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The California Numismatist

The California Numismatist

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and the
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Winter 2014, Volume 11, Number 4



About the Cover

Enjoy a selection of images from this issue's articles placed against the winter's chill, and curl up with a cup of something warm and peruse the selection of interesting pieces this quarter's authors have penned for your enjoyment. And if the variety of material appeals to you, please do contact our advertisers to see if they can help you with whatever catches your fancy.

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The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net



Contents

Articles

Another Form of Paper Collecting <i>Bill Febuary</i>	10
Alterations and Such <i>Dr. Sol Taylor</i>	12
Uniting Germany, the First Time <i>Mark Benvenuto</i>	14
Another Look at Coin Storage <i>Bill Febuary</i>	18
The Alcatraz Dollar <i>Joel Anderson</i>	20
It Makes Cents: Paper or Plastic? <i>Dr. Sol Taylor</i>	22
My First Trip to the Federal Reserve Bank <i>Bill Febuary</i>	30

Columns

Presidents' Messages <i>Alex Jaramillo and Howard Feltham</i>	4
Editor's Page <i>Greg Burns</i>	6
California Token Spotlight <i>Merle Avila</i>	26
Numismatic Luminary <i>Jim Hunt</i>	32
The Emerging Hobbyist <i>Michael S. Turrini</i>	48
ANA Report <i>Jim Hunt</i>	50

Association Reports

Corresponding Secretaries' Reports	8
CSNA Northern Educational Symposium Report	34
CSNA Southern Convention Report	36
Association News Items and Events (starting on page)	44
Goings On	52
Around the State	62

Everything Else

CSNA Membership Application	25
We Get Letters	58
Directory of Member Clubs	70
NASC Membership Application	73
Calendar of Events	74
Advertisers Index	75
Officers, Boards, and Chairs	76
Writing for <i>The California Numismatist</i>	78
Numismatic Nostalgia	79

Presidents' Messages

NASC...

Hello, fellow numismatists!

What a great experience I've had over the past two and a half years, serving as president of your NASC. This organization has a great group of hard-working officers and club representatives, working for the cause of enlightening everyone about numismatics.

The election of the new officers for the calendar year 2015 - 2016 was taken care of at the last board meeting. Since they all were running unopposed, we used a white ballot to elect them all into office. The newly-elected incoming officers are:

President: Phil Iversen

Vice President: Michael Kittle

Corresponding Secretary: Harold Katzman

Recording Secretary: Albertus Hoogeveen

Treasurer: Tony Micciche

Historian: George Moore III

Board of Directors: Jim Phillips, Howard Feltham, Bob Thompson, Glenn Franks, Kay Lenker, and Don Berry

Immediate Past President: Alex Jaramillo

Be sure to help the new president, Phil Iversen, with any of the appointed jobs. He has my full support and I know he will do a great job.

So in closing, I say happy hunting and may all your wildest dreams come true.



A handwritten signature in black ink that reads "Alex Jaramillo". The signature is stylized and cursive.

Alex Jaramillo
NASC President

CSNA...



This is my first try at this in TCN as incoming president for 2015-16, so I thought I would give you a younger photo of myself at 5 years old. At the time of this photo I had no idea what life had in store for me. Now that I am CSNA president it is a bigger mystery.

I would like all who read this message to help me out with where you think CSNA should be going. We have let the organization slip into an aging entity and forgotten what the young CSNA once was. That is why I started with the young photo of myself. I want CSNA to open the doors wide open to the young and old alike, and also not just certain geographical area locations within our state but the whole

state. In order to do this, I need all of you to help me out. Currently we have approximately 450 paid members, including coin clubs and individual members. California has a total population of 38.5 million, with 18 and under at 23.9% and 65 and older at 12.5%. What I am trying to say here is we have a lot of reaching out to do. If we can bring at least 1% into our organization we will have grown 3,800 members, adding to our current 450 members. My time in office will be spent listening to you and going out to coin clubs and helping to boost our membership. The CSNA board members will be out there also attending coin clubs and coin shows asking and seeking answers. The CSNA website will be our new window to you at calcoin.com. I hope the TCN publication will try and mirror the new website as much as possible.

Next I want to thank the outgoing CSNA administration for the wonderful job they did (I give them all *three-atta-boys and girls*).

Please invite a friend, neighbor or relative to join in with you as a member of CSNA, or even give a membership as a gift to the young and old alike. In my younger days I used to love the *National Geographic* magazine and my grandfather gave me a subscription every year until his death. I remember him for that and I am thinking about my grandson now (hmmm; CSNA membership, sounds good to me).

Howard Feltham
CSNA President

Editor's Page

Hiya!

I suppose my Christmas wish would be that you enjoy reading TCN as much as I enjoy my role in helping to bring it to you. In this issue our authors have again brought a wide variety of topics to our pages for your attention. And after a brief hiatus, Bill Febuary has returned in force with three articles. Welcome back, Bill!

Financial matters continue to dominate discussions, especially as they relate to the expense of putting together TCN. See this issue's "Goings On" column for some recent developments that will be affecting us (and you). Read up on it, please, and if you feel strongly about it, one way or the other, please do let us know. We listen to everyone's opinion.

In closing, I got a kick from the 12/7/2014 issue of Wayne Homren's E-Sylum and thought I'd share it with you:

"George F. Heath on Pleasing All Readers As a numismatic editor, Dave Bowers thought I might enjoy this item from editor George F. Heath of The Numismatist, December 1892 (I did!): Dave Bowers writes:"

"It would be impossible to please all of our readers. We regret that we cannot. Exceptions there have ever been since the morning stars sang together. There is a record of a snake being in Eden, and later of fallen angels. Some stars do not shine, some waters are bitter, some birds do not sing, and some roses give no perfume. Exceptions are everywhere. There are some persons who would grumble going to glory in a palace car; some will sit on the edge of a cloud, resplendent in all the magnificent effulgence reflected from the great white throne, and blame St. Peter for passing them into a place, that in their opinion, is not what it has been cracked up to be. If any of our readers have got into the wrong pew and don't enjoy our sermonettes, they can leave the hymn and book in the pew, and pass off quietly. The ushers at the door will refund the money."

A handwritten signature in blue ink, which appears to be "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor

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Corresponding Secretaries' Reports



NASC—

by *Harold Katzman*

I've been working on adding e-mail addresses to the membership database as they come in. These can be used for more cost-effective communications compared to standard mail. Please let me know yours by e-mailing me at haroldkatzman@yahoo.com. One of the ways this might be used is to survey our membership to see what they want or expect out of an NASC membership. I'll work on something like that for a future issue of TCN.

CSNA—

by *Donald L. Hill*

No report received.

NASC New Members

No new members.

CSNA New Members

No report received.

NASC Membership on 15 Nov. 2014

Charter.....	2
Junior.....	1
Life.....	14
Club.....	19
Regular.....	67
Sustaining.....	134
Total	236

CSNA Membership on 15 Nov. 2014

No report received.



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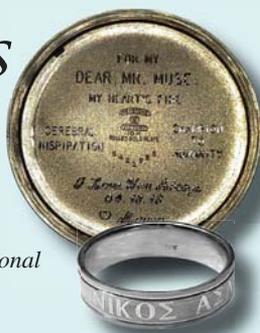
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Another Form of Paper Collecting

by *Bill Febuary*

As my currency collecting hobby was waning, I found another interest, so similar and so contenting that it was as if I had died and gone to heaven. The new interest was old time checks and clearing house certificates. Both are monetary paper exchanges and both have the appeal of currency, but at about one-tenth the cost.

As the currency notes that I had sold over the past three years skyrocketed in price, I could see myself fast losing the interest that I once had in obtaining the best possible grade available of the key large and small size currency notes. Throughout the years I had multiple examples of bison notes, Indian notes, educational notes and almost a complete set of small size silver certificates, including the star notes of all of the common types.

What became a fascination in seeing the variety of types of old time checks and clearing house certificates, soon became a collector's dream, and so I prevailed in obtaining several types and examples of the various items that had become available.

One such example is a clearing house certificate from the Duluth, Missabe & Northern Railway Company (DM&NRC). This is a 1907 dated



instrument and carries the serial number "3586". In researching information on the DM&NRC, I was able to explore the Internet on railroads in Minnesota and found that the DM&NRC corporate office was located at 500 Missabe Building, Duluth, Minnesota. The company was incorporated February 11, 1891.

Another railroad, the Duluth and Iron Range Railroad Company was incorporated on December 21, 1874, and the first main line ran from Two Harbors to Saudan, Minnesota, a distance of 68 miles and was completed in July of 1884. The first iron ore shipments arrived at Two Harbors on July 31, 1884. From this early beginning formed the Duluth, Missabe and Northern Railway Company, which was incorporated on February 11, 1891. My certificate is from this railroad.

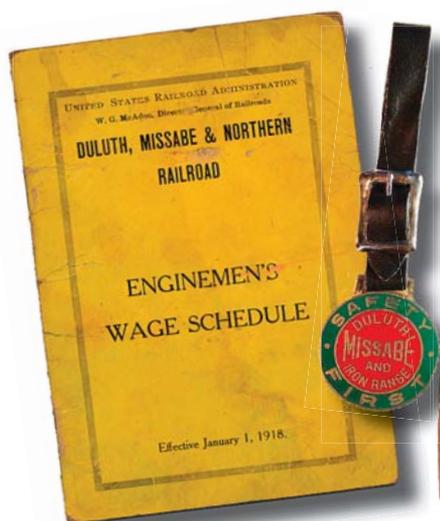
In 1937, the Spirit Lake Transfer Railway (incorporated October 11, 1907, and operating a single-track line of a bit under 15 miles) was consolidated with the DM&NRC to become the Duluth, Missabe and Iron Range Railway with ownership under United States Steel. The railroad continues to operate till this day and has undergone several other name changes, but still



The author's \$10 clearing house certificate above has been "PAID" as evidenced by the punched and stamped cancellations.



Above, a Duluth, Missabe and Iron Range train on a railroad bridge west of Two Harbors, Minnesota. At left, various items relating to the railroads: a wage schedule, watch fob, and employee badge.



provides service to the area which it originally was organized to serve, that being the Missabe Iron Range near Lake Superior. In 2002 the Duluth, Missabe and Iron Range Railway was said to be the largest iron ore handling railroad in North America, with 212 miles of track. Its primary mission was to move ore from Minnesota's Missa-

be Range taconite plants to DM&IR dock facilities at Duluth and Two Harbors, or to connecting railroads at Superior, Wisconsin.

My certificate is a typical example of clearing house certificates that were commonplace in 1907 when banks provided monetary exchanges between companies like the DM&NRC.

Alterations and Such

by Dr. Sol Taylor

The most infamous of the coin alterations is the so-called “racketeer nickel of 1883”. This was a scheme to defraud shopkeepers who were duped into thinking the gold-plated five-cent coin was actually a new-styled five-dollar gold coin. The new 1883 “V” nickel did not have the word “cents” included in the reverse design. Thus, some enterprising person thought if they gold-plated the coin and added reeding to the edge, they could fool the unsuspecting. Many versions of the story have been published of who perpetrated this scam, and soon the scam was uncovered and the later mint issues of the 1883 nickel had the word “cents” added to deter further gold-plated frauds.

In more recent times there have been some much less publicized alterations. The so-called “penny-dime” is one that was fairly common in the days when dime operated vending machines such as telephones, turnstiles, and coin operated vending machines were much more common than today. Some chemistry students noted that when a bronze cent (dated 1958 and earlier) was placed in a crucible and a little nitric acid was added, the coin shrunk (the effect varied with the amount of acid used). Once these smaller sized coins were examined, they seemed to be very similar in size to a dime and maybe had the ability to make a phone call.

As president of the Society of Lincoln Cent Collectors from 1982



A “penny-dime”, a cent dipped in acid to thin it, then filed to a dime’s diameter.

to 2009, I was offered a few of these so-called penny-dimes in the earlier years for attribution. No, the US Mint did not produce small (or thin) Lincoln cents. I have not seen one in nearly 20 years. As dime operated machines became obsolete (or became 25-cent machines), these so-called penny-dimes disappeared.

At a meeting of the Whittier Coin Club around 25 years ago a Secret Service agent was the guest and his topic was “counterfeiting”. The sample notes he brought would not fool the average shopkeeper or bank teller. But they could easily dupe a street vendor or immigrant worker. One note however was very intriguing. It surely looked and felt like a genuine US note. However, unlike the \$20 bill, it had a portrait of Thomas Jefferson—something I was not familiar with. A closer examination revealed the numeral “20” was actually printed over the numeral “2”. Likewise the word “Twenty” was overprinted with the word “Two”. By holding the note up to a light these altered areas appeared opaque whereas on the genuine twenty dollar bills they are not. The agent said these alterations were fairly common

in the 1940s and 1950s but hardly any were seen since then. He indicated that there were even altered \$1 bills made to look like \$10 bills. I never saw one but the alteration plan was the same.

Since the issue of the bicentennial coins (quarter-, half-, and one-dollar) in 1976, many of them were gold painted or plated and offered for sale as souvenirs—without indicating they might have been US Mint issues. Since then many modern coin issues have been similarly treated. In fact some have been multicolored—again without indicating they were not mint issued or mint sanctioned. Collectors often assumed these were actual mint products and worth a premium. They are worth face value. Any premium paid is money lost.

At the 1940 (or 1941) ANA convention Philadelphia dealer Ira Reed handed out souvenirs he had made (or had made by someone else). In a card holder the size of a credit card, he had a 1937 cent and a 1937 nickel with reeded edges (play on the name Reed). Over the years some of these reeded cents and nickels found their way into the market as mint products. I was told by the late Abe Kosoff that he bought a few of these souvenirs many years ago from Ira Reed for about \$2 a set and indicated they were *not* mint made. The reeding was professionally done and very similar to the reeding on the half dollar—which the mint would never use on smaller coins anyway. These Ira Reed products still show up (rarely) and do command a hefty premium—one set was offered at the Long Beach Coin Show in the 1990s for \$1250. I don't know if it sold.

The US Mint issued mint sets (not

proof sets) in the 1940s and they came packaged in cardboard holders and after a few years even in proper storage caused the coins to tarnish. Since these were coins off the assembly line they cannot be distinguished from coins of the same year found in rolls. The temptation to replace badly tarnished coins with slightly tarnished coins may have altered some of these “original” Mint sets. In fact, anyone who had discarded the packaging including the mailing envelope may have given inspiration to someone who found the holders and envelope(s) to find coins to fill the holes. Attribution of these sets as “original” is highly recommended. Likewise some earlier proof sets did not hold up well and some or all the coins were tarnished. Thus collectors often removed the coins and placed them in commercial three piece holders. A few such assembled sets were found to contain one (or more) coins that were *not* proofs but quality grade uncirculated coins. Thus when buying a proof set in a commercial holder, each coin needs to be closely examined to be sure it is a proof coin matching the coins in the set. Technically not an alteration, it is still a scam.

There is a whole category of fantasy pieces which is not addressed in this article. A common example of recent years is the so-called “brothel” brass tokens which are modern concoctions and not replicas of real tokens (if there are real ones). This article does not address the alterations made to genuine coins to make them more valuable such as changing the date, adding or removing a mintmark, or treating the coin to look like a higher grade.

Uniting Germany, the First Time

by Mark Benvenuto

For serious collectors of foreign coins, one area that has proven to be fun in the last couple of decades has been the coinage of East Germany. More properly called the German Democratic Republic (Deutsche Demokratische Republik, or DDR, in German), this nation was carved out of the Soviet zone of occupation of Germany shortly after World War II. With the fall of the Berlin Wall and eventually of the Soviet Union, there was really no reason for a separate East Germany to exist, and it was folded politically into the Federal Republic of Germany (what used to be called West Germany) on October 3rd, 1990. The coins and currency of the former DDR then became part of history.

