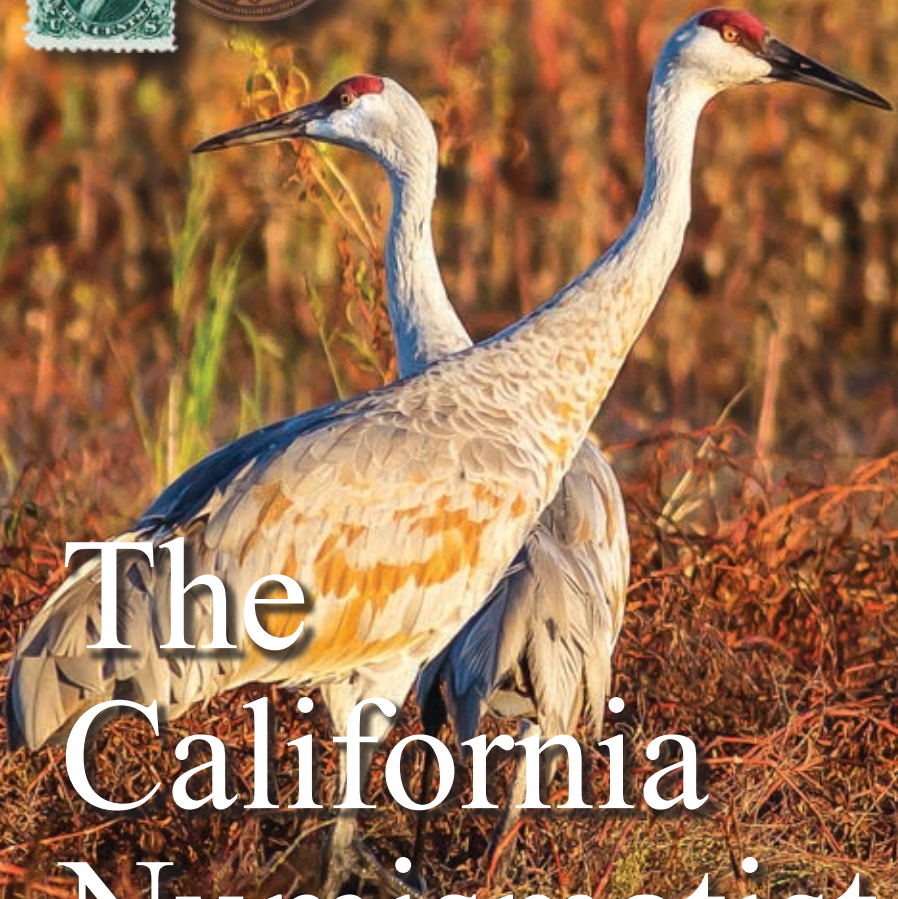


*Numismatic
Association of
Southern California*

*Winter 2021
V. 18, No. 4
\$9.95*

*California State
Numismatic
Association*



The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Winter 2021, Volume 18, Number 4



About the Cover

An image of a pair of Sandhill cranes at the Cosumnes River Preserve in the heart of California's Central Valley lends an autumnal tone to this issue's cover. Sandhill cranes stand up to five feet tall and have a wing span of six to seven feet. They fly in for the winter to fatten up, and perform acrobatic mating dances. Learn more at <https://www.cosumnes.org>.

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org
www.NASC.net as well as
www.goldenstatecoinshow.com

And both associations have Facebook pages at:

www.facebook.com/CSNA1947
[www.facebook.com/NASC-](https://www.facebook.com/NASC-704859806311445)

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Contents

Articles

Federally Issued \$1,000 Bills <i>Rick Melamed</i>	10
1876 Centennial Exposition So-Called Dollars in <i>Mega Red Book</i> <i>Jeff Shevlin</i>	18
Interim Solutions Using Postage Stamps to Alleviate the Coin Shortage in 1862: The Precursor to Fractional Currency <i>Rick Melamed</i>	22
Alexander Hamilton: His Life's Facts and Paradoxes <i>Jim Wells</i>	26

Columns

Presidents' Messages <i>Michael Kittle and Michael S. Turrini</i>	4
Editor's Page <i>Greg Burns</i>	6
California Token Spotlight <i>Merle Avila</i>	50
The Emerging Hobbyist <i>Michael S. Turrini</i>	52
ANA Educational Outreach <i>Walt Ostromcki</i>	54

Association Reports

Corresponding Secretaries' Reports	8
Association News Items and Events (starting on page)	20
Symposium Report CSNA/NCNA Forum (North)	42
Symposium Report CSNA Educational Forum (South)	46
Farewells	49
Around the State	56

Everything Else

CSNA Membership Application	17
We Get Letters	61
Directory of Member Clubs	62
NASC Membership Application	65
Calendar of Events	66
Advertisers Index	68
Officers, Boards, and Chairs	68
Writing for <i>The California Numismatist</i>	70
Numismatic Nostalgia	71

Presidents' Messages

NASC...

Finally, we have seen some of the meetings and shows coming back in recent months. It has been wonderful to see so many familiar faces in person again at these events. That said, several of our member clubs are still facing challenges or even outright prohibitions to having in-person meetings and are instead continuing to hold virtual meetings. Always do your best to support your local clubs as you can as none of the clubs can work or survive without their loyal members!

Remember that in this season of giving, it can be an excellent opportunity to bring friends and family members into numismatics. One of the easiest ways, and maybe one of the best, to accomplish this is to give the gift of membership in a coin club. If you have not already heard, through the end of this year the ANA has offered significantly discounted rates for new members to the if you sign up through your local coin club. These rates are as low as \$5 for the first year (normally \$30). The cost is slightly greater if you want the print copy of their magazine at \$20 for the first year (normally \$46). An amazing discount in either case and a deal I urge you all to consider for anyone you might know who already loves coins or may take a liking to coins. Please contact me if you need assistance with this!

And of course, I know you will agree with me that a membership to the NASC and a subscription to TCN would make an excellent gift as well. If you are reading this, then you know that to be true! As a current member, you are our very best resource for finding new members to our organization. Help us continue the great work NASC does for the hobby and for our local coin clubs. Please consider sharing the gift of an NASC membership and subscription to TCN with any of your collector friends or family members this holiday season.

Thank you all once again for being members of NASC and for your support of this amazing hobby we share. Have happy holidays and see you all next year!



A handwritten signature in black ink that reads "Michael J. Kittle". The signature is fluid and cursive.

Michael J. Kittle
NASC President

CSNA...

Greetings!

Let me begin by inviting, and encouraging, all CSNAers to attend and to enjoy our impending January 2022 75th Anniversary Coin Show and Convention, in Arcadia. Wow! Our CSNA is going to honor its Diamond Jubilee; so, come and join the celebration.

As president, it is my honor to announce that ANA Executive Director Kimberly S. Kiick, would be attending and sharing in our celebration. Our CSNA members, and our ANA members, are welcome to meet and to mingle with her. On a personal note, Kim readily accepted my invitation and looking forward to a few days away from the office, you might chuckle!



Michael clowning with friend Jason.

Elsewhere in this TCN, our devoted and hard-working Coin Show and Convention Coordinator Phil Iversen should have reports and updates. He is also seeking assistance, and one chore would be staffing the registration desk.

Our world, our country, and state, has witnessed much change, some good and well, some maybe not so good, in the 75 years since a few dedicated coin hobbyists gathered in Santa Barbara, on the storming last weekend of February 1947 (and before my parents were married, too!) to found our CSNA.

Though all these past eight decades and through all the tribulations, the enduring beacon has been our “world of money”, offering refuge from troubling times and the burdens of the contemporary, while forging fellowship and fun. Coins are eternal, and as I have preached for years, “coins do not collect people; people collect coins.” We are a people hobby!

Closing: “Love all, trust a few, and do wrong to none.”—Shakespeare
Work hard. Play fair, and give back!

A handwritten signature in blue ink, appearing to read 'Michael S. Turrini'.

Michael S. Turrini
CSNA President

Editor's Page

As further evidence of the slow thaw and opening-up of the numismatic scene following the covid surge, this issue has *two* symposium reports, one from up north, and one from down south. Let's hope this improvement trend continues, and that 2022 will be marked by full recovery to whatever will become the new "normal" (the use of the quote marks is intended to indicate irony <grin>).

Coming up at the end of January I see that CSNA has the 75th anniversary convention planned, and though there's some uncertainty still about the banquet, there is intent to definitely accommodate some type of celebratory gathering, and I'll be there, whatever it turns out to be; hope you will be, too.

Along that same line, the first few months of the "Calendar of Events" is absolutely jam-packed with shows, indicating that at least dealers and promoters are betting folks are ready to get back on the bourse floor. Be sure to fill up your dance-card with as many as you can get to.

In closing, let's not forget our authors and columnists whose educational and entertaining output has staved off covid-related numismatic starvation during the two-year pandemic (yep, it's been that long). They've again joined together in this issue to put together another rich tapestry for your visual and intellectual consumption. Remember if you meet any of them in person to give them a hearty thank-you for their work. And though we love all our readers, *you're* our favorite!



A handwritten signature in blue ink, which appears to be "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor



ANCIENT - MEDIEVAL - FOREIGN - U.S.

Glenn Schinke

MEMBER
ANA ANS SAN

NUMISMATISTS

Please visit us at an upcoming Coin Show

**Due to coin shows being cancelled, contact
Glenn Schinke (626) 221-4606 if he will be at
the coin show you will be attending.**

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Don Ketterling CSNA Life Member 44-2

Corresponding Secretaries' Reports



NASC—

by *Walt Ostromecki*

NASC new memberships have continued a slow grow over the last quarter. We are averaging roughly two-three new members over a three-month period. Total as of 11-15-21 is 311. This now includes 12 youth thanks in part to the monthly Glendale Coin Club (GCC) meeting talks posted on Youtube over the past 18 months.

GCC hosted two former ANA Outstanding YN's of the Year (ages 17 & 18). Both shared personal experiences and ideas on how to get youth excited about the coin collecting hobby at the October and November meetings. Their recorded talks are posted on Youtube.

It is with deep sorrow that we report the loss of two longtime members and avid NASC boosters, Joe Fragner (see "Farewells" in last issue) and Steve Albanese.

We have received several website queries because of the excellent, detailed, informative, and encouraging new/basic collector growth content materials posted on the NASC website.

One new member said he had been searching California club websites for "personal knowledge enhancement and hobby growth material as a new coin hobbyist"... and found it at NASC.net. His comments were sent to NASC webmaster Jim Phillips which truly raised his spirits. Kudos to Jim Phillips!

Remember to always have fun with your hobby!

CSNA—

by *George Magaan*

As we bring 2021 to a close, we look back at the good and bad of the year, with Covid keeping us locked down. With no coin shows and club meetings to attend, some of us began working on our collections (coins or other things) to put them in more order or clean them up. Even more of us were following the US Mint's releases of several exciting new coins like the Morgan and Peace dollars, and the beautiful two-coin designer release set. I hope all of you that wanted one of these coins, *scored one*. The mint has interesting and exciting plans for 2022, we will see. A number of us were lucky to have club meetings via Zoom, some just waited losing contact with clubs and people. We all have hopes that things will change in 2022.

As most of you know, CSNA will be celebrating its 75th anniversary in



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2022. We could not have made it this far without members like you. Members who want to share their knowledge, members who crave knowledge and want to learn. It is the individuals, it is the clubs, all working together sharing their interest in the world of coins. CSNA starts the year off with their annual coin show and convention, January 28-30. Hope you all will attend this show and show support to everyone to start the new year.

So now that 2022 will soon be upon us, and as the state opens to more activities for us to enjoy, support the hobby, support your coin shows, support our clubs, encourage others into the hobby of numismatics.

Membership renewals off to a good start in November. Thank you.

Happy holidays to all of you and your families!

CSNA Membership on 27 Nov. 2021

Regular.....	166
Life.....	110
Junior.....	1
Associate.....	2
Member Clubs.....	14

Member Club Life.....	12
Business Members.....	15
Total.....	320

NASC Membership on 15 Nov. 2021

Total.....	311
------------	-----

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

CSNA—George Magann
 1740 Sessler Drive
 Yuba City, CA 95993
 gcmagann@hotmail.com

NASC—Walt Ostromecki
 5914 Hesperia Avenue
 Encino, CA 91316-1014
 ostromecki@money.org

Donations

CSNA gratefully acknowledges the generosity of the following donation. To support their missions, send any amount large or small to the NASC/CSNA corresponding secretaries.

