

*Numismatic
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Southern California*

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*California State
Numismatic
Association*



The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Fall 2019, Volume 16, Number 3



About the Cover

Just before daybreak at the wharf in Monterey where the Monterey Fish Company is located, boats could be seen idly coming in and going out. Steinbeck immortalized Monterey in his novels *Cannery Row*, *Tortilla Flat*, *Sweet Thursday*, and *East of Eden*. Cool and beautiful, Monterey was home to a busy fishery business until the 1950's. Maybe you should take a drive and visit some of the beautiful spots in our state that you've either not been to in a long while, or have ever been to before.

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org

www.NASC.net as well as

www.goldenstatecoinshow.com

And both associations have Facebook pages at:

www.facebook.com/CSNA1947

[www.facebook.com/NASC-](http://www.facebook.com/NASC-704859806311445)

704859806311445

The California Numismatist Staff

Editor Greg Burns
P.O. Box 1181
Claremont, CA 91711
GregSBurns@gmail.com

Club Reports South Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040
VLBourke@cox.net

Club Reports North Michael S. Turrini
P.O. Box 4003
Vallejo, CA 94590-0400
emperori@juno.com

Advertising Philip L. De Augustino
951-219-2068
deaugustino1@gmail.com



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Presidents' Messages

NASC...

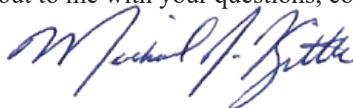
Hello everyone! We just completed another successful NASC Golden State Coin Show in Arcadia. Thank you to all of the NASC members and those of you from NASC member coin clubs who were able to attend the show this year and help to make it such a successful event.

The bourse was completely sold out with several new dealers in attendance. The Boy Scout Merit Badge Workshop led by Walt Ostromecki, Albertus Hoogeveen and Marc Mussman was very well attended and the sponsorship of that workshop continues to be an important part of NASC's educational outreach. Several exhibits were also on display on a variety of subjects. Thank you to all of the exhibitors for your time and efforts in presenting those displays.

Our annual NASC awards banquet held at the Golden State Coin Show was also another exciting event. Special congratulations are in order for this year's Richard P. Goodson award winner, Jim Phillips. Jim has been an NASC board member for many years and helps us considerably by maintaining the NASC website and our California Coin Show Calendar in particular. Jim has also led the effort to build and expand our new show website www.goldenstatecoinshow.com which I hope you all will check out if you have not seen it already.

This year's annual Nona G. Moore Member Club Benefit Gold Drawing helped clubs to raise slightly more funds than in prior years as 25 certified gold coins were awarded to the lucky winners! Thank you to all of the member clubs who worked hard over the previous few months selling tickets. Thank you also to the volunteers at the Golden State Coin Show who earned bonus raffle tickets by helping work at our show. Two of tickets pulled during the raffle were earned by volunteering at our show, so if you would like a better chance at winning a gold coin next year, consider helping out. Next year's Golden State Coin Show will be held at the Arcadia Masonic Center on August 21-23, 2020.

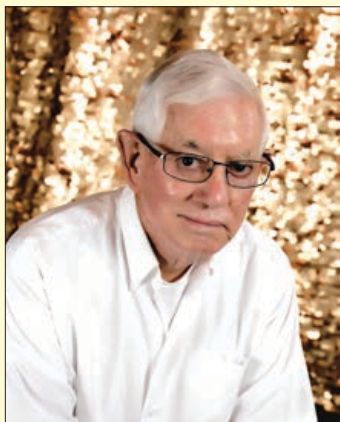
Thank you all again for your continued support of the NASC and as always feel free to reach out to me with your questions, comments and ideas.



Michael J. Kittle
NASC President



CSNA...



Hello everyone:

Hope you had a great summer. I know it was a very hot one here. Something else that's hot is coming up. It's time to enter CSNA's nominations for Club of the Year, Publication/Newsletter of the Year, and Numismatist of the Year awards. Just go to www.calcoin.org.

Save the date, mark your calendar. December 13-15 will be the 138th CSNA Convention, Awards Banquet and Coin Show. This will be the very best CSNA coin show and program of the year. This year will also host two educational seminars. Saturday's seminars will include a program for the new numismatist at 11:00 a.m. and one on

grading coins at 3:00 p.m. The show will be held at the Arcadia Masonic Center, 50 West Duarte Road, Arcadia. Admission Friday and Sunday, \$3; Saturday \$4.

What do you collect? How do you decide what to collect? Where do I get coins and currency? These can be big issues for the novice collector. The perfect answer is the website coins.thefuntimesguide.com. This web page provides interesting and informative facts on coin collecting and general numismatics. The site is geared for the novice and the advanced collector.

CSNA has a *mega*-library containing over 1,500 volumes on topics covering a wide range of numismatic subjects for general information and research purposes. Book loans are available to CSNA members, and can be completed at the library or by mail or e-mail. The "User Guide" explains how CSNA members can borrow titles and is available on line at www.calcoin.org

Another resource available to the numismatists is the Newman Numismatic Portal (NNP). The portal is located at the University of St. Lewis at URL nnp.wustl.edu. The NNP is becoming the primary and most comprehensive resource for numismatic research and reference material, initially concentrating on US coinage and currency.

We're still in the need of help setting up and tearing down for the December coin show. Have a great time collecting. We'll see you at the coin shows.

A handwritten signature in blue ink that reads "Dennis Hogan". The signature is written in a cursive, flowing style.

