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The California Numismatist

The California Numismatist

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and the
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Spring 2007, Volume 4, Number 1



About the Cover

Think there's something special about the ongoing US currency redesign? Well take a look at the spectacular plumage being strutted about by the new Euro banknotes shown on the cover. Talk about brilliant!

You can learn more about these beauties and the European history behind their colorful creation when you read Dr. Thomas Fitzgerald's article beginning on page 32. Do you that these notes would look spectacular in a frame? If so, just go ahead and calculate how many greenbacks you'd have to part with for all those euros. That may stifle your appetite.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Why is there now a granite monument to Felix Schlag in Owosso, Michigan?

The idea for it was initially suggested at a Michigan State Numismatic Society board meeting over two years ago by Steven Bieda. He wanted to honor the designer of the Jefferson Nickel, Felix Schlag. On the monument or marker, which Bieda designed, are the following words: "In commemoration of Felix Schlag, designer of the United States



Recently installed grave marker for Felix Schlag, the designer of the Jefferson nickel. The stone was installed at Felix's grave in Owosso, Michigan, funded through private donations arranged by the Michigan State Numismatic Society, an association of which Felix was a member in the 1960's.

Jefferson five cent coin first issued by the United States Mint in 1938. Erected by your Michigan State numismatic friends 2006." The 2006 monument is now at the foot of the gravesite of Felix and Ethel Schlag at Oak Hill Cemetery in Owosso. I understand most of the funds for the monument came from donations.

In 1937 Schlag won an open competition for the design of the Jefferson five-cent coin with the prize being \$1000. At that time he was living and working in the windy city we know as Chicago. That is in Illinois, not in Michigan! Later he moved to Michigan where he lived and worked as a photographer and a sculptor. He died on March 9, 1974.

Who is Steve Bieda? He is a Michigan State Representative for Warren/Sterling Heights and the designer of the reverse of the 1992 Olympic half-dollar. Both Steve and Felix are the only two individuals who designed a U.S. coin who have also lived in Michigan. Hmmm, maybe NASC could do something similar, if we could locate a great U.S. coin designer, who lived in California and is buried in California without a nice granite marker.

New topic: NASC now has a nominations chairman who goes by the name of Phil Iversen. He is looking for a few good workers. Do you want to run for an NASC office or for the NASC board?

Gary Beedon
NASC President

CSNA...

Started the year out attending the 120th CSNA Convention in San Jose. Ron Ishizaki did a terrific job as chairman in the north. He said he would do it for another year. Did not have to twist his arm.

Again the CSNA Thespians (I was once a member but in retirement now) presented a smashing one-act play (sexy Ginny Bourke). They have a year to figure out how to top this.

Had a neat informal President's Breakfast that about 18 attended. As I was coming into the restaurant I heard a person say, "I guess we'll have to listen to another speech." I thought later that the board has been doing a good job and didn't need to be lectured to by a probie, and the new ones would prove themselves as time goes by. So, much to almost everyone's relief I put my food where my mouth was.

Mike Stanley, our new vice-president, chewed me out via e-mail for not welcoming the new staff and getting personal inputs that can make the club better. Sorry about that, Mike. I thought I had done that the night before at the banquet. Pop me on the head in the future before the event so I won't disappoint you.

Thanks again to Joyce Kuntz for an awesome job as chairman of the nominating committee.

Lila Anderson asked that we all continue recruiting members and so let us continue the recruitment medals program for another two years. A great success for the past two years.

The San Jose Coin Show is moving to the fairgrounds in San Jose in 2008, so it seems like CSNA's 122nd convention should go along with them as they have accommodated us many times. More on this later.

See you all at the 121st CSNA convention at the Goldent State Coin Show in Arcadia in August.



Freddie Grant took the oath of office to become CSNA's new president at the CSNA convention in San Jose in January.

Freddie Grant
CSNA President

Editor's Page

Well, it's Sunday night and the issue's almost done (I drop it off on Mondays at our printers on my way to work). Just a bit more on page lay-out and updating of the table of contents, and I'll be finished.

Attention all club bulletin editors! I'm *very* pleased to announce the enlistment of the wonderfully capable Virginia Bourke as the new club reporter for the south, replacing Kay Lenker. Please see Virginia's address in the *Around the State* column or on the inside front cover and send your newsletters to her for incorporation into the club news column.

Oh, you don't mind if I complain a little do you? Of course not; I do it so rarely. I'm not really sure who I'm complaining about, but perhaps you can help me figure it out. What's bugging me is the lack of attendance at the past southern CSNA educational symposium (the north's about the same). I'll write a glowing report about it in the next issue (too late for this issue), but one thing I'll probably not include in the highlights is the dismal attendance. I counted a total of 27 people in the room at most. Not all of them were there the entire day—some came late, so at times there were only 22 people in the audience.. You'd think that was pretty pathetic, except it gets worse. You see, of those 27 people, I figured that 14 (over *half!*) were speakers, their spouses, or symposium committee members—in other words, people who *had* to be there. That means we undertook all of the effort and expense, including bringing in the *top guy at the San Francisco mint*, all for just the other 13 people. I'm not making this stuff up. Tell me it's not insane. My apologies to the 13, but it sure wasn't worth the cost and effort to the association and those involved to put this on. I'm sure there's a reason, but it escapes me what it is, except maybe this hobby simply isn't interested in this kind of thing anymore. Whatcha think? Is this a dying hobby or a growing one? Are we incapable of figuring out what people want? I see the ANA has over 30,000 members, and California's the state with the largest number of those, so what's wrong? And what do we do about it? Write me...



Greg Burns
Editor



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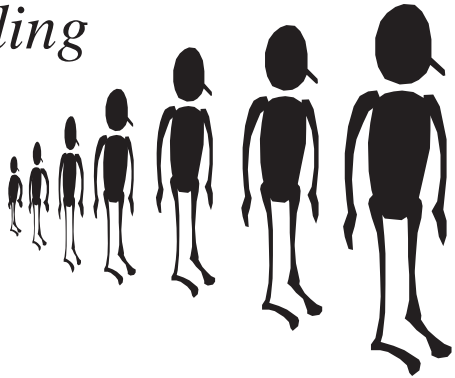
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The Corresponding Secretaries' Reports



CSNA—

by *Dennis Halladay*

Hello again! Surprised to still see me here? Me too. I've agreed to continue on as corresponding secretary until arrangements can be made to find my successor. Until then, steady as she goes.

Dues billing and renewals makes this a busy time of the year in the corresponding secretary's office. Renewals have been steadily trickling in ever since they went out in early February, and well over half had been returned by late in the month. But many more are still outstanding. If your dues envelope is still sitting somewhere on your desk or kitchen counter, please find it and send it back soon.

This quarter we welcome half a dozen new members, including the rarest of the rare, a Junior member. Congratulations to all!

NASC—

by *Harold Katzman*

Dues notices have been sent out. A total of 33 individual and 5 club notices were mailed (only those that expired in 2006—multi-year members expiring later did not get a renewal notice.) As of February 24, I have received one five-year renewal and one sustaining member application (less than a week after the notices went out!) I am hoping for at least an 85% return rate.

I also mailed to all the member clubs another NASC officer/roster club information worksheet.

I believe our database is very nearly as complete as possible. I am still doing minor updates as I get the information, and Stephen Huston has been invaluable in providing assistance with correlating the information between the NASC and CSNA's data.

I have submitted to the NASC finance chairman (Jerry Yahalom) my proposed budget for 2007. I am projecting an income of \$1,300 in dues and expenses of \$656.80.

NASC Summary as of 2/24/07

Regular Members.....	97
Club Members.....	27
Life Members.....	16
Sustaining Members.....	168
Total Membership	308

CSNA New Addresses

William Barrett, L-16-05
now in Anaheim, CA
Phil Centman, L-23-01
now in San Diego, CA
Upland Coin Club, C-1582
contact member now in Garden Grove, CA
Michelle Burns, R-6065
now in Northridge, CA

Key To CSNA New Sponsors

IN = Internet
MS = Mike Stanley
LK = G. Lee Kuntz
JK = Joyce Kuntz

Disbanded Club

Fontana United Numismatists, C-1642
Fontana, CA

CSNA New Regular Members

John C. Wang, R-6125 (JK)
Incline Village, NV
John Russell, R-6126 (MS)
Concord, CA
Gordon Stubbs, R-6127 (JK)
San Jose, CA
Tony Micciche, R-6128 (LK)
Fontana, CA
Cole Schenewerk, J-6129 (JK)
Descanso, CA
Daniel Gonzalez, R-6130 (IN)
San Diego, CA

CSNA Summary

Membership on Nov. 27, 2005..... 533
New Regular members..... 6
Disbanded club..... 1
Adjustments to list -4
Membership on Feb. 26, 2007 534

We incorrectly printed the name of one of our new members in the last issue. We printed Micholas Piazza instead of Nicholas Piazza. Our apologies Nicholas, and again, welcome to the CSNA!

—Dennis Halladay

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halladay
20567 Nathan Drive
Riverside, CA 92508-2931

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

**Joe Boling
for ANA Governor**

Over the past many years, I have thought that I could do the things I wanted to do within the ANA from my position as chief judge, and I have accomplished many of those objectives.

Now there are changes that I believe are necessary that I cannot achieve as chief judge. If you are of a similar mind, please assist me in becoming nominated for governor, and then vote for me in July.



Advertisement paid for by Committee to Elect Joseph Boling ANA Governor,
Thomas W. Sheehan (LM 916), chair, PO Box 1477, Edmonds, WA 98020-1477.
joeboling@aol.com

Through the Numismatic Glass:

The Second US Mint at San Francisco: Part Two

by *Dr. Thomas F. Fitzgerald*

Shaking and Then the Fire...



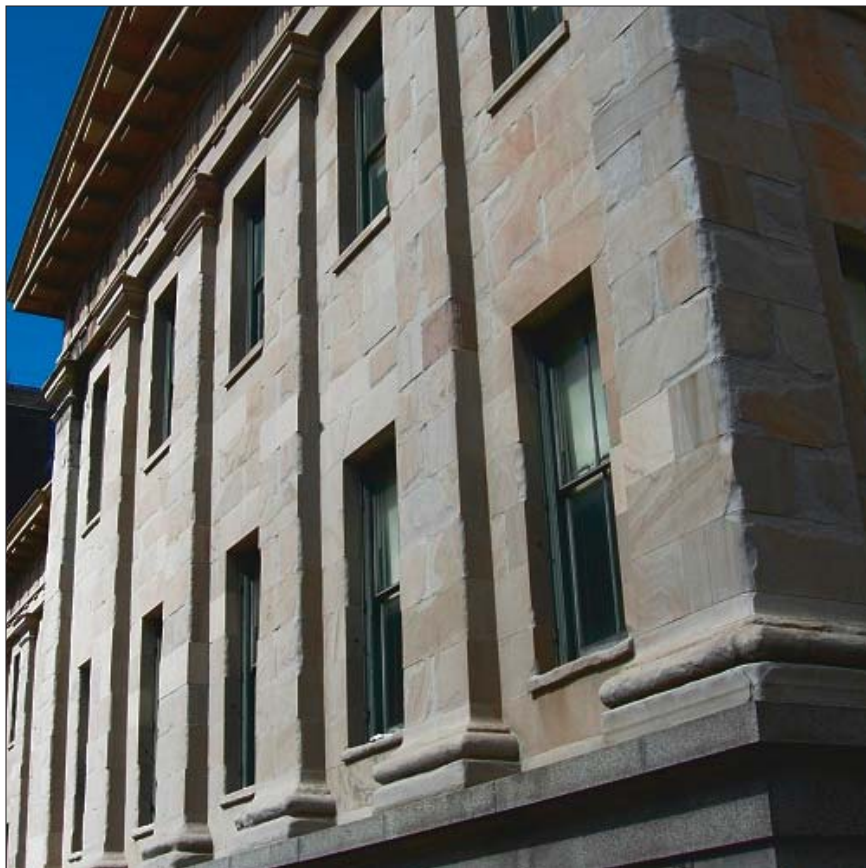
Frank Aleamon Leach was born in Auburn, New York on August 19, 1846. In 1852, when he was not quite five years old, the family arrived in San Francisco. As he became a teenager, Frank tried his hand by working in machine shops but found this work unsatisfactory. In 1863, at the age of 17, he learned about the publication of a newspaper that was about to be started. Frank was offered a job to assist the printer and thus began his newspaper career. Frank Leach always considered himself a “newspaper man” and published his life story under the title of: “Recollections of a Newspaper Man.”

It is important to this story to remember that in the days prior to the mass electronic media such as radios, televisions, internet-websites, portable telephones, etc., the newspaper provided the citizens with the reports of the political, business and other events of the day. As a result, the editors of these newspapers were very influential in shaping public opinion. They were as influential in elections and the shaping of governmental policies as any

modern political action networks.

Frank Leach had been interested in political matters for a number of years. In fact, in 1880, he attended the Republican Convention in Chicago as an “alternate” delegate. He was appointed to the 1891 Assay Commission. In May 1897, following the inauguration of President McKinley, Frank Leach was notified he was the choice for the position of Superintendent of the United States Mint at San Francisco. He had wanted to divest himself of the newspaper business and this opportunity seemed to offer a new career. Leach assumed his duties on August 1, 1897.

Frank Leach served as head of the San Francisco Mint from 1897 through 1907 and again from 1912-1913. Perhaps as a result of his work in serving both the mint and the city of San Francisco following the horrendous earthquake of 1906, he was appointed Director of the Mint and moved to Washington D.C. where he served from September 1907 to July 1, 1909. Frank Leach must be considered one of the most important leaders to



have served as both a branch mint and as mint director.

The San Francisco Mint under Frank Leach produced the greatest volume of gold coinage in mint history. In addition, during this time the San Francisco Mint struck the Philippine coinage, introduced new and radical changes in the designs of the gold coins and adopted a new electrolytic method of refining the metals. His brief two-year service as Mint Director in Washington included the changes of the designs of our gold coinage, as a result of the efforts of President Theodore Roosevelt and Augustus Saint Gaudens. In addition, Frank Leach

was instrumental in the historic design for the Lincoln cent, created by Victor D. Brenner, featuring the image of the assassinated President on the obverse in place of the Indian.

It was, however, the enormous San Francisco earthquake, that has become the legacy of Frank A. Leach!

The Great San Francisco Earthquake of 1906

It was a typical dawn in the Bay Area. All of a sudden a shaking of the earth occurred. It was 5:12 a.m. in San Francisco on Wednesday, April 18, 1906! Although only a foreshock, it had sufficient force to be felt through-

out the entire Bay Area.

The “Great San Francisco Earthquake,” as it became known, followed within 20 to 25 seconds. The epicenter was just off the coast, near the city. The violent shaking, which seemed to last an eternity, actually continued for 45 to 60 seconds.

Although not immediately known, the violent shaking ruptured numer-

ous gas lines that resulted in dozens of fires that quickly merged into a single blazing inferno. But the damage wasn’t limited to the gas lines. Almost at the same time, it was discovered that the city’s water mains had also been damaged. San Francisco, surrounded on three sides by water, could not battle the flames with water.

In a letter dated April 23, 1906,





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E.H. Adams wrote:

"The city is a mass of ruins from the Ferry Building or water front west to Van Ness Ave. and across town from north to south. Within the above radius no business house is left standing."

When the destruction of both human lives and property was totaled, the destruction of the earthquake and subsequent fires was horrific. In 1906 the population of San Francisco was about 400,000. After extensive research in the late 1900s, it is estimated that 3,000 deaths resulted either directly or indirectly by the catastrophe.

The property damage in the burned area of approximately 4.7 square miles was totaled as follows:

- 24,671 wooden buildings destroyed.
- 3,168 brick buildings destroyed.

The Fight To Save The Mint

Although Superintendent of the Mint Frank A. Leach had accomplished much since his appointment, nothing would compare to his coping with the events of April 18, 1906! Shortly after 5:00 a.m., the strong shaking at his home in Oakland suddenly awakened him. When he looked toward San Francisco, he was alarmed to see a huge cloud of black smoke above the city. He made his way to the city and to the mint.

