

Numismatic Association of Southern California

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California State Numismatic Association

# THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG

AN ELABORATE ENCYCLOPEDIA OF THE COINS OF THE WORLD



PRICE ONE DOLLAR



# The California Numismatist

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FIFTY

Series of 1891.

W. J. Rosicars Register of the Treasury

E. H. Hebe Treasurer of the United States

# The California Numismatist

Official Publication of the  
California State Numismatic Association  
and the  
Numismatic Association of Southern California  
Spring 2011, Volume 8, Number 1



## About the Cover

We included a selection of images from the various articles our authors have generously offered up for us in this issue: from paper money to tokens, modern and classic coins, as well as an object from a bibliophile's dream. Take a look at our table of contents (facing page) and dive right in!

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## Visit Us on the Web

The California Numismatist has a Web site at [www.CalNumismatist.com](http://www.CalNumismatist.com). You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

[www.Calcoin.org](http://www.Calcoin.org)  
[www.NASC.net](http://www.NASC.net)

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# Presidents' Messages

NASC...

Hello there:

I guess it is my turn to talk to you. Well, let me say this, you are showing the many years that you were involved in numismatics, and it feels that you are a little bit tired. Well it is time to shake ourselves a little bit and get more energy in you in regards to NASC. What I am trying to say is let's come up with some good ideas for energizing the association and its activities. Let's think about the future of the organization and the hobby in general, and let's see what we can come up with in terms of new ideas that we can plan and execute for the benefit of the membership and the general public. I do not want to name names, but we all need a shot in the arm, to do something for ourselves and the rest of the collectors.

Let's see what we do to generate interest in the hobby in the general public.

Numismatically yours,



A handwritten signature in black ink that reads "Jerry Yahalom". The signature is written in a cursive style with a large, stylized "Y".

Jerry Yahalom  
NASC President

## CSNA...



*This is the real Matterhorn in Switzerland!*

Greetings CSNA Members!  
On January 29, 2011 the new CSNA officers and board of directors were installed at the banquet at the Sonoma Chicken Coop restaurant in San Jose. The event was to take place at the Bold Knight Bistro, but CSNA was bumped! In this issue of TCN look for some photos and details of this event.

In the back portion of TCN you will find the new listing of CSNA officers, board of directors, and appointed officers. The list of appointed officers is about the same as last year, except as follows: Director of Education Phil Iversen; Librarian Donald L. Hill; and NASC Representative Howard Feltham.

There has been a recent change in the dates for the 2011 CSNA Coin Show & Convention at the Holiday Inn in Long Beach. Why? A large major league baseball group moved their dates over our November dates. CSNA was bumped! At the time TCN went to press the formerly-reported November dates were correct. Our new show dates are October 29-30, with dealer setup on Friday the 28th.

It has been suggested by Phil Iversen (to me) that CSNA continue with the recruitment award medals. Iversen wrote (partial quote), "...My suggestion is to continue with them as an incentive, but the new parameters are as follows: 3 new members = bronze medal, 5 new members = silver medal and 10 new members = gold medal. In the past the medals were given out for 1, 3 and 5 respectively...." I like the idea!

A handwritten signature in black ink that reads "Gary Beedon". The signature is written in a cursive, flowing style.

Gary Beedon  
CSNA President

# Editor's Page

Hi everyone! I'm sorry to say that I'm wrapping this issue up about two weeks late. Funny, just six weeks ago it seemed I was ahead of the curve, then before I knew it, yikes!, the deadline to the printer had come and gone and I was barely half done. Couple that with a bunch of other things going on during the weekends and, well, you get the idea.

We're past the convention and meeting flurry of the past couple months (more on all of that further on in this issue), and the next rush of administrative go-go juice is about five or six months away at the NASC Golden State Coin Show, which will be followed before you know it by the CSNA inaugural solo Southern California convention. Plenty to do in the meantime though if you'll take a look at all the shows listed starting on page 74.

We have a staffing change you may have noticed on page 2: Roy Iwata is now our advertising manager. If you have an interest in running an ad Roy's your guy. I'm still hoping that Kay Edgerton Lenker will be pitching ads as well.

As usual we have an issue brimming with material from our reliable cadre of talented authors, along with some juicy material from a few new names. Seems no matter how hectic things get in the other areas of TCN publishing, one thing remains constant, the fascinatingly diverse array of material that our authors offer up to us readers.

I'll catch my breath for the next six or seven weeks, and then "gird my loins" (whatever *that* means) for the run at the next issue. In the meantime, I'll be hitting my local club up on a routine basis (promise!) and likely scout out a few coin shows as well. Maybe I'll see you at one of them; if so, stop and show me what you've bought...



A handwritten signature in blue ink, appearing to read 'Greg Burns'. The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns  
Editor



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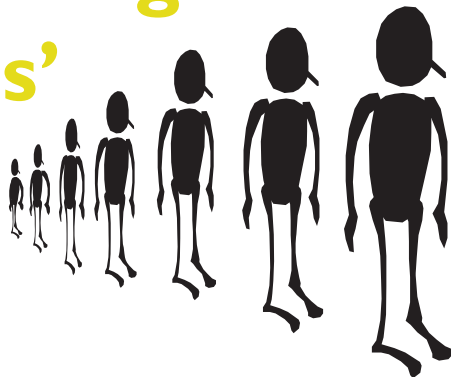
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# Corresponding Secretaries' Reports



CSNA—

by *Michael S. Turrini*

Hello! First, let me express gratitude for the exemplary service and support that Stephen M. Huston provided to the corresponding secretary's position and to our CSNA's membership records and rosters. Simply outstanding! Thanks, Stephen.

Second, as with any transition and with beginning a new system, like the new corresponding secretary, please be patient and understanding; the database system, while seemingly simple, will require a learning curve and "lessons to study". Your cooperation would be appreciated, including prompt notification of address changes and dues payments.

Third, reminder: all CSNA mail now is to PO Box 4003, Vallejo, California, 94590-0400.

NASC—

by *Harold Katzman*

Can anyone help supply current addresses for the following members? Albert K. Hall (Las Vegas, NV), Richard Bonner (Los Angeles), and Dr. Thomas Hodge (Cameron Park).

All member clubs have been mailed an updated and revised NASC club meeting address/ mailing address and current NASC club representative (and alternate) form. Each member club has one voting member on the NASC board of directors. That representative's name must be on the representative form that was mailed out and must be returned to me.

## Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Michael S. Turrini  
c/o CSNA, P.O. Box 4003  
Vallejo, CA 94590-0400

NASC—Harold Katzman  
P.O. Box 3382  
Tustin, CA 92781-3382



New CSNA Members	
William D. Hyder.....	R-6312
Lloyd G. Chan.....	R-6313
Richard L. Williams.....	R-6314
Tom Harris.....	R-6315
Curtis Potter.....	R-6316
John Wasserman.....	R-6317
Tom Cascone.....	R-6318

Club Members.....	27
Club Life Members.....	13
Regular Members.....	312
Total members.....	515

CSNA Membership on Feb. 16, 2011	
Associate Members.....	11
Junior Members.....	4
Life Members.....	148

NASC Membership on Feb. 12, 2011	
Junior Members.....	8
Life Members.....	13
Club Members.....	23
Regular Members.....	98
Sustaining Members.....	149
Total members.....	291

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# A Famous Numismatist and his Token

by Bill Febuary

As most of our readers know, I have written about famous numismatists and tokens before, but this dealer was of particular interest to me as I never got to meet the individual.

This famous numismatist passed away before I became interested in numismatics. His name was B. Max Mehl (1884-1957). I did not know him when he was alive, but have many of the materials and books that he issued on a regular basis.

The one item that interested me most is a coin-shaped piece, which was actually a good-luck token, that has inscribed on the obverse a horseshoe with the words, "Good luck be with you," on the inside of the horseshoe, and his name, B. Max Mehl, placed over the horseshoe. On the reverse of the token is a picture depicting a horse-headed individual standing on a pedestal with a lariat in his hand actively swinging it over his head apparently trying to rope in someone or something.

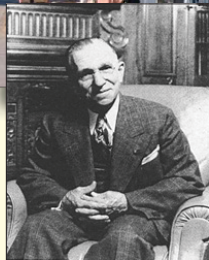
The other fascinating things that are of so much interest

to me was his various price lists of coins and paper money that he issued over the years; each issue contained a number for that issue, so a person could understand which issue was current, thereby replacing all his previous issues.

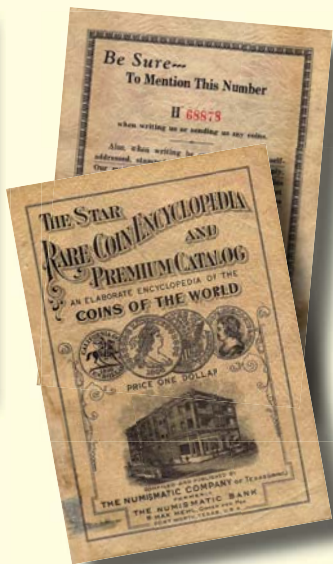
I have a number of his price lists, but the most interesting one is the tenth issue because it not only contains coins and currency, but is listed as *An Encyclopedia of Rare American and Foreign Coins* and is profusely illustrated with reproductions of the actual coins. The earlier issues were referred to as *The Star Coin Books* and each time they were issued the name printed on the booklets would change somewhat. The tenth edition was called simply *The Star Coin Book*. The 36th edition was called *The Star Rare Coin Encyclopedia and Premium Catalog*. The 53rd edition was called



*B. Max Mehl token wishing the holder, "Good luck be with you".*



*Mehl, the booklet that built his empire, and the building that housed it all.*



merely *Price List Of Coins and Paper Money*. The 60th edition was called *The Star Rare Coin Encyclopedia Listing Coins of the World*.

Each edition was fascinating because they were issued so long ago, some dating back to 1914 (tenth edition). The others were published in 1932, 1934, and 1957 respectively. Even though the last issue was perhaps printed about the time of the author's death in 1957, it still contained an large amount of numismatic material for sale.

It is also interesting to note some of the quotes that Mr. Mehl mentioned in the various price lists that still could be applied today to our numismatic hobby.

One such quote is: "Never clean a coin. A somewhat corroded coin is oftentimes more valuable than a cleaned one. The cleaning of a rare coin considerably decreases its value. Coins with solder marks on the edge or on either side are of no value other

than their intrinsic or metal value."

Some of the later issues of the coin lists were advertised at \$1.00 each, whereas the older editions perhaps were issued free as there is no mention of a price.

One such mention in the reading material available on B. Max Mehl is the most famous collection sold by him: the William Forrester Dunham (1857-1936) collection, which included an 1804 silver dollar, 1822 half eagle, 1802 half dime, the largest collection of encased postage stamps ever assembled, and an extensive collection of hard times tokens. Mehl sold the collection on June 3, 1941, with a total of 4,169 lots bringing in \$83,364.08. Remembering that this was in 1941, today it would perhaps bring ten times that amount.

It is my understanding that the Mehl building still stands on Magnolia Street in Fort Worth, Texas as a monument to his ambition as a coin and currency collector and dealer.

# Through the Numismatic Glass:



US Currency Bears the Portrait of William Henry Seward

by *Dr. Thomas F. Fitzgerald*

William Henry Seward was born on May 16, 1801, in Florida, New York. His father, Samuel Seward, was a very prosperous, domineering doctor and businessman. William Seward graduated from Union College in 1820 and was admitted to the New York State bar in 1821. He met Frances Miller in 1821, and two years later in 1823 he moved to Auburn, New York, and established a law practice with Judge Miller. He married Judge Miller's daughter Frances on October 20, 1824, and they raised five children and adopted another child in 1841.

Seward gave up his law practice in

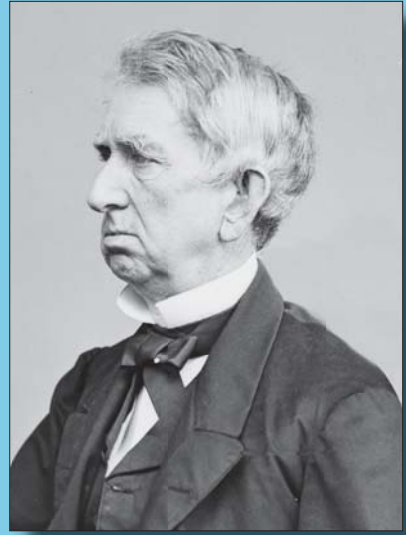
1830 when he was elected to the New York State Legislature. Four years later he was a Whig party candidate for Governor of New York but lost in a very close election. However in 1838 he was successful and became the Governor of New York. He served in that capacity until 1842.

The Question About Slavery

His parents, like other residents of the Hudson Valley of New York in the early 19th century, owned several slaves until the practice was abolished by 1827. As the years passed, Seward became more and more outspoken



*Most folks forget that on the same evening as the assassination of President Lincoln, Lewis Powell, an associate of John Wilkes Booth, attempted to also assassinate Secretary of State William Seward. Though severely injured, Seward survived the attack, and Powell was caught the very next day and later executed along with three other conspirators in Lincoln's assassination.*



on this subject and in the 1850s, the Seward family opened their Auburn home as a safe house to fugitive slaves.

#### United States Senator and Presidential Candidate

William Seward was elected a U.S. Senator from New York as a Whig in 1849 and was deeply involved in any question regarding slavery. In 1855 he was elected to a second term and joined the Republican Party when the New York Whigs merged to the new party. He remained as a senator through 1861. Seward was unsuccessful in his bid for the nomination as President in 1860, and following his second term as senator he was named secretary of state in the cabinet of the newly elected Republican president, Abraham Lincoln.

#### The Attempted Assassination

On April 14, 1865, Lewis Powell, an associate of John Wilkes Booth, attempted to assassinate William Seward on the same night Booth shot President Lincoln. When his pistol jammed, Powell used a knife to stab Seward several times along with other members of the household. Powell was captured the next day and was hung on July 7, 1865 along with David Harold, George Atzerodt and Mary Surratt, who were involved in the killing of Abraham Lincoln.

After his recovery from his knife wounds, William Seward emerged as a major figure in the cabinet of President Andrew Johnson (1865-1869). His support of Johnson was not popular, particularly among very conservative Republicans, resulting in Seward's unpopularity with the party.

## “Seward’s Folly” or “Seward’s Icebox”

Without question, Seward’s most famous achievement as secretary of state was his acquisition of Alaska from Russia. On March 30, 1867, he completed negotiations to purchase the 586,412 square miles of this territory, more than twice the size of Texas, for \$7,200,000, or approximately 2 cents per acre. The public ridiculed the purchase with such comments as “Andrew Johnson’s Polar Bear Garden.” Today, Alaskans celebrate this event on “Seward’s Day,” the last Monday of March.

Seward retired as secretary of state when Ulysses S. Grant became president in 1869. After retiring from public office, Seward again traveled around the world in 14 months and two days, from July 1869 to September 1871. He spent his last year writing his political views. William Henry Seward died on October 10, 1872 in his home in Auburn, New York. He was buried in the Fort Hill Cemetery and his headstone reads, “He was faithful.”

## Issued and Unissued US Currency Notes

There was a plan in 1873 to print and circulate national interest bearing notes to replace worn and mutilated national bank notes. The \$10 note bore a rather regal portrait of William Henry Seward engraved by Charles Schlicht. However in 1875 the secretary of the Treasury decided that these new notes would not be issued.

In 1891 Treasury notes or coin notes were issued under the authority of the Legal Tender Act of July 14, 1890. These notes were authorized in

payment for silver bullion purchased by the Treasury department and thus redeemable in actual coinage giving them the name of “coin notes.”