Dennis Hogan
CSNA President

Editor's Page

Took today off of work (boring day job) so I could finish this issue off. I felt guilty because I'm running a week late. I've made good progress, and so turn the issue over to you, dear reader, to enjoy the fruits of the labors of our esteemed authors.

I say "esteemed" because they've been honored yet again, as have been all the others who've contributed (see listing on opposite page) to our winning the ANA award for our issues last year. Good for them! Please do buy them an adult beverage for the continuation of your enjoyment.

The NASC Golden State Coin Show wrapped up successfully, and the next major association event is the CSNA convention in December. Aside from a full show with educational forums, etcetera, it too, has a banquet where there will be a lot of fun going on, so I hope to see you there.

Two new authors have contacted me over the past month, and one already has an article in the next issue's hopper. If you'd like to see your name in print, drop me a line and let me tell you how easy it is to work with me on such a project, and how satisfying it is as a new author to see your efforts rewarded by being immortalized in print for the first time. And, hey, you could win a TCN literary award, as we confer those special supplementary honors on the cream of the crop. Or, like author Jim Wells (last year's Karl Brainard literary award winner for best article of the year), you may choose to submit your TCN article to other literary award programs and come home with the bacon (see the top of page 65 for news about Jim's NLG award).

But whether you're on the producing end or the consuming end of TCN, thanks for being a part of the community. Hope you enjoy this issue, and the team is already crackin' on the next...



A handwritten signature in blue ink, which appears to be "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor

Team TCN Comes Through for the Fourteenth Time...

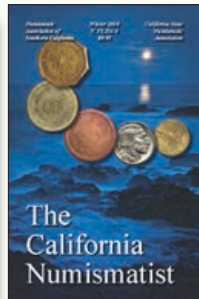
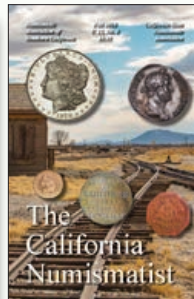
TCN won the ANA's "Best Regional Publication" award in their "Outstanding Numismatic Publication" contest in 2019 (for the 2018 publication year).

Authors, columnists, and other contributors to this latest accolade include (in alphabetical order):

- Lila Anderson** (columnist)
- Merle Avila** (columnist)
- Mark Benvenuto** (author)
- Virginia Bourke** (columnist)
- Greg Burns** (editor)
- John Burton** (columnist)
- John Duff** (author)
- Bill Febuary** (author)
- Jim Hunt** (columnist)
- Ross Irvin** (author)
- Phil Iversen** (report)
- Michael Kittle** (report)
- Vince Kohlbecker** (author)
- Donald Lannon** (author)
- Robert Luna** (author)
- Walt Ostromecki** (columnist)
- Sol Taylor** (columnist)
- Michael Turrini** (columnist)
- Jim Wells** (author)
- John and Nancy Wilson** (review)



Please do let the fine volunteers listed above know that you appreciate their efforts, because without them there would be no TCN.



Corresponding Secretaries' Reports



CSNA—

by Don Hill

Have you received the recent *CSNA Communiqué* by email? If not, you need to send CSNA your email address so that you can be put on the mailing list. The *Communiqué* is planned as a short report of important information and dates which will be sent occasionally.

Been to any coin club meetings recently? During a 30-day period this summer, I went to 12 club meetings. Yes, that's a lot. But if you're not getting out amongst other numismatists, you're missing a lot. Get out there and participate.

NASC—

by Walt Ostromecki

As a result of the numerous NASC and GSCS website resource and collector basics information tips, needs, etc. postings there has been an increase in new membership and follow up further information requests by the secretary. We're beginning to plant future numismatic seeds in the hobby. The new collector beginner hobby basics, welcome to coin collecting, grow your personal hobby knowledge through the NASC, coin collecting 101, collector tips, youth-family and scouting programs/activities, 40 most asked FAQ's, etcetera, were featured in a *Numismatic News* May issue. Our new outreach strategy via social media and the Internet is just beginning to show signs of paying off. The Edmonton Numismatic Society (Canada) has just become a club member because of our website, new and beginning collector information resources, and the TCN!

CSNA Membership on 15 August 2019

Regular.....	121
Life.....	116
Junior.....	7
Member Clubs.....	11
Associate.....	2
Member Club Life.....	11
Business Members	7
Total	275

NASC Membership on 5 August 2019

Print.....	217
Digital	47
Total	264

Note: the individual categories of NASC's total memberships are undergoing confirmation at this time. See next issue for vetted numbers.

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

CSNA—Donald L. Hill
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400
csnalibrary@gmail.com

NASC—Walt Ostromecki
5914 Hesperia Avenue
Encino, CA 91316-1014
ostromecki@money.org

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Auction Price Realized
\$33,600 – April 2018



Auction Record Price
\$35,250



Auction Price Realized
\$7,800 – March 2018

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An Unusual Type of Coin to Collect

by Bill Febuary

Over the years as I have become more and more of a coin collection appraiser, it seems that I have never run out of finding oddities in each and every coin collection that I have appraised.

I'm thinking that the Kennedy half dollars is what many people collect today, at least in the last several years because a person seldom sees them in circulation. I, too, collected them, starting with the first 1964 Kennedy half dollar, which was made of a silver content of 90% silver, .900 silver and .100 copper. Each coin has a net weight of .36169 ounce of pure silver. Then in 1965 through 1970, the coins were made of 40% silver, .800 silver and .200 copper, bonded to an inner core of .210 silver and .790 copper. Each coin had a net weight of .14792 pure silver.

