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Association of  
Southern California*

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*California State  
Numismatic  
Association*



**Literary  
Awards,  
page 7...**

# The California Numismatist

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Official Publication of the  
California State Numismatic Association  
and the  
Numismatic Association of Southern California  
Spring 2019, Volume 16, Number 1



## About the Cover

The New Year's Eve view of the fireworks in San Francisco overlooking the Oakland Bay Bridge from a vantage point in Oakland, with an explosion of numismatic images culled from the pages of this issue. Hope your 2019 is starting out on a similarly exciting footing.

## Visit Us on the Web

The California Numismatist has a Web site at [www.CalNumismatist.com](http://www.CalNumismatist.com). You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

[www.Calcoin.org](http://www.Calcoin.org)

[www.NASC.net](http://www.NASC.net)

And both associations have Facebook pages at:

[www.facebook.com/CSNA1947](http://www.facebook.com/CSNA1947)

[www.facebook.com/NASC-](http://www.facebook.com/NASC-704859806311445)

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# Presidents' Messages

NASC...

With the coming of spring, also comes the ANA's National Coin Week. This year, National Coin Week takes place April 21-27, 2019, with the theme of "Discover the Past, Envision the Future." As you may know, the ANA hosts various activities during this annual event in an attempt to engage its members and increase their interest in numismatics.

This year during National Coin Week, there will also be an effort by a national group of coin dealers to help spread awareness of our beloved hobby. Together, the dealers are pledging to introduce over one million collectible coins into circulation throughout the country. Various coins including wheat cents, buffalo nickels, steel cents, silver dimes, proof coins of all types and more will be put into circulation. The hope is that members of the public will find some of these older coins in their change and might become interested in coin collecting. Perhaps you will be one of the lucky ones to find something neat in change this April?

National Coin Week is a great time for you to take action as well. If you are reading this, I know that you already have a strong interest in numismatics. Hopefully, your interest is strong enough that you wish to share it with others. This is not hard for you to do! It can something quite passive and easy like spending a few older coins or including them in a tip the next time you eat out. Or you can take a more active approach and reach out to a friend or family member who you think might enjoy our hobby. Sharing a few inexpensive collector coins along with a coin folder and maybe a *Red Book* can go a long way towards sparking interest within a new collector. You could also share the gift of membership in a numismatic organization like the ANA or the NASC. In fact, any of you who are able to sign up two new members to NASC during National Coin Week only needs to submit dues for one of them if you submit the applications to me; I'll personally cover the dues of the other!

Again, thank you for your continued support of NASC.



Michael J. Kittle  
NASC President



## CSNA...



Hello everyone. I'm Dennis Hogan and I'll be your president for the next two years. I'm originally from Davenport, Iowa, where in August 1946 Dr. Calvert L. Emmons, attending an ANA convention, came up with the idea to form a California numismatic association. I joined the Air Force in 1965, got married and had two boys. I retired in Mesa, AZ, after 20 years. I then went to work for Maricopa County in Arizona for five years as a contracts specialist. The next ten were spent in hospital administration at El Centro Regional Medical Center in California where I retired in 2000. My last job was eight years in school administration for Mt. San Jacinto College, retiring in 2008.

I started collecting 40 years ago, but never got serious about it until 2008. I generally collect everything from the United States mint plus panda bear coins from China. I have a large collection of coins ranging from the early 1800 to 2019 pandas. I also collect large and small currency, military scrip, fractionals, colonial, civil war and obsolete currency. As you know things have changed in the collecting field. When I was in grade school the only place you could get coins was a bank, a coin shop, or your pocket. Now the list is endless, including your wallet, your pocket, banks/credit unions, coin dealers/stores, auctions, online, US mint, Ebay, coin shows, coin magazines, other collectors, and of course coin clubs. One of the joys of collecting is the beauty and history of money.

2018 passed with record speed, Christmas and New Year's came quick. Now it's time to make your New Year resolutions. I hope to help you with an easy resolution. CSNA needs your assistance. The same members perform various jobs year after year. These folks do a remarkable job. Unfortunately, our current base is getting on in age and could use help. We need help with the library, coin shows, a reporter for TCN, members of the board of directors and many other areas. Why not make helping your association a New Year resolution? Helping shows a real commitment to coin collecting and only takes a few hours a year. Give me a call at 951-652-5736 or e-mail me at [hogandjp@yahoo.com](mailto:hogandjp@yahoo.com).

Dennis Hogan  
CSNA President



# Editor's Page

Yowza! You've heard the old saying, "Be careful what you wish for..." Well, I got a double-dose of that lesson just after our winter issue. I had trimmed 16 pages from that last issue due to the relatively few number of articles I had received, but after my mild wish for more, many in our stable of regulars brought out the big bats and started smacking their usual top-quality work my way. Man, did I ever get my wish. So much so that I took 12 of those same trimmed pages from last issue and tacked them onto this one to give us enough landscape to hold it all. Lucky that we have a digital printing resource that can economically handle both possibilities.



On a related topic (the articles our esteemed stable of authors generate), please see the page opposite with the announcement of the winners of the literary awards for the 2018 publication year. These folks are the ones who make TCN such a wonderful source of information and entertainment, and I know how hard they work to churn out the material we all enjoy every quarter. If you happen to run into any of them, please extend your thanks and congratulations.

In other news, we have a new ad manager taking over for Dennis Hogan. Please join me in welcoming Philip L. De Augustino to the team. I've plugged his contact info into the inside front cover page and am happy to have him working this important facet of the "TCN Machine!" I certainly appreciated Dennis' past work in this capacity, but understand his hands are bit busy now having taken up the position of CSNA president.

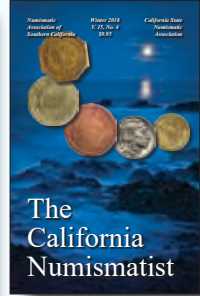
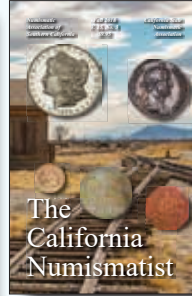
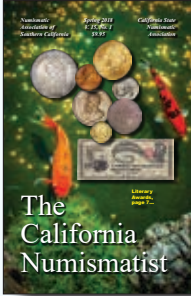
Turn to our "Calendar of Events" listing starting on page 86 in this issue, and take special note of the upcoming April 27th CSNA Educational Symposium in Carson in the southern part of the state. There will be four speakers (see page 62 for the details, including a mid-day lunch), and a good time is guaranteed for all. See you there...

A handwritten signature in blue ink, appearing to read "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns  
Editor

# TCN Literary Awards

We're proud to announce the awards for the 2018 publication year. Each category has 1st through 3rd places, with the exception of the Brainard award which is for best article overall. Note that there were no entries from young numismatist writers. Regardless of any awards won, TCN and the editor gratefully thank *all* of the authors who submitted materials for publication. It's hard work and very much appreciated.



## **Karl Brainard Literary Award for Best Article**

A Short History of the Long-Lived British Penny, *Jim Wells*

## **George Bennett Literary Award for Articles on Ancient Numismatics**

1st: Modern Coins, Roman Concepts: Some Interesting Connections, *Mark Benvenuto*

## **Charles Kappan Literary Award for Articles on Exonomia**

1st: 18th Century British Provincial Tokens (Conder Tokens), *John Duff*

2nd: Medals of Pope Donus II—the Pope Who Never Was, *Ross Irvin*

3rd: Ogilby, Hedges, and Tumco Tokens of the Turn of the Century Gold Mines of the Eastern Imperial Valley, *John Duff*

## **Bryan Burke Literary Award for Articles on Foreign Coins**

1st: A Short History of the Long-Lived British Penny, *Jim Wells*

2nd: Modern Coins, Roman Concepts: Some Interesting Connections, *Mark Benvenuto*

## **Virginia Hall Literary Award for Articles on Medals**

1st: Medals of Pope Donus II—the Pope Who Never Was, *Ross Irvin*

## **Charles G. Colver Literary Award for Articles on Paper Instruments**

1st: The Western & Atlantic Railroad Civil War Change Bills, *John Duff*

2nd: The German Immigration Story Reflected in National Bank Notes, *Vince Kohlbecker*

3rd: My Love for Paper Money Continues, *Bill Febuary*

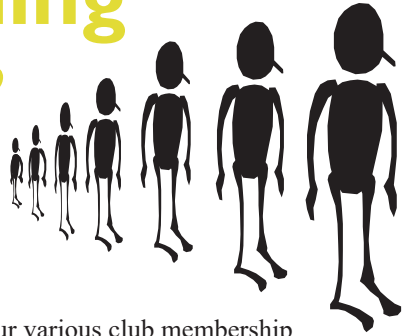
## **Roy Hill Literary Award for Articles on United States Coins**

1st: America's Bronze Cent and the Decades-Long Search for its Replacement, *Donald Lannon*

2nd: Counterfeiters, the Mint, and America's Circulating Coinage, *Donald Lannon*

3rd: Parallels and Contracts Characterize America's Smallest Coins, *Jim Wells*

# Corresponding Secretaries' Reports



CSNA—  
*by Don Hill*

It's the new year and we're all paying our various club membership dues. As well as your membership in CSNA, your local coin club membership is a bargain. It is admission to a series of meetings of like-minded collectors who provide opportunities for learning and for sharing and to sell your coins and to acquire coins for your collection.

Do you know all the nearby coin clubs? Check the "Directory of Member Clubs" that CSNA publishes in each issue of TCN and on the website.

Join and support your local clubs. And pitch in to do the club's work. Even if you can't be a club officer, you can occasionally arrive early and help set up the meeting room or stay late and put things back in order.

Thank you to all who've already responded to the membership renewal notices for 2019. Reminders have been sent to those who haven't yet responded.

NASC—  
*by Harold Katzman*

Will be mailing out around 50 renewal notices, which is larger than normal this year as numerous multi-year memberships have expired. The outgoing membership renewals have Walter Ostromecki as the receiver of dues with his address noted in bold at the bottom.

I have connected with Stephen Huston to work on how to transfer the data file to Walter and had a good conversation with Walter on this process. Any mail or dues coming to my old address will still be forwarded to me at my new address if sent there by mistake. Albertus Hoogeveen should have all the NASC corresponding secretary files/materials I had as well as the gold drawing files.

There is still the possibility of finding more things hidden away as I sort through my stuff, and if I find anything else NASC wise I will pass it on to Walter or you. I still can't believe I've been doing this for over 20 years and saw us go from paper files to computer files back around 2002/3.

I do what to extend a special thank you to Stephen Huston for all these years of helping me through the trials and tribulations of going to computer driven membership. He is an incredible asset who does so much behind the scenes and does not get the credit he deserves for helping keep this program working to maximize efficiency. I know Greg Burns truly appreciates all Stephen does on that publishing end. I do believe NASC needs to somehow recognize Stephen for all he has done for NASC (as should CSNA if they have not done so).



**NASC Membership on 15 Feb. 2019**

Junior Members .....	2
Life Members.....	10
Member Clubs.....	20
Regular Members.....	59
Sustaining Members.....	116
Total Membership .....	207

Frank Vacca.....	R-6501
Model Hodel.....	R-6502
Jackie Kahler.....	R-6503
David Carroll.....	R-6504
Erik Wallen.....	R-6505
Don Shilling.....	R-6506
Charles Mills.....	R-6507

**CSNA New Members**

Ron Shintaku.....	L-71-01
Rick Melamed.....	R-6494
Stephen Lickten.....	R-6495
Jeff Veselenak.....	R-6496
Bruce Seligsohn.....	R-6497
Edward Gamio.....	R-6498
Leonard Dickstein.....	R-6499
William Pulice.....	R-6500

**CSNA Membership on 17 Feb. 2019**

Regular.....	236
Life.....	121
Junior.....	11
Member Clubs.....	25
Associate.....	5
Member Club Life.....	11
Business Members.....	16
Total.....	425

*Dear Members—Please Note!*

If you've moved, please advise us at the relevant address below:

CSNA—Donald L. Hill  
 c/o CSNA, P.O. Box 4003  
 Vallejo, CA 94590-0400  
 csnlibrary@gmail.com

NASC—Walt Ostromecki  
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# My Fascination for Civil War Currency

by *Bill Febuary*

Several years ago I made my first purchase of Civil War currency. The notes were from 1864, so were the most reasonable notes from that time period and were readily available at the various coin shows I attended back in the 1990's. My notes are a \$10, a \$20, and a \$50 note, each issued on February 17, 1864.

Each note has a historical building or event or person engraved on the note, starting with the \$10 note, which shows a field artillery with horses pulling a cannon. The portrait on the note is that of Robert M. T. Hunter, secretary of state of the Confederate States of America. There were 9,135,920 notes issued.

The \$20 note shows the Tennessee state capital in Nashville, with the bust of Alexander H. Stephens as the portrait on the note. He was the vice president of the Confederate States of America. There were 4,297,004 notes issued.

The \$50 note shows the bust of Jefferson Davis, president of the Confederate States of America. There were 1,671,444 notes issued.

During my research of the notes and their history I was able to acquire a full story of each person who appear on the notes and elaborate details of their birth places and what parts they played in the history of the South during the Civil War.

My interest in the Civil War notes is because of my own family history, much of which was on both the North and the South as my ancestors were from Tennessee, which at that time was a divided state. My family served on both sides of the war, and family documents include time sheets from the Civil War and other certified documents about my family's relationship with Abraham Lincoln and Andrew Johnson, both presidents having served during that era of our history.

These documents contain many stories of relationships with Abraham Lincoln, because my family is related to the Lincoln family and to Andrew Johnson. In my possession is a letter written by my great-great grandfather Alexander D. Febuary (later changed to Febuary) to Andrew Johnson asking for assistance for his deceased sons who were killed during the Civil War, and because of that letter he was granted a position in a tailor shop owned by Andrew Johnson, plus he received a small inheritance that came from relatives back in France allowing him to purchase property in Tennessee on which was later built a mansion on Febuary Hill. That mansion was lived in by my relatives until 1961. It later became a Bed and Breakfast House and was named The Febuary Mansion and was still being used by the new owners up until a few years ago.



*Constructed in 1832 by John Blair, a congressman of East Tennessee, the Febuary mansion sits on 4+ acres in the heart of Jonesborough, Tennessee's oldest town. The next owner was Brigadier General Reuben Frank Barnard who served in the Civil War, who later sold to Dominique (Fevrier) Febuary. Mr. Febuary was given the monies to purchase the home by his mentor and fellow tailor, Andrew Johnson, (then the 17th president of the US). "Febuary Hill" is the name given to this property after the long lineage of Febuary's. The pre-Civil War residence is listed on the National Historic Register.*



The relationship between Abraham Lincoln and Alexander D. February was with Mordecai Williams who was the grandson of Mordecai Lincoln who was the uncle of Abraham Lincoln. Alexander D. February was married to Sarah Williams who was the daughter of Elizabeth Stover and Mordecai Williams. These relation-

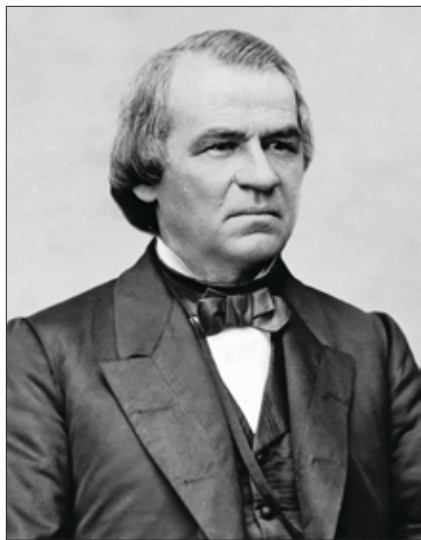
ships and marriages took place back in the 1830's.

So, for all of these ties and information during the Civil War era caused me to become interested in the Civil War and Civil War Currency that was created by the South and issued to the public during that time period in our history.

*"Brother against brother" is a slogan used in histories of the Civil War, describing the predicament faced in families (primarily, but not exclusively, residents of border states) in which their loyalties and military service were divided between the Union and the Confederacy. As an example, on May 23, 1862, at the Battle of Front Royal, Capt. William Goldsborough of the Confederate 1st Maryland Infantry captured his brother Charles Goldsborough of the Union 1st Maryland Infantry and took him prisoner. The battle is also notable for being the only time in United States military history that two regiments from the same state with the same numerical designation have engaged each other in battle.*







*Andrew Johnson (December 29, 1808 – July 31, 1875) was the 17th president of the United States, serving from 1865 to 1869. Johnson was born in poverty in Raleigh, North Carolina and never attended school. Apprenticed as a tailor, he worked in several frontier towns before settling in Greeneville, Tennessee. A Democrat who ran with Lincoln on the National Union ticket, Johnson came to office as vice president as the Civil War concluded. After his promotion to president following Lincoln's assassination, an acrimonious relationship with congress almost saw him successfully impeached, missing by one vote. He is regarded by many historians as one of the worst presidents in American history.*





# The McKittrick Penny Bar

by Phil Iversen

Sometimes when driving it's best to get off the beaten path and discover new and different places where most travelers never go or know about. One such very interesting place is the McKittrick Hotel, a two-story brick building, and home of a café and the now infamous Penny Bar.

It is located 17 miles north of Taft at the conjunction of the highways 33 and 58 on the west side of 2nd street at Reward Road in the McKittrick Valley. The town has a population of between 100-200 people, just one stop sign, and if you blink you just may pass it while driving by. Many of the town residents are employed in the oil industry in the main area just a few miles south of town where the landscape is dotted with oil derricks, pump jacks, and other related equipment.

Mike and Annie Moore where in the termite extermination business in Eureka when they first rented the café for several months and twenty years later after retiring they bought the entire property in 1999. They moved into



*An unassuming brick exterior belies the shiny treasures that crowd the inside of the McKittrick Hotel, about a million pennies!*

some of the rooms upstairs that are no longer used for hotel guests. Rumors of haunting of the hotel still persist.

