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Association*



Paranormal
Money,
page 18...



The California Numismatist

The California Numismatist

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and the
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Fall 2015, Volume 12, Number 3



About the Cover

John Duff shares his and wife Ruth's fascination with paranormal money with us in his article starting on page 18. Read up on dragons, witches, angels, vampires, and other creatures of the night, all populating the hobby we share. My advice, though? Perhaps you don't want to read this too late at night (bwahahahaha)...

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Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net



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Presidents' Messages

NASC...

Well, NASC's GSCS is over and now in the record book. Great summer weather prevailed again as in past years and there were some great bargains available, too, if you kept a keen eagle eye out in looking around.

This year we had more dealers which made the room much fuller. We also had for the first time a supply and book dealer who was very busy selling to the many people who were looking for a specific item.

The exhibits were moved into the bourse room so that more people had a chance to see them than in previous years and to vote for their favorite. I hope that this will be expanded next year and more people willing to share their collecting topics with others; it's always nice to see different items you may not have known about, plus getting some tips how to improve the exhibits for the ANA show next summer in Los Angeles.

With a bigger push with our advertising this year we were able to see a lot of new faces that we have not seen in the past and hope that they will continue to attend and possibly become members too.

The awards banquet on Saturday was well attended and this is always a hoot with delicious food to please everyone. We presented awards to exhibitors, club bulletin editors, and also recognized members of 25 and 50 years, in addition to those people who graciously served during the last term. A big congratulatory salute goes out to all of them.

Two of the more popular events during the show were the Boy Scout Merit Badge Clinic as well as the drawing for the opportunity to win one or more of the 35 gold coins in the raffle. This is just one of the many benefits we have to help support the local clubs.

A big "thank you" goes to all that were involved with every aspect of the show. Without their dedicated effort this would not be possible and we will strive to make it happen again next year with your help. Will you join with us?



Phil Iversen
NASC President

CSNA...



Here we are three-fourths of the way through the year, and your CSNA membership is gaining more and more benefits. For those in Northern California there was a symposium with four great speakers, hosted by the San Jose Coin Club. Let's give a big "thank you" to Sally Johnson who did all the hard work in co-planning this event. Second, we have lowered your CSNA dues to \$20 per year and given you more options to pay, plus offering lifetime memberships. Third, our website (www.calcoin.org) is offering more information, with continuous improvements to keep you informed about CSNA and numismatics in California. Fourth, we are continuing

to take in donations with our matching fund program, and a grand total to date of \$2,095. The funds go back to the membership in funding numismatic education programs. Finally, we have been updating the bylaws, and we will soon finish the policy and procedures section which has needed updating.

Next, I must say for those who did not know, TCN has been recognized for the 11th straight year as the top regional club publication by the ANA, and our editor, Greg Burns, deserves praise and credit for doing a great job.

With regrets, Director Gene Berry, Jr. resigned due to family obligations, and Recording Secretary Jon Maria Marish resigned due to health issues. They will both be greatly missed, and did a wonderful job while performing their duties. We are working very hard to fill these important positions, and will keep you updated when their replacements are at hand.

Please remember to give a CSNA membership as a lasting gift, especially to a YN, and don't forget those matching fund donations; we only have five months left to achieve that yearly sum of \$10,000. Also please remember to support your local coin clubs. California is a big state and the collecting fever runs from the northern state border all the way down to its southern border; we are all in it together—don't break the link in the numismatic chain.

Howard Feltham
CSNA President

Editor's Page

I'm actually ahead of schedule for this issue, mostly because I have some vacation (Alaska tour/cruise) and business travel (Mesa, AZ) coming up and don't have any time to dawdle or dally.

You'll notice on the page to the right the names of the many authors and contributors to TCN who were responsible for our award from the ANA for our 2014 publication year. Lots of familiar names on that list, as well as a few new ones. Let's hope the new ones become more familiar going forward. While we're mentioning it, there *is* a tremendous satisfaction that comes from seeing your story in print, so I'd like to encourage folks who haven't written before to please consider giving it a try. You'll get lots of support from me, and I already know that whatever topic grabs your interest in numismatics, there are already many TCN readers eager to hear about it.

Speaking of interesting stories, this issue certainly has its fair share. Take a peek at the table of contents on page 3 and you'll see we have some unusual articles, as well as our typical selection of top-notch material from our stable of knowledgeable columnists.

The end of the year will fast approach, so consider now how you want to spend these final months. I do hope you'll attend some (or even better *all*) of the events the associations and clubs are trotting out for us. There's the CSNA convention in Long Beach that's sure to please (the 133rd such event down south if that impresses you), and if you'll glance at page 74 you'll see a complete listing of club shows. One's sure to be within driving distance from you, and really, when was the last time you went? Chop, chop, better write it down in your calendar before you forget.

In closing, remember that while we at TCN appreciate all our readers, we like *you* best!



A handwritten signature in blue ink, which appears to be 'Greg Burns'. The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor



STAR COINS

PHIL IVERSEN



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(818) 509-9774 ANA, CES, CSNA, NASC, SPMC, TAMS

Team TCN Comes Through for the Eleventh Time...

TCN won the ANA's "Best Regional Publication" award in their "Outstanding Numismatic Publication" contest for the 11th straight year in 2015 (for the 2014 publication year).

Authors, columnists, and other contributors to this latest accolade include (in alphabetical order):

Joel Anderson (author)
Lila Anderson (staff support)
Merle Avila (columnist)
Mark Benvenuto (author)
Virginia Bourke (columnist)
Greg Burns (author/editor)
Charlie Catlett (author)
Bill Febuary (author)
Tom Fitzgerald (author)
Jim Hunt (author/columnist)
Roy Iwata (staff support)
Richard Jewell (author)
David Lange (author)
Sally Johnson (columnist)
Jim Phillips (author)
David Schwager (author)
Sol Taylor (author/columnist)
Michael Turrini (columnist)
Jim Wells (author)



TCN has been very happy to have been awarded this honor from the ANA beginning with our very first publication year, so please do let the fine volunteers listed above know that you appreciate their efforts, because without them there would be no TCN.

Corresponding Secretaries' Reports



CSNA—

by *Donald L. Hill*

I hope you are all having a nice summer. Not too hot in the shade would be good. Your CSNA board of directors has responded to suggestions from the membership and you'll find a new dues structure listed in this issue. I think you'll be pleased. There will be changes coming in other areas too.

We were notified of the passing of Michael A. Graham, of Mountain High Coins & Collectables in Bend, Oregon. Mr. Graham was CSNA member R-2262 and had been a member since 1970. We offer our condolences to his family and friends. We understand his business remains open and serving the numismatic community.

NASC—

by *Harold Katzman*

Due to some update data entry provided to the publisher, some new members may have not received their previous TCN copy. Copies are being mailed out under separate cover for those missing the last issue. If any new member has other missing issues or mailing issues, please contact me.

CSNA New Members

R6431 Jim Malone
R6432 Richard Bluhm

CSNA Membership on 15 August 2015

Associate 5
Junior 3
Life 133
Member Clubs 25
Member Clubs Life 12
Regular 189
Business 14
Total 381

NASC New Members

Mike Supple #3155
Ernest Miller #3156
Ethan Satter #3157

Steve Benedict #3158
Robert Wu #3159
Mary Dann #3160
William Swonger #3161
Roger Pollock #3162
John Barkley #3163
Dennis Tarrant #3164
Jennifer Belcher #3165
Grant Shobar #3166
Donnie Andrews #3167
Thomas Balayja #3168
Benjamin Berry #3169 Jr.
William Berry #3170 Jr.
Tammy Berry #3171
Bill Drovin #3172
Mark Baskin #3174
Mark Hoffman #3175
Clint Dove #3176

Oran Belgrave# 3177
 Kevin Kaufman.....#3178
 Conrad Meyer#3179

NASC Deceased Members
 Catherine BullowaSM 234

NASC Membership on 15 August 2015
 Junior Members3
 Life Members.....12
 Club Members.....24
 Regular Members.....121
 Sustaining Members.....131
 Total Membership291

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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 buying! Cut out
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 and call us directly
 for the best offer
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Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Collecting 1804 Dollars

by *Charlie Catlett*

Imagine owning an 1804 dollar, the “king of coins”, a fabulous rarity, a desired beauty. But what would you do with it? Stick it in a vault, wait for it to gain value over several years, then auction it off? Maybe display it somewhere (heavily insured and guarded, presumably)? Unless you are in the “1%”, odds are you will never even own one. Personally I really don’t even care to own one. Sure it would be nice to have an investment piece. But I may be the only numismatist who doesn’t really like these coins. Just about all collectors are interested in coins by date, mint mark, variety, etc. The problem with the 1804 dollar is that it was not minted in 1804. Can you imagine our mint getting away with something like that now? It would be required to put a tiny “copy” on the coin somewhere. The Austrian mint has gotten away with minting Maria Theresa thalers dated 1780 for centuries, but they are only worth their weight in silver. China is probably minting US 1804 dollars now, but that is a different story. The 1804 dollars were minted in 1834 and 1857, and are worth millions. They technically are fantasy issues. So what gives?



On November 11, 1834, orders were placed with the mint by the State Department for two sets of “specimens of each kind now in use, whether of gold, silver or copper” for presentation to the King of Siam (modern Thailand) and the Imam of Muscat. Proof strikes of every denomination that year were included, but no silver dollars had been minted since 1804. Mint records show a total of 19,570 silver dollars were struck in 1804; however it is believed they were all dated 1802 or 1803 from leftover dies. So when the mint wanted to complete the presentation sets with a silver dollar, it just decided to make up a few more with the date of 1804. Besides the two presentation coins, six others were also produced by the mint and were used to trade with collectors for pieces desired for the Mint’s coin cabinet.

Numismatists became aware of these 1804 dollars around 1842 after one was illustrated in an article published by two mint employees. In response to numismatic demand, several

The Dutch leeuwendaalder was also known in the US as a “lion dollar”, and when the coin was very worn and the design indistinct, a “dog dollar”. The legend of “CONFIDENS. DNO. NON. MOVETVR” translates to “Who trusts in the Lord is not moved.” In the US in the early 18th century it was the most important circulating coin, and contained 29.2 grams of silver. They ceased being minted in 1713, and their dominant role in US commerce was then replaced by the Spanish milled dollar.



more examples were surreptitiously produced by mint officials sometime in the 1850s or later. And the rest is history. But there *are* a couple of 1804 dollars that were actually minted in 1804, and are readily collectible. And these also have historical interest. But first, a bit of historical perspective.

If you go back in American history, the first “dollars” were most likely the Dutch leeuwendaalder or “lion thaler”, first minted in 1575. These dollar-sized coins circulated as legal tender in the colonies. Lion thalers featured a rampant lion on the reverse, as can be seen in the image above. In 1804, Netherlands did mint a Rijksdaalder, and Prussia minted an 1804 thaler.

Going back even farther, the very first thaler was minted in 1518. “Thal” is the German word for valley, and a “thaler” is a person or thing from the valley. The coin was a “Joachimsthaler”, a silver coin minted from metal mined near the city of Joachimsthal (St. Joachim’s Valley) in Bohemia, now the Czech Republic. Joachim, the father of the Virgin Mary, was

portrayed on the coin. Soon coins were being minted from mines in other valleys, with different names; they eventually all became known as thalers, and the name spread to other countries like the Netherlands. The term *dollar* was the anglicized term for these coins, and the term was commonly in use in the colonies.

Getting back to 1804 dollars though, there are two in particular that are relatively easy to collect. Many of us were taught about George Washington crossing the Delaware River during the Revolutionary War. The story goes that he threw a silver dollar across the river to see if it was frozen or not. The trouble with this story is that we (the United States) did not even have dollars minted until 1794. Coins from several countries were legal tender in the colonies, and the most common one (and most likely thrown by Washington, if he did such a thing), was a Spanish milled or “pillar dollar”, an eight reale coin. And those were minted in the Americas, in Mexico, in 1804. The obverse portrays



King Charles IV (or IIII as shown on his coin above) reigned from 1788 to 1808 when he abdicated the throne due to riots and the threat of revolution (he passed away in 1819). His “full” name (and we do mean full) was Carlos Antonio Pascual Francisco Javier Juan Nepomuceno José Januario Serafin Diego.

Carlos III, and the reverse shows the Pillars of Gibraltar surrounding a crowned shield.

In 1793, our new coinage law gave legal tender status to the Spanish dollar and large silver coins of France. By 1830, approximately one in every four coins in circulation was made in one of the numerous Spanish colonial mints. This legal status was to be temporary until the Philadelphia mint could meet the demand for coins. The law was renewed six times, until foreign coins were finally demonetized in 1857. And when Congress finally passed the Coinage Act of 1857, the mint agreed to accept any Spanish or Mexican coins in exchange at the rate of 25 cents for the two reales, 12½ cents for the one reale, and 6¼ cents for the half reale. The catch was that these worn silver coins could be exchanged for only two years, and only for new 1857 or 1858 flying eagle cents! The mint made and sold over 75,000,000 cents and recoined over

two million dollars' worth of Spanish coins into American dimes and quarters. The seigniorage profit on this venture paid for the entire operation of the mint for 1858. Interestingly, the wording of the act specified the exchange rate for the above-mentioned smaller denomination coins. It outlawed all larger denomination foreign silver and gold but did not specify exchange rates or if was to be in cents—that could have been more problematic for the dollar-sized coins. The coinage act of 1857 also eliminated the heavy large cent and half-cent pieces, authorizing the smaller flying eagle cents instead. This was convenient for exchanging foreign silver with more affordable copper-nickel cents.

