Numismatic Association of Southern California

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The California Numismatist

The California Numismatist

Official Publication of the California State Numismatic Association and the Numismatic Association of Southern California Fall 2016, Volume 13, Number 3



About the Cover

A selection of images culled from this issue play their hues against the beautiful turn of colors coming with the fall season. Time to turn inward from the outdoor distractions of summer and rekindle your hobby involvement. See the "Calendar of Events" on page 74 and find a coin show to visit in the coming weeks and months.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at: www.Calcoin.org www.NASC.net And both associations have Facebook pages at: www.facebook.com/CSNA1947 www.facebook.com/NASC-704859806311445



The California Numismatist Staff

The Cun	The Cumornia runnismatist Stuff	
Editor	Greg Burns	
	P.O. Box 1181	
	Claremont, CA 91711	
	GregSBurns@gmail.com	
<i>c</i> 1 1		
Club	Virginia Bourke	
Reports	10601 Vista Camino	
~ .		

South Lakeside, CA 92040 VLBourke@cox.net

Club	Lila Anderson
Reports	P.O. Box 365
North	Grover Beach, CA 93483-0365
	Lila@joelscoins.com

Advertising Roy Iwata c/o CSNA P.O. Box 2449 Seal Beach, CA 90740-1449 rti2449@aol.com



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Presidents' Messages

NASC...

For those of you who do not already know me, I have been the president of the Glendale Coin Club for several years now. Many of you may also recognize me from being set up as a dealer at local coin shows. A few years ago, the late Jerry Yahalom asked me to become involved with the NASC, where I served as your vice president during the last term. I am now proud and honored to serve as your NASC president.

While I have many ideas for the future of NASC I recognize there is a great history of our organization. NASC has done so much over the years to promote our hobby and to support area coin clubs and we should all



be proud of that. I sincerely thank all outgoing officers for their service to NASC and I look forward to the continuing involvement of all past officers. The more we all work together, even though we will likely not always agree on all matters, the better the NASC will be going forward.

I know many messages from prior presidents have expressed concerns about budget issues and growing membership. While those are very important matters to address, I want to take this time to reach out to our current NASC members. If you are a member of NASC, particularly a life member, I know you care a great deal about our hobby. I urge you at this time to please get involved. Step up and participate! Any help you are willing to provide is wanted and will be appreciated, whether it is promoting NASC at your local coin club, joining us at the next NASC board meeting as your club representative, or it can even be as simple as sending me a message with your ideas. My email address is mike@kittlecoins. com and my phone number is 818-451-9199. All members have a voice in the NASC and are invited and encouraged to participate.

With our current group of officers, and the willingness of the past officers to contribute, I am confident the NASC will only get better in the years to come.

Michael J. Kittle NASC President



CSNA...

Hello everyone. Wow, it is already August 2016, Probably the 2016 Anaheim ANA Money Show has already gone down in the history books by the time you are reading this message, so I hope all of you who could attend enjoyed the show. I was one of many of the ANA volunteer's and worked the full week. Next coming up is the Long Beach EXPO from September 8th through the 10th. I will be at the Long Beach Coin Club table at the show, and if you have a chance drop by and say hello.

CSNA has a board meeting coming up September 24th at 11AM in the Hampton Inn in Tulare, where we will discuss closing out our fiscal year of

the current CSNA Board. If you wish to be on the executive board of CSNA, please send me an email at hfelt@aol.com, and let me know about participating; I will get back to you as soon as possible concerning open positions.

Last, the CSNA will have a 2016 Convention and Coin Show December 17th and 18th. We are giving it a Christmas motif, and there will be a banquet and of course the last CSNA board meeting of 2016 at which we will present the 2017-2018 CSNA executive board at the banquet. The location of the show will be the Arcadia Masonic Center on 50 W. Duarte Road in Arcadia; there will be food served at the show with an eating area on the stage. I am hoping that our TCN will start to publicize the show in the remaining 2016 TCN's.

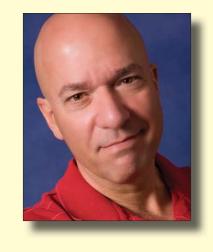
Last I want to say it has been a pleasure serving you as CSNA president (2015-2016), and your current CSNA executive board performed well and were great to work with. Please support CSNA by the various donation funds available and please attend the *free* CSNA educational symposiums. Thank you,

Howard Feltham CSNA President

Editor's Page

Well, a lot of changes going on. There's a new slate of officers in NASC (see incoming President Michael Kittle's "message" on page 4), and it's not just a new slate. There are quite a few new folks taking up the reins of leadership, and we hope you'll have a chance to meet them and learn more about them in the future. CSNA is also on the verge of a change of officers, and we'll be reading more about that in the next issue.

Those of you who had dealings with Masterpiece Medallions (previous TCN advertiser) and knew G. Lee Kuntz should know that his wife, Joyce, is discontinuing the business now that he's passed, but is happy to



direct customers to new resources for their needs. Her contact info is on page 76. Another "change" is the dearth of articles in this issue of TCN. I'm usually pretty flush with those, but a combination of factors have conspired to restrict our presentations this time around. Fortunately there's plenty to report on from the recent ANA convention in Anaheim and the NASC Golden State Coin Show in Arcadia. Those, plus our usual robust content from our regular columnists (thanks guys!) have resulted in our having plenty in the issue to hold your interest. Flip the pages and you'll see that's true. But we are always happy to have new authors submit material for publication. Many *think* about doing something like that. "Hey, I'll write an article about..." <whatever>, and then don't actually *start*. And that's the key point, just start. I'm eager to help with the things I do: editing, graphics, layout; it'll turn out fine, I promise. The best place to start is with an outline of what you want to write about, and the best time to start is *now*.

We're also anticipating some weather changes soon, transitioning from summer to our fall season. And there's always extra time coming up when the weather turns to go to a coin show, so flip to our "Calendar of Events" and pick something out in your area and mark it in your calendar. Betcha have a great time and hope to see you there...

Greg Burns Editor

⁷ Knowledge is King

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Corresponding Secretaries' Reports

CSNA-

(Editor's note: Joyce Kuntz will be temporarily stepping into the corresponding secretary's role, though this issue's report comes to us through the tireless efforts of Stephen Huston, who was benevolent enough to reconcile many of the last year's membership changes to report the following. If you believe your membership status changed and is not reported here, please do contact Joyce Kuntz... GB)

This being an election year, the list of CSNA officers will undergo some changes in the near future. In the meantime, President Feltham has asked that all dues renewals, membership applications, and related enquiries be directed to:

> CSNA Treasurer PO Box 2449 Seal Beach, CA 90740

NASC-

by Harold Katzman

All the new members were added at the ANA convention in Anaheim, and provided e-mail addresses, with six providing phone numbers. My expectation was to add more members at the ANA show that what we did. The Juniors were sponsored by the noted clubs who paid for their dues. ANA then matched this by giving them a membership in ANA. Two additional juniors were give membership, but those applications were not turned in.

We still have clubs whose dues are not current and have gold tickets (Bay Cities, Downey, Greater Orange County, Heartland, Leisure World, Whittier, Burbank). Will get their funds at the Show.

Working with Greg Burns and Stephan Huston, have reviewed and updated the files so they are as current as possible.

Dear Members-Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill c/o CSNA, P.O. Box 4003 Vallejo, CA 94590-0400 csnalibrary@gmail.com NASC—Harold Katzman P.O. Box 3382 Tustin, CA 92781-3382 vicekid54@gmail.com

CSNA New Members since Nov. 2015

(Regular unless otherwise indicated) Bangert, Matthew Bruss, Michael L. Cox, Lisa Gast, Lee Haggard, John Jesinger, Robert Johnson, Paul Kaudy, John Kunde, Richard Lane, Marc Latchin, Lance Luongo, Joseph Mendonsa, Skip Monroe, Alan Neal, Jim Panda America Corp. (Business) Reak, John H. Teel, Nick Unile, Ronald Ziello, Cole (Junior)

NASC New Members

Chris Eecklor	R-3209
John Grainer	
G. Jeong	R-3211
Gilbert Taylor	J-3212 sponsor Covina CC
John Britt	J-3213 sponsor Upland CC
Ryan Harvey	J-3214 sponsor Verdugo Hills CC
Dylan Yribe	J-3215 sponsor Glendale CC
Dennis J. Hogan	R-3216

NASC Membership on 18 August 2016

Junior Members	7
Life Members	12
Club Members	18
Regular Members	79
Sustaining Members	128
Total	244

CSNA Membership on 15 August 2016

Associate	5
Junior	5
Life	130
Member Clubs	24
Member Clubs Life	12
Regular	211
Business	15
Total	

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More Collecting Oddities

by Bill Febuary

Over the years I have assembled and written about all of my different numismatic things that I have collected over the years, but one thing I have not mentioned yet is US mint error coins.

Collecting US mint error coins is a whole new area of collecting as most people have never seen an error coin, or if they did they perhaps did not realize that it was an error.

There are many, many books on that very subject with many illustrations and pictures of error coins so that a person interested in collecting them can be aware what they are and how they look. Those error types include: clipped planchet, multiple strike, blank or planchet (unstruck), defective die, off center coins, broadstrike, lamination, brockage, wrong planchet, and waffled coins. So you see the thrill of so many error types to collect is almost overwhelming to most of us because of so many different varieties, and all of them have a special definition for each of the errors.

With each type of error coin there is a chart based on the type of coin, the variety of the error and a price connected with each error coin. For some of the off-center type coins there is even a chart depicting the amount of the error on the coin, which of course leads to the value. Almost every type coin that was produced has one or more errors that are connected with that particular coin, including even the die adjustment strikes which is produced by the amount of pressure that was applied to the planchet when it was struck. Those type of coins have a high value depending upon the type of coin and the amount of pressure and detail that was produced on the coin itself. This same thing applies to double- and triple-struck coins, depending on the number of strikes that show on the coin.

It is amazing how many different types of errors that were produced and a person can become a specialist just in assembling a collection of the various varieties of errors, let alone the various denomination of coins that have errors.

On the opposite page are some sample images showing interesting error specimens. I am far from a specialist in this field, but love to see the varieties that have been produced by the mint over the years, even with our modern presses that produce the coins of today.

Again, as I write this article, I am wondering how many of our readers have actually seen an error coin or did not realize that it was an error! Hopefully, this article will open up a whole new numismatic life to a numismatist's collecting field. Though not really an error in itself, this waffled coin was effectively cancelled by the process, which began in 2003.



A planchet clip is where the alignment of the metal strip allows the overlapping of a previously punched-out planchet and the next. Another type of this error is when the planchet overlaps the edge of the strip, resulting in a straight, not curved, clip.

A broadstruck error is when the coin's edge has not been restrained by a collar during the striking process, creating an oversized and deformed coin.

This off-center cent displays the date portion of the off-set die, a typically more valuable feature of these types of errors. Those without the date in the struck portion are generally a bit less desirable. This Kennedy half-dollar is an example of a strike-though error, where some form of debris was interposed between the die and the coin during the strike, imparting an impression of the foreign material into the final coin.

This coin appears to be both an off-center cent as well as a wrong-planchet error, but it isn't. It turns out that this specific piece is a tricky counterfeit, and one that was well-made enough to fool many of the field's top experts (at least for a little while). It was good enough to get slabbed at one point, and only after several months was the deception figured out. Thereafter the slabbing service had to help "unwind" the transactions to mitigate the financial loss to those who relied on the certification.

A New Element to Coinage — Niobium

by Mark Benvenuto

There is no doubt that the last couple of decades have seen an explosion in all sorts of collector coins on the world market. Countries have expanded their commemorative programs, sometimes wildly. Nations most of us probably can't find on a map have gotten into the game of commemorating one event or another. Numerous mints have expanded their bullion coins offerings. And in the past few years, a few countries have even produced coins in a metal many of us have only vaguely heard of: niobium.

Before we make up a laundry list of the niobium-containing coins from the Austrian Mint and a few other places, perhaps a couple of words about the metal itself are in order. Niobium is a metal element pretty much right in the middle of the periodic table of the elements. It was one of many discovered in the nineteenth century, in 1864 to be exact. There had been some confusion about whether or not it was a different element that tantalum, located directly below it on the table. Also like several of the elements discovered and isolated in that time frame, there wasn't any use for it. And interestingly, unlike most elements, there is still some disagreement over its name. Even today some organizations refer to it as "columbium," because a sample of it was first isolated



from an ore located in

Massachusetts (hence, part of the land of Columbia – not the nation by the similar name).

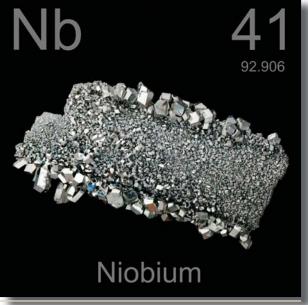
Extractable ores of niobium are only found in a few places, which would not have mattered when it was first discovered, but have become more important as applications are found for materials containing the element. Brazil and Canada are the two main world suppliers at the moment, and while there is none mined in the US now, plenty of lower-grade ores have been identified.

When it comes to coins containing niobium, the Austrian Mint has taken the lead, producing a series of bimetallic coins with a colored niobium center and a silver outer ring.

Okay, we need to take another short detour and talk about this coloring. There are plenty of coins that have been "colorized" by some sort of painting or the application of something to the surface of the coin. The



Niobium is a chemical element with symbol Nb, atomic number 41 (the number of protons in its nucleus), and standard atomic weight of 92.906 (a ratio of mass to carbon-12). It is a soft, grey, ductile metal, and is used mostly in alloys. Although these alloys contain a maximum of 0.1%, the small percentage of niobium enhances the strength of the steel. The temperature stability of niobium-containing superalloys is important for its use in jet and rocket engines.