The Kennedy half dollar coins of 1971 to the later date Kennedy halves consisted of a copper-nickel mixture of .750 copper and .250 nickel.

The Philadelphia and Denver coins were commonly struck with one striking, whereas the proof coins of the San Francisco Mint were struck in their manufacture with more than one



Over the past five years the price of a PCGS MS68 graded 2011-D Kennedy half dollar has ranged from a high of \$1,116 (Heritage Auctions, August 2014, lot 7934) to a low of \$240 (Ebay, June 2018), so there's been a lot of variation.

striking in order to give them a more brilliant and detailed appearance.

As I continued to do coin appraisals I came across several Kennedy half dollars, which upon further research, I discovered they were made especially for collectors and were not necessarily minted for circulation. Each of those coins would easily grade MS-68 because of their appearance and brilliance, which is not common in coins produced for circulation. They were a 2011-P, 2011-D, 2012-P, and a 2012-D Kennedy half dollar.

All four of these coins were found in one person's coin collection and it has been noted at least the 2012-D Kennedy half dollars were not struck



California State Numismatic Association

Needs highly qualified numismatic volunteers to join our team.

We need directors, officers, bourse coordinators, and coin show help.

Contact President Dennis Hogan, 951-652-5736 or hogandjp@yahoo.com.

Smile on Amazon, and Help Financially...

Amazon Prime has a special service that helps organizations receive .5% (half of one-percent) of a benefit from all items ordered by Amazon customers through a special service.

Simply go to smile.amazon.com and you'll be able to designate CSNA as a recipient of that special benefit, all at no cost to you!

The program has contributed almost \$135M to various charities since inception. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible. You can change your charity at any time, and you can choose from over one million eligible 501(c)(3) public charitable organizations.

for circulation as the US Mint offered them only for sale directly to collectors for a modest premium over the face value. Nearly two million were struck and most of those examples have been professionally graded as MS-66 to MS-67 coins.

In reviewing the mintage of the four coins in this collection, I would grade all of them MS-68 as they appear to be almost perfect coins, with a sharp brilliant appearance.

The mintage of each are as follows:

2011-P.....1,750,000 minted
2011-D.....1,700,000 minted
2012-P1,800,000 minted
2012-D.....1,700,000 minted

In a recent article in *Coin World*, it was noted that five 2012-D Kennedy half dollars had been graded MS-68 and one of the 2012-D coins sold at auction for \$1,116.75.

My interest in the other three dated coins, 2011-P, 2011-D, and the 2012-P, makes me wonder if they too are not equals to the MS-68 graded 2011-D coins.

America the Beautiful Five-Ounce Silver Bullion— or, How Much Does Your Collection Weigh?

by Mark Benvenuto

When the United States Mint cranked up the America the Beautiful quarters collection back in 2010, there was some grousing among collectors that a good program, the State Quarters Reverses, was being taken to extremes with a new program that was just some form of extension, and that collectors would be taken to the cleaners. After all, we are the community that not only hunts for new coins in pocket change, but that buys full proof sets at a mark-up, simply because they are the best of the minter's art, and look gorgeous.

The grousing settled down as the program got underway, and for the most part collectors and dealers seem to enjoy the relatively new America the Beautiful quarter program. But along with all these twenty-five cent pieces came something of a big brother that may have suffered from benign neglect for the past decade. We're talking about the five-ounce "quarters" that are really rather big, fat, silver bullion coins.

The Big Guys

Okay, let's focus on the battery of big guns that is or are the five-ounce silver bullion pieces that are now in

their tenth year of minting. All are made at the main mint in Philadelphia, but there are two versions for each. The first are the bullion issues, made without the "P" mint mark, and sold to authorized dealers in tubes of ten, for later, wider sale to the public. The second are the uncirculated versions that have a matte finish, which can be purchased individually from the Mint, or from any dealer who has them—the latter usually on the secondary market.

It may appear tough to find a collector who has studiously assembled all these huge bullion coins, perhaps because it's easier to assemble regular size issues in that best of all possible conditions, proof. Or perhaps it's a matter of perceived price—even though a full collection of these monstrous "quarters" is far less expensive than collecting just about any type of United States gold. Or perhaps the majority of us have become accustomed to slabbed versions of gorgeous coins, and don't like the tombstone-sized slabs into which these have to be sealed after they are certified. But whatever the case may be, it seems that there do not appear to be a hoard of folks trying to collect full sets of these five-ounce beauties.

Available to the public starting August 29, these San Antonio Missions specimens, 49th in the series, mark a period in the southwestern US when the Spanish missions were a major influence. Pricing at the usmint.gov site starts at \$154.95, with a mintage limit of 20,000.

Collecting Two Different Versions

The value of the bullion version of these 5-ounce silver disks is about \$75 when silver trades at \$15 per ounce – and yet they never seem to cost that much, or rather, that little. Perhaps obviously, dealers have to make some profit, so we have to expect some mark-up when we buy at a shop or a show. But as time has gone on, the value of them all, older as well as newer, seems to have risen. It looks like about \$125 is the lowest buy-in point for any of these, in a grade such as MS-65.