When Frank Leach reached the facility, he found 50 mint employees doing their best to fight the fire that swept through the streets and

threatened the building. They were augmented by a squad of 10 soldiers under the command of Lt. Armstrong. These soldiers were put under the direction of Leach and, together with the mint's men, must be given the credit of saving the Granite Lady. However, at the beginning of the struggle, the outcome was very much in doubt!

There were several reasons why the mint was saved. One of the most important factors, in addition to the heroic efforts of the men, was the existence of an artesian well within the courtyard of the facility. Although the earthquake had broken or badly damaged the pump connections, engineer Jack Brady made emergency repairs. Those fighting the fires now had two streams of water from their hoses. Fires create their own "wind" and by now the flames were leaping more than 200 feet against the north wall of the mint.

One of the mint's workers, Joe Hammill, wrote to his brother the following description of the struggle to save the mint:

"The roaring was awful as the great buildings crashed and fell, while the bursting of large pieces from our own walls sounded like shells exploding against our mint. We stuck to the windows until they melted, playing a stream of water on the blazing woodwork. Then, as the flames leaped in and the smoke nearly choked us, we were ordered downstairs, for it was supposed that the mint was doomed."

But the fire had eaten its way past the mint. The men were able, with the help of the hoses, to put out the fires that had sprung up inside the building. During the worst part of the fire, burning embers from the surrounding buildings rained down upon the roof starting numerous fires. With the water from the hoses in place of buckets of water, the flames on the roof were put out.

Shortly before 5:00 p.m. the men were able to leave the mint building in order to inspect the damages done to their own homes and reunite with their families.

To Save a Lady – To Save a City

Although the fight to save the mint from the earthquake and subsequent fires was very dramatic and was hailed by all for the efforts of the brave men who struggled against the fire, one may make the argument that an equally important and magnificent achievement of the mint's men was the fight to save the city.

Frank Leach called together the city's bankers and formed an emergency committee or a "central bank" within the facility. The mint became the center of all financial affairs for San Francisco. Its halls and corridors were jammed with people during business hours. The mint's vaults contained some 300 plus millions of dollars that had been preserved from the fire. These funds would be made available for the recovery efforts.

By Saturday night, (the earthquake struck on Wednesday morning), the mint's electricians had made the necessary repairs so that the interior and the streets around the building

could be illuminated. This seemed to have an additional benefit as it raised the morale of those camped out in the areas around the facility. The mint superintendent notified Washington he intended to be open for business on Monday morning. On April 23 or 24, the U.S. Signal Corps had run a telegraph wire into the mint building. The facility now had a direct connection with the rest of the world.

President Theodore Roosevelt increased the duties and responsibilities of Superintendent Leach by naming him the custodian of all relief funds. In no small measure did the mint and its leader, Frank Leach, lead to the recovery of the city. The superintendent played a major and positive role in the efforts to save the city and direct its recovery from the earthquake and fires.

Time and Technology Makes the Granite Lady Obsolete

Two years after the earthquake and fire, important changes were taking place. Superintendent Leach was now the director of all the mints in Washington D.C. The decision was made to transfer a large amount of gold from the Granite Lady to the Denver Mint, which had opened in 1906, the year of the earthquake. The San Francisco mint was never meant to be a storage facility for much of the nation's gold. Consequently, the decision was made to ship approximately \$270-million of gold coin to the Denver Mint.

A contract was negotiated with Wells-Fargo Co. to transfer the gold from San Francisco to Denver at a cost of approximately \$300,000. The shipments began on August 15, 1908 and were completed by the end of the year.

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The gold was carried in horse-drawn wagons. The plans were kept a secret and not disclosed until the transfer had been successfully completed. This transfer with completed without the loss of a single coin. This was a great fete when compared to similar shipments made in the 21st century.

It is worth noting that in 1934, nearly one and a half billion dollars was shipped from San Francisco to Denver.

The Final Days as a Mint

A grand celebration was planned for San Francisco in 1915 to commemorate the opening of the Panama Canal. To be held in San Francisco, the "Panama Pacific International

Exposition," plans included a series of commemorative coins to be struck at the San Francisco Mint. The January 15, 1915 legislation was unique. For the first time in the nation's history, the greatest array of commemorative coins was authorized. These coins were indeed noteworthy. This was the first and only time a \$50 gold coin was to be a part of the commemorative coin set. The challenges for the mint were considerable. Not only was it necessary to create the designs for the new coins, it also required special tools and coin-press fittings. A medal stamping hydraulic press, weighing 14 tons and with a 450-ton striking power, was shipped from the Philadelphia Mint to the west coast.



The \$50 gold coin was designed by Robert Aitken and was struck in both round and octagonal forms, the first time a shape other than round was authorized. The obverse bears the helmeted head of Minerva and the owl, the bird representing “wisdom,” is on the reverse. Eight dolphins, located at the angles of the design, may be seen on both sides of the octagonal variety. These coins were placed on sale at \$100 each. Although over 1,500 pieces of each type were struck, only 483 circular and 646 octagonal types were sold. The 2007 edition of the Red Book lists these at \$135,000 round and \$120,000 octagonal in uncirculated condition.

There were two other denominations of gold coins for this set. The two and a half dollar gold coin was the work of Charles E. Barber (obverse) and George T. Morgan (reverse). Barber’s obverse depicts “Columbia” with a caduceus in her left hand seated on a hippocampus, repenting the use of the Panama Canal. Morgan’s reverse features a grand eagle with raised wings. The one-dollar Panama Pacific gold coin, designed by Charles Keck, bears the head of a man, representing

the workers who dug the canal, on the obverse. There are two dolphins on each side of the denomination on the reverse.

Like the two and a half dollar gold coin, Charles E. Barber and George T. Morgan designed the Pan Pacific silver half-dollar. The obverse depicts a representation of Columbia with the Golden Gate in the background while Morgan’s reverse shows a frontal view of an eagle above a shield.



The Pittman Act of 1918

As World War I drew to a close in 1918, Congress was determined to change the way the country carried on its business. The Pittman Act was designed to conserve the country’s gold reserves, to settle the accounts of the United States with silver, to provide silver for the production of subsidiary coinage for commerce and to help our Allies recover from the war. This Act was meant to stabilize both the price and production of silver.

From May of 1918 through June 30, 1919, 270,232,722 Liberty Seated and Morgan dollars were melted with no inventory of dates or mints thus





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making all mintage figures dubious. A total of 39,001,000 were melted at the Granite Lady. In addition, another 35 million dollars, shipped from Washington D.C. and the New Orleans Mint, were also melted.

Amazingly, within two years, silver was again plentiful and the government, under mandates of the Pittman Act, was required to purchase silver. As a result, the mints at Denver, Philadelphia and San Francisco coined over 86 million Morgan dollars dated 1921. This continued with the introduction of the Peace Dollars that same year.

The Granite Lady Became Obsolete

By the 1920s it became apparent that the San Francisco Mint was inadequate. As reported earlier in this story, large amounts of gold had been shipped from the Granite Lady to the Denver Mint because of a lack of adequate storage facilities in the San Francisco vaults. The building, first opened in 1874, could no longer meet the needs of a modern mint. By 1932 the total production of the west coast mint was only 19,000,000 coins of all denominations. After examining the prospects of remodeling the Granite



U.S. Mint at San Francisco

Lady was deemed impractical, it was decided to build a new and third mint in San Francisco. This new facility was constructed from 1935-1937 on Duboce Ave. at Buchanan and Market Sts.

Coin Production After the Earthquake and Fire

Twenty Dollar Gold Coins

The Coronet Design of James B. Longacre was utilized for the coins dated 1907. The mintage was almost 2.2 million coins. The designs of Augustus Saint-Gaudens began in 1908. This denomination was last struck at the Granite Lady in 1930 and almost all of these coins were melted by the Government's edict. As a result, the 2007 edition of the Red Book reports a mintage remaining after the melting of 74,000 coins and valued at \$37,500 in MS60 condition.

Ten Dollar Gold Coins

Like the double eagle, the ten-dollar coin for 1907 was the Coronet de-

sign of Christian Gobrecht. Augustus Saint-Gauden's design was introduced beginning with the 1908 issues from San Francisco and continued (with some years of interruption) through 1930. Similar to the 1930-S double eagle, the 1930-S eagle is quite rare with the 2007 Red Book reporting a remaining mintage of 96,000 and a value of \$14,500 for an MS60 coin.

Five Dollar Gold Coins

There were no half eagles produced in San Francisco in 1907. Bela Lyon Pratt's Indian Head design was introduced in 1908 and continued through 1916, the last year of this denomination from the Granite Lady.

Other Coinage from the San Francisco Mint

It should be noted that all of this coinage was interrupted by the economic conditions for some years in the 1920s and the depression of the early years of the 1930s.

Silver Dollars

Although huge quantities of silver dollars had been melted, the dollars again found their way into circulation. The first coins to be struck were the Morgan design dollars and were dated 1921. Later that year, the Peace Dollar, designed by Anthony de Francisci, was introduced. The mintages of Peace dollars were interrupted several times and the series ended in 1934 when a large quantity of this date was struck at San Francisco.

Half Dollars

Barber half-dollars were struck every year until the end of this series in 1915. Beginning in 1916, the Walking Liberty design of Adolph A. Weiman was introduced. Like the Peace Dollars, there were years when

no half-dollars were produced in San Francisco.

Quarter Dollars

The Barber design, like the half-dollar, continued through 1915. Both the half-dollar and quarter-dollar coins for the year 1913 saw small mintages in San Francisco. In 1916 Herman A. MacNeil's Standing Liberty quarter-dollar design made its appearance and continued through 1930. As was the case with the other denominations, interruptions occurred in the 1920s.

Dime or Ten-Cent Coins

The Barber design dimes continued to be minted through 1916. In October 1916, the "Winged Liberty" or "Mercury" dime by Adolph A. Weiman was introduced. This design, that depicted "Freedom of Thought," was created in light of the events in Europe that were drawing the United States into World War I. As reported above, there were interruptions of this variety in 1921 & 1922 and from 1932-34.

After the Denver Mint opened in 1906, both the San Francisco and Denver mints were given permission to strike nickels and one-cent pieces.

Nickels or Five-Cent Coins

With the authorization to strike





this denomination, the Granite Lady produced nickels for the first time in 1912. These coins bore Barber's Liberty-Head design. In 1913, the "Indian Head – Buffalo nickel variety was introduced. Like the other minor denominations, no nickels were minted dated 1922 and none for the years 1932-34.

One-Cent Coins

The 1908 Indian-Head cent, designed by James B. Longacre, was produced at the mint in San Francisco in 1908 and 1909. All of the Indian-Head cents dated 1909, from this mint, were struck in January of that year.

After a delay until June, the new Lincoln Cent of Victor D. Brenner began production from San Francisco. Lincoln cents were produced each year in San Francisco except for 1922 and again for the depression years, 1932-1934.

The End of the Granite Lady as a Mint

The second San Francisco Mint, the "Granite Lady" began to strike coins in 1874. It closed almost 65 years later when the production of coinage was moved to the 3rd San

Francisco Mint. At its apex, it was the greatest and largest money factory in the world! Frequently, its production far exceeded that of any other U.S. mint. In addition, for a long period, the gold and silver coins stored in its vaults exceeded the combined total stored in Philadelphia and Denver. Of course, the role the facility played in the recovery of San Francisco from the 1906 earthquake and fire may be its greatest legacy.

However, time brings about many changes. Not only did the nation's population continue to grow creating a greater need for coinage, the economic and industrial base of the country grew on the east coast. The election of President Franklin D. Roosevelt, at the height of the depression, resulted in the elimination of gold as a currency. This led to the subsequent melting of the coins.

But the story does not end here. Part III of this series will tell the story of the transformation of the Granite Lady from a mint to a historical site.

To be continued...

Coin Museums by the Baltic Sea

by Jim Wells



The historic European cities that ring the Baltic Sea have endured Viking raids, revolutions, wars, cold climates, and royal dynasties. Today, the glittering palaces and regal fortresses that survive attract many visitors. Numerous cruise ships are drawn to the scenic fjords, quaint waterfront areas, and other tourist delights. But a visiting numismatist may not realize that many of the capital cities also exhibit collections of coins and paper money that reflect their colorful past.

My wife and I recently enjoyed a combination cruise and tour of the countries bordering the Baltic Sea. We visited several of the major port cities of six countries: Denmark, Sweden, Latvia, Finland, Estonia, and Russia.

The main cities that ring the Baltic Sea are home to a number of coin museums.

Before going, I investigated to see if I could visit any coin museums during any free time from our tightly scheduled itinerary. Sure enough, there were museums in each major city we were to visit, and I also found others along the way.

I have always found coin exhibits and coin museums to be educational and entertaining, not to mention that they usually contain fascinating coins and other material that is seldom seen. The coin museums at the Smithsonian in Washington (now sadly closed) and British Museum in London contain some unique gems and displays. I

once stumbled onto the coin exhibits in Vienna's Kunsthistorisches Museum, and was amazed at the opulence. The American Numismatic Association museum in Colorado Springs does an excellent job of highlighting the many objects of our hobby and relating them to their period in history. Would the museums around the Baltic meet these standards?

Perusal of websites and guidebooks gave me basic information on hours and coverage, but did not adequately reflect the grandeur of their numismatic collections.

National Museum of Denmark

We visited the Kingdom of Denmark, which lies between the Baltic and the North Sea. Denmark boasts the world's oldest monarchy, whose kings and queens have been pictured on their coinage for centuries. Danish power dates to the 12th century, when their conquests expanded along the southern coast of the Baltic Sea to Estonia. Danes have also alternately ruled and fought with their Scandinavian neighbors Norway and Sweden, but are allies today. Denmark's coins date back to these periods and to the Viking eras, through skillings, rigsbankdalers, and ducats. Although Denmark is now a member of the European Union, they have not adopted the euro coinage yet. Danes still mint their krone and ore denominations they adopted in 1873 when they formed the Scandinavian Monetary Union with Norway and Sweden.

Denmark's capital city of Copenhagen is a beautiful, scenic city with many attractions. The National Museum (Nationalmuseet) is



Copenhagen's Prince's Palace is home to the National Museum and their Royal Numismatic collection.

Denmark's largest museum of cultural history. It is located in central Copenhagen in the Prince's Palace, across a canal from Christiansburg Palace. The Prince's Palace was completed in 1744 for Crown Prince Frederik (later King Frederik V) and has been recently renovated. The collections reflect over 10,000 years of Danish cultural history.

The museum's Royal Numismatic Collection includes Danish coins from Viking times to the present, coins from ancient Rome and Greece, and examples of the coinage and currencies of other cultures. The medal collection includes Danish gold medals from 1550-2000, as well as European portrait medallions from 1400. The collection dates from King Christian V around 1700, and now includes



The Royal Danish collection includes gold coins and hoards from across the world.



The Danish Museum's beautiful coin cabinets used by the Danish kings are almost as impressive as the coins themselves. Some displays include hand-held magnifying glasses to help the visitor.

300,000 coin photos on microfiche.

I especially enjoyed the impressive portraits and royal crests of European monarchs on their gold coins, and the extensive medallions honoring local hero Hans Christian Andersen. The museum's website at <http://www.nationalmuseet.dk/sw20374.asp> provides brief descriptions and museum hours.

Sweden's Royal Coin Cabinet

Sweden was under Danish rule from 1397 to 1523, when Gustavus Vasa drove the Danes out of Sweden and was chosen to be king. Sweden became one of the great powers of 17th century Europe until they were defeated in 1709 by a coalition of Russia, Poland, and Denmark. Their coinage has included skilling, rigsdaler, ducat, krona, and ore denominations. Like Denmark, Sweden is a member of the European Union but still uses their historic krona denominations instead of euros.