Annie had been saving “pennies” (cents to numismatists) for a long time and brought several large cans with her when moving in eight years ago. Not knowing what to do with all of them her husband Mike started gluing them with Elmer’s glue to the floor one at a time. Finally, after six years the entire bar was covered with approximately 1,000,000 pennies, with about 200,000 on the floor alone.

The floor, the bar top, the bar sides,



*Paper money collectors aren't left out of the fun either, as there are \$1,000 in bills tacked up to the ceiling with messages and signatures of the donors.*

the wall behind the bar, the pool table, the television, the restroom walls and doors, covered in pennies just everywhere you look, are a sight to behold. Most of the coins are the Lincoln

memorial type and there are probably some of "wheat ear reverse" cents too, but it's too dark to discern. The oldest one is an 1883 Indian cent on the bar top, that is if you can find it!



*The pool table is covered in pennies, as is a tribute wall for many of the motorcycle crowds who come through town and visit the bar. Mr. Moore did not enjoy every minute of this six-year job of gluing pennies, especially when pennies kept loosening from the ceiling railings. And it was not done entirely out of love. Mrs. Moore paid him a bribe of a Harley-Davidson motorcycle a couple of years ago.*

There is an outdoor covered patio on the south side of the building where Annie cooks 80 steaks each day with her special marinade for the lunch crowd, and more for the dinner crowd as this is the local hangout. The café in the front part is busy too, and the interior looks like something from the late 40's or early 50's and in need of some major upgrades, but most people don't seem to care at all about the looks just as long as they are happy that all of the daily specials are tasty and served fast with a smile.

One needs to also look up in the bar area not to see coins, but to see currency suspended from the ceiling. Here, people (including this author) have signed and dated mostly \$1 bills and donated them as a souvenir of

their visit. After a quick mental calculation, it is estimated there are over 1,000 bills just "hanging above" and it would be a terrible loss if ever the building is destroyed either by fire or a very powerful earthquake.

Today the fate of the Penny Bar is in question because as of late 2018 the building, including all the contents, was put up for sale due to the health of Mike and their decision to finally retire for good and enjoy their lives, with fond memories of once being the proud owners for a number of years of the McKittrick Penny Bar.

So the next time you are out traveling somewhere try taking the road less used as you just might find something very interesting either numismatic related or otherwise along the way.



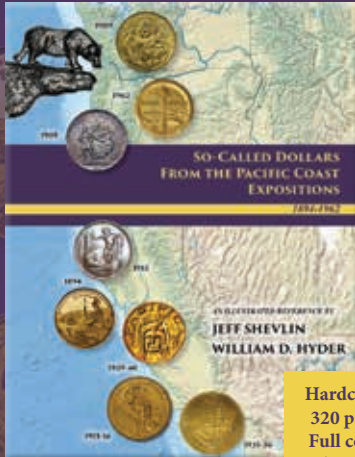
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# From Silver to Nickel, But Always Five cents

by Mark Benvenuto

The United States' original monetary system called for coins in three metals only: copper, silver, and gold. Yes, the gold and silver coins were alloyed with copper, but that was simply to produce coins that would have a longer working life in everyday commerce. And yet 75 years later, a new element had entered the fray and begun to take a place it has not yet left: nickel.

## Origins of Element 28

Like many elements we now take for granted, nickel might have been used in ancient times, but had not been identified then as a chemical element. The metals known to the ancients were: gold, silver, copper, lead, tin, iron, and mercury – and that last one was something of a head scratcher, a riddle as it were, since it was a liquid at room temperature. Nickel was first discovered in 1751, at what we might say became the beginning of an age of discovery, at least when it came to chemical elements. By the end of the nineteenth century, enough new elements had been discovered that the periodic table was beginning to take shape.

Just because nickel had been found to be a new substance in 1751 though does not automatically mean there was an immediate use for it, or



*Lewis Feuchtwanger and the proposed cent he pitched to the government using an alloy known as argentan (or “German silver”). Though not adopted by the US, he distributed thousands from his pharmacy in New York City during the period known as “hard times” (c.1833-1843).*

enough of it that it immediately found some large-scale use. Aficionados of the history of US coinage know that one Lewis Feuchtwanger tried to get Congress to adopt an alloy containing nickel in the 1830's, but was unsuccessful. His Feuchtwanger cents, made from copper, nickel, zinc, and tin, have become collectibles in their own right. But it would be another thirty years before the United States Mint came out with the new coins we now simply call nickels.



## Nickel coinage

The very first US coins containing nickel are the 1865 nickel three-cent pieces, composed of an alloy of 75% copper and 25% nickel. But the coins we're going to look at in some detail were the nickel five-cent pieces—the now-classic shield nickels—that first came out of the gate in 1866. The composition is the same as their smaller three-cent brethren, and the artistry for both coins is the work of the same man, Mr. James Longacre.

The first year of the shield nickels was one in which they were produced in a huge amount, at least when compared to the half dimes of the year. To compare, there were 14,742,500 of the new nickels pounded out at the Mint in Philadelphia, while only a 10,000 coin trickle of half dimes were made there—although a further 120,000 1866-S half dimes came from the San Francisco branch. That makes both half dime possibilities scarce to rare for collectors today, but makes the nickel fairly common.

Now, admittedly, collectors living today are worried about the coins we can collect, well, today. But a bit of context might be in order here. In 1860 the United States government conducted its eighth census, and found that there were just over 31.4 million people in the growing nation, a significant increase over the 23.1 million folks recorded in the 1850 census. But still, this means that in 1866 the number of nickels produced didn't even match the number of people in the country. We can only wonder how common this new coin was at the time it was issued.

The total for 1866 was dwarfed by the output of 1867, which has a



*The first official US coins containing nickel were the three-cent pieces introduced in 1865 and produced until 1889.*



*The shield nickel, produced from 1866-1883 came with two main reverse varieties, the “with rays” (top, 1866-1867), and “no rays” (bottom, 1867-1883).*

tally of over 30 million. There are two varieties for this year, with what is called the “without rays” variety being the less common of the two (still, there are more than 2 million of them). The “with rays” variety is remarkably common, and therefore pretty affordable today.

As with some other series of United States coins, the shield nickels came out with a massive bang, then slowed down over the course of years. But in this case, right when it looked

*Half-dimes as a series (or half-disme) started in 1792, though some contend that first year was only a pattern. It was followed by several main types: flowing hair (1794-1795), draped bust (1796-1797 for the small eagle reverse, and 1800-1805 for the heraldic eagle reverse), capped bust (1829-1837), and finally, the seated Liberty as shown at right (1837-1873 with a significant number of sub-types).*



like the new nickel was going to fade away—with only proof issues in 1877 and 1878—it limped on for a few years, then in 1882 again jumped to a total that was huge, over 11.4 million coins. By 1883 the design appears to have run its course, but not the denomination. The shield nickel design was replaced that year by the Liberty-head design, an image that went on to become quite common, as millions to tens of millions were produced each year, for almost three decades.

## **Silver coinage**

While this overall ascendancy of nickel in coinage was taking place, the old, established half dime denomination, and the design of Mr. Christian Gobrecht, didn't quite die out. There were certainly some years of tiny mintages, such as the 8,000 of 1867 that came out of Philly. But there were also some impressive years, such as 1872 and 1871, which saw totals of 2.9 million and 1.8 million, respectively. Even the "S" marked coins had a few good years, such as the 837,000 minted as 1872-S. And the folks who really love these little, silver disks know that there is one screaming, honking, blazing rarity—the unique 1870-S.

The highs and lows of the tail end of the seated Liberty half dime

series means there is a good chance of putting together a decent collection, but essentially no chance of making a complete one. The 1870-S is quite obviously off the table, unless you have a couple of million dollars just sitting about, or are a world-class thief on the order of "The Phantom," or some other movie character. Those 1867's though, with their 8,000 total, are also coins that command a pretty hefty premium, with something like \$1,500 as the buy-in for one in a lower mint state grade. Yet rare coins within a series don't mean we have to ignore that series. There are quite a few dates within the seated Liberty half dimes that overlap with the shield nickels, and that would make a neat collection, especially co-mingled with them.

## **All nickel, all the way?**

The use of nickel has certainly progressed from those earliest five-cent pieces with Mr. Longacre's shield on them. Today our dimes, quarters, and half dollars use a nickel-copper alloy on their outsides, sandwiching in a copper core. But for those of us interested in the coins made when this now common metal was still the new kid in town, the shield nickels and seated Liberty half dimes of 1866 to 1873 can become a fascinating collection.



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# I Have a Fascination for Tokens

by *Bill Febuary*

My collecting hobby never seems to end as over the years I have always been fascinated by the many tokens that are available at the various coin shows and coin clubs that I have attended. Many of the tokens are from the various coin clubs representing themselves with a token representing that year's favorite theme. Other tokens I have collected with interest are those issued representing everything from famous railroads to international expositions, to automobile yearly events or celebrations of years of production.

Just the collecting of coin club tokens represents a multitude of yearly tokens that are available from the many just in California. Each state seems to have a token of some kind which they issue as either annual recognition or in celebration of the various years (25, 50, 75, and so forth) that they have been recognized as a state. Then there are the tokens that represent our various presidents and when they served our nation. The list of tokens goes on and on, and anyone interested in collecting tokens will never exhaust the supply of various types of tokens that are available. Tokens are a never-ending numismatic pursuit that everyone can afford and



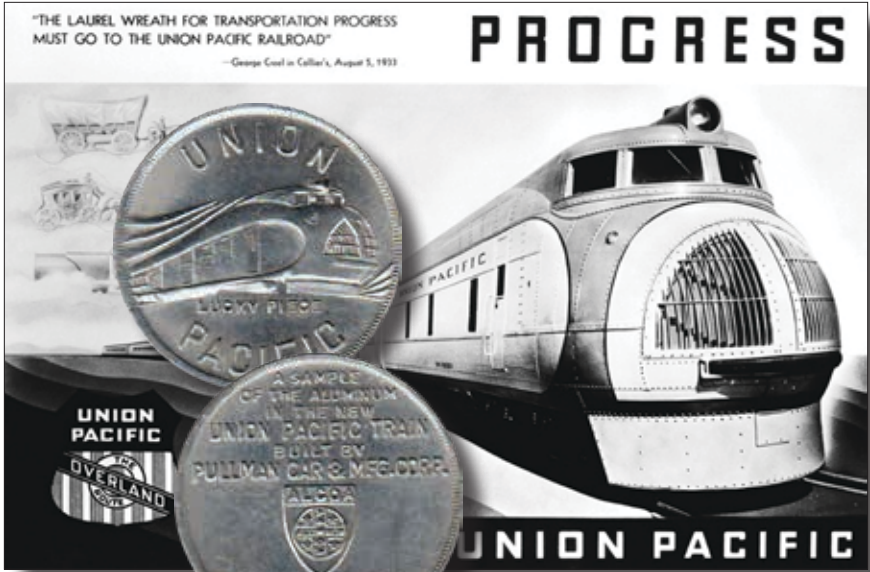
easily find a token that suits their budget.

Over the years I have filled several three-ring binders with the various types of tokens that I have collected, and it seems to be an endless project because of the various types that are available, so if anyone is interested in a fairly inexpensive way to enter into the world of numismatics, token collecting would be a reasonable way to start their hobby.

As a representation of the types of tokens which have I have mentioned are tokens taken from the Union Pacific Railroad which is called the 1934 lucky piece token. It represents items in the 1930's and 1940's as a form of advertising. The tokens were made of aluminum representing the Union Pacific train built by the Pullman Car and Manufacturing Corporation and were made using the metal from the Aluminum Company of America (which is known today as Alcoa). The manufacturer was Green Duck Metal Stamping, then situated in Chicago.

Another sample token is the 1939 Golden Gate International Exposition San Francisco Token. It shows the Golden Gate Bridge against a sunset, with a fair building in the foreground,





and has a unique picture of a locomotive on the reverse. It is also made of aluminum and was a very popular token in the late 1930's.

My third token is the 1954 General Motors Motorama token, mentioning the names of Chevrolet, Pontiac, Oldsmobile, and Buick, with a picture on the obverse of a car from 1954 representing all of the mentioned automobiles made during that year. On the reverse of the token shows a large GM logo with the wording of General Motors Motorama of 1954 on the reverse.

In my collection I have many, many wooden tokens, one which is a fascinating piece and represents The Door Knob of Skagway, Alaska, which is actually a wooden nickel with the designation on the reverse.

Several years ago several token making companies began issuing



tokens representing the various United States presidents and were issued in sets and sold to many customers as the albums and cases they were enclosed in brought attention to many younger collectors because of the history aspect of the set. There are many types of presidential sets and individual tokens available, but the sets were more interesting and attracted a lot of attention from new collectors.

Again, I say that token collecting is a great new way for anyone of any age, in an interesting and very inexpensive way, to become a numismatist because tokens are part of the hobby.



# Grandpa's Coin Collection

by Jim Wells

My relationship with my maternal grandfather could hardly be called close. We shared only a handful of visits during his lifetime. But on one of those visits he imparted a gift that has enhanced my life: *his coin collection*.

I had not seen my grandfather since shortly after I was born. But in the hot summertime before fifth grade, my mother and father and I drove across two states to visit Grandpa's home. As we reached his small Southern town in rural Louisiana, the humid swampland of cypress and pine trees established an eerie atmosphere.

Grandpa was courtly and formal, not taken to romping with his grandchild. His rambling frame house was outside of town, surrounded by the bayous. Crocodiles and snakes filled my imagination. After an unhurried dinner, Grandpa took us on a tour of the house, and in the recesses of his far bedroom sat his coin cabinet.

Grandpa's coin cabinet was a piece of furniture to behold. The dark mahogany chest was taller than I was, and ornately carved with two massive doors that swung majestically outward.

Inside were rows of slim drawers, perhaps three feet wide and two feet deep, but only a fraction of an inch high. Each mahogany drawer was lined with rich, green felt for his coins.

In the cabinet were a dozen bust



*In the only known photo of us together, Grandpa enthusiastically perceived my future interest in numismatics.*

half dollars, their toned silver glowing. And more: three glorious 1806 half dollars, boasting a beautiful Liberty bust with detailed, flowing hair. There were also quarter dollars, including a well-worn one minted in the eighteenth century, dated 1796. I could imagine these coins being handled by the Founding Fathers.

There were several coppers: half cents and large cents dated 1803 to 1835, from good to very fine. These featured different poses of Miss Liberty in old fashioned hairdos and caps. And a Fugio cent of 1787 with a sundial and chain, the first coin of our nation, designed by Ben Franklin.

He proudly showed me his only gold coin, a 1903 commemorative



*Grandpa's 1796 quarter became the centerpiece of my first coin exhibit. It remained my favorite coin.*

*What wide-eyed youngster (or jaded collector) could resist being gifted these numismatic treasures?*



*This century-old McKinley gold commemorative dollar had a provenance of two owners. My grandpa bought it at the Louisiana Purchase Expo and gave it to me decades later.*

dollar that he had purchased at the Louisiana Purchase Exposition in St. Louis. And he had four Isabella commemorative quarters from the Columbian exposition, and a few worn commemorative halves.

I could not imagine a more opulent setting for these treasures. But many of the cabinet's drawers were empty, for Grandpa was tiring of this hobby

of several decades, and his collection was down only to a few dozen coins.

Grandpa asked if I would be interested in having the coins that were left—*would I!* I jumped at the offer, and thus another collector was born.

Sadly, the coin cabinet was too unwieldy for us to take with us. I never saw it again. Grandpa owned the local office supply store in town; had

*Our family's visit to Grandpa's small town was duly reported in their local newspaper. Little did I know how significant the trip would be to me. (I resented being called a "little son"!)*

he collected the coins there in change? We visited his shop for him to find me suitable storage, a small metal storage cabinet and some manila envelopes (yikes – think of the sulfur content!)

Grandpa's coins were regal and elegant to me, even if not in choice condition. My instant favorite and most prized was the worn but problem-free 1796 quarter dollar. When I acquired my first *Red Book* (a used 1948 edition) I learned that most of the coins were worth several times their face value, and the 1796 quarter was valued at the princely sum of \$30 in good condition. (Needless to say, they have appreciated even more since then, and for decades resided in bank safe deposit boxes.)

Included in the collection was a wide sampling of American type coins:

- Some fascinating denominations: two-cent pieces, a dozen tiny three-cent pieces, half dimes, and a 20-cent piece. Most were worn to good or very good condition, which only added to their allure.

- A few Liberty seated dimes, quarters, and halves. Didn't that seated Liberty look like England's Britannia?

- Some flying eagle and Indian-head cents, at that time fading from circulation.

- A "Van Buren" satirical large cent of 1837 showing a floundering ship of state. It was unlisted in early



*Red Books* but is now well known as a hard times token.

- A smattering of patriotic Civil War tokens and foreign coins. My later research found that some of those unidentified "foreign" coins included a Connecticut colonial cent, a third-century Roman coin, and a bronze Egyptian tetradrachm.

I eagerly transported these new treasures home, all jumbled together in a leather bank bag with a crude drawstring knotting the top. I would occasionally jiggle the bag in the back seat to hear the coins clink together, as my parents cringed.

As my enthusiasm grew with time, my mother's grocery checker began saving for me the Barber coins and Indian-head cents that came across her counter. These went into my newly purchased blue Whitman coin folders along with Lincoln cents and Jefferson nickels that I collected myself. My father helped me create an inventory notebook for my new treasures. I counted my coins periodically as my collection grew, and in my zeal, calculated the face value of the collection:

*My oldest grandson must be a chip off the old block; here he showed great interest in a proof set of his birth year.*



*Had Grandpa been snookered by a cast 1856 quarter?*



- 1950: 433 coins, face value \$56.08½ (based on an odd number of half cents)

- 1952: 1,326 coins, face value \$132.21½

- 1954: 2,290 coins, face value \$178.95½

My collecting dedication impressed the businessman who lived next door. He had been purchasing proof sets and rolls of new cents and nickels, so he gave me a few of these. He then signed me up into his coin club, the American Numismatic Association. I received a personal welcoming letter from Lewis M. Reagan, the general secretary. A half century later at an ANA Summer Seminar (my third), Executive Director Ed Rochette awarded me my golden membership pin.

