \$54,000, leaving a balance due [as of March 25] of about \$10,000, the principal portion of that being \$7,200 due the sculptor."

### **Fountain Completed**

Transfer of the fountain's ownership, from the Catholic Total Abstinence Society of Philadelphia to the City of Philadelphia, took place on the morning of July 4, 1877, in Fairmount Park. *The Philadelphia Inquirer* described the dedication ceremonies. "The statue of Moses was hanging suspended beneath the apex of the lofty derrick. The statue was nearly covered by ropes as the baby Moses once was by bulrushes, and the first sight of the great statue was not at all pleasing. ... It was the general remark that the venerable was unpleasantly dirty, and the patriarchal beard was so discolored to suggest misplaced tobacco juice." The article continued, "James Hagan, president

of the Catholic Total Abstinence Union of Philadelphia ... announced that the statue would be raised into position and crowned with flowers by a committee of the society. A brief interval of suspense followed in which thousands of eyes [between 5,000 and 6,000 spectators attended the ceremony] were fixed upon [sic] the immense white figure as it slowly moved up and swayed over its pedestal. When it had been firmly placed ... the air resounded with cheers."

Among the speakers at the dedication ceremony were James Campbell and D. W. Sellers. Campbell was confident, "... I can assure you ... that, like the memory of Washington in the hearts of the American people, the successful labors of the Philadelphia Union in building the fountain will never be forgotten. ..." And Sellers, appointed by the Fairmount Park Committee to accept CTAU's gift of the fountain, agreed with Campbell. "... It is truly a grand sculpture," he observed, "and will remain on these grounds, contributing its part through all time to the pleasure of the people. ..."

Although the fountain had gone from the hands of the Union to those of the city, it hadn't been forgotten. In its edition of January 28, 1878, *The Inquirer* made sure of that. "The Centennial committee [sic] reported that ... [t]here is yet due to the contractors \$2,400 for statuary and \$450 for marble. ... It is believed that there are 30 men with enough spirit among them to subscribe \$100 apiece, for the purpose of wiping out the debt." Nine months later, on September 9, 1878, the newspaper at last declared, "... The Centennial fountain has been completed. ...

Dr. O'Hara ... reported there was only \$76.50 due on the fountain."

## Has It Survived?

Philadelphia's workmen built the Centennial Fountain to last for "all time." Its foundation was built of Conshohocken stone; its steps and platform of Blue Hill granite from Maine; its basin wall, rock mound, and drinking fountains, of Cockeysville marble from Maryland; and its five statues of Tyrolean marble. While the fountain is no longer operational, it still stands in Fairmount Park, but goes largely unnoticed by Philadelphians. Vandals, weather, and age have diminished its physical beauty over the more than 14 decades since its completion; even so, the fountain remains as one of the city's greatest works of outdoor art.

For a digital visit to the Centennial Fountain, Google: Catholic Total Abstinence Fountain in Philadelphia – YouTube (<https://www.youtube.com/watch?v=ZQXEfzwN-Rw>).

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- The Daily Inter-Ocean*. October 1873 through September 1878. Two relevant articles.
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- The Philadelphia Inquirer*. October 1873 through September 1878. Forty-six relevant articles.

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# A Successful Immigrant Story

by Charles Catlett

There is a phenomenon in the field of medicine called the Ulysses Syndrome. It starts with a little something that is unusual or different, which leads to more investigation; this also finds something unusual or different, which leads to further investigation. This goes on and on, becoming a huge investigation...about something that was just a little unusual, nothing more.

This story about a 1938 trade token follows the same trajectory: The token seemed just a little unusual. Deeper and deeper investigation followed, unfolding the story of an exceptional family of immigrants.

The token in question was found at the WESTS (Western States Token Society) Annual Token Jamboree in Santa Rosa, California in March this year. Since I live in San Francisco, it seemed a good time to start collecting local tokens, and I found one from a store on 22nd and Mission Streets, very close to my home.

The obverse of the 32mm bronze token shows the sun setting behind a stylized image of the Golden Gate Bridge as a ship sails out to sea. The inscription reads: GOLDEN JUBILEE/ 50/ YEARS/ ON THE PACIFIC COAST/ COLUMBIA/ MISSION



& 22ND  
STS. S.F The

reverse bears the inscription: COLUMBIA/ COLUMBIA/ SMART APPAREL HOME WARES/ THIS COIN IS WORTH/ ONE/ DOLLAR/ ON YOUR FIRST PURCHASE/ OF \$19.00 OR MORE/ 1888/ 1938. A large numeral “1” dominates the reverse.

Unfortunately, Columbia Outfitting Company no longer graces the corner of 22nd and Mission Streets. And so my investigation began. The first thing I did was look up the token on token-catalog.com. I found six tokens that might have been from the company, but they had variations in the name of the company and its location. There were the Columbia and the Eastern Columbia companies, and Columbia Outfitting Company, located in Long Beach, Los Angeles (at two different addresses), and San Francisco.

*Alfred Shemanski, one of the original brothers to start the successful retail stores under the Columbia, Eastern, and Pacific Outfitting names. He eventually moved to Seattle and along with family members used “installment buying” as a tactic for growing the businesses.*



My next step was to look up information on the company names. This is when things became more complicated. If you Google Eastern Columbia, most of the items that come up are for the Eastern Columbia building, a beautiful 13-story Art Deco building constructed in 1930 in Los Angeles and still standing. It housed both the Eastern Outfitting and the Columbia Outfitting Companies. The man behind the building was Adolph Sieroty, a Polish immigrant who started a small business at age 16 and grew it into a diversified retailer of home furnishings, appliances, apparel, and timepieces.

But looking further, I found that the Columbia, Eastern, and Pacific Outfitting Companies were first started in San Francisco in the late 1800s by Alfred Shemanski and his brothers, also Polish immigrants. Eventually they operated some 37 retail stores on the West Coast. Although the business no longer remains, it left a trust which has funded numerous charities and organizations in Washington state.

So, who started what? My investigation into a simple trade token became still richer when I e-mailed the Sieroty Company in Los Angeles. The next day I received a personal phone call from Alan Sieroty, the oldest grandson of Adolph Sieroty! My conversation with Alan Sieroty and further online research brought clarity to the history of the Columbia token.

The token’s story begins in 1880s San Francisco with Alfred Shemanski. Alfred started out selling curtains door-to-door from a horse-drawn wagon. But the business grew, and in 1887 he and his brothers opened their first store.

Then in 1892 the Shemanski brothers *and* three cousins—the Sierotys—founded the Eastern Clock Company. It specialized in “hard goods,” such as home furnishings and appliances. In 1894 Adolph Sieroty moved to Southern California to establish a division of the family business. In 1907 the name was changed to the Eastern Outfitting Company, which adopted the motto: “You furnish the girl and we will furnish the house.”

According to Alan Sieroty, the San Francisco branch of the family continued to grow as more family emigrated from Poland. Because there was “no more room” in San Francisco, he said, family was “sent” to other cities, including Sacramento, Portland, and Seattle, where new stores (under the same three business names) were started. Of the Shemanski brothers, Joseph went to Portland, Alfred went to Seattle, and Isador and Adolph stayed in San Francisco.

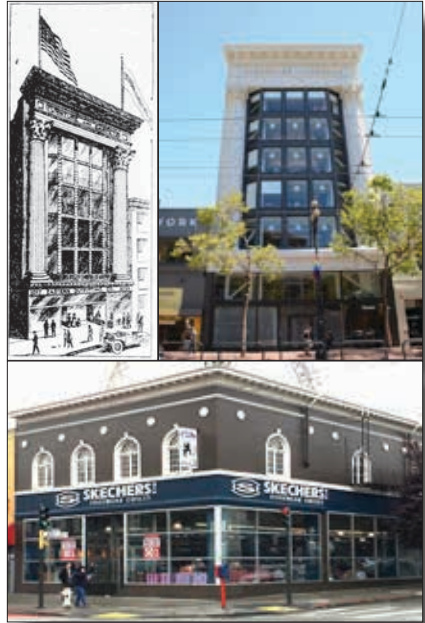
Top two images are of the 1021 Market Street location in San Francisco. Bottom image is the corner of 22nd and Mission in that city.

Following the opening of its first San Francisco branch store at 1310 Stockton Street in 1899, the Eastern Outfitting Company did so well that it opened a new location at 1320-1328 Stockton Street. That building was destroyed by fire from the 1906 earthquake, so the company set up temporary quarters at 1970 Mission Street. Finally, a large Eastern Outfitting Company headquarters was erected in 1909 at 1017-1021 Market Street to command what was now a statewide chain.

Throng of people gathered to marvel at the stately new headquarters, built in mixed Ionic and Renaissance styles. The windows were studded with “700 electric lights,” the *San Francisco Call* reported in its September 5, 1909, edition. “The fixtures are of the most modern make and a fire protective system embodying the latest ideas in sprinkling devices has been installed.” In the 1940s, the building became the Union Furniture Store. The businesses and restaurants inside it have changed over the years, but the Eastern Outfitting Company building is still standing.

The branch store featured in the 1938 token was located on the southwest corner of 22nd and Mission Streets in San Francisco. That is currently the location of a Sketchers store. No old photos of the Columbia Outfitters store from that location have been found. But I am still searching...

The Eastern Outfitting Company built a store in Sacramento in 1911.



An artist's rendering of the proposed building is shown below from the *Sacramento Union*, July 24, 1911. A token from that location is shown later in this article.

The Eastern Outfitting Company of Seattle was formed as a California Corporation. In 1902 it was registered as a foreign corporation with the Washington Secretary of State. The Pacific Outfitting Company was founded in 1907 as a part of the larger chain. Pacific opened a storefront at





*The Eastern Columbia building in Los Angeles, Adolph Sieroty's handiwork, now converted to stylish "lofts" for the city's elite. Pretty pricey at \$1243 per square foot (\$2.5M for just 2010 square feet).*

422 Pike Street in Seattle, and eventually set up stores in Bellevue and Spokane.

In 1909 Alfred Shemanski decided to expand the franchise to Spokane with another Eastern Outfitting Company store. However, there was already another "Eastern Outfitting" business there, founded in 1905, by an unrelated owner. Relying on his 1902 Washington business registration, Alfred opened the store anyway and advertised it as the only authentic Eastern Outfitting Company, and even filed suit to claim the name solely for his company.

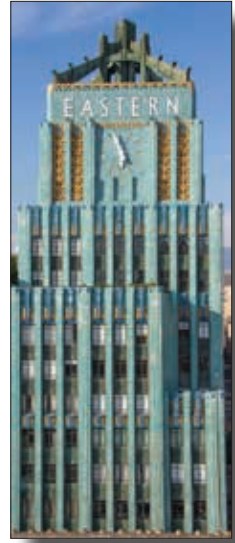
The Spokane judge felt that Spokane was a different universe than Seattle; owning a store in Spokane and having a fancy statewide corporation registration was no excuse for "invading" the territory of Spokane, confusing its citizens, and depriving the local defendant (the first Eastern Outfitters) of its hard-earned good will.

Joseph Shemanski was the brother who moved to Portland in 1888. He was a peddler who sold clocks, rugs, washtub ringers and other items door-to-door. With success he opened a small store on the corner of Southwest Third Avenue and Taylor Street. According to *The Oregonian*, he slept in the back of the store, and kept it open at night until he went to bed. Business gradually increased, and in 1930 he built an eight story building at Southwest 10th Avenue and Washington Street to house the Eastern Outfitting Company.

Meanwhile, Adolph Sieroty, scion of the Sieroty branch of the clan, had gone to Southern California in 1894 at the age of 16 and opened a modest one-story clock shop at Sixth and

Spring in Los Angeles. This branch of the Eastern Clock Company (changed to "Outfitting" in 1907) soon grew into a diversified retailer of home furnishings, appliances, apparel, and clocks. In 1912 Eastern spun off its successful apparel business, Columbia Outfitting, and by 1929 the two companies (with Adolph Sieroty at the helm of both) operated 39 retail branches.

Los Angeles also had a Pacific Outfitting Company early on. An article from the October 17, 1905, *Los Angeles Herald* stated that "this city is growing, no mistake." It mentioned that there were many big "concerns" coming, specifically naming the Pacific Outfitting Company at 209 West Sixth Street, which proposed to sell high grade ladies' suits in a new way—on the installment plan. The article concluded: "Anyhow, Los Angeles now has one of almost every kind of business house that San Francisco and New York has and more good ones than any other city of like size in the United States."