There is one other 1804 dollar coin worth collecting: the Bank of England dollar token. In England toward the end of the 18th century, after a number of years of silver shortage, a large number of captured Spanish American eight reale coins (Spanish



King George III reigned from 1760 to 1820 when he passed away at Windsor Castle. His reign was longer than any other male British monarch. He must have had a tremendous store of energy, for he fathered 15 children. Interesting, because he was born two months premature and initially thought to have little chance of survival.

milled dollars) became available, most originating from Mexico and Peru. It was therefore decided to countermark the obverse with an oval stamp bearing the head of King George III stamped over the face of Spanish King Charles III or VIII. These were issued in 1797 with a value of four shillings and nine pence (five shillings equals a crown). A few French silver ecus and even fewer American dollars were also counterstamped. There was a lot of satirical comment about these coins depicting “the head of a fool on the head of an ass”, and “two kings’ heads are not worth a crown”. Records show that 3,744,583 foreign dollars were counterstamped.

It soon became apparent that a large number of forged countermarks were in circulation, so the stamp was changed to an octagonal shape which also became a target for forgers. In 1804 it was decided that Spanish dollars should be completely overstruck with new dies. They were to be called

“Bank of England dollars”, and there were a number of die varieties. Coins showing a little of the undertype, particularly the date, are more valuable. And the coins were also minted in 1810 and 1811, but still with the 1804 date. So it is possible to find a 1804 Bank of England dollar with a hint of a later date from the underlying Spanish coin on it! But the strength of the striking was so good that most completely obliterated the underlying coin. To enhance public acceptance, the reverse featured a new design of seated Britannia, the first time it appeared on any British coin. She was flanked by a beehive (a symbol of industriousness) and a cornucopia (standing for abundance or prosperity). They may not be as appealing as the US 1804 dollar to you, but these other “dollars” still hold an interesting place in numismatic history.

Another Numismatic Fascination Discovered

by *Bill Febuary*

What happens when a person wanders off from their normal coin and currency collecting hobby and discovers things they had put aside years ago and were not even thinking about as part of their collection?

I recently uncovered all of the foreign currency that I had laid aside for years, and now I think that it might become interesting because there are so many different types of notes in that collection. Many of them were collected when I did coin and currency appraisals for friends and relatives and I received them as part of their payment. I merely laid them aside thinking they were not very interesting at the time. But now I have discovered there were so many varieties from so many countries that it has become a fascination with me. I put them away in stacks and packs years ago and now am starting to open up the packs and am discovering some real oddities. It's almost something entirely new that I am discovering late in my numismatic career.

Luckily, I purchased the best currency catalogs years ago, in the hard back edition, because I was using those catalogs for researching US currency; now I find that they are helpful since every country in the world is

listed there with all of the types and descriptions needed for researching each piece of foreign currency that I have in my collection. That particular book was *World Paper Money* by Albert Pick and is the seventh edition, volumes one and two. They provide all the necessary research material needed for locating and appraising each and every note. The two editions have been barely used and provide a raft of information, and will be valuable for my research in labeling and categorizing all of the notes in my collection.

So here again, the numismatic hobby never dies, it just keeps becoming more and more interesting, and I believe I have found a new love in numismatics with foreign currency.

As I looked through the various packs of foreign currency, I suddenly realized that one of the larger packs was filled with nothing but World War II Japanese invasion notes in various denominations including one centavo, five centavos, ten centavos, 50 centavos, ½ shilling, one shilling, ¼ rupee, half rupee, one rupee, ten rupees, one peso, five pesos, ten pesos, 100 pesos and ten dollar notes.

Most of the Japanese invasion currency appears to be in almost uncirculated condition, so were possibly only



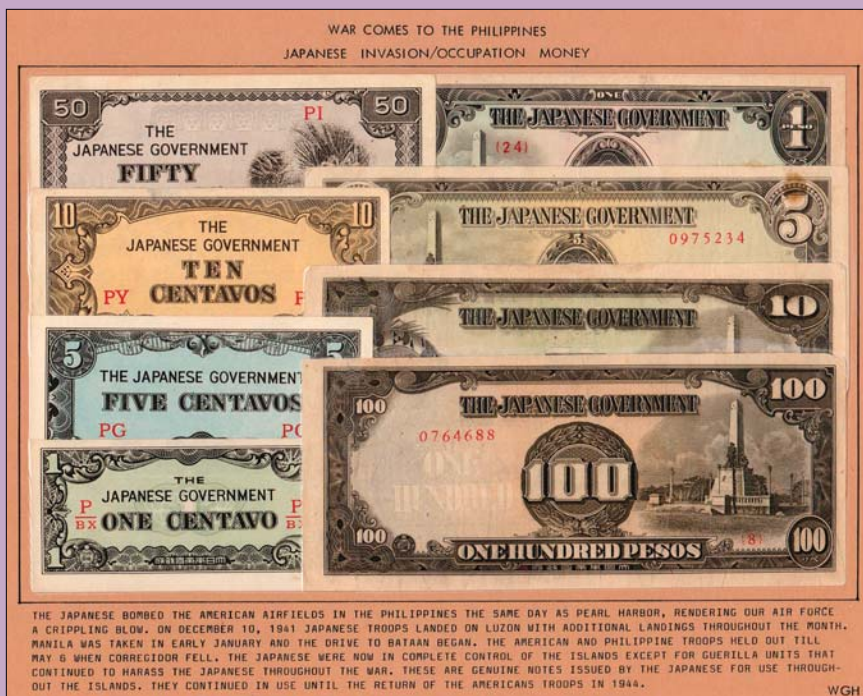
One advantage that paper money has that most coins, tokens, and medals do not is the ability for the designer to incorporate a colorful and sometimes subtle palette into their work, as so aptly illustrated by these two notes from Mexico and the Philippines.

lightly used. None of the notes have any apparent dates printed on them, but we know they were used extensively in several war torn countries during World War II

These and all the currencies in the various coin and currency appraisals I have done over the years are both interesting and educational to behold and are worthy of researching and learning more about their background. So anyone that has an interest in currency, but cannot afford the high

prices of US currency might want to take a look at foreign currency which is cheap at today's prices.

I have several favorites in foreign currency, but it would be difficult to pick out just one note from each of those. Mexico has such colorful currency, and each note from the past was even more colorful than today's notes. So my first choice would be Mexican currency. My earliest Mexican currency starts in the 1950's with the one peso notes and each has such elabo-



This display was put together by the author's friend, William G. Harrison (whose initials are shown bottom right), and explains some basic facts about these unusual notes. Harrison attended many Fresno Numismatic Society meetings, collected coins and paper money, and passed away in 1999, leaving this nice display piece to the author to remember him by upon his passing.

rate details on the obverses and the reverses with bright reddish color and ornate designs. They are fascinating to look with the bluish hues and colorful art work. The many small denomination pesos follow in the same type of modernistic art work and have such colorful designs with pictures of places in Mexico on the five peso notes. This trend continues all the way up to the 100 pesos notes which probably are no longer being used because

of such low denomination value today. Yet, the art work on each of them is marvelous.

Japanese invasion notes would be my second choice. This is probably more of a fascination with history than anything else, but here again my favorite is things about history and I love the history of currency and how it began and why. Each invasion note has its own story as these notes were placed into effect because of World



Here's a dream come true. What currency collector wouldn't love to have been here with a rake and a few large Hefty trash bags? The official caption for this photo is: "Photographer Kneels on a Street Littered with Japanese Invasion Money, Rangoon, 1945". Frank Bond, Army Air Corps, 40th Photographic Reconnaissance Squadron, stationed in India and Burma. - Bond Photographic Library, University of Chicago.

War II and the Japanese government seizing various countries currency and bringing its own currency into the country that was being occupied. The notes begin with a simple small one centavo and go all the way up to 100 pesos notes depending upon which country they were being used in.

Philippines notes would come in third. These notes vary in size and denomination and are extremely colorful, and were combined with the US

currency during World War II in so many different ways, but kept their own denominations using pesos as the base denomination. They varied in size and were extremely colorful and had so many different designs on them over the years. These remain one of my favorites because I have so many Philippine friends and enjoy sharing stories with them about their currency and how it is normally about a 40 to 1 ratio in value with our own currency.

Paranormal Paper Money and Coins

by John Duff

Paranormal paper money and coins are a new and unique approach to collecting in numismatics that began several years back when my wife and I combined her interests in the genre of written fiction and media around paranormal characters and stories (this included the *True Blood* books and HBO series, the *Twilight* books and movies, Bram Stoker's *Dracula* and the many movie adaptations, the television series "The Vampire Diaries", "The Originals", and "Being Human") and my interest in numismatics. My wife and I decided to begin looking for and collecting paper money and coins that depicted dragons, vampires, werewolves, devils, angels, witches, ogres, elves, and other paranormal characters such as father time, Old Man Winter, and the grim reaper.

While I have many numismatic interests I can say this collection is one of the more interesting and can come with some very unusual history. We really enjoy working together to continually find new and interesting items. Fortunately, many of the paranormal paper money and coins we have collected have not been extremely rare or expensive, especially the many German notgeld.

Vampires

Our collection began when I pointed out to my wife the well known

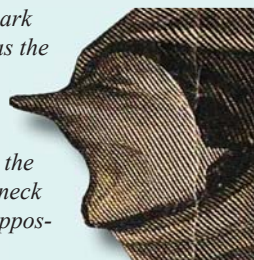
1922 German 10,000 marks "vampire" note. This inflationary note was produced a few years after the end of World War I and used a portrait of a German farmer painted by the famous German Painter, Albrecht Durer (1471-1528). When this note is turned sideways the neck of the engraved portrait looks like a vampire sucking the blood from the life of the portrayed German farmer. At the end of World War I many Germans felt the Versailles Treaty and the allies were sucking all the life from Germany and its people. So what was said to be a vampire sucking the blood from Germany on this note rang a bell for many Germans. Albrecht Durer in the 15th and 16th centuries certainly did not paint this portrait with this in mind as neither WWI nor the writing of *Dracula* in 1897 had yet occurred. Still this is one of our favorite notes in our collection and crisp uncirculated examples are inexpensive and readily available.

Dragons

In the time before modern science and paleontology, as humans found dinosaur fossils they would at times equate these fossils to dragons and use these fossils as evidence that dragons existed. Of course we know now this is not true but the legends and stories that exist about dragons have



The 1922 German 10,000 mark notgeld note is also known as the vampire note. The vampire can be a little hard to see, so we've isolated the creature's face in the graphic on the right. He's latched onto the neck of his unfortunate victim, supposedly sucking his life's blood.



persisted through time. These legends and stories are very different in the East than in the West. So when we talk about dragons we must talk about Eastern dragons and Western dragons separately.

Eastern Dragons—Eastern Dragons are considered benevolent, powerful and associated with the emperors and nobles in the East. They have no wings but fly magically. The Chinese dragon is the highest-ranking animal in the Chinese animal hierarchy and is the only mythological animal of the 12 animals that are represented in the

Chinese calendar's 12-year repeating cycle. The year 2012 was the most recent year of the dragon. Other years of the dragon are 2000, 1988, 1976, 1964, 1952, 1940, and 1928. More children are born during the years of the dragon as Chinese want their children to be associated with dragons that can mean luck, power, and success.

Western Dragons—European dragons exist in folklore and mythology as well. Western dragons are generally depicted as living in rivers or having an underground lair or cave. They have wings and hard scales and



Chinese Empire, Ta Ching Government Bank, 100 dollars, 1910.

breathe fire and are often depicted as malevolent. Dragons are sometimes used to protect treasures.

“In folktales, dragon’s blood often contains magical properties. For example, in the opera Siegfried, dragon’s blood allows Siegfried to understand the language of the Forest Bird. The typical dragon protects a cavern or

castle filled with gold and treasure and is often associated with a great hero who tries to slay it.” [Wikipedia]

St. George Slaying the Dragon— According to legend the story of Saint George and the dragon took place in a place called “Silene”, Libya; the *Golden Legend* (an medieval manuscript) is the first to place this legend

As legend has it, Chinese dragons have five toes, Korean dragons four, and Japanese dragons three, though these conventions are not always followed. Recipes for dragon include “dragon toes” (scallops wrapped in bacon), “dragon eggs” (eggs simmered in soy sauce, then filled with bell pepper, salsa, and mayo), and a “dragon toe cocktail” (bourbon, ginger, ginger ale, and crushed cucumber), yum!



An 1821 British gold sovereign showing Saint George slaying the dragon. Tales of Saint George go back to at least the seventh century, and the episode with the dragon back to the tenth or eleventh centuries. Gold sovereigns of various years are available for under \$300 at today's gold prices (about \$1,100 per ounce).



in Libya as a sufficiently exotic locale, where a dragon might be imagined.

The town had a pond where a dragon dwelled that haunted all the countryside. To appease the dragon, the people of Silene used to feed it two sheep every day, and when the sheep failed, they fed it their children, chosen by lottery. It happened one day

that the lot fell on the king's daughter, who is in some versions of the story called Sabra. The king, distraught with grief, told the people they could have all his gold and silver and half of his kingdom if his daughter were spared, but the people refused. The daughter was sent out to the lake, dressed as a bride, to be fed to the dragon.



This series of five German notgeld notes illustrate the birth of a two-headed dragon.

Vlad III, the inspiration for Dracula, ruled Wallachia in Romania from 1456 to 1462 and struck no coins of his own, but there are several that were issued from his grandfather, Mircea the Elder, that circulated during Vlad's reign. One gruesome story recounts that when the Turkish Sultan's emissaries refused to remove their helmets in his presence, Vlad sent all of their heads back to the Sultan with their helmets nailed on with iron spikes. His brutal ways brought upon him the nickname "The Impaler" ("Tepes" in Romanian) and his bloodlust was known throughout Europe in the 14th century.



Saint George by chance rode past the lake while all this was happening. The princess, trembling, sought to send him away, but George vowed to remain. The dragon reared out of the lake while they were conversing. Saint George fortified himself with the sign of the cross, charged the threatening beast on horseback with his lance and gave it a grievous wound. Then he called to the princess to throw him her girdle, and he put it around the dragon's neck. When she did so, the dragon followed the girl like a meek beast on a leash.

She and Saint George led the dragon back to the city of Silene, where it terrified the people at its approach. But Saint George called out to them, saying that if they consented to become Christians and be baptized, he would slay the dragon before them. The king and the people of Silene converted to Christianity. George slew the dragon, and the body was carted out of the city

on four ox-carts. Fifteen thousand men baptized, without women and children. [Adapted from Wikipedia.]

