

*Numismatic
Association of
Southern California*

*Summer 2014
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*California State
Numismatic
Association*



See page 7 honoring:
Joel Anderson
Mark Benvenuto
Bill Febuary
Dr. Thomas Fitzgerald
William D. Hyder
Jim Phillips
Dr. Sol Taylor
Len Ratzman
Taylor Webb
Jim Wells

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Summer 2014, Volume 11, Number 2



About the Cover

Aside from being a journal of association activities, TCN is intended to act as a connection point between members interested in writing about their collecting interests and thoughts, and those readers who might benefit from those writings. Please help us express our appreciation for all the work put in by the authors of the articles in TCN, and consider putting down for prosperity your insights into the hobby. The editor gratefully receives all materials, and will happily help you craft and refine your ideas into a publication-worthy presentation.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

As the weather begins to warm up, our thoughts turn toward the summer and the Golden State Coin Show (GSCS), sponsored by NASC. As it has been for the past few years, it will be held at the Arcadia Masonic Center. The dates are August 23-24. Once again this year we will feature the Nona Moore Golden Coin raffle drawing with 35 gold coins being raffled. There will be displays handled by Display Chairman Roy Iwata, as well as a banquet this year, handled ably by NASC Vice President George Moore III. No doubt the main draw for the GSCS are the dealers who will be selling the numismatic items to the public. Please mark your calendars and visit these hard-working people as they help us add to our collections.



I continue to look for someone to take the position of historian for the NASC. If this seems like something you would like to do, please let me or any other board member know. I also need somebody to perform as awards chairman. Please volunteer and have some fun.

Did any of you participate on Amazon on May 28th and did you acquire any of the Saddle Ridge Hoard coins found in California? I plan on doing some purchasing there! Sounds like a fun thing to add to the collection.

The recent US Mint offerings have also been interesting, especially the Baseball Hall of Fame concave coins. The five-dollar gold coin sold out its 50,000 allotment within a few hours, and the 400,000 silver dollars sold out within about two weeks. If you have not obtained one of these coins, the half-dollar is still available at the time of this writing. Good luck!

NASC relies upon local clubs to supply a club representative to attend the board meetings. It is very important that each local club participates in the policy-making of NASC, to strengthen the bonds between NASC and these clubs. The next board meeting is scheduled for Saturday, August 23rd, at 8:30 AM, during the GSCS.

Happy Hunting!

A handwritten signature in black ink that reads "Alex Jaramillo". The signature is stylized and written in cursive.

Alex Jaramillo
NASC President

CSNA...



Our president with Canadian member Paul R. Johnson, last July 2013. Paul is a long-time CSNAer.

It is never good or preferred to begin any communication to a membership with bad news; however, when you are at the top, you have to deal cards, good and bad.

Our association's hoped July convention in Vallejo, is cancelled. Hit by the cruelty of disinterest in bourse sales plus other issues, it could have been as the famous *Variety* headline in October 1929: "CSNA Lays An Egg". I apologize to the membership and acknowledge, as your president, the ultimate and "buck stops here" responsibility is mine, and mine alone. I also compliment Fred G. van den Haak, who toiled to the end trying to promote and to sell the bourse, adding efforts by

Edwin T. Hoffmark, Jr., Jon-Maria Marish, with James H. Laird. These members made the effort. Thanks!

Turning to some good news, recently a respected CSNAer, Stevie McClure, of Martinez, donated a nice amount to our association for its educational symposiums, and his donation should be matched by his employer. Thanks, Stevie.

Facing no northern convention, stagnant membership, and fixed costs, I have directed our finance committee to review and to recommend whatever with our association's finances and current fiscal year budget. To this end, the board of directors would be holding a meeting this September in Coalinga. Also, it is reminded that our biannual nomination and election cycle is this year, too.

Closing, CSNA is weathering storms and high seas with white caps, and to ride out this storm takes all of us participating, contributing, promoting, and supporting. Nothing can always be perfect, and anything can never be perfect; but, as a team effort—Team CSNA—we can make our association the beacon for organized numismatics here in the Golden State. Ending, I found this on the Internet: 'TEAM: Together Everyone Achieves More'.

Remember, have fun with your hobbies! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

Editor's Page

I'm reminded of the old adage: "The more things change, the more they stay the same." We're undergoing a fair amount of change here with TCN, though hopefully most of it is behind the scenes and to you, my dear reader, it will seem as if nothing has changed. We're using a new printer/ mailer for this issue, and with some minor and unavoidable trepidation I'm taking the plunge. Wish us all luck. Actually, not much luck should be needed, because the new resource, Johnson Press of America (JPA), is an experienced professional at this stuff.

We've also received the final tally for the TCN literary awards. Please see the page opposite for the winners, and if you come across any of these fine folks in your daily journeys please do take the time to congratulate them and thank them for their hard work. If you'll scan the titles of the winning articles I'm sure you'll recognize the wonderfully interesting and diverse resource these authors have provided for your entertainment. In fact, perhaps that short review will spark some thoughts of your own regarding some aspect of your personal collecting that you'd like to share with others. If so, put fingers to keyboard and get typing <grin>. I'd love to showcase some new authors. I *promise* to make it easy! Who knows? Next year you might see *your* name on that page.

The upcoming months have NASC's Golden State Coin Show here in the south, and later in the near CSNA's Northern Educational Symposium in a new venue (Sacramento—see elsewhere in the issue for more information). I'm planning to attend both of those, and will make a definite point to hit Zocalo, Elena's and my favorite Mexican restaurant in the midtown area in Sacramento. If you catch me there (bald guy, easy to spot), say "hi", and I'll buy you a drink...



A handwritten signature in blue ink, which appears to be "Greg Burns". The signature is fluid and stylized, with a long horizontal line extending to the right.

Greg Burns
Editor

TCN Literary Awards

We're proud to announce the awards for the 2013 publication year. Each category has 1st through 3rd places, with the exception of the Brainard award which is for best article overall. The Brainard award is silver-plated bronze, engraved, and mounted on a plaque along with an engraved plate to finish it off.



Karl Brainard Literary Award for Best Article
The Booms and Busts of the Bonapartes, *Jim Wells*

George Bennett Literary Award for
Articles on Ancient Numismatics
1st: Known at a Glance: Ancient Coins That Have Been the Standard, Mark Benvenuto
2nd: The "Other" Ancient Coins: China, Mark Benvenuto

Charles Kappan Literary Award for Articles on Exonomia
1st: Medals Long After the War, Mark Benvenuto
2nd: The PCNS Series of Anniversary Medals, William D. Hyder
3rd: Bohemian Grove Token, Joel Anderson

Bryan Burke Literary Award for Articles on Foreign Coins
1st: The Booms and Busts of the Bonapartes, Jim Wells

Virginia Hall Literary Award for Articles on Medals
1st: The PCNS Series of Anniversary Medals, William D. Hyder
2nd: A Bronze Tribute, Len Ratzman

Charles G. Colver Literary Award for Articles on Paper Instruments
1st: The Perfect Collectible, Jim Wells
2nd: The Most Fabulous Set of Books on California Currency, Bill Febuary
3rd: Francis E. Spinner, Dr. Sol Taylor

Roy Hill Literary Award for Articles on United States Coins
1st: Dimes: Still a Lot of Fun, Mark Benvenuto
2nd: Affordable US Half-Dollars That Are Pre-Civil War?, Mark Benvenuto
3rd: Collecting Eisenhower Dollars, Dr. Sol Taylor

Nona G. Moore Literary Award for Articles by Young Numismatists
1st: Guide to Grading, Taylor Webb
2nd: The Two-Cent Piece, Taylor Webb

Corresponding Secretaries' Reports



NASC—

by *Harold Katzman*

This year I had to drop 21 members for failure to pay dues. I did two mailings and did include some personalized notes for those members I knew. Those dropped are noted below, including the number of years of membership with us. Any help would be appreciated. Perhaps 6-8 should renew.

<u>Name, Number</u>	<u>Years</u>	
Michael Andersen, 3093	2	David Komjathy, 3091JR..... 1
Ronald Awerkamp, 2856.....	19	Justin Sparks, 3094JR..... 1
Garrett Burke, 3066	9	Joseph Martinez, 3095JR..... 1
Bernard Dale, 2097	35	Serge Melkizian, 3092JR..... 1
Steve Demmer, 3026.....	5	Jonathan Nguyen, 3096..... 1
Mo Fitzgerald, 2970.....	12	Casey Noxon, 2515
Abel Gamero, 3057	3	John Schuldt, 2961
Richard Henke, 2031	36	Wayne Semian, 3025..... 7
CSNA, CL1155	36	Karl Stevens, 1993
Alex Hofhine, 3090JR	1	Woodland Hills, CL861
		Mary Yahalom, 2762..... 26

So far this year I have submitted \$1,455 in dues monies to Treasurer Kay and have some more to give to her. I don't expect to collect nearly as much in the next few years. A lot of members have 2-5 years of advance payments, taking advantage of the lower 3 year rates before our dues went up. We really need to examine how we are going to add new members.

I have taken the initiative to encourage member clubs to sign up new members for NASC. As an incentive for the club and new members, for each year they join (maximum five years) they will get one NASC gold ticket for each year (five for sustaining). I have spoken to the NASC Gold Drawing chairman and he is in full agreement and is totally supportive of this effort. Neither the club nor new member need to do anything. Once the completed application form is submitted with dues, the Gold Drawing chairman will fill out the number of tickets based on dues paid and enter those into the drawing at the show. Photocopies will be available for inspection with the tickets. Your support at the local clubs would be appreciated.



STAR COINS

PHIL IVERSEN

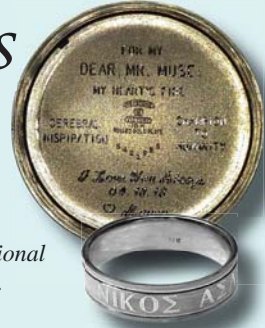


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CSNA—

by Donald L. Hill

I hope everyone is having a good summer. Do you have a favorite coin related website? How about an app for your cell phone? I'd like to hear about your good and bad experiences. I'll share the info in TCN. I've lost touch with member Gerald Bestpitch; if you know him please ask him to e-mail me at csnalibrary@gmail.com.

NASC New Members	
Michael Kittle	3103
Dennis Nesteby	3104

NASC Membership on 9 May 2014	
Charter.....	2
Junior.....	1
Life.....	14
Club.....	18
Regular.....	57
Sustaining.....	136
Total	228

CSNA New Members	
Charlie Bodin.....	R-6410
Robert Shanks	R-6411
Norm Robbins.....	R-6412
Kirk Scolari.....	R-6413

CSNA Membership on 8 June 2014	
Associate.....	3
Junior.....	6
Life.....	132
Member Clubs.....	21
Member Clubs Life.....	13
Regular.....	184
Business.....	7
Total	366

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill
 c/o CSNA, P.O. Box 4003
 Vallejo, CA 94590-0400

NASC—Harold Katzman
 P.O. Box 3382
 Tustin, CA 92781-3382

Fascinating Old Time Numismatic Publications

by *Bill Febuary*

As many of our readers know, I wrote a recent article in TCN about auction sales catalogs from the past. The article was titled, “Never A Dull Time Being A Numismatist.” It featured the auction catalogs I have collected and acquired over the years.

My fascination continues now with the realization that I also collect numismatic publications, primarily ANA literature and books issued by that numismatic organization.

Years ago I had a fascination to own a copy of the ANA’s *The Numismatist* issue of August 1936, my birth month and year.

I wrote to the ANA’s editor at the time and she sent me a pristine copy of that issue. Once I received the copy I began thumbing through it and realized that a familiar name appeared several times in that issue. My interest grew in contacting him, because he was still writing articles in recent numismatic publications and I wanted to know more about his writing skills and knowledge of numismatics.

After contacting the writer, who responded to my inquiry, we shared several letters back and forth because I had a particular interest in one of

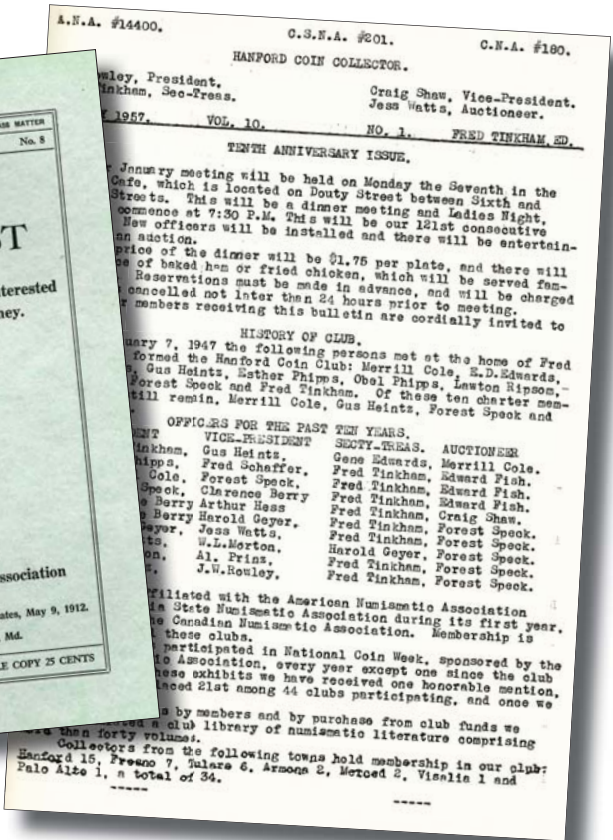
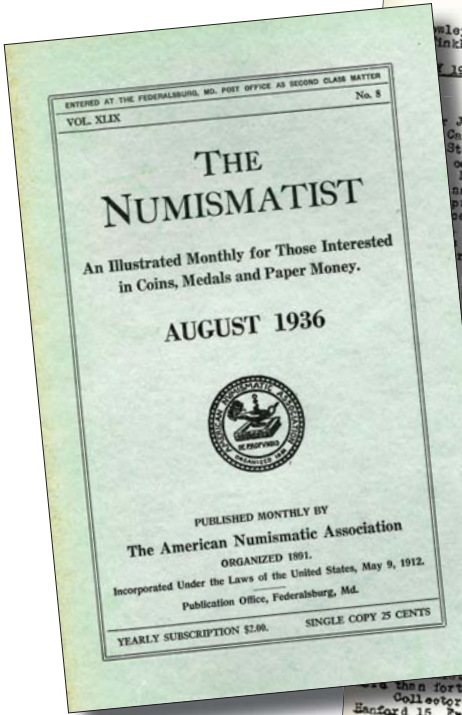
the articles he had written about in a numismatic publication in 1964 about small US currency. My fascination at the time was that I had amassed an almost complete set of small US currency with the same issues that appeared in his article. Some of the currency I had collected was not even mentioned in his 1964 article.

Later on in my numismatic writings he was one of the writers that I wrote about in the winter 2010 issue of TCN.

Since that time I have collected *The Numismatist* beginning with the January 1942 issue to the current issue because of the interest this writer had instilled in me about collecting numismatic publications.

My home library consists not only of *The Numismatist*, but also a complete set of Red Books from 1948 to the present issue as well. I also have a complete set of CSNA’s *Calcoin News* from 1981 to the final issue under that name (which in 2004 combined with NASC’s *Quarterly* to form TCN).

I have also collected many copies of the *Hanford Coin Collector*, which was issued as a monthly publication by the Hanford (California) Coin



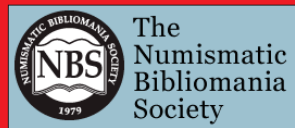
Club. I at least have a good sampling of their publications issued from January 1959 to December 1971.

All of these numismatic publications have created a real interest for me and are why I am a lover of numis-

matics, that being that coin and currency collecting is a never ending hobby with an unlimited interest for all of us who call ourselves numismatists.

Factoid...

The Numismatic Bibliomania Society (NBS) is a non-profit educational organization founded in 1979 to support and promote the use and collecting of numismatic literature. Numismatic literature includes books, periodicals, catalogs and other written or printed material relating to coins, medals, tokens, or paper money, ancient or modern, US or worldwide. NBS produces a quarterly print journal, The Asylum, (included in the \$20 nominal yearly dues) and a free weekly e-newsletter, E-Sylum, (highly recommended). You can learn more at their website at www.coinbooks.org.