\$100+

Michael S. Turrini (to CSNA in memory of Joseph Michael Fragner).



Federally Issued \$1,000 Bills

by Rick Melamed

In previous issues of TCN, we explored the fun and affordable world of collecting \$1 and \$5 federally issued currency. In this issue, we are going to look at the high end: federally issued \$1,000 bills. All of the 19th century \$1,000 notes are extremely rare – quantities in the single digits (and some are only available as proofs), making collecting them nearly impossible and very expensive. Prices for some of the rarest examples, like the grand watermelon note shown directly at top right, exceeded \$3 million at auction. On the low end of the price spectrum, a worn 1934 series small sized \$1,000 bill can be purchased for less than \$3,000. While they are still considered legal tender, these high denomination bills are long gone from circulation. The last year of availability for the small sized federal reserve note was in 1969 (though the Treasury stopped printing \$1,000 notes in 1945). In 1969, President Richard Nixon ordered larger denomination notes (\$500 - \$10,000) to be discontinued as a deterrent for criminals who used them to launder money. While not very affordable, it's still fun to window shop these "Grand" notes. In this article, we will look at the different issues. Many of the designs will be unfamiliar to most. It is also interesting to observe portraits of lesser-known Americans.



Treasury Notes

The Treasury note was a short run: from 1890-1891. The king of all currency is the \$1,000 1890 Treasury note; nicknamed the *grand watermelon note* because the three large zeros on the reverse look like watermelons. The design on the 1891 reverse is radically different. Gone are the watermelons replaced with a more traditional rendering. The brown and small red seal were made for the 1890 series. The 1891 series contains only a red seal. General George Meade, Civil

War commander of the Union Army at Gettysburg, graces the face of the note. One additional comment – while a star at the end of the serial number usually denotes that it is a replacement note, on all Treasury Notes the serial numbers always end with a star.

Gold Certificates

The large sized 1882 gold certificate issue displays a rich variety of colors. The small red seal version contrasting with the yellow/gold colors and blue serial numbers is striking. The brown seal version with the large “GOLD” overprint over the seal is somewhat more muted but still makes an indelible impression. There is also a large red seal variety (proof shown without serial numbers - the second note). All varieties have an orange-colored reverse with the large “M” on the far left. In the center a magnificent gold eagle shows itself proud with its wings spread majestically. Both portraits of Alexander Hamilton, the first Treasurer of the US, with a stern pose, grace the face.

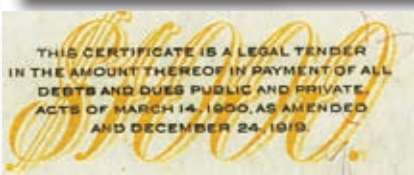
The \$1,000 gold note shown below (a proof example) was issued in 1863. These were only released through the New York division of the Treasury. This is not technically a circulating note, but rather as a clearing house, as gold reserves by banks, or for use of payment for import duties. On the left of the obverse is a regal bald eagle clutching a shield decorated with stars



and stripes. On the bottom center is the allegorical image of Justice holding her scales. But the star of the note is the gorgeous gold colored reverse that is so intricate in design that it looks like an oriental rug with the two “1000” inset in the center.

The 1907 and 1922 large sized \$10 gold certificates, with Hamilton’s portrait, are basically the same design. The differences are the approval signatures and the motto imprint over the large gold \$1000 on the left side. In





the 1907 dated note, there is no motto on the left. And above the gold \$1000 is “Act of July 12, 1862”. On the 1922 dated version the “Act of...” imprint was expunged but the motto on top of the large “\$1000” is clearly present.

Small sized gold certificates were only issued for circulation for one year – 1928. Alexander Hamilton’s portrait is replaced by Grover Cleveland. To the right of Cleveland is an oddly unsettling blank space (below the serial number). On the very bottom is the following:



IN GOLD COIN PAYABLE TO THE BEARER ON DEMAND

That equates to (50) St. Gaudens double gold eagles. The Treasury designed a 1934 gold certificate (the image just below the 1928 version at right). A large gray “1000” was added giving a more balanced look to the



note. However, the 1934 version was never released to the public.

Factoids...

Currency paper is composed of 25 percent linen and 75 percent cotton. Red and blue synthetic fibers of various lengths are distributed evenly throughout the paper. Before World War I these fibers were made of silk.

Almost half, 48 percent, of the notes printed by the Bureau of Engraving and Printing are \$1 notes.

Martha Washington is the only woman whose portrait has appeared on a US currency note. It appeared on the face of the \$1 silver certificate of 1886 and 1891, and the back of the \$1 silver certificate of 1896.

Legal Tender Notes

One of the very first federally issued \$1,000 bills was in 1862. The bust of Robert Morris, superintendent of finance, 1781-1784, is surrounded by a stunning green wreath flanked bright green ovals around the “One Thousand Dollars” imprint.



Interest Bearing Note

In 1861, the Treasury released a \$1,000 interest bearing note. While no known regularly issued examples exist, there is a proof version as shown below. Note the interest coupons on the right. Salmon P. Chase, who was still alive when the note was issued, was secretary of the Treasury.

From 1878-1880, the Treasury issued \$1,000 demand notes with the bust of DeWitt Clinton. Clinton was the mayor of New York city, then governor of New York and eventually became a US senator. On the left side of the note is an image of Christopher Columbus in his study with a globe. The note on the left is from 1878 and contains two large red, ornate “M’s”. at the top of the next column is the 1880 version – the large “M’s” are gone. There is also large red seal version (not shown). The reverse is the same for both years of issue.



Below is a rare (only three known) 1865 interest bearing note. The allegorical image of Justice is on the center bottom. This is the same image of Justice as used on the 4th issue 15¢



fractional. Check out the top center – since the note is interest bearing, it states the payoff: “INTEREST TWENTY CENTS PER DAY.”

INTEREST TWENTY CENTS PER DAY

Not much of a return for \$1,000.

Below is an unissued circa 1861 interest bearing note depicting America in the center. Washington is shown on the left and the Treasury building on the far right. Below that one is a circa 1863 \$1,000 proof with the allegorical figures of Justice and a standard bearer...the woman holding the flag and shield.



The proof shown below was issued in 1863. On the left is a vignette entitled: “Naval Engagement between the Guerriere and the Constitution.” This was a battle British and American ships during the War of 1812, approximately 400 miles southeast of Halifax, Nova Scotia. On the right is an image entitled: “The Discovery of Mississippi by DeSoto.”



Silver Certificates

The red seal \$1,000 silver certificate (proof) is from 1878. Across the seal is printed: “Assistant Treasurer U.S.” Following the reverse is the 1880 brown seal. Arced over the brown seal is “Treasurer U.S.” He must have been promoted. The reverse was used on the 1878 and 1880 varieties of the series.



The silver certificate below is dated from 1891. It contains the portrait of little-known politician William Marcy (same as the 1878/80 notes above). Marcy was the Governor of



New York, US senator, secretary of war under James Polk and secretary of State under Franklin Pierce. Marcy’s biggest claim to fame is his oft repeated axiom from an 1832 congressional debate on the outcome of Andrew Jackson’s presidential victory: “To the victor belong the spoils.” That famous line described the spoils system of appointing government workers. Each time a new administration came into power thousands of public servants were discharged and members of the victorious political party took over their jobs.

National Bank Notes

Shown below is a proof of the \$1,000 national bank note. None are known to exist. On the left is an image of General Winfield Scott entering Mexico in 1847 during the Mexican American War. On the right is the US Capitol building. On the reverse is General Washington resigning his commission – a breathtaking image. Both the Winfield and Washington illustrations were created by John Trumbull.



Federal Reserve Notes

The \$1,000 federal reserve note, issued in 1918, is the most common of the large sized \$1,000 bills. They were issued out of all 12 federal reserve banks. The reverse has a magnificent bald eagle clutching arrows, laurel leaves and the American flag. The obverse has the bust of Alexander Hamilton.



There were four issues of the small sized federal reserve notes – from 1928 and 1934, 1934A and 1934C (the 1934C series was never released).



The design between 1928 and 1934 are nearly identical. President Grover Cleveland's portrait is on the obverse. Note the different shades of the Treasury seal. The note on the top has a lime-green color, the note on the bottom has a darker green hue. The different color green seals on small sized early issue federal reserve notes are well documented.

When looking back at the history of large sized currency, the incredible beauty of the designs never ceases to amaze. They are truly beautiful works

of art. There is a dimension of awe attached to holding a note of such purchasing power. In the 19th century one of these bills would easily surpass two years' salary of the average worker. For those who are interested in exploring high denomination notes further, there are a nice assortment of Confederate and obsolete \$1,000 notes to investigate. Thanks to Heritage Auctions for much of the images. The image of the 1934 \$1,000 gold certificate and interest bearing notes are courtesy of the Smithsonian Institution.

Editor's Plea...

TCN maintains a post office box, and I pick up the mail there. Most often I pick up the forms that say there's been an issue delivering TCN to our readers, which sometimes indicate a new address or a notice of delivery failure.

Each of these notices of delivery failure cost us (currently) 59 cents apiece, plus the post office simply throws the TCN in the trash. Please help us avoid this financial waste by keeping your address with CSNA and NASC up to date.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Application for CSNA Membership

Individual Membership Dues (New Rates Effective 12 July, 2015)

- Regular Member: \$20 per year / \$55 for three years / \$90 for five years (includes print TCN)
- Regular Member: \$10 per year (digital only TCN)
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Provide spouse's name: _____
- Junior Member (age 17 or younger): \$10 per year (digital only TCN)
Provide your Birth Year _____
- Life Member (includes print TCN): \$500 (18 to 54 years of age), \$450 (55 to 64 years of age), \$350 (65+ years of age)

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- Businesses: \$20 per year (\$55 for three years, \$90 for five years)

Additional Mailing Fee: \$10 (Mailings to non-USA addresses only)

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- ATTENTION PAYPAL USERS. Members can now pay their dues through PayPal. Payments can be sent to our **CSNA1960@gmail.com** account. Your written instructions should include renewal term and address or contact information to ensure delivery of your issues of *The California Numismatist*.
- Enquiries about CSNA should be addressed to CSNA Membership Director George Magann, or CSNA Treasurer Lloyd Chan at his email address found on www.Calcoin.org. Please allow several days for a response.



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1876 Centennial Exposition So-Called Dollars in Mega Red Book

Another fascinating section on so-called dollars is included in the latest edition of the “Red Book”

by Jeff Shevlin

Contributing author Jeff Shevlin, an expert on so-called dollars, has incorporated a different section on so-called dollars into each edition of the *Mega Red*, the deluxe edition of *A Guide Book of United States Coins*. The latest edition covers the 1876 Centennial Exposition. Over 80 are depicted, along with photos, values, and rarity information, many of which have never been cataloged before.

So-called dollars are US medals about the size of a silver dollar struck to commemorate events in US history. More than 750 varieties are known, half of which are associated with a fair or exposition; the others commemorate important events in history.

Whitman publisher Dennis Tucker says, “As America gears up for its 250th anniversary of independence in 2026, it’s interesting to look back 150 years to the Centennial Exposition of 1876. How did we celebrate and remember our freedom then? Jeff Shevlin shows us with a beautifully illustrated display of So-Called Dollars of the Expo, many of them designed to honor George Washington and to commemorate battles won and American successes achieved since. ‘See How We Prosper’ was a motto used on many of the medals—a

reminder today that we might not yet have a *perfect* union, but we’re always getting closer, and we prosper while we continue to seek it.”

As Kenneth Bressett, editor emeritus of *A Guide Book of United States Coins* said, “It is always refreshing to observe the enthusiasm shown by medal collectors for their favorite segment of numismatics. They view the artistry, history and significance of each piece as its prime importance in a way that is too often overlooked by those who simply collect coins with the objective of completeness or concern for condition.”

To give readers a sense of the so-called dollars’ vast history, here are a few highlights from the *Mega Red*.



1876 Centennial Exposition Centennial Fountain So-Called Dollar.

The centennial fountain was a major attraction at the US Centennial Exposition held in Philadelphia in 1876. It was funded and built under the direction of the Catholic Church to “Honor the Republic, express patriotism of the membership, and to promote the Irish-Catholic temperance societies”. During this period in America’s history there was not a readily available source of clean drinking water. The fountain was offered as an alternative to the alcoholic consumption of beverages, which were readily available. There is an excellent article about the centennial fountain authored by Donald Lannon and published in the summer 2019 issue of *The California Numismatist*. The dies were engraved by George B. Soley; Soley was a die-sinker and worked at the US Mint in Philadelphia from 1859 until his death in 1908.