It may come as a surprise to some though to know that the origins of this larger Germany were the end result of a lot of political maneuvering, and that it took plenty of compromises to create the political entity called Germany that was born in 1871.

What Was There Before?

Prior to 1871, what is now called Germany had been a collection of kingdoms, duchies, and other lands, each governed by some nobleman (or on occasion, noblewoman), having in common not much more than some variety of the German language, not all of them mutually intelligible. Most



Germania, a personification of the German nation, appears in Philipp Veit's fresco (1834–36). She is holding a shield with the coat of arms of the German Confederation. The shields below her are the arms of the seven traditional electors of the Holy Roman Empire.

lands had their own coinage, although some were small enough that the coins of neighboring lands were also used within them. The systems were not decimal, and could be a wee bit confusing. For example, in most of the northern and central lands, the little coins were pfennig (pronounced *fen-nig*), eight of which made a mariengroschen. But 12 pfennig made a groschen. It took 24 groschen to make

THE GERMAN REICH 1871-1918



The German Empire of 1871–1918. Since the German-speaking part of the multinational Austrian Empire was excluded, this geographic construction represented a lesser Germany (Kleindeutsch) solution. Wikipedia.com

a silver thaler, with two gulden being one and 1/3 reichthaler (of course!). Beyond that...oh who cares, as beyond that it was just as confusing?!

The collecting opportunities here are something that can last a person a lifetime. The kingdoms of Prussia and Bavaria were the two largest of all the German states, and in general their coins are easier to come across today. Many collectors enjoy assem-

bling a group of the big, silver thaler or two-thaler coins in a date run, as they are about the same size and value as the British crowns of the time. But it can also be both fun and a challenge to try to find the coins of the smaller principalities and lands as well. For instance, the duchy of Saxe-Coburg-Gotha might sound pretty obscure and hard to locate—until you find its connection to the current royal family

of Great Britain! And there are other fascinating connections between rather unknown German lands and other royal houses as well.

1871, the Unification

It was both the end of the Franco-Prussian War and a great deal of behind the scenes maneuvering that welded a single, unified Germany out of the numerous states in 1871. But on January 18th that year, in Versailles, a large, unified Germany came into being, with the King of Prussia, Wilhelm I, proclaimed as the emperor. Soon after, a monetary reform took place in Germany, which resulted in a coinage system that was decimal in nature, and that could be easily expressed in pfennigs and marks. There are plenty of collecting opportunities here, but to break the entire system into two rather easily digestible chunks, we can look at common coins and those with royal portraits.

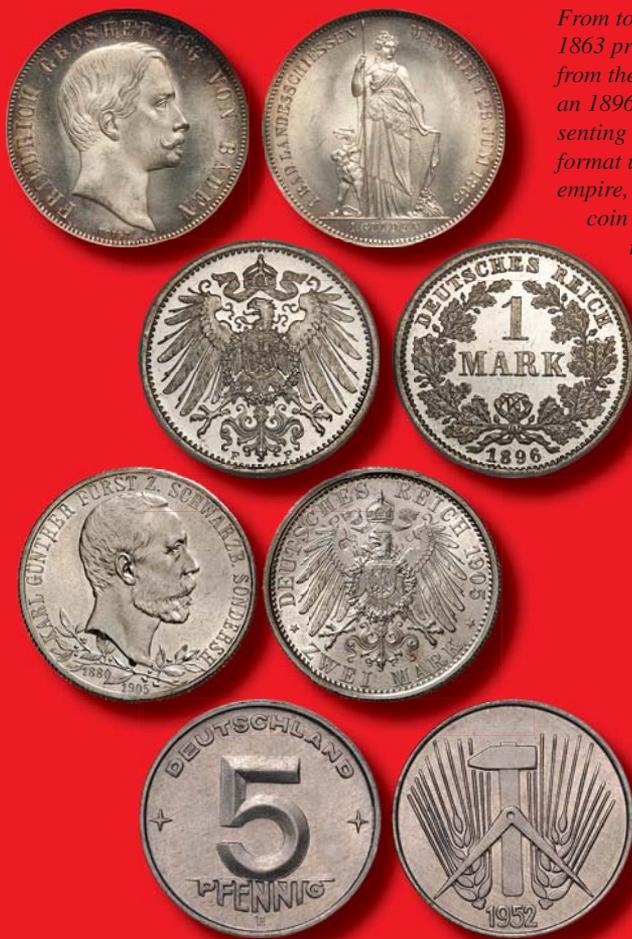
Coins Common Throughout the Empire

After unification, the mints within Germany started producing to a uniform standard all the minor coins. Copper one-pfennig and two-pfennig coins were at the bottom of the ladder. Copper-nickel five-pfennig, 10-pfennig, and 20-pfennig pieces came next. A short-lived nickel 25-pfennig coin is also in the middle. The 90% silver 50-pfennig coins, as well as those denominated ½ mark, and 1 mark pieces were all at the top of this list, and all minted with one side sporting the crowned, imperial eagle, and the other the denomination. Collecting them is essentially a matter of finding the dates and the mint marks.

Designs Reserved to Royalty

Although the smaller coins of the new empire were all made to the same design, the major coins, meaning the larger silver pieces and all the gold pieces, were a very different story. To get the aristocracy to buy into a unified Germany, or in other words, to get a group of kings, dukes, and other noblemen all to pledge some form of allegiance to Wilhelm, they had to be thrown the proverbial bone or two. Quite a bit of power and privilege was still reserved to the aristocrats, as was the “heads side” of the large coins. The weight and fineness of a denomination would be the same throughout the empire, but for instance in Bavaria the coins would sport the face of King Ludwig II, and in Saxony, Albert was still looking out as king. All the other lands still displayed the royal portrait of the nobleman who was now at least in name subordinate to the emperor, or *kaiser*. And not to miss out on the proper titles, Wilhelm’s coins now read “Deutscher Kaiser, König von Preussen,” which we translate today as “German Emperor, King of Prussia.”

Collecting imperial German silver and gold can turn into a life’s passion. Some of the coins are still quite inexpensive, costing little more than the silver value. Others, usually from the smaller lands, are scarce enough that they are always costly. For those of us without the extra cash to collect gold, the silver five-mark coins of the various German members of the aristocracy can form a collection much akin to one of United States silver dollars. There is a lot here, both in terms of royal portraits, and in terms of common, beautiful, and scarce designs.



*From top to bottom:
1863 pre-unification one-gulden
from the German state of Baden,
an 1896 one-mark piece repre-
senting the common currency
format used throughout the new
empire, a 1905 "zwei-mark"
coin (two marks) showing the
nobleman Prince Karl
Günther of Schwarz-
burg-Sondershausen,
and a five-pfennig
piece from East
Germany of 1952.
(Note: the coins are
not to scale.)*

Ways to Collect?

There are probably as many ways to collect the coins of the newly united German as there are collectors, but the most common way to go at it is probably collecting the minors—anything from one-pfennig to one-mark coins—by date and by mint mark, as well as collecting the two-mark, the three-mark, and the five-mark silver pieces by nobleman. Don't let that bind you though. Find out if perhaps you have a connection to some area in Germany,

possibly a relative who was stationed in the Rhineland during the Cold War, or an ancestor who came over with the Hessians during our own Revolution, and see about collecting from that one German land. Maybe you've just always thought BMWs were great cars (it does after all stand for Bavarian Motor Works, in English), and want to collect the coins of Bavaria. Whatever you choose, Germany has some amazing history that one can still learn about through its coins.

Another Look at Coin Storage

by *Bill Febuary*

Years ago storing coins properly did not seem to be important, but as the years passed by many of those concerns are now being discovered in the way that collectors stored those coins without realizing what they were doing.

One of the most noticeable deteriorating effects seen in defacing coins is the storage of coins in the most commonest of places. One contributing factor is the old leather purse or billfold that everyone had in their possession or carried with them daily. Then as that practice went out of style (especially the leather snap-top purse or money-bag type coin container) they were put away with coins stored in them.

Little did the people realize that leather has a strong effect on damaging coins making them appear with a green haze or brownish overcast after years of laying dormant in that type of money container.

I had written an article some years ago about the effect of storing coins in the old time soft plastic flips that caused a greenish film to form on the coin, but now I am seeing more and more of those purses or leather snap bags with coins stored in them and having the same effect as the soft plastic holders. So, for us collectors and future collectors of coins, please look



This cent has been damaged by a soft flip's PVC (polyvinyl chloride), but treated leather and other reactive storage containers can also damage collectibles. Hard flips made of mylar are acceptable, as are other inert plastics.



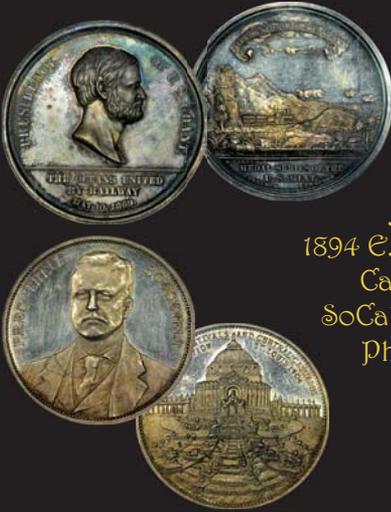
in the old purses and leather snap bags for coins and carefully remove them.

Another less obvious deterrent of storing coins is the older type paper containers that coins were stored in from the various banks. That early paper contained sulfur which of course is a contributing factor to damage

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Soft plastic flips can cause damage to coins when the PVC leaches out, and the sulphur in many papers can cause toning which can lead to significant damage if left untreated.

to those coins stored in paper rolls, particularly cent rolls. So again, please remove those and place the rolls of coins in inert plastic containers such as tubes or square coin containers to lessen the likelihood of coin damage which may occur years from now.

Many coins that were put away have remained in storage for years

and years and it would be beneficial if collectors would open those containers on occasion and review the contents in them and see if any damage has occurred. It is especially advisable for those coins that were stored years ago when coin storage containers were not as a significant concern as possible damage as they are today.

The Alcatraz Dollar

by Joel Anderson



This 2013 dated "dollar" is a fantasy piece for Alcatraz produced for Ukrainian coin dealer Oleg Yarmak.

Notorious gangster Al Capone is featured on this 2013 dated bi-metallic "Bootlegger Dollar" from Alcatraz. One side depicts a stylized portrait of Al Capone wearing a fedora. Behind him are the bars of his prison cell. Along the left edge is the legend "BOOTLEGGER DOLLAR". The other side pictures the island prison and a pelican, along with the legend "ALCATRAZ" and the date "2013". The outer ring is copper-nickel and the center is brass. The 29mm coin weighs 9 grams and has a plain edge. It has a mintage of only 1000 pieces. The coin was struck in Europe for Ukrainian coin dealer Oleg Yarmak. He has created unofficial coins for a number of places that do not have their own coinage including Christmas Island, Norfolk Island, Aland and even the Moon!

Al Capone was housed at Alcatraz from 1934 to 1938. Capone was involved in smuggling, bootlegging liquor, prostitution and bribery of government officials. He was sentenced to prison for tax evasion, rather than his other crimes.

The name Alcatraz is derived from the archaic Spanish word for Pelican. At one time the island was the home for countless numbers of these birds. Native Americans kept away from the island, believing it to be cursed. The Spanish put a few small buildings on the island. In June 1846 the island was given to Julian Workman as a Mexican land grant. Later that year it was purchased for \$5000 by California's Military Governor John C. Fremont for the United States government. The United States never reimbursed Fremont for his purchase, leading to a

One of Alcatraz' most infamous inmates was the Chicago gangster, Alphonse "Al" Capone, also known as "Scarface". He was incarcerated at the age of 33, paroled at the age of 40, and dead at the age of 48 due to complications from syphilis, a condition which in his final years left him with "the mental capacity of a 12-year-old child" according to his physician. Guess it wasn't so good to be the king.

DEPARTMENT OF JUSTICE BUREAU OF INVESTIGATION
 IDENTIFICATION DIVISION WASHINGTON, D. C.

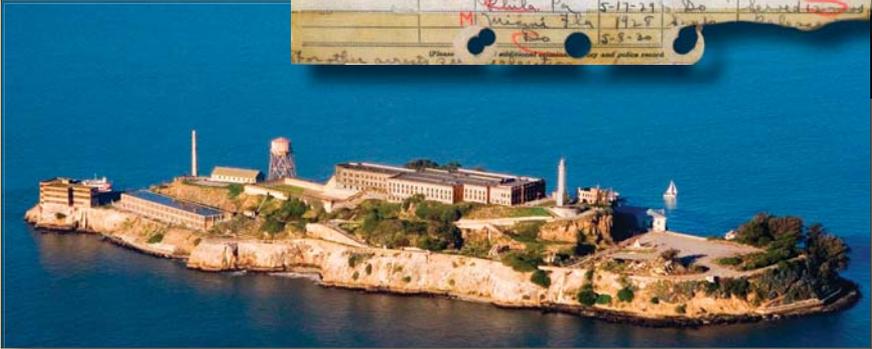
Section 5. Fingerprint Starts 6. Located at

Received MAY 4 1932
 From N. J. E. - Chicago
 Criminal No. Bureau of Prisons

Sentences: 10 yrs - 10024-1921
 Date of sentence May 4 - 1921
 Sentence begins May 4 - 1921
 Sentence expires May 4 - 1931
 (How these sentences expire) 19 - 1931
 Date of birth 11-17-1899 Occupation Farmer
 Birthplace Ill. Nationality
 Age 32 Complexion fair
 Height 5-10 1/2 Eyes Gray
 Weight 255 Hair dark brown
 Build Stout

Scars and marks: 1/4" above scar of 1/4" across cheek on front left ear. Vertical scar of 2 1/2" on left jaw. Oblique scar of 2 1/2" under left nostril.

NAME	NUMBER	CITY OR INSTITUTION	DATE	CHARGE	DISPOSITION ON SENTENCE
	C	Wey City	1919	Auto Theft	Discharged
	H	Chicago Ill	1923	Kidnaping	Released
	H	Do	5-8-24	Murder 1st	Released
	H	Do	6-7-26	Viol PA	Released
	H	Do	7-28-26	Murder 2nd	Released with honor
	H	Do	10-1-26	Viol PA	Released
	H	Do	11-12-27	Viol PA	Do
	M	Chicago Ill	12-2-25	Auto Theft	Released 26 mo on parole
		Chicago Ill	5-17-27	Do	Released 26 mo on parole
		Chicago Ill	11-28	Do	Released 26 mo on parole
		Chicago Ill	5-8-30	Do	Released 26 mo on parole



series of legal battles that lasted over 40 years. The United States started building fortifications on the island in 1853 and expanded them during the Civil War. During the Civil War Alcatraz was used to imprison Confederate sympathizers and privateers. In 1868 it was officially designated a Military Prison. In 1933 the island was transferred to the Bureau of Prisons and it was designated a Federal Penitentiary. The maximum security prison was set up to hold the "worst of the worst": those prisoners who regu-

larly caused trouble at other federal prisons. It housed the most notorious and brutal criminals in the country. Prisoners could see the bright lights of the city, which was only about 1.25 miles (2km.) away, however the cold water and strong currents made escape almost impossible. Because of its high cost of operation and pollution caused by its untreated sewage being dumped into San Francisco Bay, the prison was closed in 1963. Today Alcatraz is a popular museum that attracts over a million visitors annually.