With the growth of the company's retail stores up and down the West Coast, Sieroty decided to build a flagship location on LA's bustling Broadway shopping corridor. He turned to architect Claud Beelman, who gave him a masterpiece. The thirteen-story Eastern Columbia Building opened on September 12, 1930. It remained one of the largest buildings in downtown Los Angeles until after World War II. It was 264 feet tall, 114 feet above the limit at the time. This was allowed because the additional height is unoccupied space, housing boilers, fans, and other machinery, including a clock. Besides its height, the other defining feature of the Eastern Columbia Building is its façade—glossy, terra cotta tiles—turquoise, edged in deep blue and gold—covering the entire building. Inside and out, the building is an Art Deco wonder. One side of the ground floor was occupied by the Columbia Outfitting Company and the opposite side was occupied by the Eastern Outfitting Company, and each had separate entrances.

What made these companies so successful? The Shemanski brothers—Alfred in Seattle, Joseph in Portland, Isadore in San Francisco, and cousin Adolph Sieroty in Los Angeles—were among the first to introduce installment buying on the West Coast. “Cloaks and suits, and also gent's clothing,” were sold on weekly and monthly installment plans. Eastern Outfitting was advertised as: “The Store Where Your Credit Is Good.” This gave countless people the opportunity to purchase ready-to-wear clothes—with a custom-tailoring service—something that was unaffordable to most people. Numerous articles

over the years testified to the attention to detail and warm personal service offered by the staff of the companies.

An August 8, 1910, article in the *San Francisco Examiner* about “good business practices” examined the Columbia Outfitting Company. The company's success, the paper reported, was partially due to owning its own mill, allowing it to sell directly from the maker to the wearer. The company also owned its own stores, and so did not have to pay “the exorbitant rents that are asked downtown.”

Much later, the Columbia stores were among the first businesses to turn to television advertising in the infancy of that medium.

Where are they now? Pacific Outfitting remained in business until 1991, when the corporation was dissolved. Then Alfred Shemanski turned to helping others. As an uneducated Jewish immigrant, he understood the struggle of being a stranger in a strange land. Before his death in 1966 he served on the University of Washington Board of Regents and co-founded the Community Chest of Seattle. In 1974 the Alfred and Tillie Shemanski Testamentary Trust was set up in Washington State and has funded numerous charitable grants. His brother Joseph of Portland, also a philanthropist, died in 1951. “I love to do civic work,” he told *The Oregonian* in an interview, “I wish I could do more.”

Adolph Sieroty died in Palm Springs, in March 1937 at the age of 60. His son Julian closed the retail operation of the family business in 1957 and switched their interests to real estate. Julian passed away in March 1989. Grandson Alan Sieroty was a California state senator in the

22nd Senate District. Among his accomplishments were the 1972 Coastal Protection Act; legislation supporting women's, children's, and LGBT rights; improved health care services for the poor, and greater funding of public education. After being in the legislature for 16 years, Alan Sieroty stepped away from it at age 52. He then agreed to be a board member on "about a dozen" organizations, including the ACLU, the California Historical Society, and the California Federation of the Arts. As of 2006, Alan was chairman of the board of the Sieroty Company which had grown to include commercial real estate in Los Angeles, and industrial properties in Southern California and Arizona.

The Eastern Columbia building was first converted to offices to lease and then sold by the family in the 1990s. In 2004, Kor Group purchased the building for \$20 million, and work began to convert it to 140 luxury condominiums. The conversion cost \$30 million and was complete in 2007. Actor Johnny Depp once owned five penthouse units in the building.

This article started as an investigation into one local business token. What turned up is a fascinating story of a large Polish immigrant family that left a legacy in real estate, politics, and charitable giving. And as you can see from the following images, they also left a numismatic legacy with a nice variety of tokens.

### Token Listing

TC= Tokencatalog.com

#K= Kappen #

#### California

Los Angeles: Columbia Outfitting Co.

TC-67452

Brass, 34mm



Los Angeles: Eastern Columbia

TC-39978, K-321

Brass, 31mm

Golden Jubilee 1888-1938



Los Angeles: Eastern Columbia

TC-139435, K-320

Brass, 32mm



*Sacramento: Eastern  
TC-246359, K-165  
Brass, 32mm  
Golden Jubilee 1888-1938*



*San Francisco: Columbia  
TC-215948, K-550  
Copper, 32mm  
Golden Jubilee 1888-1938*



*Stockton: Eastern Outfitting Co.  
TC-309203, K-93  
Aluminum, 38mm*



## **Oregon**

*Portland: Columbia Outfitting Co.  
TC-465317  
Encased Aluminum*



*Portland: Columbia Outfitting Co.  
TC-166130  
Aluminum mirror, 50mm,  
Circa 1913-1916*



Portland: Eastern Outfitting Co.  
 TC-21316  
 Encased Aluminum, 35mm



Portland: Eastern Outfitting Co.  
 TC-3958  
 Brass, 35mm



Portland: Pacific Outfitting Co.  
 TC-6669  
 Aluminum, 26mm  
 Circa 1913-1919



**Washington**

Seattle: Pacific Outfitting Co.  
 TC-34767  
 Aluminum, 38mm



Seattle: Pacific Outfitting Co.  
 TC-483280  
 Brass, 31mm  
 50th Year 1908-1958



Seattle: Pacific Outfitting Co.  
TC-431930  
Encased cent/mirror, 57mm



There are other Columbia/Eastern/Pacific tokens known, but photos were not available.

Acknowledgements: I am grateful to Alan Sieroty for sharing his family story and helping to fill in some gaps that were difficult to find on the Internet. And to friend and fellow Pacific Coast Numismatic Society member Michael Wehner for giving me his duplicate sample of this token.

Finally to my loving partner and budding numismatist Susan, for help with grammar, spelling, and encouragement.

#### SOURCES

<https://cdnc.ucr.edu>. The UCR Center for Bibliographical Studies and Research, California Digital Newspaper Collection. Free archives to research.

<https://www.newspapers.com>. Free 1 week trial, otherwise there is a fee. Wonderful resource with newspapers back to the mid-late 1800s. Very quick search engine.

<http://tokencatalog.com>. An excellent on-line catalog and search engine. Tokens are listed by state, territory, etc. Then they can be searched by city and by specific words. All token photos (except the initial San Francisco token) were from this site, but adjusted to fit the format of this article.

Kappen, Charles V, *California Tokens*, 1976. Published by the Tokens And Medals Society.

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# The Pacific Guano Company Story

by *Walt Ostromecki*

## Preface

I consider myself an eclectic numismatic hobbyist. If an item at a coin show or major convention strikes my fancy, I buy it. The fascinating and sometimes funny historical story it reveals, after a little research, is often worth sharing in print. When a longtime numismatic hobby friend is responsible for the setting the story in motion is involved makes it even more special. Such is the case here!

The story begins while I was attending the March 2019 Pacific Northwest Numismatic Association in Tukwila, WA, as their youth and family coin-learning zone activities and treasure hunt coordinator. As I was scurrying about the bourse floor setting up the youth and family treasure hunt stops, a familiar voice called out to me, “Walto, I’ve got something for your paper collection which you just have to have.”

The voice was that of my good friend Bill McKivor, The Copper Corner Coins, Seattle, WA. The big grin on his face told me he was up to something. Knowing his jokester side as I do, I knew I was surely going to be the “butt” of something funny.

“Okay Bill, you peaked my curiosity what have you got,” I replied.

“I’ve been holding on to this gem just for you for some time. It has your name written all over it,” cackled Bill.

“Now, hold your hands out and close your eyes,” he cackled. “Come on, come on, trust me!”

Squeamishly, I went along with Bill’s request. He placed an item in a 6x9 plastic holder on top of my shaking hands.

“Any guesses,” Bill quipped?

My reply, “Oh, you must have found me an April 13, 1976, post-marked 1976 \$2 note from an Idaho city.”

“Nope! Better. Now, open your eyes.”

My jaw dropped wide open in amazement. I started to laugh as I looked closely and read the document. The item was an unissued stock share certificate of 186- from The Pacific Guano Company. Bill busted out laughing, too!

“As I said, I thought of you when the item came my way. Take it with my compliments and have fun sharing a story of it in your own way. You’ve certainly spread enough of ‘it’ around in your numismatic exploits over the years, ha, ha!”

## The Pacific Guano Company, 1858

The Pacific Guano Company was formed in 1859. It stands as an example of entrepreneurs seizing an unusual business venture at a particular time and in a particular place—





near the equator, a chain of islands in the Pacific Ocean, which included Howland Island, which they claimed for their own use in the name of the State of California.

That's right, Howland Island where famous woman aviatrix Amelia Erhard was said to have crashed and or mysteriously vanished on July 2, 1937. Their purpose was simple, to make money for themselves and investors from mining and processing hardened dry bird dung, *guano*, several hundred feet thick. It had accumulated there over thousands of years from nesting colonies of sea-birds.

The Pacific Guano Company searched the Cape Cod, Massachusetts, area for the best location to build their factory. A seven-acre site was selected on Long Neck peninsula stretching out to the west, and off the end was Woods Hole, the only natural deep-water harbor for docking cargo ships. The new Pacific Guano Company factory opened there in 1863 with more than 200 men working at the factory processing bird waste into fertilizer. Processed guano is high in

nitrogen and phosphorus.

The powder could also be used in the making of explosives. Could guano explosive powder have been responsible for the sinking of the *USS Maine* docked in Havana Harbor on February 15, 1898? An interesting notion since guano was used in some gun powders of the day!

The Guano Island Act, enacted on August 18, 1856, was federal legislation passed by the US Congress that enabled citizens of the US to take possession of islands containing guano deposits. In 1858 William Parker and R. F. Ryan proceeded to claim the Johnston Atoll for both the United States and the Kingdom of Hawaii. The US flag was raised along with the Hawaiian Flag on the island in March of 1858.

Captain Palestine brought the first shipment of mined guano to the US Woods Hole factory in February 1858. The first of the 200 pound bags of processed guano fertilizer shipped via rail to eastern and southern cities. The purchase price of a 200 pound bag without shipping for top grade



Left: a view of the Pacific Guano Company factory at Woods Hole, Massachusetts.



Right: the Guano Company pavilion at the 1876 Philadelphia Centennial Exhibition.

guano ranged from \$6-9. A low-grade bag sold for \$1-2. There were also a variety of medium grades in between ranging from \$3 to \$7. Guano certainly didn't come cheap!

In June of 1858, Samuel Allen arrived at the Johnston Atoll and tore down US Flag leaving only the Hawaiian one. He renamed the atoll Kalama and the surrounding small islands Cornwallis. Captain Palestine returned there on July 27, 1858, and again hoisted the American Flag and reasserted the rights of the United States.

On the same day, the atoll was declared part of the domain of Hawaiian King Kamehameha IV. The king declared the annexation of the island to Hawaii stating, "it was derelict and abandoned." It looked for a moment that all-out war would breakout between the US, California, and Hawaii over guano phosphate mining rights.

However, later that year the king revoked the lease granted to Samuel Allen stating, "When I learned the atoll had been claimed by the United States...however, this does not prevent the Hawaiian Territory from making use of the atoll nor asserting ownership." This declaration was not challenged by the US government and a "guano rights war" was averted.

The Pacific Guano Company

thrived. At the 1876 Philadelphia Centennial Exhibition the company hosted the "Guano Pavilion". The sort of Chinese gazebo with luscious exotic plants was designed to showcase the quality of the company's fertilizer. As a result, the company grew by leaps and bounds. Guano became the "in thing" for use as fertilizer by professional gardeners, farmers and individual home owners alike after the Philadelphia Centennial Exhibition! The future was bright. And the sky was the limit!

The demise of the Pacific Guano Company is shrouded in mystery including tales of embezzlement, mismanagement, bad investments, etc. For what ever reasons the company's finances were in ruin by 1889. Bankruptcy was declared and their factory and docks abandoned.

By 1890 the atoll's guano deposits had been almost entirely depleted (mined out). All further guano mining operations ceased. And so also, for the "Guano Story".

Credits:

William McKivor.

Scripophily.org.

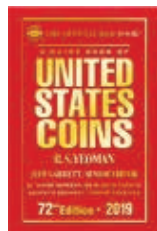
Woods Hole Historical Museum.

*Spritsail: a History of Falmouth and Vicinity*, v.21 n.2, summer 2007, "Pacific Guano Company", Jennifer Stone Gaines.

# It Makes Cents

## Not In The Red Book?

by Dr. Sol Taylor



In a conversation with Ken Hallenbeck at the NLG bash in Philadelphia several years ago, I asked why the *Red Book* omits so many well-known varieties. His response (basically) “If we included all the varieties now known the *Red Book* would look like a New York City telephone directory. And maybe only 90% of the known varieties would be included.” The quote is not verbatim but close enough. He was right since most series already have well-defined authoritative books on almost every coin series.

For example the popular (among us Lincoln cent fans) is the 1909VDB double die obverse. It’s not in the *Red Book*. In fact there are two distinctive varieties. They are both scarce and I have owned them both (in multiples). In the early days of coin grading (1985-1990) many services would not even grade some or most of these well-known varieties.