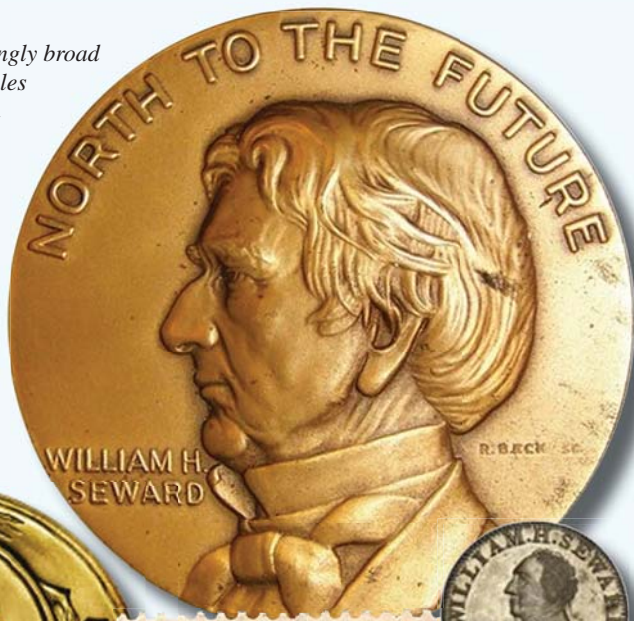
These \$50 notes bore a red seal. The portrait of Seward was the same rendition that appeared on the 1873 unissued currency. The design on the back of this note was the work of D.M. Cooper, W.H. Hall, E.E. Myers and G.U. Rose, Jr. The notes bore the signatures of William S. Rosecrans, register of the Treasury, and treasurer of the United States, Enos H. Nebeker. The register of the Treasury was appointed by the president, Grover Cleveland, in 1885.

There were 80,000 notes printed and 23,500 notes issued. As of this date only 20 notes are known, the others having been worn out or lost. Of the notes still remaining, six are in new condition including the first note, B1, in the ANA collection in Colorado Springs. A private sale of one of these notes was reported several years ago for \$100,000.

## Conclusion

William Henry Seward’s life (1801-1872) spanned seven decades of many important events in the history of the United States including the Lewis and Clark expedition, the War of 1812, the arrival of a different kind of president in Andrew Jackson, the issue of slavery and all of the events of the Civil War leading to the first assassination of a United States president, Abraham Lincoln, as well as the efforts to later rebuild the nation. Seward certainly deserved to be commemorated with his portrait appearing on one of our currency notes.

There is a surprisingly broad variety of collectibles relating to William Seward. An ambitious collector could make this an absorbing specialty.



# It Makes Cents:

My Favorite Coin Dealers

by *Dr. Sol Taylor*

My favorite coin dealers cover a span of over 70 years. I'll break it down to eras:

1. New York City from 1938-1960
2. Whittier, CA from 1960-1971
3. Orange County - 1971-1982
4. San Fernando Valley - 1982 to present

## New York City

In New York as a youngster I traveled to lower Manhattan from my home in Brooklyn almost every Saturday to spend some time at Hans Sergl's coin shop at 147 Fulton near Nassau Street. The shop was no more than 15 feet wide by about 25 feet deep. There were display counters on three sides with the center display as the main counter. The walls were filled with coins in 2x2s pinned to the cork board. Hans would often sit at the counter with a chess board—often with an ongoing game with some stamp dealer from Nassau Street. I bought most of my early coins that could not be found in circulation from his various trays—type coins such as two-cent pieces, three-cent pieces, large cents, seated Liberty series, etc. My budget was limited usually to less than one dollar a week—so my purchases were limited—but in the days of WWII one dollar was enough to buy eight different two-cent pieces. I also bought five different three cent (nickel) pieces for under \$1. Hans

often let me off with a purchase of 90 cents regardless of the actual total since I needed a dime (after 1945) to get home on the subway. Before 1945 it was only five cents. His favorite window display was four Buffalo nickels—each with three legs—each coin was missing a different leg. He was poking fun at the fuss over the recently discovered three-legged variety of the 1937 Buffalo nickel. One of his skills was making portraits from cut up pieces of postage stamps. A large George Washington portrait was made of hundreds of cut up one cent stamps featuring Washington. From afar it looked like a painting. He also had one made of Abraham Lincoln from cut up three-cent stamps of the same series. He was a kindly older gentleman and was nice enough to let me hang around his shop for hours at a time. He even left the shop one day and said, "Sonny, watch the shop; I'll be back in 15 minutes". He never did know my name. What coin dealer would do that today with a kid under 12 years of age?

## Whittier, CA

My wife and I moved to Whittier from Brooklyn in the summer of 1960 where I got a teaching position at Sierra High School in Whittier. Nearby on Telegraph Road was a coin and stamp shop run by Shirley Lewis (stamps) and Milt Grossman



*Most of us “of a certain age” have warm memories of a coin shop where we’ve spent time browsing coins, coin books, and chatting up the owner and other customers. The lucky ones of us are still able to regularly visit.*



(coins). They had a bid board and I became a regular consignor disposing of duplicate stamps as well as coins. For my 30th birthday my wife bought me a 1909SVDB cent at the shop and I found out she spent a whopping \$65 for the circulated coin. I already had three I had found in change many years earlier. But it was super gift. As with my earlier coin shop experience, I often would leave Sierra High School and go to spend some time at the shop.

### Orange County

I left Whittier in 1971 for a post as associate professor of education at Chapman College in Orange and moved to Orange County. My bid board desires put me in touch with Doyle’s Coin Palace in Buena Park run by Marvin Shear. His huge bid board covered four walls at the next door store which he added just for that purpose. As a part-time dealer I was often able to buy coins from Doyle’s for my clients, including a \$50 slug, my biggest purchase. My bid board

experience included some surprising results—one very worn 1896S quarter which I found in a batch of “junk” silver went for \$65, which was very exciting. In another lot of damaged and low grade silver three-cent pieces I received over \$230 when I failed to note that two of the coins were rare dates in the 1860s. When the coin business slowed down after the gold and silver boom in the early 1980s, Marv moved to a smaller location and I also moved to the San Fernando Valley when I took early retirement from Chapman College in 1982.

### San Fernando Valley

My past 28 years in the San Fernando Valley brought me together with two dealers. One was Michael Aron Rare Coins who ran an auction every three months (at one time every two months) in Van Nuys. I attended nearly all of his 145 auctions which ceased operation in 2009. He offered coins not generally seen at the larger auctions—often under \$100. I was especially interested in the Indian and

*The traditional bid board may have up to several thousand lots, and though it may be rarer today, when actively pursued by eager bidders, the final hour before the “close of the bell” can be a crowded elbowing mob of frantic activity.*



Lincoln cents often included in bulk or mixed lots. Many of these coins that I bought eventually wound up in my own mail bid sales run by the Society of Lincoln Cent Collectors. One such fortunate purchase was a group of ten partial Lincoln cent folders from 1909-1940. After several years, I needed a few common dates to fill an order. The 1917 turned out to be the very scarce doubled-die which I sold for \$45. I managed to buy one or more lots in at least 135 of the 145 mail bid sales he conducted from 1982-2009.

My other coin shop favorite in the Valley was Mid-Valley Coins. It was a well established shop in Granada Hills from the mid 1960s til it closed in 2009. It had a bid board which featured a wide range of numismatic items and was very actively attended every Friday for the closing bell. I brought in consignments to sell almost weekly for some 25 years. Owner Chris Evans decided to retire and move to Oregon. Of the hundreds (if not thousands) of lots hung on this bid board I had a few surprises. One lot of

mixed Mexican silver pesos I received a whopping bid of \$78—one of the coins was the key date in the series, and I hadn’t checked with Krause’s when I bought the lot. I also sold a tattered \$5 educational note I found in a box of WWII memorabilia—Japanese occupation currency, coins of Fiji, New Guinea, Australia, and ration tokens. From an estate sale I bought a deer’s head with antlers—among other goodies—and sold it to Chris for his wall display. When Chris moved on, there were no bid boards to visit.

About four years ago a small coin shop in Van Nuys opened. Gordon O’Rourke started Citi-Coins along Van Nuys Boulevard. I started attending a few years ago and was also able to include a broader variety of items such as stamps, sports cards, tokens, and numismatic books and magazines. Unlike the other shops, the small size is not conducive to shmoozing—there is room at the counter for only two customers at a time. Gordon and his wife run the shop.

# My Other Numismatic Hobby

by *Bill Febuary*

Most of you know by now that my main interest in the numismatic hobby is collecting currency, including large and small notes, fractional notes, Civil War notes, etc. But does anyone within the numismatic hobby know about tokens? I am sure that a great percentage of our readers have collected tokens.

Tokens come in an assortment of materials. Wooden, medal, plastic, etcetera, and they are fairly inexpensive to collect. Many tokens are known to relate to coinage and some even look like coins, while others do not even resemble coins at all, but are completely unrelated to coinage. Some even have holes in them such as sales tax tokens, while some are shaped in intricate designs to represent states or cities.

The collecting of tokens is almost a separate entity all by itself because there is such a diverse variety of shapes and sizes and materials that they are made out of, as well as differences in the printed information on them.

I started collecting tokens probably before I even got interested in collecting paper money, and that of course takes us back a few years, as I became



a coin collector first before I dabbled in currency. My coin collecting began in 1969, with many of the coins and tokens being stored away on a closet shelf that my grandmother gave to me in the 1950's.

As I search through my collection of tokens I find some are made of wood and some are made of metal and some are made of plastic, but my favorites are of shiny metal that represent the various states of our United States of America.

Other favorites of mine are the tokens from the 1939 Golden Gate Bridge International Exposition, which were made of aluminum and displayed the Golden Gate Bridge on the obverse of the token. Intermixed with the Golden Gate Bridge design is the Panama-Pacific International Exposi-

tion's Tower of Jewels or as some know it Brown's Tower of the Sun.

Practically every city and town in the United States had a token at one time or another representing either their town or city or something or someone from that area. We have Maui trade dollars, we have J. R. Quigley Territory of Montana 1863 copper tokens, we have 1974 World's Fair Spokane, Washington trade tokens, we have Crawford, Nebraska diamond jubilee tokens, we have Las Vegas, Nevada 1931 Hoover Dam commemorative medals and tokens, we have the 49th State of Alaska tokens, we have Thunder Bay, Ontario tokens, we have American Smelting & Refining Company tokens, we have 1874 J. G. Fleming Grocer and Tea tokens, we have 1969 Santa Clara County, California Bicentennial tokens, we have 1961 Dakota Territory tokens, we have Wall Drug, South

Dakota tokens and the list goes on and on. It's almost endless with the types and varieties of tokens that can be collected or found.

I even have a B. Max Mehl token, along with his Ten Cent Price List No. 53. I also have collected many of the various tokens that were issued by now defunct gambling casinos of Las Vegas, Nevada.

There is almost an endless supply of tokens out there waiting to be collected and most of them are inexpensive and many are readily available. For those of us numismatists that have about given up on the silver and gold coins of today because of the extreme increase in their costs, we might think about this other adventure in numismatics that is not that expensive. That adventure could lead you to an interesting pastime and avid hobby that many of us have overlooked since we were too busy trying to collect





Contributor to Yeoman's Redbook Since 1978  
Life Member: ANA, NASC, CSNA

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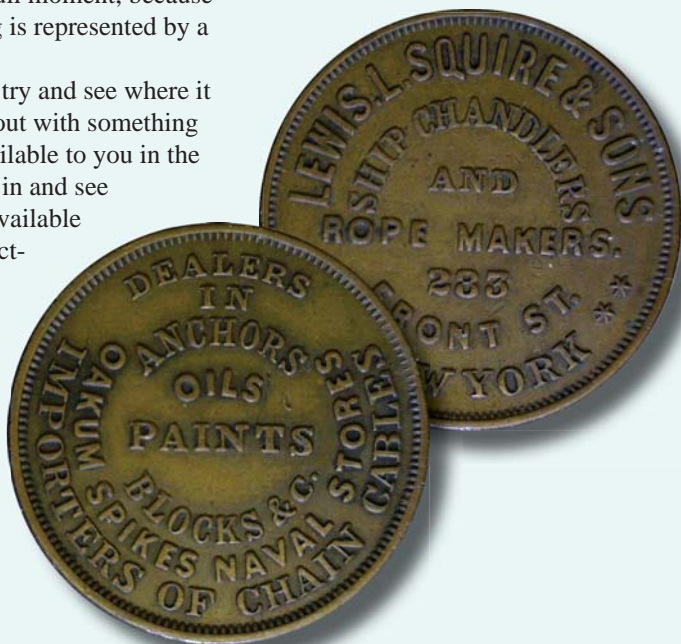


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every coin that was made in a particular series and many we could not find or afford, so we left the hobby being frustrated. With collecting tokens, there is never a dull moment, because almost everything is represented by a token.

Let's give it a try and see where it leads by starting out with something that is readily available to you in the area that you live in and see what tokens are available there. See if collecting tokens does not spark up a new excitement in our hobby and then display it to your friends and colleagues and show them what you have done that is different.

Enjoy the hobby of numismatics, but do not give up on what you were doing in the past. Try something new and different, and collect tokens!



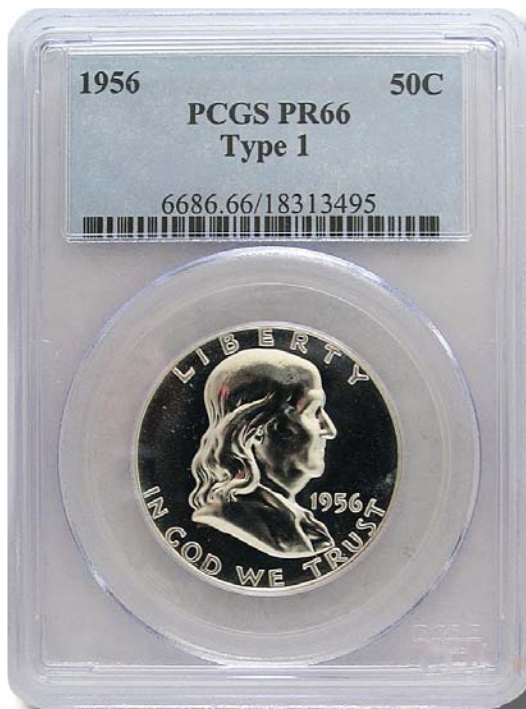
# When Proofs Became Common

by Mark Benvenuto

There may not be a single collector out there who hasn't wanted a coin that costs far more than what he or she can afford. A person can quickly come to the conclusion that the best coins always seem to be out of reach. Whether you read about the results of a high end auction, or attend one of the larger state shows, there are always some pieces you would love to have, but they are just higher than what you can pay. And the best of the best? The proofs? Well, they can seem amazingly beyond our grasp.

Yet despite all this envy and angst over proofs, the proof coins from the United States Mint are common today, as are many of the coins of other countries. So, when did proofs go from being the rarest of the rare (or perhaps, the costliest of the costly) to the relatively common gems they are today?

To answer that we can look at the relatively modern United States proof coins. Certainly, there have been specially made coins produced by the Mint all the way back into the middle of the nineteenth century, but these



were usually made by request. Coin collecting back then was a hobby of kings—or at least of very well-heeled American businessmen. What we can call the modern proofs were first coined in 1936, to an official total of 3,837 sets. These early sets were cent, nickel, dime, quarter, and half dollar groups; and probably very few of these have survived as an actual set today. It's safe to say the vast majority have been broken up for one reason or another.

While the U.S. got into proof sets in the midst of the Great Depression, it was 1942 when the young program



*Proof coins are specially struck for collectors with multiple strikes from the coin press using carefully polished dies and planchets. Compare the matte appearance of the “business strike” Kennedy half dollar on the left with the sharp details, mirror-like fields, and deep cameo appearance of the proof coin below.*



#### Proof Half Dollars

<u>Year</u>	<u>Proof Mintage</u>
1950	51,386
1951	57,500
1952	81,980
1953	128,800
1954	233,300
1955	378,200
1956	669,384
1957	1,247,952
1958	875,652
1959	1,149,291
1960	1,691,602
1961	3,028,244
1962	3,218,019
1963	3,075,645
1964	3,950,762

came to a stop. In a brutal war year, apparently proof coinage was not a national priority. In this short span of years though, the proof totals only got to a high of 21,123 sets, and that was the final year.