Grandpa's collection became the foundation for my own collecting interests, and the basis for many of my exhibits. The 1796 quarter became the centerpiece of my first exhibit on quarter types, which was well filled with my grandpa's pieces. My winning exhibit astounded the close-knit coin

community that had never heard of me. But the judges questioned that dull-colored 1856 liberty seated quarter, a common date in average condition. Had my grandpa given me a cast counterfeit? The thought had never crossed my mind!

Grandpa's Civil War tokens led me to create another exhibit, as did the Fugio cent, three-cent pieces, hard times tokens, and Liberty-seated designs. From there I branched into other collecting areas: paper money and foreign coins. I have met many similar enthusiasts through coin clubs and have enjoyed creating exhibits and presentations about my collecting interests. Studying coins led me through American history, and I found my ancestors had fought in the Revolutionary War, the War of 1812, and the Civil War. Perhaps they had handled some of these coins!

I seldom saw my grandpa again. I regret that I was too young to ask when and how he obtained his coins, or how he could possibly relinquish them. I did find a 1907 postcard to Grandpa from a Lyman Low, discuss-



ing coin purchases. I later learned Low was the author of the 1899 hard times tokens reference book. After he retired, Grandpa would occasionally send a letter from some foreign sojourn and enclose a few interesting foreign coins. He died a decade later.

Now that I am a grandpa myself, I

can look back at the pleasures my own grandpa's gift made in my life. I have recently taken his lead and wistfully divided most of his collection among my own grandchildren, and auctioned off other pieces. But I hope to never tire of researching and writing about coins.

*Grandpa apparently built his collection on a modest budget.*



# Enjoying Your Hobby?

**Ever wonder what's going to become of it in the future?**

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

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# A True Tale: St. Joseph and the Air Mail Medal

by Donald Lannon

St. Joseph, Missouri, is a city best known for two events: first, on April 3, 1860, Pony Express service began there; second, exactly 22 years later—on April 3, 1882—the outlaw Jesse James was murdered inside his St. Joseph home. Today, residents familiar with local history often tell visitors that St. Joe is “where the Pony Express begins and Jesse James ends.” Few of these people, though, associate this town with the story of commercial aviation. But in fact, as seen through events at its airfield during the 1920s and by an Air Mail medal, St. Joseph really is a character in the opening chapters of America’s aviation story.

## Air Mail, Please

In 1922 St. Joseph’s Chamber of Commerce was convinced that the mail was altogether too slow. Its members—about 1,800 of them—believed that the condition could be remedied if Air Mail service was introduced. “The service would fill a need,” the chamber advised a congressional committee in January of that year. “The bulk of [St. Joseph’s] business interests are sold on it. ... Wholesale jobbers, banks, automobile agencies, accessory houses, live stock and grain commission companies, flouring mills, and all retail stores want to quicken the delivery by [using] Air Mail.” The chamber estimated that more than 17,000 first-



*The Curtiss Carrier Pigeon was an American mail plane of the 1920s. A single-engine biplane designed and built to replace World War I surplus aircraft such as the DH-4, the Carrier Pigeon was one of the first aircraft designed specifically for US Airmail service.*

class letters would be affected every day. [Note: Until 1971 the Post Office Department used the term “Air Mail” to describe this service.]

And chamber members recognized this service wouldn’t come cheaply. “In the opinion of the chamber, important business matters would warrant extra postage. ... It is felt that certain lines of business would be willing to pay \$.05 for extra postage for a speed [Air Mail] stamp.”

Air Mail service, of course, required an airfield. Not a problem, the chamber explained to the committee. “The City of St. Joseph has proposed [that] a municipal air terminal [be built] ... any time it is reasonably assured of ... Air Mail service.” In 1923, at the recommendation of Carl

*Sgt. Guy Rosecrans is suspected to be the only St. Joseph airman killed during World War I. He met his end when turning the propeller of a friend's plane in Western France, and was then buried in St. Jean, France. Below, his memorial at the Rosecrans Airport.*



Wolfley, the city leased 73 acres of raw land near the Lake Contrary racetrack, south of town. The three-year agreement was set at \$1,400 per year with an additional \$1,500 paid to a caretaker.

Who was Carl Wolfley? The Wolfley brothers, including Carl, were in the automobile business. Sometime during 1919, Carl became an aviation enthusiast; and, by 1921 he had been named as chairman of the chamber's aviation committee. His first airplane flight, however, didn't occur until 1923 when he flew as a passenger with Walter H. Beach at the St. Louis Aviation Meet. Wolfley, at one time, even served as the vice president of the National Aeronautical Association. And on September 10, 1927, *The Chillicothe Constitution-Tribune* proclaimed that he was "... largely responsible for the various mileposts in St. Joseph's aviation history." Wolfley's name last appeared in April 1929

when *Air Travel News* described him as the "general manager of the Bird Wing Commercial Aircraft Company," located in St. Joseph.

Soon after the signing of the ground lease, a runway was cleared at the site and a hangar constructed. To the delight of onlookers, Rosecrans Field was dedicated on May 12, 1923. [Note: The airfield was named in honor of former resident and WWI fatality Sgt. Guy Wallace Rosecrans, killed in France when he fell into a spinning aircraft propeller.]

Throughout the 1920s, local interest in aviation was intense; as a result, the St. Joseph Aeronautical Association was formed in October 1923. By year's end membership stood at 2,140, making this association the largest of its kind in the world.

### **Service Soon?**

Even before sunrise on June 23, 1924, spectators had begun to gather



*On June 23, 1924, Lt. Maughan's third attempt succeeded with the first dawn-to-dusk transcontinental flight across the United States. The flight was made in six legs, at an average ground speed of more than 156 mph. Just the year before, another famous name in aviation history, Lt. James H. Doolittle (of "Doolittle's Raid" fame during WWII), had flown from Pablo Beach, Florida, to San Diego, California, in a single calendar day, but was not able to complete the transit solely during daylight.*

at Rosecrans Field; so, by mid-morning a crowd of more than 3,500 people had formed and anxiously awaited the arrival of Lt. Russell Lowell Maughan who was piloting one of the US Air Service's newest pursuit aircraft: an open cockpit, bi-plane designated as a PW-8. Manufactured by the Curtiss Aeroplane and Motor Company, Ltd., this particular ship had been stripped of all non-essential equipment so additional fuel tanks could be installed, doubling its range. At full throttle this PW-8 could remain aloft for just over five hours. Lt. Maughan, the Army announced, was on an "epochal dawn-to-dusk air ride" from New York City to San Francisco.

At 2:58 a.m. Maughan departed the Big Apple, passing over Pittsburgh and Zanesville en route to Dayton where he took on fuel and oil while undergoing a minor repair. Because avoidance of both cloud cover and scattered showers had been a challenge all morning, the lieutenant wasn't surprised to receive a telegram from St. Joseph shortly after his Dayton arrival: "[Rosecrans] Field very soft, standing water in center," it read. "Red flag will be placed on soft spots and hay mounds." Despite these conditions, Maughan landed safely.

The lieutenant's departure from Rosecrans, however, was more difficult than his arrival. Standing water on the dirt runway reduced its usable length from 2,400 feet to only 1,200. Such a reduction in takeoff distance required a lessening of the plane's weight by restricting its fuel to 110 gallons, 50 below maximum capacity. While this action made for a successful takeoff, it forced Maughan to make an unplanned fuel stop at an Air Mail field in North Platte, after which he continued his journey, flying between North Platte, Cheyenne, Ogden, and Salduro, where he refueled. Once the aircraft's tanks were full, Lieutenant Maughan resumed his flight, first arriving over Reno and then, before dark, Sacramento. Between the state capital and San Francisco he encountered a strong headwind as well as ground fog; the former decreased his ground speed and increased his flight time.

"[W]ith only 20 minutes of gasoline left," the lieutenant later recalled, "I was delighted to see the beam of the revolving ... light on the prison at Alcatraz." A crowd of nearly 50,000 San Franciscans greeted him as he arrived shortly after dusk. Maughan's cross-country flight had



*The Douglas World Cruiser (DWC) was developed to meet a requirement from the United States Army Air Service for an aircraft suitable for an attempt at the first flight around the world. Five aircraft were ordered for the round-the-world flight, one for testing and training and four for the actual expedition.*



taken 21 hours and 48.5 minutes of which 18 hours and 36 minutes were in the air. One week later the first Air Mail service between New York and San Francisco was inaugurated, flown daily with 14 intermediate stops; but St. Joseph wasn't one of them.

### **Rosecrans Field: A Witness To History**

Minutes before spectators on the ground saw the three, single-engine Douglas World Cruisers (DCWs) on approach to Rosecrans Field, they heard them. Starting from Seattle on April 6, 1924, these Army Air Service airplanes were close to the final leg of their round-the-world daylight flight. At 12:28 p.m. on September 18 they landed at Rosecrans.

While members of the flight crew attended an on-field lunch reception held in their honor, all three aircraft were refueled. Fifty-five minutes later they were airborne again, this time headed to Hatbox Field in Muskagee. [Note: On September 28 Seattle welcomed the airmen home. Their historic 175-day journey encompassed 27,553 miles and required 371 hours and 11 minutes of flight time.]

By 1925 users of this airfield realized it was too small; so, city officials

decided to move it. A 140-acre site in French Bottoms was purchased for \$62,140. [Note: This property was located at the foot of Chestnut Street where the Missouri River now flows.] An aircraft tie down area, taxiway, and runway were constructed there. A hangar was erected and lights installed; then, on May 12, 1926, it was dedicated as Rosecrans Municipal Airport. The city's total cost to build the airport was about \$250,000, Assistant Secretary of Commerce William P. MacCracken told an audience in September. And even this amount, he warned, barely enabled Rosecrans to keep pace with the on-going developments in commercial aviation.

While the airfield was being relocated, Congress passed the [Contract] Air Mail Act. This freed Air Mail service from the Post Office Department's control. The act set a four-year period during which commercial airlines could bid on various "feeder" routes, effectively taking over Air Mail service. Meantime, "... a group of Detroit businessmen made plans for an air tour. ... Civic and business leaders formed a committee, and Edsel Ford donated a tour trophy," Lesley Ford recounted in his 1972 narrative *The Ford Air Tours 1925-1931*.

“The air tour was scheduled to depart from Henry Ford’s new airfield in Dearborn, visit 12 cities in the Midwest, and return six days later. Its announced purpose, ‘to end the dominance of the military and the emphasis on thrills and stunt flying, [as well as] demonstrate the reliability of travel by air on a predetermined schedule regardless of intermediate ground facilities,’” he wrote.

Seventeen aircraft departed Dearborn on Monday, September 28, 1925; and by their return on Sunday, October 4, they had flown a total of 1,775 miles, making a dozen intermediate stops along the way. Rosecrans Municipal Airport was among these, and was visited on the tour’s third day—about 820 miles beyond its starting point. Hundreds of curious Americans greeted the “aeroplanes” at each of the airfields along the route. And at Ford Airport in Dearborn 35,000 spectators waited “to see the aeroplanes come flying in from Cleveland,” late on Sunday afternoon as the tour was concluded. [Note: So successful was the 1925 tour, St. Joseph would be among a handful of cities invited to participate again—in both the 1929 and the 1931 “National Air Tour for the Edsel B. Ford Reliability Trophy,” its official name.]

## **Commercial Aviation Arrives**

National Air Transport (NAT), organized at the beginning of 1925, was America’s first large air transportation company. The airline owned 14 airplanes of which 10 were Curtiss-built “Carrier Pigeons”—each equipped with a 400 horse power, Liberty XII engine and capable of carrying 1,000 pounds of mail [that’s

about 40,000 letters]. In October NAT formally agreed to provide service on Contract Air Mail (CAM) Route No. 3 (i.e., Chicago, IL, to Dallas, TX, via Moline, Rock Island, Davenport, St. Joseph, Kansas City, Wichita, Oklahoma City, and Fort Worth). Since February 1926 NAT’s flock of Pigeons had conducted practice flights along the 995-mile route while the company completed its ground facilities. At St. Joseph’s airport a second hangar had been built by the city for the airline’s use—rent-free, as agreed on, during the first year of its occupancy. [Note: Rosecrans served as an engine-overhaul shop as well as a refueling facility for the route’s aircraft. An office for mail handling was also constructed on the field.]

Celebration of the Air Mail’s scheduled arrival began on Tuesday evening, May 11 when the St. Joseph mayor crowned Queen Marie Hogan; he then announced the names of her maid of honor as well as the names of her four maids in waiting. Commissioned by the Chamber of Commerce, Queen Marie’s crown was designed and hand-made by the St. Joseph jewelry firm of Pollock and Creviston. Her coronation ceremony was concluded by a grand march. A ball ensued, with festivities lasting until midnight. [Note: Sometime after the end of the Air Mail celebration on Wednesday night, Hogan returned the crown to the chamber. For years thereafter, other royals would wear the crown, most notably, the Apple Blossom Festival queen.]

Early Wednesday morning, weather conditions were cool and cloudy, typical for May. Hundreds of St. Joseph residents hung American flags



*Envelopes carried on the inaugural flight of NAT CAM No. 3, one owned by the author (southbound at 10:15am) and the other owned by your jealous editor (northbound at 2:15pm).*

outside their homes and businesses. Many businesses remained closed until noon so that employees could enjoy the day's events. By 8:30 a.m. streets were filled with pedestrians and motorists. Streetcars were packed with riders; and, by 10:00 more than 10,000 people looked skyward in anticipation of the first Air Mail plane's approach. At least 3,000 of these observers waited atop Prospect Hill.

Meanwhile, over 6,000 people stood impatiently at the airport. At 10:13, as though on cue, they cheered, clapped, and waved hats and handkerchiefs as Pilot P. E. Johnson's Pigeon landed, inaugurating the Chicago-Dallas [southbound] Air Mail route. After bringing his plane to a stop, Johnson climbed down from the cockpit. St. Joseph Postmaster Elliot Marshall stepped out of the crowd, shook the

pilot's hand, and congratulated him on his successful flight from Moline. Air Mail Queen Marie, accompanied by her retinue, then stepped forward. After uttering some appropriate words, the queen christened the aircraft "Miss St. Joseph" with a bottle of Missouri River water. Turning away from the aircraft, she pinned a gold medal—paid for by the city—on the breast of NAT Traffic Manager Luther Bell and another on the front of Pilot Johnson's jacket.

According to a story in *The St. Joseph Observer*, Postmaster Marshall received two sacks of mail and dispatched five—about 6,000 outbound letters. [Note: The mail received by the postmaster was postmarked "10:15 a.m."] The newspaper described the scene: "Pilot Johnson sprang into the cockpit of the plane which had been

refueled while the ceremonies were in progress, gave a wave of his hand to the great crowd, taxied down the field, and then with a roar Miss St. Joseph mounted into the air, headed down the river in the direction of Kansas City ... amid the cheers of the big assemblage, [and] disappeared from view. ...” Johnson departed St. Joseph at 10:43, exactly 23 minutes behind schedule.

Amid the morning ceremonies, a reenactment took place. As *The Observer* reported, “... Captain Stewart, with his steamer the R. J. Stewart, ferried Robert Lee Shepherd and his horse across the river from the Kansas shore, and the two made a dash to the plane bearing a sack of mail which [sic] was put on board. Shepherd and his horse represented the Pony Express of two generations ago.” Following this action, Fred Harmon drove his horse-drawn cab—occupied by three local ladies—onto the airfield. Built sometime in the 1880s, this vehicle symbolized the Overland stage.

## The Celebration Continues

During the afternoon, many of St. Joseph’s 79,000+ residents watched in wonder as daylight fireworks burst above the city. Felix Street, downtown, was roped off between Fifth and Seventh streets; there, the 20-piece Rock Port Band and Hugh McNutt’s 24-piece band performed while young people danced.

The northbound mail arrived at 3:55 p.m. that same day, flown from Kansas City by Air Mail Pilot Roland Fatt in his plane, the Miss Dallas. He was, *The Fraternalist* reported, about 40 minutes behind schedule. [Note: Fatt’s cargo of mail was postmarked

“2:15 p.m.”] A crowd, smaller than that of the morning, greeted him. As soon as Miss Dallas rolled to a stop, mail handlers offloaded two sacks of St. Joseph mail. Postmaster Marshall in turn gave Pilot Fatt three sacks of outbound mail, including a letter addressed to President Calvin Coolidge.

“As quickly as the northbound pilot could have his plane refueled and get his mail loaded,” a reporter for *The Observer* wrote, “he dashed northward, determined to make up some of the lost time—which he did.”

The day’s southbound mail totaled 43 pounds and 3.0 ounces with postage in the amount of \$301.37; in comparison, northbound mail weighed 59 pounds with postage of \$309.71—\$17.48 of this total was for a floral tribute bound for Tarrytown, NY. Sent by Carl Wolfley and Harry Block, the tribute was to be placed on the grave of George McClellan who was once editor of *The Gazette* as well as an aviation enthusiast.

Wednesday’s celebration was concluded by a formal dinner held at the Highland Country Club. Attendees included NAT executives Col. Paul Henderson and Luther Bell, dozens of St. Joseph businessmen, and visitors from Omaha, Atchison, Kansas City, and Chicago. On Thursday *The Fraternalist* noted, “The supper and doings last night was [sic] a very elegant event, and a fitting closing of a day of big things.” The paper also gave credit for the celebration’s success to the Booster Club. “Too much praise cannot be given to the ... club for the splendid doings of yesterday,” it said. “That organization took the initiative, and worked to make it what it was, a great success.”