In a 2017 ad in *The Numismatist*, NGC unveiled its “Variety Plus” program. This program includes all known and even some previously unknown varieties. The example in their ad not only highlights one of my favorites Lincoln cent varieties, but also its population data. It also corrects an error in the *Red Book* which states this is a large date over a small date.

In addition to many varieties, Civil War tokens and store cards now occupy a page in the *Red Book*. Though

not US minted issues, a newly issued standard by David Bowers compiles some 8,000 of these cent-sized tokens. It is an update of the earlier compendium by George Fuld.

The area of *love tokens* is not included. These are uniquely engraved coins, and except for matched pairs such as cuff links and ear rings, each is one-of-a-kind. There is no compendium of love tokens though I did publish a monograph of love tokens in 1991 and barely touched the surface.

United States issued mint medals is another field not covered in the *Red Book*. There are several books on the subject and even a specialty on assay medals which were issued annually by the US Mint up to 1977.

Returning to US Mint cent varieties I refer back to the spring 2016 issue of TCN with the article “The Top 20 Lincoln Cent Doubled Dies”. Even that list is a short version of all the currently known Lincoln cent doubled dies.

Despite its size (as compared to a New York City telephone directory) the pocket-sized *Red Book* covers the field very well, serves the collector well, and has been doing so for nearly seven decades. As a footnote, editor Ken Hallenbeck admitted that the annual edition of the *Red Book* includes several previously omitted varieties as well as recent discoveries in its quest to best serve coin collectors.

# California Token Spotlight

**Shining on: Smith's Ranch, 1854-1901**

*by Merle Avila*

Commander Ivan Kuskov of the Russian American Company began a settlement at this site in 1811, supporting the sea otter hunting operations based at Fort Ross. In 1840 the area was visited by Captain Stephen Smith, who arrived on the bark King George from Massachusetts. He was trading his cargo of sugar, syrup, tobacco, cloth, and many other articles for hides, horns, and tallow, about the only products the country had to barter. He saw the vast amount of lumber forests and the huge possibilities of wealth. Hurrying back to the east coast he unloaded his bark and reloaded with a saw mill and a grist mill. He stopped in Baltimore, Maryland, and hired Henry Hagler, a carpenter and at Valparaiso, Chile, he picked up David Dutton, a millwright. He then stopped at Payta, Peru, where he found William Streeter, an engineer, and also a wife, Dona Manuela Torres, a lady of intelligence and refinement, 15 years old. Captain Smith was 61. He then stopped in San Francisco and picked up four more men and arrived at Bodega bay in September, 1841. With the Russians now preparing to abandon their Port Roumiantsev, Smith built his steam-powered mill (the first in California). He quickly obtained Mexican citizenship and applied to Governor Micheltorena for the grant to Rancho

Bodega. On September 12, 1844, Smith became the first American to gain title to a foreign port, an event yet to be repeated in our history.

Captain Smith built his adobe at the Russian settlement site, about one mile NW of present day Bodega, near Salmon Creek. A post office was established at Smith's Ranch on September 29, 1854, with Captain Smith as postmaster. Smith had a hotel and bowling alley constructed at the port in 1853. Closer to home, the town of Bodega began to develop with the establishment of a saloon at the crossroads not far from the Smith's home. "Corners" was added to the name Bodega so as not confuse the community with the developing port. Shortly, a blacksmith shop, hotel, and two stores were added to sustain the growing pioneer community. After he died in 1855, the US Land Court granted his heirs title to the 35,000 acre rancho. Captain Smith is also known to have a Miwok wife, by whom he had several children. His granddaughter, Sarah Ballard, the last speaker of the Bodega Miwok language, died in 1978 at the age of 97. Sometime after 1882 the post office was moved to Bodega Corners (now Bodega). Postmaster H. C. McCaughey later requested that the name be changed to Bodega, which took place on December 17, 1901.

*A photo of Manuela Smith, Captain Smith's widow, in the 1860's.*



*The California gold rush brought twenty year old Jacob Strahle to San Francisco in search of a living. Born on 22 August 1831 in Germany, he arrived in California in 1851, and remained there until his death on 24 November 1909. Little is known about his early life, except that in 1852 he went into business as a billiard table maker in San Francisco. He and his successors remained there in the billiard business for the next 50 years. Strahle is believed to be the first billiard table maker on the Pacific Coast.*



### **Tidbit...**

A barque, barca, or bark, is a type of sailing vessel with three or more masts having the fore- and mainmasts rigged square and only the mizzen (the aftmost mast) rigged fore-and-aft. In the 18th century, the British Royal Navy used the term bark for a nondescript vessel that did not fit any of its usual categories.—Wikipedia



# Dr. Sol Taylor—a Lifetime of Numismatic Achievements



Regular TCN columnist Dr. Sol Taylor passed away in mid-April after a brief bout with lymphoma at the age of 87. Born October 14, 1931, in Brooklyn, Sol began collecting coins at the age of 7, scanning through the change his father brought home from his meat market, and going through rolls of coins from the local bank.

Sol attended Tilden High School and Brooklyn College. Immediately after college, Sol served on active duty in the US Coast Guard from 1953-55. Thereafter he taught high school in New York, later moving to California

*Sol after giving a presentation in 2017 to grandson Evan's second grade class at VBS Day School in Encino. Subject: why the Lincoln cent, of course!*

to teach, and where he completed his doctorate in education in 1971 at USC. He married and had two children in the 1960s. He divorced soon after and met Pearl Taylor in 1977; they married that same year and had two children, Benjamin in 1978, and Elana in 1979. He was a professor at Chapman College in Orange County from 1972-1982 before moving to the San

Fernando Valley and changing careers to become a realtor.

Sol's 80 years of participating in and supporting the hobby included the following:

- Bought first cent coin board in 1937, completed in 1940—all from change except the 1931S bought for 45c. By 1947 had all series albums up to the half dollar.
- Faculty sponsor Thomas Jefferson High School Coin Club, 1955-1960.
- Joined Whittier Coin Club 1961, now the only 50 year+ member, LM#2; editor *The Proof Sheet*, 1961- 1974 (13 years).
- Joined ANA 1964, 50 Year member, life member since 1971 #805.
- President Whittier Coin Club in 1964, 1965 1966, and 1975.
- ANA coin club speaker awards—hundreds since 1964.
- Karl Brainard award for *NASC Quarterly* columns 1966-1986.
- ANA Numismatic Theater speaker, various ANA conventions 1968-2010.
- President, Israel Coin Club of Los Angeles in 1975.
- Member of the ANACS grading committee founded in 1975.
- President, NASC, 1975, hosted ANA summer convention in Los Angeles in 1975, LM#21, code-signed convention medal.
- President Western States Conventions 1975-1982; hosted coin shows in Los Angeles, Las Vegas, and San Francisco.
- ANA Summer Seminar instructor 1975-1977, mini-seminar speaker 2004-2005.
- Conducted the Maurice M. Gould estate sale 1976-1977.
- Named to the 1977 Assay Commission, but they eliminated the public participation prior to his opportunity to serve.
- Founder and president of The Society of Lincoln Cent Collectors, 1982-2009, LM#1; editor *Lincoln Cent Quarterly*, 1982-2005. Conducted 145 mail bid sales for SLCC 1982-2009.
- Token and Medal Society, LM#79 since 1982.
- Author, *The Standard Guide to the Lincoln Cent*, 4 editions 1982-1999.
- Author, *Handbook for the Trade*, 1985.
- Author, *The Standard Guide to Love Tokens*, 1985.
- Member NLG since 1985, various awards 2005-2009.
- Richard P. Goodson Award, 1990 (NASC award for exemplary service).
- Weekly coin column, *The Signal*, Santa Clarita daily newspaper, 2007-2010.
- Contributing columnist, TCN, 2010-present (current).
- Contributor to the *Red Book*.
- Contributor to Russ Rulau's book on tokens.
- Has left extensive article collection at [www.soltaylor.com](http://www.soltaylor.com).

Sol leaves behind his wife Pearl, four children and nine grandchildren.

*Editor's note: Sol's contributions to TCN will be very much missed. I'm afraid I was guilty of believing he would simply go on forever. I knew him to be a kind and interesting man, and he had a voracious output of narrative that I was extremely grateful to receive as editor of TCN...GB*

# Numismatic Luminary

by *Jim Hunt*



Our Numismatic Luminary is an author, speaker, and teacher who is active in many numismatic organizations. Merle Avila was born in Sebastopol, California, and has lived in our state his entire life. He has been married for 47 years, has two sons and two grandchildren. He is a professional architect, licensed in both California and Nevada.

His numismatic interests include collecting US coins, and California good-for tokens and mirrors. He also collects Sebastopol memorabilia. Additionally, he enjoys tennis, golf, and metal detecting.

Yes, his family does support his numismatic interest. In fact, he lists his life's most important numismatic event as raising his son David in the numismatic hobby since he was very young.

Merle's favorite numismatic collecting areas include coins that the US no longer makes, (half-cents, two- and three-cent pieces, half dimes, and 20-cent pieces), and coins whose total mintage is less than 1,000 (Barber proof coins and 20-cent pieces dated 1877 and 1878).

He belongs to the ANA, CSNA, Northern California Numismatic Association (NCNA), Redwood Empire Coin Club (RECC), Vallejo Numismatic Society, Token and Medal

Society, National Token Collectors Association (NTCA), Western States Token Society (WESTS), and the Civil War Token Society. The first numismatic organization he joined in 1992 was the RECC. Merle has been president of the RECC since he joined the organization. He has also served as president and vice president of NTCA, president of WESTS, and as a director of CSNA.

He has received numerous awards from numismatic organizations. These awards include 1st Place 2018 Literary Awards from NTCA, Presidents Citation of Commendation 2008 from California Exonumist Society, Appreciation Award 1999 from RECC, Outstanding Member-Person of the Year 2000 from Sonoma County Coin Poppers, a Presidents Medal 2017, and numerous other awards from the NCNA.

Merle has made many contributions to numismatic education. He has written 30 articles for TCN (see his recurring column in this issue, *California Token Spotlight*), 20 articles for the NTCA, and has taught numerous classes to coin collectors. He has been a presenter at both the CSNA and NCNA educational symposiums. He also co-authored "Bottles, Tokens and History of Sonoma County", in 2017.

His advice to beginning collectors



*Merle's selfie highlighting the gorgeous view of the Sebastopol countryside where he lives. Lucky guy...*



is: get started, spend time in the hobby. Read and devour the *Red Book*. Discover your passion. You don't need a lot of money to start. Buy the best coins that you can afford. Start a "type set". Have fun with your hobby and give back to your hobby often.

## Enjoying Your Hobby?

**Ever wonder what's going to become of it in the future?**

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

*Hey, that's just what CSNA and NASC do!*

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



# CSNA Southern California Educational Symposium Report

by *Phil Iversen*



The Carson Community Center was an excellent location for the 51st Annual Southern Educational Symposium held on April 27th.

All of the attendees, including those coming by bus from the San Diego area, arrived on time and the program started with the welcoming by CSNA President Dennis Hogan. He stated the many benefits of joining the association including this event. He turned the program over to Phil Iversen after mentioning that this would be Phil's last time at the helm after nine years, plus many more years

*From left: Phil Iversen, Jim Hunt, Dennis Hogan, Mark Baskin, Ken Berger, and Ron Shintaku.*

of assisting in various capacities with prior symposium events.

Phil took time to address those in attendance asking for volunteers to help the organization in various capacities in addition to hopefully finding the owners of several unclaimed items left behind from last year's event.

The first speaker of the morning was Jim Hunt who spoke on private gold coinage issued in this country. He

*In photos at right, from top, Phil Iversen (left) presents certificates of appreciation and engraved event medals to each of the presenters: Jim Hunt, Ron Shintaku, Mark Baskin, and Ken Berger.*

started off by recounting the economic factors surrounding the need for these, the most important one being the limited quantity of gold for minting purposes. With the discovery of gold in other areas of the country, primarily the South and later in the West, this led to the establishment of private companies who manufactured coins in various denominations in the areas where gold was found, but in accordance with strict government specifications.

Some of the more popular companies included Templeton Reid; The Bechtlers; Norris, Greg & Norris; Moffat & Company; and Clark, Gruber & Company. In addition, there were others in Oregon and Utah that produced a limited number of issues. Jim finished his program by presenting a number of different ways for someone to collect these interesting examples from our “golden” historical past.

Next on the program was Ron Shintaku who focused on the early coinage of 1793 using his colorful presentation from a prior ANA speaking talk. He stated that the Coinage Act of 1792 both established the authorization for a US Mint and the decimal system for our coins.

Starting in 1793 half cents were produced in four varieties from hand engraved dies. Ron said that for the large cents of the same year there were five varieties of the chain reverse, nine varieties of the wreath reverse and six



varieties of the Liberty cap type and explained what they were.