The Swedish Royal Coin Cabinet (Myntkabinettet) is housed in the National Museum of Monetary History



This small model shows a European mint of the 16th century, demonstrating the hammering of coins. Most displays are described in Danish, with English translations of the titles only.

across the street from the Royal Palace in Stockholm. It was commissioned by King John III in the 1570s, and now has three floors covering coinage from Greek drachmas to today's euros. Large panels show the gold, silver, and copper coins minted in each Swedish king's reign. Other panels exhibit the century-by-century coinage from other countries. The museum displays money of the world from 625 BC, coin treasures and Viking hoards, and the world's first banknote: the Swed-



Sweden's National Museum of Monetary History contains the Royal Coin Cabinet.



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On display are Swedish coins issued under each monarch for over 1000 years.



The Swedish museum's display of money of the world includes gold, silver, and copper treasures from 625 BC.

ish Palmstruch from 1661. The medals section features Nobel Prize winners and famous Swedes.

Perhaps the most fascinating Swedish money was the plate money struck in copper, beginning in 1624. At the time most of the country's silver was being sent to Denmark to repay a war debt. Sweden had an abundance of copper, so began striking square "coins" with an intrinsic value in copper. Starting with small (silver plated) coins, the larger all-copper denominations reached outlandish sizes. Plate money was replaced by the riksdaler in 1776. This museum claims "the world's biggest coin" – a rectangular plate weighing 43.4 pounds.

The museum's inviting website at <http://www.myntkabinettet.se/engl>.

htm describes and illustrates the exhibitions, museum shop, and visitor information in English, Swedish, and French.



Swedish displays explain the history of different types of money and their uses. This exhibit includes yap stones, Katanga crosses, and Indian beads and shells.



These beautiful coin cabinets once housed the Swedish royal collection.



The Swedish museum section called Tally Up! demonstrates the significance of money for children. The room's entrance features a lighted piggy bank and notes and coins under glass on the floor.

Sweden's Vasa Museum

On another Stockholm island, we visited a museum dedicated to the Vasa ship. The Vasa was a Swedish galleon built in 1628 as the biggest and most expensive warship constructed in Sweden. It was intended as a symbol of the power and greatness of King Gustav II Adolf of the house of Vasa. The ship was 226 ft long and displaced 1,210 tons. It had masts 164 feet high, 64 cannon, a crew of 145, and room for 300 soldiers.

After a great launching ceremony in Stockholm harbor, the ship rolled over and sank on its maiden voy-

age just 4,200 feet from its launching point. This was naturally a great blow to Sweden's pride. The ship went down with a full cargo of cannons, crew, clothes, food, drink, and (important to us) coins. Yet most of this was recovered in 1961 - 333 years later - amid great publicity, from under 30 feet of silt. The cold, clear water in Stockholm's harbor helped preserve the sunken objects.

The Vasa was moved to a shipyard that has evolved into a museum that is now one of Sweden's greatest tourist attractions. The ship and all the artifacts were carefully restored in



The restored Vasa galleon provides an archeological glimpse into life in the 17th century.



Recovered along with the skeleton and clothing of a Vasa sailor were round silver coins and square plate money of the 1600s.



Another Vasa display of silver and copper coins, clothing, shoes, and other artifacts attributed to a sailor crushed by the cannon's stone wheel.



This Vasa crewmember's boots and clothing were found with a stack of copper coins.

an effort of gigantic proportions. The Vasa is the biggest single object that has ever been preserved.

The seven-level museum allowed us to view the recovered ship from all viewpoints. On display are coins and other artifacts found near each of the skeletons recovered, and the descriptions try to reconstruct the sailor's lives. Tours in several languages are available, a detailed film of the recovery is shown, and the gift shop offers colorful books and other souvenirs. The history and recovery of the Vasa are covered (in thirty languages, no less) on their website

at <http://www.vasamuseet.se/Vasamuseet/Om.aspx?lang=en>.

Visby's Viking Museum

Another stop on our cruise was at the town of Visby, on the Swedish island of Gotland in the center of the Baltic. I knew little of this quaint little town and island, which turned out to be an important Viking center in the 9th-11th centuries and then a walled city in the Middle Ages. On our walking tour of this town, we were escorted into a Viking Museum. On display were scenes of Viking life, including their clothing, dwellings, and ...



Most Viking museum coins are not individually identified, just described as hoards or treasures uncovered. All descriptions are in Swedish.



On the museum wall was a map of the Viking voyages, from Iceland to the Mediterranean to the Middle East. Visby was the center of Viking activities in the Baltic.



Besides coins, various seals and medals are displayed in the Viking museum, with descriptions in Swedish. Viking hoards included coins from Europe and the Middle East, as well as silver buckles, springs, and other scrap metals.

coins!

Gotland's wealth of gold and silver objects from the Viking Age is unique. In the museum are displayed several hoards of Viking coins and other memorabilia recovered in Gotland. Silver coins have been found here from all over Europe and the Middle East. With its 700 or so finds, there is a greater density of Viking-age hoards on the island than anywhere else in the world. Every year more are added to the already huge collection of trea-

sures.

Latvian History Museum

Our ship steamed through the Gulf of Riga to visit Latvia, the central of three Baltic republics. The three Baltic nations briefly achieved independence after the Bolshevik revolution. Their lands were then victimized by German-Russian battles during World War II. After that war, the countries became member republics of Soviet Union. They again achieved independence in



Latvian coins are displayed on a building next to the centuries old "Powder Tower." Latvians are apparently proud of their independence regained in 1991.



The Latvian museum's coins were limited to an unattributed recovered hoard.

1991 after demonstrating their determination by forming a human chain linking all three capital cities. Only briefly during their history have they minted their own coins: a few during medieval times, again between the World Wars, and most recently after 1991. Estonia, Latvia, and Lithuania now issue coins in the denominations of kroons, lats, and litas, respectively. All three nations have recently joined the European Union and will begin minting euros in the future.

Latvia's capital is Riga, a delightful city of medieval buildings and churches, surrounded by more modern buildings and shops. It was walled for centuries, and still retains parts of its walls, castles, and reinforcements.

The Latvian History Museum (Latvijas Vestures Muzejs), is housed in the Riga Castle, which dates from 1515. The Castle has been the residence of Russian governors and

Latvian presidents and is guarded by marching guardsmen.

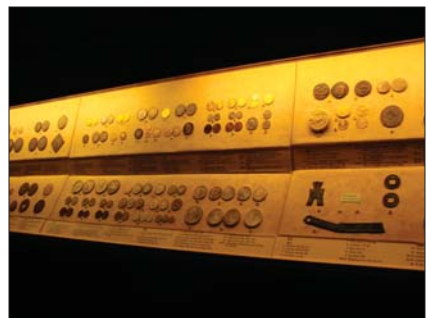
This museum was a disappointment numismatically. The receptionist spoke no English so I couldn't determine if there were any coins inside. She must have interpreted my attempts at sign language with a handful of coins as an effort to get a reduced admission fee! No English handouts or descriptions were available; but I paid and entered anyway. Among the rooms of furniture and native handicrafts, the only coins I found were in a display case; they appeared to be a recovered hoard. I did not recognize any of the coins.

The National Museum of Finland

I had better numismatic luck in our visit to Finland. This nation had been part of Sweden since the 12th century. In 1809, Tsar Alexander I of Russia captured Finland, and made it a Grand Duchy under the Russian Empire. After the Bolshevik Revolution, Finland declared independence in 1917

The National Museum of Finland is only a few blocks from central Helsinki.

Finland's Coin Cabinet included money from around the world, but naturally concentrated on Finland.



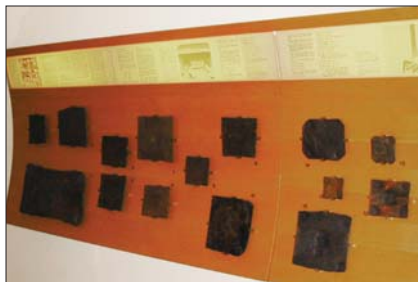


Large display cases described the Finnish collections in several languages.

and a republic was established. Finns have used Swedish money, minted Markka and Pennia coins as a Russian Grand Duchy, then minted their own in similar denominations as a republic after 1917. In 2002 Finland joined with fellow European Union countries in switching to euro coinage.

In the brief free time after our city tour of the capital Helsinki, most of my co-travelers headed for the shopping areas. I made a beeline for the National Museum of Finland (Kansallismuseo), based on the information I had found on their website at <http://www.nba.fi/en/nmf>, and guidance from collector friend and CSNA member Larry Baber. The museum is in a three-story building that resembles a church. It contains many exhibits from the Stone Age through Finland's domination by Sweden and Russia, then modern Finland's independence since the Bolshevik revolution.

The museum's Coin Cabinet displays money from all over the world for the past 2500 years, including Greek coins, Finnish money, and medals. Their "Treasure Troves" also include coats of armor, gold jewelry, silver goblets, swords and longbows, and military decorations. In dozens of six-foot display cases, the museum



Huge pieces of Swedish plate money were contained in cases and mounted on the Finnish museum's wall.

shows a near-complete collection of Finnish money, and also Swedish and Russian coins that formerly were used in Finland.

The museum boasted an extensive collection of Swedish plate money, the large copper coins used in the 17th and 18th centuries until replaced by the riksdaler. My friend had spent hours inspecting their private pieces in back rooms, but I did not have the time for this luxury. The museum claims to have more Swedish plate money than Sweden does. But, I reasoned, Finland was part of Sweden during the plate money period (1624-1776).

Estonian History Museum

Our cruise stopped in Estonia, the northernmost of three Baltic states. Like Latvia, Estonia has endured conquest from many of its neighbors, and only a few decades of independence. Estonia minted medieval coins, then their own between the World Wars, and since 1991 when they regained their independence after the fall of the USSR.

As we were leaving the capital city of Tallinn, I realized I had none of the local kroon coinage for souvenirs. I tried to buy some coins from a shop-



The Estonian History Museum looks stately and inviting...based on their website.

keeper. But he only smiled and handed me a pair of shiny one-kroon coins and insisted “no charge.”

The Estonian History Museum (Ajaloomuuseum) is housed in the Great Guild Hall built in 1410 as the home of Tallinn’s union of wealthy merchants. I had reviewed their website at www.eam.ee/eng. It pictures the Coin Room and boasts that it contains “the history of money in Estonia from the Viking times to the early 20th century.” It also states “a catalogue in the English language is available.” The museum is open every day except Wednesday.

And what day was our short visit to Tallinn? Right ... Wednesday. At least I was forewarned, this time.

Russia

I predicted the highlight of our trip would be Russia, where we would stay in St. Petersburg. This historic and



I was prepared for the Estonian Museum to be closed on Wednesdays. I didn't know it was also under renovation.

mysterious country has a long history of interesting coins, medals, and decorations. Legends and myths swirl around the Imperial Tsars like Ivan the Terrible, Peter the Great, Catherine the Great, Nicholas I, and Nicholas II. After the nightmare period of Lenin and the Soviet Union, the country is once again back to being Russia.

The easternmost port in the Gulf of Finland’s extension of the Baltic Sea is St. Petersburg, founded by Tsar Peter the Great in 1703. Although Moscow has been the Russian capital since the Bolshevik Revolution, St. Petersburg was built and used as the capital by Europe-leaning Peter the Great. St. Petersburg was renamed Petrograd in 1914, then Leningrad in 1924. After withstanding the German siege in World War II and Soviet Rule, its name was returned to St. Petersburg in 1991.

St. Petersburg is a huge city of ca-



The St. Petersburg Mint was founded by Peter the Great, but is closed to visitors.



The small St. Petersburg Mint store sells modern coin sets and other Russian souvenirs.

thedrals, impressive palaces, and wide boulevards. On an island in the Neva River stands the imposing Peter and Paul Fortress, with massive bastions that protected the city from invaders. During our tour of the fortress, we were taken inside the ornate Cathedral of St. Peter and St. Paul, whose steeple was once the tallest structure in Russia. In the cathedral are the tombs of all the Tsars, beginning with Peter the Great. The remains of the martyred Nicholas II and his family were added only in 1998.

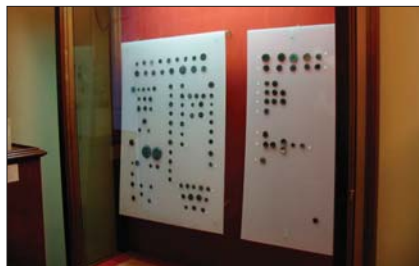
Across the courtyard from the Cathedral is the St. Petersburg Mint, established by Peter the Great in 1724. This mint still produces commemorative coins and medals but allows no visitors inside. After our group's tour of the Cathedral, we had some

free time, and I headed for the mint store while the others walked about the grounds. This small store inside the fortress walls sells Russian coin sets, jewelry, souvenirs, and a few coin books in Russian. In glass cases were a balance scale and screw press described only in Russian.

After several days of marveling at other palaces and sites, we reached the gemstone of St. Petersburg: the State Hermitage Museum. The Hermitage is one of the world's foremost museums, rivaling the Louvre in Paris and the British Museum in London. Construction was started in 1764, and it is now a series of palaces first owned by Catherine the Great, who began the massive collections. The museum boasts over three million exhibits - paintings, sculpture, archaeo-



The Hermitage Museum in St. Petersburg claims to hold over one million numismatic items.



I found only one display of coins in the Hermitage; the main collection had just been moved out.

logical finds, books, and one million numismatic items representing the world from the Paleolithic to the 21st century.

This museum was one of the main reasons for my trip to St. Petersburg. Our guided tour led us through glittering staircases, throne rooms and galleries of treasures, golden sculptures, and paintings by Leonardo da Vinci. But I had another agenda; I had studied the Hermitage's extensive numismatic website at http://www.hermitagemuseum.org/html_En/03/hm3_7.html which describes and displays their collections of coins, medals, orders, badges and insignia, and seals. CSNA author Tom Fitzgerald had described the Hermitage in his article "Six Numismatists Travel to Russia" in the Spring and Autumn 1996 issues of CalCoin News. I had read the guidebooks and located the Numismatic Collection on the Hermitage's floor plan. I even brought several of R. W. Julian's World Coin News articles on the rubles, kopeks, and other coins issued by Russian Tsars. I had told all our guides that I wanted to leave their scripted tour and visit the coins.

With an hour to go on our tour (and in St. Petersburg), I left the guided Hermitage tour and followed my map through dozens of tourist-filled rooms to the location of the numismatic collection. But alongside

locked doors I found only one case of coins, and was told the numismatic collection had been CLOSED. It had just been moved to the Fortress of Peter and Paul alongside the mint, and was going on display in a building adjoining the Cathedral. I had just whiled away some time there two days before, not knowing this great collection was so near. Their website's floor plan and guidebooks still don't reflect this change.

Because it was our last day in St Petersburg, I didn't get to see the Hermitage coin collection. Ah, another reason for a return visit.

Our cruise gave us a tantalizing flavor of six countries that ring the Baltic: Denmark, Sweden, Latvia, Finland, Estonia, and Russia. I located eight coin museums, but visited only six. I had quick stops in two coin shops (in Helsinki and Tallinn) and a mint gift shop (in St Petersburg), but had little time to talk or make purchases. I missed out on some of the coin museums, but found enough to fill any numismatist's wish list. The countries we visited have impressive capital cities, friendly people, and clean air. We especially admired the royal palaces, ornate cathedrals, and colorful architecture. And we enjoyed some wonderful scenery in a beautiful and historic part of the world—the Baltic Sea.



The Banknotes of the European Union

by Dr. Thomas F. Fitzgerald



The history of Europe (and the entire world) since 1870 has been one of conflict and treaties, particularly between the German Empire and France. By the time the 20th Century was completed, two very destructive World Wars were fought involving nations around the globe. The result was the destruction of cities and the loss of life no longer confined to the battlefields. The Second World War was ended with the introduction of the atomic bomb and the potential of destroying civilization as we know it. New ways had to be found to prevent these conflicts in the future.

In 1948 the West European Union was formed that included Great Britain for defense as the Cold War developed. Also in 1948 the Organization for European Cooperation was born by 16 European countries and in 1949 the North Atlantic Treaty Organization (NATO) was formed. This treaty included the United States and Canada. All of these plans included France and Germany because these countries had been the ignition point of the major European Wars.