Our Hobby Is Not Declining

by David Schwager

It is, however, changing. For most of history, the *hobby of kings* was practiced primarily by older, wealthier, more educated men. The introduction of coin boards (the ancestors of today's folders and albums) in 1934 brought coin collecting into the mainstream, making numismatics a family pastime. For several decades, children filled their coin boards and folders and a few of these children turned into adult collectors.

The number of adult collectors today is nowhere near its peak in the mid-1960s. Prices, however, continue to rise and the number and depth of numismatic books and scholarship is greater than ever. We are transitioning from a broad base of casual collectors to a smaller group of more focused numismatists who put more time and money into their collecting. That is, the hobby is returning in some respects to the way it was before 1934.

Numismatics, therefore, will continue and thrive, albeit in a different form. We do benefit, however, with more collectors and more active members in collecting organizations. Objects brought me to numismatics, but the people kept me in the hobby and in organizations like the CSNA and NASC. While acknowledging long-term trends, how can we bring new collectors into the fold?



When looking to make new collectors, efforts usually first turn to children. We sometimes do this because it is easy. Children respond well to intriguing objects and they are usually grateful for the attention. This approach has merit because coin collectors, like sports fans, usually start as children or not at all.

We should acknowledge that most youngsters, however, will not become numismatists, or will do so only after the 30 – 50 year dormant period so many of us experienced. Collectors can expand our recruiting efforts and show more immediate results by also including middle-aged and older adults.

Finding and making mature collectors is more difficult than engaging children because most will not respond and because the recruiting takes individual effort. Adult numismatists are made one at a time through personal contact. Among people you know, think of those who have the time and money to devote to a rewarding hobby. Financially comfortable people whose children have left home are likely subjects. If your prospect has a curious, intelligent mind and an



interest in the past, that strengthens the candidate.

Taking care not to be overbearing or tedious, talk with one of your acquaintances, relatives, or coworkers about collecting. Show a note or coin with a good story, keeping the story lively and very brief, without the details with which we enthusiasts often bore people. Your efforts may end there if your listener shows only

polite interest. If your prospect seems genuinely intrigued, however, bring out another piece several days later. Loan a book if you think it would be well received. Continue this plan and you might increase our membership one new numismatist at a time.

With collecting interests including US modern coins, sample slabs, and French currency, David Schwager writes "The Modern World" column for COINage magazine and recently wrote the cover story for the March 2014 The Numismatist, "The Waterbury Mint" on the Scovill Manufacturing Company. He is an auditor for an insurance company and gives presentations at the Long Beach, Covina, and Orange County clubs. This is his first article for TCN.



It Makes Cents:

The Society of Lincoln Cent Collectors, 1982-2009

by Dr. Sol Taylor

In the spring of 1982 I was offered early retirement from my position as associate professor of education at Chapman College. A few months earlier, I had dissolved my partnership of Western States Conventions, formed in 1975 with partner Ray Anthony to conduct coin shows at various western sites—Las Vegas, Los Angeles, and San Francisco. Now I had more time to be creative.

At the June 1982 coin show on the Queen Mary, I met with a small group of collectors to discuss the possibility of a specialty coin organization for Lincoln Cent collectors. Thus, the Society of Lincoln Cent Collectors was born (SLCC). It was a one man show—I was president, editor, auctioneer, and promoter. By the end of 1982 I had signed up our 100th member and designated each one as a charter member. The format consisted of a bimonthly publication called *Lincoln Sense*. In 1992 it was changed to *Lincoln Cent Quarterly*. Articles consisted of finds, newsworthy items such as record auction results, an editorial, and our mail bid sale results.

Each issue included a mail bid sale limited to Lincoln cents (and later a few Indian head cents, a couple of two cent pieces, and even once a consignment of Canadian cents). I solicited memberships at each coin show and the ANA summer seminars I conducted. By the 1990s, I had a mailing list of over 400 active members. In

MAIL BID SALE #2 For Small Cent Collectors - Closing Date Dec. 1, 1982

1. Bids must be in 25¢ increments.
 2. In case of tie bids, the earliest received bid wins.
 3. Successful bidders will be billed for lots plus shipping.
 There is no bidder's surcharge or fee.

Lot Description	Value	Lot Description	Value
1. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
2. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
3. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
4. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
5. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
6. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
7. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
8. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
9. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
10. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
11. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
12. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
13. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
14. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
15. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
16. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
17. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
18. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
19. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
20. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
21. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
22. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
23. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
24. 1962L Indian with ANACS papers.	20.	1918 ZP	15.
25. 1962L Indian with ANACS papers.	20.	1918 ZP	15.

Please enter the lot number and your bid on the form below or any suitable sheet of paper. Closing date is December 1, 1982. Mail to Dr. Sol Taylor, P.O. Box 56, Orange, CA 92666.

Name _____
 Street or P.O. Box _____
 City _____ State _____ ZIP _____

Please sign the bid sheet. Thank you. Good luck.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Signature _____

An early SLCC mail bid auction sheet describing 45 lots and providing a space at the form bottom for bids.

addition, some strong mail bid consignments kept the interest level high as many members bid in each sale and prices were strong with multiple bidders on the better lots. One consignor submitted a set of ANACS certified matte proof cents lacking only the 1909VDB. In another sale, one consignment consisted of 40 1936 double die cents all culled from circulation over a thirty year period. Every major coin in the series was in one sale or another, including several 1909S VDB, 1914D, 1955 double die, 1972 double die, the controversial 1910

The 1909-S VDB is one of the iconic coins in American numismatics and is a key date in the Lincoln cent series. There were four dies used to strike the 484,000 genuine pieces, so confirming authenticity usually isn't too difficult for an experienced collector, and primarily focuses on the...



...placement and style of the “S” mintmark and the “VDB” (coin designer Victor David Brenner’s initials; removed from the prominent reverse position on subsequent strikes due to public controversy).

“VDB” and the ultra rare controversial 1959D wheat back cent. For many years in the 1990s the consignors would submit their better coins as the major auction houses rarely accepted most of those coins (usually valued under \$100) as worthy of their sales. Thus SLCC filled a vital link in the sale of Lincoln cents. Most coins in SLCC mail bid sales sold in the \$20-\$50 range.

Each mail bid sale keyed on some coins rarely seen outside the stock of the largest dealers and not in major auctions. SLCC charged the consignors 10% of the bid price and added postage and insurance to all successful

bidders’ invoices. One dealer in the late 1990s started offering slabbed proof Indian head cents in each sale and as the results were better than he was asking in his shop, he eventually submitted two dozen such coins ranging from a proof 1879 PF64BN to all years in the 1890s and 1900s—mostly red brown and brown. No full red proofs were included. Apparently serious collectors weren’t amongst his store customers but they were in the SLCC roster.

By the year 2000 membership started to decline—a few died, a few dropped out, and a few moved without a forwarding address. In addition,

some regular consignors had already consigned all their coins to SLCC and newer consignors were hard to find. In addition, postage rates seemed to leap up almost every other year and the cost of mailing was a major expense—after publishing the *Lincoln Cent Quarterly*. Revenue was bolstered by the sales of *The Standard Guide to the Lincoln Cent* which first came out in 1982 and three editions later helped keep SLCC in the black. The fourth and final edition came out in 1999. To bolster membership I was offering a free copy of the 4th edition if persons would sign up for a two year membership. By 2005 the roster was steady at about 250. Some mail bid sales barely generated enough revenue to pay for the latest mailing. In 2005 Chuck Daughtrey was given the job as editor. That relieved me of one major role in running SLCC. He is a talented artist, error specialist, and serious collector of Lincoln cents. A few years earlier he traveled to Ohio to buy a hoard of about 250,000 cents—imagine the time needed to cull through that number of coins. His column, “Under The Scope” highlighted one or more of his finds or recently published varieties.

In 2009, I conducted my 145th mail bid sale—it was my last mail bid sale. I had arranged to transfer SLCC

to Chuck Daughtrey. After 27 years of publishing each issue of the LCQ and running 145 mail bid sales (and reconciling the results of each sale), I felt it was time to let a younger person (Chuck is half my age) take over. With a shrinking mailing roster, chances of a positive cash flow declined as there was no other revenue stream than dues and mail bid sale revenue. A major source of coins I consigned to each mail bid sale was from Mike Aron’s quarterly auctions. I usually bought several lots at each sale which I felt would do better in the SLCC venue. Mike Aron closed down his quarterly auctions for basically the same reasons—lack of consignments, smaller audience, and rising overhead. My protege Jeff Oxman who formed the Society of Silver Dollar Collectors shortly after SLCC, also saw interest in SSDC decline in the early 2000s and eventually discontinued publishing the SSDC journal. In fact, collectors in general were losing interest in coin clubs (many that I knew in 1982 have since folded including the venerable Los Angles Coin Club).

After publishing one issue of LCQ and one mail bid sale, Chuck called it “quits” and SLCC has joined the ranks of the fallen, RIP 1982-2009.

Digging Deeper...

Though the SLCC is defunct (for the moment), Chuck Daughtrey maintains the URL www.lincolncentsociety.com in the hopes that there will be enough interest in the series for other fans to step forward and volunteer with some of the necessary roles (governors, secretary, auctioneer, publisher, other staff). If interested, visit his site and get in touch.





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150 Years of Our National Motto: In God We Trust

By Richard Jewell

This year marks the 150th anniversary of the motto's first appearance on US coinage: the 1864 2-cent piece. Pennsylvania numismatist Tom Uram has been displaying his award-winning exhibit, "The Historically Significant Two Cent Piece 1864-1872", for close to six years at national and regional coin shows, including the ANA World's Fair of Money, Central States Numismatic Society convention, Florida United Numismatists show and the Pennsylvania Association of Numismatists (PAN) semi-annual coin conventions. Last year, knowing the historic anniversary was approaching, Tom began talking about designing a medal to celebrate the event.

No stranger to medal creation and manufacture, Uram had worked with fellow PAN members Ben Costello and Rich Jewell to redesign the PAN membership medal, followed by a 50th anniversary medal for the George Washington Numismatic Association, with club member Tom Gnagey assisting. Uram also designed the 50th anniversary medal for the Pennsylvania Trolley Museum, as well as the 100th anniversary medal for St. John the Baptist Byzantine Catholic Church



in Lyndora, PA.

Uram knew basically how he wanted the medal to look. He decided to place the three main characters pivotal in establishing our nation's motto on the obverse—Rev. Mark R. Watkinson, from Ridleyville, Pa. (now Prospect Park); Treasury Secretary Salmon P. Chase; and James Pollock, two-time director of the US Mint and 13th governor of Pennsylvania. The base of the obverse would have a superimposed keystone within which appears the anniversary dates 1864 and 2014. Pennsylvania is known as "the Keystone State."

On the reverse is an eagle atop a US shield, with *two cents* on a ribbon spanning two laurel branches. *United States of America* is inscribed around the top border.

Wanting to cover all legal aspects in his design process Uram even contacted the US Mint for the approval to use the wording *two cents* on his medal. Once he received this

*Don Everhart II signing the
plasters at the CCAC meeting.*

acceptance he continued on with his design concepts. The obverse is based on design elements and preliminary sketches from Tom Uram and Gibsonia, Pennsylvania, graphic artist Pam Forcht.

Now that Uram had his basic outline of his medal he took it to US Mint engraver/sculptor Don Everhart II for engraving. He also asked Everhart to design the reverse of the medal with suggestions from himself and Pam Forcht. So the reverse design reflects the ideas of all three.

Everhart informed Uram that he would work on his project on weekends and it should take him at least a couple of months to complete. This fit right into Uram's plans. He wanted everything complete and ready to go by April 22, the actual anniversary of the historical event.

Don Everhart called Tom Uram and told him he had completed the plasters a little early and they'd be available in February for his viewing. Uram approved the plasters and even brought them back to Washington DC to have Everhart sign the plasters at the next Citizens Coinage Advisory Commission (CCAC) meeting they both attended. The Northwest Territorial Mint is striking the medal in three metallic compositions. The 1.75 inch medal will be available in brass with a bronze finish, in copper, and in two-ounce .999 fine silver versions with 24-karat gold leaf accents. The bronze-finish and copper medals are being offered at \$19.95 each plus \$4.95 shipping and handling, and the silver medal has a beginning price of



\$149.95, plus \$4.95 for shipping and handling. The price of the silver medal will fluctuate based on the spot price of the precious metal. A mintage of 500 pieces has been established for the brass and copper pieces and an initial 25 pieces for the silver. None of the initial series are numbered. Upon demand the second series of silver medals will be edge marked starting with # 26.

The medals are being offered online through the PAN website at www.pancoins.org. Mail orders may be placed with Key Enterprises Inc., 1863 Mayview Road, Suite 101, Bridgeville, PA 15017, with checks payable to Commemorative Medallions LLC.

Author's note: Tom Uram has been collecting coins, medals and other numismatic items for over thirty years. He is a member of the CCAC, a life member of the ANA, the president of PAN, the president of the George Washington Numismatic Association, and a member of various other numismatic clubs and associations in Western Pennsylvania and across the country.

The Government Sale of Carson City Silver Dollars

By Bill Febuary

How many of us remember the sale of Carson City silver dollars? And, how many of us still have the documents from those sales?

I managed to keep all the documents when the sale was first announced and still have the original documents that were issued. I even filled out some of the forms with the intention of bidding or purchasing some of the Carson City silver dollars which were being listed at \$15, \$30 and \$60 each depending on the date of the silver dollar. I applied for the mixed dates at \$15, but I never sent the bid sheet in, so of course did not receive any silver dollars. I do have the sheet, however, that I filled out along with the printed material that went with the sale.

My bid was dated June 18, 1974, and I was hoping (I guess) for a few Carson City silver dollars to come my way.

The application form listed the following Carson City silver dollars and the price for each:



Date	Purchase Price \$
Mixed Years	15
1882-CC.....	30
1883-CC.....	30
1884-CC.....	30
1880-CC.....	60
1881-CC.....	60
1885-CC.....	80

This price list changed over the period of the sale and there were several price lists issued, but this was the main list that most people filled out when purchasing the Carson City silver dollars during the main sale. There were several fliers depicting the various aspects of the Carson City silver dollar legacy and the main story of the Carson City silver dollars was illustrated in a colorful pamphlet. Even an envelope was provided to send in the purchase form along with a person's check or money order. The address of the envelope provided was Carson

THE POTLUCK!

Many years, many mints . . . what a find! Take your chance on circulated or uncirculated Morgan and Peace 90% silver dollars. Coins will be selected at random and be awarded to highest bidders. Sorry, specific choices of years and mint marks not available.

Minimum bid \$3 SELECTION #1: mixed, circulated Morgan and Peace silver dollars from various mints. Packaged in a mylar display packet and enclosed in a carrying envelope.

Minimum bid \$5 SELECTION #2: uncirculated Morgan and Peace silver dollars—mixed coins from various mints, excluding Carson City. Packaged in a durable plastic case. Use this color order blank

THE SILVER BONANZA!

So little could buy so much history: famous 90% silver cartwheels made from silver mined from the Comstock Lode. Each is packaged in an attractive presentation case.

Minimum bid \$15 per coin SELECTION #3: Carson City Silver Dollars (mixed 1879-85, 1890 & 1891), never before circulated by U.S. Government, culled out of the Government's holdings of silver dollars since they did not meet the standards for "uncirculated" due to nicks and tarnish.

SELECTION #4: 1878 uncirculated Carson City Silver Dollars. Use this color order blank

THE CARSON CITY '90/'84!

Historical mementoes from the pioneer days . . . a group of silver dollars, waiting for your bid, all struck at the Carson City Mint. Each is packaged in attractive boxed presentation case.

Minimum bid \$30 per coin SELECTION #5: 1890 Carson City uncirculated silver dollar

SELECTION #6: 1884 Carson City uncirculated silver dollar Use this color order blank

CC TRIPLE CHOICE!

Three ways to have a piece of history all your own. Buy a reminder of our American heritage by putting in your bid.

Make a minimum bid of \$30 on the following uncirculated Carson City Silver Dollars, packaged in the attractive Carson City Dollar boxed presentation case.