It Makes Cents:

Paper or Plastic?

by Dr. Sol Taylor

“Paper or plastic?” That question was the common response from cashiers at supermarkets. Today with plastic bags no longer used by most markets, and paper bags essentially obsolete, we can turn to another question—*paper or coins?*

In the past twenty to thirty years several countries that used a dollar bill (or its equivalent) have stopped printing dollar bills and switched to dollar coins (or their equivalent). In 1971, the United States resumed minting dollar coins—though not silver—with the large Eisenhower dollar coins.

Though the mint cranked out millions of these coins, they barely circulated outside a few selected areas such as in states that had one-dollar slot machines. Las Vegas casinos were known for their “silver dollar” slot machines for decades up to the 1970s when they switched to Eisenhower dollars instead of older silver dollars. By the late 1970s it was evident that these coins did not get much use outside selected states and the mint switched to a smaller dollar coin, the Susan B. Anthony, in 1979. It was an instant flop. In fact after one year, only collector versions were issued in 1980 and 1981. In the interim, countries such as Canada, Australia, New Zealand, Great Britain, and several others, had already stopped making one-dollar (or equivalent) paper notes and issued

Paper or Plastic?



Factoid

The jury’s still out on which is the better choice, but most experts agree, whichever you choose, reusing the container is the very best approach (either that or reusable canvas).

distinctive dollar coins. Canada’s *loonie* (named after the loon featured on the reverse) was a brass alloy distinctive from the smaller quarter-dollar coin. Likewise in Great Britain, the one pound coin is multisided and twice as thick as other coins making it very distinctive even for the blind. Canada went a step further, eliminating the two-dollar bill and issuing a two-dollar bimetallic coin known as the “toonie” (i.e.: two loonies). It is widely used throughout Canada.

Not to be deterred, the United States Mint poured out several million more Susan B. Anthony dollar coins in 1999 only to see them reside for years mostly in Federal Reserve vaults. The primary reason these coins saw so little acceptance was their similarity



From left, the Eisenhower, Anthony, Sacagawea, and Presidential one-dollar coins.

to the quarter-dollar coin which was barely a fraction of an inch smaller in diameter and to the feel was hardly different. In various polls over the years, the public support for the paper dollar has remained strong—well over 50%—and not declining even when the Sacagawea dollar coin entered the scene. Here too, the new dollar coin saw little use outside a few selected areas, and except for exports (they seem to be popular in Ecuador) they also reside in Federal Reserve vaults.

The latest dollar coin versions, the brassy president series, is strictly a collector based gimmick and not really intended to replace the paper dollar.

The question arises then, why do Americans stick to the paper dollar? One reason is that over fifty percent of the BEP (Bureau of Printing and Engraving) output is the one-dollar bill. Eliminating the bill could cut the BEP budget and staff significantly. Though the public is probably not aware of this fact, the BEP strongly



The US one-dollar bill has an expected life in circulation of only 18 months on average. Contrast that with an over-20 year life expected for most coins, and because the cost to produce them is relatively the same, coins are far more cost effective.

opposes eliminating the dollar bill. On the other hand, the public response to various polls indicate we prefer paper to coins since paper dollars are easier to handle. Since more and more transactions are now credit card or electronic, cash is becoming less ubiquitous—but certainly not obsolete by a long shot. Many coin operated devices, from telephones, parking meters, slot machines, and vending machines, are more likely to accept credit or debit cards than either paper or coins.

Practically speaking, dollar coins are more economical than paper dollars. Dollar bills last about 18 months in general use while dollar coins easily last more than 20 years, and their cost is not much different to produce.

From my perspective, the Ike dollar coins that do get into the public are treated not as coinage but as oddities to be collected. I offered three of them at a store recently and the customer behind me asked the cashier if she could buy them. She did. At my bank one teller offered me a roll of Susan B. Anthony dollars which a customer had deposited. I declined. The teller said a few other customers also declined. I

even offered a few SBAs to my grandsons aged six and nine at the time—they assumed grandpa was offering them quarters. But when I offered them Eisenhower dollars they were very pleased and promised to show them off to their friends. I even declined an uncirculated roll of George Washington dollars at the bank.

I believe however, as the dollar declines in buying power over the next few years, the treasury (and the BEP) will stop printing one-dollar bills and issue some newfangled designed dollar coins—more like the ones in Great Britain—thicker and multisided to make it easy to distinguish from other coins. The vending industry can adapt to accept any newly designed coinage so that side of the argument would not stop the changeover—after all several countries have already changed over and the public has readily adapted. The old dollar bills will continue to be valid until they all wear out and only coins (or credit cards) will be used in most transactions. However, you will still be able to buy a newspaper or a bus ticket from the vending machine for only six (or the required number of) quarters.

Factoid

In 2017, the small, round £1 UK coin will be replaced with a larger, ringed-bimetallic, 12-sided version incorporating the latest in security features. The coin will resemble the threepence coin that circulated from 1937 until decimalization in 1970. The UK vending machine industry reports that it will cost up to £72.8 million (about \$113 million) to modify the country's vending machines to accept the new coin.



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Junior (under 18)	\$10
Club/Organization	\$30
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California Token Spotlight

Shining on: the White Star Saloon, Healdsburg

by Merle Avila

The White Star Saloon was located at 101 West Street, corner of West and Matheson (now Healdsburg Ave. and Matheson) in Healdsburg, California. Gum & Jeffry formed a partnership July 24, 1902. Joe Jeffry was arrested for selling liquor to minors. Following are a couple of the contemporaneous newspaper accounts of the facts of the case, along with a selection of tokens from the establishment identified by their “K” numbers (for Charles Kappen, author of the reference book, *California Tokens*).

Healdsburg Tribune
April 2, 1909

On Saturday last Marshal Ben Barnes took into custody five boys who were in a state of intoxication. The boys were locked up. They had been discovered near the Railroad track at the end of West Street. They had in their possession a jug of wine and all of them but one were in a beastly state of intoxication. Monday Deputy Sheriff Barnes took the boys to Santa Rosa and turned them over to the Juvenile department of the Superior Court Tuesday morning. Mr. Joe Jeffry was arrested by Sheriff Barnes on the charge of selling liquor



An advertising mirror from the White Star Saloon.

to minors. He was taken before Justice Raymond and fined \$100.

Whether or not this will end the matter we are not informed but this we do know, that such fragrant violations of the laws of the State and the municipality, deserve a more drastic treatment than a money fine. The Board of Trustees has it in their power to suspend or revoke licenses in such cases. Every saloon keeper in town believes in law and order ought to join in a petition to the Board to revoke the license.

Healdsburg Tribune
April 16, 1909

The city dads met in special session on Monday night to consider the complaint against the Gum & Jeffry saloon for selling liquor to minors. In anticipation of a “fine old time”, the hall was packed to suffocation. It was a mixed crowd. The banker, the business man, the saloon keeper, and



Squeedunks performing in front of the White Star Saloon. Squeedunks, also known as Calithumpians, were organized groups of men who would dress up and perform political satire for the public from the 1860s to the 1930s. Squeedunks came to festivals to scare people and participate in an annual parade through downtown Healdsburg every 4th of July starting in 1908. Some squeedunks were scary and others funny. Rumor has it, when children would misbehave, their parents would tell them, "You better watch out or the squeedunks will come and get you!"

the preacher, the prohibitionist and the common boozier gave each other the elbow touch, craned their necks and swayed back and forth to get comfortable standing room.

After a few preliminaries which no body cared for outside the board and which took the place of the friendly boxing that always preceded the main event, time was called and the contestants entered the ring.

The public farce, for farce it was, from start to finish, was well acted. Some of the stage settings were interesting. The first picture of interest was a silver haired barrister whom the people have honored to seat in the halls of the Congress, a man whose personal knowledge of the evils of the dram shop among the youth of

the land would make an interesting chapter in juvenile history, appeared for the defense of a confessed violator of the law and uses his brilliant wit to block the wheels of justice, to throw obstacles in the way of full investigation of all the facts. Another picture worthy of study, brought out in the testimony, is of a father going into the accused saloon and buying beer at the bar for himself and his boy. The father it seems to me is a greater criminal than the saloon keeper and is evidently guilty of the offense of giving liquor to minors. The license that ought to be revoked is the license of such a man to bring children into the world to debauch their lives and damn their souls.

From the testimony it is exceedingly doubtful if Darrell Duncan is



K-4



K-5



K-6



K-7



K-43



K-44

justly in the reform school. Jeffry and night watchman Harris each swore they didn't know Darrell from Jack. It may be that the State is "whipping the wrong boy." We suggest that in order to be certain they had better send Jack there also and to make sure throw in the old man. Character witnesses to prove the good character and reputation of the accused were admitted, but evidence to show the general reputation and the character of the place was shut out. The testimony of the boy himself taken by the District Attorney of the County was excluded on the technicality. The fact so stated that the boy had been getting liquor all around town was not disputed by any of the

saloon men present.

The contention of Judge Barham and the decision of the board to limit the investigation to the specific charge of selling liquor to Darrell Duncan is contrary to Justice and contrary to law, as set forth by Judge Lawlor and Dunne in the graft cases and also Judge Seawell in the Rowland case. The whole thing was a mix up from the beginning to end in effort to palliate the alleged offense. We were gratified to hear Mr. Jeffry and Gum both swear that they have no "side entrance to their saloon and no gambling tables or chairs in the rear of their bar.

Two witnesses swore that they had seen minors in the saloon but it seems



K-45



K-63



An
unlisted variety of K-63

the boys went in there to eat tamales. “The tamales at the White Star Saloon are the best”, we don’t like the tamales at the other places.

The meeting was long drawn out. Near the midnight hour, Ralph Thompson made the opening address to the board. It contained some most excellent truths that the saloon men may well consider. Judge Barham made a short talk in a perfunctory way showing that he felt that his speech was unnecessary. After the Thompson speech the Chairman got into a little scrap with the preachers. The Chairman thought the preachers most too exclusive in their efforts against the saloons, that they want to take them ALL out and are not willing that the bibulous inclined shall have even one place in which to quench their throat for alcoholic stimulants. It looked like for a little while that the ministers were going to be put on trial for their temerity and disorderly conduct in preferring charges against a saloon keeper. Rev. Shearer however came

to their rescue and succeeded in pouring oil on the troubled waters, so that the ministers got away with out having their licenses to preach the Gospel in the city of Healdsburg revoked. Finally the board went into executive session and after consultation, reached the conclusion that the evidence was not sufficient to justify the revocation of the license of said Gum & Jeffry, but the chairman was requested to give Mr. Jeffry and the balance of the saloon keepers in town a curtain lecture urging them to take warning from result of the present investigation and keep the minors who got drunk out of the sight of Ben Barnes for Ben will nab them sure, and the men that sell them the booze, and if they are brought before Judge Raymond, he is silly enough to believe that laws placed on the statute books ought to be enforced even against saloon keepers. Whatever may be said of the others, Mr. Barnes and Judge Raymond have done their duty as sworn officers of the law. They have paid no attention to legal quibbles and technicalities.

Special thanks to Holly Hoods, Healdsburg museum curator, for helping me with researching the White Star Saloon; Jack Trotter, Healdsburg historian; and to *The Healdsburg Tribune* newspaper.

My First Trip to the Federal Reserve Bank

by *Bill Febuary*

I had always wanted to tour a Federal Reserve Bank, but in the area where I grew up the distance was 300 miles to the Federal Reserve Bank in Minneapolis, Minnesota, so always postponed making that trip.

A new opportunity arose in March 2000, when my wife and I celebrated our 40th wedding anniversary by traveling to San Francisco. We boarded the train at the Fresno Amtrak station and headed for San Francisco. Upon our arrival, we toured Fisherman's Wharf, the Embarcadero, Sausalito, and rode the metro bus system to downtown San Francisco. It was Monday and all of the banks and stores were open because it was a weekday and we had never been to the city on a weekday. I found the opportunity to search the many stores and businesses that were usually closed on the weekends. One such business was located at 101 Market Street. It was the 12th District Federal Reserve Bank.

There were no apparent markings on the building or references that it was a bank, much less a Federal Reserve Bank. I ventured into the lobby and observed several small groups of people receiving a lecture, which appeared to be a tour. When I asked the receptionist at the other end of the



large entryway of the building she told me they were doing tours for people who had scheduled the tours well in advance. Unfortunately, I was there alone as my wife was shopping at the Macy's department store and didn't want to be bothered with going to another bank. As I visited with the receptionist, who was very receptive to my plight, she provided me with all of the materials that the people who go on tour were provided with during their visit to the Federal Reserve Bank. She asked me if I wanted to schedule a tour for the next month and I told her I was only there for a few days, but would be interested in anything on the tours for the numismatic group that I belonged to in Fresno. She gave me their e-mail address and her business card for a direct contact. She also asked me if I had visited their money room. I asked what that was all about and she indicated that it was located at the other end of the building and was free to the public.

If you'd like a free tour of the bank, go to the URL <http://www.frbsf.org/our-district/about/visit-us/request-tour-sf/>. You must have a minimum of 10 people, and a maximum of 30, to arrange a tour. Be sure to read the tour rules on-line prior to scheduling, so that you're not caught unawares (for example, cell phones and cameras are not allowed, and photo ID is required).



I walked to the end of the building to a room that was dark and there was no one in or near the entryway into the room, so I ventured into the room and the lights came on.

Much to my surprise there were glass storefront windows with countless numbers of rare notes, just waiting to be seen. Near the doorway were large displays of notes of the 13 original colonies. The next glass front display area contained broken bank notes, the next case contained Confederate currency, the next was fractional currency and postage currency, the next was national notes, containing legal tender notes, United States notes and national bank notes. The next showcase was full of priceless currency, including national gold bank notes of San Francisco, gold certificates and a sample of a “watermelon” note and a

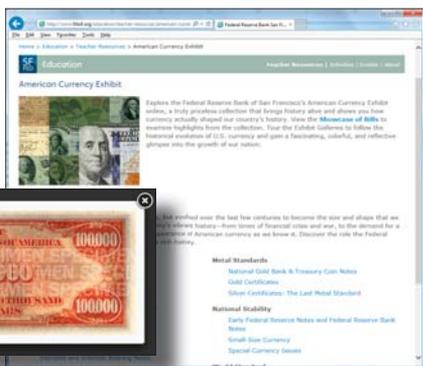
“grand watermelon” note.

There were also military payment certificates, Federal Reserve Bank notes and large bank transfer notes (\$10,000 and \$100,000 notes) on display. The final showcase (store front) contained the small size notes that we see in today's commerce and at the local banks.

All-in-all, the trip to the San Francisco Branch Federal Reserve Bank was breathtaking even without the guided tour.

For those with a love for United States currency, this is the place to go. For those members who are unable to make a tour in the future, there is still an option. The San Francisco Federal Reserve Bank has a website. To enter the website, one needs to go to the following URL: www.frbsf.org. Don't be surprised at what you will see.

The Federal Reserve Bank of San Francisco website (www.frbsf.org) has an “American Currency Exhibit”, and when a browser clicks on the links images of historically significant notes are shown along with a description.



Numismatic Luminary

by *Jim Hunt*



Our Numismatic Luminary was born in Upland in 1946, but traveled around the world with his mother and sisters as his father, who served in the US Air Force, moved from one duty station to another. However, our luminary has managed to spend about 55 years in the Golden State. After graduating from Yamato High School in Tachikawa, Japan, he returned to California on his own and attended Chaffey Junior College. He was drafted into the Army in 1968, was trained in artillery (105 mm howitzer), and after attending leadership training became a staff sergeant. Military duty including Vietnam interrupted his education for over two years. Following his military service he returned to college and received a bachelor's degree in mechanical engineering from Cal State Pomona.

