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*California State
Numismatic
Association*



The California Numismatist

The California Numismatist

*Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Summer 2020, Volume 17, Number 2*



About the Cover

A view of the Pacific coast near Oceano acts as the California background for images from the articles within this TCN. A good indication of the breadth of items for you to read inside, and even more so when you consider that I didn't include any of those that were paper instruments (nothing against them, just no more room).

Meanwhile, drink your hand sanitizer and look forward to venturing out once again (hopefully very soon) onto the bourse floor of a coin show near you. Hopefully we'll not all be zombies by then.

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org

www.NASC.net as well as

www.goldenstatecoinshow.com

And both associations have Facebook pages at:

www.facebook.com/CSNA1947

[www.facebook.com/NASC-](https://www.facebook.com/NASC-704859806311445)

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Presidents' Messages

NASC...

Just like the Fresh Prince of Bel-Air, all of our lives got flipped turned upside down over the last few months in connection with the COVID-19 pandemic. Even from the coin collecting perspective, the changes have been quite significant. All of the area coin club meetings were canceled and most coin shops have been closed too. Coin shows from mid-March through at least July have been canceled as well.

For the NASC, we have not yet officially canceled our late-August Golden State Coin Show. But at a minimum, our popular annual gold coin member club benefit raffle will not take place. With clubs not meeting to be able to sell tickets to raise money for themselves and to cover the cost of the gold coins, our raffle just would not work out. There will also be no Boy Scout Merit Badge Workshop that typically brings in dozens of scouts and their families. As the show date approaches, it is hard to imagine how we could have the show at all as we would almost certainly be under health and social distancing restrictions by the county and state that would almost certainly make a coin show impractical. Please stay tuned to our website at www.NASC.net where webmaster Jim Philips has been doing an excellent job keeping the show list up to date with all of the cancellations.

Although most of us have been spending much more time at our homes, that does not mean you need to completely stop your participation in coin collecting. Later in the publication, you will find an article about the Glendale Coin Club having their meetings online and I recommend that you watch the recorded April 10 meeting in particular. The guest speaker at that meeting was David Schwager who gave an excellent program on *21 Things To Do When You Don't Have Money To Buy Coins*. Not only is that subject matter quite relevant to many of us during this time, but most of those 21 things to do are things that you can do while safe at home.

Take care and thank you for being a part of NASC.



Michael J. Kittle
NASC President



CSNA...



I hope that you and your family and all your loved ones are safe and doing well during these very difficult times. At the time of this writing, there are over 22 million people out of work and growing. The government is printing money like water running over Niagara Falls. One new legislative bill after the other is being signed by the president. I only hope and pray that this does not create inflation. Being on a fixed income that would mean the end of coin and currency collecting for me. The large amount of unemployed could create a glut of coins and currency on the market as folks scramble to get their hands-on money. This could also lower prices on coins and currency.

What in the world is going to happen to our coin and currency collecting? Will things ever be the same? It is not looking good for the home team. I see countless delivery trucks passing through our neighborhood. More and more folks are buying online. The Long Beach Expo is being canceled along with weekend coin shows throughout the state. The attendance at many of these shows is dwindling. A good majority of the dealers and buyers at these shows are “senior citizens”. This creates another dilemma. How do we increase interest in collecting?

Several of the clubs are having their meetings now on Zoom. What a great alternative during these times of hibernation. Zoom could give us the opportunity to invite high schoolers and other young numismatists. We have to grab every opportunity we can to get new members.

Stay healthy, be good, and stay six feet away from your neighbors; it’s a new world.

A handwritten signature in blue ink that reads "Dennis Hogan". The signature is written in a cursive, flowing style.

Dennis Hogan
CSNA President

Editor's Page

I work full-time in the aerospace industry. Usually I'm completely jacked up when it comes to closing out an issue. I fuss, I worry, I fret about getting the issue out on time. Sometimes I even miss the release by a week or so and pretend I was on time.

But this issue: no problemo!

Like many others my job had some Covid-19 impact. Not as bad as many who were locked out of their workplaces, but I did have some "work from home" time, as well as a couple weeks of furlough (temporary unemployment). I actually kind of liked that. I could get used to it I suppose.

But the reason I mention it here is that I'm roughly two weeks, maybe three, ahead of schedule in getting this issue put together. (What a coincidence, eh?) So you'll be getting it a wee-bit earlier in your mailbox or email inbox than you would have normally.

Hope you were able to make productive use of your affected time as well. And maybe with all the stores closed you've been saving up some cash for a big burst onto the first bourse floor you'll be able to enjoy. Many of us, dealers included, have been doing online transactions more and more, but there's something special about getting out and just browsing the dealers cases, listening to coin tales from others around the table, and generally hob-nobbing with your numismatic community members. And maybe you've been making a list of all the things you'd like to spend that cash on. No fear, I'm sure there are those in the bourse that will be plenty eager to help with that.

Lots of great articles in this issue, as a quick scan of the table of contents will reveal. And a wide variety of topics as well. Please do let our authors know of your appreciation if you get a chance to do so. They've kept the publication going strong for 17 years now. And thank you, our dear reader, for funding our efforts with your financial support and addiction to reading about numismatics.



A handwritten signature in blue ink, appearing to read 'Greg Burns', with a long horizontal flourish extending to the right.

Greg Burns
Editor

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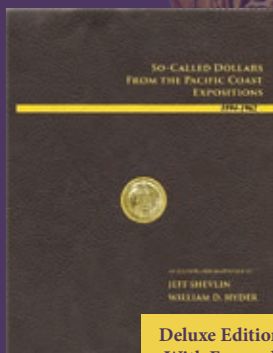
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EXPOSITIONS

1894-1962

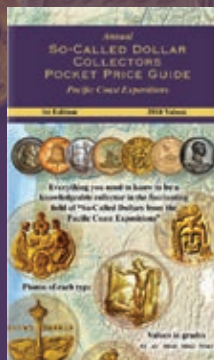


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NASC, SIN, MSNS

Corresponding Secretaries' Reports



NASC—

by *Walt Ostromecki*

Our coin hobby in these unusual times is facing challenges with connecting and communicating with our members and numismatic hobbyists. This secretary is receiving numerous email hobby information requests from potential new members who have viewed the NASC website. Both Skype and Zoom virtual meeting platforms are seeing live online follow ups with questions about the NASC, coins and FAQ's dealing with basic hobby information. A good sign for NASC during these social distancing and prohibited large public gathering mandates.

The basic 101 information posted on the NASC website is slowly generating curiosity from current non-collectors, including youth, families, scouts, home schoolers and teachers. We are indeed planting "money hobby seeds"!

On 2020 membership renewals, there are 17 who have not replied to repeated dues requests. President Kittle suggested we consider sending those with email addresses digital copies until the end of the year. Eight were dropped non-paid dues. We had two new members join, one adult for three years, and one youth.

2020 is an NASC officer election year. A list of candidates will be forthcoming from VP Don Berry. NASC gold and silver raffle prizes were purchased in February. Ticket printing is pending as large public gatherings of people are still prohibited due to COVID-19. Plans for an NASC board meeting during the upcoming Long Beach Coin Expo are still up in the air

Plans are on hold for a scout coin collecting merit badge at the show due to Covid-19. WLACC has developed an online virtual merit badge university to keep scouts active and connected with others through 2020. Coin collecting is one of many badges being offered.

Stay safe, healthy and happily connected to our hobby and friends!

CSNA—

For the time being this position is vacant, so no narrative report... GB

CSNA Membership on 15 May 2020

CSNA Membership Breakdown:	
Regular.....	212
Life.....	115
Junior.....	8
Member Clubs.....	25
Associate.....	4

Member Club Life.....	11
Business Members.....	13
Total.....	388

NASC Membership on 10 May 2020

Bad Address.....	1
Total.....	294

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

CSNA—George Magann
1740 Sessler Drive
Yuba City, CA 95993
gcmagann@hotmail.com

NASC—Walt Ostromecki
5914 Hesperia Avenue
Encino, CA 91316-1014
ostromecki@money.org

CSNA Membership Database Update News...

The association has had a bit of “turbulence” over the past couple of years with the management of the new member application process and the processing of renewal dues. We're happy to say that we've made a bit of a tune-up in that arena, and hope that these difficulties are in our rearview mirror. Time will tell.

As part of our corrective actions, the membership database has been rebuilt, and various errors and oversights, to the extent we detected them, have been corrected. If you have questions about your CSNA membership or think there may be some error associated with it, please do contact “Fingers on the Keyboard” Greg Burns (gregsburns@gmail.com) and/or Membership Director George Magann (gcmagann@hotmail.com), and we'll do what it takes to make it right.

To help with that process, and because of errors in the new member lists in recent TCNs, we've taken the liberty of listing below those members added to the TCN roll since roughly the end of 2018. Please let us know of any errors:

Edward Van Orden.....	R-6502	Santo Fruscione *	R-6526
Gary Spangler.....	R-6503	Tim Woodson *	R-6527
David Carroll.....	R-6504	Bruce Thompson *	R-6528
Erik Wallen.....	R-6505	Uriel Ruvalcaba *	R-6529
Don Schilling.....	R-6506	Jesus Gonzales *	R-6530
Charles Mills.....	R-6507	Michael Hernandez *	R-6531
Jim Cottle.....	R-6508	David Simon *	R-6532
Kerry Pieropan.....	R-6509	Richard Venditti *	R-6533
Granville Goza V.....	R-6510	Leonard Desmuke *	R-6534
Justin Blumstein.....	R-6511	Nahapet Hairapetyan.....	R-6535
Alexander Trigonis.....	R-6512	George Edelstein.....	R-6536
Russell Jackson *	R-6513	Dennis Scott.....	R-6537
Tracy Green.....	R-6514	Ancient Coin Club of Los Angeles.....	C-6538
Earline Millier.....	R-6515	James Brandon.....	R-6539
M. Buruss *	R-6516	Sharon Brown.....	R-6540
Chuck Wohlwend *	R-6517	Military Coin Club.....	C-6541
Louis Green *	R-6518	Pierius Winsemius.....	R-6542
Jim Cottle.....	R-6519	* Note: those names in bold are those for whom we have no contact information, address, email, phone, etcetera. We do desperately wish to connect with these members, and so, if you know them and can advise them of our need, or could pass along contact information directly to Greg or George, we'd be very thankful.	
Michael Worrell *	R-6520		
Ed Rodriguez.....	R-6521		
Art Cohen *	R-6522		
Norma Fries *	R-6523		
T. Beeby *	R-6524		
Scott Vance *	R-6525		

Association Donation Appreciation!

Anson Blake Thacker, Ojai \$80 to CSNA

Tokens, Medals, Wooden Money, and Coin Types

by Bill Febuary

Over the years as I progressed in the hobby of numismatics, I found my first love was helping others with their coin and currency collections, and soon I became an appraiser. Because I had so many interests in the hobby, it was becoming easier and easier to appraise and evaluate their collections. This was mainly the result of becoming involved as a member of several local coin clubs and eventually an active member and board member of CSNA, ANA and the Society of Paper Money Collectors. This allowed me to find collectors that were needing their collections appraised and in many cases finding buyers for them to sell their collections to. This of course involved my handling of their collections and letting me appraise and evaluate each piece of their collection.

All these aspects of the numismatic hobby let me review everything in each person's collection and in most cases along with the coins and currency involved, which led to the creation of this article.

It became an ongoing event for me in many cases to purchase their lesser items from their collections as most of the buyers that I dealt with were not interested in these lesser items in the collections, which gave me the chance

to purchase them.

As my coin appraisals grew, I decided to place all of the items that I had purchased in a large three-ring binder and to research each item with a print-out or story about these lesser numismatic items, which again is what this article is all about.

As I reviewed these items in the 3-ring binder, I find 97 pages of these lesser numismatic items, many of them including a story about them. In addition to the 97 pages, there are 23 pages in the 3-ring binder that contains 20 such items in 2 X 2 holders per page, some of which I have not yet researched as to their value or the story about them.

As a sample of several of the pages in the 3-ring binder; I am listing a few of the items that contain a full story with a printed page depicting each item as to their history and appraised value. These items are:

- Austrian Maria Theresa silver dollar
- 1939 Golden Gate Bridge International Exposition token
- Maui trade dollar of 2002
- Crawford, Nebraska, diamond jubilee token
- JR Quigley Territory of Montana 1863 copper coin



Bronze one penny token, mint unknown. Issued by J. G. Fleming, Grocer & Tea Dealer, Hobart, 1874. John Gidley Fleming was a grocer and a tea dealer in Hobart, Australia, a seaport town and the capital of the state island of Tasmania. The Tasmanian pioneers database lists



Fleming as born in Hobart in 1840, marrying

Emma Piguenuit in Hobart during 1862, and that they had nine children. It also lists both his parents and his sister. It does not give the date of his death. Fleming's trade token issue involved two slightly different obverse dies and two slightly different reverse dies in its production. Interestingly, actor Errol Flynn was born in Hobart in 1909. KM# Tn71.1

- Thunder Bay, Ontario, Canada token
 - 1974 World's Fair Spokane, Washington, trade token
 - Las Vegas, Nevada, 1931 Hoover Dam commemorative medal
 - Alaska 49th state coin/medal
 - Lincoln-Kennedy penny
 - Play money of American children
 - American Smelting & Refining Company medal
 - Copper two pence of 1760-1820
 - 1874 Australia 1 penny, JG Fleming, Sugar Loaf, Hobart Town token
 - 1961 Dakota Territory centennial brass medal/trade-token
 - California bicentennial medal
 - Cyrus McCormick 1931 inventor of the reaper token
 - Panama 1 Balboa 1934 silver coin
 - 1921 China silver trade dollar
 - Old Faithful National Parks Centennial medal
 - Masonic one penny token from Fresno, California, chapter no. 69
 - 1966 Sahara Tahoe token
- These are only the tokens and medals that contain a complete story about them, including date and appraised value that I have written about and researched. Of the 23 pages that contain 20 specimens, many have not yet been researched, making that another challenge ahead for this numismatist to take on as a project in the future.
- Some of these other items in the binder are depression-era tokens, school fair tokens, good-time tokens, many pages of wooden nickels, cigarette tokens and so many, many more, which will require hours and hours of research to explore why they were created and when.
- Again, we find another of the many aspects of numismatics that never seems to end.

Scarce Heber, California, Token of General Store Owner T.W. Fishburn

by John Duff

Heber is a small town in Southern California some eight miles from Mexicali, Mexico, the capital of Baja California. Heber was first established in 1903 during the time Imperial Valley was developing irrigation for farming as well as planning and building cities and towns throughout the county. When the Southern Pacific Rail Road was building a railroad line from San Diego to Yuma they first chose a spot halfway between the cities of Imperial and Calexico named Bradtmoore, which was formally changed in 1904 to Heber, named in honor of A. H. Heber, president of the California Development Company. Plans were to make Heber a major stop on the San Diego to Yuma railroad line and to become a major metropolis in the valley. This did not pan out and today Heber has a population of a little over 4,000 based on the 2010 census. It would be the city of El Centro that would become the hub or county seat for Imperial County.

Imperial County has nine primary cities from large to small: El Centro, Calexico, Brawley, Imperial, Holtville,



Calipatria, Westmorland, Niland, and Seeley. There are other small towns, communities, and ghost towns such as Heber, Winterhaven, Bard, Palo Verde, Pilot Knob, Glamis, Hedges/TUMCO, Meloland, Ocotillo, Plaster City, Salton City, Mullet Island, North Shore, Wister, Indian Head, Andrade, Dixieland, Mount Signal, Verde, Alamorio, Coyote Wells, Slab City, Bombay Beach, Mountain Springs, Boulder Park, Bond's Corner, Highline, Gray's Well, Kane Springs, Poppy, Rockwood, Bernice, Frink, Oglyby, Wiest, Sidewinder, Tamarack, Sandia, Jasper, and McCabe. McCabe is a kindergarten through 8th grade school, a small store, and a few houses. This is the school my brothers, sister, and I attended.