Now, as far as gauging prices and rarity, a look at most price sheets will tell you just how expensive these early proofs are. Focus on one or two of the denominations to get a feel. Washington quarters give a good feel for prices, but the few proof Walking Liberty half dollars arguably tell the story better. A 1936 proof Walking Liberty half currently costs about \$7K.

The slightly more common 1942 runs about \$900, both in a PF-65 grade. While that’s surprisingly good for the latter date, it’s probably safe to say that the 1936 is out of reach for most of us.

But the proof story and series picks up again after the Second World War. In 1950, the United States Mint got back into the business of making money by making money—the best looking money there is, actually. And they got into it in a pretty big way, pounding out 51,386 proof sets at the main facility in Philadelphia. Take a look at the table we’ve made and you

can see that there is a milestone in 1953, another in 1956, and yet another in 1957, at least as far as mintage totals are concerned. Whether these milestones mean anything or not can perhaps best be determined by looking at the prices of the Franklin half dollars. Here's why:

The Franklin half dollar—either the circulation strikes or the proofs—have been encapsulated in huge numbers by all of the third party grading firms, largely because they are coins that contain a fair amount of silver, but also because they are traded much like Morgan or Peace dollars, or Walking Liberty half dollars. Thus, there is a lot of information concerning the price of proof Franklin halves in just about any grade of mint state, from the relatively low MS-60 or PF-60, all the way up to the few that have grades such as PF-69, a virtually perfect coin. They are still collector coins; but they have also become a commodity of sorts, at least since the advent of third party grading.

With this in mind, we'll keep our focus on the PF-65 grade for these fifty-cent pieces, but compare prices from one year to the next. As this is being written, a proof 1950 Franklin half runs about \$2,000. That's not a staggering price tag, but it doesn't qualify as cheap either. It's actually more than the cost of the 1942 Walking Liberty half in the same grade as a proof. Apparently, proofs aren't really all that common when there are only 51,386 from which to choose.

What then about the 1953 Franklin half as a proof? That is the milestone year in which production climbed up to six figures. The short answer: \$475. Now we're getting somewhere! You don't have to be the chief of a police

detective squad to see that the price really came plummeting down for this particular proof half dollar. A \$475 price tag may still be out of reach for some of us, but even the most frugal of collectors will admit this is definitely a step in the right direction.

Since the 1953 looks good, what about the 1956 proof Franklin half? After all, the mintage is now well over half a million coins, which makes for a lot of proof fifty-cent pieces, no matter how you reckon it. The price—well, the price is music to just about everyone's ears: \$50. Yes, for a mere \$50, you can land a gorgeous half dollar.

If 1956 is the magic year, we ought to be able to come to about the same price for a 1957. It's certainly worth checking to verify that there isn't some sort of one-year fluke with the '56s. Guess what? The price is \$50 again. Not bad at all.

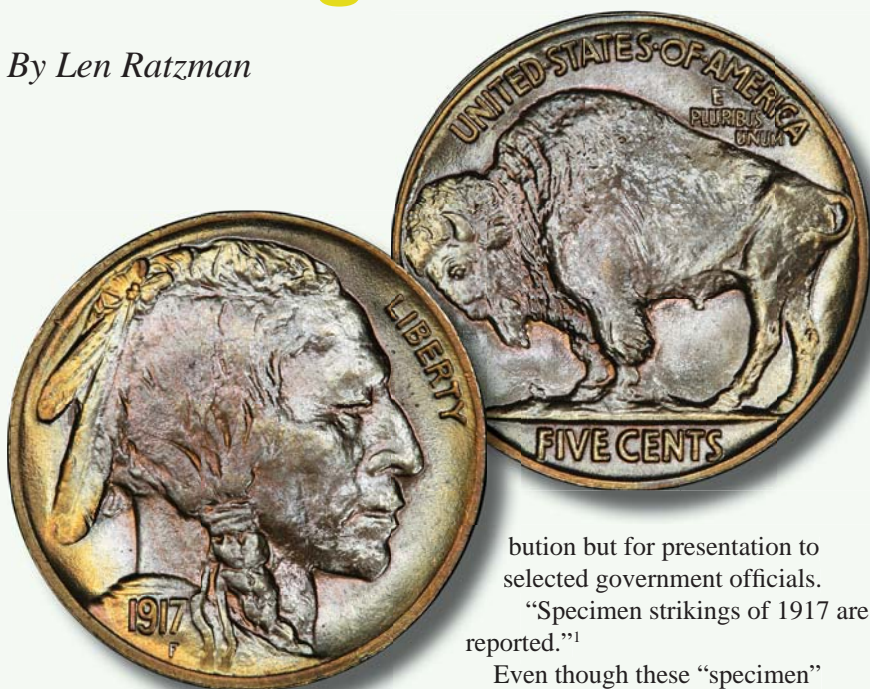
It appears that with just a bit of searching we have found that 1956 marks the year in which proof United States coins became inexpensive. If \$50 for a half dollar is still too much for you, don't fear. As you can see from our table, the number of proofs continued to climb pretty steadily until the end of the Franklin series, in 1963. A PF-65 Franklin from that final year only costs about \$35 right now. And if you move into more recent proofs, meaning the Kennedy halves, you'll be delighted to find that the 1968-S rings in at only \$7 for a PF-65 example.

The rarest of the rare coins may always seem to be out of our grasp. But "seem" is the important word here. In reality, there are some fantastic prices attached to United States proof coins. It's simply a matter of where to look.



# The Enigmatic Dash

By Len Ratzman



In paging through the current or past editions of the Whitman's *Red Book*, did you ever wonder what the story was behind the dash that appears in the price column for the 1917 proof buffalo nickel?

Normally, when a proof coin was minted (or later discovered), the price is displayed. The column is usually blank when no proof coins on record were struck for that year. So what does the dash mean?

When the U.S. declared war on Germany in early April, 1917, and the public's interest in proof coins had waned anyway, it's no surprise that the decision was made to not strike proofs that year.

There were, however, a few pieces struck that year not for public distri-

bution but for presentation to selected government officials.

"Specimen strikings of 1917 are reported."<sup>1</sup>

Even though these "specimen" coins have since been examined by numerous experts and deemed not to qualify as true matte proofs as originally declared, some references to them still call them proofs.

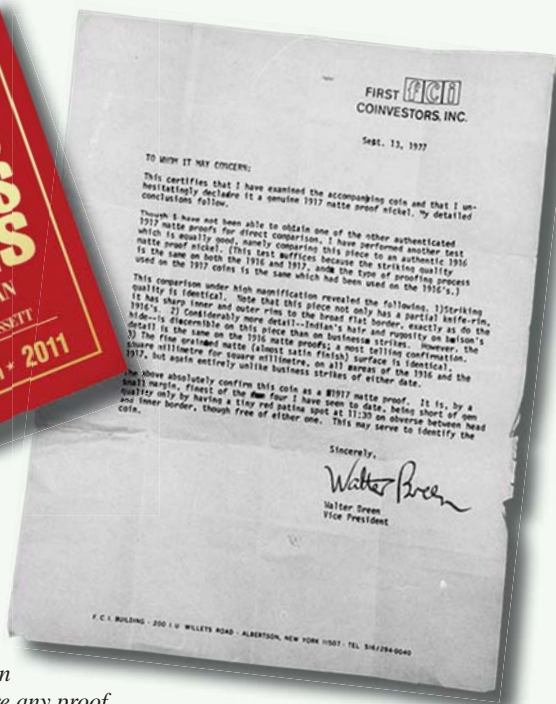
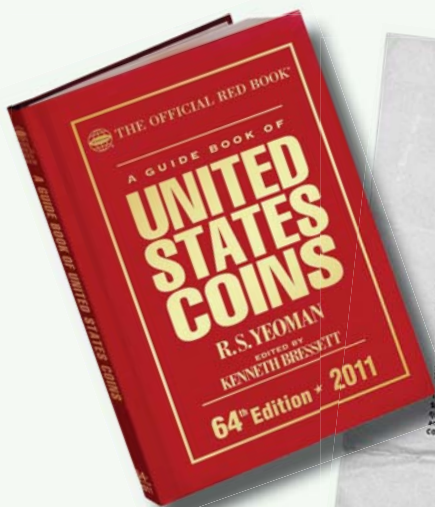
"A few matte proofs were passed out in 1917 to political types and contributors to politicians of the day. But none were passed out or sold to the general public."<sup>2</sup>

Even more mysteriously, the very existence of these specimens wasn't acknowledged until over half a century later.

"These stories of 1917-dated proof coins did not surface until the 1970s, when Walter Breen declared that several of the 1917 coins offered by

1 Yeoman, R.S., "A Guide Book of United States Coins", 64th edition, Pg. 128.

2 W.S. Coin, Inc., Web site [www.wscoin.com/Info/CollectingBuffalos.htm](http://www.wscoin.com/Info/CollectingBuffalos.htm).



*Authorities like the Red Book and Breen seem unable to agree on whether or not there are any proof 1917 buffalo nickels, so what's a simple collector to conclude?*

dealer Joel Rettew as a set from cent through half dollars were proofs.”<sup>3</sup>

Since so many decades have passed since a proof specimen could have been discovered, authenticated and registered, chances are, sadly, that the dash will probably continue to appear in that column in reference sources indefinitely as a “grey area” enigma.

As it turns out, there have been “candidates” submitted as genuine specimens of the 1917 proof buffalo but, under extensive examination by recognized, grading authorities, not one of the submitted few specimens in

those numerous decades have “passed the muster” and are described as “specimen” coins passed out only to selected politicians and not for public use. (Could President Wilson have been one of those lucky recipients?)

As David W. Lange also states, “... not one 1917 coin of any denomination has been certified and encapsulated as a proof. Until this happens, the purported proofs of this date will enjoy only a shadowy existence”.<sup>4</sup> Thus, the dash signifying unknown, but maybe.

4 Lange, David W., “The Complete Guide to Buffalo Nickels”, 2nd edition, 2000, DLRC Press, Virginia Beach, Page 178.

3 Lange, David W., e-mail, 11/2/10.

In the 2011, 64th edition of the *Red Book*, the top 250 sale prices realized surprisingly have no nickels at all except for the 1913, Liberty-head. Since the “lowest” price realized on that list is \$360,000 for a half dollar with an over-struck date, it might be concluded that one of the following two possibilities exist:

1. A specimen has been sold some time in the past, but the price realized was below \$360,000.

2. No records exist verifying the sale of the coin.

Since no documentation could be found that estimates what one of these specimens would realize at auction, the next best thing was to contact someone whose experience, expertise, knowledge and resources was in a position to “ballpark” the coin’s value.

“It’s very hard to say what a 1917 Specimen is worth. It’s not a seven-figure coin though IMO [in my opinion] because it’s quite esoteric. If it were a regular date (like the 1913 Liberty-head nickel) you’d see high values like that. But specimen coinage is also not the same as proof coinage for desirability because they were not designed for public consumption.”<sup>5</sup>

The “why” behind the dash was summed up by a representative of the *Red Book*.

“The dash draws attention to the unusual nature of these pieces. The statement on page 128 (specimen strikings of 1917 are reported) seems accurate to me. The use of the dash in the *Red Book* indicates uncertainty about a coin or its value. I believe in this case it (the dash) is well deserved.”<sup>6</sup>

The editor of the *Red Book* provided yet another paragraph about the mystery.

“The 1917 ‘Proofs’ are a knotty problem. I have seen very few of them, but I have been convinced that they are definitely not normal. They are something special that look a lot like Proofs, but are probably more akin to Specimens or specially struck presentation pieces. Aside from their extraordinary appearance, another thing that has convinced me is that similar coins dated 1917 are known for Cents, Nickels and Quarters. I think the way these 1917 nickels are listed in the Guide Book is correct. The dash draws attention to the unusual nature of these pieces. The use of a dash in the *Red Book* indicates uncertainty about a coin or its value.”<sup>7</sup>

As fruitless as I’m sure this plea is, the author appeals to those few owners of the 1917 Buffalo specimen coins in existence to publicize their existence by having the coin registered (if they haven’t been already) and give one of the major, grading services a chance to include it in a future, population report.

There are mysteries yet unsolved because no answers were found in the research to the following questions:

1. Who authorized the strikings of these specimen coins?

2. Although estimates range from two to seven, is there a definitive count of exactly how many were created?

3. Is there a definitive accounting of exactly who received these specimens?

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5 Feigenbaum, John, e-mail, 12/19/10.

6 Platner, Diana, e-mail, 10/26/10.

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7 Bressett, Ken, editor of the *Red Book*, e-mail, 11/26/10.

# Detecting Counterfeit Silver Dollars

by Robert E. Luna



The inception of this article started over a year ago when I was asked to create a speaker's program for the CSNA symposium in Vallejo, held on October 23rd of 2010. I did not need to think very hard and came to the conclusion, after finding many US silver dollar counterfeits on the market as well as seeing many other examples at local coin clubs and swap meets, that the time was right to share knowledge as well as new developments on this topic with my fellow collectors,

*Licking your chops over these gorgeously shimmering Standing Liberty quarters and other US coins? Better hold onto your checkbook, because that batch is fake.*

investors and yes, even dealers.

The business of counterfeiting is nothing new. The very first coins were hand struck in Asia Minor by the ancient Lydians around 700 BC and probably attracted many counterfeit attempts, even with the threat of dismemberment or death. What is new is the quantity and quality being

*Counterfeiters are even turning their efforts towards trying to duplicate realistic slabs in a further attempt to fool the unwary collector. The best advice to avoid being cheated? Know who you're dealing with when you buy collectible coins.*



minted in Asia as well as other parts of the world for import into the US marketplace which are meant to both deceive the purchaser as well as circumvent the Hobby Protection Act of 1973. Coin presses used by the United States Mint and retired sometime in the 1920's were obtained by the Chinese counterfeiters when these presses were labeled as "excess inventory" by our own GSA (Government Services Administration) and sold. They have since been ramping up their counterfeiting operations using high tech laser technology to create ever new and better dies. These dies are created using a multi-angle laser scanning technique to create dies for the minting of counterfeit coins that are becoming increasingly more difficult to detect.

Counterfeiters are not only counterfeiting US silver dollars but also specific coins of other types and denominations, i.e.; the 1916D Mercury dime, 1909S VDB Lincoln cent, and Standing Liberty quarters, just to name a few. According to an interview of a counterfeiting operator in China by *Coin World's* Susan Headley, it was stated that they are looking for US based collector/partners, which they find on Ebay, and they then ask these US based collectors to supply

them with genuine examples of better type and grade of US numismatic material.<sup>1</sup> "Asked how he manages to produce such convincing counterfeits, (it was explained) that he uses genuine examples for his models. He downloads digital information about the genuine coin into a computerized coin sculpturing system via a laser beam input. The laser system scans the coin using a method of triangulation, taking constant readings from thousands of different data points, producing a three-dimensional model of a coin that is extremely accurate." These models are then used to create counterfeit coin dies.

There are legal copies of US coins coming out of China that are considered "hobby collectibles" and must be incused with "COPY" on the coin's obverse or reverse. These abide to the US Hobby Protection Act of 1973 and are legal and considered acceptable for sale on the US market. These coins properly marked "COPY" are not meant to deceive the purchaser, collector, or the dealer.

Locally, here in the San Francisco Bay Area, people are using a process called cold laser technology

<sup>1</sup> Krause Publications, *Coin World*, Susan Headley, December 8, 2008, page 90.

to cut open a professionally graded and slabbed high value genuine coin and replacing it with two split halves of more common dates which match the date, mint mark, and grade of the originally graded coin. For about half a century counterfeits have been created by employing the high-detail lost wax process, using new polymers that hold a lot of detail. Counterfeit coins are not always the shiny, new looking “uncirculated” coins that may be suspect due to their apparent mint newness. Counterfeiters are using tumbling machines and chemicals to artificially age and tone their newly minted coins in an effort to add to the deception.