He finished up by showing a scale of variety and rarity ratings, indicated several book references, talked about grading standards, several organizations devoted to these early American

*The bus load of attendees who drove up from the San Diego area for the day, a tradition for many years now.*



coins, plus his exciting tour several years ago through the Philadelphia Mint.

A majority of the 40+ people stayed during the lunch period and filled their stomachs with a delicious buffet meal selection of sandwiches, salad, and chips, plus brownies, and lemonade.

The afternoon session began after the lunch crowd returned, bought more raffle tickets, and looked at a wonderful display brought in by Mark Baskin who was speaking on fractional currency. He indicated that there was a severe shortage of coins during the Civil War and people used other means for commerce. This started with using postage stamps that led to postage envelopes where advertising was sometimes found on the outside of the envelope. This was then followed by encased postage that was more durable and provided more protection from damage.

The government saw a need for a more practical way to deal with the issue and eventually started to print and issue fractional currency. Five different issues in various denominations were made between the years 1862-1876. Counterfeiting was prevalent and the government used various devices including ink and paper that are still used today to thwart those who were trying to deceive unsuspecting people. Mark concluded with information about specimen, proof and experimental notes, along with a great variety of reference books one can use

and delve into for information.

Rounding out the day was an insightful presentation by Ken Berger on coins used in this country before the beginning of US coin production. He mentioned that he read a book that stated there were approximately 52 coins from eight countries that were equivalent to the US dollar at that time.

Inquisitive as he is, he then read three more books and discovered that there were a great number of others that also met this requirement. In addition, he diligently researched past laws governing their issuance and discovered that some coins would qualify and then be disqualified within the same year.

Additional research was done that turned up even more coins that were issued by US territories and possessions. Not stopping here, Ken also showed examples of currency including Confederate, foreign, and private issues, that were also equivalent to a US dollar, so he is still searching for more items to add to his next great presentation.

Finally, a raffle was held for a bountiful supply of nice door prizes and the crowd dispersed after sharing a wonderful day with four dynamic speakers and gaining a great amount of numismatic knowledge and an eager anticipating of returning again next year to this annual event.

## Mishler Running for ANA

CSNA Life Member Clifford Mishler has let us know that he's announced his candidacy for the 2019-21 ANA board of directors. Ballots will be sent out by the ANA shortly and must be completed and received by the auditing firm doing the counting no later than July 1. Good luck to him and all the other folks eager to volunteer their time for these important positions!

## David Lange Update

CSNA member, past president, and TCN author David Lange has recently been battling cancer. He wanted to let us all know that he's doing well and in good spirits, and submitted this smiling photo as evidence. Most of you know about his interest and expertise in antique coin collecting boards from the 1930s and 1940s ([www.coincollectingboards.com](http://www.coincollectingboards.com)). His next goal is to teach again at the ANA seminar this summer. Best wishes, David!



## CSNA/NCNA Joint Educational Forum—Free Event!

On Saturday, September 14, at the Vallejo Naval and Historical Museum, 734 Marin St., Vallejo, and with a theme of “Transportation Numismatics”, the event will feature four speakers:

- Geoffrey Bell (New Brunswick, Canada) presenting “Banks on Wheels”
- Jeff Shevlin (Carson City, Nevada) with “So-Called Dollars with Transportation Themes”
- Kyle Lubke (Palo Alto, California) speaking on “Transit of Ancient Coins”
- Matthew Malvini (San Jose, California) covering “San Francisco Transit Tokens in 1906”

Free admission with ample free parking, registration begins at 8:30 a.m. with the programs starting at 9:30 a.m. There will be door prizes, free access to the museum itself as well as the on-site CSNA library, plus an available lunch for those who choose to participate in that, as well as a special drawing for local coin clubs.

More information is available at [www.calcoin.org](http://www.calcoin.org), [www.solanocoinclub.com](http://www.solanocoinclub.com), and by email to either [csnalibrary@gmail.com](mailto:csnalibrary@gmail.com) or [dlhcoins@gmail.com](mailto:dlhcoins@gmail.com).



Join us at NASC's

# Golden State Coin Show

Arcadia Masonic Center, 50 West Duarte Road, Arcadia

Admission is only \$4 (free for NASC members)

and Juniors (18 and under) are free!

Coins and currency bought and sold! Find out what your coins are worth!

Member Clubs' Gold Benefit Drawing on Sunday

Fascinating and Educational Exhibits—Free parking!

Info: Don Berry, 626-786-0177, [dberry@pressedsales.com](mailto:dberry@pressedsales.com)

## Schedule of Events...

### Friday, August 23

10:00AM	Bourse open to dealers—security begins
Noon	Free NASC member early bird admission
2:00PM	Show opens to public
	Exhibitors may place exhibits
7:00PM	Bourse and exhibit room closes

### Saturday, August 24

8:00AM	Bourse open to dealers
8:00AM	NASC Board and General Meeting
9:00 - 10:00AM	Exhibits may be placed
9:30AM	Free NASC member early bird admission
10:00AM	Show opens to public
11:00AM	Boy Scout Merit Badge Clinic - registration
	Clinic starts at 12 noon and runs till 3:30 p.m.
6:00PM	Bourse and Exhibit rooms close
6:30 - 8:30PM	Awards Banquet—Arcadia Masonic Center

### Sunday, August 25

8:00AM	Bourse room open to dealers
9:30AM	Free NASC member early bird admission
10:00AM	Show opens to public
3:00PM	NASC Member Clubs Benefit Gold Drawing
4:00PM	Show closes
6:00PM	Security Ends

## Need NASC Gold Tickets?

We'll again have 25 certified gold coins in the Nona G. Moore raffle. The top prize this year will be a certified NGC MS65 \$20 Liberty gold double eagle. Last year's raffle was a great success with member clubs earning thousands of dollars and many lucky winners of gold coins. We're counting on you all to continue supporting this benefit raffle. Good luck to you all!



Contact Mike Kittle at [mike@kittlecoins.com](mailto:mike@kittlecoins.com). Member clubs keep half the ticket price for every booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.

## ANACS Grading Service Submissions

ANACS is America's oldest professional coin grading service and will have a table and representative at the show. ANACS will be taking submissions at the show and be available for consultation and to offer numismatic advice where possible. The company grades nearly all types of US and world coins, as well as a wide variety of tokens and medals. ANACS will also have a few show grading specials available for submissions dropped off at our show which allow you to save a few dollars over their standard rates. So if you have some coins around that you have been thinking of getting certified, please bring them to the show!

## YN Table Fun

Don Berry is planning on having a YN Table at the Golden State Show and NASC will be buying a couple bags of wheat cents and a bunch of Whitman folders. All YNs attending can have a free Whitman folder and can sit at the YN table, search through the wheat cents and try to fill as many holes in their folder as they can. Should be fun!

## BSA Coin Collecting Merit Badge Workshop

August 24, noon - 3:30PM (on-site registration begins at 11 am).

The merit badge session is a fun, interactive, and hands-on learning experience. All forms of and types of money will be on display. Coin prizes for individual and/or group in-class participation will be awarded to all scouts who actively participate in the educational learning discussions!

Scouts or troop leaders need to RSVP in advance of their attendance as meeting space is limited: Walter Ostromecki, [ostromecki@money.org](mailto:ostromecki@money.org) or (818) 342-6304.



Most requirements for the merit badge will be provided, discussed and fulfilled during the workshop, but scouts must prepare by bringing:

1. Five or more US state quarters, being able to discuss each.
2. A collection from circulation: cent, nickel, dime, quarter, half-dollar, and one dollar coins. Know where any mint marks and designer initials are located.
3. A date set of coins since the year of the scout's birth.

Scouts are also encouraged to bring along any coins (foreign or US) in their collection for a show-and-tell feature before the scouts attending the session.

## NASC Awards Nominations

Awards Committee Chair John Duff is asking NASC members and member clubs to submit nominations for the following recognition awards:

### **Richard P. Goodson Award**

*(substantial service to NASC)*

### **Maurice M. Gould Junior Achievement Award**

*(young numismatist of special accomplishment)*

### **Dr. Sol Taylor Speaker of the Year Award**

*(speaker at numismatic clubs)*

Who do *you* think deserves these awards?

All NASC clubs and members should send their suggestions to John Duff at [duffjohn25@gmail.com](mailto:duffjohn25@gmail.com) before July 31st. If you have any questions on the awards, the criteria, or the general process, please feel free to pose them to John Duff or committee member Michael Kittle at [mike@kittlecoins.com](mailto:mike@kittlecoins.com).

## NASC Awards Banquet Catered by Wood Ranch BBQ

For our annual awards recognition event, we will be having our banquet at 6:30 PM on Saturday, August 24, at the Arcadia Masonic Center at the location of the Golden State Coin Show. We have again invited the dealers from our show to attend our banquet this year and to make it easy for them our banquet will be held on the bourse floor of the show after the show closes to the public.



Because of the success of last year's banquet event, we are once again having Wood Ranch BBQ come in and cater a dinner of BBQ chicken breast and tri tip, with plenty of fixin's too. The cost per person will be \$30 (\$35 for non-members) which covers tax, tip and lots of fun! The presentations of our annual awards will be at the Arcadia Masonic Center following the dinner.

***Make reservations by August 10, 2019.***

***Make checks payable to "NASC".***

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Number in Party: \_\_\_\_\_

Mail to: Michael Kittle  
PO Box 388  
Agoura Hills, CA 91376  
[mike@kittlecoins.com](mailto:mike@kittlecoins.com)  
818-451-9199



## NASC 50 Year Members

(Joined 1969)

Kenneth Goldman	SM-99
John Gulde	SM-103
Martin Levy	SM-148
Beate Rauch	SM-340
Douglas Robinson	SM-101
Downey Numismatists	CL-9

## NASC 25 Year Members

(Joined 1994)

George Bosna	SM-215
Tom Sheehan	R-1825
Paul Whitnah	R-1815



*In April the Bay Cities Coin Club celebrated the club's 75th anniversary. Phil Iversen gave a history of the club including many of the past members and club events including the 63rd CSNA convention in 1978 the club co-hosted where the Saturday Luncheon's featured speaker was the legendary Sally Rand. Also pictured are the banana-creme cake the crowd enjoyed, and some of the artifacts from Phil's exhibit on the club.*



*Helping to represent the coin hobby, CSNA Librarian Don Hill was fishing the Young Numismatist stream at the Westpex show on Saturday, April 26, at the San Francisco Airport Marriott Waterfront. From the eager hands and rapt attention, looks like they were biting!*

*Philip DeAugustino sends us a report that he set up coin displays at Tahquitz and Hemet high schools in March. Here's a photo of the action at Hemet High School. Looks like a couple of young students have seen something that sparked their interests.*



# The Emerging Hobbyist



by Michael S. Turrini

Dear *California Numismatist* Readers,

Welcome to another “Emerging Hobbyist” column. As can be read, Kyle W. Lubke, now 24, who has written twice for this column, was invited to share his thoughts since he now has progressed further into his numismatic endeavors: still collecting but becoming a part-time dealer. My intention remains for this quarterly column to welcome, and to entice, others to share their respective thoughts; rather than a broken record, namely me, with a stuck needle! Enjoy.

## Becoming a Coin Dealer

A while back, I wrote two articles for this column about being introduced to the hobby as a serious collector and how I was received by the numismatic community as a young collector and where I thought the hobby was going. Now I am writing the third chapter of my numismatic journey—beginning to sell and upgrade my collection as a dealer.

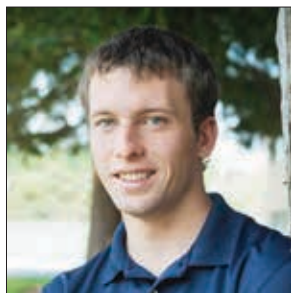
As of today, I have set up as a dealer at five local (SF) Bay Area shows. Most of these have been last minute additions to the floor as other

established dealers have been unable to make shows. It has been a huge step for my collection; I have had the opportunity to sell some of my collection in order to make room for upgrades as well as obtain upgrades. It has also provided access to another source of potential additions to my collection/inventory. It is a step I would highly recommend for someone who is looking to make a jump from collector to dealer or a collector that wants to create liquidity and upgrade

their current sets. The biggest advantage to having a table on the bourse floor has been the opportunity to be seen as an equal to the rest of the dealers and establish connections with both other dealers and collectors. As mentioned in my previous articles, I am by far the

youngest (and unfortunately, too many times “the weakest”)

in the room and the “old guard” of the coin dealer community can be a difficult group to become a part of.