T. W. Fishburn owned a general store in Heber for several years before closing in 1922. Mr. & Mrs. Fishburn then turned to ranching, establishing



Aunt Helen Torrance at seven years on the left, with a friend of hers. Helen would marry Luther Hester and they would take over the Torrence Farm Implements store there in Heber and later build a large facility nearby and set up stores in Brawley and Indio.

a Guernsey cow dairy on one of their ranches and began growing alfalfa and Malaga grapes on another ranch that they owned. Mr. Fishburn did volunteer work during WWI with the War Savings Stamp Committee representing Heber. Mrs. Fishburn volunteered organizing women for different needed support activities of the war as well.

The T. W. Fishburn *Good for 1 Loaf of Bread* token is the only token listed in the Kappan catalog from this small Southern California town of Heber. I have had an interest in this token for some time because of my family's long history with Heber that continues to this day.

My grandparents Claude and Jewel Torrence purchased the Shell service station in Heber in 1918 and named it Torrence Shell Service Station.



Grandparents Claude and Jewel Torrence at right, with an unknown mechanic at left.

The Heber Torrence Shell Service Station.



In 1939 they would expand the gas station facility to include the Torrence Farm Implements dealership. Today third and fourth generation Torrence (Hester) family members run the Torrence Farm Implements dealerships selling, leasing, and servicing Ford,

New Holland, and Kubota tractors in Heber, Brawley, and Indio.

T. W. Fishburn's general store located in Heber would have been very close to my grandparent's service station and they probably knew each other or, more than likely, they were each others' customer.

My grandparents would build an adobe home one block from the service station where they lived their whole lives. There are so many great Heber memories of my grandmother and grandfather Torrence, my aunt and

uncle Hester, who took over the farm implement dealerships, and of course my parents and siblings, the Duff's. Heber is part of us and always will be.

Sources:

California Tokens, Charles V. Kappan, 1976, Token and Medal Society, Inc.

Heber.ca.gov, Heber History.

Imperial Valley, Tracey Henderson, 1968, Printed by Neyenesch Printers, Inc., San Diego.

Janice Hester, my aunt.

The First Thirty Years in Imperial Valley, California, Otis B. Tout, 1990, Imperial County Historical Society.

Wikipedia—Heber, California.

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Might We Talk About the Widow's Mite?

by *Mark Benvenuto*

When it comes to ancient coins, there are some absolute beauties still to be collected today. Roman silver and gold is always on the market, and some burial finds even occur periodically, making these beautiful, well executed pieces something we can dream of actually owning. As well, coins like the silver Athenian owls are gorgeous now, and were most likely considered beautiful in their own time. They are quite collectible today, but perhaps should come with the warning that enough of these have been copied for use in jewelry that any new buyer needs to be very careful when laying out their own money. But one coin, or set of coins, for which the brilliant uncirculated abbreviation “BU” might as well stand for “butt ugly,” are the widow’s mites, from the time of Christ. The name itself has an ancient source, since the Gospels say that “... the crowd put money into the treasury. Many rich people put in large sums. A poor widow also came and put in two small coins worth a few cents.” We’re quoting here from the Gospel of Mark, of course!

So, what are these little pieces which were apparently not even worth too much in their own time, and that look pretty ugly today? Well, the story and background on these coins can be rather interesting.

First, when it came to making offerings at the Temple in Jerusalem, there were rules about who offered what, and they usually were connected to how wealthy a person was. For example, a rich person or family who could afford to offer a bull for a sacrifice should do so. Someone who was at the bottom of the pile, as it were, offered a gift of flour – something they could afford. But it was a problem to haul a bull for miles, or even a basket of flour for that matter, so a system grew up in which a person could get to the Temple and buy themselves a bull, some flour, or anything else they needed for a sacrificial offering. That certainly cut down on the logistics.

But there’s more to this and the widow’s mite than just a cash-for-cows story. It was against religious law to use the regular coins of the Roman Empire to make such purchases, since they had the Caesar’s royal noggin portrayed on them, what is called a graven image. Using those in the Temple would be a form of idolatry – but Jesus was brave enough to call out the authorities on this matter, as well, when the folks in charge once asked him about paying taxes. So, Roman coins had to be changed up for something that could be used in the Temple treasury.

If that seems a bit much, let’s add



The Widow's Mite (Le denier de la veuve) by James Tissot, painted 1886-1894, now in the Boston Museum, and the obverse/reverse of one of these tiny coins.

a layer of complexity to that.

The Herodian

kings, meaning King Herod and those who came before him, were clients of Rome – which meant they got to call themselves “king,” but still had to answer to the emperor. Part of this political deal was that they were actually allowed to make coins, but only low value ones, generally not ones that would have their faces on them. The right for that was reserved to the Caesar. So what was called the widow’s mites were small copper coins made under their authority and used in the Temple, since they did not have the image of a human face on them.



The designs on these widow’s mites – more properly called a prutah or lepton – come down to us today in rather horrible shape. The coins were apparently made so crudely, and used for such a long period of time, that getting the full design figured out is usually a matter of comparing several coins and piecing together the whole from its parts, although, to be fair, some good looking prutah do exist. One side shows either lines of text, or a design surrounded by a wreath, while the other shows either horns or a double cornucopia (people have differing opinions on this, sometimes very sharp ones!). Another popular design shows either a wheel or a sunburst on one side, depending on the source which describes it. There are supposedly Hebrew letters in between

the spokes or rays, but finding a specimen where they are legible is quite the challenge. The other side appears to have an anchor on it. For any of these, any recognizable letters are a rarity, as many of these coins appear to have been struck off center. Some are almost fifty percent off center.

Adding to the factors that give us such poor quality prutahs and lepton coppers today is the fact that apparently the King Herod of Jesus' time never bothered to order that any be made. Folks seemed to be using the little, copper pieces of King Alexander Jannaeus, who reigned from 103-76 BC, and who had been dead and gone for almost seventy years by the time these are mentioned in the Gospel. Now an astute collector can make the argument that some of our nickels and one-cent coins have been in use for almost that long, and that plenty of our dimes and quarters have been circulating since 1965 – and even that the occasional 1919 cent still surfaces in circulation. Agreed. But the quality and standards to which modern coins are made makes for far more robust coins than those of ancient times – especially for small, quickly produced coppers. It's fair to say that some of these pieces might have been worn down almost to unrecognizable disks by the time that our unnamed poor widow got her

hands on them.

One final note about names, meaning the prutah or lepton. Sources generally agree that a prutah was worth two lepta (one is a lepton, two or more are lepta), and that both were extremely low value, copper coins. What no one will probably ever agree on is what our poor widow put into the Treasury box. After all, the details just didn't make it into the Gospels.

If all this hasn't scared us away from trying to add one or two of these mites to our collection, the pragmatic question is going to be how much they cost. The short answer is: not much. These ancient coppers can still be had at a large show or a well-stocked dealers' shop, or even through some on-line seller, for less than \$20 each, sometimes much less. Of course, the lower the cost, the less we'll have in terms of design elements. And good looking ones with full design elements need to be viewed carefully and warily, as modern copies have been produced as souvenirs of a visit to the Holy Land for decades now. But with some patient hunting, and some careful comparisons, a person could actually end up with a couple of reputable mites that just might have been held by a widow long, long ago. Good luck to anyone who might want to go out and get these.

Factoid

Prutah (Hebrew: הפרט) is a word borrowed from the Mishnah and the Talmud, which means "a coin of smaller value". The word was likely derived from an Aramaic word with the same meaning. A loaf of bread in ancient times was worth about 10 prutot (plural of prutah) or 20 lepta. Prutot were also minted by the Roman Procurators of the Province of Judea, and later were minted by the Jews during the First Jewish Revolt (sometimes called "Masada coins").

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1876 US Centennial Exposition So-Called Dollars

—A variety of famous engravers created medals to celebrate the centennial of the United States

by Jeff Shevlin and William D. Hyder

America came of age and wanted to let the world know. The Centennial Exposition, the first official world's fair in the United States, was held in Philadelphia, Pennsylvania, from May 10th to November 10th, 1876, to celebrate the 100th anniversary of the signing of the Declaration of Independence. Ten million visitors attended the international exposition and thirty-seven foreign countries participated. President Ulysses S. Grant attending the opening ceremonies. The Main Exhibition Building, constructed for the fair, was the largest building in the world. Alexander Graham Bell personally demonstrated his new invention, the telephone. On display was the actual Statue of Liberty's



Centennial Exposition Official So-Called Dollar - Silver

right arm with torch, which visitors could climb. The largest steam engine ever built, some seven stories tall, powered the exhibits. Food innovations included popcorn, ketchup and root beer.

William Barber, Chief Engraver of the United States Mint created the official medal for the Centennial Exposition, as well as the Centennial Nevada medal. The official medal depicts a female (Liberty) as a symbol of the United States, with a halo of stars and rays of light above her head, she is rising up and reaching for the stars, representing greatness,

symbolizing that the United States was rising up to be recognized as a world power. Usually with heraldry, an olive branch held in the right-hand means

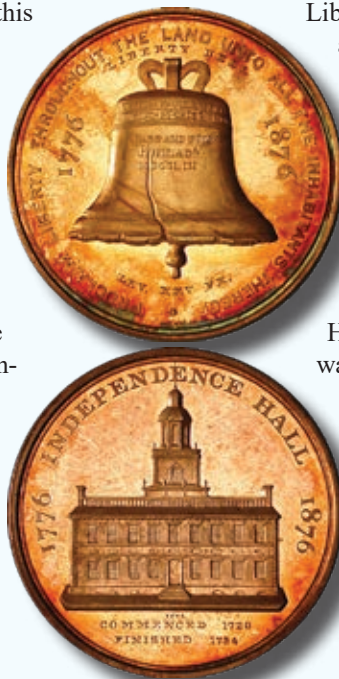
Visitors to the Exposition could climb up the stairway inside the arm of Bartholdi's Statue of Liberty to get a bird's-eye view of the surroundings from the balcony of the torch.



“I prefer peace”, but in this case Liberty holds a sword, indicating that the US was ready to enforce her rights.

In addition to William Barber, other famous engravers such as George Hampden Lovett, William H. Key, George B. Soley, Charles Stubenrauch and Abraham Demarest Sr. produced numerous so-called dollars to celebrate the occasion. So-called dollars are a category of historical US medals that were struck to celebrate events in the United States history.

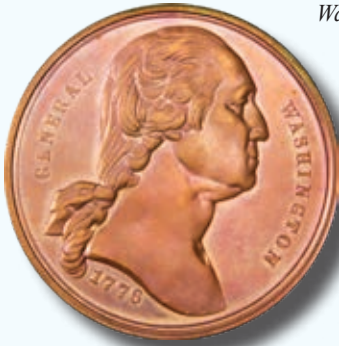
William H. Key was a diesinker and an assistant to William Barber at the US Mint in Philadelphia from 1864 until 1885. Key engraved the “Liberty Bell / Independence Hall So-Called Dollar.” The



Liberty Bell / Independence Hall So-Called Dollar - Silver

Liberty Bell was on display at the Centennial Exposition held in Philadelphia. The obverse is a high relief image of the Liberty Bell with Independence Hall depicted on the reverse. Key's signature is below Independence Hall. The Liberty Bell was cast with lettering stating, “Proclaim Liberty throughout the Land and unto all the Inhabitants thereof.” A biblical reference to the Book of Leviticus (25:10), the third book in the Bible states “Consecrate the fiftieth year and proclaim liberty throughout the land to all its inhabitants. It shall be a jubilee

for you.” That religious quote was placed on the Liberty Bell and incorporated into the legend for the Liberty Bell exposition medals engraved by



*Washington Large Bust /
American Colonies
So-Called Dollar
- Copper*



Key. It is a testimony to the religious beliefs of the founding fathers of the US Constitution.

George B. Soley was also a diesinker at the US Mint in Philadelphia from 1859 until his death in 1908. Soley created eight different so-called dollar sized dies for the centennial celebration. His dies are found paired in various combinations to create over twenty different medals. Soley's "Centennial Washington Large Bust / American Colonies So-Called Dollar" is a wonderful example of his engraving skills.

Auction catalogs from 1878 & 1879 name the reverse die the "American Colonies," representing the fact that General Washington's troops were farmers during peace and soldiers when at war; this is truly an emotional design considering the fact that they

were victorious over the well-trained British army.

The Declaration of Independence medal is found with three different die varieties. The die engraved by Abraham Demarest Sr. of New York City most accurately depicts the famous portrait by John Trumbull, The Declaration of Independence. Demarest's engraving features four people seated and two people standing to the right of the Committee of Five. All of these medals have extensive die cracks on the obverse near the signature. The reverse die, engraved by George Hampden Lovett, features a naked bust of George Washington with an ornamental border of Calvary and Infantry.

George Hampden Lovett produced over twenty medals for the exposition, including the Battle Dollars, a series



*Declaration of Independence / Washington
Ornamental Bust
So-Called
Dollar -
Silver*





*Battle of Moores Creek
So-Called Dollar –
White Metal*



of eight medals commemorating eight different battles fought by Commander-In-Chief George Washington in 1776, some in which he was victorious, and others where he was not. The Battle of Moores Creek is the first in that series. At the Battle of Moores Creek Bridge on February 27, 1776, the Americans' defeat of the British ended British authority in North Carolina and greatly boosted patriotic morale. In less than two months following the victory, North Carolina became the first colony to vote in favor of independence from Britain.

The Eternal Vigilance So-Called Dollar engraved by Charles Stuberrauch depicts a scene of Liberty holding a wreath in her right hand over the head of a kneeling female representing the United States. Liberty's left-hand rests on a bust of George Washington.

The message is that the United States has won their freedom, thanks to the leadership of Washington.

The so-called dollars from the Centennial Exposition were produced at a time when the art of medal production was at its apex in America. The designs are diverse and well executed; they depict significant events and icons in the United States history, as well as being struck in a wide range of metal compositions.

Jeff Shevlin and Bill Hyder are working on their next book related to so-called dollars, So-Called Dollars – U.S. Expositions – Volume 1. A draft version of the chapter for the "1876 Centennial Exposition" is posted at <http://www.so-calleddollar.com>. The authors request your feedback at SoCalledGuy@hotmail.com.



*Eternal Vigilance So-Called
Dollar – Copper*



Emil J. Graff—Store Scrip

by *Phil Iversen*

Learning about an item can be just as interesting as having the item itself. One item of exonomia that I own is a book of store scrip issued by Emil J. Graff in the city of Hurricane, Utah.

Emil Eugene Graff (or E. J. as he was called) was born on December 12, 1892 in the small city of Elgin, toward the northern Utah border and was the third child born to Emil and Charlotte Graff. He attended high school in Logan and was president of his senior class when he graduated in 1914.

On September 10, 1918 he married LaVerna Slack and later became the father of two sons and one daughter.

The family eventually relocated toward the southern end of the state where Emil taught school, was active in civic affairs and owned a store in LaVerkin. In addition, he also went into ranching and had prosperous cattle, turkey, chicken and egg businesses. These all helped him amass a fortune, especially with the turkey and eggs, and he became one of the largest producers in the nation at one time with these two products.

He decided to expand his store business and in 1928 bought the Petty Mercantile Store in Hurricane and later other stores in the nearby surrounding cities of Leeds and Springdale. His store carried hardware, dry goods, furniture, lumber, baled hay, other animal feed plus many essential home and farm items. His motto was “If we don’t have it, you don’t need it.”

During the Depression days of the 1930s and into the early 1940s,

Emil in his prime. Snazzy suit, with his roots reflected in his choice of headwear.



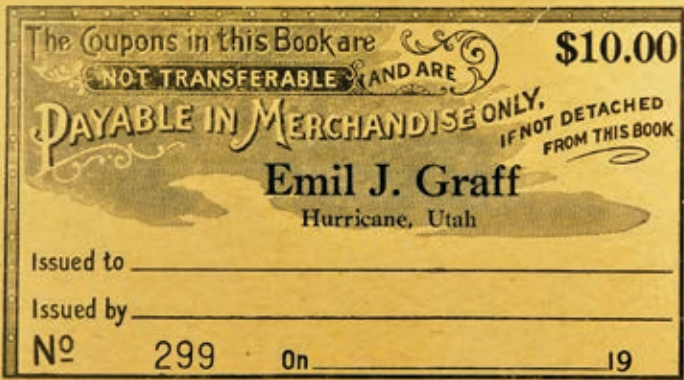
ladies sold their eggs and butter to the store in exchange for scrip good for future purchases. This

\$10 book of scrip in various colors were in the amounts of 1-cent up to 50-cents and only a small amount totaling \$1.82 was used from this book.