Minimum bid \$30 per coin SELECTION #7: 1891 Carson City uncirculated silver dollar

SELECTION #8: 1882 Carson City uncirculated silver dollar

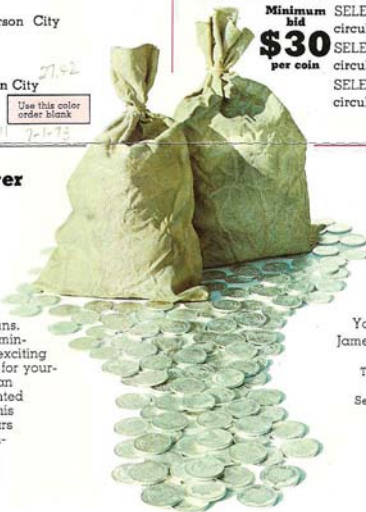
SELECTION #9: 1883 Carson City uncirculated silver dollar Use this color order blank

Behind these 90% Silver Dollars . . .

The late 1800s and early 1900s saw America become a nation. During those tumultuous years, the West was finally won, and the railroad was bedded down from coast to coast. From the silver lodes of Nevada came 90% silver dollars to line the pockets of millions of Americans.

And today, the General Services Administration puts silver dollars from these exciting years on sale. Join the auction and get for yourself and your family a piece of American history. In addition to silver dollars minted at Carson City nearly a century ago, this spectacular holding of 90% silver dollars also includes a limited number of circulated and uncirculated Morgan and Peace Dollars from various U.S. mints.

U.S. Government Sale



In all, there are four different sales and nine different selections of United States 90% silver dollars from which you can choose.

You and every member of your family could get one of these cherished mementoes. The coins make excellent gifts or heirlooms. Just join the auction! You could get one of the dollars Jesse James never got.

These coins are being placed on sale under authority given to the head of the General Services Administration, Arthur F. Sampson under Public Law 91-607.

Sale Period:
June 1 - July 31, 1973

City Silver Dollars, Fort Mason, San Francisco, California 94190.

It is interesting to note that such a collection of Carson silver dollars would have been a valuable numismatic keepsake if a person would have followed the sale of these silver dollars and purchased them according

The flyer describing the various CC silver dollar offerings from the Government Services Administration (GSA).

to the advertisement and information provided to those interested in coins back in 1973-74.

Six-guns and overpriced millionaires . . .

Some circulated—and based on the original sealed bid bids—these 975 silver dollars, all of the Morgan type, are only the tip of a history left to us from a bygone era. A unique treasure, the Carson City Silver Dollars should be among your next big purchases.

Mixed CC Dollars

These coins have never before been credited by the U.S. Government. The years 1879 through 1893 plus 1898 and 1899 are included. There are no coins that have been called "Mixed" since the Virginia City . . . Silver City . . . Granger Creek, later with silver, produced coins and readily. Numerous are already being to enter the 20th Century.

Approximate number available: 517,369
Minimum Bid: \$15.00



1892-CC

1st Major League Bid
 Total CC Silver Dollars: 55,700
Minimum Bid:

1893-CC

Northern Pacific Railroad completed
 Total CC Silver Dollars Mined: 204,200
 Total CC Silver Dollars Available: 276,952
Minimum Bid: \$20.00



1894-CC

Traders replace hard-earned money on Lost and Found coins.
 Total CC Silver Dollars Mined: 1,314,000
 Total CC Silver Dollars Available: 434,320
Minimum Bid: \$20.00

1896-CC

South Branch minted American silver dollar.
 Total CC Silver Dollars Mined: 301,000
 Total CC Silver Dollars Available: 40,387
Minimum Bid: \$20.00

1891-CC

Coins feature signature the American Red Cross.
 Total CC Silver Dollars Mined: 1,314,000
 Total CC Silver Dollars Available: 11,880
Minimum Bid: \$20.00

1895-CC

Washington Monument.
 Total CC Silver Dollars Mined: 1,314,000
 Total CC Silver Dollars Available: 11,880
Minimum Bid: \$20.00



FOR ADDITIONAL INFO PLEASE INCLUDE THIS COUPON WITH YOUR BID. OR FAX TO: (415) 774-1000
 U.S. GOVERNMENT SALE
 GENERAL SERVICES ADMINISTRATION
 400 MARKET STREET, SUITE 300
 SAN FRANCISCO, CA 94102

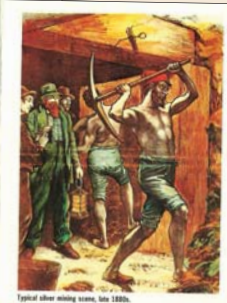
Please send _____ additional bid forms.
 (NAME) _____
 (ADDRESS) _____
 (CITY) _____ (ZIP CODE) _____

How to Bid

1. The sale of these silver dollars is by sealed auction bid with an established minimum bid price of each submission. Coins will be awarded beginning with the highest bid for each offering. If there are more coins than bids, all coins in that offering will be sold at the minimum bid price indicated and any amount submitted over that price will be refunded.
2. You may bid on only one coin from each year and only one coin on the Mixed CC offering.
3. You may bid for others: Family, Nevada, etc. but each bid must be submitted on a separate bid form and in the name of the individual for whom you are bidding.
4. Bid in whole dollars only. Make checks or money orders payable to Treasurer of the U.S.
5. Bids must be postmarked by June 30, 1974.
6. As soon as you read the terms and conditions on the reverse side of the bid form.
7. Only citizens of the United States or its territorial possessions are eligible to bid.
8. You may not request a specific year from the Mixed CC offering if you submit a bid for this offering.
9. All bidders are urged to check numismatic publications or other sources about coin information prior to submitting bids.

The story behind the Carson City Silver Dollars

The Carson City Mint in Nevada produced only 12 years of the silver dollar designed by George T. Morgan. Known as the Morgan dollars, they all bear the unique "CC" mint mark—the only mint to use more than one letter as its coin. The Carson City Mint was closed in 1893 and no coins have been minted there since that year. All coins stored there were shipped to other mints and Federal Reserve Banks through the Country. But, with the large number of dollars in circulation at the time and the growing possibility of a dollar hoard, there was no demand for the silver "Carlin" produced at Carson City. In the early 1960s the demand to support the war effort resulted in massive coin melts. The silver CC dollars were thought to have been lost in the melt. However, in 1964, when silver was no longer used in coins or for the redemption of silver certificates, the General Accounting Office made an audit of the Treasury's silver dollars and discovered nearly three million unrecalled silver dollars from the long-closed Carson City Mint. Under Public Law 91-607, Congress created the General Services Administration (GSA) to sell the lot of the Government's holdings of 90% silver dollars.



Typical silver mining scene, late 1800s.

THE CARSON CITY SILVER DOLLARS

THE LAST OF A LEGACY



The Carson City Mint—circa 1900

Name _____
 Street _____
 City _____

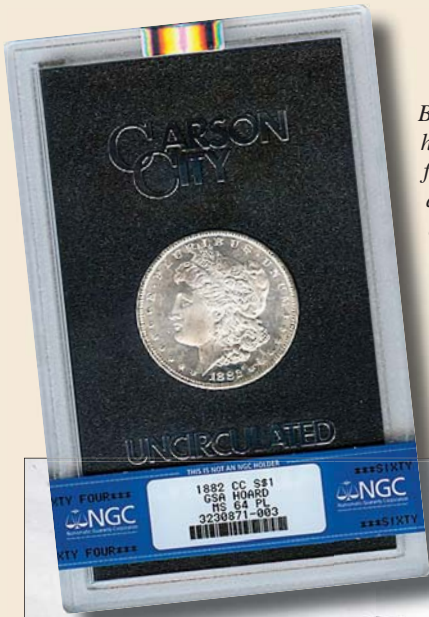
CARSON CITY SILVER DOLLARS
 FORT MASON
 SAN FRANCISCO, CA. 94109

The self-addressed bid envelope along with an old-style "NCR" type of order form.

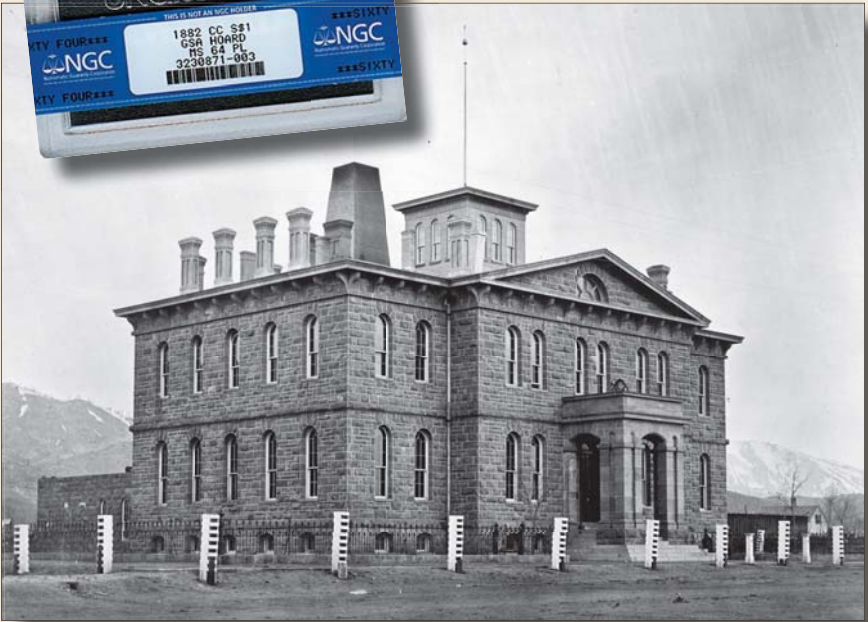
U.S. GOVERNMENT SALE GENERAL SERVICES ADMINISTRATION BID FORM FOR 90% SILVER DOLLARS		Use A Separate Form For Each Bidder Bid in Whole Dollar Amounts Only Do Not Bid Less Than Minimum Bid	
NAME AND ADDRESS OF BIDDER	CARSON CITY SILVER DOLLARS FORT MASON SAN FRANCISCO, CA 94109	AMOUNT TO BE PAID BY BIDDER	AMOUNT TO BE PAID BY BIDDER
PRINT OR TYPE NAME AND ADDRESS	Initials _____ Last Name _____	1. 1000 CC DOLLARS	1000.00
State _____	City _____	2. 500 CC DOLLARS	500.00
County and State _____	Zip Code _____	3. 250 CC DOLLARS	250.00
Check one: <input type="checkbox"/> Bidder agrees to the terms and conditions of the sale as stated above in this self-addressed envelope. <input type="checkbox"/> Bidder does not agree.	Signature _____ Date _____	4. 100 CC DOLLARS	100.00
		5. 50 CC DOLLARS	50.00
		6. 25 CC DOLLARS	25.00
		7. 10 CC DOLLARS	10.00
		8. 5 CC DOLLARS	5.00
		9. 1 CC DOLLARS	1.00
		TOTAL BID AMOUNT	\$ _____
		NOTE: THIS IS A SELF-ADDRESSED ENVELOPE TO BE OPENED BY THE BIDDER. IT IS NOT TO BE OPENED BY ANYONE ELSE. IT IS NOT TO BE OPENED BY ANYONE ELSE. IT IS NOT TO BE OPENED BY ANYONE ELSE.	DO NOT SEND CHECK
		MAKE CHECK OR MONEY ORDER PAYABLE TO TREASURER OF U.S.	

The first sale was conducted for a closed period from June 1 - July 31, 1973, for the first round of silver dollars that were to be sold. There were a couple of other sales beyond those dates, but I failed to enter my form for

purchasing any of the Carson City silver dollars, so another example of “if I only would have” or “could have”, and I now could be living on easy street. Well, at least on a street paved by Carson City silver dollars.



Buyers received coins encased in a special GSA holder. Some have chosen to have them “certified” by third-party grading companies. Here’s an example of an original GSA holder with a supplemental NGC sticker attesting to the authenticity and grade of the coin, while keeping it within the original GSA holder. PCGS provided the same service. Neat.



The Carson City Mint was built in 1863 and began operations in 1870, running till 1885 when it closed temporarily until 1889. It finally closed its operations for good in 1893, and now houses a historical museum. It minted 50 differing issues of coins from the western US gold and silver regions.



Well, are ya', punk!?

Editorial by Greg Burns

Many of us, if not most, have participated in an online auction at one point or another, either through a wholly online service such as Ebay, or through numismatic firms that conduct auctions via mail bids, e-mail bids, and online bids.

Of course there are also live auctions, where to place a bid you have to raise your hand or a bid card. But one of the main differences in live bidding is that there is always a period before the auction where interested bidders



can examine the item to be sold to satisfy themselves as to condition and authenticity. Plus, depending upon the location of a live auction there may be further protections to bidders, such as legal guarantees of authenticity and good title.



According to the Internet Crime Complaint Center (IC3—a collaboration between the FBI and the National White Collar Crime Center), online auction fraud is one of the top categories of internet-related crimes. For more information or to file a complaint go to www.IC3.gov. Another option for victims who have paid by credit card is to contact their card issuer to see if they can help with any recourse.

But with a wholly online venue the bidder has to satisfy themselves of the item’s condition and authenticity purely through the seller’s description and any photographs they may have uploaded or included in a PDF as part of the lot description. In the case of dealers, they of course have a reputation upon which the buyer may also rely, and sometimes the dealer may belong to a organization who may step in as a third party in case of disputes (such as the ANA, PNG, etcetera). Finally, there are always the courts to turn to when reason and arbitration fail to work things out.

With all of these marketplace choices, many people use the “800 pound gorilla”: Ebay, the world’s largest auction venue for numismatic material. Unfortunately, just because it’s the most popular venue means it’s also the most common place to run into fraud. While Ebay has in the past published figures such as one instance of fraud for every 40,000 listings, one FBI report placed the actual rate of online auction fraud at one in a hundred (400 times higher than Ebay’s estimate).

I have a hobby friend who’s very knowledgable, even expert, in his particular field. Unfortunately, that wasn’t enough to protect him from fraud. When I heard of his victim experience with online fraud I thought that the venue, Ebay, would step in to “make him whole” and live up to their guarantees. But in his case it didn’t work out that way. Here’s the short run-down:

1. The item was not as described, but was rather a counterfeit. Auction closing price was in the \$500 range.
2. Once received by the buyer and the discrepancy discovered, the item was put into the mail (registered) to return to the seller (in the UK) at the seller’s instructions.
3. Time passes.
4. The seller claimed not to have received the returned item.
5. Additional time elapsed waiting at the seller’s suggestion in order for the item to arrive at the seller’s address in the hopes that it was simply a post office delay (common with international shipments).
6. When it became apparent that the

seller was never going to “receive” the item, Ebay (and as I understand the claim, Paypal) stated that sufficient time had elapsed that they’d no longer help with the resolution.

7. The seller, a couple months later, relisted the exact same item, (I examined the photos from both auctions and confirmed that it was the identical piece), leading me to reasonably conclude that despite claims to the contrary, the seller did actually receive the item back.
8. Not only did the seller receive the item back without returning the money to the original buyer, the second auction (remember this was a counterfeit piece) closed with the piece selling again for several hundred dollars, thereby creating another victim.

When I first heard the story I had hoped that my friend had simply not contacted the correct people within Ebay and suggested he follow up yet again, and asked him to escalate it with in the organization. At the same time I wrote to Ebay, twice, as a member of the media, hoping to get their side of the story. Guess what? My friend struck out yet again and Ebay couldn’t have been bothered to acknowledge my attempts to contact them. I was extremely disappointed in their lack of responsiveness, especially because that’s likely the result found by anyone who finds themselves victimized and who fails to respond in a specific way and within a specific time frame (i.e. opening an official *case* within 30 days).

There will always be the sharks that swim among us, and it’s our responsibility to try and limit our vulnerability. There are several tactics one

can use to reduce the odds of falling victim to online auction fraud, though none offer 100% assurance:

- If it’s a third-party service that has a rating system for the actual sellers, *use it*. Be extremely cautious of those sellers with low ratings or ratings that indicate they’re new to the venue.
- If the material offered is expensive (whatever that means to you) and is in a collecting area that’s new to you, take advantage of having friends who may be more knowledgeable in that specialty take a look and give you their opinion. This is especially helpful if you’re a member of online forums where there may be many who are expert in that particular topic.
- Most importantly, *scrupulously* follow the service’s requirements and rules for preserving your protections. If there is a 30-day limit to report problems do not assume they’ll extend it, even for just a few days or even if the delay seems “reasonable” to you. If they require that returns be processed in a certain way, follow the process to the letter. Failure to do so leaves an “easy out” for the service in the event there’s a problem.
- Consider limiting your activity on Ebay and similar sites, and focus more on face-to-face dealer transactions, or online transactions with reputable well-known numismatic firms and individuals who will likely be more forthcoming and responsive.