*Kyle W. Lubke*

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Consumer Alliance • Industry Council for Tangible Assets



## **DH Ketterling Consulting, LLC**

748 S. Meadows Pkwy; Suite A9-321; Reno, NV 89521  
**DHKetterling.com**

**818-632-2352 By Appointment**

DHKConsulting@Verizon.net

Don Ketterling CSNA Life Member 44-2

Becoming a dealer at local Sunday shows has helped bridge that gap.

Although it has been a great and rewarding experience in my first few shows, there are definite barriers to entry. Overall, I have not made much of a profit, most of my shows I break even and am left with a list of holes in my collection that takes a few shoes to replace. I have learned that buying a higher quantity of low value coins is not as good of an investment as buying one or two rare mint state coins. As I am continuing in my career as a full-time accountant, this is becoming more feasible but there is still a steep financial barrier to entry in the hobby (with not enough dealers willing to peddle in low grade coins). Setting up at a show is also a great way to learn about the market. You are able to learn

what sells and what just sits in the corner of everyone's case collecting dust. At every show I have set up at, I have been asked if I had platinum, high grade gold eagles, high power type coins as well as an occasional modern key date. For hobbyists looking to make larger purchases, this is the hottest corner of the market in my opinion.

Overall, it has been a great step up in my journey as a young hobbyist. I plan on continuing to sell and upgrade my collection, as well as give back to the hobby in order to spread the joy of collecting into my generation and those younger than me. The most important things, whether you collect for fun or make a living selling coins, are to have fun and enjoy what you are doing. Happy collecting!

# We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at [gregsburns@gmail.com](mailto:gregsburns@gmail.com). Submitted material may be edited for form or content...

## Impeachment Correction

Greg:

Seldom do I take issue with articles and statements in TCN, (as I know the hard work you do to produce the fine product I have before me), even if I feel they are incorrect, but I think you have a doozy of an English mis-statement from "Bill Febuary" on page 13 where he states in the caption regarding Andrew Johnson: ".... Congress almost saw him successfully impeached, missing by one vote."

Wrong, me thinks. Johnson was successfully impeached as was Bill Clinton, but they were *not* convicted, which is what was trying to be conveyed me thinks. Check with your language scholars on that one but I think you'll find me correct. Richard Nixon on the other hand resigned rather than go through the impeachment process, but history has likened that he would have probably been convicted had he chosen to stay and fight the charges which were being drawn up in the House of Representatives.

As for the opinion which may not be too far-fetched, of him being one of the worst presidents in American



history, that may be fairly accurate but he was nowhere near as bad as the present office holder of that high office, but we can leave history to make that final judgment.

—**Bob Cohen**

*Hi Bob,*

*Thanks so much for the email, and I very much appreciate the kind words. As it turns out, Bill wasn't responsible for the misleading statement, I was. Often when folks write an article I'll pull what I think of as interesting graphics or tidbits off of the Internet, and in this case was quickly paraphrasing Wikipedia's statements on the president ([https://en.wikipedia.org/wiki/Andrew\\_Johnson](https://en.wikipedia.org/wiki/Andrew_Johnson)). As you point out, "impeachment" is simply the bringing of charges by the lower house of the US legislature (the house of representatives); a conviction by trial in front of the upper house (the senate) removes the president from office. Yes, Johnson was impeached, but the conviction vote of 35 "guilty" versus 19 "not-guilty" fell short by one vote of the two-thirds majority required for conviction, thereby saving Johnson his office.*

*The opinion of his being "... regarded by many historians as one of the worst presidents in American history," came directly from the Wikipedia page, but if you read the article there I think most would agree he'd be easily placed on that end of the spectrum. As far as the present holder of that office, I'll agree that history will make the final judgment, though I'm of a different opinion from you. It takes all kinds to make a world and I'm happy to have all the colors of the spectrum present in our community.*

*Thanks again for the clarifying comments on the impeachment process.*

*Best regards,  
Greg*

## **Liked Grandpa's Story**

Dear Greg:

Your latest product arrived in today's mail. You pulled together some really good content for the Spring issue.

The article "Grandpa's Coin Collection" by Jim Wells was outstanding, in my opinion. Our hobby community needs to share more of this sort of human interest stuff. As I don't have an e-mail address for Jim; perhaps you could pass along to him this expression of appreciation.

Keep up the good work . . . the issues of "The California Numismatist" are invariably nothing short of outstanding.

Sincerely yours,  
—Clifford Mishler

*Hello Clifford,*

*I'll add Jim to this reply as I'm sure he'd love to hear those words of praise as soon as possible <grin>.*

*He was originally, I think, a little skeptical that such a "non-scholarly" approach might not work. Both you and I are obviously glad he worked through that initial impression. Yes, personal experiences like this have a lot of fans.*

*And thanks so much for the kind words on TCN. With writers like Jim it's easy to hit it out of the park.*

*Best regards,  
Greg*

Greetings Cliff and Greg,

Thank you both for the nice words about my TCN article. I'm gonna have to ask you both to knock it off if you do that more than 100 times again!

I agree that Greg does a superb editing job. ANA has recognized him year after year.

The article was adopted from a chapter in my notebook of "Family Stories." The coins in that big pic were all mine (or like mine), but not piled together in a mass, just carefully Photoshopped together.

And my grandson in the pic is now over 6 feet and applying for college; my two younger grandsons are taller than him (and me!) Sigh. They don't have much time for numismatics, like their generation.

Cliff, you may remember me from the ANA tour of the Comstock and the Carson City Mint after the ANA convention in Sacramento. Snowy trip!

Best regards to you both,  
—Jim Wells

## **Popular Article!**

Hi Greg,

I'm just letting you know that I will be printing an article on McKittrick's Penny Bar in the next issue

of *The Ontario Numismatist* but I am using different pictures than the article in your publication and a lot of different info. I am not copying the article you have, but when reading it, I was so interested to learn more, I went researching and decided our readers would enjoy hearing about this place.

Thanks,

—**Judy Blackman**

*So glad to hear Phil Iversen's article served as a kick-off point for you, Judy. Best regards, Greg*

### **He Never Changes**

At either the last GSCS or CSNA show I brought in a big stack of old *Calcoin News* publications and set them out on the table for people to take.

On Sunday it was not too busy and the head security guy, David, picked up one up from over 20 years ago and looked through it and saw my photo somewhere. Later when I was out in the lobby he said to me to me “You never change!”, so I take that as a compliment.

—**Phil Iversen**

*I'm reminded of a famous Oscar Wilde novel, sadly his only novel, titled “The Picture of Dorian Gray”. Be careful of what compliments you take! <grin>*

*Best regards, Greg*

### **Ostromecki Honored**

Central States Numismatic Society (CSNS) President Mitch Ernst writes to tell us: “Last weekend, I had the privilege to bestow ‘Sower’ awards to five people who, from my observation and experience, epitomize the spirit of ‘the sower’, the symbol of planting seeds now with the hope of the future. The five recipients were: Dave Harper, Walt Ostromecki, Rodney James Gillis, Richard Snow, and Clifford Mishler. All of these men have given of themselves to others for the future of the hobby of numismatics. They show by example, ‘Sow good seeds, and let time do the rest.’ Thank you gentlemen for all you do. Each plaque had a medal from my collection attached.”

The event took place at the CSNS 2019 Convention held April 24-27 in Schaumburg, IL, at the Schaumburg Renaissance Hotel and Convention Center.



# ANA Report



by *Jim Hunt*

The ANA National Money Show, held in Pittsburgh, March 28-30, was a great success. Over 3,000 people attended: 708 ANA members, 1,796 general public, and 32 staff and volunteers. The bourse room featured 190 tables, with 180 companies represented by 466 dealers and their assistants.

The night before the show opened, a dinner hosted by the Pennsylvania Association of Numismatists was held at the famous LeMont Restaurant atop Mount Washington, with a spectacular view of Pittsburgh. Mint Director David Ryder gave the keynote presentation on his efforts to revitalize the mint.

The ANA Museum Showcase featured displays of great rarities including a 1913 Liberty-head nickel, an 1804 silver dollar, and 1943 and 1944 Lincoln cents struck on bronze and zinc planchets respectively. A 1933 Indian-head \$10 gold coin was very popular as well.

The official auction was conducted by Kagin's of Tiburon, CA, and realized over \$2.5 million. Some of the top prices realized included \$336,000 for a unique Treasury note from the War of 1812, \$180,000 for a Clark, Gruber & Co. Pikes Peak \$20 gold piece, \$38,400 for a 1796 "reverse of 1794" large cent, and \$28,800 for a proof 1888 \$3 gold piece.

Twenty exhibitors displayed 27 exhibits, and the ANA distributed 23 competitive awards during the Exhibit

Awards Presentation and Reception on March 30th. The Steve J. D'Ippolito Award for Excellence in Numismatic Exhibiting (best of show) was awarded to Michael Kodysz for "Haley's Comet: A Visual Record of Coins of Elagabalus".

Fourteen individuals have received the necessary nominations for the 2019 ANA board of governors election. Two are candidates for president, two for vice president, and ten will compete for the seven governor positions. This is the largest number of individuals to compete in many years. Donald H. Kagin, PhD, a candidate for president, is the only person from California among the fourteen candidates.

The annual summer seminars will be held in Colorado Springs, session 1, June 15-20; session 2, June 22-27. Either e-mail seminars@money.org or phone 719-482-9810 to receive more information or to register for the courses.

A new exhibit, "Money of Empire: Elizabeth to Elizabeth" has opened at the Edward C. Rochette Money Museum in Colorado Springs. It uses currency and medals to illustrate development of the British Empire from the time of Queen Elizabeth I to the present. It will close at the end of April 2020.

The Worlds Fair of Money will be held at the Donald E. Stevens Convention Center, Rosemont, Illinois, August 13-17, 2019.

# ANA Educational Outreach

by *Walt Ostromecki*

During the January 2019 Florida United Numismatists (FUN) show the ANA hosted an all-day and well-rounded informative speaker's forum which focused on "What essential strategy changes are needed by today's coin clubs and numismatic organizations to attract more new hobbyists of today, tomorrow, and beyond into our collecting and our membership rolls?"

The keyword which echoed throughout the room was *change*. Change in the strategy of how we handle membership recruitment. This is the era of the digital age and yesterday's practices just don't work. They are obsolete. The difficulty to realization and making change is traditions!

Change requires a group's leadership to want to change their thinking and abandon ways of the past. This is by no means easy. Most individuals are not at all comfortable with a new strategy which desires even the smallest change to the old entrenched cultural ways.

Denial and instant resistance take hold. And, a vocal leadership group digs its heels in and says "No! We'll stay the course with what we've always been doing. New potential collector-members will need to adapt to our traditional ways of doing things and not the other way around."



This sad narrow-minded view is all too common in coin groups today because the current 55+ age group of club members and leadership simply are unwilling to change their thinking. This spells only doom. Once the elder group passes on, so will the club.

Are coin clubs and organizations really that bullheaded and stubborn? Do they truly believe that potential new members of today's digital generation will join a club simply because of longstanding social traditions and activities, rather than seeking educational numismatic enrichment and hobby growth activities? Unfortunately, a great many do, so the answer is *yes!* So, what kind of meeting of traditions are in play here? These will be listed shortly.

The ANA FUN forum discussed three hot-potato topic areas which were determined to require immediate attention and action by clubs and larger organizations. The obvious fact from reading over 200+ newsletters and journals is: membership renewal is dwindling because of age, and new members bringing young blood and ideas are a tough sale to attract.

Why? One fact clearly stood out in so many newsletters and journals: coin clubs and organizations have gotten away from the basic principle or pur-



pose upon which they were founded: *sharing knowledge (education) and being a nurturing- developing ground to foster and ensure learning and hobby fun are the secrets to longtime enjoyment!*

So, what has replaced these once primary core values? An aging membership (55+) along with social club trends and traditions under “the coin club name”. The startling pattern seen after reviewing hundreds of coin club newsletters is a serious lack of individual educational growth opportunities to attract new members and an ever-growing focus on non-numismatic social events.

Of the 11-12 monthly club meetings, six or more have become pure social affairs focused on non-numismatic enrichment affairs. Here’s a sampling of the events list mentioned earlier replacing educational speakers: Pizza Night, White Elephant Auction, Hot Dog Picnic Meeting Night in the Park, Club Annual Auction Fundraiser, Ice Cream Socials, Bingo Nights, Other Hobby Night, Club Medal Design Contest, etc. Where’s the individual education growth component gone to?

Are there other alternatives? Sure! The ANA offers all sorts of interesting monthly themed programs and activities which have been proven to generate excitement and club member growth. These are free and can be found on the ANA website: [www.money.org/clubs/club-activities](http://www.money.org/clubs/club-activities).

The ANA’s National Coin Week outreach activities is designed for clubs to share the hobby with non-collectors and members at an April meeting. How about setting up a coin exhibit at a public library with club meeting info, not just membership

applications. The idea has successfully worked for years. How about a coin drop? The 2019 national one was promoted by coin dealers nationwide and the US Mint!