Order of the Dragon—The Order of the Dracul (Dragon), was founded in 1408 by Sigismund, King of Hungary (1387-1437) and later Holy Roman Emperor (1433-1437). It was established like the military orders of the Crusades, requiring its initiates to defend the cross and fight the enemies of Christianity, in particular the Ottoman Turks. The Order flourished in the 15th century. It was particularly important in Hungary including Croatia, Bosnia, Bulgaria, Serbia, and Romania, in fighting off the Ottoman Empire.

Vlad III (1431-1477), the figure who inspired Dracula, was a member of the Order, as well as his father, Vlad II (Died in 1447). Mircea the Elder (1386-1418) was father of Vlad II and grandfather of Vlad the Impaler.

"Note: Mircea was the son Voivo-



Canadian \$1 note of 1954.

Enlargement of the “devil’s face” in the Queen’s hair.

dio Radu I of Wallachia and Lady Calinica thus being a descendant of the House of Basarab. He was the father to Vald II Dracul and grandfather of Mircea II, Vlad The Impaler (Dracula). All would at one time or the other ruled Wallachia, with Mircea II and brother Vlad Țepeș both being able military commanders (the latter would eventually become one of the most notorious leaders in history, and the inspiration for the novel *Dracula* by Bram Stoker.” [Wikipedia]

Abraham “Bram” Stoker (8 November 1847 – 20 April 1912) was an Irish novelist and short story writer, best known today for his 1897 Gothic novel *Dracula*. During his lifetime, he was better known as personal assistant of actor Henry Irving and business manager of the Lyceum Theatre in London, which Irving owned.

It is this early history of the Order of Dracul and the legends and stories about Vlad the Impaler that inspired

Stoker’s novel and the concept of a blood drinking immortal vampire.

Devils and Angels

The 1954 Canadian banknotes all featured a portrait of Elizabeth II, based on a photograph taken by Yousuf Karsh, placed on the right side of the obverse, the first series to carry the portrait of Elizabeth as queen. The photograph was the same one used for the 1952 Canada 2-cent stamp, but was flipped to have Elizabeth II face left, and the diamond tiara she was wearing was removed. The final image was engraved by George Gunderson, master engraver at British American Bank Note Company, after receiving approval from Elizabeth II. There has been speculation that the engraving of the devil in hair Queen Elizabeth II was intentional but this was never proven to be true and the hair was re-engraved and these 1954 notes were re-issued.



The pied piper of Hameln illustrated on German notgeld from the same town; on the left note, leading away the rats; on the right, the children.

The story of the Pied Piper of Hameln, Germany, is one of my favorites as I enjoy playing the flutes. In this story the town of Hameln hired the pied piper during the years of the black plague to rid the town of rats. This he did by playing the flute that the rats followed into the nearby river all then drowning. Upon returning to the town the town elders refused to pay him what they promised. He then

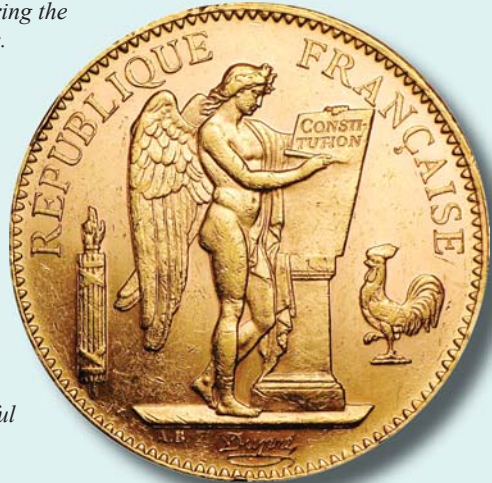
proceeded to play his flute again in which the towns' children followed him to the nearby river where they too would drown.

Walpurgisnacht or “Witches Night” is an ancient festival to welcome the spring weather and to drive away evil spirits. It is commonly celebrated April 30 or May 1 throughout much of Europe. Halloween has some similar roots.



1922 German notgeld from Braunschweig showing witches riding broomsticks, goats, and pigs, while terrorizing travelers.

This design was originally created during the French Revolution by Augustine Dupré. A winged angel inscribes the inspired French Constitution, set on a pedestal above Dupré's signature. During the Reign of Terror in the mid-1790s Dupré claimed to have been saved from the guillotine by the angel coin in his pocket. Dupré is said to have made a quick prayer as he knelt beneath the deadly blade. A bolt of lightning then struck nearby, igniting a panic and halting his execution. Within six months Dupré was released, after which he always remained thankful for the coin's protection.



We have focused on vampires, dragons, devils, angels, witches, and the like found on circulated money as much as we can and have not ventured into the area of Greek, Roman, and other mythological figures and gods that are found on so many ancient coins. The field is obviously broad and deep, and ripe for mining.

Numismatics is so rich in history and legends, and my wife Rosemary

and I so really enjoy learning from each paranormal coin or paper money we come across. We will continue our search.

I also must thank Walt Ostromecki, president of the ANA, for his interest and enthusiasm in paranormal paper money and coins, and his willingness to share our assorted collection with other numismatists in his travels.

The Elgin Watch Company issued several varieties of "Father Time"

tokens now listed in Rulau's Standard Catalog of United States Tokens

1700-1900.

Over twenty varieties of the tokens were issued as warranty cards for

their watch movements (an example 23 jewel movement at left) and also as "Adventurer Club" membership cards.



So What Does “Rare” Really Mean?

by Mark Benvenuto

If you have been collecting for any length of time, and if your relatives and friends know about your hobby (or possibly, in their terms, your passion or mania), someone has most likely asked you about rare coins, or what makes a coin rare. Recently, one friend appears to be fascinated by the 1909-S VDB cents—even though he is not a coin collector—and has convinced himself that there really isn’t anything rarer than that. Several reasoned conversations with him in which I’ve pointed out quite a few US coins that are rarer than that 1909-S VDB have not budged his opinion. It’s that old situation where one can say, “I’ve made up my mind; don’t confuse me with facts!”

Whether or not I’ll ever change my friend’s mind is an open question, but my conversations with him have piqued my own interest in what *rare* actually means. Let me explain, using a few examples.

The 1909-S VDB Cent

If for no other reason than to honor this already-decided friend’s opinion, let’s agree that to some extent the

1909-S VDB is a rare coin. There were 484,000 minted, and today it would be surprising if a tenth of them had survived in MS-65 or higher. Still, one can argue that what makes this coin rare is not the number of them that exist, but the collector demand for them. After all, if one tenth of them were still in some decent MS grade, that’s enough for every collector who is also an ANA member to own one.



The 1916-D Mercury Dime

Like the just-mentioned cent, the 1916-D Mercury dime is another coin that has plenty of collector demand and interest, and that has held that interest for decades. It has a total mintage of 264,000 coins, which certainly makes it seem rare. It is definitely less common than every other date and mint mark in the Mercury dime series, which have mintages between the millions and tens of millions. But is it really all that rare?



The 1894-S Barber Dime

Moving to a coin like this is a huge jump, to a coin that is rare no matter how a person looks at it. The original



number of these dimes—24—makes the 1916-D Mercury dime look as positively common as dirt.



One can even debate whether or not these are collectible dimes, since one crosses the auction block so rarely and with so

much press, and since the prices they command are more than the cost of most people's homes. But the hype itself might be the reason that dimes like this are considered collectible rarities.

The 1804 Silver Dollar

If hype keeps any coin in the news, the 15 “originals” and restrikes of the 1804 dollar certainly qualify as coins with a lot of hype. These dollars weren't made in the year for which they bear the date, were never designed to circulate, and were produced basically on an executive order. One might even be tempted to argue they are not actually coins—they're presentation medals. But the way the numismatic community has embraced these dollars over the years puts any such arguments to rest and labels these as incredible rarities. Once again, they are not coins most of us can ever dream of collecting. But



this perception that they are desired keeps several millionaires bidding on any that comes to auction, and the rest of us salivating, as it were.

The 1913 Liberty Nickel

If we've just been brave enough to state that the 1804 dollars are not truly coins, well, we'll take a further step and say that the five 1913 Liberty nickels are the result of illegal activities at the US Mint over a century ago.



They were not part of the Mint's annual production, were secreted away for several years, and wouldn't even exist if they had ever been pursued by the Secret Service with the zeal that has been put into chasing down some other US coins of questionable origin. But they do continue to exist, and are perceived by many collectors to be one of the chief rarities of US coinage.

Going to Extremes?

The 1870-S Seated Liberty half dime and the 1849 \$20 double eagle tie for the rarest a coin can get, with a whopping total of 1 each!



While neither is collectible, and while the double eagle resides in the Smithsonian collection, both are still listed by many of the major reference books and price listings, perhaps keeping us all in a perpetual state of hoping and dreaming.



qualify as an entire series that is rare, yet underappreciated. First struck in 1854, there were 138,618 of the \$3 gold pieces that year. That's rare based on the numbers we have just seen—and yet that date is the most common \$3 gold piece date by far! The series never again went up to six figures in any one year, had only nine other years where the mintage was over ten thousand coins, saw 26 years with mintages between 1K and 10K, and had three years with mintages down in the hundreds. In all that, the only “rarity” folks tend to concentrate on among these gold pieces is the 1873. It seems then that there is much more to rarity than just how many coins were made in a single year.

The Most Common \$3 Gold Piece

On purpose we've moved from coins that are considered rare at almost half a million to coins that are unique. Yet amidst all this are numerous other United States coins that have to qualify as rare, but that very few people seem to consider in any detail. The \$3 gold pieces may actually



Other Rare US Coins?

Now obviously, we have missed plenty of US coins that are rare enough that they fall into the zone we've just seen, from 484K down to 1. And yes, some of them, like the 1928 Peace dollar, are collector favorites, while others, like the 1886 Seated Liberty quarter with a mintage of only 5,000 coins, are largely unknown. But overall, we now have a somewhat broader view of just what makes a coin rare.

Special TCN “Thanks” to Jim Phillips!

Jim recently came to the rescue of the Bavarian State Library in Germany by donating copies of TCN from summer and fall of last year. Seems the intermediary who was handling the library's subscription service went belly-up, and left the library's shelves bare for those two and one other issue. Since TCN doesn't normally keep a stock of any past issues, an e-mail was quickly sent out to our list, and Jim quickly answered the call and provided the copies that TCN could not. Thanks, Jim!





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Great Seal Spawns Numismatic Designs, National Pride

by *Jim Wells*

A dealer recently showed me a medal at a coin show when I was searching for coins. I have a limited knowledge about medals, but the medal struck my fancy. Better yet: after he talked me into buying it, I have had a fascinating time researching its history and its ties to American coins and paper money.

The dealer's offering was a large US Mint medal with a familiar-looking design. It marked the centennial of the Great Seal of the United States. The Great Seal is used to authenticate official documents issued by the US federal government, and is considered our national coat of arms. The Seal's obverse depicts an eagle with shield, holding arrows in one talon and an olive branch in the other. In his beak is a ribbon inscribed *E Pluribus Unum*. Many people will recognize the design from its appearance on government documents and facilities. I recognized it as the "Heraldic Eagle" featured on many US coins. Which came first – the coin designs, or the Great Seal?

Background of the Seal: a Prolonged Development

Research soon brought me some interesting historical stories. The Seal's history involves well-known



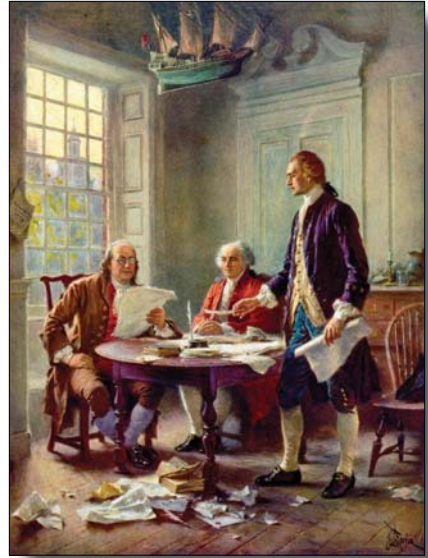
The Great Seal's obverse led to the heraldic eagle design on US coins.

Americans: Washington, Franklin, Adams, and Jefferson, and well-known Mint figures: Scot, Boudinot, Snowden, and Barber. Important roles were also played by lesser-known names: Barton, Thompson, Hopkinson, and Lossing.

The Seal's journey began on July 4, 1776, the same day that independence from Great Britain was declared by the thirteen colonies. Before adjourning for the day, the Continental Congress named a committee to design a Great Seal, or national emblem, for the new nation. The committee consisted of Benjamin Franklin, Thomas Jefferson, and John Adams, three of the five men, led by Jefferson, who had just crafted the Declaration of Independence. But their mastery in

The first committee of Franklin, Adams, and Jefferson had written a masterful Declaration of Independence, but could not devise an acceptable design for the Great Seal.

writing did not translate to expertise in artistic conceptions. They had little experience with heraldry, yet came up with several elaborate designs. Franklin had recently created the “Fugio” sundial design, and chain links with colony names for Continental Currency (and later for Fugio copper coins), and soon he was to suggest the concept and mottos for the iconic Libertas Americana medal. But for the Seal, he cryptically proposed a depiction of Moses parting the Red Sea (a feat representative of our Declaration?) Jefferson, fresh for his success with the Declaration, and a vocal advocate of a decimal monetary system, strangely proposed showing the wandering children of Israel (akin to our wandering colonies?) John Adams backed a painting of “The Judgment of Hercules.” Fortunately, heraldic consultant Pierre Eugene du Simitiere was brought in; he turned away from scriptures and mythology toward more conventional heraldic designs with shields, a female Liberty, an American soldier, and the phrase *E Pluribus*



Unum. Congress considered all of these designs, but was not moved to action. The issue was tabled.

Four years later, a second committee of three different congressmen was formed. They devised a striped shield flanked by an Indian and a standing Liberty. Even after several modifications, Congress still did not approve.