Immediately then, any of us new to this series has to ask ourselves: which version do we collect? Without a doubt, the special uncirculated pieces we can all purchase directly from the Mint are beautiful. But it's not as if the regular bullion pieces are ever going to be called ugly. So, a person might go in for the uncirculated versions, which means starting prices closer to \$200. Or they might take the bullion route, with that just-mentioned lower price. Or, for the true cheapskates among us—the frugal collectors, as we proudly title ourselves—we can keep our eyes open for whatever happens to be the least expensive.

Doing the Math

Whatever collection we choose to assemble, the five-ounce America the



Beautiful “quarters” become an interesting bunch, simply because they will weigh a lot. Seriously, unless we have also collected Swedish plate money or Yap stone coins, this will probably be the heaviest collection we ever put together. If one coin weighs in at five troy ounces, well, the five designs for the year will weigh in at 25 ounces. Now that we are 10 years into the program there are 50 designs, or 250 ounces. Turning that into something with which we might be a bit more familiar, we have 17.14 pounds. By any means, that's a hefty collection.

Curiously, taking this one step farther, we could double the number, and thus the weight, if we were to go for a complete collection, with one of each design in bullion form and one in uncirculated form. This might just become a collection a person could lift routinely as part of a daily weight work out, without even having to go to the gym!

So, How Much Does Your Collection Weigh?

Well, now that we have done the math, as it were, how much heft does



your collection have? That 17 pounds, assuming you have one each of these pieces—in bullion form or uncirculated—means you have all 50 of these big guys, unless of course you missed one and have a double of another.

It's a safe bet to say that many of us do not collect this series because we are trying to assemble some full set. The size of them has at least one other highly appealing factor: the designs sometimes look fantastic when rendered as large as they are. A personal favorite is the simplicity and boldness of the New York piece of 2015, with the transfer of the colonial era sword shown without a lot of

This 2011 five-piece set shows the beauty and breadth of the designs throughout the series.

excess clutter in the design.

The completion of all the issues of the America the Beautiful five-ounce “quarters” will occur in the not too distant future. The profit made by the sales of all of these big bullion pieces may then be the driver for some future, related program. And so, now might be a very good time to weigh our collections and see just if and how we might weigh in on some future set of five-ounce bullion coins.

ATTENTION ALL COIN COLLECTORS

SUPPORT U.S. CONGRESS HOUSE BILL - H.R. 3757

CALL, EMAIL OR WRITE YOUR U.S. CONGRESSPERSON

COMMEMORATIVE COIN PROGRAM - This legislation, H.R. 3757, "1921 Silver Dollar Commemorative Coin Act" will require the United States Mint to produce two U.S. Silver Dollars (Morgan and Peace Dollars) dated 2021.

COIN DESIGNS - These two silver dollars will be minted from the original design work of George T. Morgan and Anthony de Francisci. The only change will be the date to 2021.

METAL CONTENT - The coins will be not less than 90% silver.

COIN SIZES - They will be as the original sized silver dollars in uncirculated and proof finishes.

COST - The pricing has yet to be determined. **40% of the surcharges will go back to numismatics** through the American Numismatic Association as directed by law. Since the restart of the Mint's commemorative coin program in 1982 coin surcharges have supported many worthy causes and projects. This will be the first time that the surcharge funds will be used to support numismatics.



<https://www.house.gov/representatives/find-your-representative>

Appeal for Action!...

Our friends over at Pennsylvania Association of Numismatists (PAN) have sent the above graphic to help alert everyone to a topic near to all our hearts (I suspect), and to provide a URL that will help your voice be heard (how easy is that?). Go to the above listed web address, enter your Zip code, and you'll be provided the info for your state district representative. From there you can write, phone, or email them to let them know you would appreciate their supporting bill HR 3757, in support of the 1921 Silver Dollar Commemorative Coin Act. Sounds like a worthy ten minutes of your time, and highly recommended!... GB

The Perilous Pigeon Post

by Ross Irvin

One of the disastrous consequences of the surrender of Napoleon III and his army at Sedan on September 2, 1870, was that the Prussians and their allies surrounded Paris two weeks later. By September 17, the telegraph wires into the city had been cut. The secret underground cable which had been created expressly for this contingency, was betrayed and cut a week later. Couriers trying to enter the city were captured and shot. Paris, with a population of almost two million was now isolated with no communication with the outside world.

The new Republican government was in chaos. A delegation from the government established itself in Tours in order to organize resistance in unoccupied France. It was urgent that they restored contact with the rest of the government in Paris.

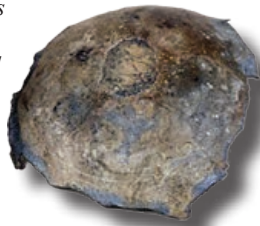
Desperately they reached out to technologies and innovations never considered before. Some of these were quite bizarre. One idea included the use of five sheepdogs, which were carried from Paris in the balloon, *General Faidherbe*. They were released to return to their homes in the city with letters to be delivered. The dogs were never seen again.



Another idea proposed by photographer Isaac-Georges Levy was to float zinc balls filled with letters down the Seine River into Paris. To implement this, he departed on the balloon *Gutenberg* on December 17, 1870. Not one of the released balls was recovered during the siege and few since. The latest recovery was April 14, 1982! A passenger on the same balloon was Joseph-Charles d'Almeida, a physics professor who was investigating sending telegraphic-code messages to Paris by charging Seine water electrically. (That didn't work either)

One of the most famous successful innovations was the introduction of the first regular airmail service using balloons to deliver mail from besieged Paris to the outside world. On September 23, 1870, *The Neptune*, formerly a popular attraction at various fairs, departed Paris with three sacks of

One early unsuccessful attempt at getting letters into Paris involved zinc balls as containers which would be floated down the Seine river. None made it during the seige, and one was recovered as recently as 1982, a bit too long to wait for a response!