All-day educational forums at a fixed site up to about mid-1995 had overflow capacity crowds. Collectors and non-collectors alike turned out in droves to absorb numismatic knowledge. The good days are gone as very, very, few entice new or fledgling collectors to come and join membership rolls.

The Internet is here to stay. Google, Skype, YouTube, etc., have all become the new communication mode. Therefore, clubs and organizations simply *must* adjust their thinking to it or slowly fade away. They cannot continue down the same old beaten path when it comes to reaching out and attracting new members of all ages.

Coin clubs are just that: coin clubs, not social event Pizza Nights or Joe Doe Auctions or Hot Dog Nights. However, why not couple these features with say a basic coin grading challenge or counterfeit detection mini-seminar, or a National Coin Week community outreach celebration night—publicize it on YouTube, Facebook, and other social media—and see the difference. The ANA, LVNS, PNNA, CSNS, GNA, etc., have all experienced great interest from doing so by attracting new curious individuals of all ages, especially the 18-29 age group. The choice to change is yours. The future of your club and that of coin hobby growth is on the line!

*Note: FUN has their next convention, a nationally-recognized event, on January 9-12, 2020, so if you’re so inclined, you have time to plan ahead.*

# Goings On



by *Greg Burns*

Greetings dear readers! We'll start off this issue's installment with news from the last NASC board meeting, held May 11 in San Dimas.

The agenda started off with the normal call to order, pledge of allegiance, and a quorum check (all okay!).

Treasurer Jay Robinson wasn't able to attend, but there was an accounting sheet available for the period September 2018 to March 2019, with assets totaling \$36,039.86. It sounded like there were other various deposits in the prior two months not included, but President Kittle made some verbal comments on those and a more complete report should be available from Jay at the next meeting.

New Corresponding Secretary Walt Ostromecki gave a fairly extensive report, having spent significant time sorting out the transfer of membership records and putting them into a new format suitable for a new mailing list process for TCN. Lots of labor went into that, and readers can turn to page 8 for more details on what he presented and the final tally.

Recording Secretary Albertus Hoogeveen distributed the minutes from the 2/2/19 meeting, and with minor comments they were accepted by the group.

Historian George Moore III was absent, but hopefully we'll see him at the next board meeting during the Golden State Coin Show (GSCS) in August.

Next, the various committee chairs

gave their respective reports. Most were rather perfunctory, but I'll note following if something was said that I thought worthy of repeating.

As the CSNA representative, Phil Iversen stated that Jim Phillips would be taking over the role of CSNA's director of education (responsible for putting on the annual symposiums) in the south and Michael Turrini in the north.

John Duff will now take on the role of chairing the speaker's bureau, and the resulting updated listing should at some point be posted on the www.NASC.net website.

Some old business was discussed. Relating to the GSCS, John Duff will be reviewing a possible renaming of the various exhibit, speaker, and other awards presented, bringing forth Sol Taylor's and Tom Fitzgerald's names specifically. More on that as it gets decided.

The banquet for GSCS will be similar to last year, immediately after the bourse closes on Saturday. See elsewhere in this issue for more information and a slip to mail for advance reservations.

The gold raffle tickets will be sponsored by Armando Nieto's Del Rosa Stamp & Coin, and all 25 of the gold coins are already available. See elsewhere in this issue for ticket info.

As always, the GSCS really needs to have volunteers to help with many

of the tasks of setting up and running the show, so if you've got some time available, give Mike Kittle a jingle (contact info on the officer's page), and he'll be happy to put you to work. I understand there will also be compensation in the form of gold tickets if I'm not mistaken. Sounds like a win-win.

For the first time ever, there will be early bird provisions for NASC members at the GSCS. See that page for more info.

There was discussion about updating the bylaws, policies, and procedures, but those efforts remain to get under steam.

A motion was passed that California clubs would be getting free digital memberships (with the Las Vegas club being grandfathered into that). I'm not sure how or from whom that announcement will come, but stay tuned.

Next NASC board meeting is at the GSCS, 8/24/19 at 8:00 a.m. in Arcadia, thereafter on 9/7/19 at the Long Beach Expo at 8:00 a.m. as well.

For CSNA, there was a telephone board meeting held on February 16.

Treasurer Lloyd Chan reported that the association had \$22,127.48 in the checking account and a 2% CD for 9-months of \$25,000. New signature cards for the new officer's who sign financial instruments will need to be arranged with the bank.

Corresponding Secretary Don Hill gave a report (see more details on page 8), and is seeking member email addresses for adding to the roles. Members since 1947 include San Diego Numismatic Society, Pacific Coast Numismatic Society, and the Greater Orange County Coin Club. Don also covers the library, which consistently

receives donations of books.

As mentioned previously in this column, Director of Education Phil Iversen will retire from that position and be replaced by Jim Phillips in the south, and Michael Turrini in the north. Also passed was a motion to join with Northern California Numismatic Association (NCNA) for a joint educational forum in Vallejo in September. See the calendar of events for information on that activity.

Historian Joyce Kuntz reported a medal inventory of 3 medals of merit, 9 symposium speakers medals, 24 membership and 24 25-th year membership medals.

A motion passed to have President Hogan send a letter of opposition to California state sales tax on numismatic transactions, a position meant to bolster economic activity in the hobby.

Help with organizing and managing the conventions was discussed, and volunteers at all levels are needed. See President Hogan if interested.

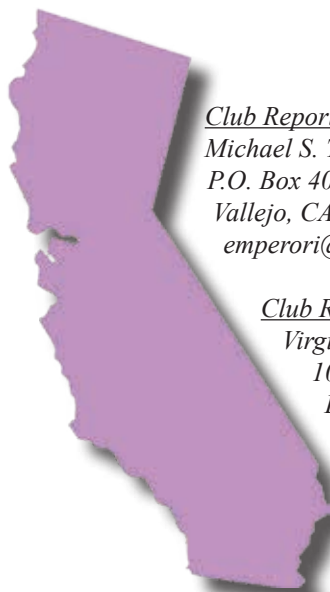
The \$5,000 gifted by the Newman Numismatic Education Society is sitting awaiting a determination of use.

Recording Secretary Turrini promptly distributed detailed written minutes within a week of the meeting (greatly appreciated as my notes were rather sketchy).

The next CSNA board meeting will again be a telephone gathering, a format that will eventually need to be documented within the by-laws or other documents of the association. We expect that the December convention will have an open board meeting where all members can attend. Hope to see you there!



# Around the State...



Club Reporter—North

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Club Reporter—South

*Virginia Bourke*

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**Ginny's Gleanings:** The Bay Cities Coin Club celebrated their 75th Diamond anniversary in April. Congratulations also to Covina Coin Club who turned 62 and Glendale Coin Club who turned 60. Hopefully, you did not miss the 51st CSNA Symposium. It was Phil Iversen's last one. He has done an outstanding job. Jim Phillips will take over the reins. Kudos to Jim Wells for taking home the Karl Brainard Literary Award for his article in the TCN "A Short History of the Long Lived British Penny". Other winners were John Duff, Mark Benvenuto, Ross Irwin, and Donald Lannon. Congratulations to all. Fun fact; the Sacagawea dollar circulates more widely in Ecuador than in the US (from Dave's Collectible's web page). It replaced their normal dollar which was too devalued to continue. "*There is nothing in a caterpillar that tells you it is going to be a butterfly*"—R. Buckminster Fuller.

**Michael's Musings:** Greetings! First, I agreed to expedite this section of our TCN pending someone else wishing to step forward and contribute. That intention remains. Any TCN reader wishing to serve, please contact our esteemed Editor Gregory S. Burns, as convenient. Second, again, if I do not receive anything directed specifically for this column (and that does not include any newsletter/bulletins/news-releases that your assistant editor receives as his membership; those are quickly read, reviewed, and then recycled), your local coin club shall not be publicized. Currently, to name a few, these are the Alameda Coin Club, Fremont Coin Club, Fresno Numismatic Society, Sacramento Valley Coin Club, and others. Readers may contact me via [EMPERORI@juno.com](mailto:EMPERORI@juno.com) or PO Box 4003, Vallejo, CA 94590-0400. Remember, have fun with your hobbies!

## Club Reports...

**WHITTIER COIN CLUB** I am sure this club is doing well but they neglected to mail me their doings.

**VERDUGO HILLS COIN CLUB** The 54th annual VHCC coin show was a huge success in March. In February, **President Brian Drouin** and his son **Adrian** covered the subject of *Challenge Coins—an Evolution through the Years*. Very interesting talk. Twenty members shared their *Show and Tell* items they were so inspired. **Phil Iversen** presented the March program, *Souvenirs of the San Fernando Valley* from his very vast collection. **Andre Yefremian** presented the program in April, *A Day at the Money Museum in Frankfurt, Germany*. He was totally enthralled by their collection.

**VALLEJO NUMISMATIC SOCIETY** joined with its neighbor, the Fairfield Coin Club, for their *Commemorating and Continuing, Together Celebration*, on April 7, honoring the two group's special anniversaries. **Jeff Shevlin** was the MC, and **William F. Bartz** did the drawing, which brought in \$1080! **George B. Locatelli**, Vallejo's president, assembled and distributed the goodie bags. *Bingo* was played, and there was a catered luncheon. What was unique: everyone in attendance received as a door prize a 2019 silver eagle! Everyone! And, there were a few extras for a second draw!

**SAN JOSE COIN CLUB** Recently, elected its 2019-2020 officers: **President Al Lo**, **Vice President Keith Scott**, **Treasurer Tom Kearns**, **Corresponding Secretary “King” Lyle Okamoto**, with **Librarian Ed Sins**. The club's May 8 meeting heard Keith Scott with his informative *Completing The Collection*. Looking ahead, your assistant editor will address the club with his *What's In The Box?* at the June 12 meeting. Not to be overlooked, **Ray S. Johnson**, a Cal Fire firefighter, became the club's Hall of Fame honoree #31 back in December 2018.

**SAN DIEGO NUMISMATIC SOCIETY** Long time members **Jacinto and Emily Diaz** visited in February from Florida where they are active in FUN. **Vice President Bill Perrin** had to resign his duties due to health reasons and **Peter Kronfeld** took over the reins. **Mike Shaw** shared his collection of Andrew Carnegie medals and gave an outstanding talk complete with a book featuring the medals and their stores. In April, **Glenn Martinez** brought in his error quarter and **Ken Spindler** shared many of the items he collects, among them Wildman coins from Germany, some playing card money and his array of classical musical composer's coins.

**SAN BERNARDINO COIN CLUB** members were entertained by the presentation by **Ed Luers** in February speaking on the 2018 NASA highlights. The club is sorry to see **Janet and Robin Reeves** move away. They will be missed. **Ron Stone** shared his very rare Upland national currency note and **Don Lannon**

brought the complete Thomason Medallic Bible Series produced by the Franklin Mint. Don will present his program *America's Total Abstinence Medals: Did it Work?* in April. He is a consistent winner of the Don Hill Literary Award presented by TCN. Members enjoyed the *Super Auction* in May which was very successful.

**REDWOOD EMPIRE COIN CLUB** continues to prosper under the exalted leadership of its great (and for 25 years) **President Merle V. Avila**. The society's April 10, meeting was *Numismatic Errors Night*, which began with a Powerpoint by **Charlie Catlett**, *Ancient Errors and Oddities*. At this same meeting Merle displayed a rare small size national currency banknote from the First National Bank of Cloverdale, adding to the nine out of eleven known and recorded that Merle has in his collection!

**PENINSULA COIN CLUB** While the PCC no longer has a coin show and its attendance is not very large as compared to its neighbors, your assistant editor enjoys attending, when possible, its meetings, meeting and mingling with the likes of **Rich Douglas**, **Fred G. van den Haak**, **Lyle Okamoto**, and **"Xan" Chamberlain**, the latter's jokes and chuckles are special!

**PACIFIC COAST NUMISMATIC SOCIETY** Wow! The august PCNS always has an assemblage of outstanding learned and unique presenters at its monthly meetings: **William D. Hyder**, April 24, *The Other Continental Dollar*, and **Daniel Hipple**, March 27, *The First Two Commercial Medal Series in the US*, plus **Federico Castillo**, *US Token Denominations and Their Socioeconomic Context*. And PCNS does have fun, too! The society's infamous BBQ with famous *PCNS Bingo* is planned for this June. Those are a unique experience, too!

**LONG BEACH COIN CLUB** In January **Albertus Hoogeveen** and **Steve Schultz** presented a talk on Franklin half dollars using Steve's top rated NGC registry set. **David Schwager** presented his program *Buy the Holder, Not the Coin* in March. **Howard Feltham** provided a talk on *B. Max Mehl, Numismatist* in April. Howard also won top honors for signing up five new members. Members were thrilled by celebrity guest speaker **Don Kagin** presenting *The Oldest Pioneer* in May. He dresses up like an old prospector and it is amazing. The only thing missing is a donkey. (I saw this presentation at an early symposium and loved it.)