*The 32mm aluminum medal commemorating the May 12, 1926 dedication of the Rosecrans Municipal Airport.*



## **Pollock and Creviston: Makers of a Crown and Medal**

Jeweler Jefferson Creviston began his career as an apprentice gold- and silversmith; later, he worked as a master craftsman for a Kansas City jewelry company. The young jeweler moved to St. Joseph sometime before 1910, employed by the W. F. Hiles Jewelry Manufacturing Company where he created handmade pieces until 1916. He and partner Ernest Pollock purchased the firm that year; then renamed it the Pollock and Creviston Jewelry Manufacturing Company. Between 1916 and 1930 their partnership remained intact. During this period, the business employed as many as 20 craftsmen and specialized in made-to-order gold and platinum rings and fine jewelry. In 1926 their company created the Air Mail queen's crown as well as the Air Mail medal. [Note: Currently, the firm continues in business as Creviston & Son Jewelry, and is still one of the city's premier jewelers.]

### **St. Joseph's Air Mail Medal**

Pollock and Creviston designed and prepared the dies for this half-dollar size medal, about 1.25 inches [32

mm] in diameter. Prophetically, it was struck in aluminum, a material first used by an American aircraft manufacturer in 1925. [Note: Use of this metal in the construction of a plane's fuselage and wings resulted in an advanced design such as that demonstrated by Ford's 4-AT, a three-engine transport plane dubbed the "Tin Goose" because of its all-metal construction.]

Variety 1: A series of small dots encircles the medal's obverse inside of which is a Carrier Pigeon biplane. The aircraft is portrayed in flight with scattered clouds above and trees below. The piece's reverse is also encircled by these dots. Within the circle are the words AIR MAIL (at top) and ST. JOSEPH, MO (at bottom); at the center is the date MAY 12 (above) 1926 (below). The name POLLOCK AND CREVISTON, discernable with magnification, is placed at the 9:00 position, just inside the dots. The Firestone Library at Princeton University describes the specimen in its collection as an "Aluminum medal commemorating the inauguration of National Air Transport's air mail carriage between Chicago and Dallas."

Neither the Air Mail medal's mintage nor its manner of distribution



*The engraved gold piece Harry Block apparently made for himself. This is the second variety, with the names of the makers at the 12:00 position.*

*The engraved piece (first variety) noting "First Medal Made and Approved by Harry Block." Both this piece as well as the gold above are in the collection of the St. Joseph Museums.*

is known. Since 2015, fewer than a half-dozen of these medals have been sold online. All appear to have been of the first variety. Reported auction prices ranged between \$30 and \$42, depending on the specimen's condition.

Variety 2: Token expert Jim Delaney [TokenCatalog.com] reports the existence of another variety. On this obverse differences can be seen when comparing the clouds, the plane's vertical stabilizer, and the trees with those same details on the first variety; and on the reverse of the second variety POLLOCK AND CREVISTON is at the 12:00 position with the initials WGP at the bottom (the latter not present on the first variety).

Within its collections, St. Joseph Museums, Inc., has three Air Mail medals: two are aluminum and were struck using the first die pair; the

third medal appears to be gold, and has been struck by the second die pair. The sentence FIRST MEDAL MADE/AND APPROVED BY/HARRY BLOCK (in three lines) has been carved into the obverse (just below the aircraft image) of one aluminum piece; also, the name HARRY BLOCK has been carved into the obverse (below the aircraft) of the gold medal.

### **Harry Block: Master Merchant**

Harry Block was one of three brothers who owned Blocks', a department store specializing in men's, women's, and children's clothes. The family's first store opened in the 1890s; indeed, *Clothiers' & Haberdashers' Weekly* mentioned Block Brothers' as early as January 1896. In January 1908 the brothers announced their intention to construct a multi-sto-

*In the author's collection is this suspended version of Pollack and Creviston's medal. This piece is a first variety, made of aluminum and having the maker's mark at the 9:00 position.*



ry improvement on the corner of Sixth and Felix streets. Cost of the building was claimed to have been \$100,000 and, once completed, the department store was said to be “the pride of St. Joseph’s retail district.” The business was successful until 1932 at which time it closed.

In its May 27, 1926, edition *The Missouri Valley Independent* described the Block brothers in civic terms: “No matter what it may be—fair, exposition, street show, including big enterprises to come to the city—they are always in evidence, ready to help personally, and with their dollars. . . . This is very recently emphasized in the Air Mail enterprise. While every Block was deeply interested from the very first inception of the neat enterprise, Harry Block has been one of the chiefs, always found at the head of the column, and readily giving his

time and money to put the enterprise over.” During the 1920s, Block served as a National Aeronautical Association governor for Missouri, a member of the St. Joseph Chamber Of Commerce, and a member of the National Association of Retail Clothiers, at one time serving as a director of that organization.

### **And Now, Something Different**

In October 2018 a St. Joseph Air Mail medal was offered on eBay and was purchased by Dave Rutherford, a California collector and friend of the author, for slightly more than \$28. Rutherford, in turn, sold it to the author for its original price. The medal is of the first variety, but has been holed and attached to a 1.5-inch long, royal blue ribbon of the same width. A bronze pin back at the ribbon’s end

allows the medal to be worn. Its rim opposite the hole is bent; a scar on the obverse extends from the hole to the airplane-image. This particular specimen could be a proof-of-concept, i.e., a pattern for the gold medal pinned on Luther Bell's breast and on Pilot Johnson's jacket. More likely, it is one of a number of pieces given on May 12 to various VIPs (e.g., each of the city's major Air Mail promoters) or to Blocks' store employees—as well as to those of other Felix Street merchants—who would wear the ornament in public. While the author's specimen is the only known example, others probably exist.

### **The Author Speculates**

Although Pollock and Creviston designed and cut the Air Mail medal dies, Harry Block appears to have been the driving force behind the medal's production and distribution. The name HARRY BLOCK has been carved by someone into the obverse of the museum's gold medal; and, the sentence FIRST MEDAL MADE AND APPROVED BY HARRY BLOCK has been carved into the obverse of one of the two aluminum pieces—these acts convey ownership as well as authority.

Blocks' department store was located on the corner of Sixth and Felix streets. During the Air Mail celebration, Felix Street had been roped off from Fifth to Seventh streets so that two bands could perform—directly in front of Blocks'. With hundreds of potential customers drawn to this neighborhood throughout the day, it's possible Block offered a free aluminum medal to these celebrants as an inducement to enter his business.

Harry Block knew Carl Wolfley. Together, they purchased a floral tribute, sending it by Air Mail on May 12 for delivery to the gravesite of a mutual acquaintance. Block was a successful merchant and, like most St. Joseph business owners, was a member of the Chamber of Commerce as was Wolfley who, in 1921, had been chairman of its aviation committee. Both men might have become aware of Ernest Pollock and Jefferson Creviston, co-owners of the Pollock and Creviston jewelry firm, through their chamber membership. Working together, these men might have convinced the chamber to commission production of the award-type medal. The jewelers certainly had the skills needed to assemble each piece. Obviously, all of this is speculation.

### **End of the '20s**

Sometime in 1927 the Bird Wing Commercial Aircraft Company constructed a manufacturing facility at the airport. Two years later an article appeared in a trade journal announcing the government's intention to conduct airworthiness tests of Bird Wing's product line during the week of August 15, 1929. Timing couldn't have been worse—about two months later, at the end of October, the stock market collapsed. The Great Depression followed, and in 1931 the company abandoned its Rosecrans property.

Events weren't all bad, though. Charles Lindbergh, flying the "Spirit of St. Louis," landed at the airport on August 19, 1927. St. Joseph was one of 82 cities he visited between July 20 and October 23. Lindbergh was on a "Goodwill Tour," and by the tour's end he had flown across all 48 states



in 95 days. [Note: Months earlier, on Friday, May 20, 1927, former Air Mail Pilot Charles Lindbergh made a non-stop, transatlantic flight from Long Island, NY, to Paris, a distance of 3,600 miles. Flying alone in a purpose-built, single-engine monoplane, it took him 33.5 hours to reach the City of Lights. For this achievement he won the Orteig Prize, including a \$25,000 check, and was awarded the Medal of Honor.]

## Epilogue

After only 10 years of operation, Rosecrans Municipal Airport was closed in 1935 when US Bureau of Air Commerce inspectors determined the field to have been situated in one of the most hazardous locations they'd ever encountered, i.e., at the end of the airport's runway and well above its elevation were the Missouri River bluffs.

Once again, the city found it necessary to relocate their airport—this time to a 469-acre site that was part of a larger floodplain, approximately three miles northwest of St. Joseph. To reduce costs the municipal airport's hangar was disassembled and moved to the new location, a task that required two years to complete. During 1939, two paved runways were laid, each 3,000 feet in length; also, an aircraft hangar was built. Renamed Rosecrans Memorial Airport, it was dedicated on May 25, 1940. [Note: The Great Flood of 1952 damaged beyond repair many of the improvements made by the city in the late-1930s and early-1940s.] Today, the airport is used primarily as a base for Missouri's Air National Guard.

Rosecrans Field (1923-1925) and Rosecrans Municipal Airport (1925-

1935) are gone now; so, too, are the people and planes of that era. However, examples of a simple commemorative have survived—the 1926 Air Mail medal, a reminder of St. Joseph's contribution to the complex story of commercial aviation.

Prophetically, on May 13, 1926, an anonymous writer for *The Fraternalist* observed: "In a few weeks the airship mail will be a common and everyday event, and attract little more attention than would an automobile. The new and sensational will soon wear off, and the startling of today [will become] the common place of tomorrow. Fifty years from now ... the newspapers will be filled with stories and reminiscences about the first Air Mail in old St. Joseph, and the youngsters will open their eyes in amazement as the parents talk about that great event just as they do today about ... the Pony Express." St. Joseph's 1926 Air Mail medal enables us to do just that today.

## References

The author relied on dozens of resources in an effort to tell this story—too many to list here. Among all of these, one stands out: Ms. Sarah Elder, curator of collections at St. Joseph Museums, Inc. She provided obverse and reverse images of those Air Mail medals in the museum's collection as well as articles from local newspapers. And without any prior arrangement, she donated her time so the author could conduct a lengthy interview. Thank you, Sarah.



# Precipitous Plunge – the 1870 Medals and Jetons of Napoleon III

*By Ross Irvin*

It may be difficult to imagine a country's president overturning his own government to achieve absolute power, but it happened. President of France, Louis Napoleon, nephew of the great Napoleon was trapped by a clause in the constitution which limited the term of president to four years. His term would be up in 1852. In July 1851 an amendment to the constitution to enable a president to serve two successive terms failed to secure the necessary  $\frac{3}{4}$ 's majority in the National Assembly. Napoleon was not deterred. He conducted a coup d'état on December 2, 1851, arresting his opposition and putting them in jail or sending them into exile. A year later, on December 2, 1852, Louis Napoleon was proclaimed Emperor Napoleon III of France.

The day after the proclamation of empire, there were scattered demonstrations and rioting in Paris from a "Not my emperor" faction lead by the famous writer, Victor Hugo. These events were not supported by the populace in general. The emperor's dispatch of 30,000 soldiers into the city suppressed further discontent.

Napoleon III would rule for the next eighteen years making France a powerful international leader. He



*Napoleon III (1808-1873) was the first elected president of France, later seizing power and installing himself as emperor.*

greatly expanded the railroad system which improved agricultural distribution. The economy prospered. He appointed Georges Haussmann to radically change Paris from the narrow alleys and tightly packed tenements at the time into the beautiful wide avenues we see today.

By late May 1870, Napoleon III could look back at recent events with great satisfaction. He had formally received the results of a plebiscite approving a resolution that said, "The people approve the liberal reforms of the Constitution carried out since

*At top, Armand Caque's silver plebescite medal, followed by Eugene Ferret's bronze from the Paris Mint, and at the bottom the anonymous design predicting a quick French victory over the Germans in 1870, a feat that did not distill in Napoleon III's favor.*



1860 by the Emperor with the co-operation of the great bodies of the State and ratify the Senate's decree of 20 April 1870." The resolution received 7,350,142 "yes" votes and 1,538,825 "no" votes. In the words of the Speaker of the Senate, "Sire, the country is with you." Napoleon III's reign and the future of his young son were secure.



To commemorate this pivotal event, Armand Auguste Caque, former engraver for the Imperial Cabinet from 1853 - 1866, issued a silver medal depicting the emperor crowned with laurel facing left. The reverse shows the imperial eagle above a description which says (translated), "Napoleon III, Plebiscite of 8 May 1870, 7,350,142 votes." Armand Caque was a talented engraver and former chief of the Hague Royal Mint. He was also clearly talented in negotiating the slippery slope of 19th century French politics. He had previously created a set of medals of French rulers called "Numismatic Gallery of the Kings of France," as well as medals commemorating events of the 2nd Republic. Caque even created a medal honoring



Stonewall Jackson under the auspices of the Confederate government. The 1870 Plebiscite medal was overseen by Massonnet, who was a well-known French editor. His mark appears on the medal as well.

A bronze medal commemorating the same event was created by Eugene Ferret, a former engraver with the Paris Mint. The obverse has the words (translated) "The People's Voice, 'YES', seven millions and more," in three lines within a laurel wreath. Along the rim it says "Napoleon III, Empereur, Plebiscite of 1870." The reverse has a crowned imperial eagle above a scroll which says (translated),

“I have never ceased to work without rest for the prosperity and grandeur of France.” Below the decree is the date 23 April 1870, the date of the proclamation.

The euphoria of late May 1870 did not last. Provoked by the wily Prussian Chancellor, Otto von Bismarck concerning future Prussian claims to the Spanish royal throne, Napoleon III declared war on Prussia on July 19, 1870.

In anticipation of a quick French victory, some yet-obscure person conceived the design of a medal depicting laureated Napoleon III on the obverse using the Italian form of his name and the inscription “Finis Germaniae 1870” on the reverse surrounded by a wreath. The Controller of the Brussels mint, Auguste Brichaut took up the design and issued a number of the medals in silver. At some point shortly after 1870, the Stuttgart firm of Wilhelm Mayer began manufacturing the medals in both silver and bronze. One of the fascinating aspects of this story is that both the person who conceived the design for Brichaut and the person who provided a sample (obviously based on Brichaut’s) to Mayer remain unknown. Although the Brichaut and Mayer silver medals are very similar, they can be easily distinguished by the type on the “1870” on the reverse. The “0” on the Brichaut piece is clearly narrower.

Unfortunately for Napoleon III, events did not materialize as planned. Surrounded by the Prussian army and their allies at Sedan, Napoleon III surrendered his whole army of 80,000 on September 2, 1870. The Third Republic was proclaimed two days later.

The effect of this disastrous defeat

shook the French nation. They felt humiliated and betrayed by incompetent leadership. Humiliation and betrayal created intense anger and contempt. Medals and jetons took on a radically new theme.

The first appearance of this anger and contempt was in Alsace. Silver five-franc pieces appeared with the word “SEDAN” stamped across the head or neck of the emperor. The size of the lettering may vary from 6 – 13 mm. In some cases, the letters are individually stamped and in others a bar punch was created so all the letters are even.

About the same time, ten-centime pieces appeared with Napoleon III wearing a German spiked, “pickelhaube” helmet. In these early pieces the lettering on the coin was still inscribed “Napoleon III Empereur.” As with the five franc “SEDAN” piece, this early “pickelhaube” version has no change on the reverse side.

After the fall of Paris on January 26, 1871, the production of satirical medals increased exponentially. The ten-centime piece was the preferred means because it had a large surface area to work with and had a low underlying value.

It is impossible to catalogue in this brief article the vast number of varieties that were produced vilifying and degrading the ex-emperor. The most common and best produced medals were created by the same Auguste Brichaut of Brussels who was associated with the “finis Germaniae” medal. One of the distinguishing features of his medals is the eagle changed into a vulture, yet keeping the same wing position, feathers, thunderbolt and lightning strikes as an



*Top two images are early satiricals, followed by a normal obverse/reverse of the legitimate 10 centimes piece, followed by various of the many later satiricals.*

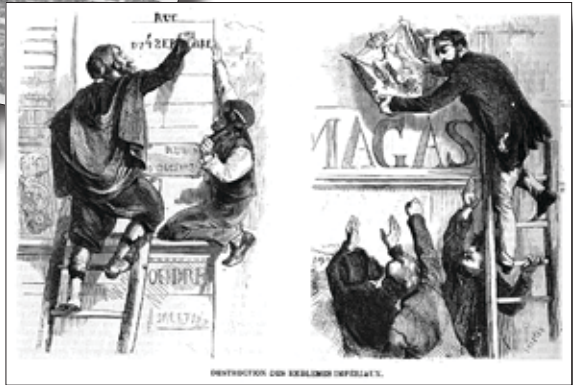
original ten centime piece. The inscription on the rim says, “Vampire of France” and the dates 2 December 1851, the date of Louis Napoleon’s coup d’état and 2 September 1870, the date of his surrender at Sedan. The obverse shows Napoleon III wearing a “pickelhaube” helmet with the words, “Napoleon III, the small.” The outside rim has a revised version of Napoleon III’s message to the Prussian King at Sedan. “Not having the courage to die at the head of my troops, I demand a hiding place from the King of Prussia.” The real message to the Prussian King was, “. . . Not having been able to die at the head of my troops, nothing remains for me but to place my sword in the hands of Your Majesty. I am Your Majesty’s good brother, Napoleon.”

Another fascinating variety is attributed to Brichaut, or a team of other contemporary Belgian medalists, Adrien Veyrat and Charles Wurden. It shows Napoleon wearing a “pick-





The Parisian journal that heralded Napoleon III's May 1870 plebiscite was the same that announced his plunge from grace following his thorough defeat at Sedan four months later.



Following the defeat, defiant citizens defaced and removed symbols of imperial authority. Here they change the name of a street ("Rue") once named "Rue

2 December" (commemorating the establishment of the empire) to "Rue 4 September" (commemorating the proclamation of the 3rd republic). The "D" for December is now a backward "S" and the number 2 has been replaced with a much larger "4". On the right side of the illustration they are taking down an imperial eagle, much like taking down swastikas after World War II.

elhaube" helmet, smoking a cigarette, and wearing a collar on a chain with the word "SEDAN." The inscription along the rim says, "Napoleon III the worthless," and "80,000 prisoners." The reverse depicts a vulture of a new design perched on a cannon with lightning bolts. The inscription along the rim reads "French Vampire," and the dates 2 December 1851 – 2 September 1870.