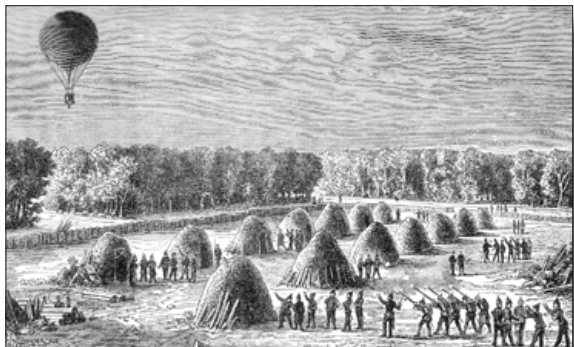
dispatches. At first, the government bought balloons from owners who happened to be in the city; however the need became so great that balloon manufacturing plants were quickly set up in the unused railway stations to meet the demand.

Although the Germans surrounded Paris and some portions of eastern and central France, their forces were not numerous enough to occupy the whole country. Mail from a balloon which departed from Paris and landed outside German lines could be taken to the nearest post office, postmarked, and distributed almost in the same manner as peacetime. During the siege from September 23, 1870, through January 28, 1871, when Paris finally

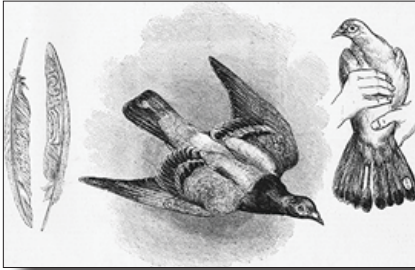
capitulated, 66 manned balloons left Paris, of which 55 carried mail. Of these, eight were unable to fulfill their delivery mission due to enemy fire or landing in enemy-held territory. Two balloons were lost at sea. It is estimated that between two and three million pieces of mail from Paris were delivered during the siege by balloons.

Sending mail into besieged Paris was an entirely different matter. Attempting to release a balloon outside the city in a favorable wind, steer it over enemy lines, then descend into the city was tried and failed. Pigeon post seemed much more promising, especially since it had been used before. In 1815 Baron Rothschild in London had received the news of

Another approach was using balloons to float letters out of Paris, though the opposite, sending posts into Paris, wasn't practical. In addition to the difficulties in maneuvering an accurate approach, the slow-moving vehicles were easy targets for German sharpshooters, as well being as susceptible to capture by cavalry or infantry.



The postmaster general issued rules for carrier pigeon posts regarding size and brevity, to ensure that a large quantity of messages could be relayed through the limited means available.



Birds were individually marked, and miniaturized messages enclosed in lightweight tubes attached to their tail feathers.

No. 64, 1870.



OPEN LETTERS for PARIS.

Transmission of by Carrier Pigeons.

THE Director-General of the French Post Office has informed this Department that a special Despatch, by means of Carrier Pigeons, of correspondence addressed to Paris has been established at Tours, and that such Despatch may be made use of for brief letters, or notes, originating in the United Kingdom, and forwarded by post to Tours.

Persons desirous of availing themselves of this mode of transmission must observe the following conditions:—

Every letter must be posted open, that is, without any cover or envelope, and without any seal, and it must be registered.

No letter must consist of more than twenty words, including the address and the signature of the sender; but the name of the addressee, the place of his abode, and the name of the sender—although composed of more than one word—will each be counted as one word only.

No figure must be used; the number of the house of the addressee must be given in words.

Combined words joined together by hyphens or apostrophes will be counted according to the number of words making up the combined word.

The letters must be written entirely in French, in clear, intelligible language. They must relate solely to private affairs, and no political allusion or reference to the War will be permitted.

The charge for these letters is six pence for every word, and this charge must be prepaid, in addition to the postage of sixpence for a single registered letter addressed to France.

The Director-General of the French Post Office, in notifying this arrangement, has stated that his office cannot guarantee the safe delivery of this correspondence, and will not be in any way responsible for it.

By Command of the Postmaster-General.

GENERAL POST OFFICE,
163 November, 1870.

Printed by the Queen's Printer, 1870, by W. F. Gowers, Printer, 7, St. Dunstons, London, E.C.

the victory at Waterloo via homing pigeon three days before official word had arrived for the government and newspapers.

Even as early as September 10, 1870, before the siege began, homing pigeons had been taken to Tours in anticipation of restoring communications with Paris. Contracts in Paris for future pigeon deliveries followed soon after. Most of the balloons that escaped from Paris carried from four to over 30 pigeons with them.

Early messages via pigeon post were hand written on very light paper. The maximum weight for this and later correspondence was only one gram. Pigeons used for the service were identified by the owner's name and a serial number imprinted on their wing. Just as the mail was distributed locally, the pigeons and mail for Paris were automatically taken to Tours or later to Poitiers when the govern-

ment abandoned Tours for Bordeaux. After a feeding and a rest, the birds were given messages in small tubes of goose or crow quill and attached to a tail feather with thread. (These were the days before duct tape.) The birds were then taken from Tours to the proximity of Orleans, about 100-200 km from Paris, and released. Release distances varied depending on Prussian advances. The total number freed over the period of the siege was between 248 and 302 depending on the source. Bad weather, hawks, and hungry citizens deterred their mission. Of those freed, only 59 made the return to their lofts in Paris. Several heroic pigeons managed to make up to four round trips! Despite the dangers, over 60,000 dispatches via pigeon did arrive in Paris during the siege.