Austrian coins claim to be "anodized" in some of the on-line advertising, which does not involve adding anything like a paint to the surface. So what does this mean? Well, whenever we use words like: patina, anodizing, rust, or oxidation, it all really means the same thing. It's the loss of some of the electrons on the surface metal atoms and combination with some other atom, usually oxygen or sulfur. It appears that when this is done to a niobium surface, it creates an oxide with a color to it. The technique by which it is done seems to be proprietary (at least, some searches revealed nothing as far as the details); it also produces some wonderful surfaces.

Back to our Austrian coins, though. The folks in Vienna have been producing them since 2003, and all appear still to be available through the Austrian Mint at their website. The most recent, titled, "A Brief History of Timekeeping," is a beautiful piece of artistry with a complex design and bold look.

What Austria started over a decade ago has begun to spread. A person

interested in collecting coins made with Element 41 (niobium's number) can now add commemoratives from Latvia and Luxembourg, as well as quite a few produced by the Royal Canadian Mint (the RCM). The coins of Luxembourg appear to be an evolving series honoring the castles of the Grand Duchy, again as a series of bimetallics. Likewise, the Latvian 1 Lats pieces are bimetallic, but seem to be woven into a greater commemorative program that stretches almost back to when independence was declared from a dying Soviet union. The RCM has gotten serious about niobium in their collector coins in 2011, having produced at least nine special fivedollar pieces in the last five years. Since all of these coins, from all four nations, are relatively recent entries into the big field of commemorative world coins, all of them are made to an amazingly high standard. And while we can always argue aesthetics, most of us will consider these coins beautiful.

With that being said, a question that keeps cropping up in collector

The majority (85-90%) of the world supply of niobium is produced in Brazil, with most of the remainder coming from Canada, and a tiny amount coming from Australia and a few other countries.

conversations, forums, and blogs is whether or not this is simply a gimmick. This author doesn't think the answer is a simple "yes" or "no." If we look at the established bullion coin programs that have taken hold in the past four decades, the jaded among us can claim the proof coins in them are just a gimmick to snare collectors, since the regular strike bullion coins are those made to trade. As for niobium, well, there are some important uses for it right now, but not many. The United States Geological Survey's annual Mineral Commodity Summaries states: "Major end-use distribution of reported niobium consumption was as follows: steels, 79%; and superalloys, 21%." Admittedly, that may not seem too important right now, but if in the future a use for a specific steel alloy is found to be essential in health care, telecommunications, or some other vital industry, the folks who own niobium coins may see their value jump. Right now owning them as an investment is simply betting on the unknown.

Niobium bimetallic coins have been produced by four nations, and are routinely beautiful, even if they are not necessarily an investment (yet). Their history is still rather short, and it will take some time to determine if they are investments or gimmicks, as well as a fun part of the hobby. But right now, yes, they are a fun part of the hobby.



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California Token Spotlight

Shining on: Early Petaluma Hotels Petaluma, California

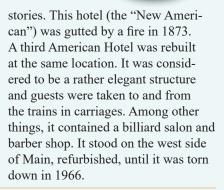
by Merle Avila

It's not exactly the crossroads of the world, but many travelers and visitors have passed into and out of Petaluma, California. At least, the number of hotels in the city's history indicate that visitors and tradesmen stayed in the city for one reason or another since Petaluma's beginning. Of course, local Indian tribes started the "pass through Petaluma" routine, and a host of Spanish, Mexican, and American settlers and explorers kept up the tradition.

Today the city has four hotels and two motels.

There were several hotels in Petaluma named "American," each one built after the demise of the preceding one.

The first American Hotel was built in 1852 by George Williams and run as a boarding house. It was located on Main Street (not yet called Petaluma Boulevard) between Washington and Western. It was one-and-a-half stories tall with three or four rooms. In 1868, it was destroyed in a fire. That American Hotel was replaced by a brick building with 50 rooms and three



K-63



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CANCERS CURED WITHOUT CUTTING

K ELLY TIGHE OF PETALUMA, CAN BE CONsulted for the treatment of Cancers and Tumors at his office and residence, 110 McAllister street, Office hours from 9 A. M. to 12 M. and from 1to 4 P. M. KELLY TIGHE, Cancer Specialist.

This ad in the 22 September 1884 issue of the Daily Alta California, published in San Francisco, touted the healing prowess of Kelly Tighe of Petaluma. Three weeks prior his ad showed him located in San Francisco. Guess he was encouraged to move?



CK 8.



The proprietors of the Washington Hotel saw fit to have a goodly number of denominated tokens: 10, 35, 65, and 75 cents, as well as a Jacob Strahle drink token.

The Brooklyn Hotel contained 45 rooms. Kelly Tighe had the Brooklyn constructed in 1869. Besides regular guests, many patients stayed there while taking Tighe's cancer "cure." He was not a doctor. Some records indicate there was an earlier Brooklyn Hotel located elsewhere in town. Built before 1861, it also burned down. The Washington Hotel was on the north side of Washington Street between Main and Kentucky, a two-story brick building rebuilt in 1872 after a fire destroyed its predecessor. Some 31 rooms were in the new building which was torn down in 1968 to make way for a new Bank of America building.

The Petaluma Hotel is the only



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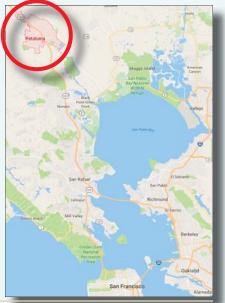
hotel still around, though not the original structure. In 1866 Captain James Culligan opened the Petaluma Hotel. Culligan was a native of Limerick, Ireland and died in Petaluma, July 25, 1872, aged 39 years and 3 months. His Petaluma Hotel, too, was on Main Street, but reports on it are confusing. An 1875 description of the city's hotels does not mention the Petaluma Hotel but in a 1908 newspaper article it tells of the Petaluma Hotel located at Washington and Hopper Street after it had burned to the ground. The present Hotel Petaluma at Washington and Kentucky streets has been there since 1924.

The vacant lot to the north of the Armory Building was once the site of the Cosmopolitan Hotel, a 40 room workingmen's hostelry which in 1907 charged from 35 to 75 cents a night.

> Petaluma is located north of the major cities surrounding the San Francisco Bay area, and is on the 101 just south of Santa Rosa.

The first floor had a billiard room and saloon in front and a carriage

house and horse stalls in the back. At one point there was a bordello upstairs, with a door leading conveniently into the second floor of the Cosmopolitan Hotel next door.





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It Makes Cents:

Hidden Auction Treasures

by Dr. Sol Taylor

Every auction has lots which the public believes are accurately and fully described. In my own auction experience, I can and will cite cases where there were hidden "treasures" in various lots that went undetected by the auction company. These are the most egregious examples.

At a Bowers and Merena auction in 1980 at the annual NASC convention, there was a lot consisting of 50 BU 1909 VDB cents. The estimated value was \$1,000. I examined the lot and discovered that the top ten coins were the very scarce 1909 VDB doubled-die variety-which in 1980 was not that well known among dealers and collectors. I asked my friend Jeff Oxman to bid on the lot and I would guarantee him a handsome profit if he bought it. He bid \$1,000 and got the roll. I took the ten doubled-die cents and paid him \$1,000. Thus the remaining 40 coins cost him nothing. I bought several of them back over the years giving him a huge "profit" over his original "cost" (pun).

I have only attended one policestyle auction. The Orange County Administrator typically holds auctions to sell unclaimed estates. I noted in a local newspaper around 1970 that the estate of Bill Braithwaite was going up for auction. Bill was a well known collector among the old-timers of NASC and local clubs. One of the



first lots was a plastic bag the size of a pillow case filled with foreign currency. For a casual examination, most notes were the worthless inflation notes of the 1920s. But I did see a few Canadian bills of \$10 and \$20 mixed in the mess. So when the auctioneer asked for a bid of \$10-he got no response-after three tries I tossed in a bid of \$10 and got the bag; there was more than \$100 in current Canadian and British notes in the bag. In addition there was one ratty old note, the very scarce \$5 educational note. I gave the rest to a local 4th grade teacher for classroom fun.

There was a file box with stamp albums. I skimmed through the US album and caught a glimpse of the Zeppelin set (3 airmail stamps of 1933) and ignored the rest. The opening bid was \$10 and when it got up to \$35, I chimed with a hefty fifty-dollar bid and quieted the action. I later sold the three Zeppelin stamps for \$600 (since they were hinged). The rest of the album was sold to a dealer for \$25.

At the Heritage sale in Anaheim in 1986, I focused on a lot of off-center coins. One coin caught my eye—a

So-Called Dollars from the So-Called Guy

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Jeff Shevlin 1894 C. William St., Suite 4-240 Carson City, NV 89701 SoCalledGuy@Hotmail.com Phone: (916) 955-2569

1943 steel cent struck off center. The coin looked silver to me so I tested it with my pocket magnet and sure enough it was *not* magnetic, meaning it was silver not steel. I bought the lot for \$125 and eventually sold the 1943 silver cent for \$245 at the SLCC mailbid sale. The coin is featured my book, *The Standard Guide to the Lincoln Cent*, 1999 edition. I sold the other coins for about \$50 at the show.

At one my regular Mike Aron coin auctions about 15 years ago, I bought a stack of Lincoln cent albums missing all the key coins. Years later I was putting together an order for a beginner collector and looked carefully at the 1917 cent. It was the rare double die variety. Even though it graded only VG-F I sold it for \$45 at the SLCC mail-bid sale. My cost was about ten cents.

Finally, at another Mike Aron auction in the 1970s I bought an Indianhead cent album with a few coins for about \$85. Most coins were AU or better. The 1909 was heavily toned and it caught my eye since it had squared rims and a mirrored field. It was in fact a proof coin. I sold that later at an SLCC mail bid sale for \$105.

The moral of the story is to look carefully with a loupe at the coins you might like to buy at auction. Except for rarities in slabs, chances are something could have slipped by the auctioneer department—even in these days.

2016 NASC Golden State Coin Show Report

NASC's annual Golden State Coin Show in Arcadia just concluded and it was a terrific show for all involved. This year, those who put the show together faced an extra challenge due to a conflicting coin show in the northern part of the State which unfortunately pulled away a few of the regularly attending dealers. However, because of the hard work of the many NASC volunteers, the bourse was full and active and the show went well.

Particular thanks is in order to the bourse chairman of the show,

Don Berry, who was able to bring in several new dealers to the show to fill the spots of those who worked the competing show. Don was also able to recently secure a donation of over a thousand auction catalogs from Stacks/Bowers to the NASC. Don brought them all to the show and they were made available to all attendees, many of which were seen leaving the show with their hands full of books and then coming back for more! Much can be learned from the contents of old auction catalogs and helping to



The Berry boys were cheerfully serving kitchen duties during the show.



Above: the new NASC officers and board for 2016-2018. From left: Director Bob Thompson, Historian George Moore III, Treasurer Jay Robinson, Vice President Don Berry, President Michael Kittle, Director Phil Iversen, Recording Secretary Albertus Hoogeveen, Director Walt Ostromecki, Corresponding Secretary Harold Katzman, and finally Master of Ceremonies Jarett Casesa for the installation of officers and board.



The Saturday banquet was held in the bourse with catering provided by Wood Ranch BBQ and Grill.

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distribute them to collectors and save them from a landfill certainly furthered the educational mission of NASC.

This year, the NASC's annual awards banquet was held right at the show on Saturday evening immediately following the close of the bourse to the public. Instead of going to a restaurant for the banquet, the banquet was held at the show in an effort to encourage the attendance of show dealers and to encourage their participation in the NASC going forward. Approximately 40 people attended the banquet and it was a pretty even mix of NASC members and show dealers. Wood Ranch BBQ came in and catered the banquet with a meal that was enjoyed by all. Following dinner, there was a brief presentation of awards. Awards for top club publications were made with Glendale Coin Club, Verdugo Hills Coin Club and Bay Cities Coin Club selected as the top three this year. Many NASC awards were not given out this year as the board did not receive any nominations for several of the awards. Next year, be sure to submit nominations for awards if you know of anyone who is deserving



Incoming NASC President Michael Kittle (right) accepts the gavel from outgoing President Phil Iversen.



"All's quiet on the Western front," as volunteer workers contemplate the days events after the closing of the bourse, and get a chance to recuperate from the vigors of the day.

Phil Iversen (right) presents Glendale Coin Club (GCC) President and Editor Michael Kittle with the President's Award for top club publication for the GCC newsletter The GlenCoin News.

Phil Iversen (left) presents Bay Cities Coin Club President Bernie Malis with the second place President's Award for the club's newsletter The BCCC Journal.

Phil Iversen (left) presents Verdugo Hills Coin Club (VHCC) Editor Bob Thompson with the third place President's Award for the club's publication The Verdugo Hills Coin Club Newsletter.



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of recognition. The outgoing officers of NASC were discharged and the new officers were installed at the banquet. Several prizes donated to the NASC were given out to banquet attendees at the close of the event.

The Golden State Coin Show concluded on Sunday with the popular member club gold benefit drawing of 35 gold coins which raises a great deal of money for NASC member clubs. Based on the preliminary numbers, it appears the drawing was one of the best we have had in recent years and we believe the clubs may have set a record for most tickets sold. The top prize of a PCGS MS64 \$20 gold St. Gaudens double-eagle and being able to sell tickets at the ANA World's Fair of Money in nearby Anaheim certainly helped to boost sales. Well-known numismatic video producer David Lisot won the double-eagle.

We are all now looking forward to the 2017 Golden State Coin Show which will be held at the Arcadia Masonic Center August 26-27, 2017. Mark your calendars!