Although the store was considered “old fashioned” for a number of years it eventually began to modernize with the changing times. From its original name of Graff Mercantile Company, it became Graff Grocery & Mercantile Company in 1961 and ten years later it was changed again to I G A Grocery & Dry Goods.

Emil died in 1990 and his son took over running the store, but it is no longer in operation today. The building, located on the NW corner of Main and State Streets in the “Historic District” of town along State Route 9 just a few miles NE of St. George, is now part flower shop and part antique store. I doubt if the current store owners would honor the scrip if presented to them today or even know of its history.

Every numismatic item has a story to tell, and this is just one of them.



Dating from the 1940's this book of scrip held pages of 1¢, 5¢, 10¢, 25¢, and 50¢ coupons, five coupons per page, and was produced by the Sunset-McKee Company (so-named after December 1, 1942), a printing outfit then with facilities in Oakland and Los Angeles, California.



Above left: the family house, built of brick and suitable for a humble multi-millionaire.
 Below left: the original Petty Mercantile storefront later purchased by Graff.
 Below right: the Graff Mercantile store in the 1960's. Slug-bug!



Don L. Decker— Cataloger and Artist

by Greg Burns

Don L. Decker (c.1920 - c.2012), in 1963 living in Shaker Heights, Ohio, joined the Token and Medal Society (TAMS) as member number 803. Then in 1966, Decker wrote and extensively photographed many of Munich medallist Karl Goetz' WWI pieces for an article in the *TAMS Journal*, V7N1 published in early 1967. In that article he attributes much of his information to a variety of German language publications (see "Comments and Sources" starting on page 10 of that issue). Later in the year Decker's article won the TAMS Segel Literary Award gold medal for 1967 (in those days it was an actual solid gold medal, sponsored by Joe Segel and The Franklin Mint which he founded).

In that same year, Gunter Kienast published the first edition of his major book on Goetz medals, *The Medals of Karl Goetz*. In 1980 that first book underwent a second printing. It was joined in 1986 by his second book, *Goetz II: A Supplement to "The Medals of Karl Goetz"*. Kienast's first book easily surpassed Decker's listing in the *TAMS Journal*, both in the accuracy and scope of the listings, as well as the accompanying narrative and insights into Goetz' life, times, events, and family matters. Of course, Decker focused his article exclusively on the WWI satirical medals, while Kienast

ran the complete course of Goetz' life work. I do not know how much they knew of each other, but assume it was more than a passing familiarity. Later in 1967 (*TAMS Journal* V7N5, page 158) Decker advertises 250 Karl Goetz medals "listed" according to "Keinast's new book...", which itself was the subject of a *TAMS Journal* "Book Report" in that same issue (page 160), so I'm guessing whatever the relationship, Decker must have well recognized the value of Kienast's book in terms of marketing the material Decker was offering at the time.

Decker was also apparently a fairly talented artist in paint, producing in the mid-1970's several paintings that were passed along with his estate upon his death. With a fairly bold palette and a good hand and eye for form and composition, he at some point extended that talent to hand painting plaster casts of the obverses or reverses of 22 various Karl Goetz' WWI satirical medals. These, too, were also passed along with his estate.

In mid-2019 I was approached by the broker selling the painted plaster casts for information on Goetz material, and being advised of an on-line auction for the pieces, bid on them and won. I was very excited. I thought, "What a delightful and novel way to bring additional life to Goetz' medallic art!" Though they were very poorly



“Judith with the Head of Holofernes”, Don L. Decker, May 1975, 15” x 15” including frame. One can easily see the similarity of the dynamic palette of colors Decker used in this painting when compared to the painted plaster casts of the Goetz medals following.

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packaged on their journey to me and consequently damaged (they clinked against each other, unhindered by any protection during transit), I performed some minor repairs as best I could and now happily include them among my most favored pieces.

One easily thinks of questions regarding these pieces. Are these the only ones that Decker created, the only ones he painted? Is there some storage spot somewhere that holds unpainted pieces? Why choose these specific pieces, and what made him select the obverse or reverse over its opposite side? In many cases I would say that the sides opposite to what he chose were the more historically significant or artistically pleasing. What were Decker’s plans for these? Were they the prototypes of something he thought he might promote for sale, or were they created simply to satisfy his artistic urges?

My research into Decker hasn’t

been as productive as I’d like, and I’d be thrilled and very appreciative if any readers could share additional information about him, and especially if there were additional information specific to these painted pieces.

A listing follows of the painted casts using adaptations from the descriptions in Decker’s 1967 article, which in several ways was quite different from Kienast’s descriptions. Note that I apply a “D#” from Decker’s list in this article as a tip of the hat to his presumptive publication, which though predating Kienast’s book’s publication, uses the same numbering system (the K-numbers in Kienast’s book) ascribed by both Kienast and Decker to Goetz himself. Also, on some of the medals Kienast and Decker disagree on which was the obverse side and which the reverse; I use Decker’s designation in the following listing as a further homage:

D#	Title	Adapted Decker/Kienast Description (Obverse/Reverse of the Original Goetz Medal)
139	To Japan	(Rev) Bust of a Japanese who has removed his mask. “The real face does not surprise us. He who is hired to prey terror, should get black eyes instead of being yellow in the German Kiao-chow.”
150	Northcliffe	(Rev) Lord Northcliffe (a newspaper publisher) in the character of the War-Devil, sits on top of a burning globe distributing newspapers such as the <i>Times</i> , <i>Daily Mail</i> , <i>Evening News</i> , etcetera. “He is working on the soul of the English people.” Dated 1914.
156	The Torpedoing of the Lusitania	(Obv) Death, as a ticket seller in the office of the Cunard Lines, is selling tickets to the passengers. In border, “Business above all.”
158	Italians’ Disloyalty	(Rev) German and Austrian soldiers pushing an Italian soldier along, holding the Treaty of London under his arm. “Parasite of the tri-pact betrays the pact of fidelity.”

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169	The Lunatics in Gallipoli	(Rev) The skeletons of an Englishman and a Frenchman have fallen into a trench (those figures are alive on the obverse).
170	Greece and the Hand of Friendship	(Obv) A hand reaches from the clouds to push an owl (Greece) off its pillar, meaning Greece's hardship through the Entente.
173	Nikita's Peace Intentions	(Rev) "The raven then left its country." A raven flying away with the King of Montenegro's crown toward the mountains. In foreground, two hands grasping sword. Dated January 13, 1916.
175	SMS Mōwe's Homecoming	(Rev) One million in gold bars was on the Mōwe when it passed the British blockade, which coincided with the 4th War Loan, March 4, 1916. "Albion [England], ruler of the oceans, subscribes a million in gold."
177	Wilson and the English Mail Robbery	(Rev) English sailor removing mail bags from an American steamer for examination. "Sharp protest to Albion [England]." <i>Note, the obverse has a portrayal of US President Wilson grinning and pointing to US munitions plants running full-bore in the background.</i>
181	Rumania's Entry into the War	(Rev) A balance scale with dice below. On one side is the Alliance contract and on the other a bag of bold. "Rumania's gamble."
185	Intriguers at Work	(Rev) A telegraph pole, topped with a double-head resembling Uncle Sam, from which comes wires forming the words "U 53" and "Reuter gezeter" (Rueter's outcry). In border, "German submarine in America". Dated October 7, 1916.
188	America's Peace Objective	(Rev) A shipwrecked Englishman tries to grab a life-buoy marked "Amerika". Dated February 3, 1917.
190	Russian Revolution	(Rev) Englishman with a torch of freedom urges the Russian bear to upset the Imperial throne. Dated March 15, 1917.
194	Wilson's Courtship with the Neutrals	(Rev) Shows the results of the whistle, as a Scandinavian, Dutchwoman, Spaniard, and a Swiss William Tell sit on a bench with their backs in view, ignoring Wilson's call. "Wilson's successes." Dated 1917.
195	Riga	(Rev) Receding troops being cut down by an hour-glass from which a huge sickle revolves. "The signs of the times."

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197	Flanders	(Rev) A field of trenches and barbed wire entanglements. In center, a snail on a milestone inscribed "How far?" In border, "Price of victory."
204	Entente Loan and the Soviet Council	(Rev) Two hands hold the czar's crown which is filled with bonds. "All for the great battle of 1914."
213	In the Flush of Victory	(Obv) The Gallic cock proudly stands on the flag staffs of his allies, America, England, and Italy. In background, burning buildings. Dated October 1918.
228	The Historic Golden Feather, Not Used by the Germans	(Rev) A hand labeled "Sarajewo" and holding a burning torch, rises from the ground and sets the world on fire. Another hand, marked "Versailles", feeds the raging flames with a broken peace palm. "A day of commemoration for two world crimes." Dated 1914-1919.
233	Why Sir?	(Rev) The Kaiser's empty uniform in the form of a scarecrow; a sign hangs across the chest reading "Wilhelm the deserter." In background, field of corn and gallows. Dated November 9, 1918.
238	I Lead You	(Rev) A continuation of the obverse inscription, "Towards glorious times – 1919". A one-legged ex-soldier leans on a crutch and turns an organ grinder; his wife and poorly clad starving children stand beside him.
239	O Ancient Imperial Grandeur	(Obv) The officers and men of Kaiser Wilhelm I pay homage to him on January 18, 1871, in the Hall of Mirrors at Versailles; Bismarck stands nearby.



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The Queen's Beasts Epitomize British Heraldry

by *Jim Wells*

Most people are familiar with dragons that breathe fire, and unicorns with one horn, who appear in the mythological and Middle Ages tales of many civilizations. But are you acquainted with other fabled creatures like *griffins* (part eagle, part lion) and *yales* (goats with reversible horns)? These “beasts,” along with more conventional animals like lions and bulls, have been used on historic coats of arms and heraldic battle flags of many nations and tribes (and sports teams) for centuries. They represent strength, honor, loyalty, and other virtues important to royal and noble families. As a prime example, England's King Henry VIII installed ten such “King's Beasts” in statuary at his Hampton Court Palace over 400 years ago; they also appear on spires atop St. George's Chapel at Windsor Castle. Today, Queen Elizabeth II had her own set of ten “Queen's Beasts” statues. And now, the Queen's Beasts are being featured on British bullion coins.

The ten heraldic statues of the Queen's Beasts represent the genealogy of Queen Elizabeth II, depicted as the Royal supporters of England.



Some of the beasts are imaginary: griffins, unicorns, yales, dragons; some are genuine: lions, bulls, horses, greyhounds, falcons. (But no, the Queen's favorite Corgi dogs do not qualify as “beasts!”) Each beast supports a shield bearing a badge or arms of a family associated with the genealogical tree of Queen Elizabeth II.

The Queen's Beast statues were originally commissioned in 1953. At the coronation of Her Majesty Queen Elizabeth II that year, the ten six-foot heraldic beasts stood guard at Westminster Abbey. They symbolized the multiple strands of royal ancestry brought together in a young woman about to be crowned queen. Today, the Queen's Beasts statues can be found at the Canadian Museum of History in Quebec, while Portland stone replicas watch over Kew Gardens in the United Kingdom.

The British Royal Mint is now nearing the completion of “Queen's Beasts” coinage in gold, silver, platinum and cupro-nickel, all designed by



The 10 Queen's Beasts statues created for Elizabeth II's coronation have been moved to the Canadian Museum of History in Quebec. Five are shown here: from left, the Lion of England, the Griffin of Edward III, the Falcon of the Plantagenets, the Black Bull of Clarence, and the White Lion of Mortimer.

mint engraver Jody Clark. The coin series began in 2016 and is composed of high-purity strikes with face values from £2 to £1,000 (roughly \$2.49 to \$1,243 US dollars), weighing from ¼ ounce to 1 kilogram. The ten beasts are presented following in order of their initial minting, although several other sequences have been published. The coins of each beast reflect on England's storied history.

1. The Lion of England



The Lion of England coinage features Queen Elizabeth II on the obverse (as on all Queen's Beast issues), and the crowned golden

Lion of England on the reverse, as also shown at this article's title. This lion has been one of the supporters of the Royal Arms since the reign of King Edward IV (1461–1483). It



The Lion of England "beast" holds the Royal Arms of Edward IV on the one-ounce coin that is 0.9999 pure gold.

King Edward IV's Royal Arms include the Lion of England as "supporters" at right and left, and the "Garter" of the Order of the Garter surrounding the shield.



supports a shield showing the Arms of the United Kingdom as they have been since Queen Victoria's accession in 1837. In the first (upper left) and fourth (lower right) quarters of the shield are the lions of England, taken from the arms of King Richard I "The Lionheart" (1157–1199). The lion and tressure (armorial border) of Scotland appear in the second (upper right) quarter, and the harp of Ireland is in the third (lower left) quarter. Richard Lion-heart, victorious leader in Third Crusade battles, probably first chose three golden lions set one above each on a red field as the Royal Arms of England. Since then, these lions have appeared on the coat of arms of every British sovereign.

Like the other beasts, the Lion of England was struck in 14 combinations of metal, denomination, and strike. The only other 0.9999 pure, gold bullion issue has a weight of ¼ ounce, and is shown by this article's title. The number of coins planned for the gold ¼-ounce and 1-ounce Queen's Beasts coins is "unlimited."

2. The Griffin of Edward III



The griffin of Edward III is an ancient mythical beast with the head and wings of an eagle (king of the birds) and body and tail of a lion (king of the animals.) It was considered a beneficent creature, signifying courage and strength combined with guardianship, vigilance, swiftness and keen vision. It was closely associated with Edward III who engraved it on his private seal. The shield shows the Round Tower of Windsor Castle (where Edward III was born) with the Royal Standard flying from the turret, enclosed by two branches of oak surmounted by the royal crown.

The other 0.999 pure silver bullion coin in the series weighs 2 ounces. The number of coins planned for the silver 2-ounce and 5-ounce Queen's Beasts coins is "unlimited."

Compared to other silver bullion coins, the Queen's Beast's silver bullion



This 10-ounce silver coin features the Griffin of Edward III atop a shield showing Windsor Castle's Round Tower.

The Red Dragon of Wales is shown with a shield of four lions on this one-ounce platinum coin.

coins are not available in the 1-ounce size, but only in proof strikes. Instead, the Royal Mint makes the bullion coin available only in 2-ounce and 10-ounce sizes.



3. The Red Dragon of Wales

The red dragon was a badge used by the Welsh courtier Owen Tudor, after the story of the dragon on the castle grounds of Llywelyn ap Gruffudd (“Llewelyn the Last”) in Wales. Tudor had married the widow of England’s Henry V. His grandson, Henry Tudor, ended the Wars of the Roses between the Lancasters and Yorks, and established a new royal House of Tudor as Henry VII. Henry took the Red Dragon as a token of his supposed descent from Cadwaladr, the last of the line of Maelgwn kings of Wales. The beast holds a shield bearing a lion in each quarter; this was the coat of arms of Llywelyn, the last native Prince of Wales before its conquest in 1252 by England.

The only platinum coinage of Queen’s Beasts is the illustrated bullion coin weighing one ounce. Planned mintage is “unlimited.”

The Unicorn of Scotland is featured on this largest 0.999 pure, proof gold coin weighing 1 kilogram.

4. The Unicorn of Scotland

From the end of the 16th century, two unicorns were adopted as the supporters of the Scottish Royal Arms. In 1603 Queen Elizabeth I, the last Tudor monarch, died, and the crown of England passed to distant cousin James VI of Scotland, who then became James I of England. He took as supporters of his Royal Arms a crowned lion of England and one of his Scottish unicorns. The unicorn holds a shield showing a lion ramping in a royal tressure (a double frame), adorned with fleur-de-lis.

The 1-kilogram coin is the only 0.999 proof gold version issued in the Queen’s Beast series. Total mintage for this “Unicorn kilogram” was 13.