Where there are relatively limited issues of medals commemorating the positive effects of Napoleon III's reign, there are many more satirical medals depicting his humiliating downfall. Other medals not shown portray him as a devil, a pig, as well as wearing a bewildering number of different headpieces. It remains clear

that the medals portraying Napoleon III in the pivotal year of 1870 chronicle a precipitous plunge from powerful monarch to a contemptible creature despised and ridiculed by all.

For more information on the satirical medals of Napoleon III, I recommend the references below: The most inclusive reference in English are the articles in *The Numismatist*, however the Schweyer book has much more detail and describes a larger variety of pieces.

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# California Token Spotlight

**Shining on: The Second Class Saloon, at the Corner of Fourth and Washington Streets, Santa Rosa**

by Merle Avila

[*Press Democrat*, various, 1908]

“Officer Nick Yeager addressed the Council on May 2, 1908, regarding the trouble at Ford & Meador’s saloon Monday night, when the proprietors were both placed under arrest with two other men, yesterday. Ford was drunk and using foul language on the street, he said, and when he arrested him Meador and others interfered and took him into the saloon, from where he was later removed to the police station and released on bail. Ford was given an opportunity to speak for himself and tried to pass the matter off lightly by admitting that he was drunk and could not remember what had occurred, but declared that other saloon men had done as bad without losing their licenses. He was informed that any further offense would result in the revoking of his license.”

“On May 13, 1908, W. A. Ford, one of the proprietors of the Second Class Saloon at Fourth and Washington Streets, was fined \$20 for disturbing the peace and \$5 dollars for being drunk by city recorder Bagley yesterday as a result of the trouble Monday night at which time

he was arrested by Officer Yeager.

His partner Bert Meador was fined \$10 for disturbing the peace as was William Moss, on a similar charge. They both brought the trouble on themselves for interfering when Ford was placed under arrest.”

“On August 22, 1908, Messrs. Hearn & Caughey purchased the Second Class Saloon of Ford & Meador, corner Fourth and Washington streets. All bills owing to the latter firm are payable to them and all accounts against them will be settled by Hearn & Caughey.”





# German Notgeld Emergency Money of World War I

by John Duff

German *notgeld* translates into the German “emergency money.” To paraphrase several sources, *notgeld* or emergency money is issued by an institution in a time of economic or political crisis.

The issuing institution is usually one without official sanction from a central government and usually occurs when there is insufficient state-produced money available. This could be a local municipality, private or state owned business, local banks, etc.

Emergency money, tokens, or scrip have been used around the world at times of shortages. Some prime examples would be hard times tokens, Civil War tokens, Depression scrip in the United States, and Conder or 18th century British provincial tokens of the United Kingdom. During World War I there were an estimated 80 countries worldwide using some kind of *notgeld* or emergency money. But, it would be Germany and Austria that would produce the most in volume and popularity.



I am fortunate to have a written genealogy of my family on both sides. Family on my mother’s side goes back to the Hawes family in the city of Wittenberg, Saxony, Germany. They would migrate to the United Netherlands in 1763. In May of 1764 the Hawes family boarded the ship *Chance* in Rotterdam to Cowes, England, and after a few days layover, on the 2nd day of June, 1764, set sail for Philadelphia, Pennsylvania. The voyage took 67 days, arriving in their new country on the 8th day of August, 1764.

A little about the ship *Chance*: “In *Lloyds Register* of 1764 (the first extant) the *Chance* is listed as being commanded by Captain Charles Smith, her tonnage being given as 160 tons. Her compliment was 13 men and



*This old vessel named Chance was run aground (photograph by David De Maus) at Bluff, New Zealand, in 1902, and may perhaps be the ship that the author's family sailed on in 1764 between Rotterdam and England. Can you imagine 67 days spent on such a thing?*



she was built in New England in 1755. Her owner was J. Crawford. Her hull is described as 'I' which was about middle grade in the classification and equipment as good, though later downgraded to moderate. She was a square-rigged vessel about 80 foot long and about 22 feet wide. I would not consider this spacious accommodations for more than 200 people for 67 days and nights. Every male 16 years or older was required to take an oath of allegiance to the King of England, for which there was a charge of one shilling, six pence, before being permitted to enter the country.” (Hawes Genealogy 1764-1977)

Wittenberg is famous for its native Martin Luther and the reformation of the 1500s and of course Wittenberg notgeld can be found with Martin Luther prominently featured (picture). German notgeld of WWI and right after the war began as early as 1914 in paper forms and by 1916 we would see various metal coins. As time went on we would see notgeld in a variety

of forms including metal & ceramic coins, notes made of paper, linen, silk, felt, aluminum foil, leather, playing cards, celluloid, and gelatin. There were wooden notgeld, and coins made with pressed coal dust, as well as encased postage stamps. By 1921 and into 1924 there was a great period of hyperinflation with million, billion and even trillion mark notgeld coins and notes being made.

What is so wonderful about collecting German notgeld are the stories that are told on these coins and notes about local history, historical German figures and their stories, and legends both real and imagined. Many of these notes are very colorful and artistic. As World War I came to an end in 1918 the production of these notes would be continued in use as well as for collectors. Some were reproduced for tourists, especially notes that would show or tell about local history or legends.

There is an estimated 163,000 forms of German notgeld or emer-

Dr. Arnold Keller was born in Freiburg, on January 31, 1897. Later in Frankfurt, one of his high school teachers was Dr. Carl Hahn, a numismatist, and showed coins in connection with his lectures. Dr. Keller commented, "During this period the whole school collected coins, but I was the only member of the class who continued collecting after graduation." Beginning as a collector of emergency money in 1914, as it was being issued, Dr. Keller later became the editor of a magazine, *Das Notgeld*, later a dealer and then an author. He died in Berlin on Dec. 13, 1972.



gency money of this time period. When you factor in Austria and close to 80 other countries that produced emergency money during and after WWI it is easy to say that collecting a complete set of German notgeld or emergency money of this time period would be near impossible. The good news is that most German notgeld notes are quite affordable ranging in cost between 50 cents up to four or five dollars each. This would not include the more exotic and rare forms of German notgeld that are mentioned above and some of the early German notgeld from 1916 to 1919.

There was a Dr. Arnold Keller that began collecting and cataloging notgeld during WWI and up to 1947. Dr. Keller was the editor of the magazine *Das Notgeld*, and authored numerous catalogues of notgeld and was a coin and paper money dealer. He would go on to collect an estimated 200,000 notes from around the world. His collection included 109,860 pieces of German emergency paper money. This collection was sold in 1959 to the

Bundesbank of the Federal Republic of Germany prior to his death. Below is a compact summary of notgeld by Dr. Keller.

First Notgeld produced in July 31, 1914 from Bremen, Germany.

1914—452 Locations issued 5,500 notes

1918-1921—Large notes of one mark or more, 579 locations issued 5,000 notes.

1922 inflation notes—800 locations issued 4,000 notes.

1923 inflation notes—6,000 locations issued 70,000 notes.

1923 to 1924—562 locations issued 3,660 notes.

Prison camp notes—600 locations issued 3,000 notes.

1935 to 1945—20 Concentration camps issued 90 notes.

1945—20 Locations issued 150 notes.

1947 to 1948—270 issuers with about 1,000 notes.

I have focused more on German notgeld than emergency money from other countries out of personal interest



The 25-pfenning to 75-pfenning notgeld notes from Paderborn in a series that continues with the 1- and 2-mark notes on the page following.

and availability. Collecting notgeld from around the world during this time period is a bit more difficult but can be done with some patience.

I would like to share with you several different interesting forms of German notgeld. Paper notes of German notgeld often comes in sets and some with an envelope, and I have included several examples including one from 10 November, 1921, of

Paderborn, Germany. In the year 777 Charlemagne's first Frankish imperial assembly was held in Paderborn on Saxon ground. Pope Leo III met with Charlemagne in 799 in Paderborn about becoming crowned emperor. This set of notgeld shows early important Paderborn buildings on the obverse and various industries on the reverse, although the 2-mark note is a "scat note" with a donkey pooping.





“Scat” is a slang term for animal poop. Finding notgeld sets in their original envelopes does add some value to the set.

By 1923 we are seeing million, billion, and trillion mark Reichsbank notes as well as notgeld. One of my favorites of these hyperinflation notes is from Bramberg. On the reverse of this note is a huge mushroom. Evidently, Bramberg is known for its mushroom cream schnitzel.

Another favorite of mine when it comes to German notgeld is from Rothenbach, Germany. Using planchets prepared by the L. Christian Lauer firm of Nuremburg, the C. Conradt firm of Rothenbach produced three different pressed coal dust coins. Soft coal in Germany is called braunkohle (lignite) and can be pressed into coin planchets, struck with a die and baked.

There were 2,500 numbered 100-mark pieces that are 35mm in diameter and 5mm in thickness. There were 2,499 individually numbered 500-mark pieces that are 50mm in diameter and 5mm in thickness. And, there were 3,500 individually numbered 1000-mark pieces that are 70mm in diameter and 5mm in thickness. The 1000-mark coin shown here is number 2356.

Each town, city, or business enterprise are telling a story through the notgeld that they issue. For history buffs notgeld is an endless source of local history.

**Sources:**

Wikipedia  
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*Deutsches Notgeld Band 9*, Hans-Ludwig Grabowski, Gietl Verlag Publications, 2005.  
*The Fraktur Newsletter*, 1989—2005.  
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As the post-WWI German economy struggled, denominations soared into the millions, billions, and even trillions of marks, while at the same time the purchasing power of such pieces dropped dramatically in short periods of time.



The largest denomination of the three pressed-coal notgeld pieces from Rothenbach, the 1000 mark “coin”. If you look carefully, you can see the scribed individual serial number “2356” just above the “1000 Mark” in the upper center of the reverse.



# Mistakes I Made as a New Numismatist

by *Bill Febuary*

Years ago my many mistakes were mainly not realizing the true value of coins and currency.

One of the first mistakes I made was when I did an old fellow's coin collection for a friend of mine and found in his many Lincoln cents a 1922-plain penny. At the time I was needing to complete a peace dollar set of my own (that I later completed). I was given the 1922-plain Lincoln cent by the old fellow for appraising and pricing his coin collection. The Lincoln cent graded F/VF and I was able to trade it for a 1934-D peace dollar graded AU-55. At the time, both the Lincoln cent and the peace dollar were about the same price. Little did I know that many years later the Lincoln cent skyrocketed to about \$275 and the peace dollar was selling for \$125, so again I did not realize what was to happen in the future of the two coins.

Another mistake I made was not purchasing a bank bag of silver dollars from my home bank in Huron, South Dakota, which in 1969, the bank still had bags of silver dollars stored in their vault. I could have purchased a bag of those dollars for face value at \$1,000, but instead I invested my \$1,000 in a CD at the bank and earned \$300 interest over the years. If I would have purchased the bag of silver dollars, I would have been rich when the bags went to \$40,000 each during the

early 1980's when the Hunt brothers tried to monopolize the price of silver.

A third mistake was made in 1985, when we moved from South Dakota to California and I began selling many of my pieces of currency that I had collected years before we left for California. I sold many of those pieces for a price slightly over what I had paid for them because I had lost interest in collecting currency. Several examples of what I did was selling my set of educational notes, which was the one-dollar note, the two-dollar note and the five-dollar note. All three pieces were in nice circulated condition. I was able to find a buyer that lived about 50 miles from me and he paid me \$800 for the set of three notes. I had originally purchased the notes from a couple of dealers over the years and paid a total price of \$500 for the notes. Today's price for those same graded notes range from \$2,500 to \$3,250. The sale of my notes happened in the early months of 1985.

One of the good things I learned early on was to collect higher graded currency, which at first I was merely buying notes that were fine or better. This perhaps rewarded me for many of the notes actually sold for more than I paid for them because of the grade of the notes at the time they were sold.

In addition to the educational notes, I sold three bison notes and



my prized 1922 gold certificate note, which graded choice AU and was sold for \$295. Today's price for that same note is around \$1,200. The bison notes sold for \$500 for the three notes, which were graded from F to VF. Today's prices is at \$2,000 or more depending on the grade for those same graded notes. Many of my other currency was sold for a cheaper price as I had lost interest in collecting currency when we moved and was at that time eager to find buyers. Little did I know that once settled in California I would again take an interest in United States currency and felt heartsick that I had sold much of my large sized currency

for a ridiculously low price only a few years before.

Another mistake was made when I sold my almost complete set (missing the 1892-O) of a Barber half dollar set. It did not include the 1892-O micro coin either. The coins all graded from VG-10 to F-15 and were without damage and/or cleaning and I sold the set for \$2,250. That same set today in those grades would bring over \$3,500. So here again, I felt making a few dollars on my sales would be worthwhile, but now I realize my sales were far below future prices and I miss the coins and currency that I sold.

# It Makes Cents

August, 1955

by Dr. Sol Taylor

The month of August, 1955, had two events overlap—one causing the other. The Philadelphia Mint normally closed down a few days or observed shorter hours in the summer due to heat and humidity (I know since I spent several summer days there over the past 50 years). In the early days of August, 1955, the Philadelphia Mint had been almost cleaned out of sacks (\$50) of newly minted cents. And due to the threat posed by oncoming Hurricane Connie, cut back more than usual for summer days resulting in a backlog of orders from banks for new cents. A keen-eyed inspector noted that some of the newly minted cents bore a doubled date. Instead of tossing such mint errors back into the melting pot, he continued to count and bag these offbeat cents resulting in the release of some 40,000 (only one man's estimate at the time) of these coins. The offending die was eventually taken off-line—but only after tens of thousands of cents were minted and distributed to various east coast banks. Hurricane Connie was closely followed by Hurricane Diane and most East Coast cities were drenched.

Hurricane Connie had its own story. I was aboard the US Coast Guard Cutter *Rockaway* moored at St. George's Harbour in August 1955



*The USCGC Rockaway.*



when we got a distress call from the British freighter *Wychood* about 100 miles northeast of Bermuda. Its rudder was stuck and the ship was right in the path of the hurricane. Several hours later we arrived on scene and began a rescue operation which took several hours. All 23 crew members were rescued and hustled back to Bermuda ahead of the hurricane's eye. Hurricane Diane came along and sank the *Wychood* the next day.

Previous events have impacted the US mints over the years—the “Dark Summer” of 1816 had a very small output of coins due to unusual summer weather, the Great Depression years of 1931-1933 saw a sharp reduction of coinage from all three mints, and finally World War II caused the bronze cent to be scrapped in favor of a zinc-steel alloy.



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*A less-well-known variety, the 1955 Doubled Die Reverse. This specimen is designated as 1955 DDR-002 (PR-2-R-II-C) by the website hosting this photo: [www.varietyvista.com](http://www.varietyvista.com). The site is the home of the "CONECA Master Listing of Die Varieties". (CONECA is the Combined Organization of Numismatic Error Collectors of America, and they specialize in variety and error coins.)*



The proof sets in 1955 switched packaging mid-year from a box type where each coin was in a cello bag stapled together and put in a 3x3 inch box. By mid-year they switched to a pliofilm flat pack package. In the first run of flat packs in the summer 1955, a few (perhaps a few hundred or so) sets had a double die cent with the reverse showing the motto *E Pluribus Unum* slightly doubled. In fact, it is barely noted without a glass. The two dots in the motto appear as small 8's under 10x. I personally have examined over 1,000 of the 1955 flat pack proof sets and have found two such

double die reverse cents. One such set was in a mail bid sale of SLCC in 1991 and sold for a high bid of \$150. A "normal" 1955 proof set at the time would sell under \$100. I cannot find a sale reference more recently for the 1955 double die reverse proof cent. The actual mintage is more than likely much smaller than its famous cousin the 1955 double die obverse. Whether this error was overlooked intentionally or so minute as to not be detected is not known. In fact, mention of this variety was not published for several years after the fact.

# CSNA Convention Report

## Staff

The 137th CSNA convention was held Friday, December 14th, through Sunday, December 16th.

Bourse Chair Howard Feltham reported that all 40 tables were sold out for the show. Great job, Howard!

The banquet, coordinated by Joyce Kuntz, was held Saturday night at the nearby Coco's Restaurant. The members of the previous executive body were thanked by Will Fragner for their service and uninstalled, and Will then installed the incoming officers.

The banquet's master of ceremonies was Phil Iversen, who roasted Will Fragner in one of his festive rants he annually subjects his victims to, and Will took it all in good stride.



*Top: the Arcadia Masonic Center where the show's been held in recent years; the next four years are booked at that same location.*

*Middle: registration desk being worked by (from left) Howard Feltham, George Magann, and new CSNA member Sharon Brown.*

*Bottom: the final board meeting of the executive body in the morning who were uninstalled later that night at the banquet. See the next page for the incoming officers.*



*Master of Ceremonies Phil Iversen (standing) gave a warm roasting to good-natured Will Fragner (seated in the "hot seat") at the banquet. According to Phil, "Will was home schooled for 18 years, but he has a hard time remembering the name of his teacher!"*



Outgoing President Bill Pfeifer then announced our honored 25- and 50-year members:

25 Years

Vincent O. Lacaricre  
Albert B. Raddi  
Terry Woodward

50 Years

Charles C. Kennedy  
Ruth M. Phillips

There was also a presentation by Phillip De Augustino for the Numismatist of the Year and the Club Newsletter of the Year awards, newly invigorated this year. Jim Phillips took

home the honor for the first award, and thereafter stayed up at the front of the room to accept the award as editor for the second, which went to the Hemet Coin Club's publication, *Hemet Numismatists*. This seems to pretty much confirm the opinions of another two well-known numismatic associations, since they've also awarded Hemet's publication honors in their competitions, the NASC (first place) and the ANA (third place). My guess is that Jim's arms are tired from having to carry all those awards back home from the various presentation events.