In 1957, the so-called Treaties of Rome were signed that included a “common market.” Together with the

Treaties of Rome, came an Assembly of the European Community. On February 7, 1992, the Treaty of European Unity was signed. This set forth a timetable that would result in an economic and monetary union involving the introduction of a single currency no later than 1999.

This was the most wide-sweeping currency overhaul in European history, and geographically the most extensive common currency system to be used uniformly throughout a major part of Europe since the Roman Empire.

Designs for the Banknotes

The Council of the European Monetary Institute conducted a design competition in February 1996. Various interested parties submitted a total of 44 design proposals. In September 1996 a jury of 14 independent judges who were experts in marketing, advertising, design and art history reviewed the proposals and reduced the entries to two “short lists,” one featuring a style of European themes and the other of modern/abstract designs. These

were subjected to a Europe-wide opinion survey that included



interviews with people such as those who handled cash. In December 1996 the winning designs were selected.

The euro banknotes were designed by Robert Kalina, a banknote designer at the Oesterreichische Nationalbank (Austrian Central Bank). His designs were inspired by the theme “Ages and Styles of Europe.” They depict the architectural styles of seven periods in Europe’s cultural history: classical for the five, Romanesque for the ten,

Gothic for the 20, Renaissance for the 50, baroque and rococo for the 100, 19th century iron and glass architecture for the 200 and modern 20th century architecture for the 500 euros.

Euro Banknote Designs

The euro banknote designs were intended to denote generic architectural vignettes. They were meant to be international,

and not taken from actual bridges, etc. Windows and gateways formed the principal elements of the face of each banknote to symbolize the openness and cooperation in the European Union. The “bridge” designs on the backs were meant to complement the fronts and to commemorate the various “ages” of European history. No specific structures were to be illustrated.

The name “EURO” is written in both the Latin and Greek alphabets



because both alphabets are utilized in the European Union. Greenland is not included in the map because it is a part of North America. However, the box does show some overseas territories of the euro countries.

From the very beginning of designing the banknotes in 1995 there has been much cooperation with the European Blind Union. Each of the seven banknotes is a slightly different size. In addition, some elements of the banknote design are printed in relief by employing a special printing technique called "intaglio." The different banknotes are easily identified

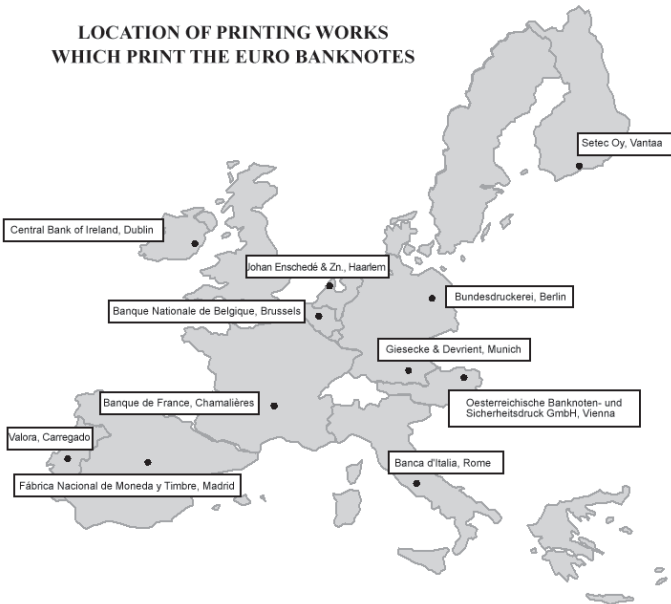


because each banknote has a dominant color and the value of each banknote is printed in large, bold figures.

Each national central bank of the Euro system has been assigned an individual code letter, which is used as a prefix to the serial number on the banknotes it has commissioned.

Editor's note: more information can be found on-line at http://en.wikipedia.org/wiki/Euro_banknotes. You can also go to the official Euro Web site at http://ec.europa.eu/economy_finance/euro/our_currency_en.htm.

LOCATION OF PRINTING WORKS WHICH PRINT THE EURO BANKNOTES



CSNA Election Results



With the elections over, the incoming and outgoing officers exchanged places during the installation at the CSNA Convention Banquet in San Jose in January. Results noted with photos...

Left—incoming CSNA President Freddie Grant (left) presents a plaque of appreciation to outgoing President Lila Anderson.



Above—outgoing officers: (back row from left) Director Gary Beedon, Director Mike Stanley, President Lila Anderson, Director Michael Turrini, Treasurer Roy Iwata, and Director G. Lee Kuntz; (front row from left) Vice-President Freddie Grant and Recording Secretary Virginia Bourke. Not pictured: Corresponding Secretary Dennis Halliday, and Directors John C. Hoffman, Joe Lang, Don Foster, Craig Roubinek, and Rex Salmon.



Above—incoming officers: (back row from left) Director James Laird, Director Gary Beedon, Director Mike Stanley, Treasurer Roy Iwata, Director Michael Turrini, Director John Russell, Director Ellen Hunt, Director Ken Spindler, Director Jim Wells; (front row from left) Director Lila Anderson, Recording Secretary Virginia Bourke, and President Freddie Grant. Not pictured: Director Joe Lang.

CSNA San Jose Convention, Awards, and Banquet Report

Staff



The January 2006 CSNA Convention in San Jose is over, and it will be another six months until the association meets at the Golden State Coin Show in Arcadia (show held in conjunction with the NASC).

Peruse the following pages and take a look at the photos to see what you missed if you weren't able to attend, or to recall the pleasant memories of the fun times we all had if you were one of the lucky ones to go.

Note that our San Jose convention in 2008 will have a new location. I know that no one likes change, but we all know that it's inevitable. I'm sure that new CSNA Convention Chairman

Outgoing CSNA President Lila Anderson presents first-time CSNA Convention Chairman Ron Ishizaki with a presentation off-metal set of CSNA convention medals representing the association's gratitude for his excellent work.

Ron Ishizaki, who did such a fine job with the 2007 event, will work very hard with the help of a *large* (hopefully) group of volunteers to make the 2008 convention a similar success. We'll print up all the details in plenty of time for you to make your travel arrangements. Keep your eyes peeling on these pages in future issues, and mark your calendar now for the first part of January 2008. See you there!

Right: staffing the CSNA table in San Jose (from left), Joyce Kuntz, Freddie Grant, and Al Lo. Look closely and you'll see their touting the convention medal as shown on page 50 and 51 of the last issue (Al Lo was the designer of the medal).



Below: presented for the first time ever, the G. Lee Kuntz Best of Show award for the top exhibit during the show was presented by sponsor Joyce Kuntz to exhibitor Al Lo (man, that guy gets around!) for his exhibit on Hawaiian Coin Jewelry. The award will be presented yearly in San Jose, and every other year at GSCS (NASC presents in other years.)





Here's Al Lo's exhibit on Hawaiian Coin Jewelry that took top honors with the presentation of the inaugural G. Lee Kuntz Best of Show Award, presented by sponsor Joyce Kuntz (see previous page). The silver medal contains four ounces of the precious metal, quite a haul in today's market.

There were plenty of other fascinating exhibits to be seen at the convention. For example, this display educated the viewer about the different types of "coin glass" and when they were made. The fragile beauties were very impressive.



There was even a display of the CSNA Presidential Medal Sets. These off-metal strikes of the convention medals are presented to the CSNA president (as well as the medal designer). Very scarce, this series of sets contains mintages as low as two and as high as eight. They started with the 37th convention in San Diego and continue through today.

The banquet room at the Crowne-Plaza hotel in San Jose was a fine venue, and the food and service worked out quite nicely. About forty people attended the banquet and enjoyed the antics of the CSNA Thespians (our own comedic acting troupe) as well as awards presentations, new officer installation, etc..





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CSNA member and Treasurer Roy Iwata receives a special 25 year award medal from outgoing President Lila Anderson. Other 25 year members (not attending or pictured) were: Heiner Stotz (Zurich, Switzerland); Karl Ehrlich (Walnut Creek), and Col. John S. Folawn (San Mateo).

CES President Michael Turrini presents Al Lo with a special CES Presidents Citation of Commendation in "gratitude for exemplary and enthused devotion to local California coin clubs and numismatics."



CES President Michael Turrini also presented Mike Stanley with a special CES Presidents Citation of Commendation in "gratitude for exemplary and enthused devotion to the California Exonumist Society and Exonumia."



CES President Michael Turrini presents Phil Iversen with a certificate of commendation for his support of the CES over the years. Phil had just concluded his presentation during the CES educational forum with his talk on the Statue of Liberty.

Al Lo is presented the G. Lee Kuntz Best of Show Award sponsored by Joyce Kuntz, seen here presented the cased four-ounce silver medal to Al for his exhibit on Hawaiian Coin Jewelry.



Joyce Kuntz presents San Jose Coin Club Curator Ken Barr with a presentation set of o

CSNA Past-President G. Lee Kuntz receives a special member recruitment medal from outgoing President Lila Anderson. Lila provided the impetus to award special medals to the people who brought in new members.



Looks like Joyce Kuntz was awarded a higher level honor at member recruitment than husband G. Lee (preceding page). I see at least two medals being presented by CSNA President Lila Anderson.



San Jose Coin Club President Ray Johnson accepts an honorarium from CSNA President Lila Anderson for the extensive work done by the club in preparation for the convention and exhibitions.

Joel Anderson (ringleader of the hilarious CSNA Thespians) prods the crowd into gales of laughter with his “Va-Va-Voom!!” sign over Virginia Bourke’s head. The skit this year was “The Good, the Bad, and the Coin Dealer.” As usual, there was a lot of running around amongst the tables, with folks in stitches as the group did their thing.



Here’s the whole troupe assembled at the skit’s conclusion—Virginia Bourke, Joel Anderson, Phil Iversen, Jeff Shevlin, and Michael Turrini. It’s obvious they have as good a time doing these skits as we do being entertained by them. Thanks to you all for volunteering so good-naturedly to make the evening a hit.

NASC Awards Banquet Report

Staff

Did this man suffer some excruciatingly disgusting injury; did he just taste some horribly poisonous elixir; no, but read on...

Actually, the camera just happened to catch NASC President Gary Beedon in the moment of pain when he snapped the Member of the Year Award plaque into two so that it could be presented to the two recipients. He simply whacked it over his knee and something broke...maybe it was him!

No, there wasn't really any pain involved.

Gary had wisely sawed the back half of the joke plaque in two with a deep groove that left the front unblemished, at least until he dramatically solved the problem of how to present the one plaque to two different people.

So honored were NASC members Joyce Kuntz and Mary Yahalom for their efforts during the past year to go the extra mile in helping to make NASC work as well as it does. In case you haven't noticed, organizations like NASC and CSNA rely on volunteers. Have you done your little bit to help them?



This page's photos show the sequence of painful events at the NASC banquet in February.

Top, Gary embarrassingly explains to the assembled guests that he has two people for Member of the Year, but only one award plaque. What a predicament!

After his grimaced breaking of the plaque into the two pieces, Gary showed the pieces together and explained how he pulled it off (either that or he was biting back the tears from a throbbing leg injury.)

Presenting first one half to Joyce Kuntz who was attending the banquet, he presented the other half to Mary Yahalom at the NASC board meeting later in the month.

(Note: the design of the real plaques for this year's Member of the Year Award presentation is shown at the bottom of the opposite page. Real funny, Gary; real funny...)



Greg Schenewerk gave a presentation at the banquet that urged us to better promote our coin shows and coin club meetings with his presentation on "How to Recruit New Members." Greg has developed a plaque that can be used to promote your club. Give him an e-mail at gregs@gcsphoto.com (he's a photographer) to see if he can send you a copy for your club to use.



Joyce Kuntz (l.) presents the third place award for Outstanding Club Publication to Jean LeFavre and Bob Thompson of Verdugo Hills Coin Club. Jean Does the page layouts and Bob does the editing. Sounds like a successful matchup of talents.

Terry Foster (l.) receives the second place award for Outstanding Club Publication from Joyce Kuntz on behalf of Helen Desens of Covina Coin Club for their monthly newsletter.



Jim Wells (does he ever get tired of this) receives the President's Trophy from NASC for Outstanding Club Publication for the San Diego Numismatic Society's publication, Bulletin. Jim continues a tradition of winning the award inherited from previous editor Rex Salmon.



Young Cole Schenewerk is presented the Maurice M. Gould's Junior Achievement Award for his work with the San Diego Numismatic Society. This is the first time since I became involved seven years ago with NASC that this award has been presented. Way to go, Cole!

G. Lee Kuntz (l.) is awarded the Richard P. Goodson Award by NASC President Gary Beedon. The Goodson award is presented to acknowledge the recipient's contributions to the association, and it's well known that Lee has contributed much to both NASC and CSNA over the years.



Cole Schenewerk wasn't done stepping up to the front of the group, as shown in this photo of Jim Hunt, CSNA's director of education, as he presented Cole with the CSNA scholarship to the ANA summer seminar in Colorado Springs this summer. Looks like Cole's going to be one busy fella!

NASC Vice-President and Awards Recognition Events Chairman Tony Micciche (r.) shakes hands with and awards the banquet master of ceremonies, Harold Katzman, with a special presentation of appreciation—a medal of the Apollo 11, a particularly interesting topic for Harold..





Above: a crack team at organizing and hosting a special event—from left, Harold Katzman, master of ceremonies; Joyce Kuntz, awards chair; and Tony Miccechi, awards recognition event chairman.



Above: in a special gesture of numismatic fellowship, CSNA President Freddie Grant shakes the hand of NASC President Gary Beedon. The two associations have a long history of fellowship and it's good that this continues through the present day. As we move forward the two organizations will need to coordinate more closely to overcome the adverse effects of declining memberships and poor member retention.

What's this? Gary Beedon at the front of the chow line, leading the charge (he is fearless, after all, isn't he?) into the gastronomical quagmire that has sunk many a carefully planned diet. The dishes included salads of all types, prime rib, chicken breasts, delicious salmon, as well as potatoes, vegetables of all types, and desserts enough to temp the most stout-hearted.



Verdugo Hills Coin Club Editor Bob Thompson peruses the unusual and exotic table decorations at the banquet. Each table was festooned with an eruption of state quarters, glittering in a shiny red bucket and interspersed with delicious candies. Aren't we a lucky bunch? The table decorations were given away as favors during the closing minutes of the afternoon's event as door prizes. Unfortunately, I do believe dear Bob went home empty handed (but defintely not empty-stomached.)



TCN Literary Award Medal Design Contest

The California Numismatist is conducting a special contest that has a \$100 prize!

We're looking for a special design that can be used on the Literary Awards Medal that will be presented along with certificates for those folks whose articles in TCN win the annual awards.

The timing for the inaugural presentation of these medals will be at the Golden State Coin Show in 2008. This will be for the literary awards given out for the 2007 publication year (articles published this year.)

We know that a lot of TCN's readers have keen ideas on how to design such a medal. There is only two conditions: 1) the winning design must refer to both organizations, and 2) the deadline for submission is 7/31/07 (just a few months away!)

You only have to design one side of the medal. The other side is already spoken for (the side that will show the winner's name in the center of a wreath. The side you have to design will represent the two organizations and something about the literary aspect of the award.

So have at it. We want to see many designs, and there's no limit on the number of designs an applicant can make. Heck, you don't even need to be a member of either association! (Though we suspect you'd be a much more satisfied numismatist if you were—especially if



you were a member of *both*!

Send your designs in to the editor:

Greg Burns, Editor, TCN

PO Box 1181

Claremont, CA 91711

-or-

GregSBurns@gmail.com



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Lifetime (51—65)	\$200	
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Attn: Harold Katzman, Corresponding Secretary
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Tustin, CA 92681

California State Numismatic Association
Attn: Dennis Halladay, Corresponding Secretary
20567 Nathan Drive
Riverside, CA 92508-2931



Adieu, Dorothy Beaulieu

R.I.P-2006

From the 12/29/06 issue of *The Arizona Republic*:

Dorothy Eva Beaulieu, 88 of Tempe, went home to be with her LORD on December 26, 2006. She passed away peacefully at Hospice of Arizona East Mesa unit after a long illness. She is preceded in death by her beloved husband Eldon, her son Scott and granddaughter Leslie. She is survived by her children, Lorraine Johnson, Charles (Bev) Johnson, George (Alta) Johnson, Cheryl (Russ) Bock, Derrol (Patti) Beaulieu, 14 grandchildren,



A photo taken with "King Philip" (Phil Iversen) and published at Dorothy's "retirement" in 1997.