NASC Golden State Coin Show Online Auction Recap

Following the close of the NASC's annual Golden State Coin Show on

August 28, 2016, an online auction was held in connection with the show. The auction was hosted by CoinZip.com and used their online bidding platform, the use of which was generously volunteered to the NASC at no charge.

A total of 75 numismatic lots were available for lot viewing at the ANA World's

Fair of Money in Anaheim and at the Golden State Coin Show in Arcadia. The auctions for each item ended the evening after the Golden State Coin Show so that everyone had time to view the lots during the show and bid from home.

There was strong bidding, especially in the final hours. All lots were sold with no reserve and the total



amount realized from the sale was \$2,595.99. Accordingly, the auction resulted in a total donation to the NASC in the amount of \$129.80 via the 5% buyer's premium added to each winning bid. The item realizing the highest price was a 2004 \$10 gold auarter-ounce eagle graded a perfect MS70

by PCGS, with

a top bid of \$370 before the buyer's premium. Thank you to all who participated

in the auction and congratulations to those of you who placed successful bids.

It's the Biggest Week in Numismatics!

(1784) U.S. REGULATED \$15 "EB" C/S EPHRAIM BRASHER (26.358g) CHILE 175150 BR AU 53 4190152-014

PNG/ANA Numismatic Trade Show August 6-8, 2016 Anaheim, CA

Public hours:

Saturday August 6, 10:00 AM-6:00 PM Sunday August 7, 10:00 AM-6:00 PM Monday August 8, 10:00 AM to Noon

Dealer setup: Saturday August 6, 8:00 AM-10:00 AM

The Professional Numismatists Guild brings rare coin dealers and collectors together yet again. This time, the PNG/ANA Numismatic Trade Show combined with the ANA World's Fair of Money will be the biggest week of the year for collectors and dealers alike. Here's why:

- See the best new material before the crowds.
- Get in early lot viewing for the Heritage and Stack's Bowers auctions.
- Submit your coins for grading to NGC or PCGS.
- Enter our daily drawings for exciting giveaways.
- If you're a PNG or ANA member dealer, you can take a table at the Numismatic Trade Show, even if you don't take one for the World's Fair of Money.
- Admission is just \$10 for all three days or FREE by pre-registering on the PNG website.

For more information or to order a table, contact the Professional Numismatists Guild at **951-587-8300** or **info@pngdealers.org**. If you're a true coin enthusiast, you'll be just like a kid at Disneyland. Don't miss out!



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ANA World's Fair of Money Report

From NASC President Michael Kittle

This has been a great last couple of months for numismatics in Southern California. In particular, it was especially exciting to have the recent ANA World's Fair of Money in Anaheim. The show, celebrating the 125th anniversary of the ANA, was well-attended and appeared to be quite successful.

It was a great honor for the NASC to be one of the co-host clubs of the show. Many of our officers and members answered the call to volunteer at the show and it was great to see so many NASC folks working so hard to make the ANA's big event a great success. Local coin clubs were also well-represented in the club area of the bourse. It was also refreshing to see so much positive press about the show and about the local club and volunteer participation in particular. Not only did many NASC members volunteer their time, many volunteered their knowledge and expertise through their exhibits. A quick read of the winners list shows many NASC members earning recognition for their educational exhibits which were displayed in Anaheim.

It was great to meet so many NASC members at the show. All of you who participated, from those who volunteered many hours, to those who supported the show with their attendance, should pat themselves on the back. Special thanks is owing to



current NASC board member Walt Ostromecki, who was the Host Chair of the Convention and also a current ANA Governor. Walt worked hard to organize the volunteers and to make the Anaheim show a success and his efforts were certainly noticed. Let's hope it isn't too long before the ANA comes back to California!

From CSNA President Howard Feltham

I want to thank all of those who volunteered in the 2016 ANA Money Show in Anaheim. I am including some photos of some of those who participated. I want to thank Joyce Kuntz, Harold Katzman, Bill and Carole Pfeifer, Roy Iwata, Phil Iversen, Don and Terry Foster, the Long Beach Coin Club, and NASC members and the Verdugo Hills Coin Club and others who gave of their personnel time to volunteer. Herb Miles was even there to accept an award for the Pacific Coast Numismatic Association. ANA Past President Walt Ostromecki (supporting scissors on right) and current ANA President Jeff Garrett (supporting scissors on left) cut the ceremonial ribbon opening the bourse to the many eager folks lined up to enter the show. Looks like Tony Micciche got to be first in line!

ANA President Jeff Garrett presents Long Beach Coin Club representative Robert Wu with a plaque in gratitude for the club having co-hosted the show.

ANA President Jeff Garrett presents NASC representative Michael Kittle with a plaque in gratitude for the association having co-hosted the show.



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ANA Show Stats

The ANA reported that show attendance was lower by around 400 from the 2015 show at 8,192 attendees (2,986 public and 3,390 members). A counterbalancing highlight was that Boy and Girl Scouts attendance was way up: 240 this year versus prior year's 46 (which was held in Rosemont, Illinois).

There were 47 competitive exhibits, though many categories were unrepresented, with no entries.

The auction by Stack's Bowers Galleries topped \$21 million, and coupled with Heritage's more than \$38 million the total reached almost \$60 million. No single coin went for over the magic \$1 million mark, the highest being a 1792 Birch cent pattern that went in the Heritage auction for \$517,000 (previously sold for \$564,000 last year).

ANA Awards

A name familiar to many in the California numismatic scene is Kay Edgerton Lenker, one of five recipients who were presented with the Glenn Smedley Memorial Award for service. Kay has given her time and talent to the ANA and other numismatic organizations, and during decades of devotion she has worn many hats, including committee chair, exhibit judge, president, treasurer, secretary, benefactor, and exhibitor.

The other four presented with the Smedley service award were Bryce Doxzon of Baltimore, Maryland; Steven Roach, editor-at-large of *Coin World*; Peter Smith of Minneapolis, Minnesota; and Gerome Walton, who was executive director of the ANA Lewis M. Reagan Memorial Foundation for 24 years.

> Some of the volunteer staff getting ready to help out with the show. There were lots of folks from all three organizations contributing: NASC, CSNA, and the Long Beach Coin Club. From left: Alex Jaramillo, Howard Feltham, Tony Micciche, and Harold Katzman.

From left: Past ANA President Walt Ostromecki, Clifford Mishler, and Phil Iversen joined together to pose for a quick photo during the busy show.



From left: ANA President Jeff Garrett, Glendale Coin Club President Michael Kittle, and Verdugo Hills Coin Club President Don Berry, holding the ANA educational award certificate that was later presented to Jeff Oxman (not pictured) for his program on "The Wonderful World of the Silver Dollar". The two clubs arranged for Jeff's presentation, which was attended by about 50 people, at their joint meeting.

Ed Quon helped staff the table jointly held by the Glendale Coin Club and the Verdugo Hills Coin Club.

Glendale Coin Club IN HELE CO www.glencoin.com Verdugo Hills Coin Club L MATIC ASSOCIAT ITHERN CALIFORN Numismatic Association of Southern California

Phil Iversen and Phil DeAugustino staffed the NASC table at the ANA show. The NASC had an additional 500 copies printed of the last issue of TCN for the express purpose of handing them out to showgoers as a means of introduction to the association.

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From Official ANA Release

The American Numismatic Association's 2016 World's Fair of Money welcomed 8,192 people at the Anaheim Convention Center in Anaheim, Calif, Aug. 9-13. The family-friendly event featured displays by government and private mints from around the world; expansive educational programs led by notable speakers sharing their numismatic expertise; exhibits of rare treasures from the Money Museum in Colorado Springs; hundreds of dealers buying and selling coins, currency and related items in all price ranges; and major auction events by Heritage Auctions and Stack's Bowers Galleries. "The 2016 World's Fair of Money was well attended by our west coast members and others from around the country," said ANA President Jeff Garrett. "Most dealers reported active sales and the auctions were well attended with record prices for many issues. I want to thank the ANA staff and volunteers for the huge efforts required to make our shows a success." Attendance was the strongest on Saturday, Aug. 13, when 1,792 members of the public turned out for free admission and educational offerings. Complete attendance numbers for the 2016 World's Fair of Money. Total Attendance: 8,192 General public: 2,986 ANA members: 3,390 Table-holders: 1,495 Scout clinic: 240 Staff, volunteers, pages: 81

Total Daily Attendance Tuesday: 3,048 (returning visitors, such as table-holders, pre-registered members, staff and volunteers, are counted in first-day attendance only) Wednesday: 1,240 Thursday: 1,122 Friday: 990 Saturday: 1,792.

ANA Exhibit Awards

There were a huge number of awards for all of the exhibits, quite of few of which were won by California folks, but I'm afraid I don't recognize all the names (Greg speaking here), and so will likely miss someone in the following list. No offense intended, just ignorant, folks. I'll only list those whose names I recognize as TCN readers. The list is alphabetical by first name, the categories intermingled (and unmentioned) and "place" (first, second, third) ignored, with only the winning exhibit title included:

<u>Andrew Woodruff</u>: "United States Coins of the XXIII Olympiad."

Brad Yonaka: "Eight Kings of Assam and Their Coins."

Don Berry: "Seeing Double in New Orleans." Also, "Skulls and Scrolls."

James W. Hunt, for "Charlotte Mint Gold."

John Wilson, for "Ecuador Specimen Set Series of 1928."

Kenneth J. Spindler, for "French Revolutionary Calendar 'Almanac' Medals." Also, "It's In the Cards." As well as "Real or Fake? A Collection of 'Contemporary Counterfeit' Coins of Mexico." And finally, "The Paper Trail (La Piste de Papier)—10 Livres Assignats of 10/24/1792."

<u>Mark Baskin</u>: "Second Issue Fractional Currency - Notes Showing the Progression in Design & Variations in Colors that Led to Final Approved Notes with Better Security Printed by the Treasury Department."

<u>Michael E. Ontko</u>: "Ten Cents a Dance: Selected Silver Dimes of the New World." Also, "Ten Cents a Dance: Selected Silver Dimes of Asia and Africa." <u>Nancy Wilson</u>: "Postage Stamp Scrip Notes."

<u>Phil Iversen</u>: "Bingle Tokens." Also, "Huntington Hotel Depression

GCC/VHCC Joint Club Meeting in Anaheim

Because of the timing of the recent ANA World's Fair of Money in Anaheim, the Glendale Coin Club (GCC) and the Verdugo Hills Coin Club (VHCC) each decided to cancel their regular monthly meetings for August. With so many of the club members and officers going to the ANA show, some as dealers, some as volunteers and some as attendees, regular club meetings that fell during or near the ANA show were not practical.

Instead, the clubs joined forces and held a joint meeting of their clubs at the show in Anaheim on Saturday, August 13, 2016. The ANA was generous in making meeting space available to the clubs at the Anaheim Hilton which was right across from the convention center. The meeting, which was open to the public, was also advertised by the ANA on their website and in the official show program. The clubs were also provided a table on the bourse floor which they used to promote their clubs and their special joint meeting. Each club also had custom made elongated cents to give out to those who visited the club table during the show.

Jeff Oxman, an expert in silver dollars, was the featured speaker at the joint meeting and he gave a well-received presentation on "The Wonderful World of Morgan Dollar Collecting." Attendance at the joint meeting was very strong with approximately 50 attendees. ANA President Jeff Garrett also attended the meeting Scrip." And finally, "Portrait of a Princess."

Roy T. Iwata: "A Crocodile Chained to a Palm Branch."

and presented a special certificate to Michael Kittle, president of the GCC, and Don Berry, president of the VHCC, in recognition of the meeting and presentation by Mr. Oxman.

The clubs also had coins specially encapsulated by PCGS to commemorate this joint meeting. A total of 100 2016 Australia silver one-ounce kangaroo coins were encapsulated by PCGS with a label referencing the joint meeting of the clubs at the ANA World's Fair of Money in 2016. These limited edition coins were available from the clubs during the show and at the joint meeting for \$50 each. The clubs also awarded 10 of them to attendees of the meeting as door prizes. A few of these specially labeled coins remain and are available to readers of The California Numismatist at the issue price of \$50. Please contact mike@kittlecoins.com for additional information.



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We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snailmail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Woodland Hills Coin Club

The WHCC had their last regular meeting in June and are usually dark during July and August. Their final farewell meeting will be held in September which is the 50th anniversary of the club. The club is closing down only due to the problems with where we meet. In addition we are losing our bulletin editor too. Sorry to say goodbye.

—Phil Iversen

50-Year Recognition!

At the upcoming NASC awards luncheon (or brunch) I am to receive my 50-year membership pin (and or medal). Though I believe it is a few years after the fact, I'm proud to accept it. I will have 50-year pins from ANA, NASC, Whittier Coin Club and just a few years shy for TAMS. To the elders of NASC we long for the elegance and space afforded back in the 1960s and 1970s at the Statler Hilton Hotel downtown-with free parking across the street. The annual breakfast was always a big hit-I managed for several years to sit with John J. Pittman And when I was breakfast chair-



man one year (1974) I ordered lox and bagels instead of the usual bacon and eggs. That pleased some and enraged others. The next year they went back to bacon and eggs—except for the singular platter they laid before me of bagels, lox, capers, cream cheese, jam, and sliced veggies. I readily shared my booty with eager lox and bagel fans. Oh yes, we always had 200-300 at the NASC breakfast.

-Sol Taylor

... that's great, Sol. An honor welldeserved for so many devoted years to the community... GB

(Post-script: apparently there were no service or membership awards presented at the GSCS/NASC banquet, so it looks like this recognition will have to be done at the next appropriate NASC opportunity.)