1876 Centennial Exposition Art Gallery So-Called Dollar.

The Art Galley Building medal is one of many centennial so-called dollars engraved by William F. Key, who was an assistant engraver at the US Mint from 1864–1885. Key’s signature is below the edifice to the left. Designs depicting the Art Gallery Building, the

Centennial Main Exposition Building, and the Horticultural Hall Building are all found on centennial medals engraved by Key for the centennial celebration.



1876 Centennial Exposition See How We Prosper So-Called Dollar.

Designed by German-American engraver Rudolph Laubenheimer. This *See How We Prosper* die is found paired with five other obverse dies, each depicting a famous person of that era. Included are George Washington, The Blessed Pope Pius IX, Queen Victoria of England, Wilhelm I, also known as Wilhelm the Great, and Marie Edme Patrice Maurice de MacMahon the Marshall of France. These medals were sold by US Medallion Company, designed and patented by jeweler S. J. Delon of New York.

Visit www.So-CalledDollar.com for more information on the 1876 Centennial Exposition and other so-called dollars.

CSNA Southern Show 2022

*Arcadia Masonic Center
50 W. Duarte Road
Arcadia, CA 91007*



75th Anniversary Convention and Show!

Friday, January 28

10:00am Open to dealers only
1:00pm Open to the public
6:00 Bourse closes for the day

Saturday, January 29

8:00am CSNA Board meeting
8:00 Open to dealers only
10:00 Open to the public
TBD Meet and greet with ANA Executive Director Kim Kiick
1:00pm Educational presentations:
 Lloyd Chan, *Jolly Sixpence: A Numismatic Journey*
 Bob Fritsch, *The Tools of Numismatics*
 Michael Turrini, *Money from the Titanic*
5:30 Bourse closes for the day
6:30 Tentative banquet; venue and other details still open to change

Sunday, January 30

8:30am Open to dealers only
10:00 Open to the public
5:00pm Show closes

Convenient Hotels...

Oak Tree Inn, 788 W. Huntington Drive, Monrovia, 626-358-8981.

Extended Stay America, 930 S. Fifth Avenue, Monrovia, 626-256-6999.

Each is about 1.6 miles from the convention site, and rooms are similarly priced (about \$100). Reservations may be made directly or through commonly used internet sites for hotels, often with a discount such as AAA, AARP, etc.

CSNA Show Banquet

As some readers may know, the Coco's Restaurant where we've held many past events has been permanently closed. We're planning at this time to tentatively have a catered affair at the convention venue itself. More information will undoubtedly be available at the convention itself, but at this time the price is believed to be in the \$30 to \$35 range, with a barbecue meal provided by Wood Ranch BBQ & Grill (winner of the *LA Times* "Best of the Southland Award"). Further details will hopefully be posted on the CSNA website in advance at www.calcoin.org, so please do check there in the days leading up to the event.



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Ever wonder what's going to become of it in the future?

Who will be enjoying the "mystique" when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

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You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Interim Solutions Using Postage Stamps to Alleviate the Coin Shortage in 1862

The Precursor to Fractional Currency

by Rick Melamed

During the early 1860's the United States was in a dire financial depression. Exacerbated by the start of the Civil War, a large percentage of private banks in America went under. One of the outcomes was a severe shortage of circulating coinage. The lack of coins was so dire that merchants were unable to make transactional change. There are several interconnected reasons contributing to this existential crisis:

1. Shortage of silver and gold. As the mines dried up, there was little to no precious metals to mint coins. Additionally, many enterprising folks found they could make a profit by selling coins over face value overseas further depleting the domestic coin supply. In 1861, the Treasury minted approximately five million quarters; in 1862 a million quarters were made and for the rest of the decade mintages never exceeded 200,000—the nadir being in 1866 when the mintage was less than 50,000 (1/100th of the 1861 population). It wasn't until 1875 when mintages of quarters approached the five million figure again.
2. Bank failures were widespread, making much of the bank-issued

currency obsolete...worth pennies on the dollar or zero. In the process, many citizens had their life savings wiped out. Before 1861, the federal treasury only minted coins, leaving the printing of "banknotes" to the banks. But after the extensive private bank failures, the government stepped in and began printing federally-issued currency on a wide scale.

3. Overbuilt railroad lines caused their owners to default on bank loans as revenues diminished. With gold and silver mines depleted, railroad lines to boom towns turning into ghost towns caused a great shortfall of revenue. The cascading impact put a severe strain on the banking industry.

To combat the coin shortage, Secretary of the Treasury Salmon P. Chase proposed the legalization of postage stamps as a national medium of exchange—stamps essentially became the new coins. Congress adopted the postage stamp suggestion, and it became law when President Abraham Lincoln signed the bill on July 17, 1862. The immediate effect of the law was a run on stamps at the post offices as they were needed everywhere and no means had been provided by the



Treasury department to acquire and release the stamps as money.

Shown above are the stamps used to combat the coin shortage crisis. They should be familiar to numismatists since the same images were used on postage currency—the 1st issue of fractionals. The very first release mimicked postage stamps with perforations on the edge; later the Treasury shifted to a straight edge. The 5¢ and 10¢ note had a single stamp and the 25¢ and 50¢ had images of five stamps.

Using stamps as a coin replacement was only a stopgap measure since stamps were made as a single use item. The adhesive backs literally gummed up the works. While the postal service did begin to make non-adhesive stamps it was not an ideal situation. The Treasury was still five weeks away from the release of postage currency (introduced on August 21, 1862). In the interim, Americans had to make do with postage stamps for their coin replacement.

Recognizing the fragility of stamps, many enterprising folks and merchants came up with several clever

ideas to lengthen their life (it should be noted that many businesses printed their own private scrip and merchant tokens—but this article focuses on just the use of stamps). We will endeavor to describe these hastily conceived solutions.

Encased Postage

John Gault

was a savvy businessman who came up with the idea of encasing stamps on a brass metal disc covered in clear mica.



He saw two ways that he could profit off the implementation of these new “coins”. First, Gault sold his encased postage to businesses that had a high demand for coins. He charged 20% of the face value of the stamp to defray his manufacturing costs. Secondly, he soon realized that the blank brass backing provided space



that could be used for advertising. Companies paid Gault a 2¢ premium on top of the cost of the stamp in exchange for a customized case to the specifications of the company's advertising desires. At least 30 companies stamped advertisements on the backs of his brass currency. Gault sold an estimated \$50,000 in encased postage stamps. Of the approximately 750,000 pieces sold, only 3,500-7,000 are believed to have survived. They were made in denominations from 1¢ to 90¢. Encased postage is highly collectible today, and prices for even the most common examples sell in the \$300-\$400 range. Rare examples have sold for over \$25,000.

Postage Envelopes and Private Scrip Utilizing Postage Stamps

There were merchants who realized that the value of federally issued postage stamps created a tangible and transferable asset. The inherent problem of using stamps as a replacement for circulating coins was obvious. Postage stamps were a one-time use item whereas coins were meant for constant circulation. To alleviate the inconvenience of raw stamps, many merchants created postage envelopes with their value printed on the face. Inserting stamps inside the envelope was a more efficient way to make change for commercial transactions.



It protected the stamps from constant human exposure and it was a convenient piece of advertising. Postage envelopes are avidly collected today; an interesting ephemeral artifact born out of desperate times. Postage envelopes often sell in excess of \$400 for the most common types. Some of the rare examples, like the Fox's Old Bowery Theatre, sold for \$2,585 a few years ago.

Several enterprising merchants came up with a better idea of pasting stamps onto preprinted pieces of rectangular paper. In the process, private scrip was created with the intrinsic value of the affixed stamps being its net worth. The recipient would not have to look inside the envelope to see if the amount of stamps equaled the preprinted value of the envelope. With a quick glance the value of the stamps could be easily equated to the preprinted value of the scrip. The following bit of ingenuity from Stack's sale of the John Ford collection is by a Newport grocer, William Newton & Co. This



design must've surely influenced the Treasury in their initial design of postage currency.

With the introduction of postage currency (1st issue) and fractional currency (2nd- 5th issue) from 1862-1876, all those temporary solutions described above faded away. While not embraced by the public, fractional currency was widely accepted and was the country's solution to combat the widespread coin shortages. Fractionals were eventually retired in 1876 when there were sufficient precious metals to mint coins in quantities required by our nation. The public quickly and happily exchanged their fractional notes for precious metal coins.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Alexander Hamilton: His Life's Facts and Paradoxes

by Jim Wells

The recent Broadway hit *Hamilton: An American Musical* begins with this song:

*The ten-dollar Founding
Father without a father,
Got a lot farther by working
a lot harder,
By being a lot smarter, by
being a self-starter.*

(More about the musical later.)

True, the face on today's *ten-dollar* Federal Reserve note was an American *Founding Father*, whose life had many ups and downs. He *worked harder* to achieve many personal, governmental, and numismatic accomplishments (facts) despite setbacks and disadvantages (paradoxes.)

Fact 1: Hamilton was a famous Founding Father, was George Washington's chief aide and *got a lot farther* to be a general and Washington's advisor in the Revolutionary War, *was a lot smarter* by writing compelling arguments to strengthen the US Constitution, and served in Washington's first Cabinet to skillfully design our monetary system. Paradox 1: He was born in a tiny Caribbean island to impoverished parents, orphaned to be *without a father* and mother, shipped off alone to the US, and never graduated from college.



Accomplished? Or star-crossed? (One of John Trumbull's portraits of Hamilton.)

Fact 2: He was appointed the first secretary of the Treasury under Washington. He became a *self-starter* to establish American financial and coinage systems. Paradox 2: For all his oversight of our first coins, he has never appeared on any US coins, like his fellow Founding Fathers Washington, Jefferson, and Franklin.

Fact 3: He first opposed any federal paper money, based on the problems and devaluations of Continental Currency. Paradox 3: Once American paper money exploded into wide usage beginning in the Civil War, who has continuously appeared most on currency designs? Alexander Hamilton!

Has Hamilton appeared on US coins? No! But his birth country (Nevis) and his adopted country (USA) both issued commemorative stamps for the bicentennial of his supposed 200th birthday in 1957.



Fact 4: His strong ties to George Washington and the Federalist Party gave him aspirations of higher government office, even the presidency.

Paradox 4: His squabbles with the second and third presidents (Federalist John Adams and Democrat Thomas Jefferson) left him politically ostracized, and he died in his 40's in a senseless duel with his nemesis: Vice President Aaron Burr.

His Early Adventures

Hamilton was born in Charleston, Nevis Island, in the Caribbean Sea, probably in 1755 (for years he claimed his birthyear was 1757 “to appear younger.”) He was orphaned and sent alone to New York during his teens, where he excelled as a legal clerk. He briefly attended King’s College (now Columbia) in New York City, where he reportedly “beamed with higher expressions of intelligence and discernment than any others.” There he studied anatomy, medicine, literature, history, debating, and sciences.

He rushed to Boston after the Boston Tea Party in 1773 to support the uprisings and speak enthusiastically for revolution. He wrote 35-page and 80-page anonymous essays that condemned the British and espoused independence. The emboldened patriots pilfered British ships and captured British arms in New York’s City Hall.

After the Battle of Lexington, Hamilton joined a uniformed New York militia. His skills and leadership eventually led him to become the chief

Hamilton wore two military uniforms for the US: as a captain in the New York militia at the start of the revolution, and later as a lieutenant colonel and up to major general as George Washington’s aide-de-camp.

aide-de-camp for General Washington. For four years, he drafted Washington’s letters to Congress, governors, generals, and the Marquis de Lafayette.

At Hamilton’s urging, Washington assigned him as commander of three battalions that fought in the decisive victory at Yorktown. After Yorktown, he resigned his Army lieutenant colonel commission and returned to New York to earn a law license. In 1782 he was appointed as a New York representative to the Congress of the Confederation, successor of the 2nd Continental Congress after the Articles of Confederation came into force.

He later was a delegate to the Constitutional Convention in 1787, where he aired his autocratic and conservative positions.

His Federalist Papers

Our nation's Articles of Confederation, written in 1777, had established a weak central government and emphasized sovereignty of the states. Hamilton and James Monroe were the prime movers behind the Constitutional Convention in 1787 which was originally intended to adjust some of the Articles' weaknesses. But they and a few others wanted to create a new government instead of amending the existing one. A new Constitution was the result. Washington, a proponent of a stronger national government, was elected president of the Convention.