After graduation from college he went to work for the Automobile Club of Southern California (ACSC). He worked in their exhaust emission testing laboratory. Following his employment with ACSC he worked for Toyota's Gardena, California, technical center facility where he ran their exhaust emission laboratory facility. He then moved to Toyota's power train department where he helped develop future engines and transmissions for Toyota's US market. He retired from Toyota after 32 years

employment with the company. By now, many of you will have figured out that our Numismatic Luminary is Howard Feltham.

His hobby interests include woodworking and gardening. Howard likes numismatic books as well as coins and has a complete set of *Red Books* and *Blue Books*. He says that B. Max Mehl is his hero. He is proud of putting together a complete set of Lincoln cents in MS-66 which he recently sold through Heritage Auctions. His numismatic interests now focus on Spanish colonial silver coins. Howard is now putting together a type set of Carlos and Johana reales from the Mexico City mint, the first coins minted in the new world. He studies what he collects and says he has a fascination for the Spanish empire. He is amazed how they were able to control much of Europe and the Americas for so many years. He says his family tolerates his hobby, but his wife does collect gold and silver bullion coins, and paper too, especially Disney money. Their numismatic interests do not cross paths so there is no collecting conflict between them.

Howard began collecting coins in the 1950's when people on his paper route paid him in silver coins. He wanted to learn more about these coins and began putting them in Whitman folders. After he returned from

Howard Feltham and his wife, Marcela, enjoying a day at Manhattan Beach.



Vietnam, he discovered that his younger sister had spent the coins in his albums but his interest had been rekindled. He tried to collect everything but soon realized that he had to set goals and collect what was manageable.

The first coin club he joined in 1986 was the now defunct Torrance Coin Club. He joined the Long Beach Coin Club (LBCC) in 1986. He also joined Sol Taylor's Lincoln Cent Society. He was vice president of the LBCC for two years and president for the last 15 years. Howard has been serving as the bourse chairman and general chairman of the CSNA coin show in Long Beach. He put in two years as a CSNA board member and is now serving as vice president of CSNA. He has been nominated for president for 2015-2016. He also served on the "gang of six" for the CSNA/NASC Golden State Coin Show. In addition Howard belongs to the Greater Orange County Coin Club, the Glendale Coin Club, and the ANA. When requested by Lee and Joyce Kuntz, he stepped up to the role of activities chairman for the ANA's World's Fair of Money in Los Angeles in 2009. He has been made a life member of the LBCC, and received

an ANA Presidential Award in 2013. It was presented to him by the ANA president personally.

He says that the most important numismatic events in his life have been serving as activity chairman for the ANA World's Fair of Money and supporting the CSNA education director, Jim Hunt, as chairman of the 2010 CSNA Educational Symposium in Long Beach.

Howard has served as a speaker on a variety of topics at many coin clubs and at the Long Beach Expo. He has also been an award winning exhibitor at many coin shows.

When asked his advice for new collectors, Howard responded by saying that you should first find a mentor who can answer questions and provide guidance. Then take the time to research your area of interest before purchasing coins. Become very knowledgeable in the area you collect so that you will know as much or more than others who are familiar with your area of collecting. If you follow this road you will become known by others who will ask to share the information you have acquired. This is the true path to enjoyment in what you collect.

CSNA Northern Educational Symposium Report

by *Phil Iversen*



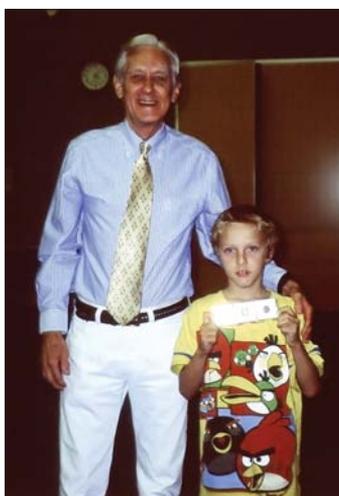
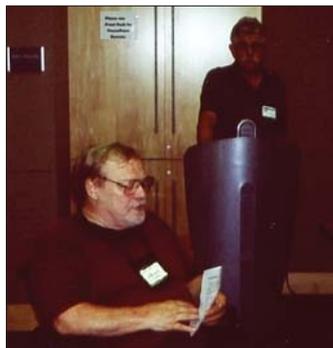
From left: Phil Iversen, Todd Pollock, Jeff Shevlin, Stephen Huston, and Larry Rolufs.

It was warm and sunny fall day in Sacramento on Saturday, October 11th, when CSNA held it's 15th Annual Northern California Educational Symposium, hosted this year by the Sacramento Valley Coin Club (SVCC). SVCC President and Chairman Craig Folkes started the morning session welcoming everybody followed by CSNA President Michael Turrini, and then Educational Director Phil Iversen read his opening remarks thanking the SVCC and all of the respective members for making all of the arrangements for this year's event. Phil then introduced SVCC Historian John Bither who served as moderator

for the day's event.

John introduce Stephen Huston who is very knowledgeable on ancient coins and gave a very wonderful Powerpoint presentation explaining what was pre-coinage, various types of Greek and Roman coins, numerous plagues, and ended up speaking about the issuance of the thaler in Europe.

Next on the agenda was Larry Rolufs, former director of the BEP, who gave an interesting talk on *Your Money* about US currency, the various facilities, and the people who worked there. In addition, much discussion was centered around counterfeiting and measures the BEP has taken over



Top left: the facility for the event just east of downtown Sacramento. Top right: Sacramento Valley Coin Club President Craig Folkes welcoming everyone at the start of the day. Left: Phil Iversen presenting gifts to one of the two YNs who attended the event.

Right: Speaker Larry Rolufs, former BEP director (on left), receives a CSNA medal from event moderator Jon Bither.



the years to help thwart this problem.

After a short break for a delicious catered lunch the afternoon session began.

The first speaker was club member Todd Pollock who spoke about coin photography that was of great interest to everybody. Todd brought in most of the items he uses to take amazing photographs, which he now does for a living. He described the various pieces of equipment, lenses, lights, and demonstrated the do's and don'ts of taking quality pictures.

The last speaker of the day was well known dealer Jeff Shevlin who told the audience about the two books

he is coauthoring pertaining to so-called dollars from the seven pacific coast expositions. His Powerpoint presentation depicted many of the known official items plus a host of unknown unofficial types and many varieties that other people have supplied to him.

Phil then presented a set of items to the two young numismatists in the audience of 30-35 people in attendance, and then John called out winning tickets for a plethora of door prizes, including a Mexican 2-peso gold coin won by Al Wortman. With the success of this event it is hopeful that another club will be willing to host the event sometime next year.

CSNA Southern Convention Report

The 132nd Southern California CSNA event was held November 22/23 at the Long Beach Airport Holiday Inn and Convention Center.

Enjoying excellent weather, there was a Boy Scout merit badge workshop held outside in the patio area for the half-dozen or so young men who showed up for that introductory session to numismatics.

The CSNA executive body had a meeting from 8AM to 10AM Saturday morning. There's a report on the developments out of that herculean effort in the "Goings On" column in this issue, but it was the last meeting of the previous administration, the new executive board being installed later that night at the banquet.

At the convention itself, Joyce and G. Lee Kuntz staffed the CSNA medals table, right behind the registration desk which was manned by Ken Stempin, Howard Feltham, and Jeff Stahl

(and undoubtedly others throughout the weekend), ultimately handling 414 attendees over the two days.

Joyce Kuntz also made the arrangements for the excellent convention banquet held that Saturday night, at which Bobbie Wells (wife of TCN author and frequent literary award winner Jim Wells) was roasted by Master of Ceremonies Phil Iversen. We honored 25-year members, and handed out awards for the many excellent exhibits. And for the second year in a row Michael Turrini arranged an auction of a few special items with the proceeds going to the CSNA general fund. The evening wrapped up with the installation of the new officers.

Do take a peek at the photos of all the events on the following pages, and if you didn't attend this year, be sure to make a spot on your calendar for November 24/25, 2015.



As has become a staple for coin shows in the south, there was a Boy Scout merit badge workshop at the convention. These are usually win-win affairs; not only do we get young people introduced to the hobby, but invariably they bring an adult along and both then visit the bourse floor.



Above: when the doors opened for the convention the registration desk needed three folks to handle the crowd who had lined up outside.

Right: Joyce and G. Lee Kuntz staffed the medals table, and new director Bill Pfeifer was on hand to meet new folks and generally get immersed in the fun.



Below: there were 34 tables which sold out to the dealers who attended. The bourse floor seemed reasonably busy with many happy shoppers.





One of the expected standard attractions of any convention worth its admission fee (and the CSNA convention is certainly worth it) is an exhibit area where proud and knowledgeable numismatists can share the results of their research and collecting activities, as well as display their artistic sensibilities. There were many displays in Long Beach, but we're sure that Exhibit Chair Roy Iwata (assuming he takes that role again in 2015) would love to be burdened with the task of finding even more exhibit space than he had to this year. For those who've been considering stepping into this satisfying activity for the first time, be sure to attend local shows and conventions with exhibits so you can take a hint or two from others who've gone before you. That, plus remember to get an exhibit application from the event chair when you are finally ready to take the plunge.



You may recall Jim Wells article titled "Hard Times Non-Cents; Hard Times Nonsense" from the fall 2008 issue of TCN. Well it seems that he's made that into an excellent exhibit on the "non-cents" of that period (1830's and 40's).



For those who are interested in the B. Max Mehl story, there was a display of material that originated with that famous dealer: his "Star" catalog and encyclopedia, coins, envelopes (many with original pricing still to be seen on them), and related materials.

Professionalism You Can Use!

The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins at the right prices or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for independent and unbiased answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?



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Master of Ceremonies Phil Iversen kept the evening lively by "roasting" Bobbie Wells. The blushing Bobbie maintained her excellent spirits throughout the evening, but I do believe I saw her with a screwdriver out in the parking lot afterwards, just before Phil reported four flat tires on his car.



Exhibits Chair Roy Iwata (right) presented Ken Spindler with two awards for his exhibit, "It's in the Cards": the first place award in the currency category, as well as the overall People's Choice award.





Jim Wells (left) received the first place award in the medals and tokens category for his exhibit “Hard Times Non-Cents; Hard Times Nonsense”.



Phil Iversen (right) won second place in medals and tokens for “Bingle Tokens”, and first place in the miscellaneous category for his exhibit on “B. Max Mehl”.

Not pictured is Michael Ontko, taking first place in foreign coins with his exhibit “Mother, Mother, Maya - Selected Coins from the Guatemalan Transition to Independence”.



ANA President Walt Ostromecki (right) presented Joel and Lila Anderson with the 72nd (out of a possible 100) “Points of Numismatic Light Program” award in recognition of their “commitment, generosity and service to the national numismatic community”. Congratulations to both Joel and Lila—the award is well deserved!



As one of his last acts as CSNA president, Michael Turrini (right) presented Ken Stempien with a CSNA President’s Medal for his service to the hobby and association. Ken’s devoted significant personal time, mostly behind the scenes, helping the executive body analyze the association finances, and helping to find ways to improve our financial health.

CSNA's incoming vice president, Harold Katzman (right), presented the apparently stunned new NASC president, Phil Iversen, with the long awaited membership dues. Oddly, but reasonably if you think about it, each association maintains membership in the other. Thanks for keeping us up to date, guys!



CSNA Librarian and Corresponding Secretary Don Hill (right), presented outgoing CSNA President Michael Turrini with a jinned up \$1,000,000 note picturing Ronald Regan on the front and stating, "A Million Thanks, CSNA 2014". Class act, Don, and well deserved by Michael!



Michael Turrini (right) and Gene Berry auctioned off a variety of desirable items, some numismatic, some not, over the course of the evening as a fund raiser for CSNA. The total was \$330, which exceeded the amount raised during a similar auction at last year's banquet.



Incoming President Howard Feltham (left), presented outgoing President Michael Turrini with an engraved plaque with an embedded CSNA medal expressing the association's gratitude for his service over the past two years. Thanks for your service, Michael!





The outgoing elected board being thanked and discharged by Jim Hunt (in back, second from right). From left: Don Hill, Michael Turrini, Herb Miles, Howard Feltham, Harold Katzman, Lila and Joel Anderson, Ed Hoffmark, Jr., Roy Iwata, (Jim Hunt in the back), and Ken Stempien. Thanks to all for their service these past two years. It went by quick.



The incoming elected board of officers. From left: Howard Feltham, Harold Katzman, Don Hill, Jon Maria Marish, Roy Iwata, and performing the installation, Jim Hunt. Congratulations on your elected positions, and we all wish you good luck.



The incoming directors: From left: Joe Adams, Michael Turrini (as past president), Ken Stempien, Gene Berry, Jr., Ed Hoffmark, Jr., Herb Miles, Bill Pfeifer, Jim Hunt (performing installation), Andrew Woodruff, and Jeff Stahl. Congratulations on your elected positions, and we all wish you good luck.

Master of Ceremonies Phil Iversen received a nice gift bag from Banquet Coordinator Joyce Kuntz. Many thanks to both for working so hard to make the evening completely enjoyable! If you didn't make it to this year's Southern California Convention banquet, mark your calendar's to hit up next year's (November 21, 2015).



Good news released at the CSNA board meeting! From left: James Liard, Michael Turrini, Roy Iwata, and Howard Feltham enjoying the smell of a \$3,000 contribution to CSNA from an anonymous benefactor. The donation was restricted to supporting the library and the symposiums over the next two-year period.

NASC Member Club Benefit Gold Drawing Report

Following are the lists of the club sales results (who sold the most books) as well as the winners of the 35 gold coins. Tickets sold by Covina won the most coins (six) and overall the clubs generated an incredible \$3,370 in cash for their treasuries for their efforts! Be sure to boost your club's finances in 2015 by selling NASC gold tickets. Thanks to Jess Hooegeven for donating two gold coins!—Harold Katzman

<u>Coin Club</u>	<u>Books Sold</u>
Bay Cities.....	50
Burbank.....	60
CES	0
Chula Vista.....	52
Covina.....	300
Coineers	14
CSNA.....	0
Downey.....	100
Glendale.....	200
GOCCC.....	143
Heartland.....	38
Hemet.....	210
Leisure World.....	50
Int'l Numis. Soc. of San Diego.....	25
Long Beach	111
SBCCC.....	238
SDNS	90
San Diego Inter-Club Num. C.....	63
Upland.....	301
Verdugo.....	80
Whittier	40
Woodland	80

<u>Prize</u>	<u>Winner</u>	<u>Selling Club</u>
2 Peso	Don Nixon	Upland
2 Peso	Al. Hooegeven...	Downey
2 Peso	Jeff Stahl	GOCCC
1/10 Eagle ..	Brad Watts	
2 Peso	Mike Chavez	
2 ½ Peso	Bill Famina	Dealer
2 Peso	Victor Romero	
2 Peso	Harold Katzman...	Upland
2 Peso	Phil Iversen	Burbank
2 Peso	Debra Higuera	Covina
2 ½ Peso	Lynn Chu	GOCCC
2 ½ Peso	George Moore.....	Upland
2 ½ Peso	Bliss	GOCCC
2 ½ Peso	George Moore.....	Upland
2 ½ Peso	Stacey Shetterly ...	Covina
2 ½ Peso	Kay Lenker	
10 Franc	Glenn Franks	Covina
2 Peso	Curtis Kerbow	Covina
2 ½ Peso	Carl Janson	Glendale
2 Peso	Charles Calhoun ..	Covina
2 ½ Peso	Jim Phillips	Hemet
2 Peso	Bob Burger	
2 ½ Peso	Downey Coin Club	
2 ½ Peso	Jeanne Le Fevre	
2 Peso	John Tomlinson.....	LB
2 ½ Peso	Norm Robbins	Covina
2 ½ Peso	D. Cote.....	Covina
\$5 US	Red Henry.....	Glendale
2 ½ Peso	Del Rosa	Dealer
2 ½ Peso	Larry Buck.....	W. Hills
2 ½ Peso	Virginia Bourke	
2 Peso	Bohemia	
2 Peso	Del Rosa	Dealer
2 Peso	Burbank Coin Club	
2 ½ Peso	Matthew Pondo....	Covina



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RIP William "Bill" Skinner

Bill Skinner (b. 10/27/1936) of the Glendale Coin Club passed away August 1st. Services were held for Bill on August 23rd at First Presbyterian Church in Burbank. Bill was one of the Glendale Coin Club board members and was always helpful at their annual coin show, usually working the registration desk and selling door prize drawing tickets. Bill leaves behind wife Jean, four children, and seven grandchildren.