For further in-depth reading on this topic please visit <http://coinsguide.reidgold.com/fraud.html> by Reid Goldsborough.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	\$25
Individual (3 years)	\$70
Associate (spouse)	\$10
Junior (under 18)	\$10
Club/Organization	\$30
Overseas	\$10 (additional to above)

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The California Numismatist!**

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Address: _____

City: _____

State: _____ Zip: _____

E-mail Address: _____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: _____

Sponsored by (optional): _____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
PO Box 4003
Vallejo, CA 94590



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Internet Feedback

by Dr. Sol Taylor

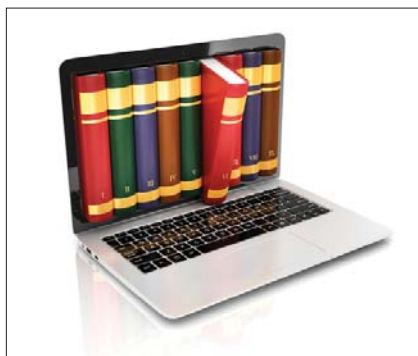
This article describes a series of responses to columns I had written regarding certain numismatists or responses to my published materials.

I have written several columns on coin collectors and dealers over the 70 years I have been collecting. In the past few years and apparently with the expansion of the Internet to more people, I have received some interesting feedback from some relatives of these persons—all of whom passed on some time ago. I have also received comments, referrals, and corrections from readers.

The most recent feedback came recently from the granddaughter of Hans Sergl, my very first coin dealer with whom I had a frequent relationship from about 1938 to about 1947. His small shop at 147 Fulton Street in Lower Manhattan was a favorite hang-out for many a Saturday afternoon. I had mentioned this fact in two different articles I wrote some years ago.

Her descriptive e-mail with a photo of Hans taken in the mid-1920s brought back faded memories of my boyhood. The Hans Sergl I knew was an older looking man by 1938.

I have been a member of the Whittier Coin Club since 1961 and for its 50th anniversary, I wrote a brief history of the club. Shortly thereafter, I received an e-mail from the son of one of our early members, Wendell Markham, who had passed away several years earlier. Wendell had managed to accumulate a hoard of



coins—including *thousands* of rolls of wheat-back cents from 1909 to 1958—with many BU rolls of the later dates. The son sent me a 104 page inventory of the hoard. I managed to refer him to a dealer who was interested in much of the material.

Another Whittier Coin Club member, Gordon Z. Greene, was mentioned in the Whittier Coin Club story. His grandson contacted me with some more details of Gordon's life including a photo of Gordon surrounded by his Lincoln memorabilia collection. I featured this in my "Making Cents" column.

Every collector knew of Walter Breen. I cited a few examples of our personal contacts in one of my columns. Recently, his daughter e-mailed me with some additional information about her famous father. She also complimented me on the fact that I left out much about his notoriety and focused on his numismatic talents and interest. She indicated that his papers,



Editor: As an example of internet searches, it took just seconds to find out these facts about Sol's dealer-friend Hans Sergl: Hans was born 6 December 1886 in Schatzhofen in the German state of Bavaria. He arrived in New York on 5 June 1913 at age 26 on a ship called the "Cleveland", which had set sail from the German port city of Hamburg. Hans married Gertrude Young on 18 July 1936 in Brooklyn. Hans' WWII draft registration card was dated 1942, and he and Gertrude lived in Brooklyn. The photo is of Hans provided to Sol by Hans' granddaughter.

collection, and memorabilia were all gone before he died.

A woman I had dated in the early 1970s found me online and referred her friend to me who had a small accumulation of coins for sale.

A member of the Society of Lincoln Cent Collectors had passed away in 2008. A year later his daughter in Texas contacted me about her father and his coin collection. Apparently he left a stack of SLCC bulletins and she thought it would be appropriate to contact me. He and I met at each Long Beach Coin show as he was dispersing his collection—he drove several hours from Big Bear Lake to attend the Long Beach show and meet with me.

In 2008 I did an article on "Coins on U.S. Stamps". One of the stamps issued during the United States Bicentennial featured Haym Solomon

who helped finance the Revolutionary War and also lent money to several prominent Founding Fathers including Thomas Jefferson. A year later I was contacted by a person (not a relative) letting me know that a statue of Haym Solomon was being relocated to a new site on Beverly Boulevard in Los Angeles across from Pan Pacific Park.

When Abe Kosoff died several years ago, I wrote a letter to *Coin World*. A few weeks later his daughter Sonny wrote thanking me for the thoughtful words. I knew Abe from his days in New York City up to his untimely death.

With the aid of Google and other search sites, people can learn more about the past than ever before and find such obscure items as birth announcements, business startups, obituaries, and many other published facts.

Book Review

Collecting Confederate Paper Money, Field Edition 2014,
The Standard Guide to Confederate Money
By Pierre Fricke

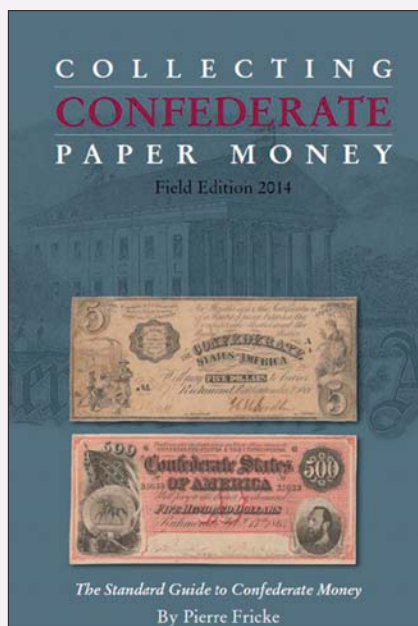
Reviewed by John and Nancy Wilson

This new reference, *Collecting Confederate Paper Money, Field Edition* released in January, 2014, by Pierre Fricke, updates his Field Edition published in 2008. This 2014 edition is hardback (6" X 9"), in full color with 576 pages. It has new updated prices, which include slabbed pieces from PMG and PCGS and includes an excellent blueprint for each type. It also includes pricing for the Trans-Mississippi reissued notes along with the easy to use, "type picture ID appendix for beginners," with updated commentary on the market, and an improved photo grade section. Pierre Fricke explains the different updates in this book from the 2008 reference. He discusses his purchases using the old Grover Criswell reference and learning from Dr. Douglas Ball and others.

The Market in 2003-2013

Pierre Fricke takes you through the ups and downs of the market during these years. He said he sold his CSA type collection in 2004 and that the market was weak in 2005. When his reference *Collecting Confederate Paper Money* was released in 2005 it changed the market. His market analysis comes from coin shows, auctions, price lists, and interaction with other collectors and dealers.

The author covers several ways of collecting such as a *type set* which



would consist of one example of each of the 70 officially-issued major types. He feels that before you buy your first note you should have certain references and he covers them. He also thinks you should consider your goals, join paper money organizations, and most importantly learn about modern fakes, bogus notes, and others. Mr. Fricke covers the catalog systems that were used in the 19th century and discusses the numbering systems of Chase, Criswell, Bradbeer and how this reference is needed if you are going to collect CSA notes.

The issue series explains the Acts which approved the seven different series of CSA notes that were issued. Notes of a particular type all share a single major design, date of issue and denomination combination, and are indicated by a “T,” followed by the number. This is the Criswell type numbering system. The few possible types that are unknown are mentioned along with the comment that there have been no new type discoveries in many decades. Fricke defines varieties as a unique combination of differentiated obverse plate and paper types. He says that literally thousands of minor differences will be found within the types and varieties of CSA money. This reference focuses on significant historical and new varieties. Minor variations are beyond the scope of this work. The author summarizes the “major new varieties” such as the new Wookey Hole Mill watermark, Whatman watermark, and inverted back discoveries.

Printing and Man-Made Errors

Fricke explains what these interesting errors are. The few different types of paper employed by Confederate printers are also listed. Watermarks are words, numbers or symbols embedded into paper to help deter counterfeiting. Nine enlarged figures show you what the watermarks will look like when held up to a light. Information on the companies that produced the notes along with the firm’s biographies is given. The three methods that printers used to print notes are lithography, typography and intaglio which are covered under plate layouts.

Collecting Sheets of Confederate Notes

Fricke also explains how sheets were made and how they are graded. He discusses how counterfeit notes were produced as souvenirs or to be placed in circulation as the real thing to disrupt the CSA finances. The types of dangerous counterfeits are listed along with their creators. Some backs are printed on genuine Confederate notes that are believed not to be contemporary to the period. The author then explains that these (backs) were added by various third parties after the war for purposes mostly unknown.

Modern Facsimiles and Bogus Issues, Advertising Notes and Confederate Bonds

This topic closes out this section. Facsimiles were created during the War and are known as contemporary counterfeits. The “Confederate Treasury” publishes a type set of CSA notes that the author says has a remarkable likeness to real money and will help you compare your notes to the examples on their pages. The site is located at: www.confederatetreasury.com After the war, many merchants printed advertising on the back of the uniface notes. The author says that around 1900, facsimiles of Confederate paper money with advertising began to appear and are readily discernible from real Confederate paper money. Confederate bonds mentions that Dr. Douglas Ball published the landmark *Comprehensive Catalog and History of Confederate Bonds* in 1998. Pierre Fricke includes an updated rarity and price guide for Confederate bonds in Appendix A.

The Two Dimensions of Grading and Technical Grading

Taken together, the author explains the technical part of grading which is the state of a note due to circulation and the other is eye appeal such as folds, tears, badly trimmed, ink burns through notes, stains, repairs, alterations or other impairments.

Collector-Oriented Grading and Market-Oriented Grading

Fricke explains that collector-oriented grading is designed to differentiate notes, especially at the high end, so that collectors get a clear picture of the note. The market-oriented grading will tend to push notes up the grading scale anywhere from half, to one and a half grades, though it also may yield the same grade as collector-oriented grading in some cases. PCGS, PMG and other grading services are covered with illustrations (face and back) of notes from *Gem Uncirculated New 66* to *Very Good 8* and what to look for in determining the grade of the note. *Condition Qualifiers* describe the eye appeal and overall appearance of a note. Cancelled notes are illustrated along with the kinds of cancellations.

Condition Census – The “Top Guns”

This is a listing of the finest known examples by type and variety in a ranked order. A rarity table from R-1 100,000+ known – very common right up to R-16 (None Seen and None seen in living memory) is given. Rare varieties would be represented in Rarity 10 to 16 and Non Collectibles designation is something all of us wish we

would find. A price guide for PCGS and PMG graded notes is included in this reference. The fascinating venue of Ebay for purchasing and selling, and their policies including grading are talked about.

Collecting Confederate Paper Money Today – A Closer Look

Here, the author covers the different ways people are collecting CSA paper money and costs associated with putting together a 70-note type set. Some collectors assemble an 1864, 1863 or 1862 Type Collection(s) or a 64 Major Type Note Collection. The “Great Rarity” Collection is also mentioned and the author states nobody has yet completed this set.

Trans-Mississippi Re-Issues

This is a well done section that gives you all the available information on them. Several enlarged illustrations will also help you to determine if any of your notes have the Re-Issued stamp and or if you want to collect them what to look for. Mysterious Date Stamps and the Trans-Mississippi explains the red date stamp which will be found on these notes. The Trans-Mississippi Catalog and Values for the known types is given. The Summary of Ways to Collect CSA Paper Money gives the reader the approximate number of people who completed their sets. One way is a type set of Dec. 1862, April 1863, or Feb. 1864 series.

The Catalog

Contains 70 different regular issue types along with the two mysterious “fantasy” notes and is the “nuts and bolts” of this reference. It contains the

So-Called Dollars from the So-Called Guy

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or visit my collectors web site:
www.So-CalledDollar.com



Jeff Shevlin

1894 E. William St., Suite 4-240
Carson City, NV 89701
SoCalledGuy@hotmail.com
Phone: (916) 955-2569



most comprehensive list of Confederate currency. For all 72 Types you will find, authorization dates, excellent illustrations, known serial numbers, collector and market prices, rarities, dates, grades, tips, survival rates, and grading service prices (from VG to Unc).

Appendices

There are five appendices with additional information on grading, pages from Dr. Ball's original manuscript and research, comparison of grading styles, Criswell cross-reference tables to Fricke's numbers, and "Quick Finder" to help with identification.

About the Author – Pierre Fricke
After 35 years as a collector and deal-

er is considered an expert in the field of Confederate paper money. He also has collected in other fields including Fugio cents by Newman number, 1796 cents by Sheldon variety, Civil War-era US large type notes, and others.

The reference is well laid out in an easy to read and understand manner. We know that our small type collection of CSA paper money will now have new numbers and current prices placed on the holders. The price post-paid is \$40, and you can ask for a personalized and signed copy. For information on purchasing this reference, you can contact the author: Pierre Fricke, P. O. Box 1094, Sudbury, MA 01776 or visit www.csaquotes.com or Email –pfricke@csaquotes.com

California Token Spotlight

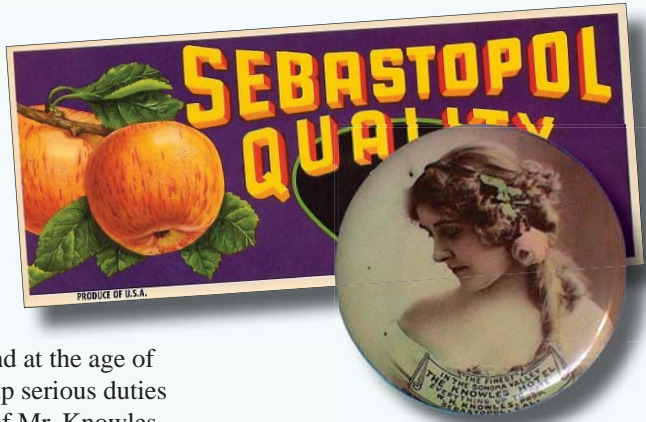
Shining on: The Knowles Hotel, Sebastopol

by Merle Avila

William Henry Knowles was born to James Hume Knowles and Clara (Canfield) Knowles October 19, 1857. William attended school in Petaluma, and at the age of 19 was ready to take up serious duties of life. The marriage of Mr. Knowles in 1876 united him with Miss Mattie Field, a native of New York. While attending school he had learned considerable about ranching through the performance of his share of the chores on the home ranch, and at the age mentioned it was with no little experience that he accepted a position with his grandfather, W.D. Canfield, as a ranch hand, on a dairy ranch of eighty cows in Bloomfield.

This association continued for two years, until 1878, When Mr. Knowles left Bloomfield and went to Cazadero, where for the following 15 years, until 1891, he was employed on the large ranch of 1,125 acres owned by his father. This was maintained as a cattle and sheep ranch, and on its broad acres many hundreds of animals were raised and fattened for market.

In 1894 Mr. & Mrs. Knowles and their 5 children (1 deceased) purchased property in Bloomfield section,



a ranch of 530 acres of fine land, well adapted for both agricultural and dairy use. A considerable portion of the land was used for dairy and stock purposes, and of the remainder, 30 acres were in vines and the same amount of land in orchard, in which all the best varieties of apples were grown. In addition to this, Mr. Knowles was the owner and proprietor of the well-known Knowles Hotel.

The Knowles Hotel was built at 226 S. Main Street, Sebastopol, just prior to the Great 1906 Earthquake. The Knowles Hotel collapsed but was soon rebuilt and was renamed "The New Knowles Hotel". Several years later the hotel was sold and renamed The Gravenstein Hotel and in 1927 transformed into the Royal Theatre, then the El Rey Theatre in 1932. The El Ray closed in 1949 with the opening of The Anly Theatre just down the street.