Hamilton teamed with James Monroe (future president) and John Jay (future chief justice of the Supreme Court) to pen *The Federalist Papers*, 85 separate essays (51 attributed to Hamilton.) The Papers were intended to sway opposing New Yorkers to support their ideas of government. The essays were first printed in New York newspapers under the pseudonym "Publius."

They wanted to encourage a free government in peace and security, promote



Compelling opinions about the proposed constitution were shared by Hamilton, James Monroe, and John Jay in the anonymous Federalist Papers.



The United States Constitution was approved in 1787 at the Constitutional Convention in Independence Hall. George Washington presided; Alexander Hamilton is shown seated at left, conversing with Benjamin Franklin. Painting by Howard Chandler Christy.

independent legislative, executive, and judicial branches, and support federalism, checks and balances, and representation. These *Federalist Papers* influenced many delegates about the provisions of America's Constitution. Their efforts bore fruit, as many of their policies and recommendations were adopted. Even Thomas Jefferson said about *The Federalist Papers*, "No better book descending from theory to practice."

Current legal experts consider *The Federalist Papers* to be the most significant American contribution to political philosophy and theory. Scholars, lawyers, judges, and the US Supreme Court have held up the Papers to be the most authoritative source for determining the original intent of the framers of the US Constitution.

The Constitution did not address the issuance of paper money. This was intentionally vague, as Hamilton and his cohorts were dedicated to making the US a "hard money" country. They hoped this silence would discourage national currency in normal times,

while leaving an escape hatch in abnormal times.

His Treasury Service

In picking his first cabinet members, President Washington first considered for Treasury secretary Robert Morris, the man synonymous with patriotic finance who had pledged his personal credit on behalf of the revolution. But Morris declined; he recommended “A far cleverer fellow than I am: Hamilton. He knows everything, sir; to a man like him nothing comes amiss.” Hamilton must have day-dreamed about this moment for years.

Hamilton dove headfirst into the job, organizing bookkeeping, checking, and auditing, establishing plans for a Customs Office (including port wardens, lighthouses, beacons, and buoys), public credit, government bonds, taxes, public debts, a sinking fund, and the government’s budget.

In 1790 Hamilton called for an American central bank. The politics of the day leaned to respect for individual freedom, majority rule, and limited government. Franklin, Adams, Jefferson, and Madison concurred. But for the other rising issues of global trade, the industrial revolution, and banks, Hamilton was the only founder with strong opinions. He believed capitalism required enforceable contracts, respect for private property, a bureaucracy to arbitrate legal disputes, and patents to promote invention. The Articles of Confederation did not provide these. The Southerners favored an agrarian world for a landed aristocracy and a disdain for commerce and financial speculation. Even New Englander John Adams favored a hearkening back to simpler times. Adams viewed



Washington’s first cabinet consisted of Secretary of War Henry Knox, Hamilton of Treasury, Jefferson of State, and Attorney General Edmund Randolph. The diverse opinions, arguments and disagreements about the mint, banking, and constitutional interpretations eventually led to political parties.

a banking system to be a confidence trick by which the rich exploited the poor, and considered bankers to be “swindlers and thieves.”

Hamilton based his arguments on the charter and operations of the Bank of England. He cited Adam Smith’s *Wealth of Nations* in showing how “Gold and silver, if locked up in a merchant’s chest, were sterile. Deposit them in a bank, however, and these dead metals sprang to life as ‘nurseries of national wealth,’ forming a credit supply several times larger than the coins heaped in bank vaults.” His banking plans intermeshed with his government securities and public debt plans. In 1791 he encouraged a bill to charter the Bank of the United States for twenty years; it breezed through the Senate. This presaged the creation of political parties: the bill passed to triumph Hamilton, but almost all Northern congressmen had endorsed it, and Southern congressmen had



Has Hamilton appeared on US coins? No! But years later, his bust appeared on The Secretary of Treasury medal and a medal in the Hall of Fame for Great Americans at New York University. (Note the difference in birth years!)

mostly opposed him. Jefferson and the attorney general blasted the bank as unconstitutional. President Washington was shaken by this opposition and rushed to Hamilton for comment. Hamilton spent several days composing “the most brilliant argument for a broad interpretation of the Constitution in American political literature,” refining the doctrine of “implied powers.” Washington signed the bill.

The Bank of the United States enabled the government to collect taxes, borrow money, regulate trade among states, and support fleets and armies. Future Chief Justice John Marshall and Senator Henry Cabot Lodge later cited Hamilton’s defense of the implied powers as “the most formidable weapon in the armory of the Constitution.”

The First Bank’s charter ended in 1811, long after Hamilton’s death. It was finally followed by the Second Bank of the United States in 1816. But this bank closed in 1836 amid more political wrangling, and President Andrew Jackson’s veto to renew its charter. Since 1914, the Federal Reserve System has been the government’s bank.

What About Coins and Paper Money?

Most of us know the Treasury Department today manages the Mint to produce coins, and the Bureau of Engraving and Printing (BEP) to produce paper money.

Not so in Hamilton’s time. The government was loath to issue government paper money due to the problems and devaluation of Continental Currency during the Continental Congress’ rule. So, the first general circulation of paper money by the federal government occurred during the Civil War. Pressed to finance that war, the BEP had its foundations in 1862 with workers signing, separating, and trimming sheets of United States notes in the Treasury building.

In 1791, Treasury Secretary Hamilton proposed to establish a mint. The resulting 1792 Coinage Act or Mint Act called for federal coinage and the establishment of a mint. He specified a bimetallic currency at a fixed 15:1 ratio of silver to gold, a system that would later curse American financial history. Hamilton proposed that the US dollar should have fractional coins using decimals, rather than eighths like the widely-used Spanish coinage. A wise choice, later adopted by many nations.



Has Hamilton appeared on US coins? No! But he has appeared on several US stamp denominations, a 90-cent encased postage, and even an Indonesian stamp.

The 1792 Act specified three gold coins (\$10 eagle, half eagle, and quarter eagle), five silver coins (silver dollar, half dollar, quarter dollar, dime, half dime), and two copper coins (cent and half cent.) Hamilton had recommended the copper cents and half cents “to benefit the poor.” His rationale for half cents was “in a great number of cases, exactly the same things will be sold for half a cent, which, if there were none, would cost a cent.”

But when the US Mint was finally established in 1792 and began to produce the first federal coins, President Washington had it report initially directly to himself, then later assigned it to Jefferson’s State Department. Hamilton was furious. The mint was a pet institution of Jefferson, and the president believed that Hamilton had a heavy enough workload. Hamilton had approved of Jefferson’s mint plans and coinage plans.

The Act of 1792 also specified “That a Mint for the purpose of a national coinage be established; to be situated and carried on at the seat of the Government of the United States...” Hamilton preferred that it remain in Philadelphia, a much more business and financial center than the yet-undeveloped Washington, DC. Hamilton won this issue: after the government

moved to Washington, the mint, as we know, has stayed in Philadelphia ever since.

Hamilton later tried in vain to arrange a swap whereby the post office would go to State in exchange for the mint coming under Treasury control, where it belonged. Win some, lose some.

Unfortunately, Jefferson ran the mint poorly. In 1793 Jefferson resigned his role in the cabinet based mainly on political infighting and retired to Monticello. Opponents correctly saw him as plotting for a future presidential run.

One of the many mysteries regarding early coinage revolves around the famous painting *Inspecting the First Coins*. It theoretically depicts President Washington and other luminaries (including Hamilton and his wife Eliza) witnessing the coinage of (supposedly) half dimes in July 1792, our first coins.

The painting, by John Ward Dunsmore, was commissioned by Frank Stewart, who bought the dilapidated Philadelphia Mint buildings around 1907. Some of the several Mint buildings he razed, others he annexed to his electrical service business next door. Only later did he become interested in the Old Mint’s history, and capitalized on it in his business advertisements.



The 1914 painting Inspecting the First Coins by John Ward Dunsmore supposedly shows the 1792 production of silver half dismes outside the Mint's walls. Attending were (from left) Alexander Hamilton, his wife Eliza Hamilton, Mint Director David Rittenhouse, Washington, Jefferson, Martha Washington, coiner Adam Eckfeldt, Thomas Lear with a tray of coins, and Chief Coiner Henry Voigt. (Names of last three men are often scrambled.) The scene was repeated on the Philadelphia Mint Bicentennial medal in 1992, the Washington Presidential Medal in 1971, and several Assay Commission medals.

Stewart went on to commission glamorized paintings of *Ye Olde Mint*, and later the *Inspecting the First Coins* event.

The *Inspecting the First Coins* is especially questionable. Historians now believe the first half dismes were struck not at the mint, but in a saw-making shop cellar a few blocks away, before the mint buildings were occupied. So the scene is a fabrication; there may not have been any of the distinguished Founding Fathers present. And why is there a window, a grandfather clock, and Oriental carpet

in that workshop cellar? Historians have pointed out many discrepancies in the painting, though it evokes fond memories of America's early history. The painting hung years later in the Philadelphia Mint.

Demand Notes Showing Hamilton

For many decades, the only paper money was issued by Hamilton's Bank of the US (rare and quickly redeemed) and private banks (frequently counterfeited and/or difficult to redeem.) Only when the "abnormal times" caused by

America's first greenback demand notes of 1861 included Archibald Robertson's engraving of Alexander Hamilton on the smallest (\$5) denomination.

the Civil War created a financial crisis did the government begin paper money production under the Treasury Department. And finally, Hamilton's role in finance was recognized.

\$5, \$10, and \$20 demand notes represented the first general circulation of US paper currency. Authorized in July 1861 to pay for goods and services related to Civil War costs, the notes were called demand notes because they were payable "on demand" in coin at certain Treasury facilities. They had a short life; they expired within a year. They were also popularly known as "green-



backs" because of the color ink used to print the backs. Hamilton's portrait was shown on the \$5 note. They had no Treasury seal.

United States Notes Showing Hamilton

United States notes, also known as legal tender notes, were the first widespread US paper currency. Initially placed into circulation in 1862 to replace demand notes, they were deemed legal tender: payable for



United States/legal tender notes of the 1860s had eleven denominations. Hamilton appeared on four: the \$2, \$5, \$20, and \$50 notes. Three of the US notes show Hamilton's portrait by Joseph P. Ourdan, one of the first engravers of the National Currency Bureau in 1862. The \$5 US note copies the design of the \$5 1861 demand note, with Archibald Robinson's engraving.

public and private debts. United States notes were a mainstay of the nation's currency system well into the 20th century. And, having green backs like demand notes, they were also called "greenbacks," making this slang term for government currency a permanent part of modern culture.

The \$5, \$10, and \$20 designs had a similar design to the previous demand notes, and \$1, \$2, \$50, \$100, \$500, and \$1000, \$5000, and \$10,000 denominations were added. Hamilton's portrait appeared on four of the eleven denominations.

Interest-Bearing Notes Showing Hamilton

To entice more usage of paper money, the government produced interest-bearing notes in many forms. The six major groups are the 1861 2-year, 6% interest notes in four

denominations, the 1861 3-year, 7.3% interest notes in 5 denominations, the 1863 1-year, 5% interest notes in 7 denominations, the 1863 2-year, 5% interest note in 4 denominations, the 1864-65 3-year, 6% compounded interest notes in 6 denominations, and the 1864-65 3-year, 7.3% interest in 4 denominations.

Confusing? Of these 30 type/denomination combinations, Hamilton appeared on four designs.

Interest-bearing notes were issued with six-month coupons attached to the right end, to be clipped by the owner for redemption. Some coupons declared "This Coupon is VOID if detached from this note except by an authorized Officer of the Government."

Over \$1,365 million in interest-bearing notes were issued, but all



Interest-Bearing Notes featuring Hamilton were (from top): the 1863 5% \$50 note, the 1863-64 compound interest \$50 note, the "national customs note" (uniface proof,) and the 3-year 7.3% \$500 note. All show Hamilton's portrait engraved by Owen G. Hanks.

\$1000 large-size notes with Hamilton's portrait include (from top) gold certificates from the 1863-1875, 1882, and 1907-1922 series, and the 1918 Federal Reserve note. Portraits by Charles Burt, Owen G. Hanks, and G. F. C. Smillee (twice.)



ceased to accrue interest by 1868. Today these notes are very rare, only a few such as the \$10 and \$20 notes are collectible now.