Calcoin News Scanned

Hi Greg,

I just went and checked out the digitized *Calcoin News* and I'm impressed! Hope the *NASC Quarterly* gets done too. I went searching for info on Operation Bernhard notes and found some interesting points that I can followup for more info...

Thanks, —**Jim Phillips**

Interested readers can turn their browsers directly to: https://nnp.wustl. edu/library/publisherdetail/512448 to find the entire 57-year run of Calcoin News... Greg

Emailed Notice Thanking Sally Johnson

Hello Dear Reader,

I just wanted to send out a quick email to thank Sally Johnson for her years of diligent and helpful service to TCN as the northern club reporter. Sally will be turning the reins of that position over to a name familiar to most of you, Lila Anderson. You can look forward to Lila's contributions in the very next issue of TCN due in your mailbox in mid-September (or email inbox as the case may be for our digital subscribers).

For all the north-of-the-Tehachapis club secretaries out there who've been sending their club newsletters to Sally, please change your future mailings over to Lila Anderson, PO Box 365, Grover Beach, CA 93483-0365. That way we'll be sure to get all your club news on meetings and members into the next issue. Don't worry about the last month or two's mailings, because Sally will forward those to Lila.

In closing, hope your summer is going well and that you find yourself gearing up for numismatic treats...

Regards, Greg Burns

Do you have an email for Lila where we can send club news? PCNS

has done our newsletters as PDFs by email for over a decade. I will send her PCNS's last quarter of news to use if there's time.

Thanks, —**Stephen Huston**

She has two: Lila@joelscoins.com lila.anderson@rocketmail.com I find the latter far more reliable to get through to her... Thanks, GB

TCN Sad Face 😕

Dear Greg,

Thank you for submitting *The California Numismatist* for consideration in the ANA Outstanding Club Publications competition this year. The results have been tallied, and unfortunately, your publication did not place this year. There were a large number of entries in each category and competition was stiff.

Thank you for your submission, and we look forward to seeing what your club has to offer next year!

Sincerely, —Darcie Greybill Assistant Editor The Numismatist

Thanks so much for letting me know, Darcie. I'll look forward to seeing some examples of the winners so I can pick up useful tips for the future. Regards, Greg

TCN Happy Face 😊

Dear Greg: First, let me congratulate you on the continued excellence of *The California Numismatist*. The articles, presentation and print quality are top notch.

On another note, I would like your permission (and that of the authors) to reprint articles from the Fall and Winter 2015 issues of *The California Numismatist*, entitled respectively "Collecting 1804 Dollars" (Charlie Catlett) and "The Senate Saloon" (Merle Avila). We would like to feature them (again, respectively) in the September and August 2017 issues of the American Numismatic Association's official publication, *The Numismatist*.

If permission is granted, could you (or the authors) provide us with electronic versions of the text and illustrations? We might make some minor changes for style and copy-fitting, but everyone will receive edited versions prior to publication for comments and approval. Of course, we would credit *The California Numismatist* with the original publication.

In addition, we would like candid photos of Merle and Charlie, along with brief biographies, for publication in the "Contributors" section of the magazine.

I look forward to hearing from any or all of you at your convenience!

Kindest regards, —**Barbara J. Gregory** Editor-in-Chief *The Numismatist*

(Readers: TCN and the authors were very happy to provide the requested permissions, and those of you who are ANA members can look forward to seeing those TCN articles reprinted in the ANA's publication.)

Yeah, We Noticed...

Hi Greg: FYI after articles in the last 6 TCNs, I have nothing to submit

this quarter. Bobbie and I are moving this month from our big house to a retirement community in Carlsbad, and we have been swamped with cleaning, selling, sorting, and downsizing chores. My mind is far away from numismatics.

Of course the ANA convention is right in the middle of this busy time. I refrained from applying to exhibit, judge, or speak. I have a few nights of motel reservations, but may cancel some or all of them. If I make it, hope to see you there.

—Jim Wells

Well, Jim, you've certainly been a reliable and constant contributor, so I guess we can give you an issue off as a vacation <grin>. Good luck with the move and the subsequent settling-in. My limited experience is that it usually turns out to be a bigger chore than anticipated, so best wishes for an easy transfer. Regards, Greg

(Note: TCN readers will no doubt notice the dearth of articles in this issue, due in no small part to Jim's absence. Just goes to show how much we rely upon our authors. We'll look forward to Jim's return shortly.)

Address Updates, Where?

Hi Greg:

We are happily ensconced in our new home. I am trying to register my change of address with all my clubs, etc. But I cannot find who to send it to regarding CSNA, NASC, or TCN - either on the websites or in TCN. I don't want to miss a TCN! Whom should I contact: Feltham? Hill? Pfeifer? Iverson? Katzman? Hoogeveen? Or you?

I suppose many members may

move from time to time - I suggest this procedure be better documented in TCN or websites, unless I have missed it. Or perhaps you can simply forward this email to the appropriate official(s)?

Many thanks, —**Jim Wells**

Hi Jim, I'll copy this to Joyce Kuntz and Harold Katzman, corresponding secretaries for CSNA and NASC respectively. I usually run something on the corresponding secretaries page or next to it, but last issue dropped it because of space (it's reinstated in this issue). Good luck in your new place!... GB

Publication Storage Options?

Hi Greg:

Over the years I have collected all of the *Calcoin News* publications and have those in a regular box-type container that was made for that particular publication and then I have them labeled by volume number and year (from when to when) and was wondering if there is such a container made to also put *The California Numismatist* publication in as well because they are merely stacking up here on my desk (for the past several years) and I would love to be able to place them in a similar container as the *Calcoin News* publications are stored in.

Do you know of such a container? —Bill Febuary

Hi Bill,

Good question, but no, I have no suggested solutions for you. Some of the early NASC journals in the editor's set are bound into multi-year volumes. None of the CNSA's are so treated. I've just kept the editor's sets of each within a shelving space that has front doors in my office. If you find anything intriguing that seems to work well please let me know and I'll advise our readers, as some of them also have library collections of the issues. Regards,

Greg

Kudos to Donald Lannon

Just finished reading the article "The US Mint Goes To War: 1942-1945" by Donald Lannon. What a great article! Well researched as well. I had no idea of the behind-the-scenes story of the mint during the war period, and certainly enjoyed learning of Nellie Ross' accomplishments.

Having been a CSNA member for many decades, this is the first time I have written. This article was *so* good I thought it appropriate to say *thank you* for such a fine, informative article.

Regards

—Jim Walser

Jim, I'm delighted to hear that you enjoyed Don's article so much. He's a talented writer, and as you point out, is thoroughly familiar with and illustrated the behind-the-scenes pieces of the story. You can tell that Don's been immersing himself in this hobby for a while, right <grin>? You're very welcome, and I'll forward your compliments to Don personally, which I'm sure will be very gratifying to him and much appreciated. Regards, Greg

(I forwarded Jim's compliments, and Don's wife Cheryl replied back: "Greg, Don is working on his next article. The research is taking some time. Thank you for the email. Cheryl Lannon".) Yay, now we have something to happily anticipate for the next issue of TCN!

NNP/E-Sylum Advertising

(Received in my email...GB) You are receiving this email as a contributing partner to the Newman Numismatic Portal (NNP).

Wayne Homren has graciously offered free advertising in the E-Sylum to one NNP partner each week.

To participate, simply supply artwork in the form of a 300x300 .jpg file, along with a URL to which you want the image hyperlinked. This is

San Jose Coin & Collectible Show and CSNA Educational Forum

The San Jose Coin Club (SJCC) show scheduled for January 20-22, 2017, will once again act as a convention



gathering for CSNA, and as part of that CSNA will be hosting the educational forum on Saturday, January 21. The location will be the DoubleTree Hotel, Bayshore Ballroom, 2050 Gateway Place, San Jose.

Michael S. Turrini is coordinating the event for CSNA as he lives in the northern part of California. The new



Mary N. Lannin

first come, first serve. Wayne will rotate through the ads on a weekly basis (the E-Sylum is published on Sundays).

Regards, —Len Augsburger

Newman Numismatic Portal Project Coordinator Washington University in St. Louis

I gratefully and quickly jinned up a small graphic along with a URL to www.calcoin. org and responded back to Len and Wayne. We'll hope it gets some response...GB



year will also be the 70th anniversary of SJCC, and because the club was founded by women in 1947, the theme for the forum will be "Women in Numismatics". Mr. Turrini was able to get Mary N. Lannin of San Rafael, who is now heading the Citizens Coinage Advisory Committee, and Charmy Harker, long-time SJCC dealer and current president of Women in Numismatics as speakers. How appropriate is that? Moderating the forum will be SJCC board member Herb Miles. James Laird will be another coordinator and overall host of the event. Special thanks to Mr. Turrini for all his help on coordinating this venue.

Charmy Harker



ANA Hall of Fame

An email from the ANA was received mid-June announcing that Ralph A. Mitchell (president of CSNA in 1949) had been inducted into the ANA Hall of Fame:

Ralph "Curly" Mitchell's numismatic voyage began like many others; however, his

involvement with the hobby is far from ordinary. He was a public relations executive for The Franklin Mint, a private Pennsylvania manufacturer of coins, medals and collectibles, and a pioneer of organized numismatics in California during the 1930s.

Mitchell was a well-known collector who had a deep interest in the emergency paper money of the Great Depression; he collaborated with famed numismatist Neil Shafer to compile the Standard Catalog of Depression Scrip of the United States, which was released by Krause Publications in 1984.

For more than 50 years, Mitchell served the coin collecting community and was a regular fixture at the ANA's national conventions. He served as an ANA district secretary from 1939 to 1943 and as second vice president from 1943 to 1947. Mitchell was a founding member of the CSNA in 1947, serving as president in 1949. Mitchell received many awards for his contributions to the hobby, some



of which include the ANA's Medal of Merit (1964), NASC Medal of Merit (1964), CSNA Medal of Merit (1964), and the Numismatic Ambassador Award (1969).

The Numismatic Hall of Fame was established in 1964 to perpetuate and enshrine the names

of the most prominent numismatists of all time. Historic Era Nominees must be deceased more than 25 years prior to induction. The Numismatic Hall of Fame Plaza, which features photographs and brief biographies of those honored, is located at the ANA headquarters in Colorado Springs, Colorado.

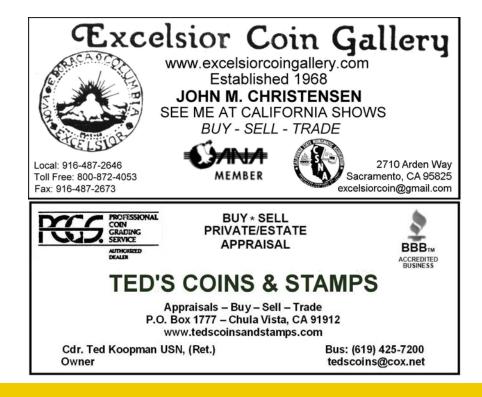
The brainchild of Jack W. Ogilvie, a Hollywood film writer and editor who served as ANA historian from 1950 to 1970 (as well as being another well-known California numismatist), the ANA's Numismatic Hall of Fame was created in August 1964. A constitution and bylaws were drafted that year, and the first inductees were named in 1969.

Prior to 2012, Numismatic Hall of Fame nominations were conducted every two years. Beginning in 2012, Hall of Fame nominations became an annual tradition, with historic numismatists honored in odd-numbered years and modern collectors honored in even-number years.

Rest in Peace

Clarence Black, Santee, CA. Though no obituary information confirming Clarence's death has been found, TCN was notified in early July that this reader had passed away recently.





The Newman Portal Scans the Calcoin News

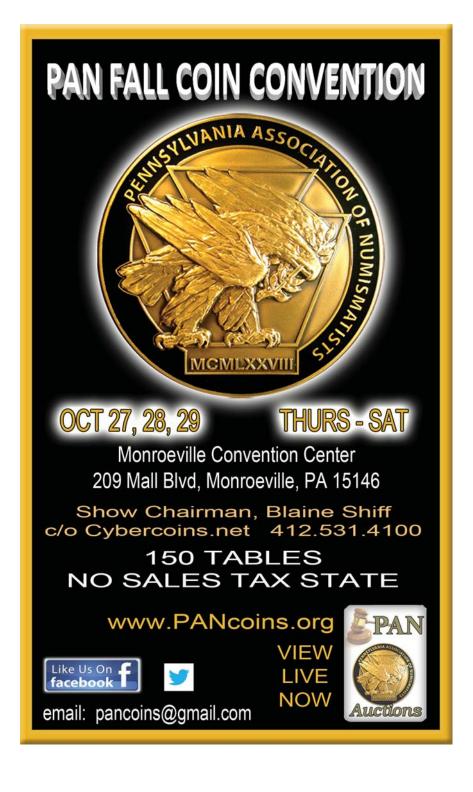
Here's their official announcement: The Calcoin News was published by the CSNA from 1947 to 2003, and the Newman Portal has scanned the entire run of this regional publication. Early issues, c. 1950-1970, share a "look and feel" with the nationally circulated Numismatic Scrapbook Magazine – so much that one wonders if the same printer was used for both. The content is similarly comparable, with the exception of the voluminous advertising found in Scrapbook.



Later issues demonstrate the move to desktop publishing, along with a continued standard of useful research. The Spring 2000 issue, for example, features an analysis of signatures of Francis Spinner, who signed many currency notes and documents in his capacity as a bank official, congressman, and US Treasurer.

In 2004, CSNA joined forces with NASC to publish The California Numismatist. This publication continues today, jointly published by both organizations, with Greg Burns as Editor. The Newman Portal wishes to thanks Greg Burns and Howard Feltham, CSNA President, for their assistance with this project.