10 great grandchildren and her sister Evelyn. She enjoyed playing Bunko with the Bunko Babes, and was an avid reader, stamp and coin collector. She will be greatly missed by her family and friends. In lieu of flowers, the family requests donations to Hospice of Arizona, 222 W. Northern Ave., Suite A-100, Phoenix, AZ 85021. Services will be held Tuesday, January 2, 2007 at 1:00 PM with visitation an hour prior at Green Acres Chapel of Light, 401 N. Hayden Rd., Scottsdale.



A photo from the 28th CSNA convention of spring, 1961, of newly-appointed CSNA Librarian Dorothy Beaulieu, surrounded by men of the association (as I imagine she often was, looking like she does in that dress.)-Ed.

With Heart Felt Sympathy
*From the San Jose Coin Club Web site at
www.sanjosecoinclub.org*

Long time San Jose Coin Club Member Dorothy Beaulieu has passed away.

Salvatore Falcone sends the sad message that a great friend of the numismatic community has passed. Dorothy Eva Beaulieu was entered into rest on December 26th, 2006 in Mesa Arizona. Dorothy, SJCC Member #88, and her late husband, Eldon, were avid coin collectors who were involved in the California State Numismatic Association. For many years she served as the Cal State Historian and Librarian.

Dorothy loved playing cards with friends, and especially enjoyed the times shared playing Bunko with her "Bunko Babes." She moved to Tempe in 1996 after the death of her husband, Eldon. During her time in Tempe she became an active member of Grace Community Church, joining their XYZ senior group, where she met many friends and enjoyed many activities.

She is preceded in death by her beloved husband Eldon, son Scott, granddaughter Leslie Johnson, her brother Leslie Howard and as of July 2006 her late brother Texas Howard. She is survived by her children, Lorraine Johnson, Charles (Bev) Johnson, George (Alta) Johnson, and Cheryl (Russ) Bock, Derrol (Patti) Beaulieu and her sister Evelyn Johnson of Oregon.

Dorothy was an elegant lady with a fun and living spirit and will be greatly missed by her family and friends.

From the Past Pages of
Calcoin News

Extracts by your editor...

I see Dorothy first listed as assistant editor in the May, 1958 issue of *Calcoin News*, appointed by then-CSNA President Harry S. Davidson. Her by-line properly appeared in the issue immediately following as the author of the "North of the Tehachapis" section of "Club News, Views and Whos" (predecessor to our "Around the State" column).

Starting with the *Calcoin News* summer issue of 1961 I see her listed as CSNA librarian up until the autumn 1996 issue (35 years!), when upon the occasion of her retirement then-CSNA President Phil Iversen thanked her for her many decades of service to the organization.

Dorothy compiled the CSNA Library Catalog, first issued in May 1968, with the assistance of Charles V. Kappen. The second edition appeared June 1, 1975.

Always busy, Dorothy acted as forum chairman for the April 1969 semi-annual convention in Palo Alto, and coordinated the convention's ladies luncheon tour of the Lane Publishing Company (publishers of *Sunset Magazine*).

Perhaps in recognition of her extensive service to the association up to that point, Dorothy was the winner of the CSNA Medal of Merit in 1976.

Her last listing in TCN was the Winter 2006 issue as "Librarian Emeritus", a title bestowed upon her by "King Philip" (Phil Iversen) back in 1997 at the 99th convention in San Jose.

Wilfred Gable

Seems like some folks are always scurrying around in the background, often taken for granted while they bustle away at the things that interest them. Wilfred was that kind of fellow. Whether he was loading and unloading flyers from the trunk of his car, manning a table at the Long Beach coin show in an effort to promote local clubs, shuffling up to the front of the coin club meeting room to share his latest monolog on some arcane newspaper clipping, or piping up during one of the NASC board meetings, he was always willing to put himself out there for the betterment of the hobby. Wilfred visited clubs all throughout the southland every month, chiming in with opinions and commentary gathered over many decades. Wilfred passed away on Monday, February 19, 2007.



There are people who you remember all of your life. Wilfred was one of those, and we will miss him.

Rudy Christians

As this issue was going to press we received word that long time coin dealer and show promoter Rudy Christians passed away November 20, 2006. Rudy operated a coin shop in Redding, and later in Red Bluff, California. As owner of Expo's Unlimited he at one time operated coin shows throughout California, including the San Francisco International Coin Show and the Santa Clara Coin, Stamp and Sportscard Expo. Eventually he reduced his show circuit to just two major shows a year in Santa Clara, before selling Expo's Unlimited. Our sympathy goes out to his family and friends.





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Think There's Something Going On?

Perhaps as a reflection of some of the turbulence that has been surrounding the ANA and its administration in recent months, I found the following broadcast from the ANA in my e-mail inbox:

ANA Financials on Website...

In a continuing effort to keep members informed, the American Numismatic Association has added a new feature to the website at www.money.org where association financial records are posted.

Members are invited to review the ANA's IRS non-profit tax return, Form 990, submitted in February for the 2005-06 fiscal year along with quarterly updates for the 2006-07 fiscal year. Click on "Financial Reports"

from the "Communications" pull-down menu.

Additional historic financial records will be posted in the coming weeks.

Questions and comments can be submitted to the ANA Board of Governors and the Executive Office through the Member Comment and Recommendation Feedback Form on the website.

I see that they've posted (at least by our publication date) the financials for the association up through December 31, 2006. They also have a member comment/feedback link on the site so that readers can make any of their opinions known. Take a peek. Seems like a lot of money all lumped up in one place. I think they should send some my way. That at least would remove some temptation in their court.

PNG, ICTA Announce Results of 2006 Grading Services Survey

(Orlando, FL) – The Professional Numismatists Guild (PNG) and the Industry Council For Tangible Assets (ICTA) have jointly released results of their third dealer's survey of rare coin authentication and grading services. The survey indicates the professional opinions of numismatists who buy and sell coins for a living.

Survey respondents were asked for their opinions about eleven grading services. Each category was ranked by the respondents on a ten-point scale ranging from the lowest, Unacceptable, to the highest, Outstanding.

The final tally lists no grading service as "Outstanding."

Numismatic Guaranty Corporation of America (NGC) of Sarasota, Florida and Professional Coin Grading Service (PCGS) of Newport Beach, California were rated, "Superior."

ANACS of Austin, TX and Independent Coin Grading Company (ICG) of Englewood, Colorado were ranked "Good."

PCI, Inc. (PCI) of Rossville, Georgia and Sovereign Entities Grading Service (SEGS) of Chattanooga, Tennessee were listed as "Poor."

ASA-Accugrade, Inc. (ACG) of Longwood, Florida, Numitrust Corporation (NTC) of Boca Raton, Florida, Hallmark Coin Grading Service (HCGS) of Vancouver, BC, Canada, American Coin Club Grading Service (ACCGS) of Beverly Hills, CA, and Star Grading Services (SGS) of Bellville, OH. were listed as "Unacceptable."

"This past October, PNG issued a consumer advisory about online

auctions where many coins are listed as 'certified,' but not all authentication services use the same criteria for determining the grades of coins. We conducted a third survey as a continuing response to hobbyists' concerns about perceived wide variances in the grading standards between different rare coin certification services," said Robert Brueggeman, PNG Executive Director.

In the latest survey, participants were asked to rate the eleven grading services in various categories such as: accuracy of grading mint state and circulated coins, ability to detect altered, counterfeit, or other "problem" coins, accuracy of attributions (varieties, errors, etc.), consistency of grading, marketplace acceptance, guarantees, customer service, quality of holders, cost and turn-around time, and several other factors.

Not all of the survey participants responded with respect to all 11 grading services, and some did not respond with respect to all requested criteria. Other responses were not counted because the participants responded affirmatively to PNG/ICTA's request that they disclose any ownership or other affiliations they might have with particular grading services.

All the original surveys are being held by the CPA firm, BiggsKofford. For additional information, contact Robert Brueggeman, PNG Executive Director, 3950 Concordia Lane, Fallbrook, CA 92028. Phone: (760) 728-1300. E-mail: info@PNGdealers.com. Or alternately, Eloise Ullman, ICTA Executive Director, P.O. Box 1365, Severna Park, MD 21146. Phone: (410) 626-7007. E-mail: EloiseUllman@comcast.net

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Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist
Coordinator

Greetings! Here are a couple of ramblings, reflections you might say, that give *California Numismatist* readers thought or insight today about today's youth and the potential for our hobby of tomorrow. Remember, the hobby recruits for the years 2017 and 2027 and 2037 and beyond are in school today, as you read...

First, in the prior issue of our *California Numismatist*, Winter 2006, on page 56, Editor Greg Burns downloaded the cover for the standard California-adopted Senior Economics textbook, *Economics: Principles and Practices* (ISBN 0-07-860693-4); readers learned about some of its contents that are directly or indirectly related to our hobby of numismatics and its "world of money".

Taking a few moments during my daily demands teaching, I borrowed a copy from a senior who is enrolled in my Basic Drafting (technical and mechanical drawing) class and skimmed



chapter 11. Surprisingly, numismatics, while not being identified as *coins* and with the emphasis as *economics*, is being taught. On page 287, in a short section headed "Money In Early Societies", there was this passage:

"Money comes in an incredible variety of forms, shapes, and sizes. Tea leaves compressed into 'bricks' comprised money in ancient China, and compressed cheese was used in early Russian trade. The East African Masai used a currency made of miniature iron spears fastened together to form a necklace."

Interesting. In fact, I have never heard of cheese being used as a medium of exchange, one of the primary definitions of money.

Continuing on the same page in a section titled "Money In Colonial America", there was this notation:

"Many products—including gunpowder, musket balls, corn, and hemp—served as commodity money. It could be used to settle debts and make purchases, and could even be consumed if necessary."

The common knowledge of musket balls and corn, as well as even to-



bacco, is generally well known among numismatists, and apparently being now taught to California's high school seniors.

Turning the page, the next short section, headed "Origins Of The Dollar", began with this fact:

"When George Washington became president in 1789, the most plentiful coin in circulation was the Spanish peso."

Anyone who has most any edition of the legendary and still mandatory *Red Book* has long learned that above fact as it is quite prominent in the introductory text, and now is being taught to California high school seniors.

What this all means I leave to the reader; but, it could be confirmation that numismatics should, or is becoming, part of the educational curriculums. It would be nice to learn if other states have adopted the same textbook or have like textbooks which have some rudimentary historical information that is numismatic.

Second, in a different approach or subject from textbooks, recently at a Vallejo Stamp Club meeting, a member added to the time and sharing by bringing and asking those present to take a history and geography quiz from an older *Linn's Stamp News*. We took it, and I personally found it quite easy, breezing through it within a few minutes, earning the only one hundred percent.

This experience emphasized that philately, the world of stamps, and our numismatics, the world of money, does teach. For every question, the answer I knew not from reading a detailed and boring history of Belgium or Germany but rather just in



collecting modern European coinages and skimming the telephone book of numismatics, the Krause catalog.

The classic sample was a short question to identify Luxembourg, and anyone who has the Krause catalog has seen the pictures of Duke Jean portrayed on its coinage.

My point to you readers is that this is the key asset of numismatics—along with several others including the fraternity and camaraderie—and that is education which enlightens one's understanding and comprehension of the whole world and its people.

What readers can deduct or determine from these two unrelated ramblings is theirs. My point in my Youth Corner columns is to offer insight and ideas for youth numismatics. In both aforementioned points, the common element is education. As I wrote, education should be a major advantage to young people, and it is our responsibility to enhance that advantage for young people. Those are "wonderful words" and "tall talk", and it would be good to hear and to share responses and even retorts from others around the Golden State.

Always welcoming comments, please write to 'PO Box 4104, Vallejo, California, 94590-0410' or email EM-PERORI@juno.com.

Going's On

by Greg Burns



Greetings, gentle readers. Sit back and let me tell you about some of the recent activities of the two fine groups that sponsor this publication.

First off, the CSNA had their convention in January, and with every convention comes a board meeting (twice a year). This was the last board meeting for President Lila Anderson to preside over as our new CSNA president, Freddie Grant, was installed at the Saturday evening convention banquet (see report elsewhere of this hootenanny.)

The show itself is very impressive. The San Jose Coin Club has a tremendous cadre of volunteers working to make everything run visibly smoothly. From the pre-show preparations, to the staffing of the registration desk, running of the exhibits, etc., this show is one first-class, top-notch, numismatic event. If you haven't been there, you're missing a treat.

Leading off the board meeting, we had the usual pledge of allegiance, followed by the approval of the prior meeting's minutes provided by Recording Secretary Virginia Bourke.

Treasurer Roy Iwata put some damper in my enthusiasm for a Jaguar by noting CSNA had spent \$4,000 more during the year than it had taken in. Not generally considered a recipe for longevity, nor a good basis for provisioning the TCN editor's car fund. Whatcha think we should do about it?

Medals Chairman Joyce Kuntz recommended that we melt unsold silver

medals, a motion that made sense and carried successfully. Once the old silver medals are melted Joyce will provide me with amended mintage figures for publication so that folks who like to track that kind of thing can keep their books in order.

New Convention Chairman Ron Ishizaki stated we had 42 attendees lined up for the banquet. Ron's done a fine job lining up the interests of the CSNA convention with the SJCC show and I hope he takes this on next year, too.

G. Lee Kuntz gave a few words about the pending inaugural presentation of the "G. Lee Kuntz Best of Show Exhibit Award" that would be presented that weekend. You can see a photo of the medal in the convention and banquet report. Very nice and a prized addition to any exhibitor's trophy case, I'm sure.

CSNA Director of Education Jim Hunt, and compatriot Michael Turrini (who manages all the coordination of the northern symposiums) each passed out info on their pending events. Michael Turrini advised that the next northern event would be on October 27th, and I *highly* recommend you attend. I hit every one, and it's worth every hour of the 840-mile round trip for me.

Mike Stanley gave us the low-down on the Charlotte, NC, ANA convention: gold mine tours, Richmond reserve bank tours, numismatic theatre

presentations. I'm guessing nobody was bored.

John Russell provide info on Northern California Numismatic Association activities.

I gave my usual "go read the last few issues" report of TCN efforts. I did, however, add some tidbits on a possible change to the printing for the future. Don't know that I'll pull the trigger yet, but I've been talking with a new printing company about their competitive rates for publication, including "perfect binding" (you know, where the magazine as a spine), glossy coating on the outer cover, and an increased page count. Hmmm, gotta think about it though. I'm still a little concerned about the finances of both associations. We'll see.

Youth Coordinator Michael Turrini mentioned an article of his being reprinted (congrats, Bro!) Guess the editors of *Numismatist* know quality when they see it. By the way, if you have material you'd like to donate to the worthy efforts of Michael, he's constantly in need of items for his YN tables at the various shows. Hey, it's gotta come from somewhere!

Audio/Visual Custodian Mike Stanley said he'd spent \$77.90 on converting some of our old video material to DVD, specifically four interviews with important early CSNA founders like Kappen, etc. He noted that nobody was checking any of the resources out and it would make little sense to invest more in converting old material to the new format.

Webmaster/Database Coordinator Stephen Huston gave an extensive report on his efforts over the last six months, including revisions to the CSNA Web site (www.calcoin.org),

membership mailing list activities (makes him a busy guy), and difficulties getting accurate club addresses for the Web site. You know, it's cheap advertising and so important to have accurate info on the Internet so interested browsers can find your club. I often get e-mail from potential members asking how to get in touch with a club whose info on the web is out of date. Get yours straight now by checking the listing in TCN, one the CSNA Web site, and with the CSNA corresponding secretary.