More Large-Size Notes Showing Hamilton

Large-size gold certificates were authorized in 1863 and were first produced in 1865. There were nine issues of the certificates, but only four circulated among the public. This was because gold certificates generally served the needs of banks and other financial institutions in settling their gold accounts. A very colorful and attractive paper currency, gold certificates were issued in denominations of \$10, \$20, \$50, \$100, \$500, \$1,000, \$5000, and \$10,000. Additionally, a \$100,000 gold certificate was issued in 1934 but only circulated among Federal Reserve banks.

Early Small-Size Notes Showing Hamilton

After 68 years of “large-size” notes (mostly 190 x 80 mm), the Bureau of Engraving and Printing switched to “small-size” notes in 1929. They were 156 x 66 mm, about 32% smaller.

Small-size \$10 gold certificates were issued only in 1928. Some later notes were probably destroyed as a result of President Roosevelt’s gold

recall order in 1933.

1933 silver certificates included the wording “Payable in silver coin” instead of “payable in silver dollars” on previous large-size certificates. Most were soon destroyed, survivors are rare. Later 1934-1953 issues stated “\$10 silver payable to the bearer on demand.”

During World War II, some \$10 Federal Reserve notes received a HAWAII overprint on the back from the San Francisco district, as did \$5 FRNs and \$1 silver certificates. In addition, some \$10, \$5, and \$1 silver certificates



Early small-size notes include the 1928 \$10 gold certificate (with orange-yellow seal), 1933-1953 silver certificate (with blue seal), national bank notes (“national currency” from the Hamilton National Bank, appropriately) with brown seal, and Federal Reserve bank notes (brown seal.) Portraits by G.F.C. Smillee.

received a NORTH AFRICA overprint. These were provided for use in and near regions of military operations. The Hawaii notes were used in Hawaii and in the Pacific Theater. The North Africa overprints were used in the European Theater, beginning in 1942. The plan was to demonetize them if they fell into enemy hands. This event never happened, and they remain valid currency today.

Recent Small-Size Notes Showing Hamilton

The latest “Hamilton bills” are all Federal Reserve notes.

The use of specific portraits for specific denominations became standardized with the 1928 series. During the design phase of the 1928 series, a special committee was appointed by the secretary of the Treasury to study and recommend appropriate images for the new currency. The committee

determined that American presidents had a more permanent familiarity in the minds of the public. However, this decision was somewhat altered by the secretary of the Treasury, and three other well-known Americans were also featured on the currency: Hamilton; Salmon P. Chase, the secretary of the Treasury during the Civil War; and Benjamin Franklin. The change to Hamilton’s portrait is apparent in the 1995 and 2004 series.

The backs of the latest two designs include a front view of the US Treasury Building, with the Hamilton statue on the front step. Other statues of Hamilton stand in the Capitol’s rotunda, Chicago’s Lincoln Park, New York City’s Central Park, Columbia University, and Museum of the City, Cleveland’s County Courthouse, and Philadelphia’s National Constitution Center.



The latest “Hamilton bills” include the 1928 Federal Reserve Note with green seal, initially reading “Redeemable in Gold.” The seal colors and obligations had minor changes until the 1995 “larger oval” note (upper right), then the 2004 “colorized” version (lower row.) Hamilton’s statue enlarged at right.

That Senseless Duel

Hamilton’s death in a duel with Aaron Burr followed decades of parallels and disagreements between the two. They were a year apart in age. Whereas Hamilton was orphaned after birth in the Caribbean, Burr had been born into a aristocratic New York

family. But before Burr was three years old, he had lost both parents, a grandfather and grandmother, and a great-grandfather to a smallpox outbreak. Yet he was educated in the same Presbyterian academy that later educated Hamilton. Hamilton was poised, outgoing, and outspoken to a

Burr shot Hamilton in the abdomen, after Hamilton reportedly fired into the air.



fault; Burr was also impeccably tailored but taciturn, urbane and unflappable. Both studied and practiced law in New York, and both served in the Revolutionary Army.

The two men had sparred about government issues for several decades, Hamilton backing the Federalist party views and Burr on the Democrat-Republican side.

In the presidential election of 1796, Vice President Adams ran for president against Thomas Jefferson. The rules of the electoral system in place at the time provided that each member of the Electoral College cast two votes, with no distinction made between electoral votes for president and electoral votes for vice president. Jefferson received the second-most votes in 1796 and was elected vice president.

In 1800, Jefferson wanted the top job for himself, and the new political parties were forming. The Democrat-Republicans nominated a ticket consisting of Jefferson for president and Aaron Burr as vice president, while the Federalists nominated Adams for president and Charles C. Pinckney as vice president.

At the end of a long and bitter campaign, Jefferson and Burr each won 73 electoral votes, Adams won 65, and Pinckney won 64. Under the terms laid out in the Constitution, the outgoing House of Representatives had to choose between Jefferson and Burr. Burr was accused of campaigning for the presidency himself in the contingent election despite being a member of Jefferson's party. Neither Burr nor Jefferson was able to win on the first 35 ballots, but after Federalist Hamilton backed the Democrat-Re-

publican Jefferson, Jefferson won on the 36th ballot. Hamilton had energetically embarked on a frenzied letter-writing campaign to get Federalist representatives to switch votes. He argued that the Federalists should support Jefferson because he was "by far not so dangerous a man" as Burr; in short, he would much rather have "someone with wrong principles than someone devoid of any."

Although Burr maintained that he supported Jefferson, the new president was highly suspicious of Burr, who was relegated to the sidelines of government. With no future with national politics, Burr then ran for governor of New York in 1804, but that campaign too was opposed by Hamilton, and Burr lost. During his last year as vice president, Burr engaged in the duel on July 11, 1804, in which he fatally shot Hamilton, his political rival, near where Hamilton's son Philip had died three years prior in a similar duel.

Burr was indicted for murder after the death of Hamilton, but never prosecuted. He was reported by acquaintances to be curiously unmoved by Hamilton's death, expressing no regret for his role in the result. He was arrested and prosecuted for treason by President Jefferson but acquitted. But after leaving the vice presidency, Burr suffered instant political exile from Federalists and Democrat-Republicans alike.

By declaring he had no intention of firing on Burr, Hamilton triumphed posthumously over Burr, converting the latter's victory in the duel into his self-inflicted political coup de grace.

Eliza Hamilton (age 31, left; and 94, right) bore her husband Alexander's eight children. She outlived him by 50 years, frequently patting her favorite bust of him (by Italian Giuseppe Ceracchi) and calling it "My Hamilton."



Hamilton's Family and Legacy

In 1780 Hamilton married Elizabeth (Eliza) Schuyler, a daughter of Philip Schuyler, a general in the Revolutionary War, and later US senator from New York. Together, the Hamiltons had six sons and two daughters. Their eldest son Philip was tragically killed in a duel three years before Alexander, at the same dueling location in Weehawken, NJ, where his father was shot. Philip died defending his father's reputation, though neither Hamilton fired a serious shot. Both are buried in Trinity Church Cemetery in Manhattan, now along with Eliza. Just before the secret duel, Hamilton had written his unsuspecting wife a long letter ending with "Adieu, best of wives and best of women. Embrace all my darling children for me."

Eliza Hamilton, Alexander's wife, struggled financially and mentally after his death, but lived on for five more decades. She joined the Society for the Relief of Poor Widows with Small Children, helped found the New York Orphan Asylum Society which she directed for 27 years, and pushed Congress to publish all of Hamilton's papers. She later moved to live with her daughter in Washington DC,

where she helped Dolley Madison and Louisa (Mrs. John Q.) Adams raise money for the Washington Monument. She also endured a parade of presidents—Jefferson, Madison, Monroe, John Quincy Adams, James Polk, and Millard Fillmore—who wanted another tie to the Founding Fathers.

Alexander Hamilton's legacy centers around his scholarly interpretations of the Constitution, as set forth in his *Federalist Papers*. His establishment of the Bank of the United States while Treasury secretary has greatly influenced the nation and was based on his interpretation of the doctrine of implied powers. Some detractors thought him unprincipled and aristocratic, others praised his leadership of a strong government. He is credited with the creation of the modern administrative state with a strong executive, linked to the support of the people. Indeed, he *got a lot farther by working a lot harder*.

Hamilton on Broadway

Just as Alexander Hamilton awed New York with his talent in the 1700s, a new stage production *Hamilton: An American Musical* has been mesmerizing New York's Broadway theater district starting in 2015 with an



This Broadway musical saved Hamilton's portrait on current \$10 bills

astounding new musical exploration of this political mastermind: The show is a sung-and-rapped-through musical written by Lin-Manuel Miranda, who also starred in the title role. It tells the story of American Founding Father Hamilton. Miranda said he was inspired to write the musical after reading Ron Chernow's 2004 biography *Alexander Hamilton*. The show draws heavily from hip hop, as well as rhythm and blues, pop, soul, and traditional-style show tunes. It casts non-white actors as the Founding Fathers and other historical figures. Miranda described *Hamilton* as "about America then, as told by America now."

The production won eight Drama Desk awards, 11 Tony awards including Best Musical. It received the 2016

The Treasury has canceled their plans to replace Hamilton on the \$10 bill with Harriet Tubman, due to growing admiration of Hamilton based on his portrayal in the Hamilton: An American Musical production.

Pulitzer Prize for Drama, and many other honors.

The *Wall Street Journal* reported "*Hamilton* is the most exciting and significant musical of the decade." *The New York Times* called it "Historic. *Hamilton* is brewing up a revolution. This is a show that aims impossibly high and hits its target. It's probably not possible to top the adrenaline rush."

So, this *ten-dollar Founding Father* without a father did get a lot farther by working a lot harder, being a lot smarter, and being a self-starter. The musical is accurate.

A related side-note: The government recently was considering removing Hamilton's image from \$10 Federal Reserve notes, in order to use the portrait of a woman (possibly Harriet Tubman or Sojourner Truth), starting in 2020. However, this decision was reversed due to the surging popularity of *Hamilton*, the hit Broadway musical that focused on the accomplishments of the man. Instead, the Treasury secretary decided to replace Andrew Jackson with Harriet Tubman on the \$20 bill. Hamilton gets to last a lot farther.

Hamilton—the Supernova?

An astronomical supernova is a powerful and luminous star that violently explodes in space to end



its life cycle. Hamilton represents a human example. He rose from squalid beginnings to make great contributions to our nation's founding, influence the structure and operations of our government, and hold important military and governmental offices. He always confounded his contemporaries with his logic, proposals, intelligence, and stamina. Then he died prematurely in a senseless duel that he thought would be a sham confrontation.

Interesting facts, interesting paradoxes.

Ah, genius. We can honor his accomplishments and regret his tragic demise.

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Factoid...

Harriet Tubman was born in 1822 in Maryland. Born into slavery, Tubman escaped and subsequently made some 13 missions to rescue approximately 70 enslaved people, including family and friends. During the American Civil War, she served as an armed scout and spy for the Union Army. The first woman to lead an armed expedition in the war, she guided the raid at Combahee Ferry, which liberated more than 700 enslaved people. Harriet carried a small pistol with her on her rescue missions, mostly for protection from slave catchers, but also to encourage weak-hearted runaways from turning back and risking the safety of the rest of the group. Tubman carried a sharp-shooters rifle during the Civil War. In her later years, Tubman was an activist in the movement for women's suffrage.



Symposium Report, CSNA/NCNA Forum (North)



CSNA's Northern Symposium was held as a joint forum with the Northern California Numismatic Association (NCNA) at the Vallejo Naval and Historical Museum on November 6.

The free event started with welcoming remarks from CSNA President Michael Turrini and Moderator and Museum Director Jim Kern. Two speakers presented in the morning, followed by an available and delicious on-site lunch, and then the final speaker. There was a question and answer speakers' panel and the event concluded with a raffle of door prizes.

The first speaker was Matthew Malvini on "Roaming Wild: Buffalo Nickels." Matthew's presentation traced the history of the buffalo nickel, with interesting insights along the way on the sculptor and some of the

Above, from left, NCNA President Lloyd Chan, Museum Director and Moderator James Kern, speakers Larry Casagrande, Xan Chamberlain, Matthew Malvini, and CSNA President Michael Turrini.

"hiccups" with the coin's introduction. Matthew is an up-and-comer in the Californian numismatic group, writes as a guest columnist occasionally "The Emerging Numismatist" in TCN in lieu of Michael Turrini, and is likely the youngest-ever director on the CSNA board.