The two-story Knowles Hotel, a framed building veneered with brick, went completely down in the 1906 quake, flattening the first story. The walls of the hotel fell out, so that the occupants of the rooms on the second story walked out on the ground level.



A selection of 10¢, 25¢, and \$1 tokens from The Knowles Hotel, and the non-circular 5¢ and 10¢ tokens from the rebuilt New Knowles Hotel after the 1906 quake.



CSNA 15th Annual Northern Educational Symposium

Sacramento County Corporate Yard
10060 Goethe Road (at Bradshaw Rd. off Highway 50)
Valley Oaks Rooms A and B
Sacramento, CA
Saturday, October 11, 2014
9:00am - Registration
10:00am - 4:30pm

Todd Pollack *Coin Photography*

Jeff Shevlin *So-Called Dollars*

Larry Rolufs *Director of Bureau of Printing
& Engraving (1995-97)*

Fourth speaker and topic to be announced

For further information please contact:

Phil Iversen, CSNA Director of Education at P.O. Box 5207, Sherman Oaks, CA 91413-5207, or by e-mail at phil_iversen@yahoo.com. Info also available from Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperor@juno.com.



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CSNA Educational Symposium Report

by *Phil Iversen*



It was a bright, sunny morning when CSNA President Howard Feltham called to order an enthusiastic group of collectors at CSNA's 46th annual southern educational symposium held again at the Holiday Inn Mission Valley Stadium Hotel in San Diego. After welcoming everybody, he then introduced Phil Iversen, CSNA's director of education.

Phil, too, greeted everybody and gave a brief outline of the events scheduled for the day. He first introduced Albertus Hooegeveen who gave an interesting presentation on "Boy Scout Exonomia" and told how he collected a variety of items over his collecting career. This was followed by a wonderful presentation by Jerry Kleeb as he enlightened all of us (without

From left: Jerry Kleeb, William Hyder, Albertus Hooegeveen, Phil Iversen, and Ted Koopman.

using any notes!) about the "Constantinian Silver Plate Follis" and other related ancient coins of the era.

The group then took a lunch break with many adjoining to another room where they enjoyed either a delicious chicken caesar or cobb salad with tasty cheesecake for dessert.

The afternoon session started off with Ted Koopman giving a talk on the coin market, past and present, and its many very interesting and changing aspects.

Next came the introduction by several people of the fine items that they brought to exhibit at this event.

This was followed by a drawing of ten nice door prizes to those people that purchased a “patron” ribbon to help with financing the event.

The last speaker, William Hyder, then gave a fascinating behind-the-scenes presentation on “Elder vs. Zerbe: Satirical Medals from the 1909 ANA Election” that everybody really enjoyed.

Both Howard and Phil then took a few minutes to thank the many people who helped in making this another outstanding success, and invited everybody to attend the next one in the Los Angeles area in spring of 2015.



Virginia Bourke and Stephanie Brown staffed the registration desk and sold patron ribbons.



The program facility at the Holiday Inn in Mission Valley was again up to the task with comfortable accommodations for both the presentations and the luncheon.

Albertus Hoogveen guided the audience through the various types of numismatic items related to the Boy Scouts of America.





Jerry Kleeb's command of ancient coins was apparent in his presentation on the pieces of the Roman Emperor Constantine. Here Jerry receives a certificate and appreciation medal from Phil Iversen, as did all the speakers.



Dealer and TCN advertiser Ted Koopman shared his expertise on today's coin market. Ted has a shop in Chula Vista. See his ad in this issue of TCN and pay his shop a visit to take advantage of his extensive expertise.



A collector for over 45 years and author (The Numismatist and The TAMS Journal articles), William Hyder spoke on the satirical medals issued by Zerbe and Elder during the 1909 ANA election.

Professionalism You Can Use!

The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins at the right prices or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for independent and unbiased answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?



During my career, I've been involved in nearly every facet of the numismatic scene. Now, strictly a professional consultant, I can offer a highly valuable set of "non-dealer" services.

Life Member: California State Numismatic Association
Central States Numismatic Society • Florida United Numismatists
National Silver Dollar Roundtable • Society of Paper Money Collectors
Member: Professional Currency Dealers Association • Numismatic Consumer Alliance • Industry Council for Tangible Assets



Life Member
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Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Numismatic Luminary

by *Jim Hunt*



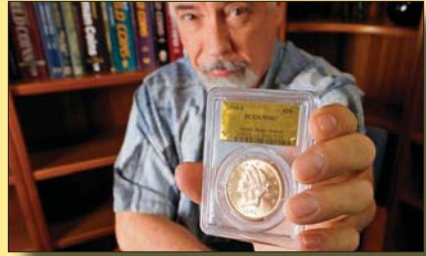
I will not lead you on this time, having you try to figure out the identity of our Numismatic Luminary and then revealing the identity later in the article. This time, our Numismatic Luminary is so well known that when I tell you that he has the first and only PH.D. Degree ever granted in Numismatics in the United States, you will know immediately that his name is Don Kagin. Donald H. Kagin was born in Des Moines, Iowa and has lived in California for 32 years. He has a brother and a sister, Judy, who is a currency dealer. His formal education includes a B.A. in History and Numismatics from Northwestern University and a Ph. D. in Numismatics from Union Institute and University. Dr. Kagin is also a certified Financial Planner. He counts his time as a numismatist at 44 years. His experience with coins began when he worked for his father and uncle at Hollinbeck-Kagin Coin Co., sorting and grading coins, and cataloging auction sales. He became a full-time employee at Hollinbeck-Kagin upon graduating from Northwestern University and two years later, he became Vice President of A. M. & Don Kagin, Inc. He has been President and owner of Kagin's, Inc. and various Kagin entities since 1980.

In addition to collecting "watershed" coins & currency, he golfs,

skies, and collects chess sets from around the world. Dr. Kagin has great family support for his hobbies. In fact, his wife, Candace, aka "BoDatious" is queen of the Hobo Nickels, and collects Slave Badges and encased postage. Dr. Kagin's favorite area of numismatic collecting is Pioneer Gold and great rarities from Ancients to World Paper. Some of the great rarities that he has owned include several Ephraim Brasher Doubloons of 1787, the first gold coin minted in the nation. When asked about his favorite numismatic antidote, he says that nothing exceeds what's happening with the Saddle Ridge Hoard Treasure. The Treasure was recently discovered by a couple walking on their property in Northern California. The face value of the hoard is \$28,000.00, with most of the coins being \$20.00 gold pieces with a large variety of dates. The coins are in pristine condition and include many major rarities in the \$20.00 Liberty Head series. Interestingly, the hoard also includes a single Dahlonega Mint \$5.00 gold piece. Kagin's is marketing the coins for the lucky owners. It is the largest gold hoard ever discovered in the United States.

Dr. Kagin belongs to many numismatic organizations including the American Numismatic Association, PNG, ICTA board member, CSNA, and NCNA, Central States Numismat-

Don holding one of the Saddle Ridge Hoard coins. There were 1,427 gold coins found with a bit over \$27,000 in face value, but an assessed collector value of \$10 million.



ic Society, Pacific Coast Numismatic Society, Silver Dollar Round Table (Lifetime achievement award and Man of the Year) and numerous others. The first coin club that he joined was the Iowa Coin Club in 1964. As a member of numerous coin organizations, he has served as an officer and board member of many of them. He has served as a Board Member of the American Numismatic Association, President of the Society of Private and Pioneer Numismatists, President of American Money & Gold Rush Museum, and Board Member of the San Francisco Museum & Historical Society. He is also a Board member of the San Francisco Mint's Old Mint Corporation.

Dr. Kagin has received the Glenn Smedley Award and two Presidential Awards from the ANA, and the Lifetime Achievement and Man of the Year Award from the National Silver Dollar Round Table (NSDR). He has also received the PNG Art Kagin Ambassador recognition, the Numismatic Ambassador Award, and a number of literary awards from the ANA and the Numismatic Literary Guild. The most important award he has received is the Lifetime Achievement Award from NSDR.

Dr. Kagin says that the most important numismatic event in his life

is handling the Saddle Ridge Hoard Treasure. The Treasure is expected to bring at least \$11 million.

Dr. Kagin has made a very large number of contributions to numismatic education. Needless to say, he is the author of several books, many articles, and contributor to many other publications including *The Guide Book of United States Coins*, the well-known "Red Book". Dr. Kagin has served as an instructor at the ANA Summer Seminar a number of times. He has made television appearances including *Good Morning America*, the *Regis Philbin Show (LA)*, the *Joe Franklin Show (NYC)*, the *History Channel*, and many others on behalf of numismatics. He has also entertained his numismatic audiences with his presentations of "The Oldest Living Pioneer" and "Colonial Man". We were honored by one of these presentations at a CSNA Educational Symposium. He is also an award winning exhibitor.

What is Don's advice to beginning collectors? "Read about and take part in as many numismatic events as possible, then find an area or two that you can get excited and passionate about and learn as much as you can about them". His second piece of advice is: "Ask the leading experts for advice; almost everyone will be eager to give it".

Join us at the Golden State Coin Show

Held on August 23 and 24, 2014 in Arcadia, CA

Admission is only \$4 (free for new NASC memberships at the show)
and Juniors (16 and under) are free!

Coins and currency bought and sold! Find out what your coins are worth!
Educational Forum

Member Clubs' Gold Benefit Drawing on Sunday
Over 55 8-foot Dealer Tables

Fascinating and Educational Exhibits
Show opens at 10:00 a.m. on both days
Great food (and low prices)!
Free parking!



Golden State Coin Show Schedule of Events...

Friday, August 22

Noon	Setup—Committee
4:00 - 8:00 p.m.	Bourse open to dealers—Security begins
5:00 - 7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
8:00 p.m.	Bourse room closes

Saturday, August 23

8:00 a.m.	Bourse open to dealers
9:00 - 10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
11:00 a.m.	Boy Scout Merit Badge Clinic - registration Clinic starts at 12 noon and runs till 3:00 p.m.
3:00 p.m.	Educational Forum Program to be determined
6:00 p.m.	Bourse and Exhibit rooms close
6:00 - 9:30 p.m.	Awards Banquet—Coco's Dinner served at 7 p.m.

Sunday, August 24

8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public
3:00 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes
6:00 p.m.	Security Ends

Coins for Kids with contests and awards to all—both days—all day!!!

GSCS Awards Banquet

Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd., Arcadia, CA

Saturday, August 23, 2014

No-host Social 6:30 PM, Buffet 7:00 PM

Master of Ceremonies Walter Ostromecki

All American Buffet

Includes all you can eat of the following:

Prime Rib—Salmon Filet—Honey Dijon Chicken
Vegetables—Rice Pilaf—Mashed Potatoes & Gravy
Salad Bar—Breads—Desserts
Coffee, Iced Tea or Fountain Drinks

\$35 per person includes tax and tip (and a whole lotta fun...)



Make reservations by August 19, 2014.

Make checks payable to "NASC".

Name: _____

Phone: _____

Number in Party: _____

Mail to: George Moore
4340 E. LaPalma Ave.
Anaheim, CA 92807

Need NASC Gold Tickets?

Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Harold Katzman at (909) 222-7397 or by e-mail at tony_micciche@yahoo.com. Member clubs keep \$1 for every \$2 ticket booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.



GSCS Exhibit Applications

Don't wait until the last minute! Those interested in exhibiting at the Golden State Coin Show may obtain applications upon request by contacting:

Virginia Bourke, GSCS Exhibit Chair
10601 Vista Camino
Lakeside, CA 92040
vlbourke@cox.net or (619) 390-0047



BSA Coin Collecting Merit Badge Workshop

Golden State Coin Show, 50 West Duarte Road, Arcadia. Saturday, August 23, from 12 noon - 3:00 pm (on-site registration begins at 11 am).

The merit badge session is a fun, interactive, and hands-on learning experience. All forms of and types of money will be on display. Coin prizes for individual and/or group in-class participation will be awarded to all scouts who actively participate in the educational learning discussions!

Conducted by registered merit badge counselor & instructor Walter Ostromecki, Balboa Oaks District, Western LA Council.

Scouts or troop leaders need to *RSVP* in advance of their attendance as meeting space is limited: Walter



Ostromecki, drwalmartf1@earthlink.net or (818) 342-6304.

Most requirements for the merit badge will be provided, discussed and fulfilled during the workshop, but scouts must prepare by bringing:

1. Five or more US state quarters, being able to discuss each.
2. A collection from circulation including a cent, nickel, dime, quarter, half-dollar, and one dollar coins. Know where any mint marks and designer initials are located.
3. A date set of coins since the year of the scout's birth (example: cents, nickels, or dimes, etc.).

Scouts are also encouraged to bring along any coins (foreign or US) in their collection for a show-and-tell feature before the scouts attending the session.

Verdugo Hills Coin Club Celebrates 50th Anniversary

More than fifty Verdugo Hills Coin Club (VHCC) members gathered on May 12 to celebrate the 50-year anniversary of the club and National Coin Week in grand party style—a brown bag coin auction, cake, ice cream, and a champagne toast for the next fifty! Four generation club members from the Berry family were in also in attendance: Mildred, Dennis, Don, and William and Benjamin.

President Don Berry, VP John Duff, and past president Robert Thompson provided decade-by-decade highlights of the club's colorful numismatic past. Thompson reminisced about the club's early beginnings, "On April 29, 1964, the VHCC organizing meeting took place with 20 in attendance. These were honored with the title 'founding member'. Founding member #19, Carol Siminson, is here with us this evening."

Continuing, "Our first regular public meeting at the Scoville Avenue Women's Club in Sunland, was held on May 10, 1964. Over eighty people come out that night and paid dues to join the club. The designation of charter member, beginning at #21, was conducted by a lottery drawing of names placed in a hat. John Gork was elected as our first president and later honored with life membership #1."

Thompson recognized seven individuals in attendance for "membership longevity member" of the VHCC for over 30 years. He presented each with an ICG slabbed 600th meeting 12-12-2005 Westward Series Bison nickel. Charter members present included



Mildred Berry - CM 22; five time club president Rick Gordon - CM 55; Charles Beatty - CM 75; long time coin show bourse chairman, Robert Thompson - CM 91; and Steve Albanese - CM 98. Others present who achieved the 30+ year's status were: Norm Lockwood and Mike Baldwin.

President Berry and VP Duff took charge of distributing the club's 50th anniversary commemorative—a specially ANACS-slabbed and numbered one through sixty-four, 1964-P proof silver Kennedy half dollar. Serial #1 was held out and auctioned off to the highest bidder with proceeds going to the club. Club member and local coin dealer Gordon O'Rourke captured it with a winning bid of \$80 dollars. The last one, serial #64, was given to Walt Ostromecki, ANA president and current VHCC treasurer.

Ostromecki presented the VHCC with a special Certificate of Recognition and also took the liberty to honor two club members, John Duff and Don Berry, for their dedicated years of service to the club, the Southern California numismatic hobby community, and for enhancing the educational-numismatic experience of others.

For more information about the club or its annual March coin show visit www.verdugohillscoinclub.org or contact Bob Thompson by telephone at (818) 249-1237.

Glendale Coin Club Wins NCW!

The Glendale Coin Club is the grand prize winner in the ANA's annual National Coin Week Club Trivia Challenge. The club received a 1981 Willa Cather American Arts Commemorative Series half-ounce gold medal. A total of nine clubs earned a perfect score and prizes for the challenge.

Upon being congratulated by TCN, Mike Kittle, president of the club, stated, "Thanks...I was certainly very excited when I was first told that we had won!"



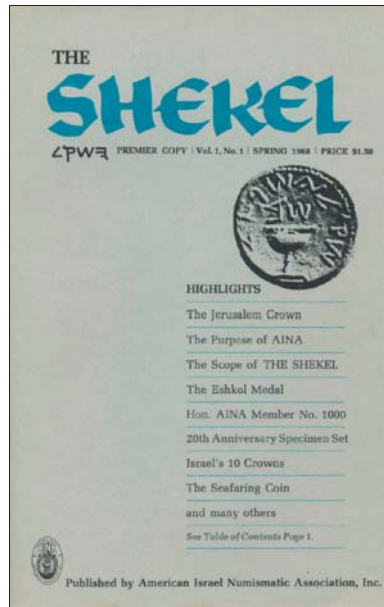
Forty-Plus Years of "The Shekel", Available on Website of the American Israel Numismatic Association (AINA)

In his "President's Message" in the January-February 2014 issue of *The Shekel; The Journal of Israel & Judaic History & Numismatics*, Mel Wacks announced that all of the past issues of *The Shekel* (from 1968-2010) can be read on the website of the AINA at www.theshekel.org/articles.html, giving members, hobbyists, researchers and millions of people around the world access to what is now essentially "The Encyclopedia of Israel and Judaic Numismatics."