Although the new government in Paris quickly approved and sent instructions to the delegation in Tours to

READING PIGEON DESPATCHES IN PARIS DURING THE SIEGE.



implement a pigeon post using microfilm by October 3rd, there was no micro-photographic equipment available in unoccupied France. A makeshift system was set up by Gabriel Blaise, a local photographer in Tours to reduce message size. By mid-November he was successful enough for the government to announce regular mail service into Paris providing that messages were limited to 20 words.

In the meantime, unknown to the delegation in Tours, the Paris government secured a contract with Rene Dagon, the inventor of microphotography on November 11th. The next day, two balloons left Paris with the inventor, selected staff, and the latest photographic equipment. Both flights ended in disaster. *The Daguerre* was shot down, the passengers captured, and three boxes of photographic equipment lost. *The Niepce* was also shot down, but while the enemy

Teams would enlarge and transcribe the miniaturized individual messages for delivery via routine postal service within the city of Paris.

cavalry converged on *The Daguerre*, Dagon and his companions managed to escape and even salvage some of the precious equipment.

The loss of equipment and transfer of the delegation to Bordeaux due to advances of the Prussians towards Tours caused a month's delay in the activation of Dagon's process. By December 15th, using microphotography, he was able to place the same data on an 11 X 6 mm microfilm as Blaise put on a 37 X 23 mm filmed letterpress. The new techniques resulted in an exponential increase in the processing of private letters and government dispatches. For example, one tube attached to a pigeon in January 1871

These copper pieces (29mm) were the output of an anonymous engraver, but refer to specific balloons, dates, and pilots.



contained 21 microfilms of which 15 were of private letters and 6 were for official dispatches. The total messages in this one tiny goose quill tube were 38,700!

When a bird arrived in its loft in Paris, the tube was removed and taken to the telegraph office. There the microfilms were cast on a screen by an overhead projector. A number of scribes wrote down the messages and the address and they were delivered as ordinary mail.

The balloon and pigeon mail systems were a clear triumph for French ingenuity and innovation.

Despite these successes, the French were defeated in the Franco-Prussian War. Under the peace terms, France had to pay a huge indemnity to the Germans as well as lose the provinces of Alsace and Lorraine. One of their great achievements however, was their mail service. Engravers quickly began creating medals to commemorate this to the public, who enthusiastically received them.

An early example of this was a series of 46 small copper (29 mm) or lead (28 mm) medalets by an anonymous engraver with the name of the balloon, the date of ascent, and

These lead pieces (28mm) similar to the slightly larger copper pieces on the opposite page, additionally refer to Director-General of Telegraphs and Posts François-Frédéric Steenackers (though note the alternate spelling of his name on these pieces).



name of the pilot on the obverse. The reverse in most cases shows a pigeon in flight with a legend which says, “The messages leave by balloon-post and report the news through the photo-stenographic services of Director Steenakers.”

Soon however, major engravers began to submit their works as well. One of the most prominent was Charles Degeorge, who had won the Grand Prix de Rome in 1866 for a medal representing France protecting Algeria. He created a very popular medal “Aerial Communications during the War.” The obverse shows a seated Lutetia, the female personification of Paris, reaching out for a pigeon with a balloon ascending behind her to the right. The reverse depicts a pigeon, a pigeon carrier box, and the walls of Paris. The original medals were 63 mm in bronze or silver. Later issues by the French Mint were 68 mm, 63 mm, and 50 mm. The medal is still being

issued. New issues show a date on the edge. A variety of the same medal in both bronze and silver (52 mm) shows four pigeons on the reverse with a pigeon-coop instead of a carrier box. This version was not reissued by the French mint.

Alfred Borrel, an award winning medalist at the Salon, the famous annual or biannual exhibition of the Academie des Beaux Arts in Paris and George Prudhomme, an equally talented and successful artist who also exhibited in the Salon, combined their talents in a medal, “Ad Patriam Tuend, the Native Land.” The inspiring scene on the obverse of the 42 mm silver medal shows an angel pointing towards Paris while a solder releases two pigeons from a carrier. The reverse is a collection of triumphant boughs highlighting a blank scroll.

After the war ended, the War Ministry certainly wanted to encourage the raising of racing pigeons

in preparation for yet another war. Eugene Oudine, a medalist and sculptor considered by some to be the father of the modern French medals, created a War Ministry prize medal which recognized the founding of the Third Republic and the contributions of pigeon raisers. It is a large, 69 mm piece. The obverse shows Ceres holding the new French constitution surrounded by symbols of the arts and industry. The date 1870 is at her feet. The reverse contains a wreath with the words, "State Prize" inside and the words, "Ministry of War, Racing Pigeons" outside the wreath.

Historically the balloon mail and pigeon post used by the French during the Franco Prussian War represent the first regular airmail service. Contemporary medals provide a fascinating insight into the birth of new technologies in a dangerous and turbulent time.



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Borrel-Prudhomme



Oudine





From top:

Coupons for butter and one-half pound grits or flake, 19 February to 15 April 1917 (from a card).

Coupon for one pound potatoes, 25 December 1916 to 21 January 1917.