Panama Canal 100 Year Anniversary Medals

The Panama Canal was completed in 1914, at that time considered a technological marvel, and important strategic and economic asset to the US. It revolutionized world shipping patterns. The canal saves 7,800 miles on a trip from New York to San Francisco by sea. The first ship to complete a passage through the canal carried 50,000 historical medals to commemorate that event, but only a few hundred of those medals exist today.

This year on the 100th anniversary of the completion of the canal a medal has been created to commemorate this significant event in our nation's history. The medals will be struck by Daniel Carr of the Moonlight Mint.

The obverse is similar to the 1914 Panama Canal completion medal (cataloged as HK 398). The legends and scrolls have been modified to state "1914 - COMPLETION PANAMA CANAL - 2014" and "100 YEAR ANNIVERSARY".

The reverse design is an adaptation of HK 432 from the 1915 Panama-California Exposition, which features a ship sailing through the canal locks with

minor modifications.

The medals are 39mm and will be struck in silver, copper, gold-plate, and gold. The silver pieces will be edge marked "ONE TROY OZ .999 SILVER". The gold will be 1.6 ounces and edge marked "50 GRAMS 999+ GOLD".

This is an exclusive opportunity to order these medals at the pre-order discounted prices. The silver will cost \$65 each, copper \$10 each and the gold-plated \$35. Gold will be approximately \$2,350 depending on spot at the time of the order and will have 1.6 ounces of .999+ gold.

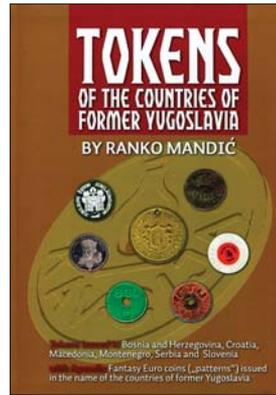
These medals will be carried through the Panama Canal in 2014 as occurred 100 years ago in 1914.

To order medals contact Jeff Shevlin (So-Called Guy) via e-mail SoCalledGuy@hotmail.com, US mail to 1894 E. William Street, Suite 4-240, Carson City, NV 89403, or phone 916-955-2569.



New Yugo Book Available

Tokens of The Countries of Former Yugoslavia by Ranko Mandić is now available. The comprehensive 375 page softcover guide covers the tokens and other exonomia issued in Bosnia and Herzegovina, Croatia, Macedonia, Montenegro, Serbia, Slovenia and Yugoslavia. It also includes an appendix of fantasy Euro coins issued in the name of the republics of the former Yugoslavia. The book is a complete revision of the author's 2001 reference, *Tokens of the Yugoslav Lands*. Over 3,000 pieces are listed, including many of the items that have not been previously cataloged. The book is in English, Slovenian, Croatian and Serbian with prices in Euros. The book contains over a thousand color pictures of tokens as well as the people and places associated with those tokens. Items are arranged by country and city, with an extensive index aiding in



their identification. Covered are trade, telephone, transportation, amusement, and medallic tokens. The book is available in the United States for \$60, plus \$4 for media mail shipping, from Joel Anderson, PO Box 365, Grover Beach, CA 93483. Anderson may also be contacted by phone at 805-489-8045, e-mail at Joel@JoelsCoins.com or on the web www.JoelsCoins.com.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



The Emerging Hobbyist

by Michael S. Turrini



Hello! I have asked Shawn Chin, sophomore at St. Mary's College in Moraga, California, to offer his insights and thoughts about our hobby. Shawn and I first met and "crossed-paths" a few years back when he was still in high school, at local coin club meetings on the San Francisco Peninsula, and he was then as now a quite serious hobbyist, building a United States type set, or as he joked "building what I can afford"!

Shawn, like prior contributors to this column, offers a perspective from his age and experience. Regretfully, insights and thoughts about young people entering our hobby are oftentimes expounded by adults old enough to be dad and granddad. Maybe listening to these young men, and women, with a few years into our hobby might offer some ideas about attracting, holding, and encouraging anyone of any age into our "world of money".

At least, his recollection of working restaurants in his Senior year reminds me of my evenings and weekends at Scotty's here in Vallejo, California, to pay for my San Francisco State tuition and books plus also my then 'emerging numismatics'.

Now, let Shawn tell us about him and his hobby...

Hello! My name is Shawn Chin and I am from Foster City, California. Currently, I am a sophomore at Saint Mary's College of California in Moraga. When I was about four years old, my grandmother started a collection for me of state quarters on a large fill-in-the-insert map. Whenever a new quarter was issued, my grandmother would give me the quarter for me to fill the inserts. By the age of 13, with the help of my grandmother, I had completed the collection of the states quarters. Thereafter, my grandmother continued giving me interesting coins for my collections.

I became an avid coin collector about three years ago when my grandmother gave me an old cigar box containing a bunch of US silver dollars, half dollars and quarters in it. From this cigar box, I have decided that coin collecting was going to be my hobby. So my mother went online to find local coin clubs that I could join. The first coin club I joined was the Peninsula Coin Club in Palo Alto. After that I joined other clubs that provided me with the opportunity to meet interesting individuals from all walks

Shawn Chin from Foster City is a sophomore at Saint Mary's College of California. He worked in restaurants to help fund parts of his collection, has a very wide range of collecting interests, and enjoys the stories behind the things he collects.



of life that were interested in the same hobby. I found out that many coin collectors collect not only coins but have many other interesting hobbies, such as collectable cars or antique keys. In order to acquire more funds to start my collection, I worked in restaurants on the weekends during my senior year of high school.

I began collecting the 20th Century coins like the Lincoln cents, mercury dimes, Washington quarters, Kennedy and Franklin half dollars. I have already managed to complete the Washington quarter, Roosevelt dime, and Franklin half dollar sets. In Numismatics, I enjoy taking challenges for myself, meeting new people, learning the types of grades, and getting to see all the types of the coins and currencies there are. I have also gained the knowledge and experience of how to barter and trade when I buy or sell my coins. I am lucky that most of my fellow numismatic club members have provided me with a lot of knowledge

and history related to coins and their collections.

Currently I am working on a few Whitman album sets and trying to fill in the holes such as: the complete set of two-cent, three-cent nickel, three-cent silver, five-cent shield nickel, and 20-cent pieces, the type set of small and large coins, and the trade dollar set. I also like collecting uncirculated and circulated US currencies from large notes, silver certificates, red seals, star notes to error notes.

For beginner collectors, I suggest starting small and finding a particular type set or certain coins or currencies to start with; go to local coin clubs around your area, meet other numismatists and talk with them about your experience and interests. You will have the opportunity to learn about the interesting history behind many coins and currencies. For every coin or currency there is a story behind it, which makes this hobby so interesting and unique.

ANA Report



by *Jim Hunt*

The ANA had a successful World's Fair of Money in Chicago this past August and hopes to follow up with a very successful National Money Show in Portland, Oregon in early 2015. The last time the ANA visited Portland was in 1998 when the World's Fair of Money was held there. The show will be held March 5-7, 2015 at the Oregon Convention Center. Stack's Bowers will be the official auctioneer; the consignment deadline is January 5, 2015.

The time for ANA award nominations is here. This is your chance to nominate your hobby heroes for prestigious ANA awards. You will find criteria and nomination forms at www.money.org. Select "Awards" under the Community menu and click on "Service Awards". Forms are also available from Awards Coordinator, Ann Rahn, 818 N. Cascade Ave., Colorado Springs, CO 80903; e-mail rahn@money.org. The deadline for submissions is January 15, 2015.

The ANA board has voted to continue to offer electronic voting in addition to paper ballots in the 2015 elections. Although electronic voting is cheaper, paper ballots are still required as it was noted that thousands of paper ballots were submitted in the 2013 election.

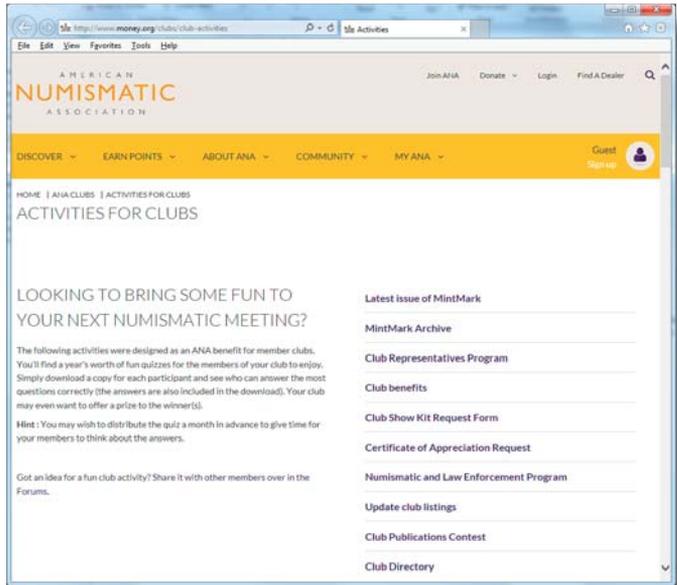
The ANA accepted the remaining financial assets of the recently disbanded Colorado-Wyoming Numismatic Association, \$19,921, as a donation for the ANA Adult Summer Seminar Scholarship Fund. In another board action, Harlan J. Berk was named honorary host chair for the 2015 World's Fair of Money in Rosemont, Illinois.

President Ostromecki asked if the ANA wanted to take over the Numismatic Ambassador Award, which was formerly sponsored by Krause Publications. The cost would be about \$5,000 a year plus staff time. He noted that the recipients do not have to be



The Oregon Convention Center in Portland is the site for the March 5-7, 2015, ANA's National Money Show. The venue is the largest convention center in the Pacific Northwest at nearly 1,000,000 square feet. The twin spires are a memorial of the events of 9/11.

Check out the new ANA Web site at www.money.org, and especially visit the “Activities for Clubs” page at www.money.org/clubs/club-activities. There you can find monthly quizzes and other resources suitable for use in your club’s programs.



ANA members. The suggestion was referred for further study.

The ANA has a new exhibit in the Money Museum. It features treasures from the deep. Treasures discovered

in underwater wrecks from the 16th century to modern times are on display. This interactive exhibit explores science, history and romance of man’s fascination with sunken treasure.

Enjoying Your Hobby?

Maybe so much you’re “drowning” in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn’t it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a “fund-raising donation”, and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Goings On



by *Greg Burns*

Lots to report on in this issue. CSNA's had two meetings, one in September in Tulare, and one at the Long Beach convention in October.

The big news out of the September meeting was a vote which passed the executive body that would make the CSNA journal an electronic-only publication. The rationale was that with TCN as the association's biggest expense, the easiest way to balance the budget and ensure long-term financial viability was to eliminate the printing and mailing burden. The vote was very close, in fact tied, in which case then-President Turrini cast the deciding vote towards an exclusively digital publication.

Obviously, such a change would require some type of coordination with co-sponsor NASC (TCN being a joint publication of the two associations). There wasn't a lot of discussion about how the change would be implemented or who would be taking on whatever roles came out of that activity, but what did pass was the basic concept that support for a printed journal would cease with the beginning of 2016, so that would make the winter 2015 issue the last with CSNA financial support.

The NASC response at their meeting was to refuse that approach, preferring to stick with a printed journal. Many of our readers have expressed a preference, both for portability as well as the general reading experience. Of course, there's always been the ability to get TCN digitally from www.calnumismatist.com

(only the most recent issue is restricted to only the first three pages, while earlier issues are posted in their entirety in PDF format).

So we have a bit of an impasse at this point, one organization (CSNA) with an initiative to go all-digital, and the other (NASC) intending to stick with the print journal (though supplemented by a digital version online). The two stances are inherently incompatible financially. NASC can't generate the funding to publish TCN in its current format by itself, so if CSNA continues down that stated path it would mean the end of the journal as now formatted.

In looking at why there is a publication to begin with, the following points are certainly leaders:

- Permanent record of the written association history.
- Repository for photographs from association events.
- Venue for member articles and research findings.
- Highly archivable and portable.
- Provides members a sense of connection to the association.

Of course a digital-only journal is more searchable than a print-only (though we currently offer both). Digital journals have freedom from the usually stringent publication cycle and cost of printed journals, though the printed copy has greater familiarity, especially among older members. And

a print journal usually is restricted to a firmly fixed format (for example, TCN is 5½ by 8½ inches), while digital versions aren't bound by any specific size or aspect ratio. Finally, moving away from a print journal begs the question of why even have a "publication" at all: if the means of communicating with the members is digital, then a website or other digital alternative may serve many, if not all, of the purposes of a printed magazine.

Since that September meeting there has been some later mentions within CSNA of refining or refuting the earlier vote to an all-digital publication, but so far nothing formal or firmed-up. So our view of the road ahead is a bit murky at this point, but for now we're good through the end of 2015 at least. Got a thought or opinion on the topic? Let us know.

From other discussions at the September CSNA meeting, we hear that there's been further progress in cleaning up the storage locker. Broken lamps have been tossed, paper and other miscellaneous materials organized into bins, old cases repaired, etc.

Jim Hunt, though not present at the meeting, had sent a finance committee report in for discussion. It was thorough, but most of the discussion regarding it was merged with the digital-TCN discussion and the following issue.

CSNA's treasurer at the time, Joel Anderson, reported that the cash burn rate was \$2,000 - \$3,000 per year with our current finances. Total assets as of 8/20/2014 were \$56,793, some of which were restricted for specific uses (symposiums, library, youth activities, recruiting, etc.). Branching out of our discussion on finances, Director Herb

Miles suggested that going to a digital-only version of TCN would solve the financial problem instantly (or almost so). The previously mentioned vigorous and lengthy discussion ensued, and while it was acknowledged that such a change may mean that some members would choose to not renew their membership, the reduction in expenses would ensure the long-term financial viability of the organization (though possibly a much smaller one). A vote was taken, with the results as previously discussed near the beginning of this column.

Some brief discussion on a possible merger between CSNA and NASC came up, but was tabled for potential future action.

Big news from the CSNA nominating committee (chaired by Joyce Kuntz) culminated in the following slate of officers:

President Howard Feltham
Vice President Harold Katzman
Corr. Secretary Don Hill
Rec. Secretary Jon Marie Marish
Treasurer Roy Iwata

Directors: Ken Stempfen, Ed Hoffmark, Jr., Joe Adams, Jeff Stahl, Andrew Woodruff, Herb Miles, Bill Pfeifer, Herman "Gene" Berry, Jr., and Past-President Michael Turrini.

Because it was an uncontested slate it was approved by the board as submitted. There were other discussions as well, but the bulk of the excitement was in the digital-TCN and election discussions, and so we'll move along to the next meeting, that of the NASC (which was itself followed by another CSNA meeting).