The Black Bull of Clarence protects the shield of the Lancaster House in this 5-ounce proof gold coin.

Total mintage of gold kilogram coins for the first six beasts: 87.



5. The Black Bull of Clarence



The Black Bull of Clarence descended to the Queen through Edward IV from the House of York. The shield shows the Royal Arms as they were borne by Edward IV and his brother Richard III as well as all the Sovereigns of the Houses of Lancaster and Tudor.

The bull itself has always been a symbol of power and might and is associated with the rise of the House of York during the 15th century. It is believed that Edward IV and his army bore the bull on their shields in his victorious battle of 1461 after which he became the first Yorkist king of England.

The Bull of Clarence is believed to have been named for Lionel of Antwerp, 1st Duke of Clarence. While

technically the third son, he was the second son to survive infancy of the English King Edward III, of the House of Plantagenet. The Duke of Clarence grew to be nearly seven feet in height and had an athletic build with a reputation of fierceness on the battlefield.

Other 0.9999 pure Proof gold issues are the one ounce and ¼ ounce coins.

6. The Falcon of the Plantagenets



The falcon was first used by Edward III of the House of Plantagenet as his badge. It descended to Edward IV, who took it as his personal badge, the falcon standing within an open fetterlock (shackle or padlock.) Originally closed, the slightly open fetterlock is supposed to refer to “the struggle Edward IV had to obtain the



This 1 kilogram, silver proof coin features Edward III's Falcon of the Plantagenets

throne — he forced the lock and won the throne.”

Two cadet branches of the Plantagenet family, the houses of York and Lancaster, fought the War of the Roses over the British throne for three decades. At the start of the War, the Yorkists overthrew the weak and ineffective Lancastrian King Henry IV in 1461, and Yorkist Edward IV took the throne. Despite his successes, Edward was deposed and exiled in 1470, and Henry VI was restored. The next year Edward returned to reclaim the throne, and Henry was deposed and murdered. Many other nobles and troops also died in the battles. Edward then ruled ably until 1483.

Edward’s 12-year-old son succeeded him briefly as Edward V, who along with his younger brother Richard was imprisoned in the Tower of London and probably killed by their uncle Richard, who then became Richard III in 1483. Richard himself was killed by Henry Tudor (a Lancastrian) at the Battle of Bosworth two years later. Henry became Henry VII, and ended the War of the Roses by marrying Richard III’s sister, Elizabeth of York.

Whew! I haven’t learned what the falcon or the open fetterlock has to do with this family warfare; I don’t think I want to know.

Shown is the 1-kilogram proof silver issue with the Falcon design. Total mintage of silver kilogram coins for the first six beasts was

The Yale of Beaufort is often shown with horns pointing different directions. This is the silver one-ounce issue.

1,420. Other 0.999 pure, proof silver issues are the 10 ounce, 5-ounce, and 1-ounce coins.

7. The Yale of Beaufort



The Yale is a mythical beast with characteristics of an antelope or goat, depending on the imagination of the artist and their desire to portray grace and elegance, or strength and determination. Strangely, it is said to have horns that can turn independently so in medieval illustrations it is often shown with horns pointing in different directions. The white and gold-spotted Yale of Beaufort has such horns along with the whiskers or ‘tushes’ of a boar.

The Yale of Beaufort was a symbol of Lady Margaret Beaufort, Countess of Richmond, mother of Henry VII and grandmother of Henry VIII. The Yale of the Queen’s Beasts holds a shield with the blue and white quarters of Margaret’s arms but with a golden portcullis (castle gate) at the center, a badge used by Henry VII. The portcullis is also part of the arms of Westminster City Council, which is home to Westminster Abbey where Elizabeth II’s coronation took place in 1953.



A recent release of Queen's Beasts is the White Lion of Mortimer coinage, dated 2020. Shown is a cupro-nickel version.

The silver one-ounce is one of 4 formats in proof silver. Planned mintage of this Yale one-ounce coin is 4,360.



8. The White Lion of Mortimer



The White Lion of Mortimer descends to the Queen through Edward IV, whose great-grandfather was Edmund Mortimer, Earl of March and onetime claimant to the English crown. The shield shows a white rose (symbol of the House of York) encircled by a golden sun, known heraldically as a 'white rose en soleil' which is really a combination of two distinct badges. Both of these appear on the Great Seals of Edward IV and his brother Richard III, the last kings from the House of York, and were used by George VI (Elizabeth II's father) when he was Duke of York. Unlike the Lion of England, this beast is uncrowned.

In the Queen's Beasts series, the coins weighing 1 ounce are the only size struck in cupro-nickel. Planned mintage is "unlimited." The White Lion coin pictured is dated 2020 and was released in September 2019.

9. The White Horse of Hanover



The White Horse of Hanover was introduced into the Royal Arms in 1714 when the crown of Great Britain passed from the last Stuart ruler, Queen Anne, to the Elector George of Hanover. This grandson of Elizabeth Stuart, daughter of James I and sister of Charles I, became George I, King of Britain, France and Ireland. The shield shows the leopards of England and the lion of Scotland in the first quarter, the fleur-de-lis of France in the second and the Irish harp in the

The Royal Mint's White Horse of Hanover coinage was released in February 2020. Shown is a 2-ounce (£5) silver coin.



The British White Greyhound of Richmond coin is yet to be released. Illustrated is a 50-crown gold coin of the Turks and Caicos Islands showing the White Greyhound beast.



third quarter. The fourth quarter (lower right) shows the Arms of Hanover.

10. The White Greyhound of Richmond



The White Greyhound of Richmond was a badge of John of Gaunt, Earl of Richmond and Duke of Lancaster, son of Edward III. It was also used by

Henry IV and especially by Henry VII. Henry VII replaced the English lion with the White Greyhound, in the coat of arms of England, opposite the Red Dragon of Wales. Like the Red Drag-

on, the White Greyhound represents the ancient Britons. The Tudor double rose can be seen on the shield, one rose within another surmounted by a crown. It symbolizes the union of two of the cadet houses of the Plantagenet-York (white rose) and Lancaster (red rose.)

At this writing the Royal Mint has not yet released the images or designs of the final Queen’s Beasts coin. The White Greyhound issue is scheduled for release in September 2020. But a similar series of Queen’s Beasts was

Each Queen’s Beast design is or will be struck in the following 14 formats:

Composition	Purity	Face	Weight	Diameter	Illustrated by beast above
Gold bullion	.9999	£100	1 oz	32.7 mm	1. Lion of England
“		£25	¼ oz	22.0 mm	
Silver bullion	.9999	£10	10 oz	89.0 mm	2. Griffin of Edward III
“		£5	2 oz	38.6 mm	
Platinum bullion	.9995	£100	1 oz	32.7 mm	3. Red Dragon of Wales
Proof gold	.999	£1000	1 kilo	100.0 mm	4. Unicorn of Scotland
Proof gold	.9999	£500	5 oz	50.0 mm	5. Black Bull of Clarence
“		£100	1 oz	32.7 mm	
“		£25	¼ oz	22.0 mm	
Proof silver	.999	£500	1 kilo	100.0 mm	6. Falcon of the Plantagenets
“		£10	10 oz	65.0 mm	
“		£10	5 oz	65.0 mm	
“		£2	1 oz	38.6 mm	7. Yale of Beaufort
BU Cupro-nickel		£5	1 oz	38.6 mm	8. White Lion of Mortimer

produced by the Turks and Caicos Islands, a British Overseas Territory in the Atlantic, southeast of Bermuda. They were issued in 1978 for the Queen's 25th anniversary on the throne. One set consists of 25-crown denominations in silver, the other set is 50-crown denominations in gold. A Turks and Caicos coin is shown here for the final beast; the Royal Mint may produce a different design.

Ready to Collect?

These beautiful coins will surely attract those anglophiles, gold bugs, and numismatists that admire historic subjects. The coins themselves may be purchased in lots of 5, 10, 50, 100, or even 200; or rolls of 10 or 25. The Royal Mint offers individual coin folders (illustrating the beasts using the colorful caricatures shown with the coins above), hardwood boxes for single coins, and large hardwood presentation boxes that will hold all ten of the ¼-ounce gold, 1-ounce gold, or 2-ounce silver designs.

The popularity of the Queen's Beasts has apparently unleashed a marketing juggernaut for related collectibles. The Queen's Beasts are also portrayed on 26-pence British postage stamps, corresponding First Day Covers with all ten beasts, post cards, colorized and gilded versions of the coins, candlestick holders, silver statues, and small plates. Undoubtedly other opportunists can turn these fascinating subjects into attractive must-haves. Happy collecting!

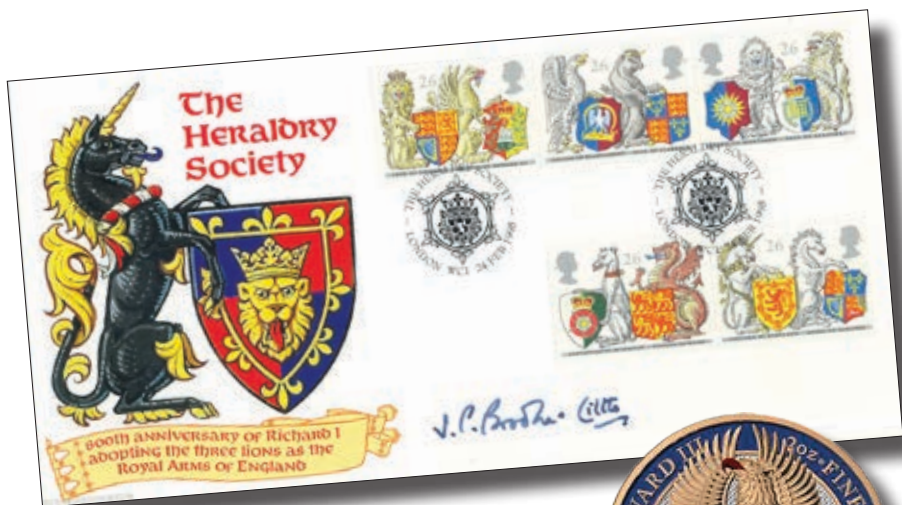
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Griffin at left and Yale of Beaufort at right, cast in silver and being promoted on Amazon.



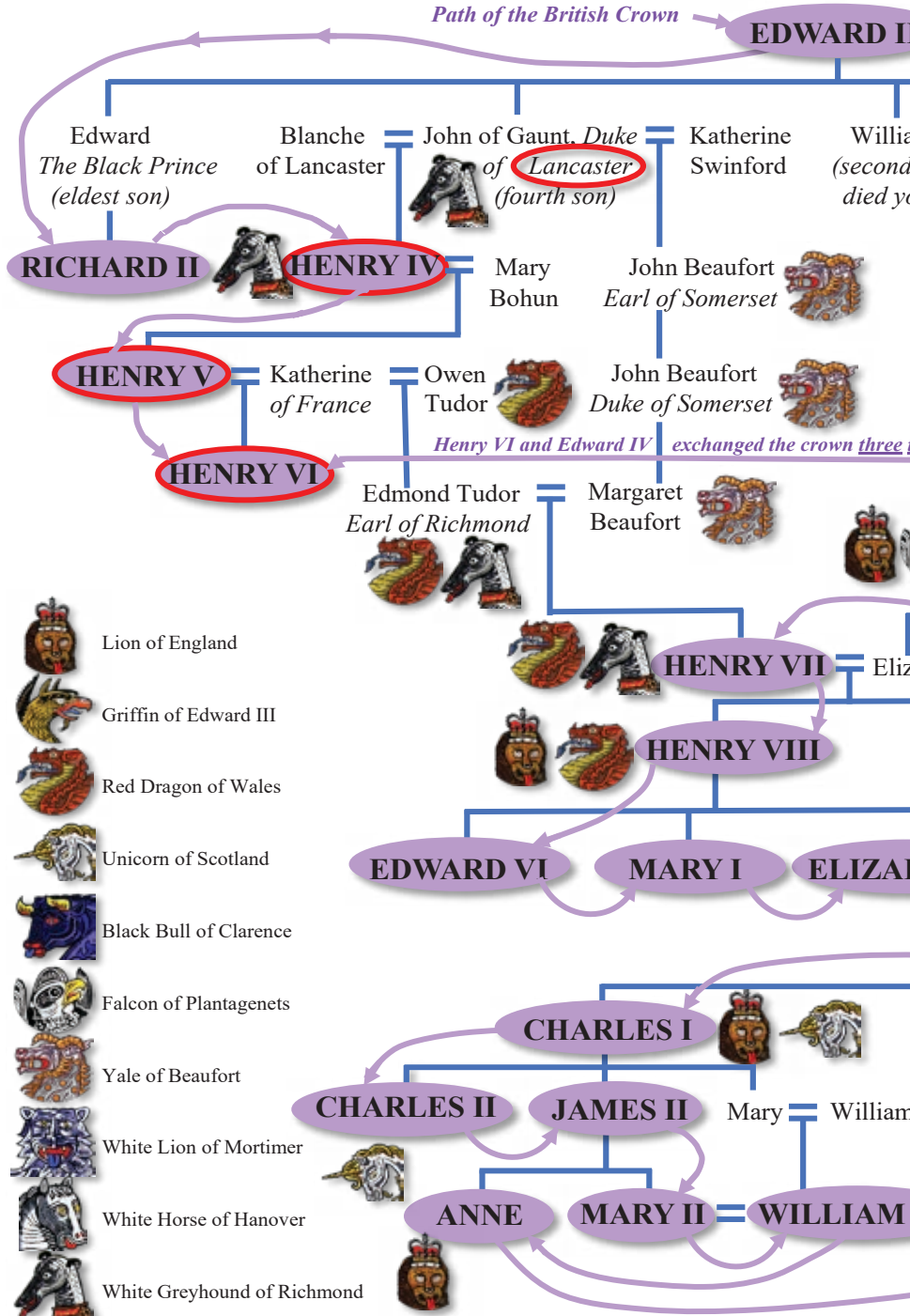


First day covers and colorized coins are part of the marketing that includes many other items as well.



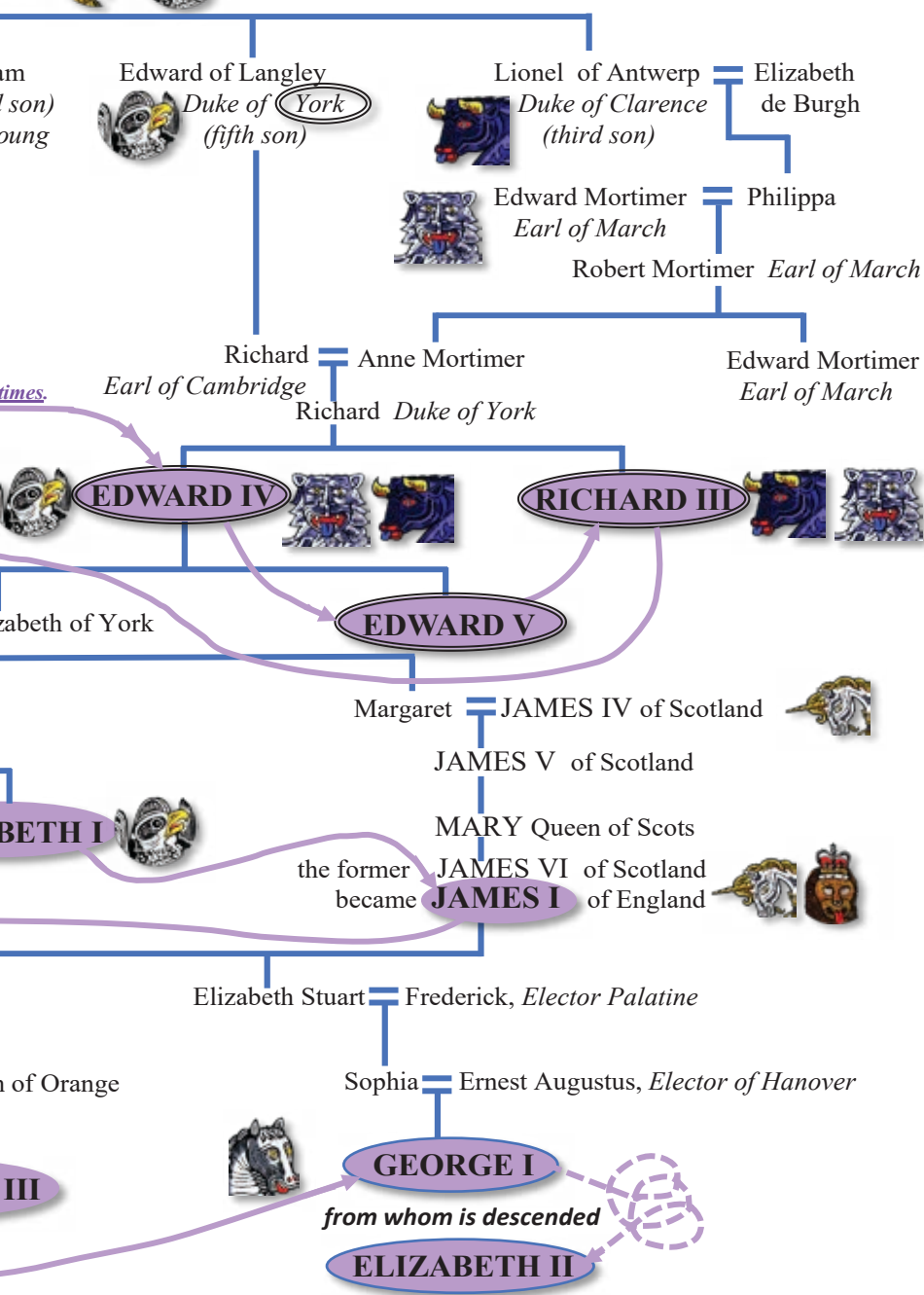
Please turn to the spread following this page to peruse the chart by the author showing Queen Elizabeth II's family tree and the path the crown of England has taken over the centuries.