Link to Calcoin News on the Newman Portal: https://nnp.wustl.edu/library/publisherdetail/512448



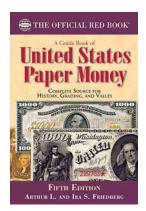
Fifth Edition of Whitman Publishing's Guide Book of United States Paper Money

The fifth edition of the *Guide Book* of United States Paper Money is now available. The new book, a history and price guide on the paper currency

of the United States, is by award-winning numismatists Arthur and Ira Friedberg. The 416-page guide is printed in full color with hundreds of high-resolution images. It retails for \$24.95 and is available online (including at Whitman. com) and from booksellers and hobby retailers nationwide.

The Guide Book of United States Paper Money describes in

detail thousands of federally issued notes, including valuable rarities like the demand notes of 1861 as well as common currency found in our wallets today. The historical narrative explores topics such as the \$2 bill; American money in the Civil War; the Bureau of Engraving and Printing; how cash is designed, printed, and distributed; how to collect, store, and care for US paper money; grading standards for currency; and the many kinds of US paper money printed from the 1860s to today. The authors cover recent developments in the hobby, including the latest Federal Reserve notes. They discuss the Treasury Department's upcoming redesign of the \$20 bill using a portrait of abolitionist Harriet Tubman (as well as plans to include images of women on the \$5 and \$10 bills).



On the market side, the book combines the standard Friedberg cataloging system with retail values in multiple grades for each note.

"Popular interest in US paper money has spiked in recent months," said Whitman publisher Dennis Tucker.

"Mainstream articles have put America's currency on front pages nationwide and on home pages around the Internet. With this increased attention, longtime hobbyists and non-collectors alike are looking for an authoritative price guide and accurate information."

The first edition of the Guide Book of United States Paper Money was published in 2005, with updated editions

released in 2007, 2010, and 2014.

Authors Arthur and Ira Friedberg are well known in the numismatic world. They have been professional numismatists for more than 30 years. Both joined their father's family firm, The Coin & Currency Institute, after college. Since then they have established themselves as award-winning authors, coin dealers, researchers, and numismatic consultants to numerous governments and organizations.

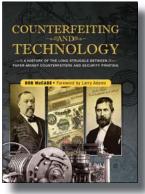
The Guide Book of United States Paper Money covers notes from \$1 to \$10,000 face value; Fractional Currency; Treasury notes of the War of 1812; encased postage stamps; error notes; signatures on U.S. currency; uncut sheets; and other hobby topics. The book includes a glossary and a bibliography for further research.

Whitman Publishing Releases Bob McCabe's Historical Reference on Paper-Money Counterfeiting and Technology

Whitman Publishing announces the upcoming release of *Counterfeiting and Technology: A History of the Long Struggle Between Paper-Money Counterfeiters and Security Printing*, by Bob McCabe. In 480 pages this narrative covers the origins and development of paper and

printing; the formation of engraving companies in America, particularly in the melting pot of Philadelphia; the measures taken by the Secret Service and the Bureau of Engraving and Printing against counterfeiting; and the scoundrels who regularly advanced their careers through forgery and inadvertently encouraged new technology. The book can be ordered from booksellers and hobby shops nationwide and online (including at www.Whitman.com), for \$39.95.

Since the "invention" of paper during China's Tang dynasty, legitimate authorities and equally determined and imaginative rogues have fought in an attempt to improve (or copy) the technology and security of paper money. Historian McCabe captures their stories in vivid detail, from colonial times to the present day. Counterfeiters, mostly previously unknown or unrecognized for their dishonest cleverness, are finally brought to light, along with the stories of those who sought to capture them. McCabe



follows the technology of American currency—from paper-making to fugitive inks to roller presses—from early colonial attempts to the modern era.

> Larry Adams, Curator of Iowa's Higgins Museum of National Bank Notes, wrote the foreword, and states, "Bank notes have affected nearly every aspect of our lives and history, yet few people know anything about the art and science of this work, which, due to its nature, is shrouded in mystery." "McCabe

has traveled to many of the largest cities in the eastern United States to ferret out original materials in libraries, museums, historical societies, and the National Archives to document this story, and from that material he has woven the fabric of a tale full of heroes and villains acting out their roles on the stage of American history."

Counterfeiting and Technology presents the history of paper money in a way that's never been seen before. It combines chemistry and artistry, inventions and escapades, tales of arrest and daring escapes. Collectors and historians of American money will love this engaging and informative narrative about our nation's paper currency.

ANA members receive a 10% discount off the book, which can also be borrowed for free as a benefit of membership in the ANA.

Listing of Past NASC and CSNA Presidents

We occasionally get requests to run a listing of past officials of the associations, though rarely have the precious space to accommodate. This issue has *just enough* space to do so, but only for past-presidents; here it is:

CSNA

Dr. C. L. Emmons	1947-49
Ralph A. Mitchell	
Leonel C. Panosh	1951-53
Dr. Nathan A. Bowers	1953-55
Robert G. McArthur	1955-57
Harry S. Davidson	1957-59
John E. Ohls	1959-59
Herbert M. Bergen	1959-61
Clifford L. Liss	1961-63
Winn Osborne	1963-65
Dan Harley	1965-67
Charles V. Kappen	1967-69
Albert L. Baber	1969-71
S. Everett Phillips	1971-73
William O. Wisslead	1973-75
Bryan Burke	1975-77
John E. Lenker	1977-79
Albert K. Hall	1979-81
John Sears	1981-83
Charles G. Colver	1983-85
O. L. Wallis	1985-87
Dorothy C. Baber	1987-90
Dr. Thomas F. Fitzgerald	1991-92
David W. Lange	1993-94
Phil Iversen	1995-96
Joel Anderson	1997-98
William J. Grant 19	
Ruth Phillips	2001-02
G. Lee Kuntz	2003-04
Lila Anderson	2005-06
Freydis "Freddie" Grant	2007-08
Michael S. Turrini	
Gary Beedon	2011-12
Michael S. Turrini	2013-14
Howard Feltham	2015-16

NASC

Scott McCormac	1955
Earl Glen Whitehead	1956
W. R. "Bill" Fanning	1957
Charles L. Ruby	1958
C.A. "Slim" Dunbar	1959
Ben W. Williams	1960

Richard P. Goodson1961
George Bennett
Thomas H. Wood
Karl M. Brainard1963
Murray Singer
Walter T. Snyder
Edwin C. Borgolte
Foster Hall
Peggy E. Borgolte
James L. Betton Jr
Benjamin M. Abelson
William O. Wisslead
Gordon Z. Greene
James J. Waldorf1973
Dr. Sol Taylor
Raymond R. Reinoehl
Myron L. McClaflin
Richard F. Lebold
J. H. McInnis Jr
Nona G. Moore
Paul H. Borack
Dr. Thomas F. Fitzgerald
Albert K. Hall
Albertus Hoogeveen
Phyllis Duncan Ellis
Lorna R. Lebold
G. "Corky" Ayers
Charles Colver
Dr. Walter Ostromecki Jr
William J. Grant
Jerry Yahalom 1996-97
G. Lee Kuntz
Harold Katzman
Phil Iversen
Don Foster
Gary Beedon
Tony Micciche
Jerry Yahalom
Alex Jaramillo
Phil Iversen
Michael Kittle 2016-18
Wiender Kittle



California State Numismatic **Association (CSNA)** 134th Convention & Coin Show

December 17th & 18th, 2016

Arcadia California at the Arcadia Masonic Center 50 West Duarte Rd, Arcadia, CA 910007 LAST SCHEDULED SHOW OF THE 2016 SEASON Information will be posted at: www.Calcoin.org

40 Dealer Tables: Specializing in U.S. & World Coins, Paper Money Gold & Silver Bullion, Ancient Coins & related Numismatic Items.

California State Numismatic Association (CSNA) 134th Convention & Coin Show December 17th & 18th, 2016

Public Hours:

Saturday Dec. 17th Sunday Dec. 18th 10AM-6PM

10AM-4PM

Admission:

Saturday \$4.00, Sunday \$3.00 Youth 15th & Under FREE! PLENTY OF FREE PARKING FOR ALL!

Show Contact:

Howard Feltham Phone: (310)-850-9860 E-Mail: hfelt@aol.com

Driving Directions:

210 Fwy, exit Santa Anita Ave. and go south to Duarte Rd. Go west on Duarte 1-block to Masonic Center south side of st.

Numismatic Luminary

by Jim Hunt



Jerry Schimmel, our Numismatic Luminary, was born in Spokane, Washington in 1933. He has lived in the Bay Area, mostly in San Francisco, for the greater part of his life. He attended San Francisco State University and later graduate school in Health and Social Services at the University of California, Berkeley. He is now retired from a 20-year career in those fields. Best known for his strong interest in token collecting he managed an international token auction service for 10 years for collectors in 15 countries and has retired from this activity as well.

In addition to token collecting, he is a part-time musician and an armchair "Youtube" archeologist. He says his family has been very tolerant of his numismatic interests which includes a few US coins, though his primary focus is tokens. Within the token field, his interests include San Francisco trade checks and medals, sales tax tokens, food stamp credit tokens, Barbary Coast checks, and brothel tokens. Lately, he has been learning Chinese to study his growing collection of Chinese-American exonumia.

Jerry's favorite collecting story began about seven years ago when dealer Mark William Clark showed him a set of four different Nam Fong Club tokens wondering where they were from. Clark got them from Paul Cunningham, a well-known national dealer in general numismatics. Both men knew of Jerry's interest in Chinese-American tokens and Clark was detailed to see what he knew, if anything. After a short search Jerry found the name Nam Fong at 838 Jackson Street in the 1932 and 1933 telephone books. The name Nam Fong is in a southern Chinese dialect and means "the south".

Later Jerry had a chance to see Cunningham's box which contained a hoard of Nam Fong tokens of several shapes in mostly high grades. The container was nearly covered in large black letters stating simply "San Francisco", the box and its contents purchased from a man in that city.

Eventually a French collector got hold of a few and was referred to Jerry by French collectors who had known him from earlier correspondence. The Frenchman was convinced that Cunningham's tokens were from an obscure brothel in Tientsin, China, or possibly one in old French Vietnam. He contacted Jerry several times asking what evidence did Jerry have for the tokens being from San Francisco?

Jerry knew the tokens were originally used for illegal gambling and that Chinatown game managers did not leave paper trails revealing who bought or sold tokens or anything else related to their operations that might bring in the police, and attempted to convince the Frenchman that no Jerry has spent years acquiring his expertise in tokens, and has translated that interest into many related writing endeavors, garnering several literary awards along the way.



tangible evidence existed. Eventually the Frenchman did give up his fantastic theories but not before a number of Europeans had paid three figure amounts for each token. Jerry said it pays to know what you're getting into.

Our Luminary belongs to many organizations. They include the ANA, American Tax Token Society (he is the founder and first president), CSNA, Food Stamp Change Newsletter (founder and first editor), Pacific Coast Numismatic Society (board of governors 2013-2015 and former journal editor), Token and Medal Society, and Western States Token Society. The first organizations he remembers joining were the ANA and the Western States Token Society way back in the late 1960's.

His awards include the Franklin Mint Literary Award, two David Schenkman Literary Awards, CSNA Literary Award, and an ANA award given to him as the founder and first president of the American Tax Token Society. They were also the most important. However, the most important event in his collecting life was putting together the American Tax Token Society. That got him started writing articles about tokens and contacting other collectors on a nationwide scale. The list of articles written by him is extensive and his favorites include "An Old Ship From The Gold Rush", "Frisco's Brothel Tokens", and "A Tale of Two Thalias: More Frisco Dives".

Jerry has also been a speaker at the ANA World's Fair of Money in 2005, The Nor-Cal show, and the Pacific Coast Numismatic Society from which latter group he has received multiple awards.

His advice to beginning collectors is to start with inexpensive material like recent US cents, nickels, and dimes. Buy junk coins and tokens to play with. Get in touch with local clubs, join, and talk to members. Go listen to speakers on collecting—find what's out there. You'll soon know what you like—and what the expensive stuff is.

Goings On

by Greg Burns

CSNA had a board meeting in Tulare on April 2, which unfortunately I had to miss due to business travel. However, all the big brains were there, so association business apparently went smoothly.

The copy of the meeting minutes I received shows that a quorum was present, and new board member Kevin Carlson from the Sacramento Valley Coin Club was introduced (replacing Jeff Stahl who moved out of state). A moment of silence was held to reflect upon the passing of G. Lee Kuntz.

Treasurer Roy Iwata provided a treasurer's report covering the first quarter of the year showing a decline in cash assets from \$49,603.36 to \$47,319.41 (a drop of \$2,283.95), and relayed that CSNA's fiscal year has been moved to a calendar year basis (January 1 to December 31).

Corresponding Secretary Don Hill stated he'd sent dues notices out, and was also having some computer problems. The executive board voted to provide \$400 to purchase a new computer for the corresponding secretary's use. Due to issues that developed up through the printing of this TCN, Don has been removed as corresponding secretary, and on at least a temporary basis Joyce Kuntz will be serving in that role. Anyone who has questions on their membership status, or for any other corresponding secretary business, please direct your queries to Joyce (her address is on page 76).

Don Hill also gave a report on the library's activities, though clar-



ity on his involvement in that role is clouded at the moment, but should be better defined at the meeting to be held (again in Tulare) on September 24. Discussions will also be held on the future of the library itself, so if you have an interest please speak up.

Webmaster Lloyd Chan reported the calcoin.org site has been kept up to date, including a section at the bottom of the Library tab that contains links to all the presentations from the previous audio-visual section that have been scanned and put into PDF files. Lots of items there, like US type coins, ancients, Confederate currency, crowns and minor commemoratives, hard times tokens, colonial paper currency, odd-shaped coins, famous women on coins and medals, altered coins, world trade dollars, et cetera. There's also a link to CSNA's Facebook page.