Coupon for petroleum, December 1917.

Coupon for 250 grams flour or 350 grams bread, 15 January 1917.



imports allowed poor German citizens to survive on low wages. In 1911 German politicians implemented new tariffs that would protect the wealthy landowners, but the cost of food rose quickly creating anger and resentment amongst the working urban poor. This would help with the rise of the Social Democratic Party in Germany making huge electoral wins in the German Parliament around the politics of food prior to the beginning of the war. On August 4th, 1914, World War I began and shortages of food and other commodities worsened. There were embargoes being imposed on Germany as well.

Food rationing in Germany during World War I would come in different paper forms. They were issued on paper individually, but more commonly they were on cards with attached coupons that were either cut away or

perforated so that they can be detached individually. As the need would grow these cards would be stapled together into booklets or ration books. The food coupons I want to talk about are from the city of Hannover. Most were individually produced from 1916 through 1919.

Severe shortages of food and commodities for German citizens in rural



From top:

Dual coupon for eggs (note the "A" and "B" differentiating the two).

Coupon for one pack of cookies.

Coupon for 60 grams of butter 30 April 1919.



Coupon for a quarter-pound of meat (over-stamped) 6-12 August 1917.

Coupon for petroleum Jan 1918.



and urban areas persisted throughout the war. The German government, a constitutional monarchy, was under great pressure to act and do something about this crisis through rationing and price ceilings.

German citizens would continuously find themselves waiting in long lines only to find out the supplies had run out. Soldiers were unhappy with their own rations and certainly unhappy about their family's struggles as well. By early 1915 the Imperial Grain Authority issued ration coupons for bread. Note: This bread, known as K-brot, was highly unpopular, as it increasingly contained such ingredients as dried potatoes, oats, barley and even pulverized straw. The pictured slice was preserved as a souvenir by a liberated British prisoner of war."



During the very frigid winter season of 1916-17 called the "Turnip Winter" both rations and price controls were implemented for all food and fuel in Germany. But really, food rationing with individual coupons, cards, booklets, and stamps would be used widely during World War I both by the Central Powers, as well as the Allied Powers.



From top:

Coupon for petroleum December 1918.

Coupon for one-half pound of oats, beans, peas, or grits, 21 January 1917 to 17 February 1918.

Coupon for one-half pound of oats, beans, peas, or grits, 24 December 1917 to 20 January 1918.

Coupon for one-half pound of oats, beans, peas, or grits, 18 February to 17 March 1918.

Coupon for one pound Potatoes 25 Dec 1916 to 21 Jan 1917.

I was fortunate to have come across a small collection of Hannover, Germany individual food and commodity coupons that are dated from December 25th, 1916 through April 30th, 1919. Most of these individual Hannover coupons have specific dates and time periods. My favorite would have to be the package of cookies.

These Hannover Food Coupons tell a story of the broad need for food and fuel by German citizens and what the city of Hannover was doing to address a bad situation that was only getting worse.

I thought it ironic that the first and earliest Hannover Food coupon I have was issued on Christmas December 25th, 1916 for a pound of potatoes. Followed by coupons for 250 grams of flour or 350 grams of bread, butter and a ½ pound of grits or flake, ¼ pound of meat, ½ pound of oats, beans, peas, or grits, a package of cookies, eggs, and petroleum.





From top:

Coupon for five pounds potatoes, 30 April 1919.

Coupon for one package of "Substoff", an artificial sweetener, February 1918.

Coupon for 1380 grams wheat, 23 December 1918 to 19 January 1919.



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3. Wikipedia—Hannover, Germany.
4. Beate Rauch, <http://www.apcpcpapercollect.com/rationcards.htm>.
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6. Pinterest Post (Alma Igra).



Factoid

The WWI blockade of Germany by Britain restricted food and other goods to the import-dependent German people. The German Board of Public Health in December 1918 claimed that 763,000 German civilians died from starvation and disease caused by the blockade up until the end of December 1918. An academic study done in 1928 put the death toll at 424,000. It is considered one of the key elements in the eventual Allied victory in the war.

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Golden State Coin Show Report

Michael Kittle

Thanks to all of you who attended and volunteered at this year's Golden State Coin Show (GSCS) and at our awards banquet. Because we offered bonus gold tickets to volunteers, we did have more help, but still not enough. Hope that gets better next year and I think it will as two of the gold prizes were won off of tickets earned by volunteering! Also thanks to Walt Ostromecki, Marc Mussman and Albertus Hoogeveen for their hard work with the Boy Scout Merit Badge Workshop which I believe had just over 60 scouts in attendance on Saturday!

I believe our show went pretty well and I received mostly positive feedback from our dealers, except for a few complaints about poor public attendance which did seem to be down a little from last year. But that also seems to be the case with other shows I have attended in Southern California.

After the show, I made a deposit into our account in the amount of \$9,476. A total of \$12,744 was collected at the show, with \$3,268 paid in reimbursements before the deposit was made. That amount comes from the following.

Show Admissions and Hourly Silver Prize Ticket Sales

A total of \$1024 was collected at the registration desk (\$1074 in cash

box at end of show, less \$50 starting cash provided by Michael Kittle) which is comprised of admission fees to the show, hourly silver prize ticket sales and NASC membership dues. Although not exact, there were notes that \$460 of the amount is the silver ticket sales (nearly double that of last year). Approximately \$484 was collected for admissions, but remember we give free admission to NASC members, including new members signing up at the show and gave free admission to those who bought \$10 in gold tickets at the show. A total of \$1038 in gold raffle ticket sales was collected at the show, much of that in lieu of admission fees and some of that amount was sales to dealers on the bourse too.