Path of the British Crown



Many beasts in the tree; many skeletons in the closet! The Beasts of Queen Elizabeth II de

II



descend from numerous colorful monarchs in the 1327-1714 portion of her royal family tree.

Liberty and Justice for All: Currency's Allegorical Images from the Pledge of Allegiance

by Rick Melamed

The Pledge of Allegiance...these hallowed words are known by heart by every American. From first grade through high school, every single school day, we stood at attention, right hand over our heart, and recited this patriotic allegiance to our flag. Our flag is the patriotic symbol that honors America. It represents our glorious nation and those who have perished defending our freedom and liberty. Sobering words. Inspiring words. We do not take the pledge to our country for granted. Patriotic fervor has been with us since the founding of our nation. We are rightfully and constantly reminded of these ideals. It is the core of our values and will always be cherished.

In this article we will take the last phrase “with *liberty* and *justice* for all” and examine how they are manifested

“I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.”

on federally issued currency. These ideals, liberty and justice, are artistically rendered as allegorical female images. As we shall see, in quite a few varieties and always beautifully executed.

Liberty

Lady Liberty represents the concepts of individuality, beauty and self-reliance. The dictionary defines Liberty as: “the ability to do as one pleases. In modern politics, liberty is the state of being free within society from oppressive restrictions imposed by authority on one’s way of life, behavior, or political views.” In other works, liberty is the right to be free.

The 4th issue 10¢ fractional note was first issued in 1869. The lovely bust of Liberty was designed by Charles Burt and engraved by Frederick Girsch. The 4th issue of fractionals was the first time the familiar Treasury seals were introduced.



This familiar image of Liberty was taken from the Statue of Liberty in New York Harbor. It was engraved by M. Fenton and used on a 17¢ stamp as well as on this 50¢ military payment certificate issued in 1961.



The 2nd military payment certificate of Liberty has the familiar spiked headdress from the New York Harbor statue, but she is depicted in a softer, more feminine rendering. This \$10 MPC, engraved by R. Bower, was issued in 1965.



Liberty and Progress depicts Lady Liberty on an island, presumably in New York Harbor, with two ships in the background. Designed by Walter Shirlaw, this image is found on the back of the 1902 \$10 national bank note.



Liberty, standing with a sword and shield, is found on this 1861 \$20 demand note. This image was engraved by Alfred Jones.

The image of Liberty, left foot standing on a cornucopia of fruit and resting against a marble marker gazes at the image of the bald eagle, his talon grasping a patriotic shield. This image is found on the 1861 \$100 interest bearing note.





In the bottom center of this \$100 1869 US note is the small Charles Burt engraved bust of Liberty. On the left is President Lincoln's portrait and at right is an allegorical image of Architecture. Liberty's image is enlarged on the far right.

The Altar of Liberty (also described as Justice) shows a reverent figure of a woman kneeling on one knee lighting a large urn presumably lit with the oil from the carafe at the base. The urn is engraved with "Patria" which is a definition of one's homeland.



Depicted by the shoreline a bolt of lightning can be seen in the distant sky. This image is found on the 1864 \$5,000 interest bearing note. Designed by T. A. Lieber; engraved by Louis Delnoce.

Justice

The Allegorical personification of Justice is consistent. Sometimes standing and sometimes sitting, she is always holding the scale of justice high in her left hand; balanced indicating the fairness of our Justice system.

In her right hand is a sword indicating our defense of justice and in many but not all cases, a shield is visible. One of the most enduring and powerful figures, we are able to showcase eight different images of Lady Justice.



The 3rd issue 50¢ fractional note is aptly named the "Justice Fractional." First issued in 1864, this became the country's half dollar since silver halves all but disappeared from circulation.

This \$10 military payment certificate was issued in 1958. The image, engraved by Marcus W. Baldwin, is modern and a gorgeous depiction of Lady Justice. Note how she holds the scales so delicately.



Justice is centered in the note and is seated on a throne nestled on top of ethereal clouds, her sword resting on her side. This \$50 interest bearing note was issued in 1861. President Andrew Jackson is portrayed on the left; former Secretary of the Treasury Salmon P. Chase is on the right.

Justice is seated gracefully holding the scales high; her right hand grasps the sword which is pointed upwards. This 1869 \$500 US note was engraved by S. A. Schoff. On the right is President John Quincy Adams.



This \$500 interest bearing Treasury note was issued in 1837. Justice, who is positioned in the bottom center, has been enlarged at the right to show more detail. Note George Washington's portrait to left of Lady Justice. In the upper right is Mercury; on the left is the allegorical image of Wealth.



This \$500 interest bearing Treasury note was issued in 1861. Justice, who is seated on the left, sits on a strongbox. We've enlarged the vignette to point out an engraving error. The scale is missing one of the suspended pans. Washington's portrait is in the top center and the allegorical figure representing Transportation is on the far right of the note.

Justice graces the left side of this \$1,000 1863 interest bearing note. Scale is raised high, but Justice is holding her sword pointing to the ground. The allegorical figure on the right is entitled "Eagle with Shield and the Standard Bearer". A standard bearer is defined as a conspicuous leader of a movement or political party.



On this \$5,000 1864 interest bearing note (with interest coupons still attached), Justice assumes a similar pose as the \$1,000 note shown above. Justice was engraved by Louis Delnoce. The allegorical image on the center top is of America; she was engraved by Charles Burt.

2020 has been a difficult year for this country and the world. In these difficult times remembering our values and ideals should hopefully give us strength and courage to take on the challenges.

Special thanks to Heritage for the use of images from their auction archives.

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Taking the Coin Club Meeting Online

by Michael Kittle

As we know, in or about late-February to early March, everything started to change as various parts of our economy and our daily lives were shut down in response to the spreading COVID-19 pandemic. Even for me as a coin collector it was quickly noticed and pretty sudden. On Monday, March 9, I attended the Verdugo Hills Coin Club meeting as I am the club's treasurer. That meeting was well attended, although a couple members decided to stay home expressing concerns about the spreading virus. The club's library meeting location did provide some antibacterial wipes and some hand sanitizer for our meeting room, but otherwise the meeting seemed fairly normal.

Later that week, I planned on attending the Glendale Coin Club meeting on Friday, March 13, as I am that club's president. But on the morning of our scheduled meeting, we were informed by the manager of our library meeting location that Los Angeles County had closed all public meeting rooms and our meeting was canceled. Just days after that, California's statewide stay-at-home order was in place.

It was not too much longer that we quickly learned that we would not be able to meet at our library meeting room for at least the next few months. Holding an in-person meeting of any of the coin clubs was simply no longer

What would a club meeting be without door prizes? A GCC club medal by Daniel

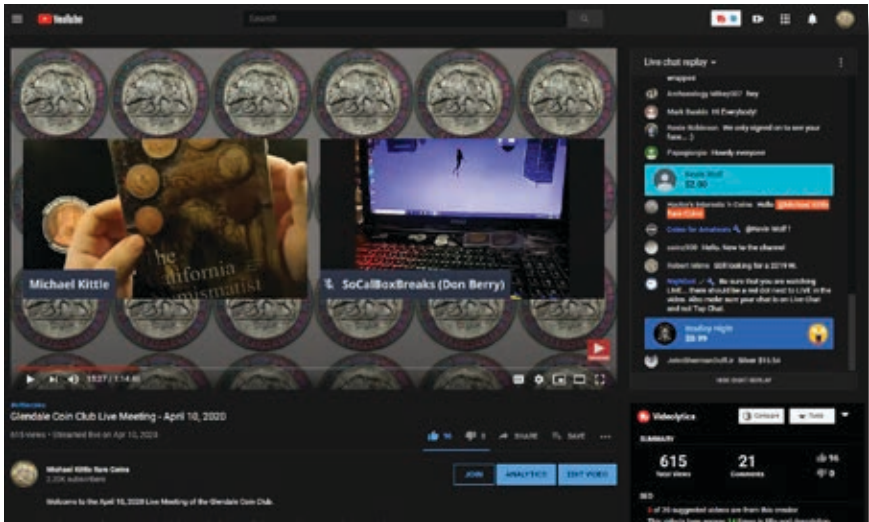


Carr served as one of the prizes folks won.

possible. That left all coin clubs with the choice of not meeting at all or trying to hold their meetings online. As the president of the Glendale Coin Club, I did not want to give up and I wanted to try to keep meeting in some form and that meant a virtual meeting of some sort.

I was familiar with the Zoom video conferencing platform which was rapidly adopted by many schools and businesses to help people continue to connect from their homes. I was also familiar with live streaming via YouTube as I have an established YouTube channel where I regularly produce video content. In thinking about how the Glendale Coin Club was going to proceed with virtual meetings, we considered the pros and cons of each of those platforms.

Doing a meeting through the Zoom video conferencing platform is pretty easy for most to use and those who wish to do so can easily connect with a camera phone or web camera on their computer. So, with a Zoom meeting,



A dashboard was visible to participants with a main video stream in a large window on the left, and a chat box on the right where there was a constant stream of comments from all of the participants. One could maximize the video stream to occupy the whole screen if they weren't interested in the chat box, but the chat box was fun to watch and use.

each participant is on screen in a small box on video they share (or audio only if they choose) and each person can see each other person who is participating. One drawback to using Zoom is that all participants must be provided with a link to view the meeting which needs to be emailed to them in advance; they are not open to the public. Also, once the online meeting is over, the Zoom program does not let you save the meeting to allow others to watch at a later date; everyone must be there live to participate. A couple of local clubs, including the Covina Coin Club and the Greater Orange County Coin Club, have recently held meetings through Zoom which have been quite successful.

On the other hand, doing the meeting through YouTube allows anyone with a computer or a modern smart-phone to go on YouTube and see our

meeting without having a direct link sent to them in advance. Of course, you would have to search YouTube for coins, or coin club, or Glendale Coin Club or something like that in order to find the online meeting amongst the millions of videos on YouTube, but it is possible for anyone to join in if they did find it. Also, once the live meeting through YouTube is over, YouTube saves that live stream and converts it to a video that can be accessed and viewed at any time thereafter. That allows those who cannot make the live meeting the opportunity to watch it back at their convenience. Having the online meetings recorded and hosted on YouTube also allows new viewers to find the content months, or even years from now. Unlike the Zoom video conferencing platform, a meeting through YouTube does not allow each member to connect with their own

camera or audio. Instead, only a few people are able to be on camera speaking and those persons must be invited by the meeting host in advance. All other “attendees” of the online meeting on YouTube can watch the meeting and are also able to participate in a live text-based chat that can be read by all others in real time.

Because I already had an established YouTube channel with many subscribers, we thought that it was a better option for our coin club. My Michael Kittle Rare Coins channel (<https://www.youtube.com/user/mjkittle>) has been on YouTube for several years and has over 2,000 subscribers. While having an established account before having such a meeting would not be required for other clubs wanting to hold meetings there, it certainly helps bring in viewers from outside of your regular club membership.

Our first online meeting of the Glendale Coin Club was held on April 10 on YouTube. We sent out notice of the meeting through email as we have always done with our normal in-person meetings and some of our club members also advertised the meeting on their social media accounts.

We tried to format our virtual club meeting as close to our regular club meetings as possible. We opened the meeting with the Pledge of Allegiance and had various announcements related to the hobby, mostly reporting the various shows being postponed or canceled. We then had a wonderful program by David Schwager on *21 Things To Do When You Don't Have Money To Buy Coins* which was very timely as many viewers were low on funds and most of the suggestions by David were things you can do while at

home. Following David's program, we had *Show and Tell* where several club members had sent in photos and descriptions to be shown and read to the viewers. We closed the meeting with a giveaway of some of our popular 2018 and 2019 Glendale Coin Club medals which we had made by Daniel Carr of the Moonlight Mint. Throughout the meeting Secretary Don Berry was writing raffle tickets for each of the attendees who participated in the live text chat and we drew the giveaway winners live at the end of the meeting.

During a regular in-person meeting, our club would typically have a coin raffle and a live auction where members bring in coins to sell to the other members. Unfortunately, we could not have a raffle through YouTube as it is against their terms and conditions and collecting payments electronically for such a raffle would have been problematic and would probably also violate the terms and conditions of the payment processor. Having an auction would have also been difficult in trying to collect the items from various club members and then having to later deliver them to the various winners. Additionally, the difficulty of collecting payments from buyers and then disbursing proceeds to the sellers prevented us from moving forward with our regular auction.

Overall, our first online meeting lasted about 75 minutes and we had between 70 and 85 viewers throughout. We roughly estimated that we had around 25 to 30 of our regular club members present in the online chat and watching the meeting, including some members who rarely attend our in-person meetings because of conflicts and/or difficult commutes.

We also saw a few club members who had moved out of California in recent years able to join us for this virtual meeting. The balance of the viewers were newcomers to our club from all over the United States and even other parts of the world as we saw viewers from Australia, Canada, Czech Republic, Spain, and the United Kingdom. In the weeks after the live meeting, the video recording of the meeting has been viewed over 600 times. That April 10 meeting can be replayed at any time at the following link: <https://youtu.be/z-Z8YK97eAw>.

Still not able to meet at our usual library meeting room location, we held our second online meeting of the Glendale Coin Club on May 8, again on YouTube. The format of this meeting was very similar to that of the previous meeting. We had another wonderful guest speaker, Greg Allen who gave a program about *What's Going on at the Coin Show*. Greg is from Minnesota and would likely never be able to speak to our club in person. For this second online meeting, we also decided to add a short coin auction towards the end. We took the prizes that we would have otherwise have had as our meeting raffle prizes and instead auctioned them off one by one with all of the proceeds benefiting our club. The results of that auction were well above our expectations, even after factoring in payment processing and shipping expenses, as there was strong bidding. Many buyers seemingly wanted to buy some coins after being stuck at home for so many weeks, while others were likely just bidding high to help support our club. At each of our online meetings, the club also received a few direct

contributions through the YouTube platform which allows viewers to use their credit cards to donate.

This second online meeting of our club was a bit longer with the addition of the auction and lasted about two and a half hours. The meeting was once again well attended with an average of 70 to 80 viewers during the live broadcast and over 500 viewers watching the recorded video in the weeks thereafter. That May 8 meeting can be replayed at any time at the following link: https://youtu.be/Wg-mqL_O15z8.