Next was Larry Casagrande with "Story Coins." Larry instinctively struck on this approach which is really the attraction that pulled most folks into the hobby: the stories behind the coins. Larry selected a group of unrelated coins to salt his talk with,

each with great stories behind them. “I began at age 13. I became fascinated with the dates, the age of the coins, and in short order, visited local coin shops around the East Bay, as well as did some mail orders,” he’s stated. He collects type coins, commemoratives, and has a keen eye for coins with great eye appeal, an attribute he believes is key to enjoyable collecting.

After the lunch break the attendees were treated to Xan Chamberlain’s presentation on “What’s Wrong? Errors!” Xan kept an entertaining patter of quick witty comments on a rapid-fire slide display of one of his favorite collectibles: error coins. The audience was both greatly entertained as well as educated. No one was slouching in their seats in a post-lunch stupor. I think the reason Jay Leno retired is because he heard Xan was considering entering the late-night TV variety host competition field.

Closing out the day the three speakers fielded questions from the audience, followed by the drawing of tickets and the distribution of door prizes.

Top right photo: greeting attendees at the registration table were Don Hill and Earlene Millier.

Bottom four photos to right: Jim Kern presented each speaker with an engraved coaster as a memento of the occasion, along with a citation of commendation, a complimentary of a book that Jim authored on the city of Vallejo, and other tokens of esteem and appreciation. Note that Matthew also received a CSNA aluminum buffalo nickel produced by the San Bernardino Coin Club.

Bottom right photo: the three presenters gathered on stage for the Q&A session.



Warm-up for the Forum

The day prior to the event itself, NCNA, Lloyd Chan, and Michael Turrini combined their resources to host a day for several of the participants (including your lucky TCN editor and spouse) at one of the nearby wineries, Castello di Amorosa, an authentically-styled 13th century Tuscan castle winery in the Napa Valley. Michael also generously provided each guest or couple with a bottle of their choosing from any of the very fine wines we sampled, in commemoration of the day.

The motel stays for Xan, Greg, and Elena, were also kindly hosted by NCNA, and Michael and Lloyd collaborated to provide two evenings of fine dining and wines at the La Strada Italian Restaurant in American Canyon, just north of Vallejo. All of which made for an excellent set of bookends for a wonderfully planned and executed educational entertainment event.



The city of Vallejo's mayor and city council issued this proclamation of welcome to NCNA and CSNA for the event.



The Castello di Amorosa wine-tasting and charcuterie-repast group, gathered at the castle winery (from left): Nancy and Larry Casagrande, Fred van den Haak, host Michael Turrini, Xan Chamberlain, Elena and Greg Burns, Bob Luna, and Maria Stillwagon.

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and NASC do!*

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Symposium Report, CSNA Educational Forum (South)



CSNA's 52nd Southern Symposium was held in the Schulman Auditorium at the Carlsbad City Library on November 20.

The free event started with welcoming remarks from CSNA Educational Director Jim Phillips, followed quickly by the first two speakers, an on-site lunch, and the final two speakers. The gathering wrapped up with a question and answer sessions and raffle prizes.

The first speaker was Jim Wells on "Civil War Money—Is It Collectible?" Jim's presentation surveyed the broad field of Civil War money, from coins,

Above, from left, CSNA Educational Director Jim Phillips, and speakers Walt Ostromecki, Jim Wells, Steve Fahrlander, and Frank Martin.

to paper money, tokens, encased postage, stamps, etc. Jim is a member of both CSNA and NASC, as well as the ANA, San Diego Numismatic Society, International Numismatic Society of San Diego, and the Numismatic Literary Guild (NLG). Jim's authored numerous articles for TCN (with one in this very issue), as well as the ANA's *The Numismatist*, *Coin World*, and *World Coin News*, winning many

literary awards over the years. Jim was also presented NASC's Speaker of the Year Award for his "War of 1812" presentation, and has presented at previous symposiums, ANA Money Talks, and many local clubs.

Next was Frank Martin with "The Development of the Alphabet as Seen on Ancient Coins." His presentation followed the development of various alphabets used on coins from a variety of cultures and countries. Frank is a life-long collector of coins, starting with US cents, later putting together a type set and a large cent collection. His ancient coin collections include Greek and Roman silver coins, and he's an active speaker, having won in 2015 the Barbara Rightman Award for Best Presentation of the Year to the Ancient Coin Club of Los Angeles.

Following a lunch hour, Steve Fahrlander presented "Understanding Military Payment Certificates", sharing the major segments of this part of the hobby, new to many in the audience, along with detailed information on specific specimens of these colorful notes. Steve, having started collecting at a young age, has continued these



Top four photos to right: Jim Phillips (on the left in each of the photos), presented each of the speakers with tokens of appreciation for their efforts in providing the attendees educational and interesting topics for the day, including a certificate and specially engraved medal.

Bottom right photo: the hall was very large and enabled the folks attending the ability to "socially distance", as this was one of the early-to-normalize events in the southern part of the state. Masks were required indoors (except for those on stage presenting).

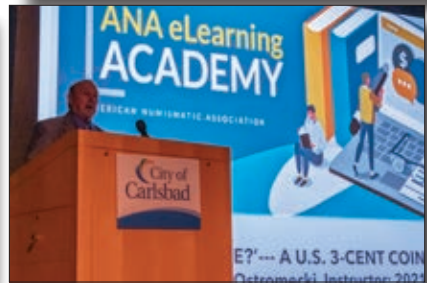


past 45 years, and has a focus on the numismatics of WWII and items from places near his home town of San Diego. Steve is president of the Chula Vista Coin Club, Military Coin Club, and the San Diego Paper Money Club, and an active member of the San Diego Numismatic Society.

Finally, Walt Ostromecki spoke on “Why a 3?—A US 3-Cent Coin That Is!” Walt guided his listeners through the nineteenth century motivations to produce a 3-cent coin, and hit on the highlights of the series. Walt’s well-known throughout the country, having served as the president of the ANA as well as NASC. Winner of the ANA’s Farran Zerbe award in 2020 (capping a long list of similar accolades) Walt has education running in his veins, teaching at youth workshops, ANA events, and mentoring young people.

Top four photos to right: The speakers in the order of their presentations.

Below and bottom right: exhibits brought by some of the speakers.



Farewells

Steven Albanese

(October 7, 2021, Oxnard, CA)

An email received from NASC Corresponding Secretary Walt Ostromecki: “NASC Member #2053 Steve Albanese passed away on October 7, 2021. He was a charter member of the Verdugo Hills Coin Club in 1964 and past officer in many of club elected positions over the years and a past president. He was also a longtime member of the NASC and served a few terms on the board of directors in the 1980’s-1990’s. He was also an active vest pocket coin dealer at many shows. Other club memberships included: COIN, SIN, ANA, Los Angeles Coin Club, West Valley Coin Club, Culver City Coin Club, Ventura County Coin Club and I believe even Glendale at one time.” *Some of the info is from a note mailed to Ostromecki from the Ventura County Coin Club. No photo of Steven was available at the time TCN went to press.*

Public Service Announcement

The Numismatic Bibliomania Society (NBS—folks who are crazy about books on numismatics) has both a print edition publication, the *Asylum*, as well as a weekly email, aptly named the *E-Sylum*. Both are very recommended for those so specifically afflicted, but the *E-Sylum* is especially appealing to both bibliophiles as well as numis-junkies in general.

The producer of the *E-Sylum*, Wayne Homren, puts out an email to over 6,000 subscribers every week (most lately on Sunday nights), and has done so faithfully since the inaugural issue on Friday, September 4, 1998 (1,214 weeks as my fingers are on the keyboard... GB).

Each weekly issue carries a fascinating kaleidoscope of numismatic topics, and is *highly* recommended to our TCN readers. You can sign up for the free weekly email at www.coinbooks.org/esylum.



Subscribe free to
The E-Sylum
an electronic publication of the NBS



California Token Spotlight

2K-7

Shining on: Mendocino City

by *Merle Avila*

The adventurous Jerome Ford, an agent for businessman Henry Meiggs, almost came in vain to Mendocino County. Mr. Ford was looking to salvage the precious cargo from a coastal shipwreck, the *Frolic*, that sank in 1850 at Point Cabrillo. Jerome Ford was disappointed because the native Americans had already removed all salvageable merchandise from the wrecked ship. However, he did not come in vain; being a savvy lumberman, he immediately recognized a far greater treasure, vast reserves of redwood needed to support the roaring Gold Rush economy. With his business partner Henry Meiggs, Ford brought a sawmill from the East Coast by ship, all the way to Mendocino County. It was the beginning of what was to be a successful timber industry. During its 50-year run, the mill produced most of the cut wood to build the city of San Francisco and then to re-build it again after the Great Earthquake and fires of 1906.

Because Ford and Meiggs started their lumber company during the 1850's, the area (not really a town yet) was called Meiggsville after entrepreneur Henry Meiggs. There are no known tokens from Meiggsville.

The Meiggsville name, however, was not in circulation for long. We find in early directories that the town

name was changed to Big River Township or just "Big River". We don't know when and why exactly the name was changed to "Mendocino City". The "City" part (to differentiate the town from the county) was eventually dropped because the name was too long for a post office rubber stamp.

Mendocino County was one of the original counties of California, created in 1850 at the time of statehood. Until 1859, it did not have a separate government. Prior to that, it used to be under the administration of Sonoma County. The area became more and more sought after by early settlers. Not only did they have limitless supplies of ready-cut timber to build their homesteads, but the settlers could also benefit from the vast water supplies from nearby creeks and rivers. They were even able to pipe fresh water to their houses by constructing windmills that caught the coastal breezes.

Adorned with beautiful details reminding us of the architecture of Maine's grand Victorians and charming cottages, Mendocino is the only town on the California Coast that is designated as a historical landmark. The residence and inn keepers are proud to maintain the village at a high standard, respecting its antique value and attraction, while adding large



selections of flowers, bushes, and trees to the magnificent landscape. Given such a picturesque village, breathtaking coastline, and sandy beaches, any photo taken here could be a postcard.

In 1971 citizens placed Mendocino on the National Register of Historic Places which helped preserve the streetscapes. Among the buildings we find the Mendocino Presbyterian Church on Main Street, dedicated on July 5, 1868. It is one of the oldest continuously used Protestant churches in California and is designated as California Historical Landmark #714.

In 1950, a hundred years after its founding, Mendocino became a big draw for artists who started the Men-

docino Art Center. Because of so many creative residents, the town began a process of revitalization, overcoming the results of the economic decline during the great depression. These new cultural attractions in addition to spectacular ocean side beauty, vibrant historic townscape, pleasing climate, and splendid agricultural offerings, caused Mendocino to rise to the top destination for nature and art lovers.



The Emerging Hobbyist

by Michael S. Turrini

Let me open that someone has been asked and expressed an interest in serving as our association's librarian. Our library is an excellent source for research and over the past decade has evolved to be not so much a lending institution, but rather as a research facility and source of assistance.

With the next TCN and with updates posted on calcoin.org, as well as maybe a new release, there would be further library announcements.

The pandemic has wrought a wrecking ball on our hobby, and its activities, particularly youth numismatics. With schools closed or restrictions or whatever else, coupled with many local coin clubs unable to gather in person, well, there has not been much, or at least published, for and about youth numismatics.

Having stated that, let me note, in our Northern California region, our compatriots, the Northern California Numismatic Association (NCNA), coupled with the Fairfield Coin Club and Vallejo Numismatic Society continue preparations and is ready whenever real normalcy returns, with the following:

Generous support to local coin clubs: (must be a NCNA member) Magnifiers, coin wallets, much in foreign coins, and hobby literature, along with "stuff" provided by the US mint; of course, reserved for youth



numismatics.

Ikes for A's/JFKs for B's: A reward program for students earning A's and B's on recognized report cards, an Ike dollar for each A and a JFK half for each B. While the monetary reward is somewhat cheap, the intention is to hand the student a "big coin" not readily seen in everyday commerce and that might spark an interest. The Cupertino Coin Club was, before the pandemic and remains, an enthused supporter for this endeavor.