**LIBERTY NUMISMATIC SOCIETY** This society has planned a San Francisco downtown walking numismatic tour for June 19. It is *free*, too! Just a lot of walking. Triple duty **President, Editor, and Drawing Chair Bill Hurja** is coordinating this free event, and other local Northern California coin clubs are invited. The LNS continues to have the financial support of these generous sponsors, **Phil Vogt**, **Michael S. Turrini**, Bill Hurja, **Ron Ikebe**, **Ken Fowler**, and **Dan and Trish Wilson**, the latter from Carson City, Nevada.

**INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO** members learned about French history from **Ken Aring's** presentation *The Napoleonic Period in Europe, East India and Latin America* in February. In March, Ken did the Powerpoint show and **Ginny Bourke** explained the history of *Coins and Tokens of Sir Isaac Brock and other Canadians. Co-Operative Checks and Tokens of the UK* was the talk presented by **Joe Yager** in April. **Bob Fritsch** always provides a timely quiz on the subject each month.

**HEMET NUMISMATISTS** **Phil DeAugustino** did the program in February on *Building a Numismatic Library*. Phil also took a table at the Hemet public library during National Coin Week and spoke on coins. **Dennis Hogan** shared his 1928 \$20 gold certificate. **Jim Phillips** did a presentation in March speaking on *Challenge Coins*. The eagerly anticipated April meeting was the *Super-Auction*. **President Ken Busby** was the auctioneer and **Rafael Flores** kept track of the money.

**HEARTLAND COIN CLUB** New officers were installed at the annual banquet in February. They are **President Jose Gallego**; **1st Vice President Andrew Woodruff**, **2nd Vice President John Weiss**, **Junior Vice President Alyssa Wisnosky**, **Treasurer Darlene Cervantes**, **Secretary Ginny Bourke**, and **Corresponding Secretary Frank Darvalics**. Darlene was presented with the coveted David Cherry Civil War Tokens Award. Congratulations. Members are busy planning their coin show in May under the direction of VP John Weiss.

**GREATER ORANGE COUNTY COIN CLUB** **Nate Butler** presented the February program and members learned quite a bit about *Notgeld Notes*. **Roy Iwata** and **Bill Pfeiffer** brought the goodies. **Alan White** spoke on *Meteorites on Coins* and **Brad Yonaka** brought refreshments in March. *Liberty Seated Dimes* was the subject of the talk provided by **Ronnie Widner** and **John Skocilic** brought refreshments in April.

**GLENDALE COIN CLUB** This club celebrated its 60th anniversary in March. **John Duff** shared a video on *Colonial American Conder Tokens*. A five-gram platinum bar was the top prize and **Clarence Scherich** won it. Many old-time members showed up to celebrate. **Greg Bercovitz** did the April program speaking on fractional currency and its history.

**FRESNO NUMISMATIC SOCIETY** Out of my deep admiration for its current **Secretary Randall S. Clifton**, your assistant editor retained his membership and received the *Fresno Numismatist*. FNS: Please mail two hard copies separately. Thanks! The society is relocating its 2019 show, after decades, to the American Legion Post #509, at 3509 North First Street, in Fresno, on October 25 and 26. The society also relocated, as a reminder, its monthly second Tuesday meetings to the San Joaquin/Tuolumne Conference Rooms at the University of California, Merced Fresno campus, at 550 E Shaw Avenue, again in Fresno.

Sidebar: **James Obler**, who doubles as the president and editor, noted “I may have to just squelch through the mud . . . if I want corn and tomatoes by summer”.

**FAIRFIELD COIN CLUB** reminds that Sunday, August 18, the club holds its 30th Annual Coin Show at the Fairfield Community Center. Carrying the charge for this annual event are **William F. Bartz**, bourse, and **David J. Trimmingham**, promotion, drawing, and much more. Your assistant editor is intended to staff the combination youth and information table at which the *Ike's For A's* and *JFK's For B's* would be done. Youngsters, middle school/junior high through high school seniors, with a parent, are welcome to stop at this table with their most recent valid report card, and earned an Ike dollar for every “A” and a Kennedy half for every “B”.

**DOWNEY COIN CLUB** **Albertus Hoogeveen** is a very busy man visiting and presenting talks to various Orange County and Los Angeles clubs but he forgot to send me the doings of his own club.

**DIABLO NUMISMATIC SOCIETY** Held its Annual Anniversary Awards Banquet this past March 21, a catered affair at the society's meeting venue, Concord Historical Society's Museum and Event Center. The coveted Northern California Numismatic Association's Donnell Award was presented to **David J. Davis, Jr.** and **Maria E. Stillwagon**. **Past-President Larry Casagrande** was honored with a plaque for his four years of leadership. The *Oldest Living Pioneer* visited the society May 16. Long time readers know who!

**DELTA COIN CLUB** held its *Annual Food Night* this past May 3, which had several interesting potluck dishes. Regretfully, due to lousy traffic on Highway 12, neither your assistant editor or **Donald L. Hill** were able to partake of the festivities. The club is seeking an events coordinator to handle the arrangements for its *Installation Dinner*, each January, the *Food Night*, *Hot Dog Night*, and the *Summer Picnic*, a long time tradition usually held at Mickie's Grove in Lodi.

**CUPERTINO COIN CLUB** elected and installed its 2019-2010 officers, with **Suzanne Trigonis** as its new president. The CCC is heavily supportive of the *Scout Coin Collecting Merit Badge Workshop*, and during the recent CoinExpo in Santa Clara, on April 13, 33 scouts were signed-off and added another merit badge. Going back a few months, **Donald L. Hill**, CSNA's corresponding secretary and librarian, presented his informative *Making Collecting Fun for the Non-Collector* at the club's January meeting. Looking ahead, **Matthew L. Malvini** is one of the joint CSNA/NCNA Forum presenters on September 14, with *San Francisco Transit Tokens at the Turn of the Century [1900]*.

**COVINA COIN CLUB** This club turned 62 in February. The meeting featured a panel discussion of the benefits and disadvantages of slabbed coins. **President**



**Dennis Rocklein** provided the March program talking about *Philippine Coins Under America's Rule*. **David Schwager** led an educational forum on slabs in April.

**COINEERS** member **Brent** was thanked for opening his home to the members and hosting their annual January dinner. *Bourse Night* was the highlight of the February meeting and members swapped and traded coins. In March, the theme was *Altered Coins and Counterfeits*. **Debi Montisano**, club hostess extraordinaire, satisfied everyone's sweet tooth with delicious home baked refreshments.

**CHULA VISTA COIN CLUB** **Daniel Siso** shared his collection of modern commemorative coins in March. The *50/50 Pot* took in \$104 and a very happy **Steve Fahrlander** took home \$52. *My Favorite Coin* was the April theme and **Ken Spindler** shared his Cocos Keeling "plastic ivory" coin which was numbered one. Steve brought in his complete buffalo nickel set and a certified 1918/17 nickel. **Jeff Goettler** won the *50/50 Pot* of \$60 and sprinted to fetch it despite recent knee surgery. At the May meeting, **Doug Hildenbrandt** shared his collection of Indian head cents which is complete. He brought in a certified 1877 cent and a poster he obtained at last year's symposium and invited members to compare his certified coins to the poster which showed the various grades of each Indian cent.

**BURBANK COIN CLUB** This club features a drawing, an auction, show and tell, and refreshments. They are busily planning for their annual coin appraisal event in June. In April, birthday boy **Wes** won four prizes! The May meeting featured a round-table discussion by members on how they got started collecting. Members shared their collections. One member has a complete set of Hong Kong coins and another member has amassed over 15,000 books on coins. That is taking "read the book before buying the coin" very seriously!

**BAY CITIES COIN CLUB** **George Gill** designed the medal to commemorate the club's diamond jubilee of 75 years. **Phil Iversen** elaborated on the history of this club and everyone enjoyed the four-layer Bavarian cream cake afterwards.

**ANCIENT COIN CLUB OF LOS ANGELES** **Michael Connor** presented *Superpower Parthia's Coins of Orodes II and his Kin* in March. Guest speaker **Glenn Barnett** discussed some points in his new book, *Emulating Alexander: How Alexander the Great's Legacy Fueled Rome's War With Persia* from a numismatic perspective in the February meeting. **David Michaels** presented his *Gallienus: Unsung Savior of Rome* costumed as a third-century soldier in April. In May, **Bob Effler** spoke on *Selecting and Cleaning "As Found" Ancient Coins*.

# Directory of Member Clubs

*Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.*

- Alameda Coin Club**—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 160, 2701 N. Sepulveda Blvd, Los Angeles; mailing address: ACCLA, c/o K. Friedman, 16255 Ventura Blvd., Suite 1200, Encino, CA 91436; Website: [www.accla.org](http://www.accla.org); email [klf1031@roadrunner.com](mailto:klf1031@roadrunner.com). (NASC)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., Westchester Recreational Center, 7160 West Manchester Ave., Los Angeles; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA, NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; email: [csnalibrary@gmail.com](mailto:csnalibrary@gmail.com); Website: [www.calcoin.org](http://www.calcoin.org). (NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: [www.chulavistacoinclub.org](http://www.chulavistacoinclub.org). (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: [CupertinoCoinClub@gmail.com](mailto:CupertinoCoinClub@gmail.com); Website: [www.cupertinocoinclub.org](http://www.cupertinocoinclub.org). (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: [deltacoinclub@gmail.com](mailto:deltacoinclub@gmail.com). (CSNA)
- DHHS Numismaniacs Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: [dhhsnumismaniacs@gmail.com](mailto:dhhsnumismaniacs@gmail.com) or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Museum & Event Center, 1928 Clayton Road, Concord; contact: President Robert E. Luna, 707-980-0618; email: [info@diablocoinclub.org](mailto:info@diablocoinclub.org); Website: [www.diablocoinclub.org](http://www.diablocoinclub.org). (CSNA)

- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Edmonton Numismatic Society (Canada)**—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info\_ens@yahoo.ca. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: [www.FremontCoinClub.org](http://www.FremontCoinClub.org). (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: [admin@fresnocoinclub.com](mailto:admin@fresnocoinclub.com); Website: [www.fresnocoinclub.com](http://www.fresnocoinclub.com). (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: [mike@kittlecoins.com](mailto:mike@kittlecoins.com); Website: [www.GlenCoin.com](http://www.GlenCoin.com). (NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: [bill.pfeifer@sbcglobal.net](mailto:bill.pfeifer@sbcglobal.net); phone: (714) 546-0931; Website: [www.occoinclub.com](http://www.occoinclub.com). (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 15113, San Diego, CA 92175; email: [jmgallego@losgallego.com](mailto:jmgallego@losgallego.com). (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:00 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: [www.inssd.org](http://www.inssd.org). (CSNA, NASC)
- Las Vegas Numismatic Society**—meets 2nd Sunday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: <http://lasvegascoinclub.com>. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: [supplemike5@gmail.com](mailto:supplemike5@gmail.com). (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: [LNS.ANAclubs.org](http://LNS.ANAclubs.org). (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: [ostromecki@money.org](mailto:ostromecki@money.org); Website: [www.NASC.net](http://www.NASC.net). (CSNA)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: [www.pcns.org](http://www.pcns.org). (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: [pancoins@gmail.com](mailto:pancoins@gmail.com); Website: [www.pancoins.org](http://www.pancoins.org). (CSNA)
- Polk County Coin Club (Oregon)**—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: [brownjohnheil65@gmail.com](mailto:brownjohnheil65@gmail.com). (NASC)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: [www.RedwoodEmpireCoinClub.com](http://www.RedwoodEmpireCoinClub.com). (CSNA)
- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: [SacValCC.org](http://SacValCC.org). (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: [www.coinarama.org](http://www.coinarama.org). (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: [www.sanjosecoinclub.org](http://www.sanjosecoinclub.org). (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: [www.stancocoinclub.org](http://www.stancocoinclub.org). (CSNA)
- Vallejo Numismatic Society**—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: [EmperorI@juno.com](mailto:EmperorI@juno.com); phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: [bill.terry@sbcglobal.net](mailto:bill.terry@sbcglobal.net). (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: [phil.chang540@gmail.com](mailto:phil.chang540@gmail.com). (CSNA, NASC)



*I purchased the above item on Ebay a couple of months ago. Not surprisingly, the medallion in the case is not “struck on Austria 100 corona gold” as proclaimed on the engraved front. I suppose it may have contained the original gold piece at some point in the distant past, but was later swapped out for one of the bronze pieces of the same design. The holder is also engraved “property of CSNA”, so I’m curious how it came to be on the open market. Eh, questions, questions, questions, always something interesting... Ed. GB*



*Who can tell us the name of the gentleman in the middle? The image was plucked from the pages of The NASC Quarterly, volume 21, number 4 (winter 1979), page 13. If it's any clue to you, the gentleman on the left is then-President Karl M. Brainard, and the gentleman on the right is then-President Elect Murray Singer. The gentleman in the middle is who we're interested in, and the first to tell the editor (who already knows the answer) will receive a BU 1954 Roosevelt dime.*

## Farewells

### Walt Wegner

We're sad to report the passing of Walt Wegner (11/28/24 - 4/24/19), a member and bulletin editor for the longest period at the Woodland Hills Coin Club and a recipient of the ANA Presidential Award. He served in WWII and Korea flying in B-24 and B-29 bombers and retired from the military as a Lt. Col. He was married 73 years and is survived by his wife, children, and grandchildren.