Now that we have had two online coin club meetings through YouTube, I can say that it is still just not the same as having that regular coin club meeting in person. It is just a different experience being able to see everyone face-to-face and have some nice conversation about coins or whatever else comes up. It is also better to be able to view coins in hand versus seeing them on a phone or computer screen. And of course other parts of the club meetings like the coin raffles and the day-old donuts we have during the breaks are missed by many too.

On the other hand, once the world returns to some level of normal, I am not sure that we will ever be able to completely go back to doing our meetings in the same way that was done in the past. We have just received too many positive comments from collectors all over the world and many requests that we continue to hold meetings online going forward. Those requests have come from many collectors who do not enjoy their local club or from collectors who live in areas where there is no local coin club at all. We have received several posi-

tive comments about the programs of our guest speakers in particular. Plus, as we plan our next few online coin club meetings, it is nice to be able to book guest speakers who can join us from anywhere in the world instead of being limited to speakers in Southern California who are willing to brave the Friday afternoon freeway congestion to attend our meeting.

I am sure that we will go back to having our regular in-person coin club meetings at some time, and hopefully soon. But I also think that those future in-person meetings might need to be recorded in part and uploaded for our new friends that have watched us and want to keep watching us from all over. Or perhaps we will start bringing a computer and camera to our regular meetings and live stream some or all of the meeting simultaneously.

With the goal of most local coin clubs being to educate others about coins and to share the love of our great hobby with others, it would not seem right to simply cut off our new friends from around the world who are not able to attend regular meetings.

Having those meetings live streamed or recorded and later uploaded would also benefit our existing local members who are unable to make it to every meeting. If anyone had to miss a meeting for whatever reason, they could just pull it up on their computer at a later date and still see the announcements, program, show and tell, etcetera.

As of now, we do not know when our club will be able to meet again in person. And when that time comes, we will likely have some different procedures to observe like some degree of personal protective equipment such as masks and some sort of social distancing. Perhaps it will never fully go back to the way it was for the local coin club. But, it isn't all bad either. This situation has prompted our club to adapt and in doing so we have gained a worldwide audience that we would have otherwise never met. And we welcome you to be a part of it too. You are all invited to watch our last couple meetings and to join us during the next live online meeting of the Glendale Coin Club. I hope to "see" you there.



Numismatic Nostalgia



Fifty Years Ago

- Peggy Borgolte wrote an article in *Calcoin News*, “Shadow of a Forgotten Coin,” in which she described the 200 year history of use of a *picayune*, a word used in Louisiana to describe the Spanish silver half real, which circulated widely in the state in its early years. It was valued at half-a-bit, or 6-1/4 cents (one sixteenth of a dollar).
- You learn something new every day. An article in *The NASC Quarterly*, “Ducats” by Dwight A. Safford, taught me that the word not only refers to the Austrian gold coin, but also to a ticket (like to a sporting event or similar), especially an admission ticket or admission token. Interestingly, when a corrections officer in a US prison is asked to bring a prisoner to a doctor or other appointment in the institution, they’re given a piece of paper which is the “ducat”, the process is called “ducatting”, and the prisoner is therefore “ducatated” (to appear for the appointment).



Twenty-Five Years Ago

- *The NASC Quarterly* summer issue announced a new editor taking over as of the following (fall) issue, Gloria Windell. But Gloria apparently moved out of state in the intervening months, and Gary Beedon, a prior editor stepped in to fill the role for that following fall issue. But Gloria did get her singular “day in the sun”, as she’s listed as editor in the summer issue.
- In his *Calcoin News* spring 1995 “Message from the President,” CSNA’s Phil Iversen lamented having a triple vacancy he was tasked with getting staffed: historian, recording secretary, and librarian. Thankfully, all three positions were filled by the fall issue.

Ten Years Ago

- *Mea culpa*. In the last issue for the “ten years ago” section I carried an item from *fifteen* years ago, the release of the California quarter in 2005. <blush>
- Gordon Donnell passed away 1/8/2010. Member and ex-official of many, *many*, Northern California coin clubs, Gordon was an incredibly active hobby supporter, so much so that the Northern California Numismatic Association instituted the Gordon R. Donnell Memorial Meritorious Award in 2012 (to be first presented in 2013). It’s presented annually and “is bestowed upon coin club members who have consistently and conscientiously supported, served, and sustained a local coin club in various capacities and positions over several years.”

Separating Fractional Currency

by Rick Melamed

A remarkable print has recently resurfaced entitled “Separating Fractional Currency”. The actual print measures 4.3” x 5.3”. Close examination of the print indicates it was engraved.

The image was published in *Frank Leslie’s Illustrated Newspaper* in May 1867. Before photographs became mainstream, periodicals relied on illustrations to augment the

print articles. Frank Leslie was one of the main news oriented publishers and with profuse illustrations in each issue; the magazine was very popular with the American public.

What is illuminating is the subject matter. Two women in period dress are seated at a separating machine. The woman behind the machine is feeding an uncut sheet of fractionals (cannot determine the issue...but I assume by the date it is first, second or third) into the machine. The second woman is positioned on the other side to collect the cut strips of fractionals. To the right and left of the woman are stacks of fractional sheets, waiting to

be separated.

The sheet is fed on a 45 degree angle on the separating table. It appears there is a leather strap powered drive belt descending from the top left area

of the image to the drive wheel of the cutting device. It may have simply been a steady rhythmic cut of the blade with it being up to the operator to time the insertion of the yet-uncut



sheet into the cutter. Note the heavy flywheel (to maintain momentum) on the left side of the table (right side of the image). The operator better have paid attention. That guillotine blade could inflict serious damage if one was not careful. One would hope there was a switch to stop/start the cutter... but in the 1860’s machines were crude; speed and efficiency were likely stressed over safety.

An illuminating print that gives us all a perspective on how fractional were prepared for the public. Thanks to our editor, Greg Burns, for his insight on how the sheet cutting machine might have worked.



SEPARATING FRACTIONAL CURRENCY.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of “greybeards” is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a “fund-raising donation”, and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



California Token Spotlight

Shining on: Plantation House, Plantation

by Merle Avila

Joe Luttringer was a native of New York. He was born in 1833. He was educated in France and after his graduation, he returned to the United States. En route, he met Anna Wakenhute, she later became Joe's wife. Anna was born in Kolb, Germany. She spoke both French and German. After their marriage, Joe and Anna spent some time in southern United States, then made their way to San Francisco.

The 1860's were the early years of sawmills springing up along the Pacific Coast. At the same time, San Francisco was a young, booming city and port of trade. The gold mines in the Sierra Nevada's were on the wane, but the sawmills along the coast offered new employment to many of the gold miners. The counties of Marin, Sonoma and Mendocino all had virgin timber close to the small seaports, ready to be sawed into lumber and shipped to San Francisco and other parts of the world.

Joe Luttringer became a prosperous liquor broker with headquarters in San Francisco. His liquor accounts covered the lumber towns along the coast. On one of the trips north he stopped at a Wells Fargo stage stop halfway between Gualala and Cazadero. This overnight hostel belonged to the Drakes. Joe was so taken by the natural beauty and location of the little

wayside inn that he made Drake an offer and was soon the owner of what was later to be known as Plantation House. The Drakes, having lived in the South, copied the name from Southern plantations.

Joe and Anna were blessed with a daughter in 1864. They moved to Plantation in the late 1860's. Joe and Anna set to work enlarging the Hotel, building guest houses, planting a variety of fruit trees and generally taking steps to improve the natural beauty of the area.

Joe was a trustee of the Fisks Mill Grammar School in which his daughter, Theresa, was a student. Upon graduating, Theresa was privately tutored in San Francisco. Her formal education included music, French, and German. This culture was of great value to her in later life when she became the hostess of Plantation House. This included meeting and greeting many dignitaries who were guests at the hotel.

Plantation was a convenient stop for travelers since it was of equal distance between Gualala and Cazadero. The horse stage used the inn as an overnight stop because the 34 miles round trip was a full day's journey for the horses. The roads were muddy, especially in the winter. The summer travelers could sometimes travel to

2-K-1 Unique



Unlisted

Unlisted



K-1

2-K-1



2-K-2

San Francisco on the lumber schooners, however, in the winter, because of the rough seas, the vessels could not put into the small shipping coves. This made the only mode of traveling by horse stage.

Plantation Hotel was one of the hubs of transportation in the early days. Both passengers and mail came by this country inn. This was the only route available from Cazadero to points north in the winter.

Theresa was postmistress and in complete charge of the many facets that made up the operation of a country hotel. Her personality and outward demeanor were always pleasant. She made all guests welcome and treated all people in a gracious manner.

Plantation had as its guests numerous dignitaries. In winter these people usually traveled by the only method available, the four horse stage. In summers, after World War I, auto transportation was offered. This was great progress. The clientele of the hotel was changed from stagecoach travelers to summer guests from the Bay Area. There were two guest cottages besides the ten rooms in the hotel. The same families came each season for several years. For recreation, there was croquet, card games, and nature walks for the ladies. The men could rock fish in the ocean or fish for trout in the Gualala river, deer hunting was also possible.

There would be as many as four dances during the summer months. These were held in the Druids Hall a short distance from the hotel. These social gatherings were advertised several weeks in advance. People came from Duncans Mills, Cazadero and Stewarts Point.

The hall had a large porch where the men gathered. There was a long bench on either side of the Hall, these were for ladies only. The orchestra played on an elevated platform. The orchestra consisted of two to five musicians.

This dance went on until all dancers were glad to sit down. The men headed for the porch and fresh air. This went on until midnight and tables were set out for a delightful repast of each lady's favorite contribution of food. There was cake, pie, sandwiches, and sometimes ice cream. The orchestra usually played until 2:00 or 3:00 am. If there was still an enthusiastic crowd, hoping for more revelry, the hat was passed to encourage the musicians to play another hour.

Those days, in the summer months, it was soon daylight and time for all participants to be homeward bound. Those registered at the hotel stayed for breakfast and then departed, with most participants looking ahead to the next gathering.

The barroom at the Plantation Hotel served as a sort of small country museum besides serving as a dispenser of relaxing spirits. Behind the bar was a full length mirror that was handy for the bartender in keeping track of his customers while he was washing glasses. At each end of the bars, there was a variety of unusual collections of curios. These objects of human interest had to compete with pictures of nice looking women in various states of attire. This was perhaps a change of pace for those that had been enjoying the beauty of the redwoods. At the base of the bar was a steel footrest running the full length, with spittoons scattered in convenient locations.

For the safety of guests that had over imbibed at the bar, there was a polished steel guardrail, well anchored, in front of the fireplace. This was strong enough to support several men who on cold days wished to bring the temperature of their backsides up to normal.

When the winter storms set in, the horse-drawn passenger stage deposited their travelers for the night at Plantation, the bar room, with a roaring fireplace, must have been a great joy and comfort to them.

The Plantation had among its public services a three room cottage for those of lesser sophistication that had overestimated their capacity of alcoholic consumption. The rooms in the cottage were each equipped with a bed and mattress. The occupants could stay until they had regained their composure as the room was free and there was no check out time.

These cottages were also used by individuals other than those mentioned above. In the fall when the saw mills shut down due to lack of logs, there were working men that would walk, carrying their belongings on their backs. These men apparently didn't have any personal means of transportation and also did not, perhaps, have the funds for public transportation. They would often stop at Plantation for a meal or a nights rest in the above described facilities. They would pay for this by splitting wood for the hotels. This activity of restitution would

be in the nature of an hour, and they would be on their way again.

There were guests whose identity was not known that signed the hotel's register years earlier. One of these was Black Bart. However, his presence was of little consequence until he held up the mail stage seven miles south of Plantation. His polished demeanor cloaked him free of suspicion by the normal passengers.

Captain James McKenna, was a sturdy, solid man of medium height. He was a man considerate of others, a man with a good sense of humor. He would rise early in the morning, go to the kitchen for coffee, or the galley if at sea. He would punctually repeat this at 3:00 p.m. for tea. This was a routine practice he had acquired at sea.

In the evening at Plantation, previous to prohibition, the outdoor men gathered in the bar room, Here they could join in a game of cards or drink to one another's good health. The more refined gentlemen would join the ladies in the parlor. This room, as did the bar room, had a fireplace that usually dispensed a wonderful atmosphere, especially at night.

When retirement came for Captain McKenna, he joined his family at Plantation in West Sonoma County. He took weekly trips to vantage spots where he could view the ocean and dream of his days at sea. He passed away in 1924 at the age of 78. Unfortunately, his adventures of his life at sea were not recorded.

Captain James McKenna

The *San Francisco Call* of November 26, 1898, recorded on page 9 that, "Captain McKenna Returned Home a Ruined Man", in their story of his four-year lack of success at whaling, whereas previous ventures had turned out "lucky" for him.

The Emerging Hobbyist

by Michael S. Turrini

Hello, readers! Hopefully, by the time this current TCN issue is received, the tragic and disruptive pandemic shall be controlled and curtailed.

For this current issue, your Emerging Hobbyist columnist has decided to share two incidents, which promote one of the functions, even obligation, for and by local coin clubs.

Each year for well over two decades or longer, your columnist drags his rear-end and drives, in old time milkman delivery hours, to support the neighboring Livermore Valley Coin Club's annual March local coin show. Staffing my famous "combination table", to one's immediate right when walking onto the always crowded bourse floor, my table promotes "our world of money hobby": ANA, CSNA, local coin show fliers, free hobby information, always something for youngsters, plus whatever else.

Two incidents happened at this year's March 2020 Livermore Valley show.

First, an older woman, well into her high 80s as learned later, walked into the show with an older gentleman, most likely her husband or a close friend, just along you might say. She carried a clear plastic case with colored smaller storage boxes neatly arranged; it was a type of case in which electronic or sewing or model railroad



parts and needs would be stored. I noticed and went about promoting our hobby.

About an hour or so later, security walked over and asked if we, Fred G. van den Haak, who was helping, and myself, would talk to this woman who was quite irritated that no bourse dealer was willing to buy her coins. We said okay. She came over and opened her case, again all neatly arranged; it displayed a massive accumulation of Lincoln cents, all wheaties, and all arranged by date and her definition of color plus most stapled into labeled white 2x2s. She had viewed a YouTube video that showed "certain older Lincoln cents with this or that color were worth much money." She had sat up to 1:30 AM to carefully and patiently organize and arrange her supposed new found wealth.

Needless to say, after walking the entire bourse floor and no dealer even making an offer, she was upset. We calmly reviewed her supposed new found wealth and confirmed to her dismay that it was "basically face value." Our judgment was verified when a bourse dealer later came to my combi-

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nation table and shared his experience with the woman.

Needless to say, she left the coin show “not a happy camper”.

Second, an older retired type couple walked into the show and swung by my combination table; they asked for direction to who might buy their coins, displaying a Ziploc bag filled with Morgan dollars and silver half dollars. I recommended one or two and joked something about “I don’t think you have enough for a roundtrip to Hawaii” within their Ziploc bag.

About a half-hour later, they returned. The man said strongly, “We have money for Hawaii.” I replied, “That’s good.”

Knowing what dealer they had visited, for that dealer’s bourse table was in direct line of sight from my combination table, when the dealer walked over later, I inquired, and the response was quick and sharp: “no offer was made; all coins have been cleaned by their son the night before. Only silver value, if that.”

Well so much for instant wealth

from pristine wheaties and a Hawaiian adventure.

These two unrelated events establish that the function, and yes, obligation, of local coin clubs is to advise, to inform, and to recommend

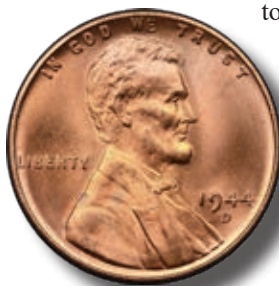
to novice or inexperienced individuals, particularly those who inherit or find something which they mistakenly believe valuable. This is imperative because our statewide organization and two regional associations are too remote and

distant. A local coin club is within one’s community.

Our esteemed fellow associate and advocate in the Sunshine State, Tony Swicer of the Palm Beach (Florida) Coin Club, can attest to this candid statement. He, too, could add to these incidents and offer his sage insights.