Wacks said that "We owe a debt of gratitude to hundreds of our expert writers and especially to Dr. Thom Curtis, Department of Sociology, University of Hawaii at Hilo and his team of volunteer sociology students —Michael Sado, Ian Mitchener, Jodi Vierra, and Koran Munafo—who performed the time-consuming tasks of scanning and reformatting each issue. Each issue is being digitized in high resolution as a PDF file so that it can be viewed as it was originally published with photos, graphics and advertise-

ments intact. These files are searchable so readers will be able to use the search feature to identify articles containing keywords of interest."

For those who prefer to read the latest hard copy issues of *The Shekel*, the bimonthly full-color award-winning magazine, they are available for dues of \$25 per year sent to AINA, PO Box 20255, Fountain Hills, AZ 85269, or call 818-225-1348. Members also receive a free annual medal.



Heavy Metal

Forwarded from reader Ken Spindler of San Diego comes this photo of an \$383 “paint job” that won’t scratch. This 1949 Cadillac owned by Larry and Theresa Thompson of Fort Wayne, Indiana, is completely covered with 38,295 pennies! Pennies were adhered one by one using silicone. They added over 200 pounds to the weight of the classic, and the entire project took six weeks. The “pennies” are American cents, including an 1817 large cent, two error pennies, and four 1943 steel pennies. All of the cents are heads-side-up, except for four (try and find them!).



At most car shows the signs on the car say “Please do not touch”. Unlike other show vehicles, touching this car is encouraged. On this beauty the sign reads “Please touch the car.” Priceless. Well, actually, it comes to \$382.95!

From CSNA President
Michael Turrini

Accepting the disinterest from potential bourse dealers and acknowledging that the number of tables sold, or probable, would not total two-thirds (2/3) or better anytime soon, plus

RIP Paul L. Koppenhaver

TCN reader and former executive director of the Professional Numismatists Guild (www.PNGdealers.com), Paul L. Koppenhaver, passed away at the age of 80 in California on December 1, 2012.

He was PNG Executive Director for over 17 years and was a close personal friend of Abe Kosoff, who founded the PNG. Paul was an expert and dealer in exonomia, before it became fashionable. He was previously

coupled with the TCN deadline, the July 2014 CSNA convention intended for Vallejo, California is *cancelled*.

Directors and the executive officers are asked to inform those who they have contact.



part owner of the Long Beach Coin Show, having purchased it with Ron Gillio from Sam Lopresto. He leaves his wife Glenda, a son and a daughter.

Koppenhaver served as PNG Executive Director from 1978 to 1995, and he received the PNG’s esteemed Abe Kosoff Founders Award in 1983. The award is presented in recognition of a PNG member who made significant contributions to the organization or to the numismatic community in general the previous year.

First Gold Coin From Buried Treasure Donated Towards Renovation of the Mint Where it Was Struck

The California family who discovered over \$10 Million in buried gold coins while walking their dog has decided to use the first piece of their newfound fortune to help save the National landmark where 1,312 of the 1,427 gold coins in the now-famous Saddle Ridge Hoard were struck.

The family learned that a San Francisco non-profit, the San Francisco Museum and Historical Society (SFMHS), was attempting to raise money to renovate the second San Francisco Mint and develop an on-site museum, but that the funds raised thus far would not begin to meet the project's needs.

In a bid to raise both money and awareness for the project, the family agreed to allow the SFMHS to auction an 1874-S \$20 Double Eagle from the Saddle Ridge Hoard at the Mint during a fundraiser on Tuesday, May 27th¹. The \$20 gold piece, struck during the Mint's first year of production, will be the first coin from the Saddle Ridge Hoard to be sold and is the only coin from the treasure that will be sold at auction. The family also agreed to loan 60 coins from the Saddle Ridge Hoard for display during the fundraiser. The group will include an 1866-S No Motto \$20 gold piece valued at over \$1 Million and will be the largest number of coins from the hoard that will ever be seen together publicly.

"The auction of the first Saddle Ridge Hoard coin represents a wonderful opportunity both to raise funds



for the continued renovation of the Old Mint building and to bring greater awareness of this iconic landmark and the urgent need for funding its full restoration," explained SFMHS president, Jim Lazarus. He thanked the finders of the hoard "for their appreciation of the Old Mint's connection to the Saddle Ridge Hoard and California history and their public-spirited generosity in donating the auction proceeds."

The San Francisco Mint first opened in 1854, quickly becoming the largest Branch Mint in the United States. California gold production soon overwhelmed the first Mint, and by 1870 construction had begun on a new mint, now affectionately known as The Granite Lady. Opening in 1874, the second San Francisco Mint produced more coinage each year than all other U.S. Mints combined and was one of the few buildings that survived the 1906 earthquake that devastated San Francisco, becoming an essential part of efforts to rebuild the city. In 2003, the U.S. Government Service Administration sold the Mint to the City of San Francisco for \$1. The City then awarded the SFMHS a lease to develop "The Granite Lady" as a museum of San Francisco and Gold Rush history.

¹ Editor: the 1874-S \$20 gold piece sold for \$15,000 on 5/27/14.

Bay Area Honors

High honors were bestowed upon two Northern California numismatic supporters at a dinner held inside the Old San Francisco Mint.

Portsmouth Square Coin and Bourse Company of Fairfield recently honored two Northern California numismatists for their contributions to the hobby with a dinner and awards ceremony inside the Old San Francisco Mint. Over 25 attendees enjoyed the dinner and award presentation, which was held the Saturday evening of the Old San Francisco Mint Coin Show, February 22.

Alvin Lo, member and past-president of the Cupertino Coin Club, and Willie Quarante (deceased), member of the Redwood Empire Coin Club, were honored with complimentary dinners for themselves and several designees, as well as a plaque with a 2006 Old San Francisco Mint silver dollar.

“Both individuals have contributed greatly to our hobby,” said host Scott Griffin, owner of the company which organizes the Old San Francisco Mint Coin Show and the event.

The Bay Area Numismatic Recognition Event is held annually and recognizes individuals whose contributions are “above and beyond”. The nomination form states “Sharing the love of numismatics, camaraderie, philanthropy and community should all be familiar concepts to this individual”. Nominations are reviewed annually and nomination forms can be requested/forwarded from/to scott@griffincoin.com.

Portsmouth Square Coin & Bourse Company also promotes the new coin show in Marin County, as well as the coin show at the Old Mint in San Francisco, an event they’ve organized since 2009. For more information, go to www.griffincoin.com or call 415-601-8661.



Scott Griffin (left) presents CSNA Director Al Lo with his award.



Jim Cauley accepted the award on behalf of the Redwood Empire Coin Club for Willie Quarante.

ANA Report



by *Jim Hunt*

The recent National Money Show in Atlanta was a great success. With Chip Cutcliff as Host Chair, the show had 4,771 in attendance. There was a total of 743 dealers and their assistants occupying 283 bourse tables. Sixty-two Boy and Girl Scouts attended patch/badge workshops and 166 new members joined the ANA.

Following the Summer Seminars in Colorado Springs, the next big numismatic event for the ANA is the World's Fair of Money at the Donald E. Stephens Convention Center in Rosemont, Illinois, a Chicago suburb. It will be held August 5-9, show hours for Tuesday through Friday are 10 AM – 5:30 PM and on Saturday 10 AM – 4 PM. Among the enticements are two world-class auctions by Heritage and Stack's Bowers Galleries, a huge bourse, ANA Museum exhibits, world mints, educational programs, specialty club meetings, and many family activities. One of the convention events will be Oktoberfest in August held Tuesday night at the first and only German beer garden in Chicago. I wonder if the waitresses will be able to carry as many of the heavy beer steins in each hand as they do at the beer hall in Munich? That's an amazing and entertaining feat in itself.

If you plan to exhibit in Chicago, know that the ANA World's Fair of Money is the most secure coin show in the country. So you can rest at ease as far as the security and safety of your exhibit is concerned.



ANA Board actions in Atlanta included selection of Orlando, Florida, as the site for the National Money Show in 2017. As part of the Hands Across the Border initiative, a representative of the Royal Canadian Numismatic Association was appointed as honorary host chairman for the Chicago World's Fair of Money in 2015.



The Emerging Hobbyist



by Michael S. Turrini

As I have attempted over the past several issue of TCN, new as well as young hobbyists have been invited to share their observations. Taylor A. Webb, at age 14, along with Ermin Chow and Bret Mackie from Canada, have each added their youthful observations about our “world of money” hobby. Below is from Kyle Lubke, age 18, and a college student. Please read, and comments would be encouraged. Kyle can be reached at kyle.lubke@menlo.edu.—MST

The Future of Coin Collecting

As a young college student in the San Francisco Bay Area, I had the opportunity to pursue my interests in coin collecting by attending a number of coin shows that were not present in my home state of Montana. As I was walking around I noticed that I was by far the youngest person in the building. I was stopped by Michael Turrini, the CSNA president; he asked what brought me to the coin show and how I had got into the hobby of numismatics. Eventually I was asked to write this article for *The California Numismatist*.

I have always had an interest in anything to do with money, which is what started my interest in coins. I have collected coins as long as I can remember, mostly modern foreign coins and US Sacagawea and Susan B. Anthony dollars. It was not until the last few that I became more interested

in completing full sets of US coins. Starting with modern pennies, nickels, dimes, and quarters, I have a nearly complete set that I found in my piggy bank throughout high school. Now I am working on completing those sets and acquiring a few older coins from the nineteenth century to keep me interested in the hobby. It can get boring when you’re looking for only a couple to complete your set. It is the goal of every beginning collector to have a complete collection of every coin ever minted. And for us young collectors on a tight budget, our only option is to start at today and move backwards.

With my interest in money, I am studying finance at Menlo College, a small private business school in Atherton, California. I see coin collecting as an investment and a hobby. Through a little bit of research, it is easily known that better condition coins will appreciate in value better than those in lower states. Who wants to have a collection of unrecognizable G-4 state coins anyways? No one does, but mint state and uncirculated coins can cost a lot. This is where I see the future of coin collecting; it is very hard to get

As guest columnist Kyle Lubke points out, one of the barriers to new collectors coming to the hobby is the high prices for many of the coins required to complete various “collections”, even for those collections considered fairly easy to complete.



into without a bit of cash. That is the biggest downside I see to the hobby for young collectors. Walking around at the few shows I have been to, there are some cases of coins worth more than my entire college education. This is half of the barrier to the future in coin collecting.

The other half is that almost the whole population of coin collectors is over twice my age. There is just not enough involvement in numismatics by children. I think the only way this can be fixed is by those older collec-

tors bringing their kids or grandkids to the coin shows and informing them about the hobby. Most kids these days think that the coin designs we have today are the only ones that ever existed. One thing I find most fascinating about coins is that a quarter minted before the civil war and a quarter minted yesterday both say 25 cents on the back, yet one of them is worth thousands of dollars while the other is only worth a quarter. That is enough to keep me hooked.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Goings On



by *Greg Burns*

NASC held their latest board meeting on May 18 in Arcadia (the usual place at the Masonic facility there). Attendance was reasonable and a quorum attained.

Harold Katzman presented his corresponding secretary's report, suggesting that the association create an e-mail address list of the member clubs. I wasn't sure that anyone took that task on, but sounds like a good idea and one that would help ensure that club representatives would get timely notice of association meetings. (Remember that NASC is primarily a "confederation of clubs" rather than an association focused on individual members.) Harold also noted that Paypal was soliciting the creation of an on-line account, a feature that would allow individuals and clubs to pay membership dues on-line.

Treasurer Kay Edgerton Lenker presented her report, showing total assets of \$38,832.12 (not including gold purchased for the drawing at the August show). I'm guessing that when the gold is included the number's slightly north of \$40k.

President Alex Jaramillo again pleaded for someone to take up the reins of the historian position, vacated when Nona Moore passed away. There are some scrap books involved (kind of a custodial thing), which includes the need to add new photos and other materials to them, and perhaps a bucketful of trophies and other hardware items. If you have an interest in helping, I'm pretty sure Alex will love you

forever. You could probably press him for flowers and chocolates, too.

Walt Ostromecki was not present to provide a report on ANA doings, but you can peruse Jim Hunt's column for some of the basic info on that organization and their current activities.

Chairing of the awards committee is also an empty seat, and another area where Alex could use some help. This position coordinates voting on the various awards presented by the association, and so really only has a burst of activity at one point in the year, being pretty much dormant the remaining nine or ten months.

George Moore passed along the arrangements for the Golden State Coin Show (GSCS) banquet on August 23. I believe we'll have the details elsewhere in this issue, but the basics involve a return to Coco's and a price of \$35. Sounds like a delicious bargain to me.

NASC's CSNA representative, Phil Iversen, gave a report on the latest CSNA doings, including a brief report on the Southern California Educational Symposium, the upcoming event in Northern California, and the November 22-23 Long Beach show, which will include an evening banquet, and a Boy Scout merit badge workshop. See elsewhere in this issue for more information on each of these events.

As editor I passed along an update to the workflow process here at TCN

headquarters. Starting with the issue you now hold in your hands we've switched our printing and mailing company over to Johnson Press of America (JPA). Those who know me know how much I enjoyed working with Layton Printing here in SoCal, but the economic realities of the publication continue to press us, especially with our inability to increase (or even maintain) our membership levels. I'll miss Layton very much, but am looking forward to forging a positive relationship with JPA going forward. Their pricing is hard to beat (well, in fact, it can't be beat; that was the whole point), the print samples I've reviewed were up to our usual professional quality standards, and while there's a minor increase in the work I'll have to do as publisher, the workflow trials we jointly performed worked flawlessly. They're a terrific company and very capable. Wish us luck!

I also suggested that the associations (both NASC and CSNA) consider the topic of *succession planning* when it comes to TCN. While I have no active plans at the moment to retire my role as editor and publisher, it's only prudent to recognize that nothing lasts forever, and it would be good to have some backup plans in place in case I hit the lottery and take off on a year-long world tour. Actually, this is a vulnerability in all of the positions—virtually no one is being groomed to come up the ladder.

Finance and Budget Chair Tony Micciche noted that our asset numbers over the last year were down around \$1,800.

The ever-energetic Harold Katzman, in his role as Member Club Gold Benefit Drawing chair,

stated that they had 4,000 ticket books printed up, and that as of May 9 he had distributed 3,200 of them to 21 clubs. There will be 35 gold coins, and sounds like this effort should be another success, same as last year's. Harold is happy to arrange for more tickets, and interested individuals and clubs can contact him at his e-mail address: vicekid2@earthlink.net. Up-to-date information on the event can also be found on NASC's website at www.NASC.net.

The GSCS committee passed along some information on the pending August show (see details elsewhere in this issue). A change this year will be the planned availability of on-site food service all day long for both Saturday and Sunday. Now that's convenient! One area where the committee could use some help would be bourse coordination. See Alex Jaramillo or Kay Edgerton Lenker for more information.

Regarding membership work, Albertus Hoogeveen again reiterated his attendance at a table at the Long Beach Coin Show, promoting NASC and other area clubs.

I had nothing to report regarding photography, with TCN really serving as the container for whatever images I've personally shot or otherwise collected of association events.

Harold Katzman had previously taken up the other principal task vacated by Nona Moore, that of chairing the Policies and Procedures (P&P) committee. As part of his initial work in that arena Harold presented a proposal of a by-laws revision for NASC, and the assenting vote was so fast I actually saw Harold's head spin around several times in amazement.

The significant parts were alleviating the problem of failing to achieve a quorum for purposes of voting on association business (I'm not sure it was clearly expressed though, and may need further clean-up), allowing a second term for the president and vice president positions, and a minor restructuring of the timing of the nominating committee's work. Next on Harold's to-do list for the P&P committee is starting the long overdue cleanup of these ancient documents. Good luck with that, Harold!