In 1782, a third committee proposed an obverse with a maiden and soldier flanking an elaborate shield. On the reverse was an unfinished pyramid designed by the committee’s heraldic consultant, William



Early proposals for obverses of the Great Seal: designs from the first, second, and third committees, and Thompson’s drawing.



Barton. Again, Congress took no action on this design, instead turning the assignment over to the Secretary of the Continental Congress, Charles Thomson. Within a week he developed a design with an eagle on the obverse, and modified the pyramid from the third committee's reverse. Thomson's design was submitted to Congress on June 20, 1782, and approved the same day. Six years of indecision, one day of bipartisanship! No records exist of any filibusters, political arm-twisting, or backroom deals.

The Obverse: Why an Eagle?

The eagle was not proposed for the Great Seal until several other designs had been considered. Eagles have been used throughout history as a symbol of power, courage, and freedom. The Romans used a golden eagle to stand for strength, skill, and bravery. German emperors, Russian tsars, France's Napoleonic Empire, and Austrian emperors chose the eagle on their coats of arms. The regal bald eagle or white-headed eagle, when fully grown, has a pure white head and neck, and in addition, is native to North America.

The bald eagle on the Seal's obverse may be familiar to most Americans, even if the symbolism and history is not. The design was

a combination of elements from all three committees. The third committee was first to use an eagle, though not a bald eagle. Charles Thomson's bald eagle design with wings outstretched (or "displayed," in heraldic terms) supports a shield with a blue star-less chief (top of shield) and white and red stripes below. Thomson wrote: "The Escutcheon (shield) is born on the breast of an American Eagle without any other supporters, to denote that the United States ought to rely on their own Virtue." The eagle holds a bundle of 13 arrows in its left talon, and an olive branch with 13 leaves (this medal shows 16) and often 13 olives in its right. The number 13 is used often, representing the 13 original states.

In the eagle's beak is a ribbon inscribed with the now-familiar phrase *E Pluribus Unum* (Latin for "out of many, one.") *E Pluribus Unum* was never codified by US law, but was considered a de facto motto of the United States until 1956 when the US Congress passed an act adopting *In God We Trust* as the official motto. After additions and removals, both *E Pluribus Unum* and *In God We Trust* now appear on all American coins.

On the Seal, the eagle turns its head towards the olive branch ("peace") side instead of the arrows



Variations of the Great Seal obverse are shown on many US coin reverses: draped bust silver denominations, capped-bust-to-right gold, Liberty head double eagles, Barber half dollars and quarters, and Kennedy half dollars.

(“war”) side, symbolizing that the United States has “a strong desire for peace, but will always be ready for war.” The war and peace theme and the shield design originated with the second Congressional committee. Inspiration may have come from a 1775 South Carolina bill showing a sheaf of arrows, and a 1775 Maryland note with hands holding an olive branch of 13 leaves. Eagles holding symbols of war and peace were contained in a 1702 emblem book owned by Benjamin Franklin. The motto *E Pluribus Unum* was also used by the first committee, perhaps adopted from Franklin’s *We Are One* motto on Continental Currency. The constellation of 13 stars “surrounded by clouds and glory” came from the second committee.

The Seal’s design was adopted rapidly in numismatics as the “heraldic eagle,” and has appeared in several variations. The 1787 Brasher Doubloon, 1787-1788 Massachusetts coppers, 1791-1792 George Washington portrait pieces, and other post-colonial issues show versions of

heraldic eagles. A decade after authorizing the Great Seal, Congress passed the seminal Coinage Act of 1792 that established the nation’s coinage. It specified that “the reverse of gold and silver coins have an eagle and United States of America.” Initial coin designs showed various other designs of eagles, but all were quickly replaced. The heraldic eagle was substituted on all three denominations of gold coins (quarter eagles to eagles) starting 1795 until 1807, and on all five denominations of silver coins (half dimes to dollars) starting 1798 until 1807.

Which Claw for Arrows, Which for Olive Branches?

On all eight silver and gold denominations, Mint engraver Robert Scot switched the warlike arrows to the more honorable right claw, and the peaceful olive branch to the less honorable left claw. Critics call this either a heraldic blunder or tasteless saber-rattling bravado. No documentation explains if it was due to Mint Director Elias Boudinot’s militant hyperpatrio-



The Great Seal's obverse was shown on the back of 1923 \$5 Silver Certificates.

tism, or merely Scot's repeated errors. The correct arrangement has been used with minor variations on James Longacre's Liberty Head \$20 gold of 1849-1907, Charles Barber's silver quarters and half dollars of 1892-1915 (copied from the dies he prepared for the Great Seal medal), and Gilroy Robert's Kennedy half dollars since 1964 (officially the "Presidential Coat of Arms.") These more modern versions have the "proper" arrangement of arrows and olive branches.

The Seal's obverse appears on several modern commemoratives coins, including the 1984 Olympic Torch Bearers \$10, the 1991 Mount Rushmore Anniversary dollar, the 2008 Bald Eagle Recovery and National Emblem coin, and the 2011 US Army dollar. John Mercanti's adaptation of the Seal has appeared on bullion silver eagle dollars since 1986 (showing 13 stars, 6 arrows, and 12 olive leaves, but who's counting?) The Seal also appears on some paper money.

So which came first? The 1782 Great Seal predates all of these numismatic appearances.

The Reverse: Why a Pyramid?

The reverse of the medal and original seal shows an unfinished pyramid of 13 steps. Why an Egyptian-style pyramid – to signify monumental achievement? Long-lasting empire? In his "Explanation of the Device," Thomson wrote "The pyramid on the reverse signifies strength and duration." The pyramid is topped by a triangle with "the All Seeing Eye" (also called Eye of God watching over humankind, or the Eye of Providence) in a burst of rays.

The "unfinished" pyramid (indicating our republic was unfinished) and the overall design were conceived by the third committee, heavily influenced by their consultant William Barton. The pyramid came from a 1778 Continental currency \$50 note designed by Francis Hopkinson, which had a flat-topped, stepped pyramid and the motto *Perennis* ("everlasting.") The committee added the phrase *Deo Favente* ("With God favoring.") In Thomson's final design, he substituted the mottoes *Annuit Copptis* ("God had favored our undertakings"), and



Pyramids designs: the 1778 Continental \$50 note, the third committee's 1782 proposal, Lossing's 1861 version, today's official version.

below: *Novus Ordo Seclorum* ("New Order of the Ages" adapted from Virgil.) The Roman numerals for 1776 are on the base of the pyramid, as used by the first committee. American Seal, Egyptian pyramid, Latin mottoes, Roman numerals: a world-class collaboration.

In an 1856 *Harper's Magazine* article, historian Benson John Lossing wrote about the Great Seal, in which

he showed an apparently original version of the reverse. The 13 steps were changed into tapered blocks, and the Eye of Providence to a left eye. Lossing's reverse has heavily influenced revisions up to today's official version.

A Masonic Influence?

Some conspiracy theories postulate a sinister influence by Freemasonry in the founding of the United States.

The pyramid reverse has appeared on two designs of paper money: the \$50 Continental Currency of 1778 (which predates the Seal), and on the reverse of all \$1 bills since 1935 (along with the Seal's obverse.) President Franklin Roosevelt personally switched the obverse and reverse positions before approving this \$1 design.



The Great Seal's press at the State Department.

Some claim the Eye of Providence above the pyramid is a common Masonic emblem, and the Great Seal was created by Freemasons. But the Eye of Providence was little used by Masons in the 1780s, and not adopted as a Masonic symbol until 1797. The Eye of Providence was rather a common Christian motif from the Middle Ages. The only known Freemason among the various Great Seal committees and designers was Benjamin Franklin, and his ideas were not adopted. Yes, several Masons were among America's founders, and several Masonic principles parallel America's founding principles. But no conspiracy has ever been shown.

The Seal's Press: a Busy Mechanism

The first die for the Seal was cut in 1782, and kept in the State House in Philadelphia. The engraver was possibly Robert Scot, who engraved similar designs on our coinage. A die of only the obverse side is made. It was first used by its designer, Continental Congress Secretary Charles Thomson, on September 16, 1782, to verify signatures on a document which authorized George Washington to negotiate a prisoner exchange with the British.

Charles Thomson remained the keeper of the seal until the Federal government was formed in 1789. President Washington then asked Thomson to deliver the seal to the Department of Foreign Affairs, which kept it until the Department of State was created under Thomas Jefferson.



All subsequent Secretaries of State have been responsible for applying the Seal to diplomatic documents.

On September 15, 1789, the United States Congress ordered "that the seal heretofore used by the United States in Congress assembled, shall be, and hereby is declared to be, the seal of the United States." Slight revisions to the design were made six times until 1986, the current die. The Great Seal quickly became a popular symbol of the nation.

The die and its press have been housed in wooden cabinets over the decades. They were apparently saved from damage when Washington was burned during the War of 1812, but no one knows by whom. The current press and its mahogany cabinet date from 1904. Today it is displayed in a glass enclosure in the Department of State's main building. It is currently used several thousand times each year, to certify treaties, international agreements, appointments, and ceremonial communications.

Reverse of the Great Seal medal.

The Medal: a Centennial Commemoration

The 62 mm (2½ inch) medal was designed in 1882 by the Mint's Chief Engraver Charles E. Barber, and is catalogued as CM-20 in R. W. Julian's *Medals of the United States Mint: The First Century, 1792-1892*. Julian describes how the medal was suggested by Lieutenant Charles Totten during the centennial year of the original Seal. Totten eventually published a two-volume set of books on the Great Seal. Director of the Mint Horatio Burchard wrote Superintendent A. Loudon Snowden, who was in favor of striking the medal. Snowden knew that his uncle, former Director James Ross Snowden, had researched and identified the original designers of the seal. But Director Burchard complained that forgers may use the medal to produce fraudulent documents. Snowden appealed to Secretary of the Treasury Charles Folger, who finally approved the project. Barber finished the dies quickly, adding the dates 1782 (date of the first seal) and the centennial year



1882 to the reverse. Silver and bronze medals were struck, and sales began in September 1882. The Mint continued to strike copies into the Twentieth Century.

Designing the seal was more difficult than anticipated: it took six years, three committees, and the combined efforts of over a dozen patriots. But the resulting design is now recognized around the world, and had stood as a widely-used emblem of a sovereign nation and a free people with high hopes for the future. All Americans, and especially numismatists, can take pride in its symbolism.



The Great Seal of the US is also used or adopted into Seals for other Government branches, departments, commissions, and documents.



California Token

Spotlight

Shining on: the Grand Hotel, Santa Rosa

by Merle Avila

By the 1870's Santa Rosa was a regional center frequented by tradesmen and merchants who stayed in downtown hotels. The Grand Hotel, built in 1873 and shown here at Main and Third Streets, had 40 rooms and 13 suites. As stagecoaches, trains, and wagons carried travelers through the far reaches of the north coast, hotels and resorts sprang up to serve their needs. One of the most prominent of these was the three-story Grand Hotel. It had running water, gas, marble washstands, carpeted halls, and black walnut and rosewood furniture. The Grand had many merchants and professionals in residence. In 1889 a physician, a city councilman, and the editor of the newspaper, *The Republican*, all made their homes at the Grand Hotel. The bar at the Grand was the town's social center by the turn of the century. Stanley, Jeblett, and Julliard sold stoves, hardware, and agricultural implements from the same building. Competition was keen among the hotels as each instituted omnibus service from the two railway depots to their respective establishments. One evening in the fall of 1896 The Grand Hotel had a big night. It was recorded that L. Genazzi, driver for the Occidental Hotel, fell asleep at the Southern Pacific depot and George



Oakes, the Grand's driver, "took all the arrivals that night" to the Grand. The Grand Hotel was destroyed in the 1906 earthquake. One of the few people on the street in the early morning hours when the earthquake struck saw the Grand Hotel collapse following a sound like wagon wheels on a cobblestone drive and a visible wave passing through the street. Landlord Michael McDonough and his grand piano were shaken out of the building and onto the sidewalk. Mr. McDonough was last seen sitting safely on top of his piano covered only by an American flag.

Top—the Grand Hotel in 1885. By the end of the 1800's Santa Rosa had about 100 buildings and 400 citizens.

Middle—the Grand before the 1906 quake, looking south from the top of the Courthouse along “Main Street” now Santa Rosa Avenue, Grand Hotel at left.

Bottom—the Grand after the collapse during the 1906 quake.

Also—obverse and reverse of cancelled (opposite page) and uncanceled tokens for the Grand, the cancellation being accomplished via the hole punched through the token.



It Makes Cents:

Playing the MS (Mint State) Game

by *Dr. Sol Taylor*

In 1999 the Population Report from PCGS listed no 1926S Lincoln Cents in MS65Rd. Since then some two dozen have been certified at MS65RD (“red”) by the three top grading services.

One of the first to achieve such a lofty MS rating sold at auction for over \$30,000. According to Dave Bowers in an article a few years ago, he knew of perhaps dozen or more 1926S cent that were graded as either MS65RB (red-brown) or even MS64RD that were elevated to MS65RD status. The dealer who owned the lesser graded coins indicated he kept miniscule details of these coins only to see some of them rise to MS65RD status, either by illicit processing or simply overgrading by the grading service. Other examples throughout the series are known to expand into the highest ratings over the years, not mainly from discoveries in old collections, but rather by either dabbling in coloration or resubmissions hoping for an extra point or two. In the early years of slabbing coins (pre-1990) a 1909VDB, a single known MS67RD, was sold for \$3,500 to an investor noting that (at the time) it was the only 1909VDB graded that high. Since then dozens have not only reached MS67RD level but even gone higher. Today 1909VDB cents in MS67RD usually go for under \$200.