Your columnist is confident that some readers would echo the above incidents. Let us all remember that education is the function, and obligation, that our local coin clubs must provide.

Comments are welcomed to PO Box 4003, Vallejo, California, 94590-0410 and EMPERORI@juno.com.



We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Coins And Mankind Are Here To Stay

Coin meetings and shows canceled. Possible closure of national assemblages. Gold and silver irrational. Mints closing gift shops. Panic buying. Stock market chaotic. Jobs curtailed. Layoffs. Fear.

We are all witnessing conditions and circumstances completely unknown not just to our hobby but with modern civilization itself. Uncertainty and worry are now the agony of daily life.

This agony threatens our world of money, from its local coin clubs across these United States and around our northern neighbors, Canada, plus elsewhere, with meetings prevented, postponed, or worse stopped, regional and other large events canceled, and then to the ANA with hours and services restricted or reduced, plus staff changes.

Yet, into this gloom and darkness, with no end in sight, our world of money offers comfort and serenity, giving a foundation for stability in a troubling world.

Our world of money can be



enjoyed and shared by other means. There are emails, telephone calling, texting, video, Facetime, old-fashioned letter correspondence, and conferencing. Also, our world of money can be enjoyed among very small groups, with distance ordained and hygiene enforced. Equally, at times like these, there is reading from the voluminous literature that is the education of our hobby, and also there remains, and shall always remain, that personal touch of relaxing alone with one's albums, 2x2s, and collection with a handy magnifier.

Yes, meetings and shows are terminated, hopefully only for a short time, and yes, this pandemic continues and may worsen.

So what is our recourse? Fear?

Over six decades ago, the great numismatic scholar and philosopher Rear Admiral O. H. Dodson reminded that, "Today we grope in the fog of uncertainty, searching for a glimmer of what lies ahead. In searching, our hearts and minds in an effort to resolve the problems today, we eventually are forced to turn back to the study of the past..."

To the rear admiral, that past meant

numismatics. Numismatics, to him, can whisper hope.

He ended his admonishment with this provocative thought: “In these faces of majesty, carved in tiny metallic memorials, we pick up an ageless echo—have faith—have patience—we, too faced problems—we solved problems—mankind is here to stay.”

—**Michael S. Turrini**

Michael's credo is simply, "Work hard, play fair, and give back!"

Author Accolades

I received the spring 2020 TCN, thank you, it looks outstanding as always. I recently finished reading Don Kagin's book on private gold, so it was cool seeing Jim Wells' article on \$50 gold. I have been curious about Potosi for a while now, so Steve Sussman's article was a nice surprise, also. And your “Goings On” column is consistently thoughtful and thorough.

—**Edward Van Orden**

Great to hear that you're enjoying the issue, Edward. And thanks so much for your kind words. I'll pass them along to both Jim and Steve, and I'm

*sure they'll find it very satisfying.
Best regards, Greg*

Open Inquiry To TCN Readers

Some years ago, maybe more than a decade ago or so, there were two numismatic organizations, if albeit briefly. One was founded an avid young hobbyist titled the American Nickel Collectors Association, and it published a multipage newsletter. The other was named Youth Numismatic Association. The latter I joined in 2005 and was listed as member #40.

Having time on my hands during this pandemic, my open letter to TCN readers is soliciting any information about these two short-lived organizations: founders, publications, date/year stopped, etc.

Replies may be to either EMPER-ORI@juno.com or conventional mail at PO Box 4104, Vallejo, California, 94590-0410.

The courtesy of responses would be both asked and appreciated.
Thanks!

—**Michael S. Turrini**

California Numismatists in the News!

Here's some news we can celebrate! In February, the ANA board selected the 2020 Service Awards honorees, and we see that among the many worthy numismatists, there are two representing our dear state (highlighted in bold).

Congratulations to all, and especially to the two making us so proud:

- Farran Zerbe Memorial Award for Distinguished Service – **Walt Ostromecki**
- Lifetime Achievement Award – Thomas DeLorey
- Elvira Clain-Stefanelli Memorial Award – **Dorothy Baber**
- Numismatist of the Year – Mark Borckardt
- Harry J. Forman Dealer of the Year – Harlan Berk
- Adna G. Wilde Jr. Memorial Award for Exemplary Service – Doug Davis
- Medal of Merit – Michael Fey & Tom Uram
- Glenn Smedley Memorial Award – Eve Barber, Cindy Calhoun, Wayne Homren, Bob Jones and David Menchell

ANA Educational Outreach

by *Walt Ostromecki*

Coin Collecting Merit Badge Workshops Benefit Future Hobby Interest/Growth

Education and knowledge through scouting activities and leadership building programs have always illuminated the pathway forward in life for scouts. Scouting also provides many opportunities for youngsters to develop valuable skillsets and tools necessary to become better pro-actively involved leaders, volunteers and citizens in their communities.

A 2020 survey provides genuine optimism for continued growth and steady interest in the numismatic hobby by today's youth—and likewise too for families and individual adults. This upbeat news came by way of a five-year survey (from 2015-2019) conducted by the national Scouts BSA on the topic: "The most popular merit badges and the not so popular ones."

Earning merit badges assist scouts with personal development growth and long-term "fun association" with numerous types of hobbies; golf, theatre, astronomy, chess, etc., as well as specific collectible ones such as coin collecting, pottery, art, stamp collecting, and one of the newer badges "collections", which focuses on being a more diversified and eclectic hobbyist!

So, where did the raw survey data come from? Local council charter applications with special thanks to Garfield Murden. That means they are

based on the actual number earned, not on sales of badges, the latter oftentimes being purchased in quantity in anticipation of future badge earnings. Such sale numbers alone would skew or mislead the true earned numbers.

So, according to the survey which merit badges were the most popular and not so popular in 2019?

In first place was first aid followed by swimming, camping, citizenship in the world, and personal fitness. Not so popular were: drafting 132nd; American labor 133rd; journalism 134th; surveying 135th; stamp collecting 136th; and in last place bugling 137th.

Scouting currently offers 21 hobby focused badges from leatherwork (13th); basketry (15th); wood carving (17th); to insect study (97th) and collections (99th); to gardening (129th) and stamp collecting (136th). In last place taxidermy (138th) which has been discontinued.

Okay, now for the *sixty-four dollar question?* Where did coin collecting interest rank? Sixtieth, while stamp collecting placed 136th. The 2019 total earned badge figures for these two hobbies were coin collecting, 4,822, versus 919 for stamp collecting.

For further comparison of the two, during the five-year survey period of 2015-19, the earned badge figures trend shows a far greater scout interest in coin collecting over stamp collecting. Coin collecting saw a +18% jump

during the survey period while stamp collecting experienced a decline of -32%.

Merit Badge Interest Ranks

What were the overall merit badge earned rankings from 1911 to 2019? And where was coin collecting ranked among the roughly 140 different badges offered during this period?

For comparison purposes both coin collecting and stamp collecting have been offered since 1911. The interest rankings stats for the coin collecting merit badge have been steady. There have been a few ups and downs as the number of badges offered increased or discontinued.

On a positive note coin collecting has fared much better than stamp collecting. Over the 108 years coin collecting was ranked at 64th, with a total of 519,472 earned badges and stamp collecting 72nd, with a total of 394,005. However, by 2019 coin collecting ranked 60th, up four places while stamp collecting dropped to 137th out of 138.

Speculation as to why the 1911-2019 scout interest rankings between the two have grown so far apart?

First, there is far greater scout interest and historic themes on coins, plus the money value element. Besides, many collector coins can be easily found in pocket change.

Second, there is ample evidence which credits numismatic groups like the ANA, Central States, GNA, FUN, NASC, PAN, PNNA, Cupertino CC, etc. Numismatic newspapers or coin publications headlines read: "Scout coin collecting program a great success! Future hobby growth seeds planted."

Third, the study evidence also demonstrates there is far greater "joint venture educational partnership awareness link" between coin hobbyists nationwide and scouting, period. The 2016 ANA Anaheim convention helped prove this with a record 185 participants, plus over 50 parents.

The last 11 NASC shows had a total of 1,000 merit badges earned. Those young collector seeds will benefit the next generation of coin collectors. This milestone was recognized by the WLACC Scout Council during their January 2020 Eagle Scout Awards & Graduation dinner, which paid tribute to the NASC-ANA scout team of Albertus Hoogeveen, Mark Mussman, and Walt Ostromecki for their dedicated efforts.

There are still nay-sayers, yes, who vocally espouse that scout workshops at shows are not worth the effort or expense since they do not increase a club's paid membership rolls (instantly). Oh, well. Ever hear of mentoring?

Conclusion: The passionate, pro-active and dedicated efforts by the ANA Education Department, the NASC, and other numismatic groups, are seriously dedicated to helping ensure there is a bright *now* and for *future* generations of scout youths, leaders, and families to get acquainted with, involved in and enjoy the fun numismatic hobby.

Those wishing to learn more about "So, You Want to Hold a Coin Collecting Merit Badge" clinics, visit the ANA website: <https://www.money.org/uploads/pdfs/Scout%20Workshop.pdf> for a step by step guide. You can also email or call the ANA's Sam Gelberd at sgelbred@money.org; telephone direct: 719-482-9846.

Goings On



by Greg Burns

Well, you know the drill. No coin club meetings (at least in person), and no coin shows. No surprise that that's also translated to no board meetings. The last 90 days have been pretty much devoid of any face-to-face coin-related interactions. Club meetings mostly canceled (except for a few clubs doing "virtual" meetings over the Internet), shows canceled, and the CSNA Southern Symposium also canceled. Sigh. Can't wait for things to get back to normal.

Last issue I mentioned that CSNA was looking to acquire some enameled lapel pins. Well, they did, they're inexpensive (a few dollars each), and here's what they look like (lifesized). Nice, huh?:

I don't have any info on how you can get yours, but my guess is we'll find that out shortly, and if there's a show for CSNA at some near future point I'm sure they'll be available there.

The CSNA membership database has been replicated with almost all of the information we believe was in the last available copy. That means there are a few members for whom we do not have current address/phone/email info, and in that case they'll be missing their copy of the print or digital edition of TCN. Please take a quick look at the listing on page 9, and for those in bold (missing info), if you know them please ask them to contact either George Magann or Greg Burns



with their current info, and we'll complete our rolls and get their access to TCN back on track.

In the last couple of issues I've also mentioned a no-cost way for members to provide for charitable fund-raising for CSNA via the Amazon Smile program (smile.amazon.com). It doesn't cost you, the member, anything. Simply go to smile.amazon.com, designate CSNA as your chosen charitable recipient (a one-time task, unless you want to change the organization you're donating to), do your shopping, and Amazon will donate half of one-percent of your purchases to CSNA. It comes out of Amazon's share without increasing the price of the goods, and the program makes a distribution to CSNA once there's a \$5 minimum balance in the CSNA account. I've been doing it for the last ten months or so on my last 67 Amazon orders (I shop a lot online for things), and it's resulted in a \$7.36 donation coming to CSNA for my shopping alone, without costing me anything extra. Can you imagine if all of CSNA's almost 300 members did that? It would be over \$2,200 in less than a year! It's a painless way to make a difference, and highly recommended. You just have to remember to initiate your shopping on the smile.amazon.com site to make it work.



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Glenn Schinke

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CSNA's collaboration with the Northern California Numismatic Association (NCNA) on the CSNA/NASC Numismatic Forum is still tentatively scheduled for November 21 at the Vallejo Naval and Historical Museum at 734 Marin Street in Vallejo, with registration opening at 8:30 a.m. Look in the next issue of TCN for more information and confirmation (schedules on everything, it seems, are still fluid). Or email Michael Turrini at emperor@juno.com for more information or last-minute confirmation.

The NASC Golden State Coin Show is still tentatively scheduled for August 21-23 in Arcadia (see events page for details), but as with other events, especially those only a couple months away on the calendar, it's an iffy proposition and depends on both civil authorities opening up such events to be held, as well as dealers willing to attend (well, I guess the customers have to show up to shop the bourse floor as well, but I bet there's a significant pent-up demand for such things, though the "older population" may have more reticence to attend any potentially large gathering).

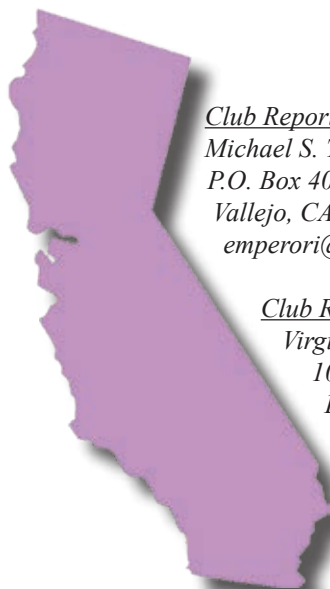
Lots of clubs have been holding Zoom meetings and Youtube meetings

in lieu of their normal face-to-face meetings. In most cases this is because the normal meeting places themselves have been made unavailable by owners and managers of the facilities. I've attended several of these virtual coin club meetings, and they range from "Okay," to "Wow, that was great." But all of them allow for camaraderie and conversation with the club members, and in some cases people in other states attend (I wonder if folks in other countries have joined some, too). Programs can still be presented, drawings held, announcements made, and other things that are normal at club meetings. And best of all you can choose your own "refreshments" (I like wine, ha!). They give us some semblance of the regular routine while we're in the midst of this drought of numismatic events.

Don't know for certain what the upcoming NASC or CSNA board meeting schedules will look like, but peruse the associations' websites for the most current info (www.nasc.net and www.calcoin.org). Looking forward to seeing you soon...



Around the State...



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Ginny's Gleanings: The pandemic has certainly created a huge wake-up call for Southern California coin clubs! Some of the more innovative clubs are holding their meetings via Zoom, Youtube, and other “shelter-at-home” meetings allowing members for all over the world to participate. Very cool! I personally have come to realize how much I appreciate the friendships I have made in the clubs and miss everyone. I know that we are all in the same boat. Like it or not, we are being yanked into the 21st century by all the new technology. We will get through this. “History is a relentless master. It has no present, only the past rushing into the future”.—John F. Kennedy

Michael's Musings: Well, it is obvious, even when this TCN is mailed and received, that the pandemic has, for lack of any good explanation, disseminated our organized hobby. It does not take a rocket scientist to know that no Northern California—or our sisters and brothers in Southern California—local coin clubs are meeting, and with the caveat “until further notice”. Here is a summary, as of May 15, 2020, of some local coin club news from around and about Northern California:

One: No known or reporting local Northern California coin club is meeting or scheduling a meeting, or other event, well into June or July 2020.

Two: These local coin clubs have had Zoom meetings: Cupertino Coin Club, Fairfield Coin Club, Pacific Coast Numismatic Society, Sacramento Valley Coin Club, and Stanislaus County Coin Club. Note: This listing may be incomplete.

Sidebar: Both the Pacific Coast Numismatic Society (PCNS) and Cupertino Coin Club (CCC) included prepared video programs, with **Dr. Michael L.**

Wehner sharing via Zoom (PCNS) *Sanity Through Numismatics*, and with **Don Pannel** (CCC) sharing likewise *Collecting Sacagawea Dollars*, respectively.

Three: These local coin clubs still have scheduled, or anticipating holding, a coin show: Fairfield Coin Club, Fremont Coin Club, Diablo Numismatic Society, and Fresno Numismatic Society, the latter two are in October.

Four: Both Sacramento Valley Coin Club and Vallejo Numismatic Society canceled their 2020 Shows, and the Stanislaus County Coin Club rescheduled its to January 2021.

Five: Not all local Northern California coin clubs are consistently, as in monthly, publishing their respective newsletters/bulletins.

Thus, with the above summary, there is not much, if anything, to report in this TCN.

As your assistant editor belongs to several out-of-state coin clubs, the lament is the same: “until further notice”. This includes our sisters and brothers in Canada, too.

Speaking of Zoom meetings, two issues have arisen: first, not everyone has the equipment (with a camera) to participate and using your smartphone has limitations, and second, there are security concerns. The Ottawa (Ontario, Canada) Coin Club, before it launched a Zoom meeting, addressed those issues with its membership. For example, my current traditional desktop computer does not have a camera, and just try to purchase one online nowadays.