It is an interesting fact that in China it is not illegal to copy coins as long as they are dated pre-1949. I am sure however, this law is both loosely interpreted and enforced or not enforced at all. In Shanghai and other commercial centers there are convincing counterfeit US silver dollars, and other US denominations as well as counterfeits of Chinese coins on display. Also on display are antiques,

artwork, and other collectibles all I am sure of dubious origin.

There are many methods used to detect a counterfeit silver dollar. Looking for actual .900 fine silver content is one but may not always be definitive because some counterfeiters use planchets made of .900 fine silver to mint US silver dollars, and these may or may not be of correct weight, diameter, and color.<sup>2</sup> Also stated in *Coin World's* interview in China, “The biggest challenge (he) currently faces is in getting proper planchet stock. He does not mix the metal alloys in his mint, so he must buy rolled stock from others, who are not getting the alloy correct most of the time. This causes the coins to be overweight or underweight, and also to be the wrong color sometimes.” In most counterfeit US silver dollar coins I have seen to date the planchet composition is not .900 silver but usually combinations of nickel/zinc or nickel/copper. However, .900 fine silver content examples are in the marketplace.

<sup>2</sup> Krause Publications, *Coin World*, Susan Headley, December 8, 2008, page 92.



*Do these look like the real deal to you? Dozens of dies made to produce “US coins”? Better look again. Every one is a fake, made to produce a counterfeit coin to fool tourists and unwary collectors.*

*The Chinese counterfeit-ing activity isn't restricted to duplicating US coins; even Chinese numismatic issues are targets. So long as the material being counterfeited is dated before 1949 it isn't even illegal in China to produce such misleading material.*



In the cases where the coins are made from non-silver alloys there are a number of characteristics by which you can determine if you are looking at a counterfeit. First, the color is not right. It is grayish or mottled in color with an uneven or grainy surface to the fields and design surfaces. The design surfaces may also exhibit a flat or rounded appearance along the edges. When you spin the coin on a table and let it come to rest the sound does not ring right as on a genuine .900 fine silver coin. Some coins are underweight, enough so that you can actually feel the difference between a genuine and

a counterfeit in your hand. Accurate measurement by a digital scale and caliper is much preferred. The specific gravity of a coin may be done to determine the metal type. This test may be outside the ability of most collectors; however it does represent another method in the arsenal of discovering counterfeit coins.

In many instances the reverse of a counterfeit coin is in the wrong relationship to the obverse of the coin. Holding a genuine coin in front of you between your thumb and index finger with the obverse design in the right orientation you should then flip



*A stockroom in the lair of a Chinese counterfeiter's factory, holding hundreds of pounds of materials awaiting illicit distribution.*

the coin and expect to see the reverse in the correct orientation with the design top to bottom. In a counterfeit the reverse design may be found to be anywhere from 20 to 180 degrees counter-rotated with the obverse of the coin. This test however is not true in all instances. They are getting better in minting US coinage with the correct obverse/reverse orientation.

Counterfeit coins, whether silver or non-silver alloy, can be detected by several other characteristics, or rather, a combination of suspect character-

istics which give you clues that will keep you from being victimized. The following are a few counterfeit characteristics to be aware of in US silver dollars by specific type.

Counterfeit Bust Dollar Reverse (Image 1) showing a slight counter-rotation of the first coin and a 180 degree counter-rotation of the second coin from the correct position. Also, note wrong grayish/mottled color and rounded/soft design areas. The second and the third of these three coins are excellent examples of denticles being



*Image 1: All three coins are counterfeit (bust dollars - reverse sides shown). Rotation is incorrect, color/finish is “off”, and the denticles on the two on the right are very crude.*



*Image 2: The die clash at seven o'clock is undocumented in reference works, and again, the denticles are crude and uneven. Note the grainy texture of the fields and flat design.*





*Image 3 (above) and 4 (below): A genuine Seated Liberty dollar is on the left, the two on the right being counterfeit. Details such as denticle appearance and color of the coin are the main tip-off for these, along with the too-wide rims.*



crudely added by hand to a die that was deemed less than acceptable to the counterfeiter's eye

Counterfeit Bust Dollar Reverse (Image 2) with a number 4 die clash at seven o'clock which is not documented in any numismatic reference material. Also, note grainy or mottled field, rounded or flat design and uneven or incomplete denticles.

Seated Dollar Obverse and Reverse (Images 3 and 4) note that the rims with denticles on the counterfeits are a bit too wide. This is because either the die was too small or the planchet was too large. Also, note the wrong color, which has a smoky grayish hue as compared to the genuine coin; however the obverse/reverse relationship is correct when flipping these coins over. These two counterfeits also exhibit a filled die on the union shield as well as on the tip of

the eagle's left wing as you look at the coin. This is most likely due to a flaw in the sand-casted die.

Trade Dollar Obverse (Image 5) showing two counterfeit examples with the first having been dipped as well as showing an uneven/weak strike of the stars and the second exhibiting the wrong smoky gray color. Also, both counterfeits show short, weak, or non-existent denticles as compared to the genuine.

Peace Dollar Reverse (Image 6) showing a 45 degree counter-rotated die as well as exhibiting an extraordinarily strong and bold strike, especially in the lettering, for a series which is known to be weakly struck.

My favorite little detail to look for is on the Morgan silver dollar (Images 7 and 8). The genuine coins, no matter how bag-marked or circulated have a little physiologic feature in the center



*Image 5: With a genuine trade dollar on the left for comparison, note the color differences (the middle coin - a counterfeit - has been dipped), the weak and uneven strikes, and deficient denticles of the two counterfeits on the right.*

of Liberty’s ear; I call it a “nub”. This small “nub” in the interior of Liberty’s ear is missing on counterfeits. This is just a very small detail to a seemingly genuine Morgan Dollar but with this detail missing—it is a counterfeit! Also, note the wrong grayish color, soft or rounded design image, and denticles which are of different sizes and lengths.

On very close inspection, a counterfeit or tampered coin may seem to have dirt or grease around the mint mark. This mint mark may have been added by being soldered in place. Also, mint marks are added by a small hole being drilled horizontally into

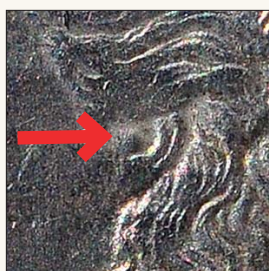
the coins rim to the area underneath where the mint mark is to be placed. A small die, with the selected mint mark, is then inserted into this hole and the mint mark added using an embossing technique on the coins’ surface. The coins’ disturbed reeding is then re-applied and the deception is complete. More simply, mint marks are removed entirely in an attempt to make rarer dates from the Philadelphia Mint. In this case the field of the coin will not match the area where the mint mark has been removed. In many cases a careful collector need go no further than referring to resource material. Some counterfeits, of course,



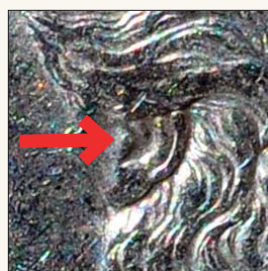
*Image 6: With a genuine peace dollar on the left for comparison, note the mis-rotated reverse on the counterfeit on the right, plus the unusually strong and bold strike, very uncharacteristic of genuine coins in this series.*



Image 7 (above) and 8 (below): The counterfeits above all lack the “nub” in the ear as shown in the genuine Morgan dollars below (also see enlargements).



Enlargements from image 7 (left, the counterfeit) and 8 (right, genuine) shows that the counterfeit lacks the “nub” seen in the central part of the ear (just above the lobe) on the genuine coin on the right.



are not listed in the *Grey Sheet*, *Red Book*, or Breen’s and judged suspect. These reference materials even give you warnings about a coins’ authenticity, i.e. 1944 Jefferson nickel with no mint mark above Monticello made in a copper/nickel alloy not in copper/silver/manganese as in a genuine coin. The *Red Book* will tell you this wrong metal nickel is a counterfeit.

Many believe that they can protect themselves from counterfeiters by limiting their purchases to coins that are slabbed and graded by PCGS, NGC,

or ANACS and exhibit a bar code for identification purposes. Some of these professionally graded coins and slabs have been counterfeited as well. Professional grading services have recently made great strides in protecting the marketplace by improving the design of graded and slabbed products.

Beautiful looking, deceptively labeled slabs with some kind of bar code are in the marketplace. Even simple plastic holders may be used to mask the characteristics of a counterfeit coin.

How can a collector/investor insure that they purchase genuine US silver dollars in today's marketplace? Purchase only from reputable dealers who will accept returns. A reputable dealer who accepts returns and desires to stay in business is not going to purposely distribute counterfeits. Gain knowledge from articles such as this, attend seminars or symposiums where other numismatists discuss topics of educational interest, or hold and examine genuine as well as counterfeits side by side and scrutinize them with good lighting and magnification. Remember that if it is too good to be true, it probably is! Flea markets and swap meets should definitely be ruled out entirely. Many examples of counterfeits in my collection I obtained at swap meets or were obtained from fellow collectors who purchased them at swap meets and were deceived with absolutely very little recourse. One should bring a good magnifier with light, a digital scale in grams, gain knowledge, and most of all compare genuine coins to counterfeits so you have first hand experience as to what either should look like before making a purchase.

On detecting US silver dollar counterfeits one must be aware of not only the correct metal content but also the correct weight, thickness, and diameter as well as all the other counterfeit characteristics covered and not covered in this article. This article cannot fully educate anyone on all aspects of the counterfeiting trade or by which all methods are used to manufacture them. The topic is quite simply too enormous. It is designed to alert those involved in numismatics at all levels as to the scope and ingenuity of this extremely damaging activity.

As my favorite uncle once said to me many years ago, "You will always pay for what you do not know or are not willing to learn"—Uncle Primo Bertola, Little Rock, California.

*A brief biography:*

*I am a resident of Benicia. I was born in Los Angeles, where my brother and I at eight and nine years of age started collecting coins to fill our blue Whitman folders by extracting change from local laundromats by putting in quarters and getting out nickels and dimes. This of course was to the consternation of the laundromat owners. We then graduated to local banks to get our treasures for our collections. I collected coins up to college and then took a break for the career-building years. I resumed collecting, investing, and learning over the last decade and enjoy the hobby even more now than as an eight year old. Besides having held corporate positions with technical medical equipment companies, I have been a business owner of several business types, including medical equipment repair and a full line pharmacy. I currently own an outdoor advertising sign and custom flag business. I am a member of the ANA, CSNA, Diablo Numismatic Society, Vallejo Numismatic Society, Fairfield Coin Club, and was recently elected as a member of the board of directors of the Vallejo Naval and Historical Museum. I have presented programs locally in Northern California for several numismatic organizations as well as the CSNA's annual symposium in 2009 and 2010 held in Vallejo. A handout booklet was prepared for attendees to take home with them as a reference and reminder as to what was covered in these programs.*

*Close up silver dollar photos credited to Lloyd Chan (Fairfield) - images 1-8. Remaining photos credited to Susan Headley of Coin World during her interview with the Chinese counterfeiter mentioned in the article.*

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# Packs of Federal Reserve Notes

by Bill Febuary

How many of our members enjoy collecting currency? I personally live and breathe currency collecting and my latest fascination is the various packs of Federal Reserve Notes (FRN), both the one-dollar and two-dollar types that I have in my currency collection.

I remember acquiring a full pack of \$2 1953-C red seal notes (\$200 face value) in a coin and currency appraisal that I worked on about five years ago. I searched and searched for a buyer and finally found one at the San Jose Coin Show who offered me \$2,100 for the pack, so I took it. Unfortunately, that same pack is selling today for around \$3,000. Oh well, it was fun



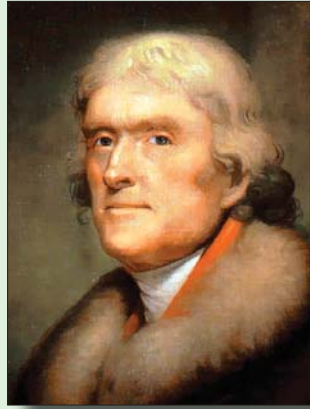
own-  
ing it for a  
short time!

The packs I still have in my own collection were received through an earlier coin appraisal I did for my dentist. His father, also a dentist, had collected gold coins over the years and when he passed away left the coins to his son. The son, being my own personal dentist, soon learned that I did coin appraisals and asked me if I would appraise and sell the gold coins for him.

To my amazement, in the collection was a total number of 100 gold coins. Seeing this as a monumental

Jefferson Factoids:

- *Jefferson tied with Aaron Burr for the presidency in 1800 in the first use of the electoral college system. It took the House of Representatives 36 tries to finally break the stalemate.*
- *Jefferson passed away on July 4, 1826, the 50th anniversary of the Declaration of Independence, and only a few hours before John Adams.*



task, with this staggering number of coins I asked several coin friends about purchasing them. They indicated they might be interested in four or five of the coins, but they were too expensive to purchase the entire lot.

After depleting all the gold coin buyers (or so I thought), I stumbled upon one fellow who was a coin and gun dealer. I presented him with the proposal and lo and behold, he was interested.

He had recently been retired from a job and had accumulated a substantial retirement and was eager to turn it over for the gold coins. We finally settled on an amount of \$30,000 for the coins and he cashed in his retirement fund and purchased all of the gold coins.

My dentist friend was extremely happy with the arrangement and rewarded me with his father's currency collection (yes, the father also had collected currency over the years, and had left his entire estate to his son). In the currency collection were two packs of \$2 1976 FRNs. In addition to that I received several red seal \$2

notes with consecutive serial numbers. So all in all my reward for finding a buyer for the 100 pieces of gold was quite rewarding.

The buyer of the gold coins also rewarded me with a nice Standing Liberty quarter in BU condition, so my profits were very lucrative. My dentist could now purchase diamonds that he was wanting to buy instead of having the gold coins. The buyer could sell the gold coins to various customers over a few years and easily gain back his retirement fund and replace it without any severe penalty. I was happy with the entire transaction and I still have the two packs of \$2 1976 FRNs, which are steadily increasing in value, along with the multiples of consecutive serial numbered red seal two-dollar notes.

Since this transaction occurred many years ago, all of the coins and currency have multiplied in value many times. I later purchased several one-dollar FRN packs from my bank and they have also increased in value many times over the original purchase price of \$100 each.



Another successful convention was enjoyed by CSNA in conjunction with the always-impressive San Jose Coin Club's annual coin show held at the end of January.

The weather was pleasant enough, and the bourse room was packed with dealers, flowing out to the lobby with club tables, a supply dealer, and the registration tables. As with last year, a separate room was devoted to the CSNA board meeting, educational forum and CES meeting. The hotel as a site for the show is a tremendous improvement over the fairgrounds used a couple years ago.

Interestingly, we were also treated to an extravagant display of elegant couples participating at the hotel in a ballroom dance competition. Handsome men and gorgeous women were

decked out in tuxedos and ballroom gowns and could be seen wandering the hotel halls, breaking into swirling romantic dancing at the drop of a hat.

The board meeting saw the transition of the association's governing body as President Turrini and officers gave way to a new crowd now overseen by President Beedon. Page 76 has the listing showing the current crop of CSNA officials.

On Saturday evening the banquet was held at the Sonoma Chicken Coop restaurant, along with delicious food, genial companionship, and raucous entertainment—see photos on the following pages for the low-down on all the hi-jinks and honors.

If you didn't attend, you definitely missed out. You should plan better for the next event!