In an issue of a recent (2015) Heritage publication, they cite a 1943S

steel cent graded MS68 as selling at auction for over \$4,000. In 1999 there was only one known at that grade. Perhaps it was that single specimen that was sold. More likely many high graded 1943S cents were submitted until one (or more) MS68 coins emerged. Whether this was touted as “one of a kind” is not disclosed in the catalog. Since many BU rolls of 1943S still remain unopened, chances are some collectors will play the “MS game” to submit the best specimens for a “MS home run”. This is true for many others in modern series where there is no incentive to slab coins that retail under one dollar, for one or two or a few to hit the MS68 or higher levels. In the 1955S cents, millions were stored in vaults for decades (over eight million in the Robert Friedberg estate alone). BU rolls are offered online by many dealers for the going retail price of under \$20 a roll. Back in 1999 over 150 were graded by PCGS as MS66RD and 15 as MS67RD. One was graded MS68RD. Today those numbers are considerably higher as more collectors choose to play the “MS Game”.

In 2006 a 2003 Lincoln cent was graded as MS70, a perfect specimen and the first and only one graded MS70. Someone paid over \$13,000 for the coin. Only a year later the coin developed a couple of spots and was returned to PCGS for a refund and is now worthless. Another casualty of the “MS game”.

CSNA Membership Application

Membership Category	Cost
Individual/Club (1 year)	\$20
Individual/Club (3 years)	\$55
Individual/Club (5 years)	\$90
Life (18-54 years old)	\$500
(55-64 years old)	\$450
(Over 64 years old)	\$350
Digital TCN only (1 year)	\$10
Associate (same address)	\$10
Junior (under 18)	\$10
Overseas	\$10 (additional to above)

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E-mail Address: _____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: _____

Sponsored by (optional): _____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

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Vallejo, CA 94590



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Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary was born in Mobile, Alabama, where she lived until she met and married a young navy cadet who was stationed in Pensacola, Florida. Shortly after their wedding her husband was transferred to Corpus Christi, Texas. Later, when he was discharged from the navy, they moved to Long Beach, then to Claremont. You may now recognize our Numismatic Luminary as the Southern lady, Joyce Kuntz. Joyce and her husband were blessed with three sons; later one of those sons would give them three grandchildren and just recently their first great-grandson. Joyce recently lost one of her sons to a massive heart attack.

In the early 1960's Joyce returned to school and earned her degree in Nursing/Phlebotomy. Her first job was working for the Claremont Colleges at their infirmary caring for the students who became ill during their school year. As the years passed Joyce and her husband were divorced. In the 1970's Joyce went to work for the San Antonio Regional Hospital in Upland. There she met people who became friends and they invited her to fly in their airplane. Joyce enjoyed it so much she began to take flying lessons. After one of her lessons she stopped at the Elks Club in Pomona where a coin show was taking place. Joyce was a collector of silver dollars and was in hopes of adding to her collection.

Joyce stopped at a table and she and the gentleman behind the table began a conversation. She told him she was from Alabama and he told her he was from New Orleans. He lived six blocks down the street from her home in Claremont. Her sons and his sons had been in the same class at Claremont High School. He told her he was a flight instructor and owned a twin-engine Cessna airplane. She told him she was taking flying lessons at Cable airport where his plane was located. They found that they had so much in common he invited her to have dinner with him after the coin show. Joyce accepted. This invitation became a whirlwind courtship and the two were married four months later. Joyce married G. Lee Kuntz, an avid US large cent collector and well-known Southern California numismatist. They recently celebrated their 38th wedding anniversary.

After their marriage, Lee would bring his new wife to coin shows and club meetings. Joyce enjoyed the new adventures and making new friends. He signed Joyce up as life member in CSNA and NASC and also many of the coin clubs where he was a member. Joyce became more involved in the activities of the hobby. She was to take over the awards program and the banquet for NASC after the decline of Ethyl Lenhart's health. Under the leadership of six NASC vice presi-

dents she arranged and put on the NASC banquets. She opened her home and hosted the awards committee to read member club newsletters and determine the 1st, 2nd, and 3rd place winners and also to nominate a person for the Richard P. Goodson award. These meetings concluded with a delicious lunch served by Joyce. Under the new NASC president she was appointed to be the 2015 awards chair.

Joyce holds many of CSNA's offices and chairs. She is the historian, medals and events coordinator, plus CSNA's Medal of Merit, by-laws, and policy and procedures chairperson. She is also the chairperson for the CSNA banquets. Joyce and Lee host an invitational gathering for CSNA members attending the Southern conventions. Wine and heavy hors d' oeuvres are provided by Joyce and Lee. This gives attendees a great opportunity to socialize prior to the start of the convention.

When CSNA and NASC together were the Golden State Coin Show (GSCS), Joyce introduced the Friday night supper for the dealers and workers. She would provide and prepare the food and see that all had supper after the Friday night set-up. The show opened Saturday morning.

Joyce was the hostess for the GSCS hospitality room in Pasadena. She was the hospitality hostess for the ANA World's Fair of Money in Anaheim in 1995 and in San Francisco in 2005. She was assistant general chairman for the ANA World's Fair of Money in 2009 held at the Los Angeles Convention Center. Joyce and her husband were national volunteers for



the ANA for 16 years.

She and her husband have received many awards, both the CSNA Medal of Merit and the NASC Richard P. Goodson Award, Numismatic Ambassador Award, ANA's Glenn Smedley Memorial Award, three ANA Presidential and a CSNA Presidential Award.

Joyce and Lee are world travelers, they have traveled to 65 foreign countries, all seven continents, and have missed only two of our 50 states. They flew Al and Dorothy Baber to the US Virgin Islands in Lee's plane where they enjoyed two weeks of leisure. In September 2015 their next trip will be to visit Niagara Falls and Eastern Canada.

Not being a coin collector today, she enjoys attending coin shows with all their activities and collecting new friends. Her advice is to enjoy your friendships. Treasure their friendship for in the coin collecting hobby and in this environment you will meet special numismatic people. Remember who you met and what they collect and why they impressed you. For today, their knowledge may not pass your way again.

The Emerging Hobbyist



by Michael S. Turrini

Hello and howdy!

First, I asked Shawn Chin to share again some insights, and he first wrote for the winter 2014 TCN. As a young twenty year-old college student, still quite active with numismatics, please read and consider his comments.

Second, during the recent July 2015 Royal Canadian Numismatic Association (RCNA) Convention, the RCNA's really strong and solid "youth numismatics" was evident. I, again, had the privilege of calling lots in the convention's youth auction, and the outgoing ANA president, and fellow CSNAer and NASC'er, Dr. Walter A. Ostromecki, Jr., attended the auction, called a few lots, and distributed complimentary coins to the avid youthful bidders.

During a discussion later, those in charge—and their opinion is respected—were quite adamant that "youth numismatics" is "youth only" and stops at age 18. The discussion had evolved from what do we do for those not 18, but 28, 38, 48, or even 58, who are interested in "our world of money" hobby. Hum?

Before going into Shawn's commentary, your Emerging Numismatist Coordinator asks TCN readers for their thoughts: what should CSNA or NASC or local coin clubs provide, assist, and help with those no longer

kids or teenagers but young or middle age adults to enter and to enjoy our hobby? Any thoughts? Reply to EMPERORI@juno.com or PO Box 4003, Vallejo, California, 94590-0400. Thanks! —MST

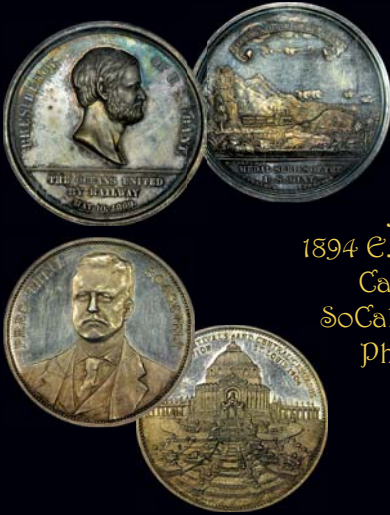
I am Shawn Chin and a junior at Saint Mary's College of California. I feel that there needs to be more interest in coin collecting amongst the younger generation. Aside from our generation being interested in video games or electronics, we can introduce the hobby of coin collecting through certain applications on our smartphones or go to certain events that take place around the area.

There are some applications on the smartphones that can be used such as Instagram. I personally use this application to post pictures of my recent purchases or coins from my collection @uscoin_collector. I also use the application to follow other people's accounts that have the same interests in coins as me. Others use Instagram to promote their businesses as well as coin collecting by posting photos of free coin giveaways in order to expand on their followers and introduce the

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hobby to all sorts of people from all around. There are many young adults that start simple collections; even some that live in different states go metal detecting and find a variety of coins ranging from Indian head cents to silver dollars.

The younger generations should attend the local coin clubs or coin shows. The schedule and locations of local coin clubs can be found online or you can get flyers at coin shows. There are many different coins to look at, and many can learn about the coin's age, history, and different grades. I see many kids with their parents at the coin shows showing interest

in the coins. This is their chance to look at the wide variety of coins that many dealers put out for display to sell.



Instagram

My experience in using applications like Instagram, and going to coin clubs and coin shows, has made my interest in coins grow deeper. I also got to know other numismatists from around the Bay Area and from other states. There are many

more applications that can be found on smartphones related to coin collecting, but in my personal opinion going to coin clubs and coin shows is the best experience for beginning collectors.

GSCS Report

Staff

The 2015 Golden State Coin Show was well attended and by all accounts a success. Business was good for the dealers, which means many collectors found happy additions for their collections (or in some cases happy sales *from* their collections). The following pages share a bit of what went on at the show and, in particular, the Saturday evening banquet...

Mary Yahalom (center) along with her sister, Sue, and Alex Jaramillo, staffed the registration desk to the show and as you can see by the look of delight on Alex's face, were quite eager to collect show-goers entry fees. Dealers reported above-average attendance at the show, so it looks like the extra advertising paid off for everyone.



The morning of the show, ANA President Walt Ostromecki presented Harold Katzman with an ANA Presidential Award for Harold's significant contributions to the hobby, and for his participation on the ANA's policies and procedures committee in particular. The handsomely framed award was accompanied by a enameled lapel pin with the same theme.



At the Saturday evening banquet Mary Yahalom and Don Foster (center) had to bribe adult-beverage guard G. Lee Kuntz to part with some of the available wares. Let's hope that Lee turned in the cash to the restaurant at the end of the evening; we'd like to be welcomed back next year.



The banquet was again held at the Coco's in Arcadia, a venue that's always been a reliable treat, both from the just-the-right-size of the facility, to the friendly hospitality and plenty of delicious food served up by hostess Cindy. Salad, salmon, chicken, prime rib, rice, potatoes, vegetables, and a bevy of desserts and beverages greeted the lucky attendees.



Exhibits Chairman Roy Iwata (center) presents the first place exhibit award to Ken Spindler (left) for his exhibit on "The Story of Chinese Chopmarked Silver Coins", and the second place exhibit award to Phil Iversen for his exhibit "Fiesta De Los Angeles".



Jeff Stahl received the Speaker of the Year Award, presented here by Awards Chair Joyce Kuntz, for his many forays out to various Southern California clubs to share his knowledge and stories on a variety of topics. Jeff's current passion is for Mexican coinage.



Awards for outstanding 2014 club newsletters went to: 1st—Bay Cities Coin Club (Editor Jack von Bloecker, now deceased, and accepted on behalf of the club by Phil Iversen, right), 2nd—Hemet Numismatists (Editor Jim Phillips, center), and 3rd—the Glendale Coin Club (Editor Mike Kittle, left).





The following were recognized for their years of membership. Twenty-five years: Scott Travis and Arri Jacob. Fifty years: California Exonumist Society, Verdugo Hills Coin Club (VHCC), Richard Striley, Edwin Bulujian, Joel Rettew, William Barrett, Michael Zagorin, and Douglass Robinson. Photo shows Phil Iversen (left) congratulating Don Berry of VHCC.



Current President Phil Iversen made a presentation to Outgoing President Alex Jaramillo (left), thanking him for his years of service to NASC as the previous president.



Awards Recognition Event Chairman Mike Kittle (left) presents Master of Ceremonies Harold Katzman with a token of appreciation.



Below left: Joyce Kuntz presents the Junior Achievement Award to Adrian Drouin. Below right: Joyce also presented the Richard P. Goodson award to Greg Burns.

CSNA Educational Symposium Report

Staff

Hosted by the San Jose Coin Club, accompanied by lunch, and held August 22, the event drew over 40 attendees who enjoyed the four speakers pictured following...



Standing from left: speakers Lloyd Chan and Michael Turrini, Coordinator Herb Miles, speakers Dean Birge and Donald Pannell. In front, Coordinator Sally Johnson.

Herb Miles (left) presenting speaker Donald R. Pannell a certificate of appreciation and medal for his talk on “Sacagawea Dollars You Didn’t Know About.” Also called golden dollars, these coins were first minted in 2000, though in some years none were struck for general circulation, only for collectors. There’s even an unreleased 22-karat gold variety.



Herb Miles (left) presenting speaker Dean R. Birge a certificate of appreciation and medal for his talk on “What’s a Shinplaster?” Shinplaster was a common name for paper money of low denomination circulating widely in the frontier economies of the 19th century, primarily the period from 1837 to 1863, known as the “Free Banking Period.”



In the middle of the event, and to bolster the sustainment of everyone, for the low cost of \$10 attendees had the opportunity to enjoy a luncheon of lasagna and spaghetti, salad, french bread, dessert and drinks, and all the numismatic fellowship one could desire. Looks like delicious good fun!



In the afternoon, Herb Miles (left) presenting speaker Lloyd G. Chan a certificate of appreciation and medal for his talk on "Introduction to Collecting Ancient Coins." Lloyd is so passionate about the topic that even after the event was over he was found to still be "talking coins" with the clean-up crew.



Speaker Michael S. Turrini held sway on "Money from the Titanic." Describing himself as a "Titanic Victim", here CSNA Past President Turrini relives his last moments on the sinking ship, describing his efforts to load the final lifeboats and graciously giving up his lifeboat seat to a young lady, to the chuckles and laughs of the attending symposium crowd.



RIP Ron Awerkamp

Born 3/14/33 in Los Angeles, later living in Costa Mesa and member of the Greater Orange County Coin Club, Ron passed away 6/16/15. Buried at Inglewood Park Cemetery 6/22/15 beside wife Donna who predeceased him. Active in scouting, Ron enjoyed the outdoors and bowling. Ron worked at Pacific Press/Arcata Graphics as a pressman from the ages of 18 to 50.