CAFNE: Through the effort and support of an anonymous individual, "the Coin Searchers", tapping foreign coin bags, have segregated foreign coins with all Canadian coins being earmarked for the Canadian Association For Numismatic Education (CAFNE) and its dedicated financial contributions toward Canadian youth numismatics. The problem is the current closed or heavily restricted national border; yet, CSNA Director Fred G. van den Haak is ready and willing to trek north, combined with personal travel, and get these coins deposited to CAFNE's credit. These "Coin Searchers" include, along

with this columnist, CSNA Treasurer “Doctor” Lloyd G. Chan, CSNA Director Fred G. van den Haak, NCNA Secretary Donald L. Hill, and Vallejo Numismatic Society President George B. Locatelli. In addition, involved are Manual and Linda Cunha of Martinez, California, who are intense to entice youngsters toward our “world of money hobby”. Inquiries about the aforementioned are welcomed to EM-PERORI@juno.com and dlhcoins@gmail.com.

Needless to say, “The Emerging Hobbyist” columnist would enjoy learning what local California coin clubs might be doing or planning for youth numismatics, thus, using this column to share and to disseminate ideas. This also implies and includes whatever for the promotion for our “world of money hobby” to fellow hobbyists and the public.

Comments welcomed. Best to all for 2022!

Factoid...

The Canadian Association For Numismatic Education (CAFNE) maintains a website at www.acpen.ca, with the following stated mandate:

- 1. To educate the public about numismatics on the study of coins, currency, medals, tokens, paper money, and related objects primarily from Canada, but also including other cultures, past and present, through the provision of educational programs and activities;*
- 2. To conduct research about primarily Canadian numismatics and to communicate the results therefrom to interested individuals, groups, organizations, academics, and governments in order to educate the public about numismatics; and*
- 3. To give scholarships and bursaries for the study and research of numismatics.*



ANA Educational Outreach

by *Walt Ostromecki*

Numismatic education and outreach methods to collectors and non is an ever-changing challenge for today's coin hobby in the digital age. It requires change and adaptation from methods of the past in order to enhance knowledge and build a next-generation club/collector base.

A number of coin clubs met virtually during the Covid period, such as the Glendale Coin Club (GCC). Under the guidance of President Mike Kittle and this writer GCC featured many outstanding well-known numismatists from across the nation who presented virtual talks on numerous coin and paper money topics.

These were recorded and posted on Youtube for all to see and learn from again and again. Average meeting attendance was around 70 members and guests with seven being from around the world. Those who were not GCC club nor ANA and NASC members graciously joined these three groups. How about that!

You may ask, "Well what about youth engagement?" The GCC's October and November presentations featured two 18-year olds, Abby and Kellen, who were Outstanding ANA Youth Award honorees from 2020 and 2021. Abby presented "How to Get and Keep Your Youngster Interested in Coin Collecting", sharing her personal experiences of eight years. She first

got into coin collecting at age ten.

Kellen's talk was on "How to Build a Numismatic Library in Today's Digital World". He covered in detail how current new generation collectors prefer online references to the old hard bound ones. Why? Digital is at one's fingertip on-line, 24/7. One can download whatever interests a collector without having to buy and store at home a hard copy book. His suggested digital list is extensive. Both talks were well received as the educational component of numismatic hobby is ever changing!

The ANA Board has authorized and funded the development of a new online learning program because of the great success of its current educational hit: The ANA eLearning Academy Program. This new outreach membership program is being developed by ANA Education staff and outside educators like this writer whose sub-committee has been tasked with curriculum and syllabus development.

The program will offer exciting, enriching, and online growth opportunities on many numismatic topics designed to engage and enlighten both collectors and non at every level including YN's and families. Some of the curricula will include *Coin Grading Basics* on multi-levels for various age groups, *Counterfeit Detection*, *Photography*, various *Paper Money*

Interested in viewing some of the recorded GCC meetings and presentations? Direct your browser to Mike Kittle's Youtube channel located at www.youtube.com/c/Kittlecoins. Mike has a lot of content there, including all of the GCC "meetings" held digitally.



presentations, etc. The online features are intended to move any student from the on-line classroom to the hands-on in-person ANA Summer Seminar classes.

On a closing note, the ANA has hired a professional firm to assist with membership growth. Ongoing brainstorming sessions are being made available to any ANA member who wishes to share his or her thoughts on membership recruitment insights. Contact the ANA directly at money.org to volunteer.

This firm has also looked over and reviewed the educational content of 100 clubs and larger association websites—25 each in the North, South, Central and Western US. Of those reviewed in the west, NASC.net placed third for its myriad "helps" for new, beginning, advanced, and youth hobbyists. The PNNA and Albuquerque Coin Club were second and third. No other California clubs were in the 25. NASC thanks webmaster Jim Phillips for his outstanding efforts!

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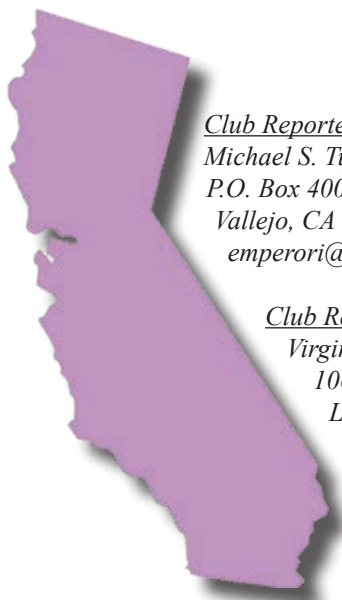
Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

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Around the State...



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Ginny's Gleanings: Ginny's Gleanings – Finally, most of the Southern California coin clubs are meeting in person, and several clubs have expanded their base and do a “hybrid” meeting so they can include the new friends and members across the USA who joined them virtually during the pandemic. There was undue excitement at the recent Long Beach coin show when some robbers tried to sell some \$30,000 worth of stolen coins. When security was alerted, they tried to run but were overcome by the guards and escorted right into jail. Congratulations to all involved for a nice job. Coin shows have been happening with increasing regularity and have been successful. 2022 is just around the corner and it should be even better than this year.

“Propaganda works best when those who are being manipulated are confident they are acting in their own free will.”—Joseph Goebbels

Michael's Musings: Well, regardless of whatever color was once assigned or whatever new variant, the pandemic continues; as I have written elsewhere in this current issue, “this wrecking ball” hits organized numismatics. As one of the club reporters, not much is being received from local northern California coin clubs. There are some gathering via Zoom or other electronic means; however, these are not reporting much. One local coin club has yet to resume its meetings, the Liberty Numismatic Society (in Millbrae). Again, an update about the Gateway Coin Club (in Merced) is appealed. With this “Around The State” column, these reports are limited to local northern California coin clubs that have consistently *mailed* newsletter/bulletins.

Club Reports...

WHITTIER COIN CLUB members are meeting in person, and in August **Roy Iwata** showed a DVD on *Jefferson Nickel Grading, Step Count and Varieties*, by Bill Fivaz. In September, members celebrated the club's anniversary with pizza and drinks. Members welcomed guest **Herb Miles** in September.

VALLEJO NUMISMATIC SOCIETY by the time this TCN is received, this society, with its neighbors the Fairfield Coin Club, will have held its famous and infamous, Joint Christmas Party, on December 4, at which the two groups are proud to share that both Kimberly S. Kiick of the ANA, and Scott D. English of the American Philatelic Society, were present and contributed to the festive party. All attendees were known to receive a proof copper medal and a crisp uncirculated one-dollar star note, plus the famous "goodie bags".

SAN DIEGO NUMISMATIC SOCIETY In September, **President Greg Knox** shared the story behind his *Anabaptist Coin* circa 1630-40 from Munster, Germany. **Treasurer Ken Spindler** shared his large collection of *Wildman Coins*, and reported that he only has one "wildwoman" coin. Guest speaker, **Lianna Spurrier** of the Newman Numismatic Portal spoke on the small rectangular Japanese coins called *Gaku Ichibu* in October. Ailie Byers, CFO of Centennial Auction from New Hampshire presented *Auction World 101* in November. She gave pointers and advised always to read the small print. **Vice President John Gray III** was thanked for providing such great speakers for the "virtual" meetings.

SAN BERNARDINO COIN CLUB Meeting in person at their normal pre-Covid place, members are finally catching up with each other. **President Alex Jaramillo** is encouraging a good turnout by offering upscale door prizes. Members may change their meeting to afternoons. Alex discussed the *Coins, Medals, and Paper Currency of the 1930's – Crackerjack Mystery Club* in September. The *Super Auction* was very successful in November.

REDWOOD EMPIRE COIN CLUB Guided by the continued great leadership of **President Merle V. Avila**, a well-known nationally-recognized token expert, held its *Lee H. Gong Memorial Auction* at the club's October meeting; with over 70 numismatic donations, the total taken in, coupled with cash donations, earned the club \$1,158. At this meeting, Merle was honored with a huge birthday cake. For those who may not know, the late Lee H. Gong was a well-respected Sonoma County civic leader and error coin specialist.

PENINSULA COIN CLUB has resumed its meetings at the Jane Leland Stanford Middle School, courtesy of **Richard Douglas**. The PCC is looking toward its holiday December meeting when its *Mega-Drawing* would be held, with \$2,500 value in prizes! Wow! Sidebar: Your club reporter is thinking of withdrawing from his life savings and buy drawing tickets! LOL!

PACIFIC COAST NUMISMATIC SOCIETY gathers via Zoom and its programs remain the gold standard for numismatic education: **Dr. Michael Wehner**, *Generals of the Mexican War*, October; **Dr. Federico Castillo**, *Revisiting Sheep Shearing Tokens*, August; and **Dr. Charles Catlett**, *Lodz/Litzmannstadt Ghetto Coins* July. Wow! The Zoom gatherings are coordinated by **Stephen M. Huston**, a longtime PCNS member and stalwart. The society did break from education with its famous Hawaiian shirt only *Summer Barbecue* in September.

LONG BEACH COIN CLUB President and Editor **Howard Feltham** has been providing a most informative newsletter all this year because their venue has been closed. Members are finally meeting in person in November thanks to the efforts of **Treasurer Larry Grefsrud**, and **David Schwager**. The speaker was **Mike Ontko** on the *Chinese Milled Coinage, 1880-1949*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO This club is using GoToMeeting for its meetings. **Ken Aring** provided a most interesting program in August, *The Concept of Money* using Powerpoint. Noted numismatist and dealer **Steve Album** provided a Powerpoint program in September entitled *The Great Islamic Monetary Reform*. Guest speaker **Jeff DePry** provided a beautiful assortment of Roman coins with his presentation *The Twelve Caesars* at the October meeting.

HEMET COIN CLUB The August meeting was an extended *Show and Tell*. **Phil D.** took home honors for his showing of all his treasures included a \$3 gold coin. In September, Phil D. showed off the 2021 silver proof set and a 2021 silver eagle graded PCGS MS-70. **Editor Jim Phillips** presented a talk on the *Red Bull Stratos Project Challenge Coins* in October.

HEARTLAND COIN CLUB The club met in September using GoToMeeting. **President Jose Gallego** shared his error cent, a 1944-S with serifs. **John Duff** displayed a rare survivor, a cardboard token of the *Gay Nineties* which is featured in the book of the same name. **Treasurer Darlene Cervantes** collects odd-shaped coins and showed off the RMCP hat coin she recently received from the Canadian mint. She shared many examples. In October, the club meeting was a *Bourse Night*.

GREATER ORANGE COUNTY COIN CLUB **John Plaia** gave a talk on *United States Colonial Currency* in September. In October, the club had their very popular *Bourse Night*. **Dennis Rocklein** provided the November program featuring *Coins of the Philippines*.

GLENDALE COIN CLUB President **Mike Kittle** has been using his own Youtube channel to conduct the meetings and has a large following of numismatists around the world. His meetings are recorded so that members can refer to them if they desire.

FRESNO NUMISMATIC SOCIETY also had a coin show in October during which dedicated **Vice-President James Obler**, who triples as *The Fresno Numismatist* editor and vice-president, welcomed 15 youngsters on a *Coin Safari*. As mentioned in “The Emerging Numismatist” column, the Northern California Numismatic Association provided generous support to the *Coin Safari*.

FAIRFIELD COIN CLUB continues its monthly meetings and even played *Bingo* for silver eagles! The club joined with neighboring Vallejo Numismatic Society in September at Highlands Park, in Vallejo. **David J. Trimmingham**, CS-NA’s recording secretary, is this club’s president and doubles also as its *Fairfield Moneygram* editor. He is always readily seen via his colorful and patriotic shirts.