Publicity Chair Bob Thompson reported that he'd been working on getting out advance information on the GSCS to both numismatic publications (*Numismatic News*, etc.) as well as general public outlets (*Westways* magazine among others, both on-line and hopefully the print versions). The public outlets are an important avenue that few numismatic organizations employ, probably because of the expense. But if we want to pull in new collectors that's probably one area we need to mine further.

Don Foster was absent due to previous work arrangements, but sent along his offer of providing new items from the Signs committee in support of the GSCS and whatever other activities could use those services.

Phil Iversen updated us on the efforts to dispose of the remaining materials in the Audio/Visual Education Library. See page opposite for info on NASC member clubs acquiring any of the remaining assets.

Speaker's Bureau Chair Virginia Bourke was absent, as was Webmaster Jim Phillips and YN Chair Don Berry, and Sergeant at Arms Alex Jaramillo had nothing to report (we're a well-

behaved group), so wrapping up with the Workshops committee, Harold Katzman briefly mentioned his efforts to come up with a speaker for the GSCS.

As mentioned in Alex Jaramillo's president's report, the next NASC board meeting will be an open one taking place during the GSCS. The time will be 8:30 AM at the Arcadia Masonic Center, 50 W. Duarte Road. Be there or be a rectangular quadrilateral.

The CSNA portion of this report is pretty brief, as there's been no meeting since the last issue. The only item I'll report for that group is the happy result of discussions regarding lifting the 64-page requirement for two TCNs every year. My preferred format is 80 pages; it's more cost effective from a printing/ mailing standpoint, as well as being a page quantity that allows for the comfortable inclusion of all relevant association materials and articles. Anyway, after the NASC discussion mentioned previously, I petitioned the CSNA group to use part of the savings to restore our that format, and considering that the final outcome still represented a substantial cost reduction all voting executive body members gave a thumbs up. Yay for us!

The next CSNA meeting has yet to be scheduled, but I understand it will again be in Coalinga, and will be slated for somewhere within the September time frame. Heck of a drive, but if you're up for it, I'll see you there. Or as *The Fresh Prince of Bel Air* used to say, "Yo, Holmes, smell you later"...



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NASC Audio/Visual Education Library Disposal

The NASC has been working to dispose of the assets of the A/VEL. Some of the material has already been deaccessioned, but the following items are still available to NASC member clubs. If any clubs are interested, a responsible representative should get in touch with Phil Iversen at PO Box 5207, Sherman Oaks, CA 91413, or in care of TCN at gregsburns@gmail.com (the editor's e-mail address). The member club will need to cover postage, but otherwise all materials are free. Some lots may have missing slides or other materials:



No. Title (number of slides)

- #3-A US Copper Types (51)
- #7 Famous Women on Coins & Medals (34)
- #8 Ancient Greek Coin Types [700 BC to 336BC] (59)
- #9 Ancient Greek Coin Types [336 BC to 57AD] (64)
- #10 Confederate State Currency (68)
- #15 US \$5 Paper Money 1861 - 1924 (38)
- #16 US \$10 Paper Money 1861-1923 (43)
- #21 Regular Issues of Odd Shaped Coins of the 20th Century (18)
- #23 Coins of Early Christianity (37)
- #24 Korean Coinage - Conversation Pieces (31)
- #27 Crown and Minor Commemorative Coins of the 19th & 20th Centuries - Western Hemisphere - Part II [Argentina, Brazil,, Columbia, Peru, Uruguay] (35)
- #27-A Same as above [Commemorative coinage of Brazil] (42)
- #31 Altered Coins (26)
- #32 History of Colonial Currency (51)
- #34 World Trade Dollars (40)
- #40 Crowns of the World, Part I [A-I] (59)
- #50 Currency of Early USA (28)

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com...

RIP Len Ratzman

[Editor's note: I sent a PDF of the page with Len's Ratzman's obituary in the last issue of TCN to his daughter, Geri, as well as a hard copy in the mail. This was her reply.]

That was beautiful! I would say I wish he could see this wonderful tribute but I think he knows already :). Much appreciation!! :))

—Geri

I was deeply saddened to learn of the death of Len Ratzman. Back in the mid-1960s I was exhibits chairman for the NASC and had the honor to see the buffalo nickel exhibit displayed by Len Ratzman. He won *Best in Show*.

Len and I reconnected about two years ago when I asked him about his buffalos. He reluctantly sold them piecemeal over the years. He indicated his last piece to the exhibit, a BU 1926S nickel cost him over \$7000. He enjoyed being able to write for TCN and said I was the *only* one who ever mentioned his buffalo nickel display—even more than 40 years later.

I am certain that the pursuit of a numismatic goal prolongs one's life



and adds enjoyment to the years. I have requested that on my headstone a Lincoln cent be glued in place with the phrase, "A penny saved...is a good start."

I am observing my 50 years as a member of ANA and 75 years as a coin enthusiast.

—Sol Taylor

Sorry for the late reply, Sol, but just got back from an international business trip last night.

Congratulations on your 75 years in the hobby! I especially like your planned epitaph, and hope it's many more years down the numismatic road before I see it implemented.

*Regards,
Greg*

Getting Caught Up

Hello Greg,

I just received the Spring 2014 TCN yesterday. I always marvel at the sheer breadth of numismatic topics covered in the various articles, and your excellent work.

While reading this issue, I read references to articles in the Winter 2013 TCN, [e.g., *We Get Letters... Is That So?* and *Napoleon Has a Fan!*] and



Contributor to Yeoman's Redbook Since 1978
Life Member: ANA, NASC, CSNA

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then realized I never received that issue. Is it possible to receive one now? Please let me know.

—**Charles A. Fares**

So glad to hear you're enjoying your TCN, Charles. I, too, am often surprised at the great variety of topics our authors cover. And I'm grateful as well.

Lucky you! I have one extra copy of the winter 2013 TCN available.

It's sitting in an envelope on my desk and I'll put it in the mail to you in the morning. Enjoy...

*Regards,
Greg*

An Author Thanking Me?!

Hi Greg,

I want to thank you for your assistance with my article in the Spring edition of TCN. The pictures you selected were terrific.

I also want to compliment you on the outstanding, award winning, publication which you provide for us every quarter. Your publication is one of the few benefits that CSNA/NASC members receive that all of us can enjoy. I personally read the TCN from cover-to-cover every time I get the copy in the mail. I hope you will have the continuing opportunity to provide

us with this valuable publication in the future.

Keep up the great work.

—**Jim Hunt**

You're very welcome, Jim. I appreciate all the creative work that you and the other TCN authors do, and I'm happy to do my small part. It brings me a great sense of satisfaction. Please keep writing <grin>... GB

Accolades for Jim Wells

Hi Greg,

Spring issue of *The California Numismatist* looks great. Really enjoy the extra images you put in. Where did you find the *Half Dime Library* images? That would make a great *Coin World* article if you're interested!

—**Steve Roach**

Editor, *Coin World*

[Editor's note: Steve was referring to Jim Well's article, The Life and Times of America's Half Dimes, in our last issue. It was good to hear that a pro like Steve appreciated Jim's well-written piece, and I was happy reply to Steve, and to put him and Jim in touch with each other to see if they wished to develop something for Coin World...GB]

Around the State...



Club Reporter—North

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Club Reporter—South

Virginia Bourke

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Ginny's Gleanings: Well, as the song says, its summertime and the living is easy. Hope you have purchased the new baseball coin or the coin that tripped your trigger. I just received my Roman coin auction catalog from Ira and Larry Goldberg featuring the silver denarius of Brutus "EID-MAR". After Brutus assassinated Julius Caesar, Brutus celebrated in the name of Liberty. It is an amazing design featuring the cap of liberty given to slaves who were rewarded their freedom. The "cap" is still found on modern coins. The club picnics and ice-cream socials are still ahead. Congratulations to Verdugo Hills Coin Club for turning 50 in May. They plan a large bash. Heartland Coin Club and Chula Vista Coin Club will receive 25-year membership awards from the ANA "World's Fair of Money" in August. "If you think your best days are behind you, they are. If you think your best days are ahead of you, they are" from Shark and the Goldfish by Jon Gordon.

Sally's Sayings: I am trying to write something for all the northern clubs and it seems to get harder and harder to do. I still have a few clubs that I have no newsletters from. It would be nice to hear from all of you. I read some really interesting articles and was very impressed with some of the stories I read. If you don't see you club highlights here it is because I am not receiving your newsletters. Hope to see more participation in the next TCN. Enjoy your hobby!

Club Reports...

ALAMEDA COIN CLUB Tom was able to attend **Bob Sturn's** memorial service which was well attended by many family members and friends. Tom learned a lot about Bob during the memorial service and we will dearly miss our good friend. During the meeting, Tom informed the members that our club will not be having a coin show this year because **Mike** and **Allan** currently have family commitments that will occupy their time, and Tom and his family will be returning to the Boston area in the not too distant future. However, the club hopes to have a coin show next year. With Tom's anticipated departure, the members decided that the leadership of our club will involve collective management whereby several members will commit to running our meetings. Thank you Tom, for all you've done for the club and we wish you and your family the best!

BAY CITIES COIN CLUB was formed 4/25/1944 due to gas rationing during the WWII period. Only 4 years later, they hosted the 3rd CSNA convention. Lucky **Ryan Petersen** won the quarter-ounce gold eagle at the January dinner meeting. In February, **Scott G.** brought in an assortment of early *Redbooks*, which are quite valuable. **Steve D.** showed off his pillar dollars. This club has tremendous refreshments and each month the host tries to upstage the previous host. Ryan has a chance to go to Stanford this summer to attend the Junior State of America summer program. Way to go, Ryan.

BURBANK COIN CLUB has been concentrating on members' *Show and Tell*. **Phil Iversen** usually presents a short informative program each month. In April, he presented *Part II of World Currency*. Phil also won the \$5 prize for his *Show and Tell* exhibit.

CHULA VISTA COIN CLUB continues to grow and attract new members. The raffle material and the 50/50 drawing are wholeheartedly supported and some really nice coins are being offered at the raffle. In May, **Steve Fahlender** brought in a recently issued book on *Creating Experimental Money Necessitated by WWII* and a few other books. He found it really interesting and informative.

COINEERS COIN CLUB new president **Chris Dinanno** chose *Transportation—Show and Tell* for the February meeting but added that he did not want coins with horse-drawn vehicles. **Ken Spindler** won the one-ounce silver 50th Coinarama medal at the banquet and in March won the silver eagle.

COVINA COIN CLUB Dennis Rocklein presented *How Would You Like to Have a Job Where They Pay You to Look at Coins?* as his program in the February meeting. Peripatetic **Phil Iversen** presented *World Currency, Part One* in March. Part two is scheduled for April if Phil can evade jury duty.

CUPERTINO COIN CLUB gave a big thank you to **Ken Barr** for his presentation at the February meeting where he gave a talk on *Commemoration of*

Valentine's Day. Perfect timing, Ken, and great job! April marked the first food night of the year. On Friday the meeting got started at 6:45 pm where everyone dined on delicious hot dogs and polish sausages. To make our dinner complete, attendee's brought salad, bag of chips, fruit, or other side dish to share. Also at the April meeting was the annual officer installation and the medal design contest. At our May meeting **Michael Turrini** gave a presentation called *Where Are We Now*. This is a follow-up on Michael's topic from last year called *The Last 41 Years in the Hobby*. The medal design contest win and congratulations go to **Greg J.** who submitted the winning design at our April meeting. Greg's Cherry Blossom Festival design will appear on our medal for 2015.

DELTA COIN CLUB Tony R. is now accepting numismatic material for our Annual Delta Coin Club's Benefit Auction, which will be held on September 19th; the time might seem early, but Tony needs the extra time to list and catalogue the many items with a description and estimated value as he has done in the past. This way he can furnish a listing of all material in the auction to the potential bidders. We are trying to get at least 100 items in this year, so show your support. Also, May is the club's Annual Hot Dog Night; it will be providing the hot dogs, buns, and utensils. Everyone who attends is asked to bring a salad, side-dish, or dessert. A drawing and *Bingo* will also take place that night.

DIABLO NUMISMATIC SOCIETY didn't have a March general meeting as the club celebrated its 54th Anniversary Awards Banquet, Thursday, March 20th at the Denny's Restaurant in Concord. Master of Ceremonies was **Mike Stanley**. **Mike Turrini** gave the inspiration. **James Laird** presented awards to the following for their active participation in the club: **Bradley Puckett, Kyle Anderson, Mark Clarkson, Jon Marie Marish,** and **Steve McClure**. **Brad Lee** and **Kyle Anderson** were awarded the Gordon Donnell Medal. **Larry Casagrande** was honored as the newest member of Fellows of the Society. **Bruce Berman**—*Coin Grading 101 Highlights*: slide show on coin grading, how to look at a coin with a power glass. Bruce spent time explaining tone and slabbed coins.

DOWNEY NUMISMATISTS listened and learned all about the Boy Scout medals from **Albertus Hoogeveen** who has been collecting them many, many years. The earliest medals are from the 1910's. The title of his talk was *Boy Scout Medals, Tokens, and Ribbons*.

FAIRFIELD COIN CLUB Attention please! The club e-mail account was hacked. Some members have been getting some strange e-mails. *Do not open... delete them!* The account is no longer active, please do not reply to/or e-mail that account. **Kevin Quenga** has resigned as president and **Tamara Quenga** has resigned as treasurer. We just held our new election of club officers, which was postponed since January. Nominated was **Robert Belleau, Sr.** for president, **Edwin Hoffmark** for treasurer, **Jon Marie Marish** for secretary, and **William Bartz** for vice president. All were willing to serve another year and the members

all voted yes to all the new nominees. **Michael Turrini** swore in all the new officers and members. **Kyle Anderson** gave a fabulous presentation on *Lincoln and the Civil War*. Thanks, Kyle, for sharing your information with us. We also had three local boy scouts who attended the meeting. Working on their badges were **Ethan Paxton** and dad, **Benjamin Berggren** and dad, and **Jon Smeltzer** and mom. Ms. Dillard's program was on *The Kennedy Half Dollar*, and every youth who participated received one. We are hoping for a speedy recovery for **Mrs. Marge Russell** who is recovering from a broken hip, also NCNA's **President Fred van den Haak**, who is having a hip replacement. Our thoughts and prayers are with all friends and members with health issues. Many thanks go to; **Gene Berry**, Robert Belleau, Michael Turrini, for all your club support. A special "thank you" to **Ernie Drake** for his many years of support!

FRESNO NUMISMATIC SOCIETY President Obler discussed the club's website in ways to enhance its full potential. Items mentioned were to have feature stores, possible want ads for buying and selling, pictures of upcoming meeting raffle prizes and keeping the calendar updated. In their member report, the secretary told of a trip to the San Jose Coin Show that he and a few others members attended in January saying that it was, as often is the case, a very enjoyable, very well attended and a good diversity of dealer to select from. **Phil Plettner** told of going to the Long Beach show and while it is your show of shows, he said, business was down a bit this year and not the show it has been in years past. In another member's report, **James Johnson** told of his journey to the coin show that was held in the old San Francisco Mint. He also told of the tour that the old mint officials offer during the show. It takes you through the mint showing you offices, the room where the coin presses operated and the vaults where thousands of bags of coins were stored, wall to wall, floor to ceiling. The weight of the piles of bagged coins was so much that they left imprinted images in the wall of the vault. Very interesting and fascinating! He also said the show was enjoyable as well.

GLENDALE COIN CLUB learned about the various scams on the Internet from **Jarett Casesa** in March. In February, **Nick Rulli** won the 1/20 oz. 1984 gold panda, and **Chuck Murachanian** won the 1945 Mexico 2-1/2 peso in March. Also in March, the club celebrated their 55th birthday. **Carey Hauser** presented a brief history of German coinage in April. In May, **Mary and Jerry Yahalom** shared their extensive collection of *Commemorabilia* that they have been accumulating for over 25 years.

HEARTLAND COIN CLUB has a new website and webmaster, **Jose Gallego**. **Cole Schenewerk** has been doing it for many years as a junior vice-president but now that he is in college, his time is limited. **Second Vice President John Weiss** and his crew are striving to make the upcoming club coin show, the best yet. **First Vice President Andrew Woodruff** always provides a challenging numismatic quiz each month.