Ron Awerkamp (on right) with son Jon.

PAN FALL COIN SHOW



OCT 22, 23, 24, 2015 THURSDAY - SATURDAY

Monroeville Convention Center

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ANA Report



by *Jim Hunt*

The big news from the ANA is the results of the election of the new officers and the board of governors for 2015–2017. Jeff Garrett (Lexington, KY) has been elected president, and Gary Adkins (Minneapolis, MN) vice president. The new board members are: Col. Steve Ellsworth (Clifton, VA), Dr. Donald H. Kagin (Tiburon, CA), Dr. Walter Ostromecki (Encino, CA), Dr. Ralph Ross (Sugar Land, TX), Greg Lyon (St. Louis, MO), Thomas A. Mulvaney (Lexington, KY), and Paul Montgomery (Oklahoma City, OK). The top runner-up for the board is Brian Hendelson (Bridgewater, NJ), who would be selected to serve in case of the incapacity or resignation of one of the newly elected board members.

By the time this reaches you, the World's Fair of Money at the Donald E. Stephens Convention Center in Rosemont, Illinois, will have already ended and ANA members will be looking forward to the National Money Show to be held in Dallas, Texas, at the Dallas Convention Center, March 3-5, 2016.

The ANA has a couple of discount offers that you may want to take advantage of: (1) Favorable insurance rates for your coin collection, no matter how big or modest - from Hugh Wood, Inc., toll-free 888-277-6496, and (2) www.WizardCoinSupply.com offering discounts of 15% on Bausch and Lomb magnifiers and 25% discounts on Krause publications and books. Check it out.

Many of you know Donn Pearlman, a publicist who has worked for more than 50 years to promote the ANA. He has previously been awarded the Glenn Smedley Memorial Award, the Medal of Merit, and the Exemplary Service Award. He will receive the coveted Farran Zerbe Award, the highest award bestowed by the ANA at the World's Fair of Money in Rosemont on August 14, 2015.

In an e-mail received from Joe Boling, he notes that many of his exhibit judges serve the ANA in other ways as well and are being recognized for their contributions by the ANA. The Medal of Merit goes to Tony Swicer; the Glenn Smedley Award to Mitch Ernst, Jay Galst, Brett Irick, and Dany Rothfeld; the Adna Wilde Award to Mark Lighterman; Numismatist of the Year to Fred Schwan; and the Hall of Fame to David Schenkman and James Charlton (posthumously).

Remember that the next big ANA event in California will be the World's Fair of Money to be held at the Anaheim Convention Center on August 9-13, 2016. Encourage all your collecting friends to attend.



Professionalism You Can Use!

The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins at the right prices or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for independent and unbiased answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?



During my career, I've been involved in nearly every facet of the numismatic scene. Now, strictly a professional consultant, I can offer a highly valuable set of "non-dealer" services.

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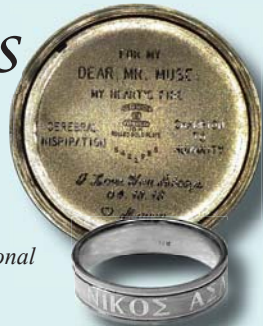
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CSNA Southern Show 2015

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562-498-5410*



Friday, November 20

- Noon to 4:30 Show set-up (signs, cases, etc.)
4:30 Open for dealers and exhibitors only
8:30 Set-up closes for dealers and exhibitors (doors locked/secured)

Saturday, November 21

- 8:00am CSNA Board meeting
8:00 Open for dealers and exhibitors only
9:00 Scout Clinic (ends at 12:00pm) - *tentative schedule; please check!*
10:00 Open to the public
10:30 Educational Forum
1:00pm Educational Forum
2:00 CES meeting and club benefit auction
5:30 Bourse closes to entry traffic
6:00 Bourse closes for the day
6:00 No-host hospitality gathering prior to banquet
7:00 CSNA Banquet (Redondo Room in Tower Building)

Sunday, November 22

- 8:30 Bourse open for dealers only
10:00 Open to the public
2:30 Exhibitors can remove their exhibits
3:30 Bourse closes to entry traffic
4:00 Show closes
6:00 Security ends

Special Room Rate: \$119

The host hotel has offered a special reduced room rate to those attending the CSNA convention for overnight stays during the convention (you must mention “CSN” or “CSNA”). You may book rooms at this special \$119 daily rate (tax not included, so long as they’re still available), which includes double occupancy with two double beds. Additional guests, up to a maximum of four per room, can be accommodated for \$10 extra each. High speed Internet included, private balcony, and triple-sheeted beds with soft and firm pillows. Sounds nice, huh?

Saturday Evening Banquet
in the Redondo Room—the
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Choice of:

Chicken Marsala

-or-

Rib Eye Steak

...each accompanied by salad, potatoes, seasoned vegetables, rolls and butter, dessert, and coffee or tea.

Enjoy an evening with your numismatic family and friends in the Redondo Room at the top of the hotel. This venue boasts unbeatable California-style cuisine and a view of the Long Beach skyline, ensuring patrons a memorable experience.

*No-host social 6pm
Dinner 7pm*



The program will include a celebrity roastee (wonder who that will be?), association awards, and a special treat: four items will be auctioned off at random times throughout the course of the evening (be sure to bring some cash along with you so you can enjoy participating in the bidding!).



CSNA Banquet Tickets

Tickets for the CSNA banquet are available for \$39 per person. Please complete coupon and mail, or make other arrangements with Joyce Kuntz at the contact points listed below no later than 11/14:

_____ Steak tickets X \$39 = _____ (steak total):
 _____ Chicken tickets X \$39 = _____ (chicken total):
 Mail to: _____ (total meals)

Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711
joycedals@aol.com or (909) 621-2196

Goings On



by Greg Burns

Hiya! As usual there's been lots going on lately. Both associations buzzing with communications, e-mails, meetings, whatever. Let's dive right in.

CSNA had another meeting in Tulare in mid-July. I carpooled up with some of my fellow wizards and made the following notes:

Treasurer Roy Iwata held on to the many bags of gold totalling some \$54,872.54. There was an increase over the last report of \$1,780.22, but only because of cash donations of \$4,400 (or more), meaning that absent the largess of a few we would have been down over \$2,700. Some of that loss is due to poorer than expected financial results from conventions (none in the north and financially squeaking into the black in the south). There's an old saying, "Strike while the iron is hot," and through the end of the year we have a matching fund grant for donations received (see page 9 of the last issue for donation form or just send you money in marked "for matching grant"; we'll get the idea), so have a go with your checkbook if you're so inclined, and for the time being it will count double.

Director Gene Berry had to resign due to some unexpected family responsibilities. We'll miss his candor and frank input, but look forward to his possible future return when things in that arena settle down in coming years. I understand that Edwin Hoffmark, Jr., will be stepping in to fill that role for the time being.

Unfortunately, Recording Secretary Jon Maria Marish was absent, and a few weeks after the meeting announced that she, too, would have to resign her position. She's struggled with health-related travel difficulties and reluctantly has passed the baton over to CSNA President Feltham to bestow elsewhere.

Best wishes to both Gene and Jon in the coming months ahead.

Librarian Don Hill reported that there was a steady trickle of visitors to the institution, most being drop-ins looking for "What do I have," and "How much is it worth?" Don is still working on converting the records over to the ANA style listing, and anticipates that taking a year or so to complete. There is a partial listing available on www.calcoin.org, and it's searchable in case you're interested.

I heard mention that Herb Miles, on behalf of the Pacific Coast Numismatic Society, has put the old NASC "Visual Education Library" (a collection of slide shows mostly) to a Powerpoint format, and either that or a PDF version is planned to be posted on the CSNA website for clubs to use.

Web-related news: I heard some mention about a CSNA Facebook page, but don't know what the timing for that is.

Symposiums were mentioned. San Jose has one imminent with four speakers, and another one is planned

down south for April of next year. You'll read about it all in TCN of course.

Joyce Kuntz and her committee have completed publishing an updated set (21 copies) of "Policy and Procedures" books for the various directors and elected positions, including a copy of the bylaws, lists of CSNA presidents and medal recipients, and an up-to-date inventory of the remaining medals in CSNA's strongbox. "Lotsawork" as they say; thanks, Joyce!

We briefly discussed conventions and shows, with the acknowledgment that the northern effort was now out of the picture. Too bad—we could use the publicity and the funds. As far as the southern effort, we didn't have a tentative budget yet, though President Feltham said that the bourse table sales were going well and that he planned on releasing a budget to the board shortly. There was some brief discussion on having a second southern show, centered in the San Diego area, but it sounded like it was too financially risky for anyone to put their shoulder to it.

Lots of lively debate on a new dues structure. See elsewhere in this TCN for the new CSNA membership application reflecting the outcome.

We again brought up the topic of joining CSNA and NASC to combine finances and eliminate redundant positions (too few folks spread too thin, and getting worse; witness two resignations at this meeting alone, and NASC is in a similar boat). But to make it work the two presidents have to maneuver the topic onto the table with both groups...long overdue in my opinion. Anyways, we're supposed to hear more on this topic coming up, as

we were told it would be a topic for the upcoming NASC board meeting.

Guess you all saw something new in your last TCN mailing—a hand-stuffed postcard advertising the NASC Golden State Coin Show. Turns out it's dirt-cheap (\$7.02 to be precise; yeah, you read that right) to have that done at the time of mailing, and so even though many TCN recipients aren't in that geographic area it was still a prudent thing to do to ensure we got the word out. My guess is that won't be the last of that type of thing.

In closing it was announced that Herb Miles would be helping as facilitator and moderator at the San Jose Symposium (which will be over by the time you read this). The next meeting for CSNA will be at the Long Beach convention at 8am on Saturday. Be there or be square.

NASC held their board meeting the morning of the opening day of the Golden State Coin Show (GSCS). Meetings on the day of the GSCS are always a little rushed due to some of the participants also being dealers who need to attend to their tables, but we squeezed in quite a bit for the hour and a half we met.

You can read up on the essence of Corresponding Secretary Harold Katzman's report on page 8 of this issue. Harold also told us that he had mailed out 23 copies of TCN to correct a snafu in the last mailing which didn't include some of our newest NASC members, so hopefully everyone is all "up to speed" in the TCN-delivery department. If not, please do contact Harold and let him know, and he'll make it right.

Treasurer Tony Micciche reported that the NASC moneybags contained

exactly \$41,995.06, not including the gold which had been acquired for the drawing at the show. It's an asset, and Harold reported that around \$3,000 had been spent for the gold, so there's that, too.

Historian George Moore III, Publicity Chairman Bob Thompson, and Speakers Bureau Chair Virginia Bourke were all absent, so nothing to report from those quarters. There was apparently some confusion about when the meeting was to be held (last issue of TCN said Sunday, but turned out to be on Saturday), so perhaps that contributed to their absences.

Walt Ostromecki relayed some of the news relating to the 2016 ANA World's Fair of Money event at the Anaheim Convention Center next August 9-13, 2016. Garrett Burke was scheduled to swing by the GSCS to go over some event medal concepts, and folks should start thinking about submitting exhibit applications (I was told that Roy Iwata would be working that), and applications to speak at the Numismatic Theatre events. Walt also presented an ANA Presidential Award to Harold Katzman, and the thud of Harold's jaw dropping to the floor (really, you should have seen his numbed and surprised reaction, it was classic) was felt as far north as San Francisco.

Awards Chair Joyce Kuntz told us she was ready with the awards for the banquet that night, and Awards Recognition Event Chairman Mike Kittle thanked Joyce for her guiding help as he made the arrangements for the banquet held that evening. See the GSCS report in this issue for more info on the evening's festivities.

As previously mentioned, about \$3,000 was spent for the Member

Club Gold Benefit Drawing, and Harold Katzman had jinnned up a bevy of different promotions to sell tickets. We won't have the totals by the time this issue goes to press, but my guess is that we didn't lose much, if any.

Don Berry agreed to a new appointment as grievance chair. Should be a cushy job as it's such a genial crowd.

Policies and Procedures Chair Harold Katzman (he wears a lot of hats, huh?) brought up three new revisions for everyone to look over and vote on. The revised president's one passed, as did the revision to the corresponding secretary's one. We started running out of time, so a revision to a little-used "Participation Incentive Policy and Procedure" was tabled till the next meeting. It appears most member clubs don't realize that NASC is a confederation of clubs, and that each club should send a representative to discuss and vote on matter before the NASC group. Perhaps the participating incentive approach will encourage more club reps, the idea being that representatives could earn credits for their attendance and participation at NASC meetings and functions, and those credits could be used for offsetting banquet or gold drawing ticket costs.

Property Chairman Robert Wu suggested updating some of the NASC signage and cases, but I didn't hear of any definite outcome of that.

Sargent at Arms Glenn Frank, like the grievance chair, had nothing taxing to do, but was present just in case.

Webmaster Jim Phillips reported on the progress, now complete, of getting Paypal and credit cards accepted for membership dues and other in-

come on the NASC site (www.NASC.net). Jim also reported that he intended to start an NASC Facebook page, but hasn't gotten much past the concept stage at this point. Look for more info on that in our next issue.

Mike Kittle gave us a short summary on the 501c3 status, and it sounds more complex than initially envisioned. Lots of forms, statements, paperwork, some going back to 2009 or so. Ick. The group will keep working on it though.

NASC voted to cover the cost of giveaway coin booklets to the 70-some Boy Scouts scheduled to attend the workshop at the GSCS, so that was good support for local YNs. There being no corrections to the previous meeting's minutes and no announcements, Phil Iversen banged his gavel and concluded the meeting.

The next NASC meeting will be held at the same facility, the Masonic Center in Arcadia, on Saturday, October 10th, at 10 a.m. Because it was missed in the August meeting (in part due to lack of time) I've asked for one of the agenda items for October to be to follow up on the topic of CSNA and NASC potentially merging into a new state-level organization. Assuming that discussion takes place, then we'd at least have some NASC input into a CSNA discussion at the meeting held in conjunction with CSNA's Long Beach convention November 21-22. Both the NASC and CSNA meetings are open, so feel free to drop in...



Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...



So That's Where it Went!

Greg: I bought a coin collection from a Whittier Coin Club member's estate this weekend. It contains a story.

In 1970 (or 1971) I was using Nik-A-Date on a batch of dateless buffalo nickels. One of them clearly was the very scarce 1918/7D. I took it to the Long Beach Coin Show and after making the rounds I sold it to Maurice Jensen, a Long Beach coin dealer, for \$20 (or thereabouts). At the show he later told me he had sold it to a young collector who popped it into his album and announced his set was complete.

Last week (June, 2015) I was called by a family member of a late Whittier Coin Club member to buy his collection. Sorting through all the albums, boxes, bags, and loose items, I noted in the buffalo nickel album a dateless coin in the slot for the 1918/7D nickel. Upon closer examination, it was indeed a very clearly visible 1918/7D. And in all likelihood it was the very same coin I discovered some four decades earlier. I had mentioned the coin earlier in my correspondence with buffalo nickel collector the late Len Ratzman. He

had never heard of such a coin. I only wish he had lived to see this one.

If anyone is interested in seeing the coin, feel free to email me at Soltaylor2@aol.com.

—**Sol Taylor**

Our Authors are Tops!

Hi Greg,

Great summer 2015 TCN!

Hope that your hand has healed by the time you receive this.

Already sent Mark Benvenuto a note about how much I liked his story, and also liked Bill Febuary's piece. A version of that would make a great "Guest Commentary" in *Coin World*! If you could forward this on, that would be appreciated! If you could put me in touch with Jim Wells, too, that would be fantastic too as we enjoyed his "A to Z" piece.

—**Steve Roach**

Editor-at-Large, *Coin World*

(Greg's note: thanks for all well-wishes received after I had second-degree burns [last name, funny joke, ha, ha] on my right hand a couple months ago. All better now!... GB)

Awards Presented by ANA President Ostromecki

ANA President Walt Ostromecki presented four awards to California numismatists recently (five if you'll look at page 46). Three were ANA Presidential Awards thanking the recipients for being dedicated to promoting numismatics through the education of its members, the general public, and the numismatic community. One was a Numismatic Point of Light award as special recognition for commitment and service to the numismatic community.

An ANA Presidential Award went to TCN Editor Greg Burns (top photo, l.) at a meeting of the Glendale Coin Club (GCC), which was appropriate since Greg got his start in numismatic publishing in 1995 when he took over editing the GCC's newsletter, *The GlenCoin News*.

ANA Presidential Awards also went to Jim Hunt (second photo) and Andrew Woodruff (third photo) in the San Diego area at the Heartland Coin Club (HCC) who have enhanced the numismatic hobby with their many and varied educational outreach efforts over the years.

Also at the HCC meeting, Walt presented Jeff Goettler (fourth photo) with the ANA Numismatic Point of Light Award. Jeff is a tireless and devoted YN hobby advocate, promoter and mentor. He has been the primary go-to guy for youth activities and outreach programs held at coin clubs show in the greater San Diego area. Jeff commented, "I simply love to work with kids and see the smiles my introduction to coin collecting brings to their faces."



Around the State...



Club Reporter—North

Sally Johnson

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Club Reporter—South

Virginia Bourke

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Ginny's Gleanings: As I write this fires are raging in Northern California. Take care, please. Coinarama in San Diego was very successful this year. Kay Lenker was bourse chairman for many years and has passed the torch to Steve Fahlender who is off and running with it. Clubs all over are sending best wishes to their favorite leprechaun, Tom Fitzgerald, and are hoping he feels better soon. On a sadder note, long-time numismatist Jerry Yahalom, a mentor and a tutor for many, has passed on. Club members are sending their love to Mary and the family. "The words of the prophets are written on the subway walls" from a Simon and Garfunkel song.

Sally's Sayings: It's been a busy year and lot of things going on. My home club is hosting the CSNA 16th Annual Educational Symposium, Saturday August 22, at the American Legion Hall in San Jose. We had some struggles with our day and conflicts but it looks like it's a go! I am still amazed that I'm still not getting all of my newsletters for the TCN and don't know how to get folks to send or email them out on a regular basis. Some months I get them and others I don't. This year is going by very quickly and I see some changes this year that are positive and that's folks starting to take an interest in getting shows back on track and sharing information which will help long term for all involved. We are one community and need to work together as a team. We have a nice group of members visiting our club from other clubs and would recommend this to all of you who can get around and enjoy learning new things and meeting great people. We all need to step out of our comfort zone and enjoy our hobby.

Club Reports...

WOODLAND HILLS COIN CLUB **Bill Pagel** and **Phil Iversen**

shared their love of numismatics at an employee appreciation luncheon at Northrop-Grumman for over two hours giving away tokens and coins and meeting information. In June Phil presented a coin-grading clinic. **Larry Buck** and Phil are always working on behalf of this club and it is appreciated.

WHITTIER COIN CLUB **Dr. Sol Taylor** provided the video *1943 Copper and 1944 Steel Lincoln Cents* at the June meeting. In July, **Sharon Arndt** provided her program *Finding Your Ancestors* and told how to proceed with this very popular hobby. **Orville Pencille** turned 91 at the June meeting. Happy birthday!

VERDUGO HILLS COIN CLUB Charter member **Bob Thompson** spoke at the June meeting on *Postage and Fractional Currency and Encased Postage Stamps*. The gold winners at the brown bag auction in May were **Dennis Berry**, **Ellie Gordon**, **Michael Dedman**, and **William Berry**. **Mark Baskin**, vice president of Covina Coin Club, provided the July program speaking on *Antique Counterfeit Detection Scales and Devices*. He has been collecting them for many years. The annual Rick Gordon Ice Cream Social was a huge success. Of course it was! **Jay Robinson** presented *Guess the Coin Game* in August. Only a very small portion of any coin is shown and members have to guess which coin it is.

VALLEJO NUMISMATIC SOCIETY A wine and cheese event is the theme for this year's Al Renn Auction, one of our two annual fund-raising auctions. This year's auction retains the numismatic-only concept but adds wine with proceeds earmarked for funding for emerging numismatists of any age. Thanks to donations from **Scott Griffin**, **Dennis and Martha Crockett**, **Bob Luna**, **Michael Turrini**, "Steamer Stanley", and others, our society is building means, activities, and efforts, to bring and aid new coin hobbyists. Additional donations are encouraged. For example, **Ray Martin**, our friendly caterer, will be donating a nice gift basket. Donations of coins or wine are asked. Also, the ANA has heard of our efforts and are parceling "stuff" to our society.

UPLAND COIN CLUB – Members were informed a little more on a little-known fact of WWII history when guest speaker **Jim Phillips** did his talk in May on *Operation Bernard: Nazi Counterfeit British Pound Notes*. **G. Lee Kuntz** showed a film from the ANA convention in 1958 which was enjoyed by all. **Sean Moffat** presented the June program and explained the title of his talk, *The Good Days and the Bad Days of Minting Coins and Medals*. It was a fascinating subject and members learned quite a bit about the minting process. **Harold Katzman** has a clever program he presented at the July meeting. He gives a quiz of certified and rare coins with prizes to the best graders.

STANISCLAUS COIN CLUB August was our annual club picnic. In contrast to the craziness of the show, the picnic is much more relaxed. Also, this is the

month to start working up your design for next year's club medal. Entries must be received by a board member by the start of our September board meeting. For those of you in the area on our meeting nights, don't miss out! Wondering if your chip is in the bag? Maybe this is the month for it to be pulled! We've had a few meetings without a winner for our Last-Shot Silver Drawing, so the silver pot is starting to build up again. We'll have our two big events for the juniors: the junior auction, and the junior bags for our Christmas party. Donations of prizes for our juniors are always appreciated. If you have something that doesn't quite fit your collection, consider donating it to brighten a YN's day.

SAN JOSE COIN CLUB would like to send a huge thank you to **Ed Sins** for his talk last month on *Sea Stories*. He shared some of his knowledge and history with our members. A special thank you also goes to our June speaker **Lloyd Chan** for making the long trek from up north to share his wealth of knowledge with our members on *Trade Dollars*. We can all agree we learned something new from Lloyd. A special thank you goes to our July speaker **Ray Johnson** for his talk on *San Jose Coin Club Exonumia*. If you would like to read the history of the last 50 years of the SJCC, see Ed Sins to get a copy of his book. "Thank you" goes to **Rick Hagen** for putting on the chef's hat and cooking dinner for our members which included polish dogs, salad, and all the fixings. Well wishes go out to **Dan Shattuc** who has been in the hospital recently. SJCC wishes you a speedy recovery and hopes to see you at the next meeting. Also, **Charlie Cobb** is recovering at home after having surgery. Get well soon, Charlie.

SAN DIEGO NUMISMATIC SOCIETY **Kay Lenker's** presentation in June was on one of her favorite topics, *Women on US Dollar Coins*, and delighted the members. **Mike Shaw** brought in several British statutes dated 1812, 1814 and 1815, issued by King George III awarding property and titles to the Duke of Wellington for defeating Napoleon. **Ken Spindler** shared early visitor passes to Congress dating from 1903-1908. **Jim Wells** collects small models of historical buildings and uses them often to improve his award-garnering exhibits. In August, members bragged about their finds at the recent Coinarama coin show.

SAN BERNARDINO COIN CLUB Author **Greg Burns** presented a talk in May almost to the day of the sinking of the Lusitania in 1915 thrilling members. He had copies of his book on Karl Goetz's medals, *Commemoration of Death: the Medals of the Lusitania Murders*, available. The annual white elephant sale was held at the June meeting. Some of the proceeds from this are used to pay for the annual summer picnic. **Lee Kuntz** presented an ANA film in July. **Norm Sturgess** has decided to resign his position of treasurer after 40 years! Many thanks for all your years of hard work. He will continue as a board member.

SACRAMENTO VALLEY COIN CLUB reached the halfway point of the year with their last meeting in May. Twelve meetings down and twelve more to go. They say time flies when you are having fun. Feeling happy that we filled

our remaining vacancy with **Rick** agreeing to be the recording secretary for the rest of the year. June was our picnic at Tempo Park. In July we had *Other Hobby Night* and an open board meeting. You always find out some things about the club members at these meetings. Also, we have the fall show to start planning for in October. We are still looking for someone with marketing experience to assist us in putting together a plan and to take over the marketing of the shows.

REDWOOD EMPIRE COIN CLUB Topic for the July meeting: *Your Best Father's Day Story Related to Coins*. The club sends get-well wishes to **Frank V.**, who is still recovering from an illness. We celebrated **Lee Gong's** birthday with his favorite, a fruit basket cake courtesy of **Connie P. Gary C.** has a type set of Sacagawea dollars and talked about the 2015 coin. It has the date on the edge, which always stumps people unfamiliar with it. **Guy S.** brought in an extension of a US type set, with some Hard Times tokens from the 1830s. The club was saddened with news of two members who recently passed away. **Howard Jacobs** was a member from the 1990s and 2000's who attended regularly and enjoyed the camaraderie in the club. Also **George Wenzlaff**, a fairly recent member who enjoyed the meetings and had humorous anecdotes about coins. The club offers condolences to both families. Our show will be February 12-13, 2016, in the Finley Building at the Sonoma County Fairgrounds.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION is pleased to announce that it is sponsoring its 2nd Annual California Numismatic Seminar on Saturday, September 26, at the Vallejo Naval and Historical Museum, 734 Marin St., Vallejo. For more information call 707-246-6327 or email emperori@juno.com. There will be five presenters: **Paul R. Johnson**, **Edgar D. Fulwider**, **Dr. Robert J. Chandler**, **Clifford L. Mishler**, and **David E. Harper**. Free admission, door prizes, on-site simple lunch, and access to the CSNA library on site.

LONG BEACH COIN CLUB **Harold Katzman** presented an entertaining program in April, *My 10 Favorite Coins*, which actually had 12 items. **Jeff Stahl** discussed *California Gold Coins* in June. A white elephant sale in July brought in a lot of goodies. **President Bob Wu** discussed the *Grading of Indian Coins* while members munched out on Polly's delectable pies.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO **Ginny Bourke** and **Steve Fahrlender** using Powerpoint images proved helpful for her talk on *Canadian Colonial Tokens* in April. **Jeff Lewis** provided a Powerpoint presentation of *Ferdinand VII* in May. **Mike Shaw** just happened to have three proclamation medals of Ferdinand VII to tell about. **Lincoln Higgie** brought several coin references and two Spanish colonial eight reales. **Ken Spindler** brought in a vast array of Mexican and Latin American silver coins issued under Ferdinand VII. Mike Shaw used the slide program given to us by NASC featuring *British Campaign Medals*. **Bob Fritsch** always provides a challenging quiz related to the monthly theme.

HEMET NUMISMATISTS Members were still raving over the *Super-Auction* at the April meeting. **Rafael Flores** again (he has been doing this for a very long time) spearheaded the club's annual picnic in May at the Gibbel Park in Hemet. He was a very busy man and did an outstanding job. **President Ken Busby** and his wife **Ellen** provided the June entertainment with a Powerpoint presentation from their recent travels in the national parks of the US. July featured the annual club anniversary luncheon. **Dot Williams** did all the organizing again this year.

HEARTLAND COIN CLUB Kudos to **John Weiss** and his team for another very successful one-day coin show in May. The club was honored when **ANA President Walter Ostromecki** became the guest speaker in June. His topic was *Money of the Afterlife* and he brought all types of money to explain how they are used. While there he presented awards to **Jim Hunt**, **Andrew Woodruff**, and **Jeff Goettler**. Andrew always comes up with a challenging quiz.

GREATER ORANGE COUNTY COIN CLUB *Coinage Laws of the United States* was the topic **Timothy Cassidy-Curtis** spoke on in June. *Bourse Night* was featured in July and members buy, sell, trade coins, and have a good time.