# CA Convention Port—San Jose

*Above: the Doubletree Hotel was a wonderful venue for the event. While not as large as the downtown hall used several years ago, the accommodations are very comfortable for anyone traveling from out of town, and the overnight rates were reasonable and close to nice dining choices and other area attractions.*

*Below: Al Lo's prize-winning exhibit was a process set of the 1959 Hawaiian statehood medal. The set consists of multiple medal specimens, each extracted from a particular step in the process of creating a finished medal. This gave the viewer a visual understanding of the transformation of a raw planchet into a finished piece.*





*Left: Al Lo handed out a packet containing two “golden do” coins to every attendee. It’s apparently a custom to hand out such packets to unmarried children, and Al expects the coins within would represent the desire for two people to be together.*

*Bottom: the buffet line drew each of us past a sumptuous array of meats (chicken, pork, beef) and vegetable accompaniments. When the restaurant were a little tight, there were certainly no complaints about the food.*

*Right: the CSNA Thespians (Joel and Lila Anderson, Phil Turrini, Al Lo, and Virginia Bourke) delighted everyone with their skit on “Super-Coin-Man!” Directing and narration were by Joel and Virginia, Al as “chief” (Great Caesar’s Ghost!), Al and Virginia as Jimmy and Lila, Michael Turrini as the evil villain, with Phil rounding up the coin-man. The players enjoyed the skit as much as the audience.*



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ersen, Michael  
th their crazy skit  
oel, with Lila as the  
y and Lois the report-  
out the bunch as Super-  
ience!





*Left: outgoing President Turrini (left) receives a medal of appreciation for his dedicated service from incoming President Beedon.*

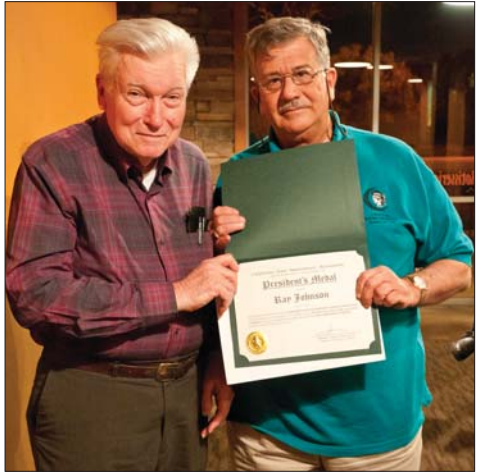
*Below: medal designer and General Chairman Al Lo received two sets of off-metal sets of convention medals for his dual role during the convention from Joyce Kuntz. Al's designed many of the CSNA medals over the years, as well as many for other organizations.*



*Michael S. Turrini receives the CSNA Medal of Merit for exemplary service to the organization from Joyce Kuntz. Presented annually to no more than two recipients (and sometimes none), Turrini was this year's sole honoree.*



*Outgoing CSNA President Turrini (right) presents Ray Johnson of San Jose with a citation and "President's Medal" for Ray's devotion to CSNA and dedication to numismatics.*



*Not pictured: 25-year members, Bruce Davidson, David Holmes, Harold Hoogasian, Ellen Hunt, and William Lemmon.*

*It must be weary to be presented so many awards in one night, but Al Lo seemed to have held up well under the strain. Here, Al receives the G. Lee Kuntz Best-of-Show Award from Joyce Kuntz for his exhibit on "1959 Hawaii Statehood Official Medal Process Set (see page 39 for a glimpse of Al's winning exhibit). Just like his medal design activities, Al's a prolific winner of exhibit awards as well.*



# ANA Report



by *Jim Hunt*

The ANA will hold its next National Money Show in Sacramento from March 17 to March 19. The show will be held at the Sacramento Convention Center. This will be the last convention in California for a long time. California has a well-deserved reputation as one of the most business unfriendly states in the union. Accordingly, the ANA has not included any further visits to California in the future. So now is your best and maybe your last opportunity to attend an ANA convention in your home state. I urge you to take advantage of this opportunity.

There will be many interesting events taking place in connection with the convention. The kick-off event will be held on March 16th at the Old Sugar Mill for dinner and wine-tasting at six wineries. There will be a Gold Country tour on March 17th, a Friendship Luncheon at Lucca's, (the "official" governor's restaurant) on the 18th, and a tour of the city of Sacramento on the 19th. The city tour will include visits to Sutter's Fort, the Stanford House, and a guided tour of the State Capitol and gardens.

Prior to the convention opening, there will be ANA seminars on coin conservation, authentication and grading, as well as the fundamentals of digital photography. There will be a charge for these seminars, but ANA members will receive a discount. Free workshops will be conducted on the 19th featuring coin collecting basics,

and Boy & Girl Scout merit badge and related subjects. There will be Numismatic Theatre presentations for those wishing to further their numismatic education. They will take place on the 18th & 19th. And of course there will be educational exhibits. There are two post-convention programs which offer further interesting opportunities.

There will be a Napa Wine Tour on the 20th. This will include visits to the Rutherford Ranch Winery, V. Sattui Winery, and the Peju Winery. A four-course lunch is included on this tour. From March 20th to March 23rd a program titled "Mining & Minting in Carson City" is featured. This program will include a night in Reno, a visit to Virginia City and the Comstock Lode, a day of lectures at the Old Carson City Mint (Nevada State Museum), and a chance to explore Placerville (originally named Hangtown). The presentations at the Carson City Mint will be made by five professionals from Nevada and California led by Fred Holabird. This poses a fantastic opportunity for those who like mining, minting, history, and collect Carson City Mint coins.

National Coin Week will be held April 17-23 this year. The theme will be "Blue, Gray and Greenbacks". This will be a celebration of the 150th anniversary of the beginning of the Civil War and the numismatic changes that it brought about.

# CSNA Membership Application

Membership Category	Cost
Individual (1 year)	\$20
Individual (2 years)	\$39
Individual (3 years)	\$55
Associate (spouse)	\$10
Junior (under 18)	\$10
Club/Organization	\$30

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Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: \_\_\_\_\_

Sponsored by (optional): \_\_\_\_\_

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership  
PO Box 4003  
Alameda, CA 94590-0400

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# Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary was born in Massachusetts, raised in Connecticut, and moved to Imperial Beach, California at age eleven. Her father, a coin collector, died when our luminary was only sixteen. Following high school, she attended both Southwestern and Grossmont Junior colleges with no particular major. She says she just took courses that she liked.

Following school, she spent 37 years working for Rohr Aircraft (now B. F. Goodrich) in Chula Vista. She worked in Plant Engineering and Material Procurement. By now, most of you know that our numismatic luminary is Virginia (Ginny) Bourke.

Ginny, as most people call her, has a lifetime interest in animals, history, and art as well as numismatics. Some people think that Ginny and her long-time companion from Rohr, Terry Cruggs, have their own zoo: eight dogs, three Sulcata tortoises (this type is the 3rd largest in the world—each over 70 pounds), seven red-eared slider turtles, four box turtles, and formerly, a five foot long iguana. Her interest in animals led to her collecting “buffalo” nickels while in high school. Then Mercury and Roosevelt dimes and other circulating U.S. coins followed. As her collecting interests expanded, she logically began to collect coins with animals, fish, birds,

plants, and of course, turtles. Ginny is interested in all coins and has also collected coins with ships, ancient coins, colonial coinage, US, Canadian, and Mexican type coins, Society of Medalists medals, Condor tokens and Hard Times tokens. She actually would like to collect *all* types of coins, but she recognizes, along with the rest of us, that it would be impossible to collect everything. Her favorite is colonial coins; I guess that’s understandable when you come from New England.

The first coin organization that she joined was the Imperial Beach Coin Club in 1961. Since then, she has not only joined, but has been active in many numismatic organizations. An ANA member for over 25 years, she also belongs to the American Numismatic Society, CSNA, NASC, NCNA, Token & Medal Society, California Exonumist Society, Condor Token Collectors Club, San Diego Numismatic Society, International Numismatic Society of San Diego, Heartland Coin Club, Chula Vista Coin Club, and others. She has served as president, vice president, secretary, and treasurer for several clubs. She is presently recording secretary for CSNA, board member of NASC, and secretary of the San Diego County Inter-Club Numismatic Council. Ginny is a tireless and cheerful worker who is always ready to help out. She



*Look for Ginny on the bourse floor of virtually any major coin show in the San Diego, and many in the general Southern California, areas. Ginny is also a regular in all of the recent CSNA skits performed at the northern conventions. See the report on the San Jose convention held this past January for photos of Ginny playing the role of Lois Lane in Joel Anderson's production of "Supercoinman".*



has been an exhibit chairman for the Golden State Coin Show and also for the ANA in Los Angeles in 2009. She has been the general chairman of the San Diego COINARAMA for so long now that I have stopped counting the years. Ginny has gotten so involved with numismatic organizations that it seems that she doesn't know how to say no when someone asks for help. She is a great asset to the hobby.

Ginny has joined the distinguished ranks of numismatists who have been recognized as Numismatic Ambassadors by Numismatic News (best remembered as Krause Publications). She has also received two well-

deserved Medal of Merit awards from the San Diego County Inter-Club Numismatic Council. Ginny has received many exhibit awards in local, regional, and national competition. She is also the club reporter for Southern California for TCN.

Ginny says that she tries to tell new collectors to buy coins they like, buy the keys first, and buy books which tell the history of what they are collecting. She advises people to "leave speculation to those who buy coins as an investment". Ginny also notes that being involved with all the great people in this hobby is its own reward.

## NASC Speaker's List and Visual Education Library List Now Available On-Line

The most recent issue of the listing is a terrific resource for those who are responsible for arranging coin club programs. It contains a number of speakers willing to come to your club and details the variety of interesting topics they'll present at your request.

Also in the listing are dozens of audio/visual programs in a variety of media (tapes, slides, etc.) that are available for check-out to NASC member clubs.

To access the listing, go to [www.NASC.net](http://www.NASC.net) and click on the link displayed on the home page.

## CSNA Endorsements Require CSNA Membership

One of the topics clarified through a vote at the San Jose board meeting was that those seeking CSNA endorsements (such as for ANA candidacy) must be members of CSNA.

## TCN Website Change

Both CSNA and NASC recently decided that, to encourage membership among TCN readers, while at the same time providing a "teaser sample", the TCN website should in the future only display the issue cover along with a table of contents. Older issues will remain complete on the site as previously posted, but starting with this issue, digital copies will not be available for open/free download, and in order to read the complete issue one must be a member of one of the two associations in order to receive the mailed hard copy TCN. Members may request a digital copy from the editor, at least until he gets tired of responding (grin - GB).

## Recent Donations

Kay Lenker made a donation to CSNA in memory of Charles and Jean Luce. The California Exonomist Society made a donation of \$250 to the March CSNA Education Symposium.

---

## Joel Anderson 40th Anniversary Elongated Tokens

Anderson is celebrating his 40 years in the coin business with two elongated tokens created by elongated enthusiast Oded Paz. The \$4 elongated is created from a previous \$2.50 value token, and the \$1.40 elongated from a previous

50-cent token (both previous tokens from his 25th anniversary in 1995). Anderson's website is [www.JoelsCoins.com](http://www.JoelsCoins.com) and features a variety of world coins and currency; the elongateds and original host coins (four tokens total) may be ordered from the site (or e-mail to [Joel@JoelsCoins.com](mailto:Joel@JoelsCoins.com)) for \$9 postpaid and are redeemable at any time for merchandise.





### Pannier Bank Note Collection Disbursed at Auction

*Adapted from an Orange County Register article.*

In 1882, having a \$10 bill was like having \$215 or so now. But having an 1882 \$10 bank note—or at least one issued by the First National Bank of Fullerton—is like having \$10,063 today. That’s what the note sold for.

The Fullerton bank note was among a collection of old Orange County ones offered up at auction recently in Beverly Hills. One of the most expensive items was a La Habra note that sold for \$15,525. Most of the notes were from north Orange County, issued by banks in Garden Grove, Anaheim, Fullerton and Santa Ana.

The notes were in the collection of Bill Pannier, coin dealer and previous TCN advertiser. Pannier owned Fullerton Coin and Stamps from 1976 until his death on August 6, 2010.

Pannier, raised in Anaheim, had been collecting paper money since the 1960s with a particular interest in old local currencies. His collection and shop were sold to Dwight Manley, who worked in the shop as a teenager.

National bank notes were printed

*This \$10 bank note fetched \$10,063 at auction. See <http://www.ocregister.com/articles/fullerton-287029-bill-pannier.html> for more info and additional photos.*

by the government, with an overprinting from the charter bank issuing them, and such notes stopped being made in 1929 because a lot of banks were failing, Manley said. Manley said he put the bank notes up for auction because he personally only collects Brea notes.

Also sold at the auction, held by Ira & Larry Goldberg Auctioneers, was Pannier’s 34-ounce gold nugget, nicknamed the Fullerton Boulder, for \$60,375.



## ANA Presidential Awards

Honoring longtime ANA members, club volunteers and dedicated numismatic hobby workers, Harry Davis and Irene Carrillo, from Northern California, who have been proactive workers—even driving down to Southern California to volunteer at the 2009 ANA show in Los Angeles. Both were selected by ANA President Clifford Mishler (represented at the presentation by ANA Governor Walt Ostromecki): “...for their selfless dedication and graciously giving of time, energies and talents to the ANA and the Northern California numismatic community over many years. Both truly embody the spirit and meaning behind the ANA Presidential Award.”

Also recently honored was Verdugo Hills Coin Club member Robert Thompson, who has been a constant volunteer, working for the local club scene as well as the ANA, acting as the registration chairman for the 2009 ANA show in Los Angeles. In his thank you letter to President Mishler, Thompson remarked, “I have



(Above, l-r): Harry Davis, Walt Ostromecki, and Irene Carrillo. (Below, l-r): Robert Thompson and Walt Ostromecki.



truly enjoyed the hobby over the past 59 years since I collected my first coin (by swallowing it!) It, like all good things, came out okay in the end...”

## Quarterama: Ideas and Designs of America's State Quarters

Concept designer for the 2005 California state quarter, Garrett Burke has written a book on the hidden stories and inspirations behind the 50 state quarters and the upcoming national park quarters. Written with spirit and designed with style, this 160-page book is lavishly illustrated to depict key historical events and inspiring life lessons. Especially suitable for YNs (birthdays, Christ-

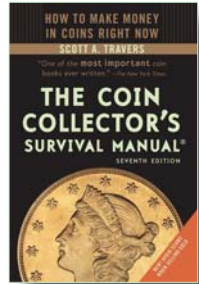


mas, whatever?), the book contains a built-in coin album for all of the 1999-2009 quarters. With a list price of \$50, Amazon.com offers the book with a 28% savings at only \$36.25 and has free shipping.

Updated with Gold and New Grading Info

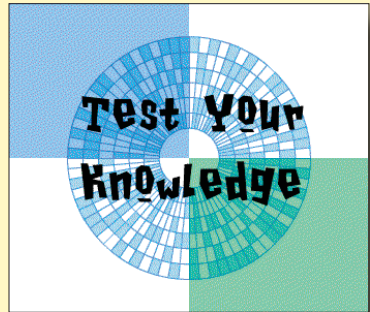
*The Coin Collector's Survival Manual, Seventh Edition*, by one of the world's most knowledgeable coin dealers, former ANA vice president, consultant to the FTC, and TCN reader Scott A. Travers is now available. The just-released update includes two new chapters, one covering the buying and selling of gold coins and other precious metals, the other on recent innovations in coin grading.

The book contains hundreds of never-before-published high-resolution coin images, many in color, and is available at a list price of \$22.99 from bookstores nationwide, or on Amazon.com discounted 32% at only \$15.63.



Whose Head is on the Kennedy Half Dollar?

1. How long did the Hundred Years War last?
2. Which country makes Panama hats?
3. From what animal do we get catgut?
4. In what month do Russians celebrate the October Revolution?
5. What is a camel's hair brush made from?
6. The Canary Islands in the Pacific are named after what animal?
7. What was King George VI's first name?
8. What color is a Purple Finch?
9. Where are Chinese Gooseberries from?
10. How Long did the Thirty Years War last?