Director of Education Phil Iversen reported on the then-upcoming southern symposium, and the still upcoming northern one (October 29, see the Calendar of Events in this issue). The northern symposium will again be hosted by the Sacramento Valley Coin Club.

A motion was made and passed to honor Dorothy Baber (a past CSNA president) by designating her as president emeritus. Other changes were made to various appointments, and you can review them yourself on page 76. There's still an open director position, and I understand George Magann has been recommended for the position. Joyce Kuntz took over for G. Lee Kuntz as curator, thereby retaining the CSNA silver medal assets.

A motion passed to permit the Newman Numismatic Portal (NNP) to digitize all past issues of CSNA's *Calcoin News*, the forerunner of TCN. The editor's set was sent out for scanning and has since been returned to the editor, and the process is now complete. Visit NNP at https://archive.org/ details/newmannumismatic in order to see all of the publications they've preserved for everyone. There's a tremendous amount of literature there, all of it searchable by text entries.

The next steps for the end of year CSNA convention and show were taken, with the result found elsewhere in this issue: an event scheduled for December 17-18 in Arcadia.

As mentioned previously, the next CSNA board meeting will be in Tulare on September 24 at the Hampton Inn and Suites, and starts at 11AM.

NASC held a board meeting May 7 in Arcadia. A moment of silence was held to reflect upon the passing of G. Lee Kuntz.

Corresponding Secretary Harold Katzman reported that there were quite a few drops from the membership renewals, mostly first-year members, though also a quarter of the clubs. Harold was going to send another notice out (you can see the latest update in his report on pages 8 and 9).

Treasurer Tony Micciche gave his report with a final net worth of \$35,836.72, plus the gold coins that were to be distributed in the drawing during the Golden State Coin Show (GSCS). ANA Representative Walt Ostromecki was absent, but there was a bit of discussion on the then-upcoming ANA show in Anaheim (report elsewhere in this issue). A motion was also passed to make 2,500 wooden nickels for the ANA show, one side with the NASC logo, and the other side with the ANA anniversary logo.

Due to the passing of G. Lee Kuntz, Joyce Kuntz has resigned her position as awards chairman, a position now held by John Duff. There were no nominations received for many of the NASC awards, in spite of a special mailing to the member clubs by Harold Katzman and inclusion of a solicitation in TCN. Hopefully this will get back on track for the upcoming 2017 award year.

Michael Kittle relayed the plans for the GSCS banquet, which ended up being held at the bourse location (photos available in the GCSC report elsewhere in this issue).

Phil Iversen took on the role of CSNA representative which Joyce also vacated.

I gave my normal editor's report and made a pitch about the NNP for the old The NASC Quarterly, but board concerns about privacy (contact information is published in the issues) resulted in a decision not to permit scanning and distribution. Odd, because the same information is in the digital TCNs provided online at www. calnumismatist.com. Whatever. An additional 500 extra copies of TCN were to be printed to distribute at the ANA show, similar to the 500 extra copies of the previous issue that were distributed at the spring Long Beach Expo. We'll have to see if those seeds spout into new members.

Harold Katzman gave a report on all the gold coins for the drawing. See the GSCS report in this issue for a summary of how that went as well as other photos and news from the show.

GSCS Chair Don Berry said that the Santa Clara show was to be held the same weekend as the GSCS, a disappointing piece of news as the two then were competing for many of the same dealers. I understand that the 2017 show won't have that conflict, which is good news.

Michael Kittle has taken over the role of legal adviser because he's already a practicing attorney and has been instrumental in getting NASC's legal status rehabilitated (no news at this time on that front).

Publicity Chair Bob Thompson read off a litany of news organs he'd submitted information to regarding the GSCS, and it included 40 (!) foreign language newspapers, in addition to the usual *Numismatic News, Coin World*, and online sources.

Under new business came a piece of info on a donation by Stacks Bowers of a trailer load of auction catalogs. Don Berry has picked them up.

The nominating committee provided a white ballot list of nominees for the 2016-2018 officers. Turn to page 77 to read all the details, but the highlights are President Michael Kittle, Vice President Don Berry, Corresponding Secretary Harold Katzman, Recording Secretary Albertus Hoogeveen, Treasurer Jay Robinson, and Historian George Moore III. The board members are Dennis Berry, John Duff, Alex Jaramillo, Walt Ostromecki, Jim Phillips, Bob Thompson, and Phil Iversen (as past president). There was another NASC board meeting held during the GSCS itself (8/27/16 specifically), but again due to that pesky job I have (my creditors like to keep me employed), I was on business travel and couldn't attend. Fortunately Michael Kittle was able to provide me a draft copy of Albertus Hoogeveen's report, and I'll summarize significant items following:

Harold Katzman reported that NASC picked up four junior members and five regular members during the ANA convention.

Tony Micciche's latest treasurer's report showed NASC's net worth as \$37,809.99 (improved over previous).

Walt Ostromecki reported that at the ANA convention there were a total of 163 boy and girl scouts attending the merit badge workshops and approximately 100 parents in attendance as well. Roy Iwata did an outstanding job as exhibit chairman, and artist Julia Kelly did 887 caricature drawings at the show.

Bob Thompson passed along the final tally of all the advertising he had arranged to promote the GSCS: \$600.

Most of the rest of the meeting was the usual reports with nothing exceptionally significant. Later in the day at the banquet the official discharge of the previous officers occurred immediately followed by the installation of the new officers and directors.

The next NASC board meeting is Saturday, October 29, 9AM-noon at the Citibank community meeting room in Montrose at 2350 Honolulu Avenue.

Application for CSNA Membership

Individual Membership Dues (New Rates Effective 12 July, 2015)

- Regular Member: \$20 per year / \$55 for three years / \$90 for five years (includes print TCN)
- Regular Member: \$10 per year (digital only TCN)
- Associate Member: (spouse or significant other partner of a Regular or Life member and at same address): \$10 per year (digital only TCN) Provide spouse's name:
- Junior Member (age 18 or younger): \$10 per year (digital only TCN)

Provide your Birth Year

Life Member (includes print TCN): \$500 (18 to 54 years of age), \$450 (55 to 64 years of age), \$350 (65+ years of age)

Organizational Membership Dues

- Clubs: \$20 per year (\$55 for three years, \$90 for five years)
- Businesses: \$20 per year (\$55 for three years, \$90 for five years)

Additional Mailing Fee: \$10 (Mailings to non-USA addresses only)

Name:	
Address:	
City:StateZip	
Email:	
Applicant's Signature:	
Sponsor: CSNA Webmaster or enter sponsoring CSNA member's name:	(optional)
Make your check or money order payable to: CSNA	

Mail completed application to the CSNA Treasurer (Attn: Roy Iwata):

CSNA Membership

e-mail: joel@joelscoins.com

Attn: Roy Iwata, CSNA Treasurer PO Box 2449 Seal Beach CA 90740-1449.

- ATTENTION PAYPAL USERS. Members can now pay their dues through PayPal. Payments can be sent to our CSNA1960@gmail.com account. Your written instructions should include renewal term and address or contact information to ensure delivery of your issues of The California Numismatist.
- Enquiries about CSNA should be addressed to the CSNA Treasurer. E-Mail: rti2449@aol.com



The California Numismatist • Fall 2016 53

hard to find older coins.



CSNA 17th Annual Northern Educational Symposium

Sacramento County Corporate Yard 10060 Goethe Road (at Bradshaw Rd. off Highway 50) Valley Oaks Rooms A and B Sacramento, CA Free admission and parking Saturday, October 29, 2016 9:00am - Registration 10:00am - 4:00pm

Bob Travis: Flying Eagle and Indian Cents—Collecting Strategies, Major Types, Tips on Authenticating the Rarities and Introduction to Varieties

Steve Feltner: Inside the Grading Room

Cassie McFarland: The Power of Nostalgia Leads to My Baseball Coin Design

David McCarthy: A New Perspective on the Nova Constellatio Patterns

For those wishing to stay during the break between the morning and afternoon sessions, a box lunch with several choices will be available. A check (or money order) in the amount of \$13 per person made payable to the SVCC and mailed to the SVCC, Attention CSNA Symposium Luncheon at P.O. Box 160122, Sacramento, CA 95816 must be received no later than October 22 to secure your order. For further information please contact: Phil Iversen, CSNA Director of Education, at phil_iversen@yahoo.com, (818)509-9774. Info also available from John Bither, SVCC Symposium Coordinator and Event Moderator, john.bither@gmail.com, (916) 662-2591.



Sponsored by CSNA, and hosted by the Sacramento Valley Coin Club www.sacvalcc.org



So-Called Dollar Fixed Price List Available

The ninth comprehensive fixed price list of so-called dollars is currently available from Jeff Shevlin "the So-Called Guy". The price list has over 50 pages of certified and raw so-called dollars for sale as well as world's fair and commemorative medals. Dozens of exceptionally rare and finest known so-called dollars are offered for sale as well as inexpensive yet

as well as inexpensive yet historically significant medals that will be of interest to collectors that are new to this series. Each medal is individually described and priced. So-called dollars are US historical medals ap-

proximately the size of a silver dollar. The 2nd edition of the Mega Red Book, the Guide Book of United States Coins Expanded Edition, which came out in April

which came out in April has a special 18 page section dedicated to so-called dollars. Sixty types and over 300 varieties are showcased with outstanding photographs, descriptions and values.

To obtain your free copy of the fixed price list contact Jeff Shevlin email SoCalledGuy@

Hotmail.com, call (916) 955-2569, or mail 1894 E. William St., Suite 4-240, Carson City, NV 89701. Information is also available on his web site www. So-CalledDollar.com.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses



on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

ANA Report

by Jim Hunt



Larry Baber has been reappointed as Treasurer of the ANA. Gerome Walton, who served as ANA Treasurer for two years while Baber was overseas on a church related mission in the Marshall Islands, returns to his previous role as Assistant Treasurer which he has held since



Larry Baber

which he has held since Lar 1988. Baber had served as Treasurer from 2011 -2014. He was a Certified Public Accountant and partner with the accounting firm of Leaf and Cole for over 20 years.

The ANA Edward C. Rochette Money Museum has unveiled an expansion of its "Gold Rush" exhibit, which currently highlights Colorado mining history with displays of Clark, Gruber & Co. gold and Lesher dollars. The permanent exhibit now showcases the California Gold Rush which features the weights and scales which were essential in processing bullion. The exhibit was made possible through a donation from the Gerard A. Smith Collection, Notable instruments on display include a giant scale once used at the Denver Mint, as well as hand held scales used by miners and prospectors in the gold fields. The display also includes a model replica of a "Concord" stagecoach, of the type used by Wells Fargo and Co. Wells Fargo & Co. was established in San

Francisco in 1852. While it originally used other stagecoach lines to ship its cargos, it acquired a fleet of Concord stagecoaches when it wanted to successfully compete for the overland mail contract.

The ANA Money Museum has an extensive collection of numismatic

treasurers including such rarities as a 1913 Liberty Head nickel and two 1804 silver dollars. In March, the museum opened the "Olympic Games - History & Numismatics" exhibit, which features rare Syracusan dekadrachms from the fifth century B.C.; a 1936 Berlin Summer Olympics bronze medallion designed by Karl Goetz; a complete set of award medals from the 1996 Atlanta Summer Olympics and 2002 Salt Lake City Winter Olympics courtesy of the U.S. Olympic Committee; plus participation medals, torches and even a few mascots.

By the time you receive this report, the ANA convention in Anaheim will be history. In the next issue of TCN, I will be able to report on the Anaheim Convention. I hope all of our CSNA/NASC members will make a substantial effort to attend. The ANA World's Fair of Money it well worth the effort. It is the largest and best coin show in the country.

Professionalism You Can Use!

The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins <u>at the right prices</u> or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for <u>independent</u> and <u>unbiased</u> answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?

Life Member : California State Numismatic Association Central States Numismatic Society • Florida United Numismatists National Silver Dollar Roundtable • Society of Paper Money Collectors Member: Professional Currency Dealers Association • Numismatic Consumer Alliance • Industry Council for Tangible Assets



During my career, I've been involved in nearly every facet of the numismatic scene. Now, strictly a professional consultant, I can offer a highly valuable set of "non-dealer" services.





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Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowl-



edgement in TCN (or not, as you wish) along with a tax-deductible receipt.

The Emerging Hobbyist

by Michael S. Turrini

Greetings!

Let me begin by again appealing to CSNA and NASC members to correspond and share their respective insights and ideas. This column strives to expand beyond just youth numismatics. Again, insights and ideas are welcomed. Write to PO Box 4003, Vallejo, California, 94590-0400, or email to EMPERORI@juno.com.

Your columnist is a member of many, quite many, numismatic organizations, progressing from local coin clubs, and not just around Northern California, to across our entire nation. To this end, the bimonthly, July/ August 2016—and now first place award-winning "Best Regional Publication"—*TNA News* of the Texas Numismatic Association (TNA) was received. This issue has several mentions and reports of serious efforts, and at grass-roots, to promote youth numismatics.

First was the Northeast Tarrant County Coin Club sponsoring a *Youth Night*. The club tailors their program for those 17 and younger and to introduce the novice youngsters fresh new avenues of collecting, with the presentations designed to educational, informative, and fun!

Those younger than 10 focused on buffalo nickels, which allowed the youngsters to assemble in donated albums circulated buffalo nickels, while



learning to use magnifying glasses and handling these small coins properly.

The 11 and older zeroed in on German notgeld issues, studying the various designs and denominations as well as learning monetary and economic history. Participants received nice notgeld notes plus the proper currency holders.