The NASC's meeting was held November 15th in Duarte at the Masonic hall in that town.

Treasurer Kay Lenker handed out a report showing the NASC's finances through 10/14/14 as having a net worth of \$41,578.22. Money came in and money went out, and Kay counted all of it.

You can read up on Corresponding Secretary Harold Katzman's report in the beginning pages of this issue of TCN, but the short version was that no new members joined.

Turns out that President Jaramillo was able to enlist George Moore III to step into the role of historian for the association. George didn't have a report for the meeting, but I'm sure will have an update for us next time around. There's a pile of scrap books, ephemera, trophy's, and other association materials to sort through. Probably make an interesting historical display at the next Golden State Coin Show (GSCS) in August 2015.

Walt Ostromecki gave us a report on the doings over at the ANA. It's an election year for them (please vote if a member), their net worth is up around \$73M (that's "M" for a million), and they're working to digitize all of the past copies of *The Numismatist* (an extremely worthwhile project in my opinion). Good report, Walt!

Finance and Budget Chair Tony Micciche reported that NASC's financial picture brightened by a helpful \$875.12 over the past year. The sole sponsorship of the GSCS is a good part of that, as well as the "in the black" status of the gold drawing (Harold Katzman reported that the net income from that noble effort was a tad under \$1,500).

Speaking further on the Member Club Gold Benefit Drawing (as it's formally titled), Harold Katzman lead

the NASC group to approve a \$3,000 budget for the 2015 event, and if it's anything like the 2014 drawing, it too should pull it's weight, and then some.

Previous GSCS Bourse Chair Kay Edgerton Lenker announced she would retire from this position and the committee, so that leaves an opening on the committee and an unfilled chair role. Looks like incoming President Phil Iversen already has a staffing "opportunity". Good luck, Phil!

Visual Education Library Chair Phil Iversen (I'm guessing he'll need some help with this considering his newly increased workload as president) announced that the slide and related materials would be donated to the Pacific Coast Numismatic Society, who's offered to take custodianship of them. My understanding is that they plan on digitizing much of the material to make it available more broadly and easily.

Carrying on a common theme, Webmaster Jim Phillips lead a discussion around introducing Paypal as a payment method to NASC. While the details would be firmed up within the next few months, the basic concept was well received and a vote on the subject fairly easily passed. Welcome to the 21st Century.

Most of the remainder of the chair positions were either absent or had little or nothing to report.

Just like with CSNA, and because of the confusion of the last administration's handling of elections, it turns out that this year NASC *also* had an election cycle. The new slate of officers is listed in President Jaramillo's message on page four of this issue, the group being headed up by the incoming president, Phil Iversen.

Covering “new business”, we briefly discussed the 2016 Anaheim ANA show (August 9-13 of that year). NASC will be co-host of that show, so looks like Phil will again have some extra helpings on his plate.

The dates for next year’s GSCS are set for August 22/23, so might as well update your calendar now (it’ll be held at the Masonic hall in Duarte, same as this year).

The NASC crowd discussed the CSNA action regarding a digital-only TCN, and voted to continue TCN as a print journal and to work with sister CSNA to resolve their past motion. For those of you who’d noted the *Coin World* article by Paul Gilkes in their November 17 issue (page 42), NASC President Jaramillo noted that he hadn’t provided input to the article, though Gilkes states he hadn’t received a response. In any event, the article makes for good reading if you get a chance, and as noted earlier in the column, both NASC and CSNA have some work to do to figure out a final stance, and if the prior CSNA vote holds, how to implement that decision (won’t be easy). The next NASC meeting will be in Duarte at the Masonic hall on February 21, 2015, at 10AM.

Now, in an effort to confuse you even further, I’m going to switch *back* to CSNA, as they had *another* meeting on November 22 at their Long Beach convention.

Two *big* news items were that an anonymous donor jinned up \$3,000 in *cash* as a donation. It was pretty impressive when courier James Laird walked up front and counted it out in front of the assembled group, Benjamin by Benjamin. These were re-

stricted donations, \$1,000 for the north and south symposiums (for both 2015 and 2016, totalling \$2,000), and \$500 for the library’s annual rent (again, for 2015/6, totalling \$1,000). Yowza!

The second was when it was announced the same anonymous donor had offered to match donations in 2015 and 2016, dollar for dollar, in unrestricted funds, up to a maximum of \$5,000 per year. So if members and other sources will donate \$5,000, the donor will match with an additional \$5,000 for a total of \$10,000. And the donor will do this for the two years committed, 2015 and 2016. Along with the matching donation that could total up to \$20,000 for the CSNA treasury, a sum sorely needed to forstall the financial burn-rate previously noted. The assembled group readily approved this, but a fly in the ointment developed just before this TCN went to press. Some difficulties with the logistics and custodianship of the funds developed, and you’ll have to keep your ear to the rails to get some later news on this front. At this point I’d consider the action in abeyance pending clarification and board approval.

Well, those were the two really exciting items out of the second CSNA meeting, the rest is the regular old boring grind (grin), but I’ll cover it here anyways, just to bring your heartbeat back to normal sedentary levels.

At the suggestion of our outgoing treasurer, Joel Anderson, our Bylaws committee will be reviewing changing our fiscal year from the current October end date to a calendar year end date. Should make things much easier to understand, and will meld with the flow of cash relating to the convention better as well. Some of the

income/outgo relating to the convention bridges the October fiscal end, and it makes understanding the flow a bit more difficult.

Our incoming treasurer, Roy Iwata, will be working with Webmaster Lloyd Chan to get some type of Paypal arrangement up on the CSNA website (much the same as NASC plans on doing). Should make it easier to take in funds, and assuming we get a good database of member e-mail addresses going, it should also make it easy to do the annual dues “mailing” (which now involves those nasty expensive things: postal stamps, envelopes, and printed paper).

Speaking of dues renewals, Corresponding Secretary Don Hill reports that he’s again late in sending out renewal notices (busy guy apparently), but plans on doing so very soon, so please do look in your mailbox for this (assuming you’re a CSNA member) and get a check cut and posted in reply right away.

Since Don is also our librarian, he reported that he’s converting all the library’s asset numbers over to match the ANA’s system. Should make it easier to compare the two databases, but I’m not sure how many folks do this currently. Still, there’s a heap o’ books in the library, and if you’ve never visited it you should drop in and say hello to Don the next time you’re near Vallejo. Do call or e-mail ahead as the schedule varies.

TCN Database Manager Stephen Huston sent in a report regarding membership. In it he noted that the distribution now leans north, with 54.8% above the Tehachapi’s and 45.2 in the south (not including 49 out-of-state members). Stephen also

corrected our last membership numbers reported by the corresponding secretary in TCN: reported was 450; actual was 372 (wow, big miss). The difference were folks who had failed to renew earlier in the year. Stephen also observed that a third of CSNA’s members don’t pay dues (the “life members”), and anticipated that this winter’s renewal cycle would again experience a reduction in membership. Sigh. Stephen’s report was a bit depressing (I didn’t repeat all of it here), but perhaps sagely he noted, “If CSNA is to have a future, it will be very different from our past, but we’re already late,” and a quote from a old buddy of mine:

*Your old road is rapidly aging,
Please get out of the new one if
you can't lend your hand,
For the times they are a-changin'”*
—Bob Dylan

Director of Education Phil Iversen gave a glowing report (read elsewhere in this TCN) about the recent symposium held in Sacramento which was hosted by the Sacramento Valley Coin Club. Surprisingly the event boasted a profit of \$283. I had a boatload of business travel about that time and am sorry I missed it. First time in a decade. Next symposium will be down south in their “South Bay” area; look for it to be in April. More info in the next TCN.

Southern Bourse Chairman Howard Feltham said he’d arranged extra advertising for the Long Beach convention, so hope that paid off (report elsewhere in this TCN), and that 2015’s convention would be the same place and date (weekend before Thanksgiving).

Turns out Howard is also going to

be the bourse chair at the 2015 GSCS (so he'd be doing this for both CSNA's Long Beach convention, as well as NASC's GSCS). Mention was made at this second CSNA meeting about a possible melding of CSNA and NASC, but we'll wait and see if anything substantial comes of it.

The CSNA has a medal of merit given out occasionally, but turns out there will be no award for 2014 (it's certainly not mandatory). The medal is limited to two per year, and looking back on its history there are several spots where it went dry, and 2014 will be one of them. Better luck in 2015!

Jim Hunt sent a budget report to be reviewed. It showed a negative cash flow anticipated for 2015, but with the anonymous donor's \$3,000 gift, that could very easily swing the other way (in fact, it was so close that my guess is it already has).

Whew! The new CSNA board was installed later that night, a short board get-together arranged for the following morning, and plans barely coming into focus for the next CSNA board meeting, hopefully located somewhere and sometime to enable the executive body, composed of folks from the northern and southern extremes of our state, to again come together and try to figure out a healthy growth plan for the state's hobbyists. I plan on being there, and certainly welcome you to attend as well. Keep an eye on the CSNA website at www.calcoin.org, and hopefully if there's a meeting before the next TCN can announce it we can see it there on-line. In the meantime, keep warm and keep dry!



Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Another of Febuary's Fans

Hello, my name is Jim Sharp; I am a member of CSNA and NASC. I would like to get in touch with Mr. Bill Febuary about auction catalogs. I would appreciate if you would send me his e-mail address or phone number. If you are not comfortable with this, my e-mail address is csharp655@roadrunner.com. Phone is 8054861708. I would appreciate hearing from him.

Thank you,
—**Jim Sharp**

I forwarded Jim's e-mail to Bill, so that the two could converse off-line. If any other readers would like to get in touch with TCN authors we're always happy to pass along messages...

Greg

And Later, From Febuary...

Hi Greg:

I feel strange not seeing my articles in TCN and so I need to continue to write something worthwhile for our coin and currency customers that subscribe to our publication.

If you ever need a filler type article



such as the one I am sending, then this might be just that, along with a photo or two of coin destruction or damage which could accompany the article (I did not include any photos with this article, as they are easily obtained from the Internet).

Please pardon me for not writing lately, but it seems that time slips away and lately doctor visits have been the main stay of my time here for both myself and my wife. We are both recovering now, but for a while that is all we were doing is going to see doctors and specialists.

—**Bill Febuary**

Your fans have been waiting for you to get busy on the keyboard again, Bill <grin>. Sorry to hear you and your wife are spending lots of time with doctor visits, but glad to hear you're in recovery now. Best wishes and best health... GB

(Note to TCN readers: see Bill's newly-received articles in this issue. Good to have him back on board.)

Guess He Liked Those?

Greg,

Holy cow! In my usual Sunday morning catch-up, I finally got a look

at the most recent issue of TCN to which you'd sent the link. Wow, you ran all three of my articles? Thank you very, very much.

I really appreciate you running all of them, but have no problem with having to wait, especially if you have other authors. I really don't want to be perceived as that greedy, annoying, pushy guy from outside of California.

All that being said, I have attached one article—but just one—about the coins of Germany right after the unification of 1871. I hope you can use it in some future issue. If you get a chance, please let me know what you think.

Again, thanks. This is great!

Take care,

—**Mark Benvenuto**

Wonderful story, Mark. Thanks so much for sending it my way! Don't ever fear about overwhelming me. I'll use what I can and stock the rest if I don't have the space. This German one is a wonderfully succinct explanation of their political development as reflected in their coins, and the timing couldn't be better, coming as it does on the heels of the start of the Great War. Regards, Greg

(Note to TCN readers: see elsewhere in this issue for Mark's excellent and timely article. Consider us all lucky that our "outside of California" friend Mark is so prolific!)

What's TCN Mean to You?

Hi Greg,

Enjoyed the fall 2014 *California Numismatist*. Thought the letter from Geri Hendon was very thoughtful. Would you be interested in writing a guest commentary relating this letter to a wider audience? I think it's great

to show how these journals mean so much to those involved (and incorporating your role as editor of a pretty exceptional publication!).

Let me know and have a great weekend!

—**Steve Roach**

Editor-in-Chief

Coin World

Hi Steve,

Interesting question considering the CSNA board voted at their last meeting to eliminate a print journal at the end of 2015.

Actually the letter was written by Len Ratzman. Geri Hendon is Len's daughter and was just carrying out his wishes by mailing the letters out. I'd also had some private correspondence (I never published it) with Bob Myle's widow (Jean – Bob's obituary was in that same issue, page 55) in the final years of his life and immediately after his passing, and she always talked about how convenient a print journal was. She'd take it to Bob's doctor appointments (convenient size for her purse), and they both shared their copy to fill the endless little bits of waiting here and there between seeing the doctor, getting prescriptions, and all the other little intrusions life brings.

Strange, as the economic pressures have built within the print industry (as you must know better than I), print pricing has dropped dramatically as the smaller print houses compete for a declining population of specialty journals and small magazines, thereby making print publication more affordable than ever before. And in the midst of what a publisher must think of as nirvana, the other side of the equation

is increasingly saying “no thanks”, or simply dying off without replacements. I’ve seen mention in some of the other regional publications that they, too, are considering ceasing print publication. Outside of the hobby, other genres of magazines have been dropping left and right, only recently are some experiencing success with going to a digital-only format. In fact, I subscribe only to the digital version of Coin World.

We’re in an interesting transition in information delivery methods, and I’m sure there will come a time when the “old timers” wax nostalgic about how in the far distant past people used to get club news and articles delivered by postal mail. Who knows, maybe an industry will build up to slab old publications.

Lots of career paths have been disrupted along the way: copy editors, reporters, and especially photographers. The last 15 years have been like an earthquake in the world of print media. Fascinating.

Anyways, no, I don’t think I’m prepared to write a guest commentary on the topic, though as your e-mail presciently reveals, there’s a news story in there somewhere...

Regards,
Greg

Steve’s reply:

Hi Greg,

Bummer to read that...I’ve assigned Paul Gilkes to write a story on it.

I’m sad to see the print publication go. I think that our hobby’s demographic means print publications have longer “legs” than many think (and transitioning the 60-70+ set to online

publications is challenging).

Judging from your picture, you’re outside this demographic!

I’ll definitely write an editorial on the matter which you’re welcome to publish, or alternately, have no problem writing a separate piece for you on the power of print and the importance of local/state/regional journals.

I think online-only publications, without a print component, can be hard for people to get excited about...

All my best,

Steve

(Note to TCN readers: see the November 17 issue of Coin World, page 14, to read Steve’s “Editorial Opinion” piece that resulted from this exchange, and also Paul Gilkes’ article in that same issue, page 42, for additional thoughts regarding the topic of print versus digital and how it’s played out for other groups.)

Mr. Fun Spindler

Greg,

Tonight while slumming at the meeting of the Heartland Coin Club (El Cajon), a club member pointed out to me that the caption under one of the 318 photos of me accepting awards at the GSCS this year, on page 45 of fall 2014 TCN, states that the 3rd place blah blah blah for monthly newsletters “went to San Diego.” Well, it did in the sense that the bustling and tony metropolis of El Cajon graces San Diego County, but since there is a “San Diego Numismatic Society” down here, the legend suggests *that* (emphasis added) club won the award. You did presumably accurately credit the winning clubs of the first and second place awards with sober specificity.

I won’t be surprised if you tell me

that that is exactly what you were told by an officer, apparently talking off the top of his or her respective head.

Not that a third place is anything to crow about. So, just sayin'...