For new business, the CSNA crowd talked about our new officers (Janet Reeves resigned the corresponding secretary's position before she started—Dennis Halliday is staffing it temporarily). Ron Ishizaki mentioned that next year's convention would be in a new location, likely the Santa Clara County Fairgrounds—watch future pages for more info. A committee was set up to refine our membership medals scheme (we have medals for 25-year members, but so far none for 50-year members)—Lee Kuntz, Michael Turrini, and Jim Hunt are on the committee. We also voted to acquire a replacement banner for CSNA and approved \$750 to purchase two.

The next CSNA board meeting will be during the GSCS in Arcadia at the end of August. Hope to see you there.

The NASC board meeting was held 2/25/07 in Arcadia's Masonic Center (the usual spot).

Joyce Kuntz spoke a bit about the upcoming Golden State Coin Show (GSCS) banquet to be held August 25. Pricing will be the same as last year, as well as the menu. Our GSCS medal

design is still pending, but Joyce assures me she'll have it to me in time for publication in our next issue. It's going to be on the New Orleans's Mint.

Turns out the historian's set of silver NASC medals is missing. Phil Iversen says they weren't around when he picked up the historian's materials from Leonora Donald to transfer them to Nona Moore (current historian). Anybody got any ideas where they might be? There should be 15 years worth of 7-piece sets (various alloys in the set).

We managed to nail down the format of the TCN literary awards by passing a vote for a 2-inch medal (requiring one new obverse die at around \$700) with: .999 silver for the Brainard (single best article); the categorized awards would include a silver-plated for first, golden-bronze for second, and oxidized bronze for third. The reverse die will use the existing CSNA stock one with wreath, etc. Soon after the NASC meeting, CSNA President Freddie Grant confirmed that that organization had also approved this measure. Good, we finally have a way forward on issuing medals for the TCN literary awards. We're having a design contest (due date 7/31/07) for the obverse die (see elsewhere in these pages) and anticipate having the medals available for the 2008 GSCS presentation of the awards (for the 2007 publication year.) The committee which will decide the winning design includes Albertus Hoogeveen, Harold Katzman, Gary Beedon, and Mary Yahalom for the NASC; for CSNA there will be Joyce and Lee Kuntz, and Freddie and Bill Grant. The ninth (and tie-breaker!) will be your favorite editor, me. Should be fun.

Craig Roubinek was again given a budget of \$2,000 for the Member Club Gold Benefit Drawing. With gold around \$682 an ounce this will make Craig's selection difficult, but I'm sure he'll do a fine job.

Harold Katzman is working a new NASC workshop. More on this in future issues. For those of you that weren't aware, Harold has quite a bit of experience putting on these workshops. You can read up on it in the NASC history book located at: http://www.nasc.net/PDF_Files/50_Year_History.pdf

For old business it was announced that Ken Arnold had definitely resigned due to scheduling difficulties, and his replacement as appointed by Gary Beedon and confirmed by the board's vote is Joyce Kuntz.

There were a slathering of pleas for our nominating various candidates for the different ANA offices. We passed them all. You can vote for them as you see fit during the upcoming ANA elections. That also should be *interesting!*

Phil Iversen was given the enviable appointment of Chairman of the Nominating Committee (just kidding; it's really a rather high-pressure job these days.) Good luck, Phil. I'm sure you'll come up with a terrific slate. And remember, dear readers, you too can nominate according to the NASC by-laws.

The next NASC board meeting will be on May 20 at 50 W. Duarte Road (the Masonic Center) in Arcadia at 10:00 a.m. Hope to see you there.



ANA Report

by Mike Stanley

ANA Representative for the CSNA



Carolina Gold

This year's National Money Show will take place in Charlotte, North Carolina on March 16-18, 2007, at the Charlotte Convention Center. The show will be hosted by a trio of organizations: the Charlotte Coin Club, North Carolina Numismatic Association, and the South Carolina Numismatic Association. If you are planning to attend, the host hotels are the Westin Charlotte and the Hilton Charlotte - Center City. Tours will include the Reed Gold Mine, where Conrad Reed found the first gold in the United States. You will be able to see mine tunnels, historical mining equipment and gold exhibits. Also on the agenda is a tour of the Federal Reserve Bank of Richmond, Charlotte Branch, where you will explore the gold mining era of Piedmont, North Carolina. Heritage Auction Galleries will conduct the auction. The ANA School of Numismatics pre-convention seminars will be held with workshops in: American Colonial Numismatics, Cherrypickin' for fun and profit, and coin collecting basics. The ever popular Numismatic Theatre will be in full swing with



speakers every hour. A scouting clinic workshop will also be available.

National Coin Week

The 84th annual ANA National Coin Week will take place April 15-21, 2007. Each National Coin Week has a theme chosen to engage people in learning more about money's role in culture, art, history and science. This year's theme is *The Presidents are Coming*, celebrating the United States Mint's presidential \$1 coin program. The mint is honoring our nation's presidents by issuing circulating coins featuring the images of the presidents in the order that they served. Four coins will be released each year beginning in 2007. The reverse will feature the Statue of Liberty.

Here are a few things you can do to celebrate National Coin Week: work with local schools, banks or libraries to develop an educational display on the presidents and associated numismatic collectibles.

Worlds Fair Of Money

Milwaukee's Midwest Airlines Center will be the site for the 116th anniversary convention to be held August 8-12, 2007. Clifford Mishler is the convention chairman. For more information visit www.money.org.

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com (new e-mail address.)

Must Need Glasses

Even with my failing eyesight, I manage to get through the issue...not all at one sitting, however.

I see you are missing an address for Phil Centman. He moved back to San Diego from Arizona, to be nearer the Veterans Hospital and I hear he is not at all well. I have asked Jim Wells to furnish you with his address... since he is a San Diego Numismatic Society life member, and Jim does our bulletin.

Merry Christmas.

—**Dorothy Baber**

Coin Shows?

What Coin Shows?

Sir,

I am very interested in Southern California coin shows/exhibits, but would also like to know about the biggest US show. Can you help me? I've gone to the website and even opened GSCS, but the dates indicate it was held in 2005.

Any more current sites I should visit, so I can schedule a time to get to the destination.

Your help is appreciated.

—Jerry Morrison

Torrance, CA

Hi Jerry,

I like to use <http://home.earthlink.net/~beedon/calshows.htm> to keep track of the California shows. The next



GSCS will be in August of 2007 as shown on the listing.

Regards,

—*Greg*

A Nice Thank You

Dear Greg,

This is a quick note to say, "Thank you," for the nice, illustrated piece about the PNG's 2007 YN scholarship project that appeared in the just-received winter 2007 issue of *The California Numismatist*. Your coverage is appreciated.

Happy New Year,

—Donn Pearlman

Always happy to promote a generous YN scholarship, Donn. Good luck with the project and let us know if anyone won...

—*Greg*

Coin Care

Dear Sir:

I have a 1957 proof set of coins (2 silver and 2 nickel) in it's original box. The coins did not come in capsules but set in velvet/fabric. The coins being exposed to air are beginning to show a patina. Should I clean them (without

touching with bare hands) or leave it alone? Would welcome any suggestions/recommendations.

Thanks.

—V. Yamitha Perera, Ph.D.

Hello,

The standard response is, "Leave them alone." But perhaps you can tell me what your plans are for the coins? Are you a collector who plans on keeping them. Are you going to sell them? Generally, patina that is generated by exposure to normal atmosphere is innocuous and should usually be left "as is". Discoloration due to exposure to certain specific agents (polyvinyl chloride for example) should usually be removed along with the contaminating agent. The nice thing to know in this instance is that the set isn't an unusually expensive item (a 1957 proof set retails for around \$30 and no matter what you do you don't stand to lose a substantial sum. Give me an idea what your long term plans are for the set and I can comment further.

Regards,

—Greg

Hi Greg:

Thank you for your response.

This is a commemorative proof set of coins from Sri Lanka. Only 700 sets minted in 1957. It retails for around \$150. I am a collector of Sri Lankan coins. I plan to keep this set since it is very rare. I am inclined to leave it alone as is. Do you agree?

Regards

—Yami Perera

Hi Yami,

Sorry for the confusion about

value; I thought you were talking about a US proof set. Your inclination is a good one, especially if the patina is simply due to general atmospheric exposure. While technically corrosion, most collectors develop an appreciation for moderate toning, particularly if the coloring is even and attractive. Yes, I'd leave it alone.

Regards and Happy New Year...

Greg

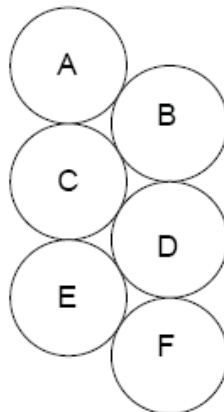
Mystery Money Puzzles

You are at the police station filling out a lost wallet report. One of the questions in the report asks you to list the monetary contents. You answer that it contained six bills for a total of \$63.00. What are the denominations for each of these six bills? None are \$1 bills

Simple, a \$50, a \$5, and four \$2... any numismatist would know the answer!

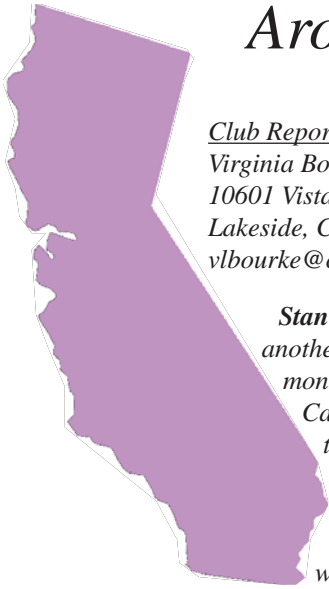
—Greg

You have six coins arranged as shown. How can you move only two coins and arrange them in a circle?



Answer - see page 79!

Around the State...



Club Reporter—South

Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Club Reporter—North

Stan Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
Stanyrbk@vusd.solanocoe.K12.ca.us

Stan's Statement: *What's up? All well? Welcome to another saga from Around The State! Over the next few months, I have plans to be at certain local Northern California coin shows and would welcome the time to meet and to mingle with you readers. You can always contact me via my home email at EMPER-ORI@juno.com, and that is ALL CAPS too, for it should be case sensitive. Remember, have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!*

Ginny's Gleanings: *Hi, I'm your new club reporter stepping into the huge shoes left behind by your long-time Southern California reporter, Kay Lenker, so please bear with me. Let me know what your club is doing for programs, shows, new officers, etc. and I will share that here in our special club section in TCN. If you don't have a bulletin, just send a note so that I can report on your club. Waiting to hear from all of you... Remember, National Coin Week is April 15-21!*

Club Reports...

WHITTIER COIN CLUB's members donated over 30 items for a *Silent Auction* which netted \$200—a record! **Sol Taylor** spoke on *Coin Collecting in the Depression* recently. Members enjoyed Part II of the *Lewis and Clark* video in January. Part I was viewed in October. The delay was caused by the popularity of *Lewis and Clark*. They needed to find a large enough venue.

VISALIA COIN CLUB writes that its 2007 officers are: **Bill Terry**, president; **Phil Plettner**, vice-president; **Sandra Arie**, secretary; and **Dixie Tuck**, treasurer; with **David Josephine**, auctioneer. The VCC ended 2007 with its *Annual Christmas Party* last December with “food and drink that everyone had brought” along with a gift exchange and a gold coin in the drawing.

VERDUGO HILLS COIN CLUB's featured speaker in November was **Alex Shagin** who spoke on his artistry and symbolism he uses and the Native American Nations (500 of them) coins he is currently working on. Ten games of bingo

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were played at the *December Holiday Party* and silver eagles were awarded to the winners of each game. Winner of the 11th game won a 5-peso Mexican gold coin. The new officers are President **Walter Ostromecki**, 1st Vice-President **Chuck Singer**, 2nd Vice-President **Jeff Klemzak**, Treasurer **Earl Fritcher**, Assistant Treasurer **Mike Baldwin**, and Secretary **Doris Fuller**. They are busy making plans for their 42nd Annual Coin Show which features the 8th Annual Youth Auction conducted by Walter Ostromecki.

VALLEJO NUMISMATIC SOCIETY joined the Fairfield Coin Club last December for their 20th Annual Joint Christmas Party. The 50/50 claimed \$95 to **Robert Florkowski**, of Vallejo. Much of the success of this nationally recognized annual event goes to these joint officials: Michael S. Turrini, coordinator; **Harry W. Davis**, clerk; **Dr. Rodney W. Baker**, treasurer; **Irene Carrillo**, registrar, **William F. Bartz**, drawing coordinator; **Jan D. Henke**, medals coordinator; and **Jon Maria Marish**, 50/50 coordinator. At VNS' January meeting **Robert F. Tedder**, in response to the *Show 'n Tell* theme of "Anything Silver", showed a full roll of circulated Mercury Dimes that he collected from his newspaper route in the early 1960s in New York City for the long-defunct *New York Daily News*.

SOLANO SILVER ROUND CLUB reelected its executive officers, and they are: **Harry W. Davis**, president; **Robert W. Belleau, Sr.**, vice-president; **Robert F. Tedder**, secretary and editor for its monthly newsletter, *Silver Notes*; and **Dr. Rodney W. Baker**, treasurer. Information about the SSRC may be contacted at SSRC-info@hughes.net.

SANTA MARIA COIN CLUB is spreading the word! The club celebrated their 50th Anniversary in February. Congratulations! **John and Mandy Schuldt** had the gang all over for the December potluck, which was a huge success.

SANTA ANA COIN CLUB's December program featured a videotape on how to detect *Genuine, Counterfeit and Altered Coins*. Members enjoyed **Don Fawcett's** presentation of the *Tetra—A Jewish Stronghold Near the Dead Sea* video.

SAN JOSE COIN CLUB **Ryan Johnson**, 16, SJCC's youth vice-president, last December delivered one hundred twenty pounds of food to the Second Harvest Food Bank. The donations were gathered at the October, November, and December San Jose Coin Club meetings. This was Ryan's third year of collecting food and cash donations. Receiving these generous donations was **Dunia Barron** of San Jose, California's Second Harvest. It should be noted that Ryan was honored for his contributions to community and our coin hobby with a President's Citation of Commendation from the Western Wooden Money Club (WWMC).

SAN FRANCISCO COIN CLUB Ended 2006 with a nice gathering at the famous San Francisco eatery in the Sunset District, Tennessee Grill, last December. There were nearly seventy members and guests present, filling the entire rear section of the Grill. The holiday festivity was so great that the club forgot to nominate and elect its 2007 officers and governors! What a party! Later at the club's January meeting, **Past-President Michael M. Stanley** presented an interesting program *Collecting Those Modern Commemoratives*. His admonishment was simple: start now, use eBay, and get a good quality album. He displayed complete collections of both the dollars and half-dollars, noting the rarity of some quite recent issues.

SAN DIEGO NUMISMATIC SOCIETY feasted on linguini marinara, salad, cakes and all the fixin's provided and served by **Rex and Lynn Salmon** and Lynn's mother **Jean**. This was followed by a donation auction conducted by **Vice President Dave Jones** who donned some of the apparel in an impromptu fashion show. New two-year officers are Dave Jones, president; **Ken Spindler**, vice-president; **Kay Lenker**, secretary; **Jim Hunt**, treasurer; and **Everett Jones** in charge of the drawing material each month. Congratulation to SDNS member **Mike Stanley**, the new vice-president of CSNA, and CSNA's new board directors **Michael Turrini** (North) and **Ellen Hunt, Ken Spindler** and **Jim Wells** (South)—all members of SDNS. Well done!

Sacramento Valley Coin Club At the December meeting, **Ben Gay** donated a set of the SVCC Fortieth Anniversary Medals, which was auctioned, and **Steve Bowers** won the set with a high bid of \$140; the money went into the club's treasury. The SVCC elected its 2007 officers: **John Bither**, president; Steve Bowers, vice-president; **Stan Klagenberg**, recording secretary; **Bill McCaslin**, corresponding secretary; **Bob Shanks**, treasurer; **Phil Asher**, assistant treasurer; with **Dr. Rodney W. Baker**, editor of *The SVCC Newsletter*. These were installed at the club's recent Annual Installation Dinner in January at Sacramento's Dante Club. Reminder: The SVCC meets on the second and fourth Thursdays of each month.