The support for this annual effort is from Tarrant County Coin Club members and devoted coin dealers, plus the TNA has a grant program of \$250 for a local Texan coin club to conduct programs toward youth numismatics.

Second was TNA Governor Frank Galindo took it upon himself during the April 2016 National Coin Week to distribute and to share ANA promotional material to youngsters, including both boys and girls, minorities, and special needs. He paused with each youngster or small group and explained what they were receiving and shared their enjoyment.

The latter is something most any CSNA and NASC member could easily do. *Just do it*.

Between these two endeavors and other solid efforts also reported in the *TNA News*, the repeated comment was "make it fun".

Traveling to Canada this past July to attend the Royal Canadian Numismatic Association (RCNA) convention, the RCNA and its kids programs again were a smashing success. The youth auction was well-attended, and the youth table was strategically located and always busy.

The success of our northern Canadian neighbors can be summarized simply: one, there is strong and solid financial support, two, generous donations, and three, the emphasis is *fun*.

Several Canadian coin hobbyists are generous. Even visiting ANA President Jeff Garrett contributed by bidding successfully in the fundraising youth auction held during the convention's annual awards banquet. Equally, your "Emerging Hobbyist" columnist had to bid and to contribute, too!

One of the special observations during the RCNA Convention was John Ruthowski staffing and doing business at his own bourse table, at age 15! He tried even to get my business and offered to broker a deal! At age 15! RCNA President Henry Nienhuis presented him a President's Award, making John the youngest ever recipient.

These short summaries do not do justice to the coordinators and for those involved; but, these confirm that encouraging and enticing youngsters to enjoy our world of money is universal, and furthermore, these endeavors-—and so many others—make coins fun!

Closing with that theme: Make coins fun and fun for the family!



Your columnist with 15-year-old John Ruthowski, who shared a bourse table at the RCNA convention, doing an active business!"



Your columnist with memorial statue to Terry Fox (1958-1981), a young Canadian hero, who lost his battle to cancer as he attempted to run across Canada with an amputated right leg.

CSNA Southern Show 2016

Arcadia Masonic Center 50 W. Duarte Road Arcadia, CA 91007



Friday, December 16

Noon to 4:30	Show set-up (signs, cases, etc.)
4:30	Open for dealers and exhibitors only
6:00	Start dealer supper
0.20	

8:30 Set-up closes for dealers and exhibitors (doors locked/secured)

Saturday, December 17

8:00AM	CSNA Board meeting
8:00	Open for dealers and exhibitors only
9:00	Scout Clinic (ends at 12:00pm) - tentative schedule; please check!
10:00	Open to the public
2:00	CES meeting and club benefit auction
5:30	Bourse closes to entry traffic
6:00	Bourse closes for the day
6:00	No-host hospitality gathering prior to banquet
7:00	Banquet (Claim Jumper next to hotel, 1.6 miles from show)

Sunday, December 18

8:30AM	Bourse open for dealers only
10:00	Open to the public
2:30PM	Exhibitors can remove their exhibits
3:30	Bourse closes to entry traffic
4:00	Show closes
6:00	Security ends

Special Room Rate: \$79.95

Oak Tree Inn, 788 W. Huntington Drive, Monrovia, 626-358-8981 (1.6 miles from convention location). Joyce has reserved a block of rooms for CSNA convention-goers. Be sure and ask for the "CSNA rate" of only \$79.95.



Saturday Evening Banquet

The banquet will be held in the enclosed patio of the Claim Jumper Restaurant (ask for the "CSNA banquet room"). It's located in the same parking lot as the host hotel; address is



820 W. Huntington, Monrovia (1.6 miles from the convention location).

The program will include a celebrity roastee (wonder who that will be?), association awards, and a special treat: various items will be auctioned off at random times throughout the course of the evening (be sure to bring some cash along with you so you can enjoy participating in the bidding!).

Choice of:

Ribs, Chicken, Steak, or Salmon

...each accompanied by bread, salad, and vegetables. Beverages included (coffee, tea, sodas); adult beverages available for separate purchase.

No-host social 6PM Dinner 7PM

CSNA Banquet Tickets

Tickets for the CSNA banquet are available for \$28.95 per person. Please complete coupon and mail with check payable to CSNA, or make other arrangements with Joyce Kuntz at the contact points listed below no later than 12/15:

	Indicate number of rib entries:
	Indicate number of chicken entries:
Mail to:	Indicate number of steak entries:
Joyce Kuntz	Indicate number of salmon entries:
697 Scripps Drive	Add up total number of dinners:
Claremont, CA 91711	Total dinners X \$28.95 each:
joycemedals@aol.com or (909) 62	21-2196

Around the State...

<u>Club Reporter—North</u> Lila Anderson P.O. Box 365 Grover Beach, CA 93483-0365 Lila@JoelsCoins.com

> <u>Club Reporter—South</u> Virginia Bourke 10601 Vista Camino Lakeside, CA 92040-1605 vlbourke@cox.net

Ginny's Gleanings: It has certainly been a very hot summer and I don't mean just the weather. There have been major coin shows for every month since April. By the time you read this, the ANA's World's Fair of Money will be over. I hope everyone got a chance to participate with the show and revisit old friends. After all, that is one of the main reasons we all collect and join clubs; to be with like-minded people. "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." Martin Luther King, Jr.

Lila's Lookout: "No excuse, sir!" That was the only acceptable excuse during the Air Force basic training my daughter went through and there would follow many pushups or some other form of awful training punishment. It goes that when my honorary brother Greg Burns called me up to ask if I would consider the job of club reporter for the north, relieving the irreplaceable Sally Johnson who is needing time away from such duty, all I got rolling through my brain was "No excuse, sir!," and so I am now the newest TCN club reporter for the north.

Please send email copies of your club newsletter to Lila@JoelsCoins.com or send by postal mail to Lila Anderson, PO Box 365, Grover Beach, CA 93483-0365. If I don't hear from your club, I cannot report on your club.

Club Reports...

WOODLAND HILLS COIN CLUB Sadly, this club is singing its swan song and its last meeting was June 9. **Larry Buck** and **Bill Pagel** hopefully will find a new club soon. Larry does the auctioning and Bill has always sent me the club news every month. Thank you and best wishes. In September they will have a get-together at a restaurant. Too bad San Diego is so far! We can always use hard workers.

WHITTIER COIN CLUB A video about the history of the Hawaiian monarchs was presented in May and members learned much about Hawaii that was new to them. In June, a slide show featuring US Coin Counterfeit Detection was presented by **Roy Iwata**. Phil Iversen presented the slide program in July about the history of the Clark and Gruber gold coins of 1860-1861. Phil also shared some sample test notes from the De La Rue Printing Company. This is the company who make all the really neat holographic notes.

WESTERN WOODEN MONEY CLUB's newsletter *West Wood* reports it is continuing to have troubles sustaining membership. The July issue of their quarterly newsletter states it is at the lowest number yet: 19 paid members. There is a possibility there will be a gathering of the Western Wooden Money Club at San Jose Coin Club's January 2017 coin show (January 20-22, Double Tree Hotel, 2050 Gateway Place, San Jose).

WESTERN STATES TOKEN SOCIETY The newsletter illustrated a section of a project begun years ago by *Wests* Editor John Hoffman that records the top bids for California tokens and exonumia. One can imagine that such a list would be an invaluable resource if the California token catalogs get updated.

VERDUGO HILLS COIN CLUB The club turned 52 in May and celebrated with birthday cake and ice cream and the very popular *Brown Bag Auction*. **Don Berry** won the 1/10-ounce gold Krugerrand. In June, **2nd Vice President Mike Kittle** presented his program on *Grading Indian Cents*. The *Rick Gordon Ice Cream Social* hosted by the Berry family really brought out all the members in July. **John Duff** presented a DVD, *History of the Americas Through Numismatic Eyes 1492-1825*. In August, this club will hold their meeting at the ANA Convention in Anaheim with the Glendale Coin Club with lots of special prizes.

VALLEJO NUMISMATIC SOCIETY had *Super Auction Nite & Pizza* at their meeting the first Wednesday in September. Members are asked to bring salads and the society will provide pizzas from Vallejo Pizza. Yum! Yum! Vallejo Numismatic Society and Fairfield Coin Club are holding their *30th Annual Joint Christmas Party* on Saturday, December 10, 2016, at the Vallejo Navel and Historical Museum. Reservations are a must for this fun event.

UPLAND COIN CLUB Phil Iversen delighted the members in May with his program on *Collecting Play Money with a Twist*. In June, **Mark Baskin** explained about *The Emergency Currencies of the Civil War*. **Harold Katzman** presented *Numismatic Knowledge Test* at the July meeting, testing all the members who forgot to bone up on the *Redbook* before the meeting.

STANISLAUS COUNTY COIN CLUB President Aaron Brown mentions they will be selecting next year's club medal at their September meeting. At their July meeting a total of 41 were present. The *Junior Challenge Question* was "Which US currency note features the signing of the Declaration of Independence?" (\$2 bill). *General Challenge Question*: "Panama's first 25 centesimos resembles which US coins?" (half dollar).

SANTA MARIA COIN CLUB will be holding their semi-annual show on Saturday October 15, 9AM-3PM at the Elwin Mussel Senior Center, 510 East Park Avenue, Santa Maria. Six-foot tables are \$95. For more information contact Ed Cohen (805) 937-1250.

SAN JOSE COIN CLUB had *Hot Dog Night* for their July meeting. Their August meeting celebrated *Other Hobbies Night*. Their on-line newsletter *Todo Dinero* included an article warning about fake gold coins coming out of China. **Medals Chair Ryan Johnson** has the 2016 show medals available for sale. The obverse depicts the 1926 North American B-26 Mitchell by Ryan Johnson. On the reverse it has a detailed version of the "First State Capitol Building for California" (the club logo) and comes in silver, bright copper and golden bronze medals. You can check it all out at their website: www.SanJoseCoinClub.org.

SAN DIEGO NUMISMATIC SOCIETY Mike Shaw shared his "Comitia Americana" (American Congress) medal honoring Henry "Lighthorse Harry" Lee in May. Only 35 were struck. June was *Other Hobby Night*. Professional photographer **Fred Meyers** brought in a large photographic album filled with his close-up shots of real baseball action. **Ralph Munoz** purchased a hickory golf club at a garage sale and noticed that it had been made by a famous golfer better known for making clubs than his scores. **Ken Spindler** has been collecting visitor passes to both houses of Congress. He has been corresponding with the curator of the House's memorabilia collection who seems to be very interested in his large collection. Guest speaker **Ken Aring** provided a very in-depth study of the history and issuing of the euro with a wonderful Powerpoint presentation.

SAN BERNARDINO COIN CLUB Members enjoyed **Ed Luer's** presentation on *An Overview of the James Webb Telescope* in May. A *White Elephant* sale was held in June with much member participation. Some of the proceeds will go to the next picnic. **Janet Reeves** took all on a journey to Panama in July showing off her souvenirs, postcards, and pictures from their boat trip on the Panama Canal. **SACRAMENTO VALLEY COIN CLUB** No news. Please send your newsletter to Lila Anderson for future issues of TCN.

REDWOOD EMPIRE COIN CLUB's topic for their September meeting is *Gold*. Bring or just talk about a gold numismatic item. There will also be a six-month membership gold drawing. Sadly we read of the passing of RECC member **Glenn Coleman**, who passed away on August 20. He collected and sold Indian cents and collected coins from Cyprus where he grew up.

PACIFIC COAST NUMISMATIC SOCIETY At their July meeting Lloyd Chan spoke on *A Brief History of the Trade Dollar*. Marybeth and Audrey Grass distributed multi-colored wooden nickels from the 2016 Phoenix Coin Club Show that were individually serially numbered.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION is set for a one-day seminar on September 17. The theme is "The Future of Our Hobby". Prominent hobby advocates and professionals will be presenting their respective insights and observations. Included are **Scott D. English**, executive director of the American Philatelic Society; **Steve Woodland**, RCNA and ONA; **Charmy Harker**, "The Penny Lady"; **Steven Price** of Stacks-Bowers; and **Jeff Shevlin**, the "So-Called Dollar Guy".

LOS ANGELES PAPER MONEY CLUB Members learned about the history and beauty of Conder tokens from guest speaker John Duff at the June meeting. Mark Gaskin was the featured guest speaker in July; his topic *The Transition in the Production of Postal Currency by the American Bank Note Company to the Treasury Department.*"

LONG BEACH COIN CLUB ANA Past President Walter Ostromecki explained the joys of collecting *April 13, 1976, \$2 First Day Cancellations* in June. He has several from each state and is working on getting one from each city. A July *White Elephant* sale was very successful. Well-known guest speaker **Mike Ontko** gave a presentation in August, *Dimes of the World – The Americas*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Members were delighted with **Jim Phillips**' presentation in May. He is the corresponding secretary of the Hemet Coin Club. His topic was *Operation Bernhard*, a top-secret Nazi operation that forced Jewish prisoners to engrave British pound notes or be killed. He had a wonderful Powerpoint presentation. In June **Ken Aring** presented a program on the coinage of southern European countries. Member **Bob Fritsch** of New Hampshire did the July program speaking on the various ways of displaying, caring for, and showcasing your coin collection. Bob has also written a quiz book based on the quizzes he provides this club each month. **Dr. Ken Berger** has also recently written a book on WWII Philippine emergency paper money and gave all a change to review his well-researched book. **HEMET COIN CLUB Members Bob Kozel and Angus Bruce** were selected as honorees on the April flight to Washington for the "Honor Flight Network". This is sponsored by the Gary Sinese Foundation. Gary was with them on board and even served them. **Rafael Flores** organized the *Annual May Picnic* in Gibbel Park. He and helper **Mike Baylie** barbequed everything to perfection as usual. The picnic was well attended! At the June meeting, members learned about fine art prints and their finer points from the presentation of **Kate Saxon**. The annual club anniversary luncheon is being hosted by member **Ellen Busby**. **Jim Phillips** and his wife have a new service dog-in-training, a black lab named Garfield. Golden retriever Autumn has passed all her tests with flying colors and is well on her way to becoming a much needed service dog for someone.