HEMET NUMISMATISTS **Mary Ann and Jerry Bodenhorn** provided the February program and spoke on the *US Dollar Bill*. A guest speaker from the Hemet Police Department informed all about a new home anti-theft technology called “cop-dots”. It identifies your televisions, etc. with non-removing ID tags. Not recommended for high value coins, though. Members are looking forward to their very popular *Super-Auction* at the April meeting.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO always features a monthly theme which **Ken Aring** works up early in the year and members provide *Show and Tells* relating to the theme. Ken Aring took us to Africa with his slide show entitled *A Survey of African Coinage* in February. In March, **Ginny Bourke** talked about the very historical British six-pence with her talk, *I've Got a Six-Pence, a Jolly, Jolly Six-Pence*, first issued in 1551. **Steve Fahrlender** provided a Powerpoint presentation in April on *British Military Money*. This is money issued to the military for purchases without upsetting the economy of the country they are stationed in. Also, it discourages black marketing.

LONG BEACH COIN CLUB members enjoyed the February program presented by **David Schwager**, *Four Key Dates in US Numismatics*. The club was saddened by the passing of long time member **Leonard Paul Hirsch**. **Dennis Nesteby** spoke on *Fractional Currency* on Pizza Night in March. An *Extended Show and Tell* provided the entertainment at the April meeting. **Mark Baskin** presented the May program on *Coin Balance Scales and Counterfeit Detection*.

PENINSULA COIN CLUB has meetings that normally feature auctions, raffle, “free” exhibit and door prizes, special events and occasional guest speakers. Each month we have an announced “theme” for discussion and exhibits, however, any exhibit or discussion related to numismatics will be appreciated by our membership. We are a small, lively, and friendly group and welcome your active participation and hope to see you at our next meeting! During February we voted on the two design proposals for our annual issue 2014 medal! Congratulations to **Fred van den Haak** for his winning design. April is also the month that the club dues are due! Adult dues are \$8 per year with junior members paying a nominal \$1. The club medals mintage list has been updated and is available. Annual PCC officer elections were not held in April due to lack of volunteers. Therefore a “white” ballot with all the current officers will continue to serve.

REDWOOD EMPIRE COIN CLUB had over 90 members and guests show up for March. Part of it was excitement from the recent show, part was the good weather, but a big part was probably the promise of great food. And was it ever! Thanks to the great cooks at G&G market, we had delicious corned beef, cabbage, carrots, potatoes, rolls, green jello, salad, and some green desserts. There was plenty of food for all, and just about every morsel was eaten. Congratulations to these folks who sold the most drawing tickets at the show: **Connie P.** sold 1300 tickets, **Curtis S.** sold 900 tickets, and **Jim C.** sold 500 tickets.

SACRAMENTO VALLEY COIN CLUB lost another great member, **Ray Tisser**, a few weeks ago. A remembrance get-together at the Old Fair Oaks Library was held. There were 16 members in attendance. Stories were swapped and shared about Ray by friends and family and a nice time was had by all. Ray will always be in our hearts. Sadly, we also lost another long-time member; **Stanley Klackenburg** passed away after a long illness. He served as an officer of the club, most recently recording secretary. He, along with his wife Penny, was very active until illness struck. Penny was the corresponding secretary for many years. May these two long-time members RIP.

SAN BERNARDINO COUNTY COIN CLUB members were delighted with really fashionable handcrafted jewelry made from cutout coins as demonstrated by **Ken and Ellen Busby** in February. The March meeting featured the biannual *Super Auction*. **President Tony Micciche** gave the April program on his favorite US coins, *Draped and Capped Bust Quarters with Motto*.

SAN DIEGO NUMISMATIC SOCIETY The February program was an auction with **Jim Hunt** doing the honors. He sold almost every item. **Mike Shaw** told how he located a very rare US Mint medal at the Long Beach Coin Show. It was minted for the US Agriculture Society. **Jim Wells** brought in his own Yankee Robinson token and a copy of the *Coin World* issue featuring this token. Mike Shaw has a terrific collection of US life-saving medals. He took pictures of his own material and provided a spellbinding Powerpoint presentation in April. In May, **Kay Lenker** gave us a history lesson on the lives and times of Maria Theresia and Catherine the Great of Russia. Both women are recognized as incredible leaders of their day.

SAN FRANCISCO COIN CLUB has a practice that if four or more bona fide members attend, a Door Prize Drawing is held. The Dollar Coin Drawing depends upon those attending to contribute and "to take a chance". A regular drawing/raffle would be held if seven or more are present. *Show and Tells* are always welcomed and even wanted! The past four months have had titles *Something Fold*, *Small Denominations*, *Something Different*, and *War Coinage*.

SAN JOSE COIN CLUB thanked **Brian Daniels** for giving his talk on *Gold Collection and Investing*. Elections and the medal design contest are fast approaching. SJCC has outside A-frame signs for sale; all are in good condition with a few letters needing to be replaced. If you are interested in the A-frames, make an offer by contacting SJCC at www.sanjoosecoinclub.org. **Ed Sins** was the speaker at the May general meeting and did a fantastic job on educating the members on the *Canadian Type Set 1858-1967*. Ed loves talking about his coins and the history behind them. Thanks, Ed, for another great talk. The SJCC annual banquet will be May 18th with the installation of officers and awards to all the workers throughout the year. The club newsletter editor is also looking for articles that anyone would like published for the *Todo Dinero* newsletter.

STANISLAUS COUNTY COIN CLUB As we wait for our show to come around we'll first get some entertaining education from our distinguished numismatist, **Lloyd Solomon**. His educational talk this month is titled *Pigs on Coins!* What, no Muppets fans in the house? Yes, Lloyd will be pointing out the many coins to honor the pig. While the humble ungulates make only a single appearance in the *Red Book*, they have proven quite popular on coins around the world. Discover the wide world of the pig at our next meeting. If you haven't gotten around to selling tickets for the raffle yet, now is the time! Every five books of tickets you sell will earn you five incentive tickets, but you must turn in the ticket stubs and \$9 per book no later than our first meeting in June. Don't miss out on those incentive tickets. They're extra chances to win those nifty prizes.

UPLAND COIN CLUB members learned all about the various coins of Mexico from **Jeff Stahl** in March. Busy **Ken Busby** designs jewelry using coins, which he cuts out leaving only the main design. He demonstrated his skills and wares at the April meeting with his presentation on *Creating Coin Jewelry*.

VALLEJO NUMISMATIC SOCIETY just finished its 42nd Vallejo Coin Show, this past May 4. **Edwin T. Hoffmark, Jr.** held the helm and was the bourse coordinator. Attendance was steady, and evaluated written comments were positive. For 2015, the VNS is anticipating relocating its 43rd Vallejo Coin Show to the well-established Florence Douglas Senior Center. Announcement is pending. Recent meeting activities have been *Other Hobbies Night*, and longtime treasurer and *Bulletin* editor with a short informative Powerpoint on *Commemoratives for Novice and Numismatist*. The society is blessed with two "chefs", who periodically create special food and eating meetings: **Jon-Maria Marish**, famous for her sauces, and **Donald L. Hill**, always good with hot-dogs. Updates at VNS and neighboring groups can be learned at www.solanocoinclub.com

VERDUGO HILLS COIN CLUB turns 50 this April. They are celebrating the 600th meeting and will have a big birthday bash. Charter member **Charles Beatty** will present his program on *Error Currency*. Charles has been a member 50 years! Congratulations. **Gregg Bercovitz** specializes in paper money and its varieties and will present the April program on *US Advertising Notes of the 1800's and early 1900's.*"

WESTERN WOODEN MONEY CLUB Special thanks to **Ron Cheek** on his article about the Royal Bank of Canada's *Penny Pinchers* which was a great idea with terrible timing. Expecting to be able to store your pennies and not have to count them and the mint changing the thickness without knowing and giving away extra pennies in each roll from 2 to 6 coins, could get very expensive. It was a great story and well written. Another great article was written by **Theresa Humphrey** for the Associated Press and *Los Angeles Times*. **Walter and Mayme Scott** have collected wooden nickels for so long they have about

50 loose-leaf binders, each book bulging with 25-30 pages of coin-filled plastic pockets. The Scott's now own buckets of wooden nickels issued by chain restaurants including McDonald's, Dairy Queen, and Hardee's. Some are worth real money, such as the one that reads, "Good for 25 cents with next purchase at an White Coffee Pot Jr.," a Baltimore fast-food chain. Learn more about these articles and lots more by going to: Western Wooden Money Club, PO BOX 3467, Fairfield, CA 94533-0467. Remember membership is only \$10.

WHITTIER COIN CLUB watched a video on *US Error Coins* presented by **Roy Iwata** in March. **Phil Chang** presented a video, *The Carson City Mint*, in April. Phil visited Turkey recently and will be presenting a travelogue over the next few months. He concentrated on the historical cities of Turkey and the coins made there.

WOODLAND HILLS COIN CLUB thoroughly enjoyed the talk presented by **Walt Wegner** about his 80 years as a coin collector. **Larry Buck** won the prize for coming closest to the correct closing price of gold on December 31, 2013. The video, *Silver Riyals from the Deep*, comprised the March program. A *Super Raffle* fundraiser and a membership *Show and Tell* provided the entertainment in April. In May, members viewed a CD video done at a CSNA symposium of **Michael Turrini's** *Travel Back in Time With Coins*.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Burbank Coin Club (formerly Lockheed Coin Club)**—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonomist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csنالibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Downtown Coin Club**—meets 2nd Tuesday, 7:00 p.m., Downtown Coin, 111 W. Telegraph St., Suite 100, Carson City, Nevada 89703; mailing address: same. (CSNA)

- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Gateway Coin Club**—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 388, Agoura Hills, CA 91376-0388; Web site: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Korrnat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.oocoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets twice a year during PAN conventions at various locations; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennessee Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stanccoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)
- Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
Individual	\$25
Individual (3 years)	\$70
Club	\$30 or three years for \$85
Sustaining (lifetime)	\$300 (50 years of age or older)
Sustaining (lifetime)	\$500 (under 50 years of age)

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Name: _____

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I herewith make application for membership in the association subject to its constitution and by-laws,

Signature: _____

Sponsored by (optional): _____

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92781



Glenn Schinke

NUMISMATISTS

Please visit us at an upcoming Coin Show

Mar 8-9 Buena Park Coin Show
Mar 27-30 Baltimore Expo, Baltimore
Convention Center
April 4-6 LVNS, Palace Station Hotel
Las Vegas
April 10-13 Chicago International Coin Fair

ANCIENT - MEDIEVAL - FOREIGN - U.S.

MEMBER
ANA ANS SAN

April 25-27 Santa Clara Coin Show, Santa
Clara Convention Center
May 2-4 PNNA, Tukwila, WA
May 9-11 Denver Coin Expo, Denver
June 5-7 Long Beach Expo, Long Beach
June 29 Van Nuys Paper Money &
Collectible

P.O. Box 52
Montrose, CA 91021

Schinke4-Bzzz@Yahoo.com

(626) 446 - 6774
Cell: (626) 221 - 4606

Calendar of Events



*...mark your calendars
and plan to attend!*

To include your event in TCN please send information regarding the event (name of event, dates, location, hours, contact info, any special events, etc.) to CSNA Webmaster Lloyd Chan at lchanfiz@aol.com.

- July 26-27 **Fremont Coin Club 42nd Annual Show**, Elk's Hall, 38991 Farwell Dr., Vince Lacariere, 510-792-1511.
- July 26-27 **57th Annual Coinarama**, Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, San Diego, Sat/Sun. 10:00 am to 5:30 pm. Boy Scout Merit Badge Program, Coins for Kids, auction Sat. night, info: www.coinarama.com
- August 10 **Fairfield Coin Club 25th Annual Coin Show**, Fairfield Community Center, 1000 East Kentucky, admission \$1, fccjoni@yahoo.com or 707-384-3793.
- August 23-24 **NASC Golden State Coin Show**, Masonic Center, 50 W. Duarte Rd., Arcadia, Kay Lenker, 619-222-8739, free parking, coins for kids includes penny-squishing machine, educational forum and exhibits! See details in next issue of TCN.
- August 22-23 **Carson City Mint Coin Show & Fair**, 507 N. Carson Street, Carson City. Information: Deborah, dstevenson@nevadaculture.org or (775) 687-4810; or Dan, downtowncoin@gmail.com or (775) 883-4653.
- September 14 **Livermore Valley Coin Club 4th Fall Coin Show**, Elks Lodge, 940 Larkspur, 925-422-3794.
- October 3-4 **Sacramento Valley Coin Club Annual Spring Coin Show**, Four Points by Sheraton, 4900 Duckhorn Dr., Sacramento, 10AM-6PM on the 3rd and 10 AM-4 PM on the 4th, free parking. Robert Shanks, 916-204-5168.
- October 10-11 **Diablo Numismatic Society Fall Coin Show**, 1475 Creekside Dr., Walnut Creek, 9AM-4PM on the 10th and 9AM-4PM on the 11th.
- October 11 **CSNA Northern Educational Symposium**, Sacramento County Corporate Yard, Valley Oaks Rooms A and B, 10060 Goethe Road, Sacramento. Hours 10:00 am to 4:30 pm. Free admission and parking. More info on page 36 of this TCN.

- October 18-19 **Delta Coin Club 50th Annual Coin Show**, Eagles Hall, 1492 Bourbon Street, Stockton, Ruben Smith III, 209-982-5961 or rubensmith@hotmail.com.
- October 26 **Glendale Coin Club Coin & Paper Money Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Hours 10am - 5pm, Admission \$3, under 18 free, free parking. Nick Rulli (213) 250-4354 or nrulli11a@aol.com, www.GlenCoin.com.
- November 2 **Penninsula Coin Club 35th Annual Coins and Collectibles Show**, Napredak Hall, 770 Montague Expressway, San Jose, fredvdh@gmail.com.
- November 22-23 **CSNA Southern Convention**, Long Beach Airport Holiday Inn Convention Center, 2640 North Lakewood Blvd., Long Beach. Saturday 10am to 6pm, Admission \$4, under 15 free; Sunday 10am to 4pm, admission \$3, under 15 free.



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CSNA

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NASC

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

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Next deadline for material submission: August 15, 2014

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



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Rates Space	B/W	B/W	Color	Color
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Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- *Calcoin News* passed along the news of Earl Parker's passing. Earl was a prominent dealer, member of PCNS, one of the founding members of CSNA, and one of the folks through whose hands two 1894-S dimes transferred. Parker allegedly bought them from Hallie Daggett, daughter of the San Francisco Mint Superintendent, though this is a controversial claim. In any event, he undisputedly had the two dimes in 1954.
- The 1964 cover price for *The NASC Quarterly* was only 50¢, and NASC President Karl Brainard announced the formation of the NASC coin collection. At his kickoff announcement, Karl stated that a safe-deposit box had been rented, and "the donations are pouring in", concluding "the value in our safe deposit box is several hundred dollars and we have only started."

Twenty-Five Years Ago

- Charles Colver took over as NASC president after the passing of Gilvin "Corky" Ayers mid-term. Corky's biographical information in *The NASC Quarterly* is particularly interesting because he was a vocal advocate of unity among coin organizations (joining four together for the inaugural support of the Golden State Coin Show), specifically as a tactic to combat the decline of the hobby. I see an interesting parallel today, with the hobby in decline (evidenced by reduced membership in both CSNA and NASC), yet the two California groups seem to be floundering and drifting further apart.
- *Calcoin News* noted the passing of several noted members: Herbert Bergen (past ANA and CSNA president), Richard Yeoman (*Redbook* author), Barbara Hyde (past *Calcoin News* editor and medallic sculptor), Tom Ward (life member of SDNS and past president of SCANS), Margaret Grant (OCCC member for whom a school was named), Glenn Smedley (of ANA award fame), Howard Wasner, Rush Swick, Ernest Rothdrem, Walt Alcott, and Donald Zug.

Ten Years Ago

- NASC held their 50th anniversary bash. Attendees received a bronze medal produced by Alex Shagin and Tom Fitzgerald (I still have mine and treasure it). There was also a slide show and special golden anniversary booklet produced.



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