Continuing, the impending issue and dilemma, once the reopening phases are allowed, is simply: how does a local coin club reactivate? Sounds easy, but *it is not*. Local coin clubs need a plan. Local coin clubs—particularly those gathering in publicly-funded or managed venues or restaurants or small rooms—shall have to adjust, if possible, to distancing regulations plus restrictions on activities, specifically those with free movement about.

For example, the Vallejo Numismatic Society, which gathers within a senior center, is preparing, due to the quite very large meeting room, for marked and spaced-apart seating.

I would welcome comments and approaches from local coin clubs to the above inquiry. The reality is evolving into a long drawn-out process to a return to normalcy. Contacts can be via EMPERORI@juno.com or mailed to PO Box 4003, Vallejo, California, 94590-0410.

Additional: The CSNA’s informative library remains closed, due to the Vallejo Naval and Historical Museum’s current pandemic policies.

Inquiry: Do any CSNA members have any contact with or knowledge that the Gateway Coin Club of Merced still exists and is functioning? An answer and status would be appreciated.

Other Club Reports...

ANCIENT COIN CLUB OF LOS ANGELES members logged on in April for their first virtual meeting using Zoom. **Vice President Roger Burry** presented his program *Roman Egypt – The Emperor’s Private Country*. Roger was recognized for his outstanding services by **President Geisinger** giving him the Man

of the Year award. **Roy Iwata** was last seen holding the ACCLA fort at the Long Beach Coin Show for several days. **Roger, Paul Ranc,** and **David Michaels** led a seminar on Roman Imperial coins which will continue in the future. In May, Zoom was again used for **John Borneman's** presentation *Coinage of Alexander in Historical Context*.

BAY CITIES COIN CLUB Many of their members are logging on to Zoom to attend other coin meetings.

BURBANK COIN CLUB Phil Iversen regaled the members in March with all the “stuff and coins” he got at the FUN show. Then sadly the members sheltered in place and are eagerly awaiting to get back to normal, whatever that might be.

CHULA VISTA COIN CLUB members have been missing each other since March with the “shelter-at-home” ruling. In May, **President Steve Fahrlender** presented a virtual meeting which many members attended.

COINEERS Their meeting place has closed their doors indefinitely and **Editor Andrew Woodruff** is sorely missing all the delicious desserts **Debi** used to bring.

COVINA COIN CLUB Secretary Helen Desens is very creative and provided many puzzles and games for the members to work on in the club bulletin. They are very clever. In February, former ANA president and governor **Walt Ostromecki** presented tips on passing on your coin collections to your heirs. Members are looking forward to their virtual May meeting using Zoom.

DOWNEY COIN CLUB members are working hard at home on their coin collections.

GLENDALE COIN CLUB Red Henry gave an interesting talk on the 2020 silver market in February which saw members taking notes. The meeting raffle prizes consisted of 15 different 2020 silver eagles of which **Richard Murachanian** won six. Very lucky man, but **Judy Henry** won the top prize of four silver eagles. **David Schwager** was all prepared to give a presentation on the club's 61st anniversary in March when they were given a one-day notice that their venue would be closed until further notice. **President Mike Kittle** presented the April meeting using his Youtube channel which members could log into. David was able to present his talk at this time. Members will again log on to hear **Greg Allen's** program *What's Going On at the Coin Show* using Mike's Youtube channel in May.

GREATER ORANGE COUNTY COIN CLUB members enjoyed **Nate Butler's** talk on toned copper and nickel coinage in March. **Paul Dofton** used Zoom in April to present a program on Conder tokens, *Introduction to Conder Tokens*.

HEARTLAND COIN CLUB Outstanding members who work all year gain points and their names randomly pulled for special participation prizes. **Darlene Cervantes** and **Clark Pierce** won the two-peso Mexican gold coin and **Jeff and Nadia Campbell** both won silver eagles. The meeting venue has closed until further notice. The coin show in May has been canceled, but members are hoping that they will be able to provide the November show.

HEMET NUMISMATICS Editor **Jim Phillips** provided the January program talking about collecting Eisenhower dollars and then went on to win two nice raffle prizes. Members are saddened by the passing of long-time member **Bill Pearson**. The board is seeking ways to provide virtual meetings in the future.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO **Jeff Lewis** presented a wonderful Powerpoint presentation in February on Mexican colonial coins, *The Rise and Fall of Augustin Iturbide*. He is responsible for creating the eagle and snake logo still used as part of the seal of Mexico. Due to the “shelter-at-home” ruling, there were no meetings in March or April. Members participated in May with the San Diego Numismatic Society for their Zoom meeting and may use this in May or June.

LONG BEACH COIN CLUB **David Schwager** was the speaker in March on the subject of *21 Things to Do When You Don't Have Money to Buy Coins*. The meetings for April and May were canceled. The president is startled by the emptiness of the Long Beach harbor. There are very few ships!

SAN BERNARDINO COIN CLUB **Ken Crum** educated members about the current US Federal Reserve currency. It is only printed in two places and then shipped to the 12 Federal Reserve banks. The talk was enjoyed by all. Members are looking forward to the *Super Auction* in March.

SAN DIEGO NUMISMATIC SOCIETY The meeting in March was *Bourse Night* and members had fun trading and buying each other's coins. **Jim Phillips** of Hemet came with fliers for the now postponed symposium and became a member. March and April meetings were dark. **President Greg Knox** opened a Zoom account so he could present his talk on the history of the Joachimsthaler. He used maps, illustrations of day to day life in that era, and displayed his coins to members far and wide. **Members Bob Fritsch** of New Hampshire and **Paul Whitnah** of Texas logged in to join the meeting. Members of INSSD were invited to participate and several did. It was really nice to interact with them and so a June meeting using Zoom is underway.

VERDUGO HILLS COIN CLUB **Dick Covington** spoke in February on *Chipology 101* using slides showing the many types of chips and tokens issued by the casinos and card clubs. **John Duff** played his flute in memory of his recently passed father bringing many a tear. In March, **President Brian Drouin**

spoke on *The History of Coinage*. He had visited the Numismatic Museum of Athens in Greece and purchased many slides of the early coinage. The March coin show was postponed until April only to get shot down again. They may join the Glendale Coin Club show in October. Meanwhile, they are looking into having a virtual meeting which seems popular with many others.

WHITTIER COIN CLUB The members of this club are sheltering in place.

Dorothy Baber Youngest Centenarian in CSNA!

Andrew Woodruff writes in a recent club email:

“Although some of our newer members may not know her, all of our long time members should know Dorothy Baber. Dorothy is a very long time member of our coin club, and she...mark[ed] her 100th birthday...[on] Sunday, May 10th. Over this past century Dorothy has assembled a numismatic resume qualifying her as a living legend in the ranks of numismatists across the nation, and she resides right here in our community of El Cajon. Dorothy is of course a past president of the Heartland Coin Club and holds a Life Membership in the club. She is a Life Member and past president of the California State Numismatic Association... As a long time worker at ANA Conventions around the country, Dorothy was the General Chair of the ANA “Mid Winter” Convention held in San Diego in 1990, and has been recognized by the American Numismatic Association with the triad of its highest honors. As such, she is a recipient of the ANA’s Glenn Smedley Award, The Medal Of Merit, and is the 1995 recipient of the Association’s highest honor, the The Farran Zerbe Award. Dorothy is also a Krause Publications Numismatic Ambassador, a singular honor she shares with her son, Larry, and late husband, Al Baber.

“Over the years Dorothy was a member of most of the clubs in San Diego County, including some that no longer exist, and has served as an officer in most of the local clubs at one time or another over the past seven decades. For years she was the Medals Chair for both the Heartland Coin Club and the San Diego County Inter-Club Numismatic Council, from which she is also a recipient of the Council’s Medal of Merit in 1981. Dorothy served on the U.S. Assay Commission, and remained active with the Old Timer Assay Commissioners Society until it finally disbanded in 2012. I don’t doubt that this summary reflects just some of the highlights of her most distinguished career as a volunteer within our hobby, but suffice to say it at least lends to being a start.

“For any of the members that may wish to send Dorothy a birthday card to commemorate this auspicious occasion wherein she can now add Centenarian to her list of accomplishments, her mailing address is as follows:

Dorothy Baber
611 Oakwood Way
El Cajon, CA 92021”

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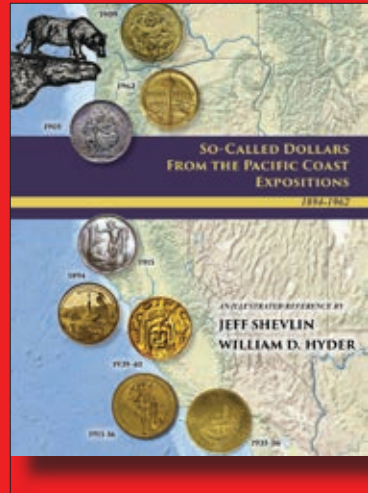
DHKConsulting@Verizon.net

Don Ketterling CSNA Life Member 44-2

Congratulations on the Book Awards!

TCN readers Bill Hyder and Jeff Shevlin's book, *So-Called Dollars from the Pacific Coast Expositions*, won the 2019 "Best Specialized Book: Tokens & Medals" award from the Numismatic Literary Guild and the "Best Catalog Book of the Year" award from the Tokens and Medals Society.

Hardbound, 8-½ x 11, 300-page, full color editions are \$59.95. A signed and numbered collector's leather-bound edition with a medal encased in the cover that was struck from the original dies engraved by George Morgan for the 1909 Alaska-Yukon-Pacific Exposition, limited to 100 copies, is available for \$149.95. Shipping is \$4.50 per book. To order their latest award-winning book visit the web site www.So-CalledDollar.com The book is also available on Ebay or by contacting Jeff at SoCalledGuy@hotmail.com or (916) 955-2569.



Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 160, 2701 N. Sepulveda Blvd, Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 2364, Reseda, CA 91337; Website: www.accla.org; klf1031@roadrunner.com. (NASC, CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., Westchester Recreational Center, 7160 West Manchester Ave., Los Angeles; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)
- DHHS Numismaniaics Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniaics@gmail.com or text @DHHSNumismaniaics to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Museum & Event Center, 1928 Clayton Road, Concord; contact: President Robert E. Luna, 707-980-0618; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

- Edmonton Numismatic Society (Canada)**—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:00 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)
- Las Vegas Numismatic Society**—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Military Coin Club**—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlander, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)
- Northern California Numismatic Association**—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)
- Polk County Coin Club (Oregon)**—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjohnheil65@gmail.com. (NASC)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)
- Vallejo Numismatic Society**—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

Farewells

Rex Salmon

(1/24/1938-12/27/2019) Rex L. Salmon, a retired (1992) San Diego Tribune journalist, was born in Harvard, NE, the second of eight children, and helped on the family farm where he developed a skill for mimicking the noises and calls of various animals (birds, livestock, etc.). Graduating in journalism from San Diego State after a stint in the marines, he spent his working years in that field until retiring. Married to wife Lynn, they lived in the San Diego area.

Rex joined NASC in 2004, having been active in numismatics since at least the mid-1960's, and edited the Bulletin for the San Diego Numismatic Society with skills honed and very familiar to him until circa 2005 or so.



Bill Pearson

(1/21/2020) Bill Pearson, member, board member, and corresponding secretary of Hemet Numismatists, has passed away. He was a very active and well liked club member, and also very active with the local Hemet Boy Scouts Troop. He will be sorely missed by us all. Memorial service details will be announced when received.



IS YOUR CHILD TEXTING ABOUT COIN GRADING?

What your numismatic-obsessed teen's text messages actually mean:

- brb = barely red brown
- lol = lots of luster
- smh = s-mint hoard or silky mint haze
- tbh = type bust half
- stfu = submit that for upgrade
- tfw = time for walkthroughs
- rofl = rare overdate full luster
- idc = it didnt CAC
- btw = booker t washington

Humorously found at <https://forums.collectors.com/discussion/1026230/pgcs-public-service-announcement>

Email Address Plea

Both sponsoring associations are operating on thin budgets these days, and you can do your part to make sure both are making the most of the funds we have. If you haven't received any emails from either organization before, that's because we don't have your email address. Please take a moment and (just to be sure) send it off to:

NASC - ostromecki@money.org

CSNA - either/both: gregsburns@gmail.com and gcmagann@hotmail.com

Note that going forward, there will be tendencies to solely send information to those members whose email addresses we have on file. Please help us be able to reach *you!*

Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizz@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

Upcoming shows will continue to be updated based on the most current information available. However, due to the Covid19 situation, coin shows and events may be canceled or postponed on short notice. Please verify current information with the show promoter before attending!

- June 19 **Modesto Coin, Stamp, and Collectibles Expo**, Clarion Inn Conference Center, 1612 Sisk Rd. Modesto. J. Silveria, 209-668-9367.
- June 26-27 **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Concord. Bill Green, 925-351-7605, www.norcal-coinshows.com.
- July 17-18 **Reno Coin Show**, Reno Ramada Hotel & Casino, 1000 E. 6th St., Reno, Nevada. Bill Green, 925-351-7605.
- July 25-26 **Fremont Coin Club's 47th Annual Show**, Elk's Hall, 38991 Farwell Dr., Fremont. Vince Lacaeiere, 510-366-1365, P.O. Box 1401, Fremont, CA 94538.
- August 2 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- August 21-23 **Golden State Coin Show (NASC)**, Arcadia Masonic Center, 50 W. Duarte Rd., Arcadia. Don Berry, 626-786-0177, dberry@pressedsales.com, www.goldenstatecoinshow.com.
- August 23 **Sacramento Coin Show**, Lions Gate hotel, 3410 Westover St., McClellan. P. Macintosh, 916-317-9055, www.sacramentocoinshow.com.
- August 28-30 **The Vegas Show**, Palace Station Hotel and Casino, 2411 W. Sahara Ave., Las Vegas, Nevada. Dawn, 888-330-5188.
- September 6 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- September 17-19 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., Long Beach. 888-743-9316, info@longbeachexpo.com.

- September 25-26 **Sacramento Valley Coin Club Show**, Four Points Sheraton Hotel, 4900 Duckhorn Dr., Sacramento. Bob Shanks, 916-204-5168.
- October 3-4 **Buena Park Coin Show**, Retail Clerks Hall, 8550 Stanton Ave., Buena Park. Sat. 10am-6pm, Sun. 10am-4pm. Kerry Pieropan, 714-271-8946, <http://www.pacificexposllc.com>.
- October 9-11 **Contra Costa Coin and Collectible Show**, Elks Lodge, 1474 Creekside Dr., Walnut Creek. L. Casagrande, 925-683-1180.
- October 17 **Santa Maria Coin & Collectable Show**, Elwin Mussell Senior Center, 510 East Park Ave., Santa Maria. 9am to 4pm, free admission.
- October 17-18 **Delta Coin Club Show**, Eagle's Hall, 1492 Bourbon St., Stockton. Info: rubensmith@hotmail.com.
- October 23-24 **Fresno Coin Club Annual Coin Show**, American Legion Post 509, 3509 N. First St., Fresno. Info: www.fresnocoinclub.com.
- October 25 **Glendale Coin Club Show**, Van Nuys Masonic Hall, 14750 Sherman Wy., Van Nuys. Mike Kittle, 818-451-9199.
- November 1 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim. Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- November 6-7 **Sacramento Coin Show**, Lions Gate hotel, 3410 Westover St., McClellan. P. Macintosh, 916-317-9055, www.sacramentocoinshow.com.
- November 13-14 **South Bay/Sunnyvale Coin Show**, Domain Hotel, 1085 E. El Camino Real, Sunnyvale. Bill Green, 923-351-7605.
- November 20-22 **The Vegas Show**, Palace Station Hotel and Casino, 2411 W. Sahara Ave., Las Vegas, Nevada. Dawn, 888-330-5188.
- November 21 **CSNA/NCNA Northern California Numismatic Forum**, 734 Marin St., Vallejo. Registration opens at 8:30 a.m. Info emperori@juno.com. Free admission.

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CSNA

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