DIABLO NUMISMATIC SOCIETY Announced that effective January 2022, its monthly third Thursday meetings are at Clayton Library’s Hoyer Hall, 6125 Clayton Road, in Clayton. The first meeting at this new location would be January 22, with door open at 6:00 PM. **Dave Davis** is the society’s *Diablo Die Break* editor, and is an expert coin photographer. He has a passion for anything from the long-gone Canal Zone, having been born there in 1947, a military brat. The society’s October Coin Show was well received, and your club reporter, along with **Lori Berry** and **Donald L. Hill**, staffed a combination youth and information table.

CUPERTINO COIN CLUB just resumed its monthly meetings this past November, returning to St. Joseph Catholic Church. A much smaller attendance still enjoyed a meeting packed with the ever popular *Auction* and *Show ‘n Tells*. **President Gran Goza** was busy with presenting many delayed awards and appreciation plus coordinating at the same time Zoom. The club extended its prayers and empathy to longtime and past officers **Fred and Martha Davis** who have been burdened with personal health issues recently.

COVINA COIN CLUB members started meeting in person in July and had a great turn-out for an extended *Show & Tell* program. The meeting in August was the popular *Buy, Sell and Trade Night*. **Mike Ontko** presented his program on the *Milled Coinage of the Pre-Communist China* in September. All the members showed up for the very popular *Pie Night* in October.

COINEERS members enjoyed meeting outside in the balmy air, drinking wine, eating barbecue and sharing coin tales at various member’s homes this summer. In October, a Zoom meeting was held. A new meeting place has been found due to **Andrew Carmen’s** endeavors and they met in November. The old meeting place remains closed.

CHULA VISTA COIN CLUB This club is still using GoToMeeting very successfully due to the expertise of **President Steve Fahrlander**. In September, **Bob Fritsch** of New Hampshire reported on the *World’s Fair of Money* he at-

tended in Chicago. He purchased a Wyon medal in the box which is very scarce and shared it. The theme for October's meeting was "creepy and spooky" and **Jim Phillips** took all honors for the items he shared! In November, **Phil Iversen** reported on the article he wrote for TCN. Steve shared his many "short-snorters" from WWII, signed-on currency from many different countries. He loves to do the research on those who signed the notes.

BURBANK COIN CLUB This club does not meet in person but **Editor Phil Iversen** continues to provide a most humorous and informative newsletter for all the members.

BAY CITIES COIN CLUB **President Bernie M.** has found a new meeting time and location so the club can start meeting in person. September was their first meeting and a Halloween party was enjoyed by all in October. **Phil I.** and **Steve R.** provided entertaining *Show and Tells* in September.

ANCIENT COIN CLUB OF LOS ANGELES Congratulations to **Mel Wacks** who was awarded the Token and Medal Society's Cliff Mishler Exonomia Cataloging Award for his many contributions to exonomia and for his recent book, *Medals of the Jewish-American Hall of Fame*. (I learned that Superman was created by two Jewish men, Jerry Siegel and Joe Shuster.) **Bob Effler** presented *Temple Coins of Pontus: Architecture in the Era of the Severans circa a.d. 193-235* in September. **Steve Album** spoke on *Arab-Sassanian Coinage circa 651-706 ad – Preserving the Old Currency until time for the Great Reform*, using Zoom in October. *The Fall of the Republic: History and Coins at the End of the Roman Republic*, was presented by John Borneman in November.

Award Nominations Sought

The ANA is seeking nominations for the Numismatic Art Award for Excellence in Medallistic Sculpture (NAAEMS) – This award honors a living artist for their cumulative lifetime achievement in medallistic sculpture. It was established in 1966, and past winners have included Paul Vincze, Gilroy Roberts, Robert Weinman, Eugene Daub, Alex Shagin, Garrett Burke, Leonda Finke and, most recently, Paul Huybrechts.

Nominations are accepted through January 15, 2022 (12pm MT). Nominees may nominate themselves. To make a nomination, obtain a nomination form, or for more information,

please contact ANA Curator and Museum Director Douglas Mudd, dmudd@money.org, 719-482-9828 or 719-482-9811.



We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

This Guy Gets Around!

Hi Greg,

Got my copy of TCN yesterday. Enjoyed the article by Phil Iversen. He and I still stay in contact.

I noticed a picture of you with Mel Hodell and Jackie Kahler. I visit with them occasionally. Good to see you both got to encounter each other. I don't know if you know, but Mel turned 100 years old last July 18th. He is the one who got me back to doing daily walks. I do two miles each morning after my exercise workout.

Just thought I would share.

I see you stay active also.

Take care,

—Tony Micciche

Well, Tony, sounds like you're the one staying active, just like Phil (Mr. Marathon Runner), Mel, and Jackie. Good. It'll make sure you'll be healthily enjoying TCN for many years to come... Thanks, GB

Pass-Along for Bill Febuary

Good afternoon, Mr. Burns,

First a quick note to say I really enjoy reading each TCN as the variety



of topics are wonderful—coins, notes, tokens, history both local and beyond California.

Second, I wonder if you could forward this note to Mr. Febuary. In this issue he reviews the Krackover auction catalogue. I have a copy of this in my office but have not been allowed to return to the office since May last year. I am an avid collector of California national banks which have folded in to what is now Wells Fargo Bank NA.

I have written a few articles on some of their histories and used notes and images for the articles. I would be interested in finding if any of the write-ups would be of interest for future CSN submissions.

Best wishes,

—Ryan Baum

Hi Ryan,

I'm always interested in potential articles, so yes, please feel free to forward at any time and I'll happily take a look.

It will also be my pleasure to forward this to Bill Febuary. Perhaps the two of you will find some areas of interesting discussions.

Best regards,

Greg

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 160, 2701 N. Sepulveda Blvd., Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 2364, Reseda, CA 91337; Website: www.accla.org; k1f1031@roadrunner.com. (NASC, CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:00 p.m., El Segundo Public Library, 111 W. Mariposa Ave., El Segundo; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413. (NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)
- Coincers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)
- DHHS Numismaniacs Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhsnumismaniacs@gmail.com or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Museum & Event Center, 1928 Clayton Road, Concord; contact: President Robert E. Luna, 707-980-0618; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

- Edmonton Numismatic Society (Canada)**—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:00 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)
- Las Vegas Numismatic Society**—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Military Coin Club**—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlander, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)
- Northern California Numismatic Association**—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Walt Ostromcecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromcecki@money.org; Website: www.NASC.net. (CSNA)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)
- Polk County Coin Club (Oregon)**—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjohnheil65@gmail.com. (NASC)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)
- Vallejo Numismatic Society**—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)
- Western States Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)



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Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizz@aol.com and NASC Webmaster Jim Phillips at jimjumper83@gmail.com.

Upcoming shows will continue to be updated based on the most current information available. However, due to the Covid-19 situation, coin shows and events may be canceled or postponed on short notice. Please verify current information with the show promoter before attending!

- January 2, 2022 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- January 7-9 **Las Vegas Coin Show**, The Orleans Hotel and Casino, 4500 West Tropicana Ave., Las Vegas, NV 89103, John Ward, 559-967-8067.
- January 14-15 **NorCal - East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Concord, Bill Green, 925-351-7605.
- January 28-30 **CSNA 75th Anniversary Show**, Arcadia Masonic Center, 50 W. Duarte Road, Arcadia, Phil Iversen, 818-439-9097, phil_iversen@yahoo.com. See ad elsewhere in this issue.
- February 4-5 **San Jose Coin Expo**, Doubletree Hotel, 2050 Gateway Blvd., San Jose, Scott Griffin, 415-601-8661.
- February 6 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- February 11-12 **Redwood Empire Annual Coin Show**, Sonoma County Fairgrounds - E. L. Finley Hall, 1350 Bennett Valley Rd. Santa Rosa, 707-585-3711.
- February 11-14 **Laughlin River Coin, Currency, & Jewelry Show**, Tropicana Casino Resort, 2121 South Casino Dr., Laughlin, NV, Dawn, 888-330-5188.
- February 12-13 **Arcadia Coin, Currency and Collectibles Show**, Arcadia Masonic Lodge, 50. W. Duarte Rd., Scott McNatt, 818-667-2329.
- February 17-19 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316, info@longbeachexpo.com.

February 27	Cupertino Coin Club Show , St. Joseph's Hall, 10110 N. De Anza Blvd. Bruce Braga, 408-839-1883, Cupertinoclub.org, PO Box 448, Cupertino, CA 95015-0448.
February 27	Van Nuys Coin Show , Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Richard Murachanian, 661-287-1651.
March 6	Livermore Valley Coin Club Show , Livermore Elks Lodge, 940 Larkspur Dr., Livermore, J. Mitchell, 925-954-5221.
March 6	North County Monthly Coin Show , Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
March 12-13	Buena Park Coin Show , Retail Clerks Hall, 8550 Stanton Ave., Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
March 18-19	South Bay/Sunnyvale Coin Show , Domain Hotel, 1085 East El Camino Real, Sunnyvale, Bill Green, 925-351-7605, www.NorCalCoinShows.com.
March 25-26	Sacramento Coin Show , Lions Gate hotel, 3410 Westover St., McClellan. P. Macintosh, 916-317-9055, www.sacramentocoinshow.com.
March 25-27	Las Vegas Coin Show , The Orleans Hotel and Casino, 4500 West Tropicana Ave., Las Vegas, NV 89103, John Ward, 559-967-8067.
March 27	Van Nuys/Verdugo Coin Show , Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Bob Thompson 818-249-1237.
April 1-2	Fresno Coin Show , American Legion Post 509, 3509 N. First St., John Ward, 559-967-8067.
April 3	North County Monthly Coin Show , Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
May 13-14	Visalia Coin Club Show , Visalia Memorial Building, Memorial Hall, 609 W. Center Ave., John Ward, 559-967-8067.

Advertisers Index

DH Ketterling Consulting.....	7
Excelsior Coin Gallery.....	7
Fragner & Fragner, Ltd.	45
Glenn Schinke.....	7
Heritage Rare Coin Galleries.....	72
Joel Anderson.....	17
Michael Aron Rare Coins.....	45
Star Coins.....	9
Ted's Coins & Stamps.....	65

CSNA

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NASC Representative.....	Jim Phillips jimjumper83@gmail.com, 951-551-9480
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NASC

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Articles—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi or higher) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

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Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2022

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages or more. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Rates Space	B/W	B/W	Color	Color
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Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- CSNA's *Calcoin News* mentioned that they still had silver and bronze "Past President Medals" available at \$15 and \$5 respectively, or \$18 for both. Pictured is the medal for Calvert Emmons, CSNA's founder and first president. The medals were struck by Medallie Art Company, and were designed by Donald Dow.
- *The NASC Quarterly* announced the upcoming educational forum to be held in February 1972. Moderating was Maurice Gould, with speakers Hans Schulman, John Jay Pittman, and Aubrey Bebee, each of the four being giants in numismatics.

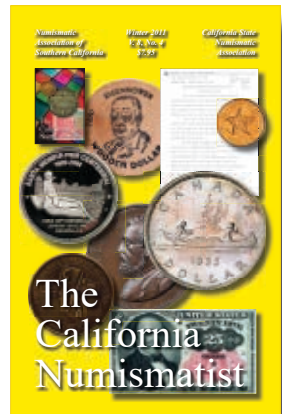


Twenty-Five Years Ago

- The Golden State Coin Show (GSCS) was held by three co-sponsoring organizations for the first time: NASC, CSNA, and COIN (Council Of International Numismatics). The GSCS started in 1990, and continues today, though now (since 2011) it's purely an NASC affair, with CSNA having a separate show, and COIN now defunct after a run through the early 2000s. Representing the sponsoring organizations were (CSNA) Kay Lenker and Don Foster, (NASC) Jerry Yahalom and G. Lee Kuntz, and (COIN) Sally Marx and Walt Ostromecki.

Ten Years Ago

- TCN was wrapping up its eighth year after combining NASC's *The NASC Quarterly* and CSNA's *Calcoin News*. The "Numismatic Luminary" (written by Jim Hunt) featured in that issue was Phil Iversen, and articles included: "The Fun of Being a Member of a Local Coin Club" (Bill Febuary), "Why 'Stella'?" (Len Ratzman), "Silver Dollars from North and South" (Mark Benvenuto), "Postage and Fractional Currency" (Bill Febuary), and "TCN: An Overview of Producing Our Journal" (Greg Burns). Jeff Shevlin, Virginia Bourke, Michael Turrini, Sol Taylor, and Tom Fitzgerald had their regular columns as well.



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