*(Turn upside down and read below for the answers; courtesy of the Whittier Coin Club.)*



1. One hundred and sixteen years (1337-1453).
2. Ecuador.
3. From sheep and horses.
4. November: The Russian "Old Style Julian" calendar then in use is 13 days behind ours.
5. Squirrel fur.
6. The Latin name was Insularia Canaria - the Island of the Dogs.
7. Albert. In 1936 he respected the wish of Queen Victoria that no future king would be called Albert.
8. Distinctly crimson.
9. New Zealand.
10. Thirty years, of course (1618-1648).

Answers:

# We Get Letters...

Mailing address: PO Box 1181,  
Claremont, CA 91711, or if you're up  
to it: GregSBurns@gmail.com.

A Rose by Any Other  
Name...

Dear Mr. Burns:

First, a very nice publication.

Second, your editorial comment on the robbery is poignant. However, it could have been both a robbery and a burglary. A burglary, under Common Law of the period, was the entry into the dwelling place of another...at night, with the intention of committing a felony therein. The "felony therein, the predicate felony, may have been theft—grand theft, or it may have been robbery. As you point out, robbery is the taking of the personal property of another by force or violence, or by *threat* of force or violence. If it were shown that Davis had carried a pistol during the burglary, then threat of force or violence, or intention to use force or violence during the theft and burglary, then robbery or attempted robbery could have been predicate felonies in the burglary. I'm just saying... Thank you.

Very truly yours,

—Jerome J. Ghigliotti, Jr., Esq.

*Thanks for the compliment on TCN, Jerome. As for the burglary/robbery conundrum, it just goes to show that truth can be stranger than fiction once one steps into a courtroom.*

Greg



Spreading TCN on the Web

Mr. Burns,

I am a frequent reader of the online version of *The California Numismatist*, and have done some infrequent writing about coin-related topics, both for web and print media.

I have a blog, [metacoin.com](http://metacoin.com), to which I post original numismatic articles and other news items found on the web; and am also on Twitter as MetaCoin, to which I post daily news links. If possible, I would like to post some of the articles from *The California Numismatist* on my blog, fully attributed and credited. I would also link to those articles via "tweets" from Twitter.

Although my web site is not a high traffic site (yet, but seeing growth), many of the articles are also referenced on my local coin club website (<http://amescoinclub.wordpress.com/>), so readership is increasing.

Not a problem if I can't do this, but thought I would ask.

Thank you.

—Tim L. Shuck

Ames, IA

*Thanks for the courtesy of a request, Tim. It's my pleasure to return the courtesy of an affirmative*



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*response: no problem-o. Attributions appreciated, especially if they include a link to the [www.CalNumismatist.com](http://www.CalNumismatist.com) site. Good luck with your efforts. I see you have produced quite a bit to date, and I wish you every success in the future...*

*Regards,*

*Greg*

*(Post-script for TCN readers:*

*Tim's ability to pull in TCN articles will be short-lived due to the new policy of not posting full issues on-line. Read up in the "Goings On" column for the full scoop.)*

**You Think That's Odd?**

*Greg,*

*My computer just died and I don't know when it will be fixed. To beat the 2/15 deadline I thought I'd write you with a "filler" you might use in the spring edition.*

*For the readers who don't know don't already know it, "E pluribus unum" means, "From many, one".*

*I haven't written a letter like this in nine years...it really feels odd.*

*—Len Razman*

*Ha, ha, you think writing a hand-written letter is odd, Len? You should try reading one. I kept looking for the*

*"Reply To" button so I could get back to you <grin>...*

*Greg*

**Beautician, Mathematician?**

*To whom concern about,*

*One of my friends who is a numismatist in China, somehow he found two pieces of Chinese paper money that each one face value is 100 Yuan. However, that paper money has some typographic errors. One is number 0352, series 3 and version 1980, and it lacks a part of watermark. Another one is number 0353, series 4 and version 1989; this one shows a wrinkle also from a typographic errors.*

*My friend wants to know if that paper money has collect value, and, what the value is in the numismatic marketplace of US.*

*Sincerely*

*—Angela Sun*

*Sorry Angela, I'm not familiar with paper money. Better look for a specialist. Good luck... Greg*

**How's That Again?**

*(Note: I received this e-mail which was addressed to several individuals. I didn't have any information that was relevant,*

*Continued on page 73...*

# Youth Corner

by *Michael S. Turrini*  
*CSNA Youth Numismatist*  
*Coordinator*

Last January 28, during the San Jose Coin Club's show in conjunction with our CSNA semiannual northern convention and in response to my earlier announcements, a few youth numismatic advocates were able to gather and to collaborate.

Those involved in this roundtable were Briita Ehlers from Fremont, Lee H. Gong from Santa Rosa, Ernie Low, also from Fremont, Sally Johnson from San Jose, and me.

We met and conversed for an hour, sharing insights and our experiences. Since the format was a roundtable, the exchanges were expansive and extensive, while the concentration remained on youth numismatics. Regretfully, I misplaced my rudimentary notes from our gathering; however, the following summarizes our major comments.

One, we were aware that there are many more than we five around this entire state involved with youth numismatics, and many are doing "fine things". Our concern was there is no coordination, cooperation, and collaboration among these diverse efforts. This, we felt, was a shame, and there should be some efforts to enhance and to exchange, plus to avoid the proverbial "reinventing the wheel" syndrome.

Two, while there are services from the ANA and the United States Mint, much of these are geared for



the elementary level, less than age 12. This may be acceptable for the lower grades and children, but middle school and high school aged youth numismatic novices deserve something akin to their age level.

Equally, there are a few other sources that can be tapped, and we shared our experiences. Also, we believed that the local coin club needs to make its contribution, and that has to be in "hard cash" along with soliciting and encouraging donations.

Three, expanding on the local coin club, our universal conclusion was that the local coin club remains the primary and premiere venue for youth numismatics. The local coin club is convenient, it is readily accessible, and it allows parents/step-parents/guardians to attend and to be present. Coin shows are good; yet, shows are annual, and larger events occur in distant places, as compared the local coin club right in one's hometown.

Sidebar: when the Cupertino Coin Club was founded in 1970, the founders were adamant that it be youth





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centered: its meetings remain enticing for youngsters, were once held in an elementary school, and are always on a Friday evening. To this day, the Cupertino Coin Club has a strong youth contingent.

Continuing, our equally shared conclusion is the success of youth numismatics is founded on the openness and willingness of a local coin club to welcome and to work with young people.

Four, while we shared several positive experiences, we also recognized that the social and economic changes in our contemporary times plus the changes from the traditional family—married parents and children—are determinants, sadly to the negative. These are beyond ours or most anyone's capability to resolve with youth numismatics.

As can be read, our exchanges were in broad terms rather than with specifics. This was the natural result of being a roundtable over a formalized meeting or planning session. We did end believing that our meeting needs to be followed by others and with others. No specific future gathering

was scheduled. Hopefully, in a future TCN and via other announcements a date and venue would be determined. For those interested as possible participants, please contact me at [EMPERORI@juno.com](mailto:EMPERORI@juno.com) or PO Box 4003, Vallejo, California, 94590-0400.

Changing the subject, a telephone inquiry from our Canadian youth numismatic boosters presented an interesting question: is there a preferred place at and within a coin show for a designated youth table/activity area? Should it be on the bourse floor? Near the entry? A separate room? My conclusions might be relevant at those local northern California coin shows where my combination youth and information table is a regular feature, but others might have a different perspective; so, any thoughts? Comments would be welcomed.

Again, note that my new mailing address is PO Box 4003, Vallejo, California, 94590-0400.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!



# Goings On

by Greg Burns



We've got double the material to go on compared to our last issue, because this time in addition to the NASC material (meets every three months) we have the CSNA material as well (meets only twice per year). I'll get started with the CSNA material.

See elsewhere in this issue for the San Jose convention report, but the board meeting that was held during the convention produced a number of interesting items. I'll start with TCN-related bits and pieces.

We discussed the presentation of literary awards, the relevant facts being that there wouldn't be a joint banquet for the presentation (being as CSNA is no longer involved in the Golden State Coin Show) and that we would at some point run out of the currently-available medals for the award. The board determined that the awards would be presented via mail or other venue as determined by the editor, and that once the current stock of medals expired the award would be a certificate as has sometimes accompanied past presentations. While the medals are very nice, and are certainly an appropriate recognition of the efforts of our authors, the expense of not only minting them, but also having them engraved, is enormous. Both these points were also affirmed during the NASC meeting weeks later.

I presented some updated quotes for the printing of TCN, including options for reducing the cost by going

to black ink only as well as a reduced number of pages. Probably feeling sorry for me because of my tearful pleadings, the CSNA board voted to continue the current format of color and 80 pages. This, too, was affirmed during the later NASC meeting.

Finally, at least as far as TCN items go, we discussed the advantages and problems associated with having each copy of TCN digitally available (PDF) on the journal's website ([www.CalNumismatist.com](http://www.CalNumismatist.com)). The advantage, and quite a few folks have mentioned this, is that they're able to use a "search" function to find items of interest. I've also often thought that making the issues available on-line was a nice introduction to potential members. The drawback is that "why buy the cow when you get the milk for free"? It may be that some folks avoid paying the miniscule membership fee to either CSNA or NASC, and instead enjoy one of the major benefits of membership just by downloading their copy of TCN from the web. Though resistant to this, I've finally been swayed, and during discussions with both associations will make that change effective with this issue. I'll post only the cover and table of contents on-line, though I'll leave up those complete issues previously posted. As a courtesy to my favorite TCN reader, *you*, I'll e-mail a PDF if you wish. E-mail me.

I also asked the CSNA group to allow me to petition NASC to split ad income using the same rationale that is used to split the TCN printing expense: the percentage of readership associated with each of the two groups. I've always been convinced that splitting the *net* cost is what's appropriate, but back when we split the *gross* cost I wasn't able to get everyone to agree to also split the income, which didn't make sense to me then and continues to mystify me. It just doesn't seem to be fair. The *outgoing* funds (the "cost") of TCN is split 65/35% (CSNA/NASC, because that's the percentage of TCN that gets mailed to those two groups members), but currently the *incoming* funds ("ad income") is split 50/50%—a patent inequality that makes no sense to me. I figured it would be a good time to try again to correct this. As far as CSNA was concerned I was successful. It seemed like a sensible point to that group. Unfortunately, when I pitched the same to NASC I ran into the ditch—I was unable to convince even half of those present at the NASC board meeting that it was the right thing to do. I'll admit I'm not happy about it, but will put it away to fight another day.

Election results for CSNA were announced and the results can be found on the updated officers listing on page 76 for the elected officials and the board of directors. I've also received and listed the updates to the committee chair positions appointed by President Beedon.

Phil Iversen had been looking for a venue for the Southern California CSNA convention (to be held October 28-30) at the request of then-President

Turrini. Phil reported that the Long Beach Airport Holiday Inn had been chosen. Because the March educational symposium was also held there, we had a chance to pre-screen the place and I'm happy to report it seems it should do just fine. Phil's next task on this topic is to jinn up a tentative budget to be reviewed by the officers and board via e-mail. I've heard recently that 50% of the tables have already been sold. I understand there will be 36 dealers covering around 5,000 square feet. There is supposed to be a coins-for-kids table and exhibits, and I assume some type of educational forum and other events as well. We'll carry more info in future TCN issues as it develops.

Michael Turrini reported that he was looking in the Fairfield area for a Northern California convention site, and that March or April may be an appropriate time (in 2012), with the Red Lion Inn as a possible site. His rough calculations show that this would be a profitable venture, and one that CSNA has been totally foregoing in recent years.

Speaking on the CSNA medals program, Joyce Kuntz corrected an earlier impression that the program was not making a profit. She's gone back and re-examined the numbers and clarified that the program's usual profit is in the range of \$300-400 per issue. That's good news considering the overall financial picture of both organizations.

Speaking of finances, Roy Iwata reported on the treasury. He had a couple pages of figures which I won't bother trying to replicate here, but I'll summarize by noting his ending balances for 2009 were \$64,057.03 and

for 2010 \$56,344.08. If you don't have a calculator handy that works out to a decline of \$7,712.95 during the year. Not encouraging for the long-term. If nothing changes that means we have less than ten years of life left in the old girl.

Stephen Huston wasn't able to be in attendance at the meeting, his absence being a rarity, but he did forward a thoughtful written report that commented upon various administrative matters, our membership loss in 2010, comments on the inevitable and pending "Life Member" (an obsolete category no longer offered) fund exhaustion, and his thoughts on the TCN PDF distribution topic previously mentioned. While Stephen has transferred his corresponding secretary duties over to Michael Turrini, he has thankfully retained his work as database manager and webmaster. Speaking of "web", if you haven't looked over the CSNA website recently you're missing the opportunity to be really impressed. Go to [www.CalCoin.org](http://www.CalCoin.org) to see what a wonderful face Stephen presents to the web-world on our behalf. It's a very professional site and a terrific resource.

The topic of endorsing candidates for ANA office came up, and after some small discussion the board agreed that candidates seeking CSNA endorsements should themselves be members of the association.

There was plenty of other CSNA board discussion, but we've covered the high nails and it's time to move on to matters that occurred during the NASC board meeting that was held mid-February.

Harold Katzman handed out his corresponding secretary's report (para-

phrased on page 8) and Kay Edgerton Lenker treasurer's report. Aside from determining that, like CSNA, the NASC coffers were running in reverse, the only point of interest was a vote to combine the accounts of NASC and the Golden State Coin Show, since the two are now under one roof. CSNA's money bags weigh in at \$39,440.74, but of course, that's after the recent \$16,000 bump from the sale of the Yap stone.

Walt Ostromecki lead some discussion on the progress of the board's directions relating to hosting an educational seminar. If I understand it correctly, the ANA will hold one of their famous seminars at the September Long Beach Expo. Both CSNA and the ANA have some pre-defined splitting of expense/income, and Southern California numismatists will get a terrific chance to attend an affordable and interesting class without having to travel out of state. Look for more info in the next issue of TCN.

Departing from recent traditions, the presentation of the 2010 NASC awards (Goodson, Speaker-of-the-Year, etc.) will be made at the banquet held during the Golden State Coin Show. In the past they were presented at a special February luncheon dedicated to the activity.

Speaking of eating (I may not always speak about it, but I assure you I'm often thinking about it), George Moore proposed holding it at The Barkley, a Pasadena restaurant. George discussed the menu and the price, and the board agreed that it sounds like a winner, giving George the green light. The banquet (you choose) offers tri-tip, chicken marsala, grilled fish, roast pork loin, and shrimp with pasta,

along with salad, vegetables, mashed potatoes, and drinks. *Slurp*, I'm getting hungry just writing about it. And all that comes at the reasonable (dare I say "cheap"?) price of only \$23.

Tony Micchiche discussed the budget and finance issues. Bottom line is that it looks like NASC runs a annual \$2,800 deficit. Most folks in the room just sat around and stared at each other with blank expressions, same as usual. I'm as bad as the rest, but trust me, both organizations are going to have to deal with this issue, and soon.

There was some minor discussion about holding a second show (in addition to Golden State), but this was tabled until, as I understood it, we have some experience hosting the show alone. Oh, and while discussing GSCS I heard that Jerry Yahalom will be the general chairman and Kay Edgerton Lenker will be the bourse chair. Kay stated she'd already mailed out the bourse applications.

For those planning on exhibiting at the GSCS, permission was given to that chair (sorry, I forgot to write down who was going to be doing it in 2011, but if 2010 was any indication it will be Terry and Don Foster) to condense the previous 12 categories of competition down to one. Whew! Someone's job just got a little easier.

I already wrote a bit about the TCN topics in the CSNA section of this column, and the NASC presentation was pretty much a word-for-word repeat on each of the issues, with, as I previously stated, the disappointing negative results on ad income apportionment. Sigh.

On an upbeat note Ken Arnold has happily expressed an interest in updating the NASC website ([www.NASC](http://www.NASC).

net), and since I have zero interest in it anymore (sorry, busy with other things) I'm tickled pink. I've handed over some information to Ken along with my gratitude, and hope that he'll be able to spend the time with the site that I have not.