# Calendar of Events



*...mark your calendars  
and plan to attend!*

We use [www.CalCoin.org](http://www.CalCoin.org) and [www.NASC.net](http://www.NASC.net) as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at [lchanfizz@aol.com](mailto:lchanfizz@aol.com) and NASC Webmaster Jim Phillips at [jimjumper@hughes.net](mailto:jimjumper@hughes.net).

- June 29-30      **San Gabriel Valley Coin, Currency, and Collectibles Show**, Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia. Scott McNatt, 818-667-2329.
- July 7            **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, [www.pacificexposllc.com](http://www.pacificexposllc.com).
- July 13-14      **62nd Annual Coinarama**, San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley. [www.coinarama.org](http://www.coinarama.org)
- July 19-20      **Reno-Sparks Coin Show**, The Best Western Plus Hotel, 55 East Nugget Ave., Sparks, NV. [Info@norcalcoinshows.com](mailto:Info@norcalcoinshows.com) or 925-351-7605.
- July 27-28      **Fremont 46th Annual Coin Show**, Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr. Info: 925-792-1511, Vince LaCarriere, [coinvince@aol.com](mailto:coinvince@aol.com).
- August 4        **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, [www.pacificexposllc.com](http://www.pacificexposllc.com).
- August 18      **Van Nuys/Verdugo Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Info: Richard Murachanian, 661-287-1651.
- August 18      **Fairfield Coin Club Annual Coin and Collectibles Show**, Fairfield Community Center, Willow Hall, 1000 Kentucky St. Info: [www.solanocoinclub.com](http://www.solanocoinclub.com).
- August 23-25   **NASC's Golden State Coin Show (GSCS)**, Arcadia Masonic Center, 50 W. Duarte Rd., Arcadia. Don Berry, 626-786-0177, [dberry@pressedsales.com](mailto:dberry@pressedsales.com), [www.goldenstatecoinshow.com](http://www.goldenstatecoinshow.com)
- August 25      **Sacramento Coin Show**, Lions Gate hotel, 3410 Westover Str. McClellan CA, P. Macintosh, 916-317-9055 [www.sacramentocoinshow.com](http://www.sacramentocoinshow.com)
- Aug. 30-Sep. 2   **Laughlin River Show**, Tropicana Laughlin Hotel and Casino, 2121 S. Casino Dr., Laughlin, NV. [www.CKshows.com](http://www.CKshows.com).

- September 1 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, [www.pacificexposllc.com](http://www.pacificexposllc.com).
- September 5-7 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave. 888-743-9316, [info@longbeachexpo.com](mailto:info@longbeachexpo.com).
- September 13-15 **Santa Clara Coin, Currency, Stamp and Sports Collectibles Show**, Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. Scott Griffin, P.O. Box 1876, Suisun, CA 94585. 415-601-8661, [scottgriff@hotmail.com](mailto:scottgriff@hotmail.com).
- September 14 **CSNA/NCNA Joint Educational Forum**, Vallejo Naval and Historical Museum, 734 Marin Street. [EmperorI@juno.com](mailto:EmperorI@juno.com) or [dlhcoins@gmail.com](mailto:dlhcoins@gmail.com), also [www.calcoin.org](http://www.calcoin.org).
- September 23-24 **Pasadena Coin & Currency Show**, Scottish Rite Center, 150 N. Madison Avenue. Paul Vreede, 818-486-7285.
- September 27-28 **Sacramento Valley Coin Club Annual Fall Coin Show**, Four Points by Sheraton, 4900 Duckhorn Drive, Sacramento. Robert Shanks, 916-204-5168.
- October 5-6 **Buena Park Coin Show**, Retail Clerks Hall, 8550 Stanton Avenue. Kerry Pieropan, 714-271 - 8946, [www.pacificexposllc.com](http://www.pacificexposllc.com).
- October 11-13 **Contra Costa Coin and Collectibles Show**, 1475 Creekside Dr., Walnut Creek. L. Casagrande, 925-683-1180, [www.dia-bloccoinclub.org](http://www.dia-bloccoinclub.org).
- October 19-20 **Delta Coin Club's 52nd Annual Coin Show**, Eagle's Hall, 1492 Bourbon St., Stockton. Ruben Smith, 209-982-5961.
- October 26-27 **Fresno Coin Club Annual Coin Show**, Las Palmas Masonic Center, 2992 E. Clinton Avenue. [www.fresnocoinclub.com](http://www.fresnocoinclub.com).
- October 27 **Glendale Coin Club Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Mike Kittle, 818-451-9199.

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# CSNA

## Elected Officers, 2019-2020

President.....	Dennis Hogan hogandjp@yahoo.com, 951-652-5736, 2032; C 951-551-0338
Vice President .....	Phil Iversen phil_iversen@yahoo.com, 818-439-9097
Corresponding Secretary.....	Donald L. Hill csnalibrary@gmail.com, 707-554-2529, P.O. Box 4003, Vallejo, CA 94590-0400
Recording Secretary.....	Michael S. Turrini emperori@juno.com, 707-246-6327
Treasurer .....	Lloyd Chan lchanfzx@aol.com, for most current contact info please visit www.CalCoin.org

## Board of Directors

Past President: Bill Pfeifer, bill.pfeifer@sbcglobal.net, 714-546-0931
Philip L. De Augustino, deaugustino1@gmail.com, 951-219-2068
José Gallego, JMGallego@LosGallego.com, 619-261-3610
Howard Feltham, hfelt@aol.com, 310-850-9860
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Andrew Woodruff, awoodstox@yahoo.com, 619-447-7654
Mathew Malvini (numismatist Intern)

## Officer Emeritus

President Emeritus Dorothy Baber

## Appointed Officers

Librarian.....	Donald L. Hill csnalibrary@gmail.com, CSNA Library, c/o Vallejo Naval and Historical Museum 734 Marin Street, Vallejo, CA 94590-5592
Curator/Historian; Medals and Events.....	Joyce Kuntz joycemedals@aol.com, 909-621-2196
Bourse Coordinator .....	Howard Feltham Hfelt@aol.com, 310-850-9860
Director of Education, South .....	(temporary) Phil Iversen phil_iversen@yahoo.com, 818-509-9774
Director of Education, North .....	Michael S. Turrini emperori@juno.com, 707-246-6327
Editor.....	Greg Burns gregsburns@gmail.com, P.O. Box 1181, Claremont, CA 91711

## These Non-Voting Appointees Perform Special Duties for the Association

Awards Chairman.....	Philip L. De Augustino deaugustino1@gmail.com, 951-219-2068
Emerging Numismatist Coordinator .....	Michael S. Turrini emperori@juno.com, 707-246-6327
Finance Committee .....	Lloyd Chan lchanfzx@aol.com, 707-372-2982
Membership Coordinators .....	Michael S. Turrini (Northern California) emperori@juno.com Andrew Woodruff (San Diego Area) awoodstox@yahoo.com Dennis Hogan (San Bernardino/Riverside Area) hogandjp@yahoo.com Bill Pfeifer (LA/Orange County Area) bill.pfeifer@sbcglobal.net
NASC Representative .....	Jim Phillips jimjumper@hughes.net, 951-551-9480
NCNA Representative.....	Michael S. Turrini emperori@juno.com, 707-246-6327
Publicity.....	Dennis Hogan hogandjp@yahoo.com, 951-652-5736, 2032; C 951-551-0338
Webmaster.....	Lloyd G. Chan lchanfzx@aol.com, for most current contact info please visit www.CalCoin.org



# NASC

## Officers, 2019-2020

President.....	Michael Kittle
	mike@kittlecoins.com, 818-451-9199, P.O. Box 388, Agoura Hills, CA 91376
Vice President .....	Don Berry
	dberry@pressedsales.com, 626-786-0177, P.O. Box 92, Tujunga, CA 91043
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Recording Secretary.....	Albertus Hoogeveen
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Treasurer .....	Jay Robinson
	info@jrobinsonrarecoins.com, 626-450-5010, P.O. Box 753844, Las Vegas, NV 89136
Historian.....	George Moore III
	galaxiedesigns@aol.com, 714-996-2510, 4340 E. La Palma Ave., Anaheim, CA 92807

## Board

Dennis Berry	John Duff	Alex Jaramillo
John Plaia	Jim Phillips	Bob Thompson
Phil Iversen (immediate Past-President)		

## Committee Chairs

ANA Representative .....	Walt Ostromecki
Awards .....	John Duff
Awards Recognition Event.....	Don Berry
CSNA Representative .....	Phil Iversen
Editor.....	Greg Burns
Exhibits .....	John Duff
Finance and Budget.....	Jay Robinson
Gold Benefit Drawing.....	Michael Kittle
Grievances.....	Dennis Berry
Legal Advisor .....	Michael Kittle
Membership .....	Albertus Hoogeveen
Policies and Procedures .....	Michael Kittle
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# Writing for *The California Numismatist*



**Articles**—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to [gregsburns@gmail.com](mailto:gregsburns@gmail.com); typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at [www.calnumismatist.com](http://www.calnumismatist.com).

**Images**—relevant to the articles and of a resolution suitable for publication (generally 300dpi or higher) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

**Author's Biography**—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

**Annual Awards**—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

**Next deadline for material submission: August 15, 2019**

## Advertising

**General**—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



**Guidelines**—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

**Payment**—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates Space	B/W	B/W	Color	Color
	Per Issue	Annually	Per Issue	Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

**Publication Deadlines**—February 15, May 15, August 15, and November 15.

# Numismatic Nostalgia



## Fifty Years Ago

- March 22, 1969, was the very first CSNA Educational Symposium. Held at the Boyd Auditorium in Long Beach, it featured on the program such names as Maurice Gould (chair/moderator), Charles Johnson, William Wisslead, and Charles Colver (assisting in various tasks), all big names in California numismatics, and speakers Sheldon Carroll, Adna Wilde, Ralph Mitchell, and Miguel Munoz, an international selection of celebrants. Also appearing on the program was US Mint Director Eva Adams.
- *The NASC Quarterly*, second issue of 1969, ran a “Collector’s Profile” piece on Abe Kosoff, a powerhouse back in the day. Your TCN editor’s attention was drawn to the statement that while attending New York University, Abe studied mineralogy under “Professor Kuntz, gemologist at Tiffany & Co.” Since your editor has an affinity for people associated with the *Lusitania* (sunk 5/7/1915, a couple years prior to the US entry to WWI), he recalled that Kuntz had written a letter to State Department Counselor Robert Lansing in early 1915 complaining of the British use of an American flag on the vessel. Your editor has the letter containing Lansing’s reply in his collection.

## Twenty-Five Years Ago

- None other than Michael S. Turrini was the featured celebrity in the “Who’s Who in Cal-State Numismatics” column in the spring 1994 issue of *Calcoin News*. It detailed his many and varied collecting interests, and his extensive (even then) involvement with supporting the hobby. It took an eleven-line paragraph to list his many memberships in various numismatic organizations.
- *The NASC Quarterly* was carrying the “40th Anniversary” banner on the cover (the association having been started in 1954). Another anniversary highlighted in the summer 1994 issue was the 25th anniversary of the landing of Apollo XI on the moon (7/20/1969), making it 50 years here in 2019! The last manned flight to the moon was Apollo XVII on 12/14/1972.

## Ten Years Ago

- TCN was shouting out about the then-upcoming August 5-9, 2009, ANA’s World’s Fair of Money. It was held at the Los Angeles Convention Center and the general chairman was G. Lee Kuntz. Host clubs were CSNA, NASC, and Verdugo Hills Coin Club. Honorary clubs were Glendale Coin Club, Long Beach Coin Club, and the Unrecognized States Numismatic Society.
- CSNA President Michael Turrini inaugurated the presentation of a “president’s medal”. Though 100 pieces were struck, many fewer were presented, and the location of the remaining “stash” is unknown to this day.

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**Consignment Deadline: July 22**

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