—**Ken Spindler**

Mr. Fun

Ha, ha, ha, Mr. Fun. You've got good eyes. Yes, I rather bumbled over that one, only because I hadn't been able to note the actual winner's name during the evening, the photo wasn't sharp enough to read the certificate, and the official I queried prior to publication didn't answer me for a couple of weeks (well after the printing). I knew that if you were accepting it, it was only because it was a club down south, and with nothing better to guide me ran with the text you noted. Funny, I wonder why I didn't just e-mail you! I guess I was a little under the gun with last minute page-layout etc. and just didn't think of it <grin>... GB

PCNS Preserving Old Media

Hello Greg,

Pacific Coast Numismatic Society (PCNS) would like to obtain all the A/V programs that have not been spoken for yet. I want to digitize them one at a time so I can scan into presentation software and be able to present more easily. Please let me know what is left and the cost to obtain them. Thanks very much and hope to be able to come to the meeting in November in Long Beach.

—**Herb Miles**

Great news, Herb. That will preserve them for prosperity and allow them to be used well into the future. I'll copy Phil Iversen on this e-mail

reply, and he can give you the details necessary to complete this. Good luck!

Greg

Keep Your Eyes Open!

Hello,

My name is Jay Chamberlain, a dealer in SW Florida, and the bourse chair for the Fort Myers Coin Club. I have unfortunately had a coin that was lost or stolen in the USPS system, last scanned leaving the Ontario Post Office but was never delivered to the Ontario, California, resident. This occurred on September 5th.

The coin is a 1990 25 Roubles USSR Russia 1 oz. palladium coin in an NGC holder with serial number 4183036-012, and depicts a ballerina on the obverse. The value is \$1,000.

Should you come across information regarding this coin, please contact me immediately via phone or e-mail.

Also, if you have a list of dealers that you can forward this to, it would be greatly appreciated.

Sincerely,

—**Jay Chamberlain**

239-297-8592

jcflcoins@comcast.net



Around the State...



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Ginny's Gleanings: Harold Katzman has visited every Southern California coin club to encourage members to support NASC efforts for the Nona Moore Gold Drawing at the Golden State Coin Show. He did an excellent job. In three words, my latest coin collecting craze is “Canadian Colonial Tokens.” They are reasonably priced, reasonably available, and reasonably challenging. As they say, buy the book, then try to find the coins! It is hard to realize that 2015 is only one month away. I hope all have a wonderful holiday and a happy new year. “Tact is the ability to tell someone to go to hell in such a way that they look forward to the trip”. Winston Churchill.

Sally's Sayings: It's hard to believe our club is preparing for another show January 23-25, 2015, already. My husband, Ray Johnson, and I have been talking with dealers, club members, and collectors about our show and how to improve attendance. We met with a show promoter, dealers, and bourse chairs about getting information out there. I am webmaster for our club (sanjosecoinclub.org) and put all the bay area shows up there for the entire year so everyone can get show dates, and we also put our club's show dates in every newsletter throughout the year. This is such an inexpensive way to advertise shows without any extra cost. If we are going to promote our hobby, coin shows, and educational events, we should all be doing this. If we don't take a stand on doing this and attracting more people to our shows, our dealers will stop supporting our shows and go to the Internet to sell their wares. This is something to think about and hopefully practice for the 2015 shows and events.

Club Reports...

ALAMEDA COIN CLUB **Lyle** informed **Bill** that he was the grand prize winner at the Fremont coin show and as a result, Bill won a beautiful 1924 Saint Gaudens double eagle (\$20) gold coin! The club discussed the current status of the 2015 coin show and it was noted that the initial responses from the dealers have been very encouraging. Several dealers have already made commitments to set up tables at the coin show and some of the dealers indicated they will be sending out mailers to their clients (as many as 300-400)/ It is with sadness we report that **Joe Michaud** has passed away. He was a founding member. Joe will be missed, but his contributions will not be forgotten. Big thanks to **Herb Miles** on his presentation on *Chopmarked Coins*. He was introduced to them some thirty years ago and has been collecting them since; Herb provided the group with historical background of chopmarked coins which started around 1680. Also, thanks to **Allan** and Herb who shared their *Liberty and No Slave* Civil War tokens and they exchanged their stories behind collecting these tokens.

BAY CITIES COIN CLUB Member and caterer **Kenny Baines** and helper **Bill Chin** pulled out all the stops and put on an amazing picnic for the refreshment break which included hot dogs, potato salad, watermelon, ice cream, etcetera, in August. The club received a certificate of achievement from **NASC President Alex Jaramillo** for first place award for their monthly bulletin. Congratulations to **Editor Jack von Blocker III** and his helpers. In September, **Scott S.** shared his pine tree shilling. Wow! **Steve D.** shared his 1942/41 Mercury dime. Members are looking forward to their annual *Coin-O* game at the annual Christmas party in December.

BURBANK COIN CLUB The annual Christmas party will be held at the Zen Buffet. The club pays for the member's dinners and guests get a special rate. The new start time for this club is 6:00 pm. They signed up three new members in just one meeting.

CHULA VISTA COIN CLUB Member **Jim Hunt** picked up their ANA 25-Year Membership plaque at the August World's Fair of Money. The *Show & Tell* theme in September was *Animals*. There was a very large participation. **Ralph Munoz** responded to the theme in September *Coin Sets* and brought in his amazing assortment of over 250 silver bars and rounds. Good thing he is strong! **Vice President Steve Fahrlander** has all the Whitman "Little Black Books" as well as most of the revisions. He shared them in October. The donation auction in November was very successful and the club will be able to get some nice numismatic gifts. The 50/50 pot brought in almost \$100 and lucky **Dave Gross** won half of it. The December meeting will be a potluck-Christmas party which is always very popular.

COINEERS Member **Jacque** won the "People's Choice – Chuck Luce Memorial" award at Coinarama and **Treasurer Andrew Woodruff** garnered the

coveted Kay Edgerton Lenker Best-In-Show award sponsored by **Ken Spindler**. Congratulations to both. The theme for the *Show & Tell* in August was *Mythological*. Members were told to bring in their Roman and Greek coins.

COVINA COIN CLUB Vice President Jeff Stahl shared his considerable knowledge of the history of Mexico with his program *Mexican State Copper* coins in August. In September, the meeting was dedicated to *Buy, Sell or Trade* and participating members got to be coin-dealers for a night. The club sold enough gold drawing tickets that they got to keep \$315.50. Nice job! *Other Hobby Night* was the theme in October and members always have interesting items to bring.

CUPERTINO COIN CLUB started off with *SeptemberFest* and the membership was treated to Togo sandwiches with the membership bringing in side dishes and desserts. It was also *Youth Night* where **Junior President Alex Tr.** took over running the general meeting. They also had a themed night with *The Beauty and the Beast Contest* where members bring in a coin that is good, bad, or ugly! The vote is done by the members and is a fun event for all. The club's 30th Annual Banquet was held October 6th at the Blue Pheasant Restaurant in Cupertino. Medals feature **Greg J.'s** winning design of the Cupertino Cherry Blossom Festival. Silver medals are \$26 each, with the golden bronze and antique bronze medals being \$7 each and include two drawing tickets to the drawing at their February show.

DELTA COIN CLUB had their annual picnic thanks to picnic coordinator **Cliff R.** Officers in attendance were **Ed H., John L., Joyce K., Ted G., and Ron K.** A delicious lunch was served to everyone and the first activity was the egg toss which was won by **John L. and Rosendo F.** They each received an Eisenhower, Sacagawea and a presidential dollar. The *50/50 Drawing* for a prize of \$76 was won by **Deana G. and Ed C.** was the winner of the penny guessing contest and won 736 pennies and a jar! **Tony R.** put together the annual club auction which was set and ready to go on the night of September 19th with about 65+ items. It netted \$759.50 for the club. A great big thank you to Tony R. for all the work he put into cataloging and getting all the material ready to be sold. Also, big thanks to Ed H. and Cliff R. for being auctioneers. Thanks to all who participated.

DIABLO NUMISMATIC SOCIETY in August presented program speaker **Kyle Anderson** who spoke on *Coins of the Old West 1852-1891*, this was a video and explanation of all the various US coins, mints and paper money available at that time. In the club's newsletter was an interesting article by **Robert Luna**, "Detecting Counterfeit Silver Dollars." The inception of the article started a few years ago when he was asked to create a speaker program for the 2010 CSNA symposium in Vallejo. "I didn't need to think very hard and came to the conclusion, after finding many US silver dollar counterfeits on the market as well as seeing many other examples at local coin clubs and swap meets, that the time

was right to share knowledge as well as new developments on this topic with my fellow collectors, investors and yes, even dealers". The September meeting was a pre-coin show rally & preparation, stuffing flips and stamping postcards for the club show. An estimated 335 attended the show. We sold 4,650 drawing tickets and drawing prizes were distributed to those at the show. We also got two new members, welcome **Joe Pargett** and **Seamus Newcomb!**

FAIRFIELD COIN CLUB had *Hot Dog Night* with *Bingo*, and **President Robert Belleau** thanked everyone who brought in side dishes. Bingo winners were **John Bearden, Bob B., Gary Ballard, Oscar Reyna, Bill Bartz, and Patti Ballard**. All won 2014 silver eagles. Mr. Belleau also thanked everyone making the show a huge success and having 397 attendees; all but \$265 of the \$2,750 in drawing tickets was sold. Special thanks to **Gene Berry, Kathy Walsh, and Kay Locatelli** and many others who helped. The joint picnic was held at the Sommerset Highland Park in September. There was a drawing valued at \$300 conducted by **John Russell, Joni Marish,** and Gene Berry who helped with organizing the games. This year in addition to receiving a red book for selling \$50 or more in drawing tickets there was a drawing for everyone that sold tickets. **Sandra Bearden, Wilson Ray, Charles Gardner, George Locatelli, Bill Bartz, and Gene Berry** each received a Walking Liberty half dollar. **Bruce Berman** of Moraga Numismatics gave a talk about *Counterfeits and Fakes*. Bruce is a dealer here in the bay area and is very knowledgeable in this area.

FREMONT COIN CLUB had another successful show this summer. Fremont coin club members gathered early on Saturday July 26th to set up for their annual coin show. The club met its revenue targets for the show and there was a pizza party after the show tear down on Sunday July 27th. Special thanks to **Rashel Wren** for displaying FCC membership posters at the show visitor's table. Over 12 new members signed up. It is with sadness that we report the passing of **Ron Ishizaki**. He was an active member of Fremont Coin Club, Cupertino Coin Club and San Jose Coin Club. He had an extensive collection of Bay Area Coin Club exonumia. He will be missed. FCC is hoping for a speedy recovery for Rashel Wren who recently broke her leg in an accident. Belated condolences to **Bruce Fumveller** whose wife **Carolyn** (FCC member #905) passed away. The Fumvellers were regular FCC attendees in the early 2000's. The club also updated and changed some of its by-laws which are posted in the newsletter and will be discussed at the October, November, and December meetings.

FRESNO NUMISMATIC SOCIETY does an event annually for the September meeting to help offset the expense of purchasing silver prizes to be given away at the show's end big raffle. The program for September's meeting is the *White Elephant Auction*. All proceeds raised by the auction go directly towards the purchase of the show's raffle silver prizes. **Randy Clifton**, secretary/newsletter editor as of October, has been in the capacity for 18 years. A lot has changed for him recently. He changed careers, became a father for the sixth time

and even served four years as president of the club. He was very surprised when the Carson City Coin Collectors of America presented him with a gift of life membership to the club on behalf of family, friends, co-workers and members in recognition of his contributions to the hobby. Special thanks to **Richard Hunter** for his past two years at the bourse chair who will now step down.

GLENDALE COIN CLUB Members were given grading lessons recently. Coins were graded by individuals, then compared to the certified coins with prizes given out for the best graders. The gold and silver raffle was held at the club coin show.

HEARTLAND COIN CLUB Member **Jose Gallego** won the first-time exhibitor award and also a second place award for his exhibit on blue-toned coins at Coinarama. He is a chemist and is really into toning! The 2015 medal was chosen at the September meeting and designer **David Argow** is glowing. **President Ken Stempien** shared a very rare \$20 note from the First National Trust and Savings Bank of San Diego. Our former junior vice president, Cole Schenewerk, is starting his second year studying in London. He works at Heritage when he is not in school.

HEMET COIN CLUB In the August meeting, the scheduled speaker was unable to attend so members shared their stories of how they started coin collecting and their most interesting experiences. September is always super-hot in Hemet, hence the annual ice-cream social which is very popular. **Mary Ann Bodenhorn** shared her husband **Jerry's** gold medal he won at the "Oldlympics", games for persons over 55 at the September meeting. In October members brought in their white elephant items for donations. You can bet that the gold medal was not among the items!

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO **Jeff Lewis** provided the program *Maximilian, the Second Emperor* at the September meeting. The eagles on the coins all sported crowns while he reigned. The theme at the October meeting was *Europe* and **Jim Wells** provided a mind boggling presentation using Powerpoint of the horrible destruction of Europe caused by WWI. The theme was *The Crowns of WWI of the Winners, Losers and Neutral Countries* involved. There were over 23 million people killed. He had the crowns (coins) and the crowns (royalty) and showed their relationship.

LONG BEACH COIN CLUB Members participated in an *Extended Show and Tell* at the September meeting. In October, **David Schwager** presented his program *Coins, Tokens, Etcetera, by the Waterbury Mint*. In November, **Jerry Kleeb** spoke on *Byzantine Gold Coins*.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION **President Fred van den Haak** has been addressing issues relating to the hobby and coin

clubs in particular. The NCNA is not immune to these as the association continues to slowly lose membership, and they have had great difficulty in getting members to serve as officers in their biannual elections. No one has come forward to run for office, but fortunately the current officers will continue to serve another two-year term. On one hand, this is good as it averts a crisis and maintains stability. On the other hand, lack of new board members stifles the democratic process and possible change that could benefit the organization. The current board is doing its best with new initiatives such as their *First Annual California Numismatic Seminar*. They voted on a recipient for the 2014 Ron Miller Award, with an engraved silver medal to be presented at the December Fairfield Coin Club and Vallejo Numismatic Society *Joint Christmas Party*.

PENINSULA COIN CLUB would like to thank **Rich** and **Pat Douglas** for hosting their summer club meetings! The 2014 club medals have arrived and will be available for delivery at our upcoming meetings. The final mintage of the silver version is 40. Please join me in welcoming back Rich Douglas with a speedy recovery from his recent surgery. Just a reminder that January 2015 is the month that we traditionally auction off two sets of “off metal” medals of the current (2014) PCC medal. Each set will have an aluminum, bright copper, antique bronze and lead version of our medal; each with a very limited mintage of four specimens in each of these metals! The club retains one set with the medal designer receiving a second set. As a result there are only two sets available to the highest bidders during the January 2015 club meeting.

REDWOOD EMPIRE COIN CLUB in September held its six month Gold Membership Drawing. For every meeting you have attended a wooden nickel with your member number is entered in the pot. They will be drawing one, two, maybe three of those for gold coins! You must be present to win! Congratulations to **David** and **Wendy A.** for celebrating their fifth wedding anniversary. Also, congratulations to **Curtis** and **Ramona S.** on celebrating their 64th wedding anniversary! We had our annual *Oktoberfest!* Free to the club, the good cooks at G&G Market and thanks to **Lee Gong** as usual, we will have the best wurst in town. In addition to good food, we will have our 15th annual Helen and Roy Roberts Club Benefit Night. **Roy** was a past president who ran the auction for years, and **Helen** was the trusty treasurer for decades. We each bring a numismatic item to donate to the auction, which goes to the club benefit. There will not be the usual auction. The 2015 show will be in Finley Hall at the Sonoma County Fairgrounds again, and we will have a dinner at Fou Zhou Chinese Buffet after. Thanks **Merle Avila** and Lee Gong for all your hard work!