*Incoming executive body being installed: (from left) Jim Phillips, Don Hill, Dennis Hogan, Phil Iversen, Joyce Kuntz, Greg Burns, Andrew Woodruff, George Magann, Edward Van Orden, Jose Gallego, and Phillip De Augustino. At far right, Will Fragner performs the formal installation of the new officers. Not pictured (did not attend) is Intern Director Matthew Malvini. See the back pages of TCN for the positions held by these volunteers.*



Dennis presented Bill with a medal of appreciation for his service as president, and the happy and well-fed gathering excitedly received a variety of door-prize gifts prior to departing.

It was a very enjoyable evening, full of festive fellowship, good food, and great conversations. Better plan to attend next year's event.

*Top: the restaurant where the festivities took place.*

*Right: Will Fragner "uninstalls" and thanks President Bill Pfeifer for his service to the association.*

*Below right: the incoming president (right) presents the outgoing president with a medal of appreciation.*

*Bottom: Phil Iversen pensively contemplates a jar of coins during his auctioneer duties during the fund-raising auction.*





# ANA Report



by Jim Hunt

The National Money Show will be held in Pittsburgh, Pennsylvania, at the David L. Lawrence Convention Center, March 28-30, 2019. The ANA *Treasure Trivia* game for families and school age children will be available during public hours. *Money Talks* will be presented in room 411 on the hour Thursday-Friday March 28-29 from 10 AM to 3 PM. *Coin Collecting 101*, informal 30-minute discussions for newcomers to numismatics will take place Thursday-Friday March 28-29 at 10 AM and 2 PM. The ANA Auction will be conducted by Kagin's.

"Discover the Past, Envision the Future" is the theme for the 96th annu-

al Coin Week from April 22-27, 2019. For more information, e-mail [ncw@money.org](mailto:ncw@money.org), or call 719-482-9814.

"ANA Coin Press" is the name of a new blog which has been in the works for over a year. The blog features exclusive articles for beginning and intermediate collectors which were previously in *The Numismatist*. These articles will highlight specimens and collections from the ANA Money Museum and more. Both ANA members and non-members will be able to access this blog.

The 128th anniversary Worlds Fair of Money will be held again in Chicago, August 2019.



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### SHOW HOURS

Thursday 9:30 a.m. to 6 p.m.

Friday 10 a.m. to 6 p.m.

Saturday 10 a.m. to 4 p.m. (FREE admission on Saturday!)

Last admission is 30 minutes prior to closing.

Admission is \$8 for the public; free for ANA members and children under 12. Admission is free on Saturday, March 30.



# *CSNA 51st Annual Southern Educational Symposium*



*Saturday, April 27, 10:00 a.m. - 4:00 p.m.*

*Carson Community Center*

*801 E. Carson St., Room 111, Carson*

*(Exit 405 freeway at Carson St., go west and turn right on Civic Plaza Drive; parking is in the back of the building; room is first door on right upon entering.)*

*Jim Hunt: Private Gold Coinage of the United States*

*Ron Shintaku: 1793 US Copper Coinage—Historic, Scarce, and Desirable*

*Marc Baskin: Civil War Emergency Postal and Fractional Currency—How Counterfeiting and Excessive Costs Led to the Eventual Establishment of the Bureau of Engraving and Printing*

*Ken Berger: America's Foreign Dollars*

*Lunches are available at \$25 per person. Specify either roast beef or club sandwich; make checks payable to CSNA, to be received by April 17 when mailed to PO Box 5207, Sherman Oaks, CA 91413. Info: Phil Iversen at 818-509-9774 or phil\_iversen@yahoo.com.*

## Application for CSNA Membership

### Individual Membership Dues (New Rates Effective 12 July, 2015)

- Regular Member: \$20 per year / \$55 for three years / \$90 for five years (includes print TCN)
- Regular Member: \$10 per year (digital only TCN)
- Associate Member (spouse of a Regular or Life member and at same address): \$10 per year (digital only TCN)  
Provide spouse's name: \_\_\_\_\_
- Junior Member (age 17 or younger): \$10 per year (digital only TCN)  
Provide your Birth Year \_\_\_\_\_
- Life Member (includes print TCN): \$500 (18 to 54 years of age), \$450 (55 to 64 years of age), \$350 (65+ years of age)

### Organizational Membership Dues

- Clubs: \$20 per year (\$55 for three years, \$90 for five years)
- Businesses: \$20 per year (\$55 for three years, \$90 for five years)

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- Enquiries about CSNA should be addressed to the Corresponding Secretary, Donald Hill, or CSNA Treasurer, Lloyd Chan. Please allow several days for a response.

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# The Emerging Hobbyist

by Michael S. Turrini

Happy New Year, 2019! May this year be one to enhance our world of money’.

Around this Golden State and across our great republic, there are several who devote themselves to “the hobby of tomorrow,” promoting youth numismatics. To name a few, there is Stanley Chu of the New England Numismatic Association, Dr. Walter A. Ostremecki, Jr. with the ANA, the esteemed Dr. Ralph Ross with the Texas Numismatic Association and at his Sugarland High School, Susan Trigno with the Cupertino Coin Club, and Connie Petersen with the Redwood Empire Coin Club, plus Kyle Anderson at the Diablo Numismatic Society. Again, just naming a few.

My two points are: first, there are several of us, and maybe lots of us, working with and dedicated to youth numismatics, and second, we are all working and dedicating separately and at various levels of success and support. Therefore, would not it be beneficial to coordinate and to collaborate? Share success. Share ideas. Share programs. Share sources. As I have preached before: “tides raise all ships.” Comments to the two aforementioned would be welcomed.

As for efforts around Northern California, the Northern California Numismatic Association (NCNA) has two endeavors: the “Treasure Chest”



with its packed foreign coins and magnifiers along with coin wallets. The first allows youngsters to dig for coins and take in gratis whatever if they can identify the country and/or languages as well explain the images. The other is free magnifiers with lanyards that can be also used with science projects and other studies, and a small coin wallet, allowing the beginning youthful coin hobbyist something in which to place his or her initial acquisitions.

The old cliché of “here are some used blue Whitman folders for the kids” really offers not much to a youthful hobbyist; what can he or she do with a taped and bent trade dollar blue Whitman or a ten year old *Red Book*?

Speaking of positive efforts toward the hobby of tomorrow, the Fairfield Coin Club, the NCNA, and the Vallejo Numismatic Society have bonded to emulate the exemplary Dr. Ralph Ross, in Sugarland, Texas, copying his success with their joint IKE’s For A’s and JFK’s For B’s.

Briefly, this concept rewards students, middle/junior high through high school, for academic achieve-



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ment. Simply, with confirmation, as a standardized report card, each “A” grade earns a circulated Ike dollar and each “B” grade earns a JFK half dollar in circulated grades. These coins are placed in the aforementioned small coin wallet, currently a Whitman 12-pocket variety.

The point generated by the esteemed Dr. Ralph Ross is simple: most all youngsters and certainly many adults have yet to see let alone spend an Ike dollar or JFK half dollar. Thus, the reward might ignite an interest and then a hobby.

The IKE’s For A’s and JFK’s For B’s is embryonic. Needless to say, it is depended upon the generous donations of Ike dollars and JFK half dollars.

Comments about this program, and

donations toward, would be welcomed.

Ending, one true emerging numismatist, who is now a freshman in computer engineering and who has been a guest columnist for this “The Emerging Numismatist”, Matthew L. Malvini, is a scheduled presenter, even at age 19, this coming September 2019 at the NCNA Sixth Annual California Numismatic Seminar, in Vallejo. The seminar’s theme is “Transportation Numismatics”. Matthew has reported that he is creating a Powerpoint concept for his presentation.

Closing, as stated, constructive and collaborative comments are encouraged. Write to PO Box 4003, Vallejo, California, 94590-0400, or email [EMPERORI@juno.com](mailto:EMPERORI@juno.com).

# We Get Letters...

*Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at [gregsburns@gmail.com](mailto:gregsburns@gmail.com). Submitted material may be edited for form or content...*

## **A (Sort of) Response to Michael S. Turrini's Column "The Emerging Hobbyist" Winter 2018**

Dear Greg,

I began coin collecting—fortuitously in 1986—at the suggestion of a coworker. I opened an account with the U.S. Mint and began buying everything they offered for that year, which included the start-up Silver Eagle first year of issue. Little did I or anyone else realize how important that coin program would be as the years unfolded. I am still a collector, branching out into several additional avenues of collecting (as many of us do). TCN's unique and award-winning publication highlights my passion. For that, you and your cadre of fine staff and volunteers are to be commended.

Numismatics has been and still is an enjoyable, personal hobby. I love the search, the history, the artistry, and the sculptural beauty of each coin, medal, and paper currency that I have acquired through the years. Long before I was born, my grandpa sold his coin collection during the Great Depression for \$10,000 (a princely sum



in those days) to keep his family from want. Later, he rebuilt his collection and taught me, as a young boy, some basics of organizing and cataloging coins (and stamps, which he also enjoyed).

Some changes have taken place in the world of coin collecting since my grandpa's days, notably the addition of professionally graded coin services, but mostly it is the same process of collecting one coin at a time. Assembling a bunch of numismatic items into a cohesive group is a solitary endeavor. Each hobbyist spends hours alone, putting their collections into some kind of order—for themselves first and for others later. People like me enjoy the solitary experience.

I have been a member of CSNA for many years and an ANA member for even longer. I like to know what's going on in this numismatic world of ours. When the small TCN envelope shows up in my mailbox, it's a happy mail day for me. I love your publication and thoroughly enjoy reading TNC's Club Reports from around California.

Although I am not a joiner of social clubs, it is a pleasure being a

member of such a fellowship. The few clubs that I've attended have included scholarly, informative, and seemingly well-displayed presentations. However, my person and personality do not lend well to social engagements. In fact, I would prefer to be an unobserved participant at each one.

I am rather shy, even at my gray-beard age, and find myself still awkwardly out of place. The clubs I've attended seem nice enough but are peopled by long-time friends, eager to talk and engage among themselves. This format is beautiful, no doubt, but it doesn't work for me. I also have specific dietary requirements and cannot indulge in the foods so common to all of the clubs. This further sets me aside. If these time-honored traditions have proven valuable to the cohesiveness of our numismatic clubs, so be it. Food and friendship are cherished bonds.

When I occasionally attend coin shows, I wander about, looking for nothing in particular and seeing if some special item pops out at me. I rarely engage in conversation, maybe purchase a couple of items, and leave as quietly as I came. However, I would still enjoy putting together and sharing an educational display case at some future show. In my collection are numismatic pieces that few people have ever seen or will ever experience.

For example, I have collected several fascinating niches in the numismatic world. One of those collections started with an interest in Olympic coins (for both summer and winter games), individual coins, complete sets, and coins dating from 300 BC to present-day Olympic Games. Many dominant themes are of nude athletes

in the Roman and Greek fashion. I then began exploring the world of nudes on coins, medals, and paper currency. As it turns out, the artistry is endless in its sculptural beauty, diversity, and historical depiction.

A few years ago I created a unique website, Numismatic Nudes ([www.numismaticnudes.com](http://www.numismaticnudes.com)), to display some of these items, adding new pieces all the time. None are for sale, of course, because I wish this collection to exist for viewing and scholarly pursuit.

Now that I have retired from the corporate world, I intend to write a few informative articles about the discoveries I have made on my numismatic journey, exploring wonderful and delightful nuggets along the way. I hope we meet somewhere along that path.

Respectfully,  
—Tom Ekkens

*Well, Tom, I can't completely express how gratifying your kind words are on your enjoyment of TCN, both to me as well as the other contributors who will read them here. Thanks so much for sharing them.*

*I suspect your collecting experience is more common than you may think, as I, myself, fall on that more reclusive side of the spectrum. But thankfully, there's plenty of room on the numismatic hobby scene for all of us, introvert and extrovert, and everyone in between.*

*I took a visit to your website. Nice high-resolution photos and informative, and highlights a focused slice of the aesthetic side of the hobby. Well-done.*

*I'm hoping I can count you to submit some of your pending articles to*

TCN for publication. I'll look forward to them.

Best regards, Greg

## **Sometime a Little Guilt Works...**

*Editor's note: In the last issue I mentioned how some of our regular authors had been taking a little too much time off during the holidays, and pleaded (threatened actually) for more material for this first issue of 2019.*

*Well, they all appear to have gotten the message, and I must say, came through in spades. Jim Wells, Mark Benvenuto, Donald Lannon, and Ross Irvin, all immediately emailed me*

*and subsequently forwarded a great selection of articles for your reading pleasure. Coupled with John Duff's and Bill Febuary's material I was able to not only fill this issue easily, but had to add pages to it to make room to hold them all (something our new printer, Layton Printing in La Verne, is able to economically and easily accommodate). Thanks to all the authors and other contributors!*

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# Farewells

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**San Bernardino Coin Club** Members were saddened by the loss of two members in December; Bess Sturgis, a member since 1958 and long-time member Grace Irby.

## **Gold Fever**

Have you been Jonesin' for some gold lately? The precious metal is up to over \$1320 per ounce as this issue goes to press, and NASC President Mike Kittle tells us that the top prize in this year's Golden State Coin Show (to be held in Arcadia in late August) will be this gorgeous 1924 MS65 St. Gauden's \$20 gold piece. There will be at least a couple dozen other gold coins to entice door prize ticket buyers, so buy early and buy often. Tickets will be appearing at NASC member clubs soon, but if you just can't wait, give Mike a jingle at [mike@kittle-coins.com](mailto:mike@kittle-coins.com), as I'm certain he'll be happy to get a batch to you personally.





# Numismatic Luminary

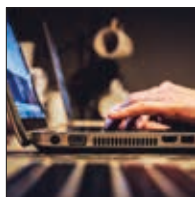
by Jim Hunt



Ever wonder how Numismatic Luminaries are selected? They are selected on the basis of their contributions to the hobby. A luminary is not just someone who collects coins and attends a coin club meeting.

It is of course important that the collector belong to numismatic organizations. CSNA and NASC top the list and membership in the ANA is very desirable. Membership in specialized numismatic organizations, e.g. TAMS, CWTS, NLG, etc., as well as local coin clubs is also important. A member's commitment to numismatic organizations can be demonstrated by holding office, serving on committees, and assisting with club events.

Other collectors are involved in outreach activities to get others to get involved with our hobby. Examples of this could include conducting workshops for scouts, working with Coins-for-Kids or other YN events, teaching a class in numismatics, exhibiting at local banks, libraries, etc.



A person who shares their passion for numismatics by giving talks at numismatic symposiums, forums, or at local coin clubs makes an important contribution to numismatics.

Authors who contribute articles which are published are very important. Authors who publish a numismatic book are especially important as they are making a lasting contribution to numismatics. The book is also usually a labor of love considering the labor expended and the minimum financial reward.

Award winning numismatic exhibits at local, regional, and at the national level make an important contribution to numismatic education. Collectors who have received recognition by numismatic organizations provide a good indicator for luminary selection.

Now you know what it takes to become a Numismatic Luminary. A luminary will not meet all the criteria just listed, but you can be assured that he or she is a very special person.

# ANA Educational Outreach

by Walt Ostromecki

We hear the following pleas every day from coin hobbyists, clubs, ANA representative program volunteers and dealers: “We need to get more youth and families interested and involved in the fun coin collecting hobby, *now!*”

The future of the hobby and coin club membership growth are dependent on younger kids and families becoming interested in collecting. But, aside from “talk need” what are most of the above folks actively doing to address this vital need? Unfortunately, very little. So, what’s their main excuse? “There are no developed ready to use step-by-step educational programs to fill this need, period!” False! Nothing could be farther from the truth!

The ANA Education Department in conjunction with the multi-talented members of the education committee have been working tirelessly over the past couple of years to fill this void. How? Through programs like *Coins for A’s* (with nearly 2,000 youngsters nationwide actively engaged), *Treasures in Your Pockets*, *The Dollar*, and *Grading Games* and the newest one *The Adopt-a-School Program*.

These programs and activities, which are available for use by coin clubs, local youth hobby promoters, ANA representatives, coin store dealers, etc., are reaching school-age kids and families to promote curiosity, fun



*The first recorded classroom presentation of the ANA’s Adopt-A-School Program at the Highland Elementary School in San Jose in June of 2018. Fifty 5th-graders attended.*

and interest in coin collecting. What’s lacking, I am sorry to say is that coin clubs, club members and others have simply chosen not to *act* and take advantage of ANA developed youth programs.

The Adopt-A-School Program consists of an educational kit to be used in a classroom environment. A step-by-step coin curriculum outline comes with handouts geared toward K-12 students. It is not a show-and-tell approach but rather a guide to teach students about the importance of numismatics while adhering to educational curriculum—with the key being based on the teacher’s lesson plan needs.

In other words, it requires coordination and working with a teacher to fit into a classroom schedule, meet overall classroom educational needs, and provide a more in-depth look at numismatics for the kids. Many of the program components are hands-on student activities.

The kit user/presenter has access to everything needed—from lessons and worksheets to references and plans for an archaeological dig—to successfully run in cooperation with the teacher a 30-45 minute fun and educational numismatic program. Follow up classroom programs can be arranged with the teacher as needed.

The one *don't* for a first classroom session is: Don't pass out your coin club flyers and push students (or any adults) to join your club. This is a serious turnoff which will suggest an alternative motive behind your presentation.

The Adopt-A-School kits are available free to ANA coin club members, one kit per club upon request. Kits can also be purchased for \$24.95. For further information or to order a kit, contact Tiffanie Bueschel at [tbueschel@](mailto:tbueschel@money.org)

[money.org](http://money.org) or 719-482-9816.

Flash: Did you know that you can tweak and adjust the Adopt-A-School Program to be given at a youth activities booth or Kid's Zone activity area at a small or large coin show/convention? You can invite teachers and students to come and enjoy the show as well as get a hands-on introductory learning experience to coin collecting.