REDWOOD EMPIRE COIN CLUB Going back to its October meeting, the RECC held the 7th Annual Roy and Helen Benefit Auction, and proceeds totaled \$493.75. At the club's December meeting, there was a junior auction that had

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114 items for the youngsters to bid on, having earned RECC Bucks for attending meetings and helping at the coin show. Also at the December meeting a possible record attendance was set for any California coin club: 32 juniors and 58 adults, for a total of 96. Wow! At this same meeting, the RECC reelected its officers, and they are: **Merle Avila**, president; **Lee H. Gong**, vice-president; **Kurt Ginter**, treasurer; and **Dr. Charles Catlett**, secretary.

PENINSULA COIN CLUB's December meeting was a big success, with a very large attendance. **Michael S. Turrini** was happy to win a new addition to his Indian Head cent collection, as the 1908-S prize was a beauty! In November the PCC held its 27th Annual Coin and Collectibles Show with these members making it a success: Michael S. Turrini, who did the youth table, **Jim Southward**, with security, **Joe Jurado**, with electrical, and **Rich Douglass, Wendy Barsi, Xan Chamberlain, Al Lo, and Gordon R. Donnell** at the registration desk, along with Fred G. van den Haak, Richard Smith, Ronald Ikebe, Allan French, Richard Shusterman, Daniel O. Shattuc, Bruce Greenblatt, Rick Stetta, and Howard Wheeler.

PACIFIC COAST NUMISMATIC SOCIETY has adjusted its meeting start time to 7:30 PM. The society continues to meet in Room 370, Building C, Fort Mason Center, in San Francisco. PCNS ended 2006 with its Annual Holiday Party last December which had **Edgar D. Fulwider** install new officers and governors: **Dr. Michael F. Wehner**, president; **Herbert Miles**, secretary; **Michael Whalen**, treasurer; with governors **Sarah Nordin, Sandra Whalen, Gordon R. Donnell, and Ed Treuting**. After the installation the membership began to enjoy the evening with the goodies brought by everyone: munchies, including cheeses, Chinese Food, cookies, wine and juices, sourdough bread, candy, cakes, and other sweets. It was a marvelous occasion and ended too soon!

NORTHROP GRUMMAN COIN CLUB enjoyed a video of *The Making of Money: The History of U.S. Paper Currency* which traces paper money from Massachusetts in 1690 to today's designs. A "closest guess to the correct price of an ounce of gold at the December, 2007 meeting" contest is underway. There

is a nice prize for the winner. Officers for the year are **President Bill Pagel**, **Vice-President Walt Wegner**, Publicity/Membership, Jeff Collins and **Program Chairman Phil Iversen**. In December the holiday party featured barbequed turkey provided and served by **Larry Buck** (what a guy—and happy birthday!) and his better half, **Shirley. Renee Pagel** brought the baked goodies. Larry keeps the editor sharp with his penetrating questions!

Northern California Numismatic Association notes that its Nor-Cal VII Coin Show is scheduled for Saturday and Sunday (3/31 to 4/1/07) in the Elks Lodge #2121, 38911 Farwell Drive, off Mowry, in Fremont, hosted by the Fremont Coin Club. The show's hours are 10:00 AM to 5:00 PM on Saturday and 10:00 AM to 4:00 PM on Sunday. Both days would have drawings, youth table with treasure hunt, an error table, and exhibits. Information about this year's Nor-Cal Show can be telephoned at 510-547-0518 with email to EMPERORI@juno.com. The 2007-2008 NCNA executive officers are: **Harry W. Davis**, president; **Michael M. Stanley**, first vice-president; **Vincent O. Lacariere**, second vice-president; **Michael S. Turrini**, treasurer; and **Fred G. van den Haak**, secretary.

LONG BEACH COIN CLUB elected new two-year officers at their December meeting; **Howard Feltham**, President; **Jerry Kleeb**, vice-president; **Floyd Bradford Jr.**, treasurer; and **Warren Heistand**, secretary. A slide program featuring the beauties and beasties of Australia was presented by **Gwen Heistand** from her recent month long vacation there. Jerry Kleeb presented the December program about *Coins of the Ptolemaic Dynasty of Egypt*. Floyd Bradford, Jr. took home the prize for the yearlong membership drive, a \$5 gold piece.

LIVERMORE VALLEY COIN CLUB The LVCC held its *Eat-A-Thon Christmas Social* last December at the Livermore Public Library. As reported by the LVCC editor, "this editor arrived in time for the last two bingo games, tied for the last game and lost on a flip of a coin. So it goes. The 'On-Time Winner' was **James H. Laird**, and the 'Gold Drawing' was won by 'This-Is-Getting-Old' **Roger Nerton**. I think that he is just kidding when he says he is getting old." Your assistant editor was planned to staff and support a combination youth and information table at the LVCC's 44th Annual Coin Show on March 11.

LIBERTY NUMISMATIC SOCIETY heard **John Jeneck** at its January meeting speak on *Introduction to Collecting Ancient Coinage*. If nothing changed since the January 2007 LNS newsletter, these are the 2007 LNS officers and directors: **Mark Wm. Clark**, president; **Gene C. Hoy**, vice-president; **Bob Piper**, treasurer; **Ken Fowler**, vice-treasurer; **Regan Shea**, secretary/editor; **Jim Rosen**, medals coordinator; and **Mike Sulak**, newsletter publisher; with directors **Jim Rosen**, **Allan Edmonson**, **Stu Denton**, **Chris Thompson**, **Al Bullock**, and **Gordon R. Donnell**. Your assistant editor may present a program at the June, July, or August LNS meetings.

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INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO's Ken Aring provided a list of discussion topics by months in January. *Coins from India and South Asia* were the featured countries during November. **Bob Fritsch** prepares a challenging quiz each month. Ken Aring always seems to have slides for every topic chosen. The club installed **Ken Spindler** as president and **Joe Yager** as secretary-treasurer in January at CoCo's. February's meeting will discuss tokens, medals, scrip, phone cards and exonomia.

HEMET NUMISMATISTS installed new officers at their December Christmas meeting. **President Mary Morrow, Vice President Rafael Flores, Secretary Bill Pearson,** and **Treasurer Pete Petteys** are looking forward to their new term. The club has two programs at each meeting; from noon to 2:00 PM members swap and buy coins, and an auction starts at 2:00. In January, members enjoyed a program featuring all the past presidents sharing their secrets.

HEARTLAND COIN CLUB's members were out in force for the Christmas party and *White Elephant* sale. Bidding was spirited with all profits staying with the club. **Andrew Woodruff** shared his latest award, the "Best-In-Show Kay Edgerton Lenker" plate sponsored by **Ken Spindler**. Andrew received it at Coinarama. New officers to be installed at the February banquet are **President Ken Stempien, 1st Vice-President Greg Schenewerk, 2nd Vice President Joe Swinko, Treasurer Vince Kohlbecker, Junior President Cole Schenewerk** and **Recording Secretary Ginny Bourke**.

GREATER ORANGE COUNTY COIN CLUB ended the year with a potluck. The annual club banquet was held January 21, in Fountain Valley. **Greg Thompson** of Moneychangers presented a program entitled *The English Pence, Longest Enduring Denomination* which was enjoyed by all.

GLENDALE COIN CLUB used the November meeting to fill YN grab bags for their coin show. **Mary Yahalom** announced that the bags were a huge success but that attendance may have been down from last year. Members were

looking forward to playing *Coin-O* at their holiday party. Prize for each game was a silver eagle with the winner of the last game sharing a 50/50 pot.

FRESNO NUMISMATIC SOCIETY ended 2006 with its annual December banquet at Fresno, California's Shephard's Inn, and **Randy Clifton**, *Fresno Numismatist* editor, reported: "Everyone ate, drank, and was merry, and laughing and conversing. I sat by **Dave Joe Josephine**, and let me tell you that guy is a riot! He should have been a comedian. He was telling joke after joke just a-keeping me in stitches. If all had as much fun at their table, as I did at mine then, all had a good time... We did have a Door Prize Drawing, but I was still cracking over Davy Jo's jokes, I did not get around to taking notes on what the prizes were or who won them!"

FREMONT COIN CLUB The FCC also elected its 2007 Officers, and they are: **Alistair Skinner**, president; **Jeff Colburn**, first vice-president; **Kris Martin**, second vice-president; **Brita Ehlers**, treasurer; **Dorothy Galovich-Call**, recording secretary; and **Matt Hutchison**, corresponding secretary; with directors **Bruce Caires**, **Chuck Call**, **Don Ehlers**, **Wanda Johnson**, and **Dennis Pagano**. These officers and directors were installed at the club's recent January annual Installation Dinner held in Spin-A-Yarn Restaurant in the Warm Springs District of Fremont. Your assistant editor is planned to address the club's April 10 meeting with some slide-illustrated program, exact topic and title to be determined.

FAIRFIELD COIN CLUB elected its 2007 Executive Officers: **Robert W. Belleau, Jr.**, president; **Russell Leach**, vice-president; **Robert F. Tedder**, secretary; and **Dr. Rodney W. Baker**, treasurer. Going back to the FCC's November meeting, Michael S. Turrini had an interesting *Show 'n Tell*: he "showed a very rare book written by George H. Harlen, titled *Ferryboats Of San Francisco Bay*. He had searched for years before finding this copy. Mike located one at Franciscan Hobbies, in San Francisco, and paid \$100.00 for it, being the first and only edition, while he remembered that he could have purchased it back in 1967 for the original price of \$7.50! Mike has an interest in ferryboats..."

DOWNEY NUMISMATISTS enjoyed the video *Classic Gold Coins of the 20th Century* from the NASC Visual Educational Library at their November meeting. All members are looking forward to *Coin-O* at the January meeting. Prizes for all games with a special prize for the last game.

DIABLO NUMISMATIC SOCIETY elected its 2007 officers: **James H. Laird**, president; **John P. Russell, Jr.**, vice-president; **Mark Clarkson**, treasurer; and **Michael M. Stanley**, secretary; with directors **William J. Green**, **Bradford Lee**, and **Steven McClure**. The DNS' January meeting had local attorney **Dave Hornsby** speak on *Disposing of Your Coin Assets*, which was praised for its knowledge, advice, and candor, soliciting numerous questions and commentary. William J. Green was honored with an ANA President's Award last

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December during the society's Annual Holiday Party. Twice-honored Michael M. Stanley did the presentation, on behalf of current ANA President **William J. Horton, Jr.** Also assisting in the ceremony were these prior recipients **William F. Bartz, Gordon R. Donnell, James H. Laird, and Michael S. Turrini.**

DELTA COIN CLUB writes that its Annual Dinner last January attracted a crowd of just under fifty members and guests, and **Michael S. Turrini**, who won the last prize in the drawing, served again as the master of ceremonies. New officers were installed: **Tom Jackson**, president; **Ted Garber**, vice-president; **Loris Enzminger**, treasurer; **Luella Griep**, secretary; with **Syd Kass**, corresponding secretary. The club's Elden Enzminger Memorial Award went to **Joe Griep** and Luella Griep, mother and son, and **Michael M. Stanley**. **Past-President Tony Rantz** was bestowed the club's latest Honorary Life Membership in appreciation for his two years as the club's president.

CULVER CITY COIN CLUB's newest officers, **Steve Demmer**, president; **John Forrey**, vice-president; **Secretary Jack von Bloecker** and **Treasurer George Gill** are busy planning for the club's 50th anniversary in 2008. The annual banquet's highest award is a U.S. \$10 gold Indian.

COVINA COIN CLUB New officers are **Bill Nash**, president; **Vice-President Matt Miller**; **Secretary Helen Desens**, and **Treasurer Mo Fitzgerald**. They will serve two years with a new board of directors. Congratulations to all! The December meeting highlight was a Christmas party as guests of **Glenn and Carol Franks**.

COINEERS COIN CLUB took in a lot of proceeds from their *Happy Holidays White Elephant* sale. January installation banquet featured new officers **Lance Dohe**, president; **Vice-President and Treasurer Andrew Woodruff**, and **Wayne Joy**, secretary. The book distribution project is still on going.

CHULA VISTA COIN CLUB had a very successful *White Elephant* sale in November. Proceeds from this are used for prizes for the Christmas party and installation banquet. In January officers **Dave Jones**, president; **Vice-President and Secretary Ginny Bourke**; and **Treasurer Everett Jones** were installed. Dave Jones won the Active Participation award, a U.S. \$5 gold piece. Everett Jones won an uncirculated Morgan dollar and **Art Fauvelle** won a proof silver eagle. Seems it pays to be an officer.

CALIFORNIA EXONUMIST SOCIETY held its semiannual gathering last January in San Jose during CSNA convention held in conjunction with the San Jose Coin Club's annual show. **Phil Iversen** presented a nice slide-illustrated program on *Statue of Liberty*, complete with him wearing the appropriate Statue of Liberty tie! At this same gathering, Phil was honored with a President's Citation of Commendation from current **CES President and Editor, Michael S. Turrini**, who also honored **Alvin H.W. Lo** and **Michael M. Stanley**. Sidebar: when asked about his middle initials, "H.W.", Al replied that these mean "Happy Warrior."

ANCIENT COIN CLUB OF L.A. really enjoyed a talk by **Liladhar R. Pendse**, librarian for Slavic/East European Studies, South Asian UCLA Studies, Young Research Library. He spoke on *Images of Power and Glory on the Coinage of Trajan* and even became a member at the end of his talk! The November meeting featured a round-robin discussion group focusing on *Coins of the Ancient Greek World*. Credit for this clever idea goes to **Roger Burry**. New officers for 2007 are **Bob Effler**, President; Vice-President Roger Burry; **Secretary David Stepsay**; and **Treasurer Barry Rightman**.

ALAMEDA COIN CLUB A nice crowd gathered inside the Acapulco Restaurant in Alameda last December for the ACC's Annual Christmas Party, and the drawing had these happy winners: **Lyle Okamoto, Chuck Call, Dorothy Galovich-Call, Alan Douglass, Tom Gesner, Mike Stanley, Bob Sturn, Bette Barr, and Gordon R. Donnell**—who never wins!—claiming the top prize, a 1911 2-1/2 Gold Quarter Eagle! The party was coordinated and supervised by **Donald R. 'Santa Claus' Barsi**, who listened to all the little childrens' wantlists. Contacts for the ACC may be to RGSturn@aol.com or 510-547-0518. Assistant Editor Visit: Your assistant editor is set to staff a combination youth and information table at the ACC's Sunday, June 24, Annual Coin Show inside Alameda High School's gym.

Survey Says!...

The following is a snippet of the ANA's recent membership survey of roughly 2,300 respondents in November, 2006. More than 15,000 individuals were polled. I thought the following metrics were rather interesting. These are only a few of the formal results, and I've added my own comments below in italics. If you'd like to see the full, four-page report, simply log onto the members-only section of www.money.org (the ANA's Web site).



This is probably just a reflection of the age of the respondent population (see previous metric), but I think you'd agree that most of these folks are not rookies.

Age	
18-24	35 2%
25-34	61 3%
35-44	232 12%
45-54	560 29%
55-64	638 33%
65-74	309 16%
75+	83 4%

Wow, take a look at the average age. Most everyone is ready to retire. Over half of all respondents were already over 55 (53%). Very few younger folks (of course, new families often don't have the disposable income that helps with the collecting habit.) Also, these are only ANA members, not necessarily coin collectors in general, some of whom are not ANA members.

How long have you collected numismatic items?

I don't collect numismatic items	14 1%
1-2 years	80 4%
3 to 5 years	162 9%
6 to 9 years	137 7%
10 to 14 years	129 7%
15 to 19 years	85 5%
20 years or more	1274 68%

What type of numismatic related activities do you participate in? (check all that apply)

I do not participate in any numismatic related activities	71 4%
Read about numismatics	1756 91%
Research numismatics	815 42%
Numismatic investments	570 30%
Personal collection management	997 52%
Personally introducing others to numismatic collecting	586 31%
Involved with local coin club	436 23%
Involved with state or regional coin club	226 12%
Attend coin shows	1345 70%
Attend ANA Conventions	443 23%
Attend numismatic educational programs or seminars	299 16%
Teach or give a presentation	290 15%

I was surprised (but probably shouldn't have been) to see that the number one activity was reading about numismatics. Number two?..attending coin shows. Playing with their own coins was a distant third.