SAN BERNARDINO COIN CLUB *Other Hobbies Night* was the theme in August. Also in August, the club held their annual picnic in the Hunter Hobby Park in Riverside. It was even catered! Picnics don't get much better than that. A member brought in a hand carved cane from Kenya done by a witch doctor, another brought in the rocks which led to his opening up a lapidary shop. Leather

postcards and miniature replicas of European coins were some of the other items shared. Professional numismatist **Randy Briggs** was the guest speaker in September. The *Super Auction II* was the much anticipated program in October.

SAN DIEGO NUMISMATIC SOCIETY **Ken Berger** shared his love of US colonial currency in August. Some of the notes had been sewed to keep the sides together. **Terry Higgins** loves baseball, and proudly showed off his new commemorative baseball dollar. He lives in the home that Ted Williams lived in when he was young. **Jeff Lewis** presented the September program *Emperor Maximilian of Mexico* complete with Powerpoint pictures and the actual coins. **Jim Wells** proudly displayed his Numismatic Literary Guild award for an article he wrote in 2012. He also showed off his ANA 60-year membership pin. **Jim Hunt** presented the October program *A View of the Changing Numismatic Hobby*. In November, the club held their annual donation auction. Members are looking forward to the Christmas party in December and to the delicious lasagna provided by **Ken Spindler**.

SAN FRANCISCO COIN CLUB announced that there will be no meetings in November and December of 2014. The club continues its monthly gatherings on the fourth Friday, with a no-host dinner at 6:30 PM and an informal gathering thereafter, at Tennessee Grill, Dinner Room, Main Floor, 1128 Taraval Ave., in San Francisco. Please arrive at 6:30 PM, since the restaurant closes at 8:00 PM.

SAN JOSE COIN CLUB welcomed **Herb Miles** as their speaker for the September meeting, speaking on *Roosevelt and the March of Dimes*. Herb is an excellent speaker and very articulate. In January he also spoke on *Women in the Revolutionary War*. It is with sadness that we announce the passing of our beloved dealer/supply dealer, **Paul Scott** of Scott Western Distribution. Scott passed away on August 12 and will be solely missed. He leaves behind a young family, wife Katherine, son Warren, and daughters, Kaia and Sarah. Condolences to his family. Special thanks to **Scott Griffin**, owner and operator of Santa Clara Coin, Stamp and Collectibles Show who allowed SJCC to raise monies for their youth programs again this year. In October we started our meeting off with a dozen pizzas and lots of side dishes and desserts. Thanks to **Rick Hagen** and **Alice Kearns** for her famous egg rolls. We also had a *Giant Auction* for the evening and special thanks to auctioneer **Ken Barr**, runner **Matthew Downing**, and auction chair **Bill Meadows** for all their hard work. Our youth president, Matthew Downing did a wonderful talk at our November meeting on *How to Spread this Wonderful Hobby*. He caught a lot of people's attention when telling and showing how to sort coins. Thanks Matthew!

STANISLAUS COUNTY COIN CLUB would like to thank coordinator **Harold Harrison** and grill master **John Silveria** for putting on one of the best picnics our club has ever had. With a good turnout and perfect weather, it made for a beautiful day. **Brandilyn** and **Sharyn Brown** have done a great job provid-

ing activities for our juniors at each meeting, but due to other responsibilities are unable to remain in that capacity permanently, so we need volunteers to help at the junior table during the meetings. We'd like to welcome our newest board members: Jim Holden, famed for his record setting sales of our show raffle tickets, and Nicholas Lopez, who provided much help for our show this year and recently has done a great job running our meeting raffle. We would also like to extend special thanks to outgoing **Vice President John Boswell**, and board member and current raffle prize guru John Silveria, who will take on the VP mantle. **Nick Lopez's** medal design won commemorating the McHenry Museum in Modesto. Built in 1912 and serving as the city library until 1971 when it was restored to its original beauty and converted into the McHenry Museum.

UPLAND COIN CLUB The program in September featured a *Super-Auction* tons of food, and *Bingo*. Members shared their collecting stories in October and other interesting stories about their coins. Lucky **Gil Ayres** won back-to-back 50/50 jackpots in September and October! I wonder how long this can go on.

VERDUGO HILLS COIN CLUB **President John Duff** presented the program at the September meeting, *Tumco Mines and their Tokens*. This mine is in an area that produced over 200,000 ounces of gold in its day. In October, **Greg Thompson** presented his program *Twelve Most Famous Coins of the World*. His slide presentation included the criteria of what causes a coin to become famous. In November **Brian Silliman** of Panda America provided a presentation showing images from the *SS Republic* shipwreck. Brian was involved with the recovery of gold and artifacts from the ship and has lots of material to display.

WESTERN WOODEN MONEY CLUB is now at 28 members. Needless to say, any way you might assist in welcoming and encouraging other hobbyists to join this small group would be appreciated. Dues remain \$10 per year. In the July *West Wood*, it was reported that **Jan D. Henke**, whom many know, faced a major operation. The operation was a success, and Jan is okay. Greetings and well-wishes would be encouraged. There were four great articles in *West Woods* and well-worth the read; **Joel Anderson**, "The Alcatraz Dollar"; **Dr. Michael F. Wehner**, "Brazilian Pavilion GGIE Medal"; *The Ontario Numismatist*, September/October 2014; and *Timber Talk*, August and October 2014 issues.

WHITTIER COIN CLUB Members met at the Sizzler Restaurant in La Mirada in September to celebrate their 55th year. **Sharon Arnt** spoke on *Cinecon 50* at the October meeting. Cinecon is the oldest and grandest movie-related film festival in the US. The program in November featured a video on the Sun and how scientists study it to learn more about our planet.

WOODLAND HILLS COIN CLUB This club had the summer off. **Phil Iversen** conducted a coin grading clinic at the November meeting. The club is saddened by the loss of long-time member **Mahendra Shah**.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Burbank Coin Club (formerly Lockheed Coin Club)**—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csنالibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Downtown Coin Club**—meets 2nd Tuesday, 7:00 p.m., Downtown Coin, 111 W. Telegraph St., Suite 100, Carson City, Nevada 89703; mailing address: same. (CSNA)

- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Gateway Coin Club**—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; e-mail: mike@kittlecoins.com; Web site: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Konaat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennessee Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stanccoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)
- Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
Individual	\$25
Individual (3 years)	\$70
Club	\$30 or three years for \$85
Sustaining (lifetime)	\$300 (50 years of age or older)
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Mail along with check/money-order for the amount of the dues noted above to:

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Attn: Harold Katzman, Corresponding Secretary
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Please visit us at an upcoming Coin Show

**Dec 12-14 The Vegas Show, Riviera Hotel
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**Jan 23-25 San Jose Coin Club, Double Tree
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Jan 29-31 Long Beach Expo, Long Beach
Feb 22 Van Nuys Coin Show, Van Nuys
P.O. Box 52
Montrose, CA 91021

Mar 5-7 ANA National Money Show, Portland
Mar 14-215 Buena Park Coin Show
**Mar 20-22 Las Vegas Numismatic Society,
Palace Station Hotel & Casino**
Mar 26-29 Baltimore Expo, Baltimore
April 17-19 Santa Clara Coin & Collectible Show
April 25 Santa Maria Coin Show

Schinke4-Bzzz@Yahoo.com

Cell: (626) 221 - 4606

Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org/shows.html to serve as the information source for TCN. To include your event in TCN please send information regarding the event (name of event, dates, location, hours, contact info, any special events, etc.) to CSNA Webmaster Lloyd Chan at lchanfiz@aol.com.

- January 9-10 **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, 925-351-7605, info@norcalcoinshows.com.
- January 17 **Pasadena Coin and Currency Show**, Scottish Rite Center, 150 N. Madison Ave., 818-667-2329.
- January 23-25 **San Jose Coin Club 47th Annual Show**, Double Tree Hotel, 2050 Gateway Place, San Jose, admission \$4 (\$2 off with any ad), kids free, parking \$4. Bourse chair: Ray Johnson, 408-598-7772, sanjosecoins@aol.com.
- January 29-31 **Long Beach Coin, Stamp, and Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316.
- February 13-15 **Redwood Empire Coin Club 46th Annual Show** (Santa Rosa), Finley Hall, Sonoma County Fairgrounds, 1350 Bennett Valley Road, Merle Avila, 707-585-3711.
- February 15 **Cupertino Coin Club 43rd Show**, Napredak Hall, 770 Montague Expressway, San Jose, admission \$2 adults, youths 17 years and under free. Free parking. Bourse: Bruce Braga, (408) 839-1883, Email BruceBraga1@aim.com, or Cupertino Coin Club, P.O. Box 448, Cupertino, CA 95015-0448.
- February 21-22 **Old SF Mint Coin Show**, Conference Center, 255 S. Airport Rd., S. San Francisco, 415-601-8661, admission \$5.
- February 22 **Coin Show** (Van Nuys), Masonic Hall, 14750 Sherman Wy., Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com, free parking.
- February 27-28 **South Bay/Sunnyvale Coin Show**, The Domain Hotel, 1085 E. El Camino Real, Bill Green, 925-351-7605, info@norcalcoinshows.com.
- March 14-15 **Buena Park Coin Show**, Retail Clerks Hall, corner of Stanton and Crescent, Kerry Pieropan, 714-271-8946, free parking.
- March 29 **Verdugo Hills Coin Club 50th Annual Show** (Van Nuys), Masonic Hall, 14750 Sherman Wy., Bob Thompson, 818-249-1237, bobcat237@sbcglobal.net, free parking.

- April 3-4 **Sacramento Coin Show**, Clarion Inn, 1401 Arden Wy., Peter McIntosh, 916-317-9055, mcintoshcoins@yahoo.com.
- April 17-19 **Santa Clara Coin and Collectibles Show**, Convention Center, 5001 Great America Parkway, Scott Griffin, 415-601-8661.
- May 1-2 **Sacramento Valley Coin Club Spring Show**, Four Points by Sheraton, 4900 Duckhorn Dr., Friday 10AM-6PM, Saturday 10AM-4PM, Robert Shanks, 916-204-5168, free parking.
- May 17 **43rd Annual Vallejo Coin Show**, 333 Amador Street, (*tentative*). Bourse: Jon-Maria Marish (707) 642-8754 or paper-4coin@yahoo.com.
- June 4-6 **Long Beach Coin, Stamp, and Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316.
- June 20-21 **Modesto Coin and Collectibles Show** (Stanislaus Country Coin Club), Modesto Centre Plaza, 1000 L Street, Brandilyn Gilmer, 209-492-9028.
- June 26-27 **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, 925-351-7605, info@norcalcoinshows.com.
- June 28 **Coin Show** (Van Nuys), Masonic Hall, 14750 Sherman Wy., Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com, free parking.
- July 25-26 **Fremont Coin Club 43rd Annual Show**, Elk's Hall, 38991 Farwell Drive. For information (510) 792-1511. Bourse: Vince Lacariere, P.O. Box 1401, Fremont, CA 94538.
- July 25-26 **58th Annual Coinarama** (San Diego), Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, 10AM to 5:30PM, www.coinarama.com.

Advertisers Index

DH Ketterling Consulting.....	39
Excelsior Coin Gallery.....	45
Fragner & Fragner, Ltd.	9
Galaxie Designs	9
Glenn Schinke.....	73
Heritage Rare Coin Galleries.....	80
Jeff Shevlin So-Called Dollars.....	19
Joel Anderson.....	25
Masterpiece Medallions.....	45
Michael Aron Rare Coins.....	9
PCGS Professional Coin Grading Service.....	7
Star Coins.....	9
Ted's Coins & Stamps.....	45

CSNA

Elected Officers, 2015-2016

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Vice-President	Harold Katzman haroldkatzman@yahoo.com, 714-838-0861, P.O. Box 3382, Tustin, CA 92781-3382
Corresponding Secretary.....	Donald L. Hill csnlibrary@gmail.com, P.O. Box 4003, Vallejo, CA, 94590-0400
Recording Secretary.....	Jon Maria Marish paper4coin@yahoo.com, P.O. Box 4281, Vallejo, CA 94590-0428
Treasurer	Roy Iwata rti2449@aol.com, P.O. Box 2449, Seal Beach, CA 90740-1449

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South	Joe Adams Bill Pfeifer, bill.pfeifer@sbcglobal.net Jeff Stahl, jwstahl5@att.net Ken Stempien, kensuestempien@cox.net Andrew Woodruff, awoodstox@yahoo.com

Appointed Officers

Librarian.....	Donald L. Hill csnlibrary@gmail.com, CSNA Library, c/o Vallejo Naval and Historical Museum, 734 Marin Street, Vallejo, CA 94590-5592
Curator	G. Lee Kuntz gleemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Director of Education.....	Phil Iversen phil_iversen@yahoo.com, P.O. Box 5207, Sherman Oaks, CA 91413
Editor.....	Greg Burns gregsburns@gmail.com, P.O. Box 1181, Claremont, CA 91711
Historian.....	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

These Non-Voting Appointees Perform Special Duties for the Association

Banquet Coordinator.....	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Finance Committee Chairperson.....	Jim Hunt eandjonthenile@cox.net
Medals/Events/NASC Representative	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Membership Coordinator	Robert E. Luna reluna@earthlink.net, 836 B Southampton Rd., #256, Benicia, CA 94510
NCNA Representative.....	James H. Laird P.O. Box 4104, Vallejo, CA, 04590-0410
Webmaster.....	Lloyd G. Chan For most current contact info please visit www.CalCoin.org
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NASC

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

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Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2015

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General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Rates Space	B/W	B/W	Color	Color
	Per Issue	Annually	Per Issue	Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

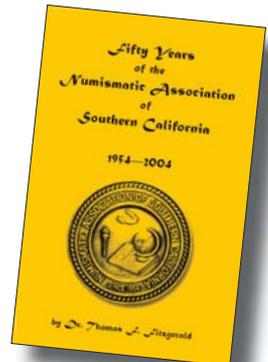
- I don't know what the cost was at the time (though I'd guess the records are around somewhere), but *The NASC Quarterly* published a statement of circulation that showed 1,000 copies being printed, and of those, 675 being mailed with the balance of 325 used as free copies.
- The fall 1964 (V18, N4) issue of *Calcoin News* contained the first part of an article by Charles Kappen detailing the Los Angeles Rubber Stamp Company (LARSC) and many other related firms that had merged or been bought by that firm. The story goes back to 1886, and Kappen tracks all of the who-bought-who's related to the firm. It's quite an interesting story for those collectors of medals and tokens who have pieces made by them.

Twenty-Five Years Ago

- Al Lo took over as club reporter for the north in *Calcoin News*, and in his first column headlined one club's entry with "Michael Turrini Doesn't Always Wear Shorts!" Al goes on to explain that Turrini actually showed up at the July meeting of the Delta Coin Club wearing *long pants!* I noticed that there was no photographic proof of the amazing alleged event.
- In comparison to the notice 50 years ago, 25 years ago *The NASC Quarterly's* statement of circulation showed 820 copies being printed, with 647 going to "paid" subscriptions (members), 127 free, and 46 "not distributed" (I wonder what happened to those 46 copies).

Ten Years Ago

- TCN was wrapping up its first year of publication, and Dennis Halliday announced in the winter issue that PCGS planned to expand VAM (Van Allen and Mallis; a variety listing of Morgan and Peace silver dollars) recognition during the grading/slabbing process from perhaps the two-dozen varieties level up to at least "the top 100". Dennis was anticipating a significant positive impact to the popularity and pricing of VAMs as a result.
- NASC was kicking off its golden (50th) anniversary celebration year. Tom Fitzgerald wrote a small book detailing the events and people of those five decades, and a party was planned for February of the following year (2005).



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