Please see the photo (opposite page) of the June 2018 session with teachers Miss Fasnick and Miss Lewis. Both attended the program at the April 2018 Santa Clara Coin Expo with their daughters and later invited me to come to their school and conduct the program before their joint classes. The Adopt-A-School program was conducted by ANA Past President Walt Ostromecki. It can be done!

# Enjoying Your Hobby?

**Ever wonder what's going to become of it in the future?**

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

*Hey, that's just what CSNA and NASC do!*

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



# Goings On



by Greg Burns

CSNA held a board meeting Saturday morning of the December convention. Thirteen folks attended the meeting and went over the following.

Treasurer Lloyd Chan stated we had \$40,300 after the convention expenses. Votes were taken and approved to update account signature cards and other administrivia.

Corresponding Secretary Don Hill reported no correspondence, and advised after one more letter (planned for December 2018) any non-renewals for membership would be dropped (a factor that's used to apportion TCN income/expense between NASC and CSNA). We're trying to get member email addresses for official use, and so far have 173 Don reports. Michael Turrini still plans to do a newsletter, now starting sometime in 2019, and so readers sending their email addresses to Don at [csnalibrary@gmail.com](mailto:csnalibrary@gmail.com) will be assured of getting their digital copy.

Lloyd, also being webmaster, stated that resource was being maintained current, with updates to the medals page and show lists throughout the state.

Joyce Kuntz introduced the names of the new executive body (voted in by a white ballot, i.e. no contested positions). You can read the outcome on the officers page in the back of this TCN.

Don's also the librarian and reported that library usage is slow, and he hopes to make a report available for publication in a future TCN on recent acquisitions.

Acting Director of Education Phil Iversen (he's resigned the full appointment, but is temporarily helping out in that same capacity) gave an update on the southern symposium in April 2019 (see elsewhere in TCN for the full scoop), but has been unable to generate any interest in the northern half of the state for a similar event in that locale, though Michael Turrini thought perhaps a Vallejo event in May/June might be workable; please do jump in with opinions or thoughts on such a possibility. A motion carried to fund the southern event with \$1500.

As bourse chair, Howard Feltham informed two items of special note. First, the tables for the December 2018 event were completely sold out. Second, 2018 was also the last time he was going to fill that chair role. While CSNA will need someone to step up to take on the main coordinating efforts, a head start of sorts is the knowledge that the Arcadia venue is booked for the next four years. So there's that. Plus, a greater focus on a committee approach (displays, judges, bid-board, setup/teardown, advertising, security, registration desk, etc.) should help spread the work around to make it a more palatable role for a volunteer to take on. How about *you*?

Dennis Hogan, installed as CSNA's new president later that night, passed out some coordinating materials to attendees, and commented that while



the participation from members and others was fairly low for the newly reconstituted awards program, it was so perhaps because this was the first year of the “recharge”, and hopefully participation next year would be more robust. You can read about the winners in the convention report elsewhere in this TCN.

It was passed along that CSNA Past-President David Lange had recent health challenges, having undergone two cancer surgeries, now being followed by radiation and chemotherapy. We send our very best wishes for his full and comfortable recovery.

No definite date was set for the next board meeting, so keep your ears open for any news on that front.

On the NASC front, a brief board meeting was held at the February Long Beach Expo.

Though Treasurer Jay Robinson was ill and unable to attend, President Mike Kittle relayed that the August 2018 Golden State Coin Show (GSCS) had been profitable, though not as much as in prior years.

Outgoing Corresponding Secretary Harold Katzman (holding that position since the very early 2000’s) has moved out of state. His final concluding report is found on page 8. Walt Ostromecki will be stepping into this position starting shortly, and we’ll first hear from him in this capacity in the summer issue. Best wishes to Harold in his new home, and grateful thanks for his many years of service.

Recording Secretary Albertus Hoogeveen distributed his report from the prior board meeting last year, which after very minor corrections was approved.

Coming soon to the NASC lead-

ership group is John Plaia. Though he started his numismatic journey in 2004 he still considers himself somewhat of a newcomer, though he’s recently turned his skills and acquired experience to being a dealer as well as a collector. If you ask, he’ll tell you that he’d, “...like to lower the barriers to entry to collecting.”

GSCS Bourse Chair Don Berry will again be serving at the 2019 affair, scheduled for August 23-25. We’re anticipating much the same activities, with 25 or so gold coins for drawing prizes, headed up by a certified 1924 \$20 St. Gaudens in MS-65. Yowza!

Awards Chair John Duff is hoping to get a more energetic response to the request for nominations for the various NASC honors: Richard P. Goodson Award (service to NASC); Maurice M. Gould Memorial Junior Achievement Award (youth participation); and the Outstanding Numismatic Speaker Award (speaking to member clubs).

John is also updating the Speaker’s List, and hopes to have an updated version for distribution in the next month or two. The update will be posted on the [www.NASC.net](http://www.NASC.net) website.

Aside from general agreement that the definition of a quorum should be revised for NASC, and some discussion about reinvigorating the member club representatives (i.e. more participation), the meeting concluded without anyone needing to be thrown out for unsporting conduct.

The next NASC meeting hasn’t yet been scheduled, but do watch their website for any late-breaking information, and I’ll hope to see you there...



# Around the State...



Club Reporter—North

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Virginia Bourke

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**Ginny's Gleanings:** Happy New Year! Surely 2019 has to be better than 2018. No more fires. I am looking forward to visiting friends at the upcoming April 27 Symposium. This is the 51st CSNA educational symposium and Phil Iversen works very hard to make each one better than the last. Mark your calendars! The Southern California coin clubs celebrated holiday banquets, potlucks, bingo, and installation of new officers. Please keep the club bulletins coming so I can report on them and turn them in for award consideration. "Education is our passport to the future, for tomorrow belongs to the people who prepare for it today."—Malcom X

**Michael's Musings:** Hello, Welcome To another *Around The State* from your north editor. First, your assistant editor assumes that the dividing line is the Tehachapi's. So, my coverage is north from the Tehachapi's. Second, that coverage is depended upon receiving regularly newsletter/bulletins/news-releases from the respective clubs. Do not depend upon my membership and contacts in most all northern California local coin clubs. Mail hard copy complimentary issues to PO Box 4003, Vallejo, California, 94590-0400. Email may be to [EMPERORI@juno.com](mailto:EMPERORI@juno.com). Comments are always welcomed, and contacts and correspondence are encouraged. If a particular local coin club has not been covered, please contact me for process about being included.

## Club Reports...

**ALAMEDA COIN CLUB** “the Island Coin Club”, as your assistant editor enjoys calling the club, as Alameda, California is an island. The club’s recent meetings emphasize *Show ‘n Tells* and exchanges between attending members. Contacts can be to [allan.kraemer@comcast.net](mailto:allan.kraemer@comcast.net) or PO Box 2880, Alameda, California, 94501-0880.

**ANCIENT COIN CLUB OF LOS ANGELES** *Showdown at Pharsalus, 48 BCE* by **Randy Butler** was the outstanding presentation in December. **Roger Burry** provided an educational talk that was enjoyed by all in November. The January meeting was a very busy one. There was a potluck, a first time ever ACCLA auction, and installation of new officers: **President Joseph Geisinger**, **Vice President Roger Burry**, **Secretary Michael Conner**, and **Treasurer Barry Rightman**. **Glen Barnett** spoke on his new book, *Emulating Alexander: How Alexander the Great’s Legacy Fueled Rome’s War with Persia*. The coveted Barbara Rightman award was presented to Randy Butler for best presentation in 2018 for his talk in December. Michael Conner reported that the website is about to receive the one millionth visitor.

**BAY CITIES COIN CLUB** **Bernie Malis** keeps everyone informed and motivated by his enthusiasm. The members enjoyed playing *Bingo* in December and winning silver coins. The last two games were reserved for members only. The first winner chose between the coin-laden Christmas tree and the coin-laden wreath. Members donated the coins for each with the club making a very nice prize for each.

**BURBANK COIN CLUB** The Sumo Restaurant was the venue for the holiday buffet in December. Raffle prizes included gift cards, gift baskets, bottles of wine and a very nice gold coin. Winners were **Phil Iversen**, **John**, **Wes**, **George**, and **Don**. Phil provided a short presentation in January. The members were full of “spirits” from the holiday leading to very spirited bidding during the auction in January. Phil also gave a short presentation in February.

**CHULA VISTA COIN CLUB** members gathered at the Mangio Italiano Restaurant in January to install new officers and pick the lucky winners of the Participation Prizes. **Steve Fahlender** and **Jim Ozbun** were chosen. The club has a new meeting place right next to the Bonita Library which will be closed for renovation for 2 years. They will meet at the Bonita Historical Museum starting in March. **President Steve Fahlender** shared his complete set of Susan B. Anthony and Sacajawea dollars in February for the theme *Women on Coins*. He had the error coins needed for the Anthony set. **Ken Larson** won the 50/50 pot of \$33.50.

**COINEERS 18TH Century Coins – 1701-1800** was the theme at the December meeting. Officers remained in place for another year and were duly installed: **President Chris Dinanno, Vice President Richard Tritz, Secretary Darlene Cervantes, and Treasurer Andrew Woodruff.** The webmaster is **Edmund Lee. Brent Hoag** was the host for the members' annual dinner in January. The *White Elephant* sale in December was very successful.

**COVINA COIN CLUB Dennis Rocklein** is doing a great job of advising me of this club's doing and I appreciate it. Thank you. There were 57 members present at the Christmas party. They all enjoyed the pizza and other goodies. *Bingo* was played with nice prizes for the winners. The new officers are **President Ron Noseworthy, Vice President Mark Baskin, Secretary Helen Desens, and Treasurer Dennis Rocklein.** The 50/50 pot brought \$65.50 to **Jackie.** Nice pot! Mark Baskin was the speaker in January on the subjects of coin collecting, buying, accumulating, selling, and consigning.

**CUPERTINO COIN CLUB** heard **CSNA Corresponding Secretary Donald L. Hill** speak on *Making Collecting Fun For The Non-Collector* at its January 11 meeting. Don talked about different ways one might collect other than traditional albums and binders or series sets. He displayed items from his diverse collections to emphasize the point. Earlier, the club ended 2018 with its annual *Holiday Bash* on December 21, to rave reviews and much food as well as festivity!

**DELTA COIN CLUB** held its *Annual Installation Banquet* on January 4, 2019 at well-known family-oriented and relaxing Chuck's in Stockton. CSNA was represented by **Treasurer 'Doctor' Lloyd G. Chan, Corresponding Secretary Donald L. Hill, and Past President Michael S. Turrini,** who was the banquet's master of ceremonies. The big winner at \$120 in cash in the *50/50 Drawing* was **Senior Member Syd Kass,** at age 98. His longtime side-kick, **Dale A. Olson** drove Syd and his wife of 75 years of marriage, **Mary,** to the banquet.

**DIABLO NUMISMATIC SOCIETY** installed new officers at its January 17, 2019 meeting: **President Robert E. Luna, Vice President Kyle A. Anderson, Treasurer Charles Ludvik, and Treasurer David Davis, Jr.,** who triples as the society's *Diablo Die Break* editor and meeting drawing coordinator. This meeting also had respected numismatist **Neil Robertson** present an exemplary Powerpoint titled *Historic German Coinage.* **Ryan Anderson,** an Eagle Scout, spoke at the February 23 meeting with *Scouting and BSA's Coins.* The society is adjusting to its new meeting venue, the renovated Concord Historical Society's Museum and Event Center.

**DOWNY COIN CLUB Albertus Hoogveen** continues to give presentations each month on interesting numismatic topics, but he forgot to send me his bulletin this quarter.



**FAIRFIELD COIN CLUB** reelected three executive officers at its January 23 meeting: **President David J. Trimmingham**, and who triples as the acting secretary and *Fairfield Moneygram* editor, **Treasurer Scott D. Griffin**, and **Vice President William F. Bartz**. At this same meeting, **Michael S. Turrini** presented his joking and fun *What's In The Box?* program, a surprise approach to numismatics and collecting, since one never knows "what's in the box" beforehand! The club this February commemorates its 500th meeting. Congratulations!

**FRESNO NUMISMATIC SOCIETY** The important news from Fresno is the society has relocated, after many years, its monthly meetings to San Joaquin/Tuolumne Conference Room, University of California, Merced Building, 550 East Shaw, Fresno. The society is in transition with changes in meeting refreshments, finances, and its corporate identity. **Randy Clifton**, a longtime stalwart of the FNS, doubles as the society's secretary and interim coin show coordinator. Contacts can be to [fresnoclub@gmail.com](mailto:fresnoclub@gmail.com).

**GLENDALE COIN CLUB** **John Samarin** was the lucky winner of the 2.5 gram gold Karatbar and **Glenn Franks** won the 1 gram Karatbar in September. Bingo, prizes, cake, and other desserts were featured at the Christmas party. **James Feng** won the 2.5 peso gold coin, and Glenn Franks, **Banh Pa**, **John Lilley**, and **Lisa Cox** all won silver eagles. **Albertus Hoogveen** gave a talk in January *Collecting Short Sets* which was very informative and enjoyed by all. **Gordon O'Rourke** won the Credit Suisse 2 gram .999 gold bar in January. **Dennis Berry** provided the February program speaking on the fun of collecting early half dollars.

**GREATER ORANGE COUNTY COIN CLUB** members were delighted with **Jim Malone's** presentation in November *Latin Monetary Union*. **Dennis Nesteby** and **Bruce Tran** provided the refreshments. The Christmas party/potluck was enjoyed by all. In January **David Schwager** presented a talk *Buy the Holder, Not the Coin* which had everyone taking notes. **Roy Iwata** provided the refreshments.

**HEARTLAND COIN CLUB** The November coin show was very successful thanks to the planning of **Vice President John Weiss** and his committee. There were over 227 visitors to this one-day show. *Member Bourse Night* in October was a fun event which will be repeated. The Christmas party/potluck in December was held at the Ronald Reagan Convention Center. There was also a *White Elephant Sale* and a super raffle with **Nadia** and **Jeff Campbell** selling tickets. Jeff also was the auctioneer for the sale. Jimmy's Restaurant in Santee was the venue for the installation dinner in February. **Jose Gallego** continues as president, and new officers are **Treasurer Darlene Cervantes**, and **Jr. Vice President Alyssa Wisnosky**. **First President Andrew Woodruff**, **Second Vice President John Weiss**, and **Ginny Bourke**, secretary, continue on.

**HEMET NUMISMATICS** **Ken Busby** was the auctioneer for the *White Elephant Sale* in October. **Jim Phillips** provided a talk on collecting international banknotes suggesting various ways to collect them in November. The *Annual Christmas Party* in December was held at Emillios Restaurant in San Jacinto. Jim was presented with a Past-President Award for 2018. The club had purchased two MS69 silver eagles and **Bill Pearson** and his wife won them both. This club is proud to have been awarded the first CSNA first-place award for Publication of the Year. It was awarded at the banquet during the December CSNA show. Jim also garnered the Numismatist of the Year award at this banquet. Good thing he went! A \$200 gift certificate from the Littleton Coin Company was given with this award. **Dennis Hogan** presented a talk in January on collecting buffalo nickels.

**INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO** **Bob Fritsch** presented his usual challenging quiz in November relating to sporting events in Russia. Members were thrilled and honored to have **Stephen Album**, one of the world's leading experts on Islamic coinage, Chinese, Indian and ancient coins as speaker at the January installation dinner at Marie Callender's, La Mesa. He brought a Powerpoint program and displayed various Islamic coins over the centuries reading the coins from the slides and pointing out the changes! It was totally amazing.

**LIBERTY NUMISMATIC SOCIETY** welcomed renowned coin hobbyist, error specialist, and benefactor "**Xan**" **Chamberlain** to its January 16 meeting. Xan braved the recent rain storms and gave a nice presentation annotated with his unique comments and chuckles. **Bill Hurja** continues his triple duties: president, editor, and drawing coordinator, along with a few other chores. The society ended 2018 with its *Annual Holiday Party*, at which longtime member **Elmer Benson** won the 1/10-ounce gold eagle!

**LONG BEACH COIN CLUB** *Bourse Night* was featured in December. Members set up a table and swapped, traded, and bought all night. The November meeting featured an *Extended Show And Tell*. **Dean Barron** shared his story of meeting with the only survivor of a series of coin shop murders. **David Schwager** shared his zero-Euro banknotes. The installation dinner was held at Denny's in Long Beach.

**LOS ANGELES PAPER MONEY CLUB** members meet at the Marie Callender's Restaurant in Sherman Oaks. **President Scott McNatt** is working hard to make the next show a huge success.

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** Announces its 6th Annual California Numismatic Seminar is Saturday, September 14, returning to the Vallejo Naval and Historical Museum. The theme is *Transportation Numismatics*. The four confirmed presenters are: **Geoffrey Bell**, from Canada,

**Jeffery L. “Jeff” Shevlin, Kyle W. Lubke, and Matthew L. Manlvini.** The titles and topic of each would be reported in a future TCN issue. Updates would be posted on [www.solanocoinclub.com](http://www.solanocoinclub.com).

**PACIFIC COAST NUMISMATIC SOCIETY** cannot overlook the august PCNS, founded 104 years ago! The PCNS 2019 executive officers, elected at its December 26 meeting are: President Daniel Hipple, Vice President Jason Marcario, Secretary “Bob” Somers, Treasurer Stephen M. Huston, Governor “Ed” Treuting, and Past-President “Bill” Hyder. The society began 2019 with an informative program *United States Token Denominations and Their Socioeconomic Context* by highly respected numismatic scholar and researcher, **Federico Castillo**. Message to PCNS: please include two copies of the monthly newsletter to your assistant editor. Thanks!