HEARTLAND COIN CLUB The club turned 54 in May and celebrated with birthday cake and ice cream. All the door prizes were Morgan dollars! Second Vice President John Weiss and his helper, Jose Gallego, pulled off the most successful coin show in club history. Congratulations to all. Dr. Ken Berger has written a new book called *Philippine Emergency Notes—Counterstamped, Signed and Initialed; Cebu Province* and spoke about the book and sold copies in July. The club finally has a new treasurer, Linda Dochterman, who volunteered to take on this important post after Diane Barbieri who did it for many years retired. Frank Daravalic's health forced him to relinquish the post after he was duly elected after Diane.

GREATER ORANGE COUNTY COIN CLUB Vice President Mike Ontko gave a spellbinding presentation in May on *Silver Dimes of North and South America.* The well-attended July meeting was *Bourse Night*. It had lots of action and fun for all.

GLENDALE COIN CLUB Second Vice President John Duff presented the May program talking about *Conder Tokens*. These tokens are beautiful with much history behind them. An *Extended Show and Tell* was the theme in June with all members participating. Lucky club members are **Luke Mitchell** who won a 4.5-ounce silver medal and **Mike Cooper** who won a 2.5-peso Mexican gold coin. **Mary Yahalom** presented the video *Money in Your Hands* in July. This club and the Verdugo Hills Coin Club have planned a joint August meeting at the ANA convention with many special prizes. **Jeff Oxman** will be a speaker at this meeting; his topic, *The Wonderful World of Morgan Dollar Collecting*.

GATEWAY COIN CLUB No news. Please send your newsletter to Lila Anderson for future issues of TCN.

FRESNO NUMISMATIC SOCIETY No news. Please send your newsletter to Lila Anderson for future issues of TCN.

FREMONT COIN CLUB held a post-coin show pizza party for show workers at Round Table Pizza. (What is it about pizza and coin clubs? Is it that both coins and pizza are round?) **Dorothy, Wanda and Bob** are in charge of numismatic displays at the Fremont Main Library and the Castro Valley Library.

FAIRFIELD COIN CLUB and Vallejo Numismatic Society are holding their 30th Annual Joint Christmas Party on Saturday, December 10, 2016, at the Vallejo Navel and Historical Museum. Reservations are a must for this fun event.

DOWNEY COIN CLUB May entertainment was provided by the members who enjoyed their extended show and tell. In July **Albertus Hoogeveen** extolled the joys of attending an ANA World's Fair of Money. I bet he has inspired every member to visit the convention in Anaheim.

DIABLO NUMISMATIC SOCIETY No news. Please send your newsletter to Lila Anderson for future issues of TCN.

CUPERTINO COIN CLUB's *Coin Press* monthly newsletter reminds members to save Sunday, October 23, for their annual banquet at the Blue Pheasant in Cupertino. The club is taking signups to present programs at monthly meetings. **Program Chair Emile M.** still has a few empty spots to fill.

COVINA COIN CLUB Guest speaker **John Duff** presented the May program speaking about *German Notgelds* – 1914-1924. John is a vice president of Verdugo Hills Coin Club and Glendale Coin Club. **Janet Reeves** took her family to Panama and presented the June program regaling all with her pictures of their boat trip along the Panama Canal. **Treasurer Dennis Rocklein** explained the story behind the three-cent coins in July.

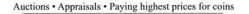
COINEERS COIN CLUB The May theme was *Two Heads are Better Than One*. Members brought in all their two-headed coins! **Debbie and Laura** serve as hostess(es) with the mostest and always bring freshly baked goodies for all. *Buildings on Coins and Bills* was the theme in June followed by *Most Recent Purchase* in July.

CHULA VISTA COIN CLUB John Wachter has been collecting coins issued by the Vatican for many years and finally brought in his collection in April. He explained the history behind the coins. **Steve Fahrlender** fell in love with the beautiful 25-euros issued by Austria when he was in Germany and shared them when the *Show and Tell* theme featured bimetallic coins. The Austrian coins began in 2003 and are silver and niobium. Each year features a different color. **Jack Hook** brought in the latest bimetallic from the US Mint, a gold and platinum coin. Members shared a fantastic potluck at the August meeting. Even our New Hampshire member, **Bob Fritsch**, was on hand to help chow down! **CALIFORNIA EXONUMIST SOCIETY President Herb Miles** reflects that in the United Kingdom there are more centralized organizations concentrating on coin collecting and exonumia collectors, rather than local coin clubs. In the US there are still quite a few local clubs as well as the larger centralized numismatic societies. Herb believes we may be going the way of the United Kingdom, with few local clubs. Becoming ever more centralized is the CES. Currently there are only 27 members and two very lonely officers holding several positions each. Additional members are sought.

BURBANK COIN CLUB Members were thrilled to have over 30 active participants at the appraisal event chaired by **Phil Iversen**. It was deemed a huge success and everyone learned about proper grading. Phil also teaches the fine art of grading at the regular meetings. *Show and Tell* is always interesting.

BAY CITIES COIN CLUB The members have been on a hiatus but are now meeting regularly on the third Thursday of the month. Thank you, **Steve**, for this information.

ANCIENT COIN CLUB OF LOS ANGELES Lovely Lorie Ann Hambly was a special guest in May dressed like the Roman Empress Faustina Senior in a beautiful costume. She is the director of Adventures In Entertainment and provided a question and answer period of how women lived at the time. Members held their June meeting at the Getty Villa Museum so they could visit the new exhibit "Roman Mosaics Across the Empire". Members **Dean Ruby** and **Roger Burry** highlighted the summer Olympic games featured on coins in July.



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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Community Room A5, Sherman Oaks Galleria (level A rotunda; self-park validated), 15301 Ventura Blvd., Sherman Oaks; mailing address: ACCLA, c/o K. Friedman, 16255 Ventura Blvd., Suite 1200, Encino, CA 91436; Website: www. accla.org (check for meeting info); email klf1031@roadrunner.com. (NASC)
- Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
 California Exonumist Society—meets twice a year during the semi-annual
- **California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www. calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)
- Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- **Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.com. (CSNA)
- **Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)
- DHHS Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advistor), email: dhhsnumismaniacs@gmail.com or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; email: info@diablocoinclub.org; Website: www. diablocoinclub.org. (CSNA)
- **Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
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- Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www. fresnocoinclub.com. (CSNA)
- Glendale Coin Club—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www. GlenCoin.com. (NASC)
- Greater Orange County Coin Club—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA)
- Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; email: jmgallego@losgallego.com. (CSNA)
- Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room "B", 1188 South Livermore Ave., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach, mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Los Angeles Paper Money Club—meets 2nd Wednesday, 7:00 p.m., Marie Callendar's, 14743 Ventura Blvd., Sherman Oaks; contact: Scott McNatt, 818-667-2329; email: info@promedia.la; website: www.losangelespapermoneyclub. com. (NASC)
- Northern California Numismatic Association—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; email: haroldkatzman@yahoo.com; Website: www.NASC.net. (CSNA, NASC)
- Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)
- **Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)

- Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Website: www.RedwoodEmpireCoinClub. com (CSNA)
- Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
- San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
- San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: P.O. Box 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
- Upland Coin Club—meets 3rd Saturday, 7:00 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: 9369 Somerset Drive, Alta Loma, CA 91701. (NASC)
- Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)
- Whittier Coin Club—meets 1st Thursday, 5:30 8:00 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

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Rite Center, 150 N. Madison Ave, Pasadena		in, Stamp & Collectibles
Sept 22-25 LVNS Fall Coin Show, Westgate Resort & Casino	Show San Rafael, Dec 1-3 Huston Mor	
Oct 1 & 2 Buena Park Coin Show		egas Show, Westgate Resort
Oct 8-9 PNNA, Tukwila, WA Oct 29-30 South Bay Coin & Currency Show	Dec 17-18 CSNA Co	
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Calendar of Events



...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

Sept 30-Oct 1	Sacramento Valley Coin Club Fall Coin Show , Four Points Sheraton Hotel, 4900 Duckhorn Dr., Sacramento, B. Shanks, 916-204-5168.
October 1-2	Buena Park Coin Show, Retail Clerks Hall, 8550 Stanton
	Ave., (Stanton & Cresent, by Knott's Berry Farm), Kerry Pieropan, 714-271-8946.
October 7-9	Diablo Numismatic Society 20th Annual Contra Costa
	Coin and Collectables Show, Elk's Lodge, 1475 Creekside
	Dr., Walnut Creek, www.diablocoinclub.org, James Laird, 925-200-2276.
October 14-16	Las Vegas Coin, Currency, Jewelry, Postcard, and Stamp
	Show, Orleans Hotel and Casino, 4500 W. Tropicana Ave, Las Vegas, NV, 818-997-6496, I. Bick.
October 15	Santa Maria Coin & Collectible Show, Mussell Senior Cen-
	ter, 510 East Park Avenue, Santa Maria, Linda Nash, 805-937-
	3158, president@santamariacoinclub.com.
October 15-16	Delta Coin Club 52nd Annual Coin Show , Eagle's Hall, 1492 Bourbon St., Stockton, Ruben Smith, 209-982-5961, rubensmith@hotmail.com.
October 22-23	Fresno Coin Club Annual Coin Show, Las Palmas Masonic
	Center, 2992 E. Clinton, Richard Hunter, 559-738-8128, www. fresnocoinclub.com.
October 23	Glendale Coin Club Coin & Paper Money Show, Van Nuys
	Masonic Hall, 14750 Sherman Way, Nick Rulli, 213-250-
	4354, mike@kittlecoins.com.
October 28-30	Laughlin Coin, Currency, & Jewelry Expo, Aquarius
200001 20 50	Casino Resort Convention Center, 1900 South Casino Drive,
	Laughlin, Nevada, Armando Nieto, 909-213-9025, laughlinco-
	incurrencyexpo.com.
October 29-30	South Bay Coin and Currency Show, Elks Lodge, 1735 W. 162nd St., Gardena, 818-667-2329.
	102100 SL, 01001010, 010000000000000000000000000

November 4-5	Sacramento Coin Show, Lions Gate Hotel, 3410 Westover
	St., McClellan, P. Macintosh, 916-317-9055, www.sacramen-
	tocoinshow.com.

- November 5 Visalia Coin Club Coin Show, Sons of Italy Hall, 4211 W. Goshen Ave., Visalia, L. J. D'Andrea, dandrealeolola@yahoo. com, 559-738-8128.
- November 6 **Peninsula Coin Club 37th Annual Coins & Collectibles Show**, Napredak Hall, 770 Montague Expressway, Fred van den Haak, 650-498-4158, fredvdh@gmail.com.
- November 11-12 **South Bay/Sunnyvale Coin Show**, The Domain Hotel, 1085 E. El Camino Real, Sunnyvale, Bill Green, 925-351-7605, info@norcalcoinshows.com.
- November 13 Van Nuys/Verdugo Coin Show, Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com.
- November 19 Heartland Fall Coin Show, Cunnane Social Center, Guardian Angels Catholic Church, 9310 Dalehurst Rd., Santee, www. heartlandcoinclub.com.
- November 19-20 Marin County Coin Show, Four Points Sheraton Hotel, 1010 Northgate Dr., San Rafael, www.griffincoin.com.
- December 2-4 Las Vegas Coin, Currency, Jewelry, Postcard, and Stamp Show, Gold Coast Hotel, 4000 W. Flamingo Rd., Las Vegas, NV, 818-997-6496, Israel Bick.
- December 3 Santa Cruz Beach Coin and Collectables Show, Elks Lodge, 150 Jewel St., Santa Cruz, Al Wood, 831-325-4653, aw4000@ yahoo.com.

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.



The California Numismatist reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

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Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2016

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 700 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to

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Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

Pictured at right is the NASC Yap stone, donated in early 1956 by John Donald (son of then-NASC Treasurer Harold F. Donald; John was in the navy and had it shipped from Guam where he was stationed) to the fledgling NASC Money Museum, and "deaccessioned" late in 2010 at auction by Heritage at an ANA show in Boston (lot 21988 in their World Coin Auction: 40 lb., 5 oz., 15-1/8 inches in diameter). It closed at approximately \$13,500. It was the last remnant of the NASC Money Museum. One hundred percent of the proceeds went to general NASC operating funds.





Twenty-Five Years Ago

- From the "must be a family tradition" department came this item from *Calcoin News*: "Cupertino Coin Club held its annual election and it was a *Johnson* landslide with father *Ray Johnson* as president, mother *Sally Johnson* as board member, and daughter *Ronda Johnson* as recording secretary. At 9-months old, third generation *Ryan Johnson* is an active member and attends all board meetings as a non-voting member."
- Author Martha Stevensen wrote a short piece in *The NASC Quarterly* titled "When Talent Meant Money". No, it's likely not what you think. You see, the word *talent* was also a measure of wealth. It's value varied across different cultures and countries. The Hebrew silver talent was equal to 3,000 shekels. The Romans had a "great talent" and "little talent" with differing weights and values.

Ten Years Ago

 TCN handed out literary awards to (from left to right) Jim Hunt, Greg Burns, and Jim Wells, as well as (not pictured) Sol Taylor, Dennis Halladay, and Bill February. There's only one more issue left in the 2016 TCN publication year, so aspiring authors should put pen to paper (or fingers to keyboards as the case may be) and get busy.



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