One of the things that Ken can hopefully get up quickly is the new Speaker's Bureau listing. Virginia Bourke has whipped up a new edition and it's available digitally to anyone who wants it. It's a wonderful resource for anyone responsible for their coin club's program, and contains speaker names, topics, contact info, etc. If you don't find it on the NASC website please feel free to e-mail me (TCN editor) and I'll PDF a copy to you.

Phil Iversen mentioned that the Visual Education Library listing is also in the Speaker's Bureau listing, but he'd only been getting perhaps one request per year for material. *One request per year!* I hope we're not incurring significant expense storing that stuff. If so, perhaps a donation to the ANA might be in order.

There was tons of other discussion, but I think I've hit the highlights that would interest most of you.

The next NASC board meeting will be on May 15th at 11AM at the Masonic Hall in Arcadia. The next CSNA board meeting will be at 8:30AM on the Sunday of the new Southern California CSNA show (October 30th in Long Beach). I'll be at both of them and hope to see you there...



# Around the State...



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**Ginny's Gleanings:** Happy New Year to all. The coin hobby seems to be as popular as ever. Howard Feltham is working very hard to make this year's southern educational symposium as good as he can make it. I hope everyone supports this endeavor. In San Diego we've chartered a bus and are looking forward to a fun day. I appreciate the cards and letters I receive so that I can report on your club doings. Keep 'em coming. There was a little confusion on my last report, but Bay Cities Coin Club and Burbank Coin Club were accidentally omitted, so I am including their activities this time around to bring them up to date with all the other clubs.

**Jeff's Comments:** My, how time flies; I must be having fun. As I am reading the newsletters from the clubs in Northern California to prepare the northern club reports for TCN I realized this is my eighth issue. These past two years flew by. Since I was just elected vice president of CSNA it is my intention to continue as the northern club reporter for an additional two years at which time I will have composed 16 segments. A club maintains its vitality when new members step up and add to the organization their ideas, values and time. If you have an interest to contribute your time to TCN as the northern club reporter in the next few years please let me know.

Club Reports...

**WHITTIER COIN CLUB** viewed the second part of the video *Gold Rush Tech* in November. A silent auction was featured at the December meeting. Members donate numismatic items and bidders raise the bids on each item in increments

of 5% until the time is called on that item and it goes to the last bidder. All proceeds are donated to the club for funding prizes and other needs. The video *The Ten Labours of Herakles* was viewed in January.

**VERDUGO HILLS COIN CLUB** members played bingo after they installed their new officers at the December meeting: **President Donald Berry**, **Vice President John Duff**, **2nd Vice President Jeff Klemzak**, **Secretary Doris Fuller**, and **Treasurer Walter Ostromecki**. **Scott McNatt**, president of the LA Paper Money Club, spoke at the January meeting on *Foreign Paper Money*. Congratulations to **Bob Thompson** for receiving the ANA President's Award, presented by Walt Ostromecki on behalf of **ANA President Cliff Mishler**.

**VALLEJO NUMISMATIC SOCIETY** reported a very successful *Maxine M. Hopperstad Memorial White Elephant Fund-raising Auction* with 170 donated lots netting \$712. *Military Numismatics* was the theme of a recent VNS meeting.

**UPLAND COIN CLUB** members enjoyed **Jim Phillips'** presentation, *Fractional Currency in All Its Various Forms*. The December meeting featured the annual holiday celebration, potluck and bingo. New officers are **Adam Pave**, president; **Earl Cross**, vice president; **Kimie Pave**, treasurer; and **Janet Reeves**, secretary. **Phil Iversen** did the program in January: *Topical Numismatic Part I*.

**STANISLAUS COUNTY COIN CLUB** **President Aaron Brown** reported that Santa Gaudens was late for their Christmas party because his flying buffalo came down with the buffalo flu, how unfortunate. **Mike Tandy** and **Joan Alvarez** tested their club's knowledge with a numismatic trivia challenge. Aaron Brown gave a presentation on *National Bank Notes* covering how President Lincoln was challenged during the Civil War when our country's banking system was a conglomeration of state-chartered banks of inconsistent stability.

**SAN JOSE COIN CLUB** gave a big thanks to **Bill Hurja** for his fascinating talk on *Authentication of the 1916-D Dime*, Bill reported that half of the dimes available are counterfeit. The SJCC is soliciting nominations for the San Jose Coin Club Hall of Fame. *The Numismatist*, the official publication of the ANA, published an article on SJCC member **David Goya** as a result of his attending the ANA Summer Seminar and his collecting interests. David also collects PPIE "so-called dollars". *The Numismatist* also published an article written by SJCC member **Phil Iversen** on Jerry Garcia and Grateful Dead memorabilia.

**SAN FRANCISCO COIN CLUB** celebrated their Christmas party at the Tennessee Grill, I assume in San Francisco, not Tennessee. Member **Bill Hu** donated one hundred 2010 P & D halves for the elongated half dollars created to commemorate the SFCC's 50th Anniversary. SFCC **Past President and Editor O.L. Wallis** was reported well but confined to his home due to limited mobility. Bill was credited with creating the name *Two Cents Worth* for the SFCC newsletter.

**SAN DIEGO NUMISMATIC SOCIETY** members enjoyed the delicious lasagna prepared by **Ken Spindler** at their December potluck meeting. **Terry Tilton** gave each member a packet of foreign coins (ladies first). The installation dinner was held at Coco's in January. Local coin dealer **Ted Koopman** spoke on *Current Market Conditions* with questions and answers at the end of his talk. Installed were **President Jim Hunt**, **Vice President Mike Keary**, **Secretary Kay Lenker** and **Treasurer Ken Spindler**. **Mike Shaw** will continue as editor for the club newsletter.

**SACRAMENTO VALLEY COIN CLUB** is actively planning for the ANA National Money Show they will be hosting March 17-19. Medals and numerous other commemorative souvenirs will be created to memorialize the event. A SVCC banquet is being planned at the Delta King Restaurant and NGC researcher **David Lange** will be the guest speaker. **Terry Midby** is the scouting chairperson and is actively engaging the Boy and Girl Scout community. **Lou Juricich** wrote an article on *Personal Security* for *The Numismatist*. Club participation at their twice a month meetings has risen from 40-45 members to 50-55 members attending; that is impressive! **James Haney** was credited with bringing the SVCC website into the 21st century at [www.sacvalcc.org](http://www.sacvalcc.org).

**REDWOOD EMPIRE COIN CLUB** thanked member **Lee Gong** and G&G Market for providing the main course at their recent pot luck dinner. A series of articles titled *Coins I Would Love to Own – But Can Not Afford* continues with installment nine on Yap money, large circular chunks of limestone with a hole in the center for carrying on a pole by several strong individuals because they are so large and weigh so much. Their value was determined by how many people lost their lives in the journey to bring the stone home.

**PENINSULA COIN CLUB** thanked member **Fred van den Haak** for paying for breakfast for all the early coin show helpers, it was the third year he has done this. The PCC has a Yahoo Group at <http://groups.yahoo.com/group/peninsulacoinclub>. The *PCC Bulletin* reported that the torch when depicted on coins usually represents liberty.

**PACIFIC COAST NUMISMATIC SOCIETY** member **Bill Hyder** provided recent newsletters for the PCNS and he is soliciting volunteer speakers. I volunteered to talk later this year, I gave a talk at the PCNS last year and it was a lot of fun. Famed numismatist **Farran Zerbe**, president of the ANA from 1907-09 was president of the PCNS from 1918-23. **Dan Hipple** gave a presentation on *The Niobe*, a ship and a medal struck for it. *Architecture and Exonumia of San Francisco's Barbary Coast and Red Light Districts 1890-1920* is the title of a talk presented by **Jerry Schimmel**.

**NORTHROP-GRUMMAN COIN CLUB** members enjoyed the video on the *Rise & Fall of Wampum in the 17th Century* presented by **Phil Iversen**. **Charles**



**McClure** won a prize for being closest with his guess of the price of gold at the December meeting. The program in January was presented by **Mike Kittle** who spoke about his special set of 1909 US coins.

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** **President Harry Davis** was honored by the ANA with the Presidential Medal, presented by **ANA Governor Walter Ostermecki** on behalf of **ANA President Cliff Mishler**. The NCNA is still contemplating how best to commemorate their organization's golden anniversary, having been established in 1961; no suggestions have come forth to date. The NCNA has reported they have a ready supply of exhibit ribbons for exhibit awarding available for member clubs. **Samuel Deal** and **Michael Brimer** coauthored an article *The Doubloon*, explaining what doubloons are and how pirates sought after them from 1560 to the mid 1720's. They reported that in the 15 year span of 1623 and 1638 Dutch pirates captured about 500 Spanish and Portuguese ships laden with gold and other trade goods.

**LONG BEACH COIN CLUB** members learned a lot about *Confederate and Broken Banknotes* from **Vice President Jerry Kleeb's** presentation at the December meeting. **Albertus Hoogeveen** spoke on his experiences at the Boston ANA Show and his visit to the Saint Gaudens National Historic Site at the January meeting. The annual club banquet was held at Moonlight Pizza & Chicken Restaurant. **President Howard Feltham** is busy tying up the loose ends for the educational symposium in March and working hard to make it successful.

**LIBERTY NUMISMATIC SOCIETY** **Secretary Regan Shea** spoke about the *History and Current Operations of the Federal Reserve Bank of Kansas City*. His talk was illustrated by Powerpoint slides. I remember taking a tour of the Kansas Federal Reserve when the ANA was there several years ago, always a fun and enlightening opportunity. **President Bill Hurja** has devoted over 100 hours of his time to refreshing the LNS website at [LNS.anaclubs.org](http://LNS.anaclubs.org) and cataloging hundreds of books and periodicals belonging to the club.

**INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO** emphasized Germany and German-speaking countries at the November meeting. **Kay Lenker** talked about the coins of Maria Theresa and Leo the Hogmouth. In December, the topic was *US Related*. **Dr. Ken Berger** talked about *Coins of the Past and Present Colonies/Territories*. The January installation dinner was held at Coco's. Guest **Jim Hunt** spoke on *What Happens When You Go?* We all had lots of questions when he was done. As usual, **Bob Fritsch** of New Hampshire came through with challenging quizzes each month on the chosen theme

**HEMET NUMISMATISTS** enjoyed a hands-on demonstration provided by **Ken Busby** on how to make cutout coins in November. Mimi's Café was the setting for the annual Christmas party luncheon. Members are all enjoying the antics of Fluffy, a six-month-old black Labrador puppy who is in training for Ca-

nine Companions as a service dog. **Jim Phillips** presented the January program, *Obsolete Fractional Currency*. The new officers were installed at the January meeting. They are **President Bob Bower**, **Vice President Angus Bruce**, **Secretary Bill Phillips**, **Treasurer Bob Kozel**, and **Directors Rafael Flores**, **Ellen Busby**, **Dot Williams** and Ken Busby.

**HEARTLAND COIN CLUB** members worked hard at their successful December coin show. All members look forward to the Christmas party potluck in December, which besides great food and good fellowship, features a white-elephant sale with all proceeds going to the club for door prizes. **Carl Sandburg** always manages to cook the roast beef and ham to perfection each year.

**GREATER ORANGE COUNTY COIN CLUB** forgot to send me their newsletter. I know this club is active and growing.

**GLENDALE COIN CLUB** had a very successful coin and currency show in October. **Greg Burns** presented a quiz in October, *What Is It?*, with prizes for the top 3 winners. **Mike Faraone**, coin grader for PCGS, spoke on *Counterfeit Coin Detection* at the November meeting. In December, the meeting featured the annual holiday party with *Coin-O* being played with great prizes. They also had a wonderful array of holiday food.

**GATEWAY COIN CLUB** newsletter published an article about setting goals for your collecting interests. The *Gateway Coin Coinnections* newsletter editor, **John Hofmann**, a distinguished token and medal collector, wrote an article covering interesting medals related to American companies involved with the production of iron in Venezuela in the 1940's. After John checked with author Russ Rulau it appears he was discussing an unlisted piece.

**FRESNO NUMISMATIC SOCIETY** reported in their newsletter about the performance of gold and silver last year: gold up 20%, silver up 60%. *The Fresno Numismatist* editor, **Randy Clifton**, told of his involvement with the Carson City Coin Collectors of America, a national club that focuses on collecting CC coins. **Bill Febuary** penned an excellent article titled *My Visit to the American Currency Exhibit at the Federal Reserve Bank of San Francisco*. One room was dedicated to displaying samples of all the currency that has been produced by the United States. I also discovered the author of the numerous well written articles about Carson City coinage that appear frequently in *The Fresno Numismatist*; they were written by the CC guy and newsletter editor, Randy Clifton.

**FREMONT COIN CLUB** had a visit from Santa, fortunately he is a numismatist. *The Double Eagle*, the official publication of the FCC, always features a lot of pictures of club members and their social activities. Featured guest speaker **Michael S. Turrini** gave a presentation on *Fascination Facts about US Presidents*. **Wanda Johnson** received the FCC President's Medal for her

contributions to numismatics. Awards were presented to **Kris Martin** and **Gary Acquistapace** for their 2010 exhibitor participation during National Coin Week. A Best of Show exhibit award was given to **Briita Ehlers**, and **Aaron Houston** received an award for his work on the FCC newsletter.

**FAIRFIELD COIN CLUB** guest speaker **Megan Delehanty** gave a slide presentation on her *Three Climbs of Mt. Everest*; she made it to the summit on her third try. I wish I was there for that presentation—wow. **Vice President Bill Bartz** conducted a \$5 bill high-low contest that was reported to be a great success. Their annual Christmas party had an attendance of 96 and was sold out. **Herb Miles** is scheduled to give a video presentation on *Black Numismatists*.

**DOWNEY NUMISMATISTS** decided to implement a new special drawing. A gold coin will be awarded in June and December. Members are given a ticket each month they are present until the drawing is held. A single ticket will be drawn and the winner must be present to win. All you have to do is attend the meetings! **Albertus Hoogveen** presented the October program, *The Ultimate Collection: Cents, Two Cents and Three Cents*. The meeting in January featured *Coin-O*, which was enjoyed by all.

**DIABLO NUMISMATIC SOCIETY** learned about the *2011 Investment Market Outlook* when the BEI Wealth Management Group covered that topic at a club meeting. **Mark Clarkson** gave a presentation titled *Collecting US Paper Money* and in addition to suggested readings from various guide books he brought numerous sample notes to share. Mark showed how the designs have changed over the years.

**DELTA COIN CLUB** had their annual dinner at UJ's restaurant. **President Cliff Rice** presented an Honorary Life Membership Award to **Thomas Jackson**. The Elden Enzlinger Award was given to **Theodore Garber**. Congratulations to both. **Michael S. Turrini** gave a talk titled *What Could Happen When You Go*, and I don't think he was referring to the rest room.

**CUPERTINO COIN CLUB** Guest speaker **Ken Barr**, and an old friend of mine, Ron Kanke, held an *Ebay Q&A Session*. I'm sure it was enlightening. **Lyle Okamoto** and **Martha D.** spoke to three 5th grade classes and one 4th/5th grade class on coins. They donated numerous prizes to the students. Scout Troop 33 attended a CCC meeting with a dozen scouts and their family members. *Problem Coins* was the topic covered by **Keith S.** in a club presentation. CCC newsletter editor, Lyle Okamoto, was recently elected as one of our new CSNA directors for the North. **John Jencek** spoke on *Ancient Coins*; sounds like an old topic.

**COINEERS** highlighted the coins of Mexico and Slovakia at their December meeting. *Best Commemorative* was the theme in November. Members bring coins that reflect the chosen theme and give a talk about the coins. New officers

were installed at the Great Plaza Buffet. The new officers are **President Wayne Joy**, **Vice President Robert Kaufman**, **Treasurer/Editor Andrew Woodruff**, and **Secretary Ian Bobilia**.