**PENINSULA COIN CLUB** held at its year-ending December 10, *Holiday Bash*, with an outstanding *Mega-Drawing* that brought in \$1650. The aforementioned “**Xan**” **Chamberlain** continues as the club’s president and “court jester”. Charter member and longtime booster **Richard Douglas** shared at this meeting historic documents from the club’s past. Among these was the 25th anniversary banquet program, June 1940, of the august Pacific Coast Numismatic Society (PCNS), which via Rich’s kindness through **Michael S. Turrini** was donated to the PCNS archives.

**REDWOOD EMPIRE COIN CLUB** heard well-respected exonomia scholar **Jeff Shevlin** at its February 13 meeting, on *So-Called Dollars From Pacific Coast Expositions*. At the club’s March 13 meeting, ANA vice president and nationally recognized numismatist advocate **Dr. Donald H. Kagin** relived his *Oldest Living Pioneer*. The club’s president, now into his 25th year, **Merle V. Avila**, doubles as the club’s bourse and show coordinator. TCN readers are aware of Merle since he is a regular TCN columnist, being a nationally known authority on tokens and exonomia.

**SAN BERNARDINO COIN CLUB** President **Ken Crum** presented **Janet Reeves** with her father’s 25-year pin in October. **Phil Iversen** spoke in November on the subject of the *Huntington Hotel Depression Script* issued during the Great Depression. The December Christmas party meeting featured a 2-1/2 gold peso, seven one-ounce silver eagles and custom made centerpieces made by **Ken** as prizes. **Donna Rutherford** was called upon to pick up utensils so they could eat the wonderful food provided by the caterer. She had quite a run-around. Ken Crum was the winner of the 2-1/2 gold piece. Members were saddened by the loss of two members in December: **Bess Sturgis**, a member since 1958, and long-time member **Grace Irby**. New officers were installed in December: **President Alex Jaramillo, Vice President Ed Luers, Secretary Vicki Jaramillo, and Treasurer Tony Micciche**. They will serve two years. The theme in January asked members to share their most prized coin they purchased in 2018.

**SAN DIEGO NUMISMATIC SOCIETY** Ken Spindler presented Jim Hunt with the engraved Catherine Edgerton Best-of-Show plate for his exhibit at Coinarama at the September meeting. The plate is now filled and a new plate will be purchased by Ken for this year's Coinarama. He sponsors it. **Vice President Bill Perrin** presented a Powerpoint program on the background and history of *Notgeld (Emergency Money) and Hyperinflation* notes issued by Germany and Austria after WWI. **Bob Fritsch** was announced as the only lucky winner from San Diego for the gold-coin drawing at the Golden State Coin Show in August. And he lives in New Hampshire! Jim Hunt presented his talk on *Private Gold Coinage of the United States* in October. **Larry Baber** shared the *Medal of Merit* presented to him by the ANA at the banquet during the World's Fair of Money show. Guest speaker and professional numismatist **Jeff Martin** spoke on the state of the hobby at the installation dinner in January.

**SAN JOSE COIN CLUB** proudly reports that **Ryan S. Johnson** was the newest inductee into its coveted club's Hall of Fame. A past president (at age 17) of the club, Ryan is currently with the California Department of Forestry and Fire Protection and has had his time on the major fires that have plagued northern California in recent times. He joins his grandparents, **Ray** and **Sally**, who are also Hall of Famers. The club was compelled to cancel its well-known coin show in 2019 but hopes for 2020. Ray and Sally, both past presidents, continue their service as treasurer and editor.

**UPLAND COIN CLUB** **Tony Micciche** was the speaker in November on the subject of coin collecting and reference books.

**VALLEJO NUMISMATIC SOCIETY** celebrates its 65th anniversary, 1954-2019, this year. The recent February 6 meeting heard **President George B. Locatelli** share his diverse collecting pursuits: weapons along with high-graded currency. The meeting welcomed **Peter L. Wilson**, executive director of the Florence Douglas (Senior) Center, to share what the center provides local area seniors. The center is the society's meeting location as well as its coin show site.

**VERDUGO HILLS COIN CLUB** **Vice President John Duff** presented the November program speaking on *Gold Mines and Tokens of Eastern Imperial Valley, California*. He had lots of photos of the old mines and tokens to share. A beautifully decorated cake as well as other desserts were enjoyed by members at the December holiday party. There were over \$500 worth of prizes. Nine games of *Bingo* were played with winners of the first seven games getting a silver eagle. The black-out *Bingo* winner, **Benjamin Berry**, won a two-peso gold coin. **Richard Murachanian** won the 1/10th ounce gold eagle in December. **Brian Drouin** was installed as president for 2019. At the January meeting **Red Henry** provided an update on the silver market.



**VISALIA COIN CLUB** wrote that the club remains quite active. The current officers are **President “Bill” Terry, Vice President Phillip Plettner, Secretary Sandra Arie, and Secretary Dixie Turk.** The club ended 2018 with a *Christmas Banquet* on December 18th, at Arrigos Restaurant, with some 35 attending.

**WHITTIER COIN CLUB** This club forgot to send me their bulletins.

### **Editor’s Plea...**

TCN maintains a post office box, and periodically I drop by there and pick up mail (very little) for the journal. Most often what I pick up are the post office forms sent in response to the mailing endorsement on the TCNs we send out which say, “Change Service Requested”. That’s our way of asking the post office to let us know if there’s been an issue delivering TCN to our readers, and most often gets a response indicating a new address (if the reader has advised the post office), or a notice of delivery failure of some sort.

Each of these notices of delivery failure cost us (currently) 59 cents apiece, plus the post office simply throws the TCN in the trash. Please help us avoid this financial waste by keeping your address with CSNA and NASC up to date. It’s easy, just turn to page 9 for instructions... Thx, GB

# Enjoying Your Hobby?

## **Ever wonder what’s going to become of it in the future?**

Who will be doing the research when the current crop of “greybeards” is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

*Hey, that’s just what CSNA and NASC do!*

You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a “fund-raising donation”, and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



# Directory of Member Clubs

*Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.*

- Alameda Coin Club**—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Community Room A5, Sherman Oaks Galleria (level A rotunda; self-park validated), 15301 Ventura Blvd., Sherman Oaks; mailing address: ACCLA, c/o K. Friedman, 16255 Ventura Blvd., Suite 1200, Encino, CA 91436; Website: [www.accla.org](http://www.accla.org) (check for meeting info); email [klf1031@roadrunner.com](mailto:klf1031@roadrunner.com). (NASC)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonomist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA, NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; email: [csnalibrary@gmail.com](mailto:csnalibrary@gmail.com); Website: [www.calcoin.org](http://www.calcoin.org). (NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: [www.chulavistacoinclub.org](http://www.chulavistacoinclub.org). (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: [CupertinoCoinClub@gmail.com](mailto:CupertinoCoinClub@gmail.com); Website: [www.cupertinocoinclub.org](http://www.cupertinocoinclub.org). (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: [deltacoinclub@gmail.com](mailto:deltacoinclub@gmail.com). (CSNA)
- DHHS Numismaniacs Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: [dhhsnumismaniacs@gmail.com](mailto:dhhsnumismaniacs@gmail.com) or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Museum & Event Center, 1928 Clayton Road, Concord; contact: President Larry Casagrande, 925-693-0073; email: [info@diablocoinclub.org](mailto:info@diablocoinclub.org); Website: [www.diablocoinclub.org](http://www.diablocoinclub.org). (CSNA)

- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: [www.FremontCoinClub.org](http://www.FremontCoinClub.org). (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: [admin@fresnocoinclub.com](mailto:admin@fresnocoinclub.com); Website: [www.fresnocoinclub.com](http://www.fresnocoinclub.com). (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: [mike@kittlecoins.com](mailto:mike@kittlecoins.com); Website: [www.GlenCoin.com](http://www.GlenCoin.com). (NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: [bill.pfeifer@sbcglobal.net](mailto:bill.pfeifer@sbcglobal.net); phone: (714) 546-0931; Website: [www.occoinclub.com](http://www.occoinclub.com). (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 15113, San Diego, CA 92175; email: [jmgallego@logallego.com](mailto:jmgallego@logallego.com). (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:00 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: [www.inssd.org](http://www.inssd.org). (CSNA, NASC)
- Las Vegas Numismatic Society**—meets 2nd Sunday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: <http://lasvegascosinclub.com>. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: [LNS.ANAclubs.org](http://LNS.ANAclubs.org). (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room "B", 1188 South Livermore Ave., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Los Angeles Paper Money Club**—meets 3rd Wednesday, 7:00 p.m., Anejo Cantina & Grill - Banquet Room, 14755 Ventura Blvd., Sherman Oaks; contact: Scott McNatt, 818-667-2329; email: [info@promedia.la](mailto:info@promedia.la); website: [www.losangelespapermoneyclub.com](http://www.losangelespapermoneyclub.com). (NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; email: [haroldkatzman@yahoo.com](mailto:haroldkatzman@yahoo.com); Website: [www.NASC.net](http://www.NASC.net). (CSNA)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: [www.pcns.org](http://www.pcns.org). (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: [pancoins@gmail.com](mailto:pancoins@gmail.com); Website: [www.pancoins.org](http://www.pancoins.org). (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: [www.RedwoodEmpireCoinClub.com](http://www.RedwoodEmpireCoinClub.com) (CSNA)
- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: [SacValCC.org](http://SacValCC.org). (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: [www.coinarama.org](http://www.coinarama.org). (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: [www.sanjosecoinclub.org](http://www.sanjosecoinclub.org). (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: [www.stancocoinclub.org](http://www.stancocoinclub.org). (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:00 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: 9369 Somerset Drive, Alta Loma, CA 91701. (NASC)
- Vallejo Numismatic Society**—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: [EmperorI@juno.com](mailto:EmperorI@juno.com); phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: [bill.terry@sbcglobal.net](mailto:bill.terry@sbcglobal.net). (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA)
- Whittier Coin Club**—meets 1st Thursday, 5:30 p.m., Santa Fe Springs Library, 11644 Slauson Ave.; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: [phil.chang540@gmail.com](mailto:phil.chang540@gmail.com). (CSNA, NASC)

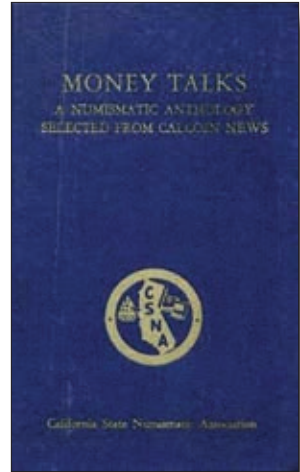


# Numismatic Nostalgia



## Fifty Years Ago

- In 1969 CSNA was in the throes of putting together for publication a collection of articles culled from *Calcoin News*. The resulting book, finally released the following year in 1970, was *Money Talks*, and the hardbound book contained 372 pages containing approximately 150 articles, some longer, some shorter, as well as the early history of CSNA. Copies of the book can still be found on Ebay and other sites.
- At NASC's 14th convention February 13-16, 1969, Len Ratzman (TCN author who passed away a few years ago) won the 1st place award in for his exhibit in the US Coins category for his collection of buffalo nickels. Though finances required he sell it shortly thereafter, he was always very proud of the award, and if your editor remembers correctly donated the award back to the NASC archives a few years before he passed.



## Twenty-Five Years Ago

- *The NASC Quarterly* ran a piece on the hobby community's disappointment with the closing of the San Francisco Mint on December 29, 1993. It noted, "Established by an act of Congress in 1852, the 'Granite Lady' at 88 Fifth Street in San Francisco has survived the devastation of two earthquakes, fire and years of abandonment and controversy, but she might not weather this latest affront." In 2003 the federal government sold the structure to the City of San Francisco for one dollar—an 1879 silver dollar struck at the mint—for use as a historical museum to be called the San Francisco Museum at the Mint. In April 2016, the California Historical Society agreed to undertake the restoration of the building and its preservation as a public space.

## Ten Years Ago

- *TCN* reported that the CSNA library was in flux and looking for a new home. As part of the then-upcoming move Phil Iversen was able to sell-off duplicates of auction catalogs in the collection, and at the first board meeting in 2009 presented the association with a check for \$900. As an additional plus the eventual move to the Vallejo Naval and Historical Museum where the collection is now housed was that much lighter.

# Calendar of Events



*...mark your calendars  
and plan to attend!*

We use [www.CalCoin.org](http://www.CalCoin.org) and [www.NASC.net](http://www.NASC.net) as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at [lchanfixx@aol.com](mailto:lchanfixx@aol.com) and NASC Webmaster Jim Phillips at [jimjumper@hughes.net](mailto:jimjumper@hughes.net).

- March 15-16     **Southbay/Sunnyvale Coin Show**, Domain Hotel, 1085 East El Camino Real, Sunnyvale. Info: [www.norcalcoinshows.com](http://www.norcalcoinshows.com).
- March 22-23     **Sacramento Coin Show**, Lions Gate hotel, 3410 Westover St., McClellan. P. Macintosh, 916-317-9055, [www.sacramentocoinshow.com](http://www.sacramentocoinshow.com).
- March 22-24     **Western States Token Society**, West's Token Jamboree, Veterans Memorial Building (Lodge Rm.), 1351 Maple Ave. Santa Rosa. Merle Avila, 707-585-3711 days or 707-824-4811 evenings, email [merle@avilaarchitects.com](mailto:merle@avilaarchitects.com).
- March 24         **Verdugo Hills Coin Club 54th Annual Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Bob Thompson, 818-249-1237, [bobcat237@sbcglobal.net](mailto:bobcat237@sbcglobal.net).
- April 6          **Visalia Coin Club Premier Coin Show**, 210 Cafe, 210 W. Center Ave, Visalia. John Ward, 559-967-8067.
- April 7          **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, [www.pacificexposllc.com](http://www.pacificexposllc.com).
- April 12-14     **Coin, Currency, Stamp and Sports Collectibles Show**, Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. Scott Griffin, PO Box 1876, Suisun. Info: 415-601-8661, [scottgriff@hotmail.com](mailto:scottgriff@hotmail.com).
- April 26-27     **Sacramento Valley Coin Club Spring Show**, Four Points by Sheraton Sacramento International Airport, 4900 Duckhorn Dr., Sacramento. Info: [www.sacvalcc.org](http://www.sacvalcc.org).
- April 27         **CSNA's 51st Annual Southern Educational Symposium**, Carson Community Center, 801 East Carson Street, Room 111, Carson. Speakers and topics as noted elsewhere in this issue.
- April 28         **Vallejo Numismatic Society 47th Annual Show**, Florence Douglas Senior Center, 333 Amador, Vallejo. Vince Lacariere, 510-366-1365, [www.solanocoinclub.com](http://www.solanocoinclub.com).
- May 4            **Santa Maria Coin and Collectible Show**, Elwin Mussell Senior Center, 510 East Park Ave., Santa Maria. Info: 805-937-1250.

May 5	<b>North County Monthly Coin Show</b> , Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, <a href="http://www.pacificexposllc.com">www.pacificexposllc.com</a> .
May 17-19	<b>Annual Las Vegas Numismatic Society Coin Show</b> , Palace Station Hotel and Casino, 2411 W. Sahara Ave., Las Vegas, NV. Dawn, 800-208-1810.
June 2	<b>North County Monthly Coin Show</b> , Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, <a href="http://www.pacificexposllc.com">www.pacificexposllc.com</a> .
June 2	<b>Sacramento Coin Show</b> , Lions Gate hotel, 3410 Westover St., McClellan. P. Macintosh, 916-317-9055, <a href="http://www.sacramentocoinshow.com">www.sacramentocoinshow.com</a> .
June 6-8	<b>Long Beach Coin, Stamp &amp; Collectibles Expo</b> , Convention Center, 100 S. Pine Avenue. Info: 888-743-9316, <a href="mailto:info@longbeachexpo.com">info@longbeachexpo.com</a> .
June 16	<b>Van Nuys/Verdugo Coin Show</b> , Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Richard Murachanian, 661-287-1651.
June 21-22	<b>East Bay/Concord Coin Show</b> , The Clarion Hotel, 1050 Burnett Ave., Concord. Bill Green, 925-351-7605, <a href="http://www.norcal-coinshows.com">www.norcal-coinshows.com</a> .
June 29-30	<b>San Gabriel Valley Coin, Currency, and Collectibles Show</b> , Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia. Scott McNatt, 818-667-2329.
July 7	<b>North County Monthly Coin Show</b> , Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, <a href="http://www.pacificexposllc.com">www.pacificexposllc.com</a> .

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# CSNA

## Elected Officers, 2019-2020

President.....	Dennis Hogan hogandjp@yahoo.com, 951-652-5736, 2032; C 951-551-0338
Vice President .....	Phil Iversen phil_iversen@yahoo.com, 818-439-9097
Corresponding Secretary.....	Donald L. Hill csnalibrary@gmail.com, 707-554-2529, P.O. Box 4003, Vallejo, CA 94590-0400
Recording Secretary.....	Michael S. Turrini emperori@juno.com, 707-246-6327
Treasurer .....	Lloyd Chan lchanfzx@aol.com, for most current contact info please visit www.CalCoin.org

## Board of Directors

Past President: Bill Pfeifer, bill.pfeifer@sbcglobal.net, 714-546-0931
Philip L. De Augustino, deaugustino1@gmail.com, 951-219-2068
José Gallego, JMGallego@LosGallego.com, 619-261-3610
Howard Feltham, hfelt@aol.com, 310-850-9860
George Magann, gcmagann@hotmail.com, 530-822-9557
Edward Van Orden, evo.slq@gmail.com, 310-497-3431
Jim Phillips, jimjumper@hughes.net, 951-551-9480
Andrew Woodruff, awoodstox@yahoo.com, 619-447-7654
Mathew Malvini (numismatist Intern)

## Officer Emeritus

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## These Non-Voting Appointees Perform Special Duties for the Association

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Finance Committee .....	Lloyd Chan lchanfzx@aol.com, 707-372-2982
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# NASC

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**Articles**—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to [gregsburns@gmail.com](mailto:gregsburns@gmail.com); typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at [www.calnumismatist.com](http://www.calnumismatist.com).

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**Next deadline for material submission: May 15, 2019**

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