GLENDALE COIN CLUB May's meeting was doubly nice. Pizza party and a video presented by **Jeff Shevlin** and **William Hyder** on *Panama-Pacific Expo Official Medals*. **Clarence Scherich** won the PCGS MS-70 2014 baseball dollar in April. Lucky **Luke Mitchell** won the five-ounce Gettysburg silver ATB in May. **Jerry Yahalom** was a long-time member of this club and served in all capacities over the years. His shoes will be very difficult to fill. **Carey Hauser** and **Kim Krueger** presented the June program on the various religious images on coins from all over the world. It was, therefore, fitting that these two won the top prize in June: an 1892-S Morgan dollar, MS-65 since they are moving out of state and this was their last meeting. **Jay Robinson** presented a nice program at the July meeting about the *Liberty Seated Dollar, 1840 to 1873*.

FRESNO NUMISMATIC SOCIETY will be celebrating their 70th anniversary next year. Since they have a club medal every five years, the club anniversary next year will be a milestone event. In preparation for production of medals, **President Obler** contacted the company that has made medals for the club in the past, Masterpiece Medallions. **Phillip Plettner** had a letter printed in the "Letters" section of a recent issue of *Coin World*. Phil is on his way to being a noted numismatic journalist. On the coin show front, state quarters will go to all juniors attending our October show, and mint sets going to juniors completing the "Coin Safari" (a coin identifying challenge for juniors 16 and under). **Luis Ramos** has been in contact with the ANA and the US Mint in obtaining material for YNs attending the show. **Dennis Olswang** shared a series 1934-A ten-dollar yellow seal silver certificate and **Thomas Harrison** commented on the talks about the treasury putting a female on a US currency note. The most likely note is the twenty-dollar bill and it looks like Harriet Tubman is the front runner.

FREMONT COIN CLUB thanks **Rashel Wren** for volunteering as new corresponding secretary. FCC dues are now due and inactive members will not be able to submit auction lots if dues are not current. There is also a gold drawing at the Fremont Coin Show. FCC will be hosting a pizza party after the coin show at the Centerville Round Table for *all* people who worked at the show. If members worked both the setup and tear-down or work a total of 4 hours at the reception/ticket sale table, then they will be invited. Non-competitive exhibits from our members for the 2015 coin show are: *Coins/Tokens of my Birth Year* by **Briita Ehlers**, *My World of Half Dollars* by **Wanda Johnson**, *Some of the Tools Used for Coin Collecting* by **Bob Lusk**, and *Seated Liberty Quarters* by **Keith Scott**.

FAIRFIELD COIN CLUB **Gene Berry** displayed his gas pump replicas in three sizes. **Frank Harvey** showed five sheets of commemorative stamps. **Richard Bluhm** and **Michael Turrini** shared first day covers. The *Fund Raiser Drawing* conducted and sponsored by **Scott Griffin** realized \$1,690. Winners were **Don Hill** (\$250), **Joel Minadeo** (\$100), **President Belleau** (\$50), and the club treasury (\$1,290). *Hotdog and Bingo Night*: there were hotdogs, hot-links, buns, chili, cheese, diced onion, mustard, relish, catsup, sides, and drinks.

DOWNEY NUMISMATIST **Albertus Hoogveen** spoke on *Netherlands Provincial Coinage* recently. At 78, he was passing up young Boy Scouts on a 30-mile back-pack hike on the Pacific Crest Trail during the Memorial Day weekend. Way to go, Al!

DIABLO NUMISMATIC SOCIETY During *Other Hobbies Night* 14 members shared their non-coin hobbies. The **Cunhas** won an award for their Martinez memorabilia, **Bob Luna** for his gun shells, and **Terry Van Diver** for his hunting picture exploits and pennies flooring. **James Laird** won Truman P&D dollar coins as part of a drawing for entering the presentation. **Concord Police Officer Paul Van Diver** agreed to assume the task of being present for the club monthly meetings at the Concord Police Station Meeting Room. Thus there is no need to relocate the monthly meetings upon the retirement of **Officer Robert Jadick**. **Herb Miles** recently talked on *WWII POW Camps and Australian Camp Tokens* as well as *The California Missions and Medallions*. **Guest Donna Vito** was the winner of \$52. James Laird won the collection of mission medallions generously donated by Herb Miles.

CUPERTINO COIN CLUB thanks **Michael Turrini** for speaking on *Dirty Facts, Clean Legacies, and He Did That: The Presidents*. The June meeting featured *Other Hobbies Night*. Members shared bird watching, trains, hiking, pens, comics, and castles. The 2015 banquet will be Sunday, October 25, at the Blue Pheasant. Social hour will be at five with dinner at six. July's *Hot Dog Night* was a yummy success. Many thanks go to those members who helped set-up and clean-up and brought something to share. The August meeting will feature the *Annual Beauty and the Beast Contest*. Now is the time to search your collec-

tion for the loveliest, shiniest, most lustrous coin you have and enter it into the beauty contest. You can also start scouring the street gutters outside your house to find the most worthy entry for the beast contest.

COVINA COIN CLUB Editor **Helen Desens** is a dedicated editor; when her computer went “buggy”, she wrote the entire newsletter by hand. **VP Mark Baskin** is doing a great job of obtaining speakers. In May, **Sean Moffat** presented a slide program on how coins and medals are minted. His talk was informative and enjoyable. In June, **John Duff** and his wife **Rose** covered *Paranormal Paper Money* (editor’s note: see John’s article on this topic in this very issue of *TCN*). **Jack Reeves** turned 91 in July. The theme for *Show and Tell* in July was *Patriotic Motifs on Coins and Currency*.

COINEERS COIN CLUB’s May meeting did a twist on the familiar *Show and Tell*; members were asked to create their own theme. **Member Debbie** has spoiled all the others with her decadently delectable desserts at each meeting. In June, the theme was *How Low Can You Go?*. **Lance Dohe** did a special presentation on the topic *What is Money?* Lance continued his talk at the July meeting.

CHULA VISTA COIN CLUB members learned how to determine a counterfeit pillar dollar from **Doug Hildenbrandt** at the April meeting. **Ralph Munoz** brought in his very early US quarters dated 1731-1838. He likes them for their subtleties from the hand-carved dies. Dealer-member **Ted Koopman** reminded all that the monthly North County Coin Show in Anaheim has resumed after a six-month hiatus. The first meeting was busy! The club plans a potluck in August.

BURBANK COIN CLUB – Members and guests kept **Phil Iversen** and **Don Fujitani** busy in their coin appraisal event but they were still looking for more people when it ended. Members who share their coin stories are given tickets for an “opportunity drawing”. The club is busy planning their Christmas party.

PCNS Centenary Celebration Banquet

The Pacific Coast Numismatic Society will be holding their 100th year anniversary banquet on September 26, 7pm, at the Argonaut Hotel, 495 Jefferson Street (Fisherman’s Wharf), in San Francisco. Banquet tickets can be ordered online at www.pcns.org/orders for \$45 per person.

Silver and bronze medals have been ordered to commemorate the

centenary, and the ordering deadline has passed as of June 30. The limited mintage medals are planned to be released at the banquet.

PCNS was founded by Farran Zerbe and a group of San Francisco collectors in 1915 when Zerbe came West to supervise the US Mint exhibit at the Panama-Pacific International Exposition, and is the oldest coin organization west of the Mississippi.

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary.

CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonomist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csnalibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; e-mail: deltacoinclub@gmail.com. (CSNA)
- DHHS Numismaniacs Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advistor), email: dhhsnumismaniacs@gmail.com or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; e-mail: admin@fresnocoinclub.com; Web site: www.fresnocoinclub.com. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; e-mail: mike@kittlecoins.com; Web site: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room “B”, 1188 South Livermore Ave., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: SacValCC.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennessee Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:00 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperor1@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperor1@juno.com. (CSNA)
- Whittier Coin Club**—meets 1st Thursday, 5:30 - 8:00 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)
- Wisconsin Historical Society**—816 State St., Madison, WI 53706; phone: 608-264-6535; e-mail: asklibrary@wisconsinhistory.org; Web site: www.wisconsin-history.org. (NASC)
- Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
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Individual (3 years)	\$70
Club	\$30 or three years for \$85
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Sept 17-19 Long Beach Expo

Sept 27 Van Nuys Paper Money & Collectible
Oct 3-4 Buena Park Coin Show
Oct 25 Glendale Coin Show
Nov 5-8 Baltimore Winter Expo, Baltimore
Nov 21 & 22 CSNA Convention, Holiday Inn
Dec 3-5 Houston Money Show
Dec 11-13 The Vegas Show, Riviera Hotel

P.O. Box 52
Montrose, CA 91021

Schinke4-Bzzz@Yahoo.com

Cell: (626) 221 - 4606

Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfiz@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

- October 2-3 **Sacramento Valley Coin Club Fall Coin Show**, Four Points by Sheraton, 4900 Duckhorn Dr.; bourse, Robert Shanks, 10 Fox Oak Ct., Sacramento 95831, 916-204-5168.
- October 3-4 **Buena Park Coin Show**, Retail Clerks Hall, 8550 Stanton Ave., Kerry Pieropan, 714-271-8946.
- October 9-11 **Diablo Numismatic Society** (Walnut Creek), Elk's Lodge 1475 Creekside Dr.; website, www.diablocoinclub.org; bourse, James Laird, 925-200-2276.
- October 10 **Santa Maria Coin and Collectable Show**, Mussell Senior Center, 510 E. Park Ave., L. Nash, 805-937-3158, free admission.
- October 11 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
- October 17-18 **Delta Coin Club** (Stockton), 51st Annual Coin Show, Eagle's Hall, 1492 Bourbon St., Ruben Smith, 209-982 -5961, free admission.
- October 24-25 **Fresno Coin Club Annual Coin Show**, Las Palmas Masonic Center, 2992 E. Clinton, Richard Hunter, 559-738-8128.
- October 25 **Glendale Coin Club Coin and Paper Money Show**, Van Nuys Masonic Hall, 14750 Sherman Way, bourse: Nick Rulli, 213-250-4354, nrullilla@aol.com
- November 1 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
- November 1 **Peninsula Coin Club Coin and Collectibles Show**, Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak, 650-380-4181, fredvdh@gmail.com.
- November 6-7 **Sacramento Coin Show** (McClellan), Lions Gate Hotel, 3410 Westover St., Peter McIntosh, 916-317-9055, mcintoshcoins@yahoo.com.
- November 7 **Visalia Coin Club Coin Show**, Sons of Italy Hall, 4211 W. Goshen Ave., L. J. D'Andrea, dandrealeolola@yahoo.com, 559-738-8128.

- November 13-14 **South Bay/Sunnyvale Coin Show**, The Domain Hotel, 1085 E. El Camino Real, Bill Green, 925-351-7605, info@norcal-coinshows.com.
- November 14 **Heartland Coin Club Fall Coin Show** (Santee), Cunnane Social Center at Guardian Angels Catholic Church, 9310 Dalehurst Rd., JohnWeiss@heartlandcoinclub.com, www.heartlandcoinclub.com.
- Nov 15 **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, 661-287-1651, ramrare-coins@yahoo.com, free parking.
- Nov 21-22 **CSNA 133rd Southern Convention and Coin Show** (Long Beach), Long Beach Airport Holiday Inn, 2640 North Lakewood Blvd., Howard Feltham, hfelt@aol.com.
- Nov 21-22 **Marin County Coin Show** (San Rafael), Four Points Sheraton Hotel, 1010 Northgate Dr., www.griffincoin.com.
- December 6 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
- December 6 **Sacramento Coin Show** (McClellan), Lions Gate Hotel, 3410 Westover St., Peter McIntosh, 916-317-9055, mcintoshcoins@yahoo.com.
- January 8-9 **East Bay/Concord Coin Show** (Concord), Clarion Hotel, 1050 Burnett Ave., Bill Green, norcalcoinshows.com.
- January 22-24 **San Jose Coin Club Coin and Collectibles Show**, Double Tree Hotel, Bayshore Ballroom, 2050 Gateway Pl., www.sanjosecoinclub.org, admission \$4.

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CSNA

Elected Officers, 2015-2016

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These Non-Voting Appointees Perform Special Duties for the Association

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NASC

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

The California Numismatist reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2015

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- *The NASC Quarterly* was edited by Wayne Dennis, printed by Shamrock Litho in Los Angeles, and the cover price was listed at 50¢ a copy.
- NASC acquired a 40-pound, 16-inch, Yap Island stone from John Donald (son of the NASC treasurer). John was in the navy and had it shipped from Guam where he was stationed. The piece was recently sold, in part due for the need for funds, in part due to its infrequent display. It was the last of the NASC money collection.
- From CSNA's *Calcoin News*: "How many of us know how we (numismatists) came by our name? In early Babylonian days, the word 'numis' meant seal or stamp, and many Babylonians carried a seal, to impress others. The plural for this was 'numisma' and it was only a short step from that to the word 'numismatist'."

Twenty-Five Years Ago

- *Calcoin News* cost \$1.50 with yearly dues of \$5, and CSNA announced that Mary Brooks, former US director of the mint, had been made an honorary life member, the first so honored in CSNA's then-33 year history.
- Ed Fulwider, then a senior die-setter at the US Assay Office in San Francisco, wrote an article in *Calcoin News* titled "If You Knew Susie" in which Ed relayed the trials and tribulations of getting the Susan B. Anthony dollar struck and into the hands of consumers.
- Total membership of CSNA was 1,552. That same year NASC's *Quarterly* listed "800" as mail subscriptions, bringing the total (potentially some duplicated) combined membership to 2,352. Your editor is drooling.

Ten Years Ago

- There was no longer a separate *NASC Quarterly* or *Calcoin News*, only TCN, and the third issue in 2005 carried the sad news of the tragic passing of Thelma Katzman (Harold Katzman's mother) from an automobile accident. Thelma was a fire-cracker of a woman, energetic NASC volunteer, dispensed a great zest to all around her, and is missed by many.
- TCN reported on the just-concluded 2005 ANA's World Fair of Money, held in San Francisco.



A deliciously happy Thelma with adoring husband Jack in 1953.

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