After reading the whole report I wonder how our TCN readership would stack up. What do you think?

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 2nd Tuesday, 7:30 p.m., Veteran's Building, 2203 Central Avenue at Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94201. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: <http://mjconnor.home.mindspring.com/accla/>. (NASC)
- Bay Cities Coin Club**—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- California Exonumist Society**—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; e-mail: westdairy2@aol.com; Web site: www.calcoin.org. (NASC, CSNA)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)
- Culver City Coin Club**—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 177, Concord, CA 94122-0177. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hooegeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Eureka Coin Club**—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.c.watson@sbcglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; e-mail: Beedon@earthlink.net. (NASC, CSNA)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jy-joylee@pacbell.net. (NASC, CSNA)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)
- International Coin Collector's Society**—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)
- Israel Numismatic Society/Israel Coin Club of Los Angeles**—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)
- Laguna Woods Coin Club**—meets 3rd Monday, 7:00 p.m., Farmers & Merchants Bank conference room, 24300 Paseo de Valencia at Calle de la Plata, Laguna Hills. Contact: Wilfred Gamble, (949) 581-0565. (NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:30 p.m., Livermore Public Library, Community Room, 1000 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)
- Northern California Numismatic Association**—meets in annual convention each July (Nor-Cal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Peninsula Coin Club**—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Ana Coin Club**—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)
- Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Society for International Numismatics**—meets <unknown>; mailing address: P.O. Box 943, Santa Monica, CA 90406. (CSNA)
- Society of Lincoln Cent Collectors**—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)
- Solano Silver Round Club**—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)
- Tustin Coin Club**—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)
- Vallejo Numismatic Society**—meets 1st Wednesday, 7:00 p.m., Uncle Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)
- Ventura County Coin Club**—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets during: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for

The California Numismatist



Are you a budding author, or perhaps a more experienced essayist? Then read on...

Manuscripts

Articles should be relevant to coin collecting or coin club experiences. The author is responsible for all statements made. Manuscripts are accepted with the understanding that they are unrestricted from publication (for example: someone else holds a copyright). Please indicate whether the material is original or has been previously published. While digital files are preferred, typed copy is also acceptable. Text should be typed with only one space after periods. The author's name, address and phone number should appear on the first page or on an accompanying cover letter or e-mail. Suggested minimum article length is two double-spaced typewritten pages. Very long articles may be published as a series. The California Numismatist reserves the right to edit all items for format or content. Materials (articles, illustrations, graphs, drawings, etc.) should be sent to Greg Burns, The California Numismatist, P.O. Box 1181, Claremont, CA 91711-1181. Digital material preferred by e-mail to: gurns@adelphia.net or on other acceptable media (3 1/2" floppy, and CD).

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Legends or captions for hard copy illustrations should be clearly marked, either on the reverse of the illustration or on a separate piece of paper with a number that corresponds to each illustration. Photographs should not be attached or glued to the manuscript. If the author lacks photographic equipment, material may be sent to The California Numismatist for reproduction with prior arrangements. The preferred format for digital files is JPG or TIF, though other formats are also acceptable (GIF, PNG, etc.). Please apply final cropping and any necessary digital alterations prior to sending the file.

Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

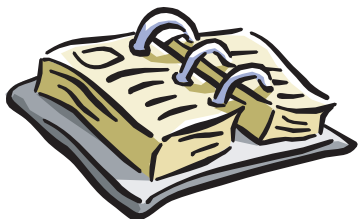
Loperfield, John C. "Airborne Particulates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: May 15, 2007

Calendar of Events



...mark your
calendars and
plan to attend!

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- March 31 **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, (559) 738-8128, dandrea@lightspeed.net, free admission & parking!
- Mar 31-Apr 1 **Nor-Cal VII Coin Show** (Fremont), Elk's Hall, 38991 Farwell Drive, Vince Lacariere, (510) 792-1511, coinvince@aol.com.
- April 1 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- April 29 **46th Annual Coin-o-rama** (Arcadia), Covina Coin Club, Masonic Center, 50 W. Duarte Rd., Bill Nash, bnash@uia.net.
- May 6 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- May 6 **35th Annual Vallejo Coin Show**, BPOE/Vallejo Elks Lodge, 2850 Redwood Parkway, Information: (707) 642-0216 or (707) 547-0518, EMPERORI@juno.com.
- May 20 **Coin Show** (El Cajon), Heartland Coin Club, Masonic Lodge, 695 Ballantyne St., Free admission & parking!
- May 21 - Jun 2 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., Set-up Wednesday 2-7 p.m., (805) 962-9939, lbexpo@exposunlimited.com.
- June 10 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- June 14-15 **Coin, Stamp & Collectible Expo** (Modesto), Stanislaus County Coin Club, Modesto Center Plaza, 10th & K Streets. Sandy Woodward, (209) 668-3682.
- July 1 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.

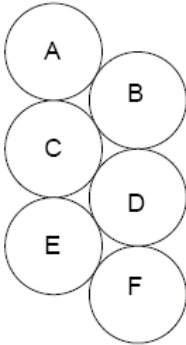
July 28-29

50th Annual Coinarama (San Diego), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker, (619) 222-8739, or Ginny Bourke, (619) 390-0047.

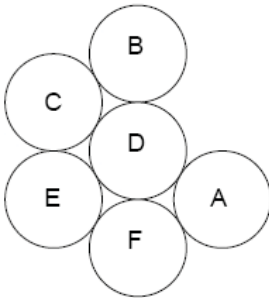
August 5

North County Monthly Coin Show (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.

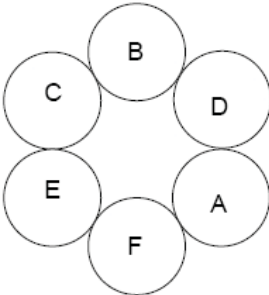
Answer to coin puzzle from page 63..



Original configuration.



1st Move:
Slide coin A around to abut against coins D and F.



2nd and Final Move:
Pick up (with tape if necessary) coin D to remove from middle, and place against outside of arrangement abutting coins B and A.

Officers and Board—CSNA

Elected Officers

President.....	Freddie Grant P.O. Box 295, Patton, CA 92369
Vice-President.....	Mike Stanley 2107 Gill Dr., Concord, CA 94520
Corresponding Secretary.....	(acting) Dennis Halladay 20567 Nathan Drive, Riverside, CA 92508-2931
Recording Secretary.....	Virginia Bourke 11842 Rocoso Road, Lakeside, CA 92040
Treasurer.....	Roy Iwata P.O. Box 2449, Seal Beach, CA 90740

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South.....	Gary Beedon, P.O. Box 2335 Huntington Beach, CA 92647 Ellen Hunt, 1183 Nile Avenue, Chula Vista, CA 91911 Ken Spindler, 3656 Villa Terrace, San Diego, CA 92104 Jim Wells, 3333 Mercer Lane, San Diego, CA 92122

Appointed Officers

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Audio/Visual Custodian.....	Mike Stanley 2107 Gill Drive, Concord, CA 94520
Director of Education.....	Jim Hunt 1183 Nile Avenue, Chula Vista, CA 91911
Editor.....	Greg Burns P.O. Box 2031, Glendora, CA 91740
Golden State Coin Show Committee.....	Greg Burns, Jim Hunt, Lee Kuntz (see addresses elsewhere)
Golden State Coin Show Banquet.....	Joyce Kuntz 697 Scripps Drive, Claremont, CA 91711-2640
Historian/Photographer/Medals.....	Joyce Kuntz 697 Scripps Drive, Claremont, CA 91711-2640
Legal Advisor.....	James J. Waldorf 100 W. Broadway, #900, Glendale, CA 91210
Librarian.....	Ruth Phillips 227 Duke Ave., Fresno, CA 93727
Membership.....	Phil Iversen P.O. Box 5207, Sherman Oaks, CA 91413
NASC Representative.....	G. Lee Kuntz 697 Scripps Drive, Claremont, CA 91711-2640
NCNA Representative.....	John Russell 4425-C Treat Blvd., PMB 248, Concord, CA 94521
Webmaster.....	Stephen Huston P.O. Box 909, Union City, CA 94587
Youth Numismatist Coordinator.....	Stan Turrini P.O. Box 4101, Vallejo, CA 94590

Officers Emeritus

President Emeritus, Dan Harley

Officers and Board—NASC

Officers, 2006-2008

President.....	Gary Beedon beedon@earthlink.net, 714-963-6138, P.O. Box 2335 Huntington Beach, CA 92647
Vice-President.....	Tony Micciche tony_micciche@yahoo.com, 909-822-7709, 9936 Toyon Avenue, Fontana, CA 92335-6546
Corresponding Secretary.....	Harold Katzman haroldkatzman@yahoo.com, 714-838-0861, P.O. Box 3382, Tustin, CA 92781-3382
Recording Secretary.....	Albertus Hoogeveen arapaho2@comcast.net, 562-862-6666, P.O. Box 222, Downey, CA 90241-0222
Treasurer.....	Kay Lenker 619-222-8739, P.O. Box 6909, San Diego, CA 92166-6909
Historian.....	Nona Moore P.O. Box 414, Yucca Valley, CA 92286

Board

Virginia Bourke	Greg Burns	Roy Iwata
Joyce Kuntz	George Moore III	Mary Yahalom
Don Foster (immediate past President)		

Committee Chairs

ANA Representative.....	Joyce Kuntz
Awards.....	Joyce Kuntz
Awards Recognition Event.....	Tony Micciche
CSNA Representative.....	G. Lee Kuntz
Editor.....	Greg Burns
Finance and Budget.....	Jerry Yahalom
Gold Benefit Drawing.....	Craig Roubinek
Golden State Coin Show Committee.....	Gary Beedon, Joyce Kuntz, Roy Iwata
Golden State Coin Show Banquet.....	Joyce Kuntz
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Membership.....	Albertus Hoogeveen and Gary Beedon
Nominations.....	Phil Iversen
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Workshops.....	Harold Katzman
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Officers Emeritus

Leonora Donald—Historian Emeritus

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Camera ready ad copy preferred, but we are happy to make your ad up for you at no charge. Digital files are preferred in MS Word or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either e-mail (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711.) Proofs will be provided upon request and at that time ad revisions may be requested.

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Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue.....	Annually
Inside Rear Cover	180.....	540
Full Page	125.....	375
Half Page.....	75.....	225
Quarter Page.....	40.....	120

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

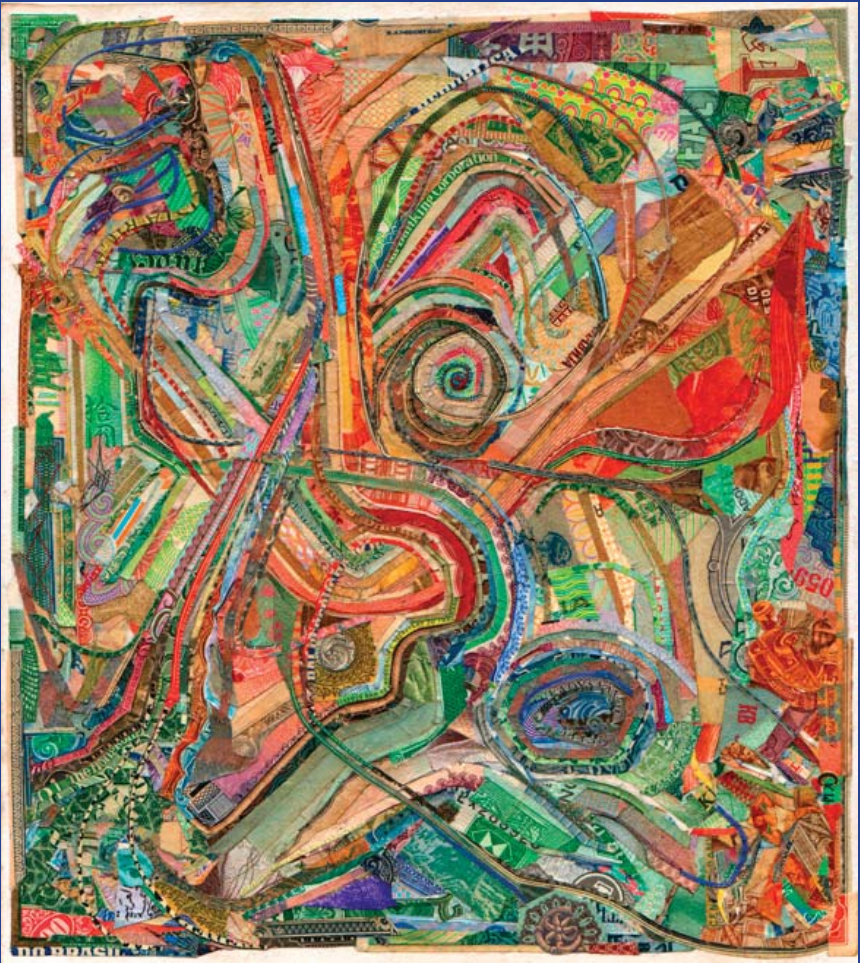
- It's not quite fifty years, but I may not remember this by the time the true landmark rolls around. I noticed in the January 1958 issue of *Calcoin News* that B. Max Mehl (CSNA #178) had reportedly written to the editor of the publication just the day before his death on September 28, 1957 that, "I have been getting the *Calcoin News* regularly. It is certainly a very nice, neat and informative booklet and I compliment you on your fine editing." Well, Mehl, coming from you that's quite a compliment!

Twenty-Five Years Ago

- *The NASC Quarterly* editor, Austin Ryer, Jr., wrote that he was hanging up his typewriter after nine issues. His replacement? You know him well...Gary Beedon.
- In that same issue, I see that NASC President Paul Borack ("of Lebanese descent") had arranged for a belly dancer at the banquet. What a hoot! I'll bet that caused quite a stir. I can hear the murmuring's now.
- And *still* in that same issue I see the obituary of George Bennett (1914-1981). George was an NASC past-president, recipient of the Goodson award, and handled his retirement years by becoming an auctioneer, calling auctions around the country. He was involved with a lot of clubs whose origins were in the late 1950's and early 1960's.
- *Calcoin News* reported that the ubiquitous Al Lo won a silver medal for his design of the 1982 Cupertino Coin Club medal. The obverse resembled a colonial Bar cent circa 1785. Has anybody been keeping track of how many things Al Lo wins? If so, they're probably on volume XXV about now.

Ten Years Ago

- CSNA was touting it's 50th anniversary on the cover of *Calcoin News*. CSNA President Joel Anderson wrote a congratulatory "President's Message", and Virginia Hall wrote an article on, "The Way it Was: The First Anniversary," describing the original 1948 spring convention in Fresno.
- *Calcoin News* also reported having a new editor: Theresa Lund, taking over from Russ Stolling. Hmmm, I seem to recall meeting Theresa...oh, yes! It was when she passed along the torch to me, the current editor, in 2003.
- Dr. Walter Ostromecki educated readers with his, "Treasury Women: From Sarah to Bette B.", part two of his article. Walter quoted mint records which noted, "...several women began work at the Mint as coin press operators, a position that had been previously reserved for men only..." Seems to me I've recently heard of other problems at the Mint involving gender bias...



Microeconomics, by C. K. Wilde, copyright 2005

“Christopher (or C.K.) Wilde is a collagist who creates with currency. Wilde painstakingly cuts various shapes out of paper money from around the world to form collages with economic and political undertones and overlays. The relationship between art and commerce is another theme that cannot be avoided when an artist cuts and pastes with money. Wilde bases a lot of his works on found images that he develops into his own compositions, which he will lay down on museum board before skillfully applying his umpteenth bits of currency so that they abut in order to keep to the ideal of an even surface. The resulting puzzle is then sealed with wax. A tidy alternative to keeping it under the mattress.”

Above description by <http://www.neatorama.com/2006/04/19/ck-wildes-money-art/>

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