**CHULA VISTA COIN CLUB** members enjoyed all the goodies at their Christmas party meeting in December. **Treasurer Steve Fahrlender** outdid himself by providing a plethora of prizes, which members could choose from by random drawing of names. The Olive Garden restaurant was the setting for the installation of new officers in January. They are **Dave Jones**, president; **Lynn Fahrlender**, vice president; **Steve Fahrlender**, treasurer; and **Ginny Bourke**, secretary. Chula Vista Coin Club also has a new meeting place at the Bonita Branch of the San Diego County Library System. (The Norman Park Senior Center had to raise their dues and it was considered too expensive to continue meeting there.)

**CALIFORNIA EXONUMIST SOCIETY** has elected **Lila Anderson** as their president and **Phil Iversen** as vice president, both are former CSNA presidents. The CES has yet to decide how best to commemorate their club's Golden Jubilee; the CES was founded in 1960. An excellent article was penned by **Art Dwelley** on *The Town of Tenino* and how it was established and evolved. Tenino is located directly on the Old Oregon Trail.

**BURBANK COIN CLUB** (formerly Lockheed) is growing bigger and celebrated Christmas at the Zen Buffet. There was a very large assortment of prizes for the raffle. **Phil Iversen** presented a short talk in January.

**BAY CITIES COIN CLUB** awarded **John Sherman** honorary life membership in October. **YN Tyler Gobble** won a scholarship to attend the ANA Summer Seminar. Tyler enjoyed the experience and treasures his 2010 *Redbook* signed by all the other YN's. He also won a 2-1/2 peso gold piece at the GSCS. **Phil Iversen** presented his talk *Coin World, the First Year* at the August meeting. **John F.** shared that he won a tidy sum at the Gold Strike Casino and **Richard L.** talked about his visit to the New Orleans Mint. **Phil Iversen** aced the November coin quiz. The new officers for 2011 are **President Steve Demmer**, **Vice President Richard Navarro**, **Secretary/Editor; Jack von Bloeker III**, and **Treasurer George Gill**. The December Christmas meeting had good attendance and all enjoyed the games of *Coin-O*, especially the winners!

**ALAMEDA COIN CLUB** member **Tom** gave a report on his trip to the Atlanta Federal Reserve Bank. Tom brought back money that had been chopped up and packaged and he gave one to each member attending. ACC celebrated their Christmas party at Acapulco Restaurant with fellowship, fun and show and tells. The Coin of the Month prize was won by **Don Barsi**. The club newsletter *The Thick & Thin Times* was recently enhanced to include many color photographs of club members, a nice touch.

# NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
Individual	\$20
Individual (3 years)	\$55
Club	\$30
Sustaining (lifetime)	\$300

**Includes subscription to  
The California Numismatist!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature: \_\_\_\_\_

Sponsored by (optional): \_\_\_\_\_

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California  
Attn: Harold Katzman, Corresponding Secretary  
P.O. Box 3382  
Tustin, CA 92781



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*Please visit us at an upcoming Coin Show*

Jan. 6-9 FUN, Orlando FL

Jan. 28-30, SJCC/CSNA Doubletree Hotel, San Jose

Feb. 3-5 Long Beach Coin Expo

March 4-6 LVNS, Plaza Hotel, Las Vegas

March 12-13 Buena Park Coin Show

March 17-19 ANA, Sacramento

March 31-Apr. 3 Baltimore Expo,

April 8-10 PNNA, Tukwila, WA

April 14-17, Chicago International, Rosemont IL

PO BOX 3371  
ROSEMEAD, CA 91770-8371

Fax (626) 446-8536  
(626) 446-6775

# Directory of Member Clubs

*Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.*

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- Burbank Coin Club (formerly Lockheed Coin Club)**—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Red Lion Inn, 1050 Burnett Ave., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: [www.FremontCoinClub.org](http://www.FremontCoinClub.org) (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: [grannis@earthlink.net](mailto:grannis@earthlink.net); Web site: [www.fullstepnickel.com](http://www.fullstepnickel.com). (NASC)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: [www.GlenCoin.com](http://www.GlenCoin.com). (CSNA, NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: [galacark@yahoo.com](mailto:galacark@yahoo.com). (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: [jjjoylee@pacbell.net](mailto:jjjoylee@pacbell.net). (NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: [www.inssd.org](http://www.inssd.org). (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: [LNS.ANAclubs.org](http://LNS.ANAclubs.org). (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA, NASC)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: [wwegner@msn.com](mailto:wwegner@msn.com). (CSNA, NASC)
- Numismatic Association of Southern California**—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: [haroldkatzman@yahoo.com](mailto:haroldkatzman@yahoo.com); Web site: [www.NASC.net](http://www.NASC.net). (CSNA, NASC)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)
- Orange County Ancient Coin Club**—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamitos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: [www.socalcoins.com/OCACC.htm](http://www.socalcoins.com/OCACC.htm). (CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: [www.pcms.org](http://www.pcms.org). (CSNA)

- Peninsula Coin Club**—meets 2nd Monday, 7:15 p.m., Sept-May meets at Jane L. Stanford Middle School, Rm. 140, 408 East Meadow Dr., Palo Alto; June-Aug meets at Palo Alto Red Cross, 400 Mitchell Ln., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: [www.stanford.edu/~clint/pcc](http://www.stanford.edu/~clint/pcc). (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: [www.RedwoodEmpireCoinClub.com](http://www.RedwoodEmpireCoinClub.com) (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: [www.sacvalcc.org](http://www.sacvalcc.org). (CSNA, NASC)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: [www.coinarama.org](http://www.coinarama.org). (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: [www.sanjosecoinclub.org](http://www.sanjosecoinclub.org). (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: [www.stancocoinclub.org](http://www.stancocoinclub.org). (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: [EmperorI@juno.com](mailto:EmperorI@juno.com); phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: [EmperorI@juno.com](mailto:EmperorI@juno.com). (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)



...continued from page 55:

but never saw that any of the others answered, and because it appears to concern a "Society of Ancient Numismatics" (I believe they are defunct these past six years or so) I thought I'd repeat it here and let any of our brainier readers see if they can help out. If that turns out to be you, then feel free to respond to these folks directly:

Hi, we are Alberto Martin Esquivel (Researcher of the University of Salamanca, Spain) and Giulia D'Angelo (Researcher of the Università degli Studi di Perugia, Italy).

The curator of the Money Museum in Zurich, Marie-Alix Roesle has indicated that in 1990 bought a coin die belongs roman Judge monetal Publico Accoleio Lariscolo.

About this coin die we are conducting a thorough investigation. Since you in your SAN journal (Journal for the Society of Ancient Numismatics) printed in Santa Monica (California) published the article by William Malkmus (1989-1993):

"Addenda to Vermeule's Catalog of Ancient Coin Dies", in SAN XVII-4, pp. 80- 85; SAN XVIII-1, pp. 16-22; SAN XVIII-2, pp. 40-49; SAN XVIII-3, pp.72-77 and SAN XVIII-4, pp. 96-105.

We can't locate in Europe your journal (Journal for the Society of Ancient Numismatics) so we wonder if you could send us a copy of them (in format .pdf) to help us to complete the information.

This research has the sole purpose of discovering many informations about the magistrate monetal (Publius Accoleio Lariscolo) for such research to be "essential and important" the collaboration in this case of the Soc for Ancient Numismatics and INTER-

NATIONAL SOCIETY FOR NUMISMATICS.

Beforehand, I appreciate all your help in this research project.

Best regards.

Giulia D'Angelo (Università degli Studi di Perugia): liad@inwind.it and Alberto Martin Esquivel (Universidad de Salamanca): albertoesquivel@usal.es.

*(Editor's note: I've probably printed the following quote before, but I'm so constantly impressed with it's beautifully articulate words that I simply can't help repeating it again... GB)*

It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs; who comes short again and again, because there is no effort without error and shortcoming, but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat.

—Theodore Roosevelt

"Citizen in a Republic,"  
Speech at the Sorbonne,  
Paris, April 23, 1910

# Calendar of Events



*...mark your calendars  
and plan to attend!*

- Visit the *California Show List* on the Web at:  
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at [beedon@earthlink.net](mailto:beedon@earthlink.net): dates, name of show, address, facility name, contact info, and any admission or parking fees.

March 27	<b>46th Annual Coin Show</b> (Van Nuys), Verdugo Hills Coin Club, Van Nuys Masonic Hall, 14750 Sherman Way, Bob Thompson, (818) 249-1237, <a href="mailto:bobcat237@sbcglobal.net">bobcat237@sbcglobal.net</a> .
April 3	<b>North County Monthly Coin Show</b> (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
April 15-17	<b>Coin, Stamp &amp; Collectibles Expo</b> (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939 <a href="mailto:scshow@exposunlimited.com">scshow@exposunlimited.com</a> .
May 1	<b>Vallejo Numismatic Society 39th Annual Vallejo Coin Show</b> (Vallejo), Vallejo Elks Lodge, 2850 Redwood Parkway, Edwin Hoffmark, (707) 642-8754, <a href="mailto:emperori@juno.com">emperori@juno.com</a> .
May 1	<b>North County Monthly Coin Show</b> (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
May 6-7	<b>Sacramento Spring Coin Show</b> , Dante Club, 2330 Fair Oaks Blvd., David Herr, (530) 885-9050.
May 7	<b>Coin &amp; Collectable Show Show</b> (Santa Maria), Edwin Mussell Senior Center, 510 E. Park Ave., Ed Cohen (805) 937-1250.
May 22	<b>Coin Show</b> (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, <a href="mailto:ramrare-coins@yahoo.com">ramrare-coins@yahoo.com</a> .
June 2-4	<b>Long Beach Coin, Stamp &amp; Collectibles Expo</b> , Convention Center, 100 S. Pine Ave., (805) 962-9939, <a href="mailto:lbexpo@exposunlimited.com">lbexpo@exposunlimited.com</a> .
June 12	<b>Sacramento Coin Show</b> , Red Lion Inn (Next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317 - 9055 <a href="mailto:mcintosh-coins@yahoo.co">mcintosh-coins@yahoo.co</a>

June 26	<b>Alameda Coin Club Show</b> , Alameda High School Gym, 2200 Central Ave., Tom Gesner, (510) 923-4216.
July 9-10	<b>Modesto Coin, &amp; Collectibles Show</b> , Modesto Centre Plaza, 1000 L St., (10th and K Streets), Mike Tandy, (209) 239-1770.
July 14-16	<b>So. California Coin &amp; Currency Show</b> (Ontario), Convention Center, 2000 E. Convention Way, CK Shows, (888) 330-5188, info@ckshows.com.
July 23-24	<b>54th Annual Coinarama</b> (San Diego), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker, (619) 222-8739, or Ginny Bourke, (619) 390-0047.
July 23-24	<b>39th Annual Coin Show</b> (Fremont), Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., Vince LaCariere, (925) 792-1511, coinvince@aol.com.
July 30-31	<b>Nor-Cal Coin Show X</b> (Vallejo), Veterans Memorial Building, 420 Admiral Callaghan Lane, Harry Davis, (707) 642-0216, or Michael Turrini, EMPERORI@juno.com.
August 7	<b>North County Monthly Coin Show</b> (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
August 14	<b>22nd Annual Coinshow</b> (Fairfield), 1000 Kentucky St., (707) 745-6385.
August 21	<b>Coin Show</b> (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrare-coins@yahoo.com.

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# CSNA

## Elected Officers, 2011-2013

President.....	Gary Beedon beedon@earthlink.net, P.O. Box 2335, Huntington Beach, CA 92647
Vice-President.....	Jeff Shevlin SoCalledGuy@hotmail.com, 7737 Fair Oaks Blvd., Suite 250, Carmichael, CA 95608
Corresponding Secretary.....	Michael S. Turrini emperori@juno.com, c/o CSNA, P.O. Box 4003, Vallejo, CA 94590-0400
Recording Secretary.....	Virginia Bourke vlbourke@cox.net, 10601 Vista Camino, Lakeside, CA 92040-1605
Treasurer.....	Roy Iwata rti2449@aol.com, P.O. Box 2449, Seal Beach, CA 90740

## Board of Directors

Past President.....	Michael S. Turrini, emperori@juno.com, P.O. Box 4003, Vallejo, CA 94590-0400
North.....	Harry Davis, 2900 Georgia St., Vallejo, CA 94591 Al Lo, allosj@cs.com, P.O. Box 20931, San Jose, CA 95160 Herb Miles, hmiles10@comcast.net, 5423 Highland Ave., Richmond, CA 94804 Lyle Okamoto, numismatist01@yahoo.com, P.O. Box 5922, San Jose, CA 95150
South.....	Phil Iversen, phil_iversen@yahoo.com, P.O. Box 5207, Sherman Oaks, CA 91413 Howard Feltham, hfelt@aol.com, 22514 Evalyn Ave., Torrance CA. 90505 Greg Schenewerk, gregs@gcsphoto.com, 5617 El Cajon Bl., San Diego, CA 92115 Ken Stempien, kensuestempien@cox.net, 1826 Treseder Circle, El Cajon, CA 92019

## Appointed Officers

Curator.....	G. Lee Kuntz gleemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Director of Education.....	Phil Iversen phil_iversen@yahoo.com, P.O. Box 5207, Sherman Oaks, CA 91413
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Banquet Coordinator.....	Joyce Kuntz joyced medals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Historian/Photographer.....	Joyce Kuntz joyced medals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Librarian.....	Donald L. Hill csnlibrary@gmail.com, CSNA Library, c/o Vallejo Naval and Historical Museum, 734 Marin Street, Vallejo, CA 94590-5592
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# NASC

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**Articles**—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to [gregsburns@gmail.com](mailto:gregsburns@gmail.com); typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

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**Images**—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

**Author's Biography**—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

**Annual Awards**—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

**Next deadline for material submission: May 15, 2011**

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Inside Rear Cover	n/a	540	n/a	810
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**Publication Deadlines**—February 15, May 15, August 15, and November 15.

# Numismatic Nostalgia



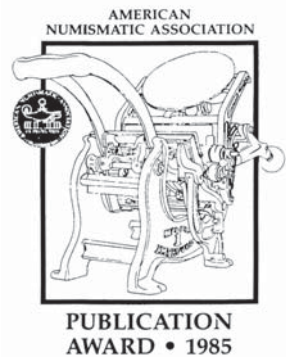
## Fifty Years Ago

- The NASC auction held in conjunction with their annual convention and conducted by Abe Kosoff had two notables: the Hydeman specimen of the 1913 Liberty nickel, and the Idler specimen of the 1804 dollar. This was the first auction of an 1804 dollar, known as the “king of coins”, on the west coast, and the lot was sold to an unknown buyer for \$29,000. After a series of subsequent sales the Bebees donated the coin, currently valued at \$1,000,000, to the ANA.



## Twenty-Five Years Ago

- CSNA's *Calcoin News* proudly displayed within their pages an image of the 1985 “Publication Award” received from the ANA. The publication was then edited by Virginia Hall, with publishing duties fulfilled by hubby Al Hall.
- NASC President Lorna Lebold remarked in *The NASC Quarterly* on US Mint Director Donna Pope's talk at the association's convention, and Pope's approachability after the talk, along with her visit to the bourse room where the US Mint had a booth.



## Ten Years Ago

- *Calcoin News* reported on the success of the very first Northern California CSNA educational symposium. Presenters were Stephen Huston (Egyptian numismatics), Robert Campbell (Mormon gold), Dr. Don Kagin (treasury notes of the War of 1812), and Wendell Wolka (“Dysfunctional Commerce—1850s Style”). The major work of getting this effort up and working was through the host club PCNS.
- *The NASC Quarterly* reported on the fire that took the life of Helen Carmody-Lebo of Huntington Beach. Helen was a past ANA governor and vice president, past president, editor, and founder of the Society of US Commemorative Coins, and held membership in more than 20 national, regional, and California state organizations.

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