For the silver hourly prize drawing, each attendee was given one ticket free, with additional tickets available for purchase. Last years approximate attendance number was 361 and this year our estimate was 356. The numbers do not include dealers or workers.

Once again, the Fragners sent out letters regarding our show to their mailing list (about 600 people) and they offered free admission to our show. A total of 31 of those letters were turned in and some of those coming in with those letters had a guest or two who were also let in free. I am going to propose that we reach

out to dealers to have them all invite people to the show. I will also propose to our board that we reimburse each dealer some amount of their table fees for each person they bring to our show and that brings such a letter or email. That way we can have the dealers do advertising for us and we will only be paying if they are successful! That will help to end many of the dealer complaints about public attendance as it will also be in their control. We know that print advertising just does not produce results and it is expensive!

Thirty-two of our show postcards (which were included in the last TCN) were turned in for \$1 off admission.

Four green flyers for our show offering \$1 off were turned in.

Concessions

This year we again had the folks from the Masonic Lodge run the concessions at the show. I believe this benefits NASC as we do not have to do the work and we typically lost money at the kitchen anyways. We did still provide donuts and coffee to dealers in the morning. Next year we were told that we will have to provide \$100 for them to do this for us which is still less than we typically would lose running the kitchen each show.

Bourse Fee Payments And Awards Banquet Payments

\$6,325 was collected at the show from dealers still owing bourse fees and from banquet attendees. This year all tables were sold out and more was brought in this year than last year.

Gold Raffle

Total gold ticket revenue received by NASC was \$5,395, around \$900



During the GSCS banquet Saturday night, Jim Phillips (top, center, flanked by NASC President Mike Kittle on the left and Awards Chairman John Duff on the right) was honored with the Richard P. Goodson award in recognition of his services as board member and webmaster.

The center photo shows YN Trace Frieden being honored with the Maurice M. Gould Memorial Junior Achievement award for his services to his local coin club.

The bottom photo has Mark Baskin being honored with the Dr. Sol Taylor Speaker of the Year award for his many presentations throughout the past year. Congratulations to all!

more than last year. Many said that having all of the coins certified in the ANACS holders (the cost of which was donated by myself and Don Berry) helped sales significantly. I know that the coins later traded in the market at significant premiums because of those holders too. \$4,357 was turned in by the member clubs and \$1,038 was sold at the show. A few clubs did not participate this year which is unfortunate, but we also had a couple of new clubs on the list. Hopefully we can do even better next year. The total cost of the gold prizes this year was a bit higher, nearly \$500 higher, at \$4,280. The cost was higher because of the prices of gold, but mostly because we had no gold coin donations this year. That too is something we can try to work on more for next year. There were no other expenses as I covered all postage costs associated with the raffle and Armando's Del Rosa covered the ticket printing costs. Accordingly, there is a \$1,115 profit available this year for distribution to member clubs (over \$350 more than last year).

Remember that our numbers *do not* include the money that was kept by each club when selling tickets. Presumably, our raffle helped the clubs make around \$3,500 to \$4,000 for themselves this year if they all sold the tickets to their members at full price.

All coins not distributed at the show will be mailed out by me at no cost to NASC.

In summary, the total deposit I made is broken down as follows:

- \$484 admission
- \$460 silver tickets
- \$80 member dues

\$6,325 bourse/banquet fees
\$5,395 gold raffle tickets
Total \$12,744

Less \$1680 paid cash for security at the show, and less \$1588 reimbursed for show and banquet expenses.

Total Deposit: \$9,476

There are still a few reimbursements owing which should be taken care of soon. As discussed at our board meeting, all of the information is being provided to Jay Robinson for an updated treasurer's report to be distributed as soon as possible.

Please let me and/or Jay know immediately if you have any expenses in connection with our show that have not been reimbursed. Please let me know if you have any questions or comments.

Thanks again for all of your help with the show!

Photos on opposite page:

Top four photos show a few of the exhibits that were on display as part of public education during the show. There was voting and the bottom two photos show (left) John Duff with first place for his exhibit of German notgeld, and (right) Glenn Franks with his second place award for his exhibit of an original newspaper (the April 15, 1865, issue of The New York Herald) carrying the day-after account of President Lincoln's assassination.

More banquet photos on page following...



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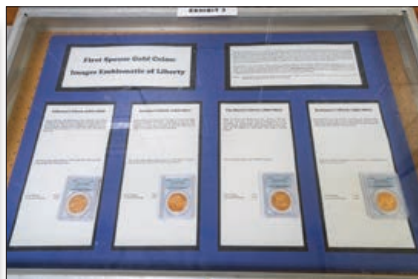


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Top left: Jim Phillips Hemet newsletter won the President's trophy for best newsletter.

Top right: Bob Thompson's Verdugo newsletter took second place. Upper mid-left: Mike Kittle's newsletter for Glendale took third. Lower mid-left: Dealer Armando Nieto of Del Rosa Stamp & Coin was honored with a sustaining membership in NASC in recognition of his contributions. Lower left: Albertus Hoogeveen accepted on behalf of Downey Numismatists a gift for 50 years of NASC club membership. Bottom right: Glenn Franks with his 1865 newspaper account of President Lincoln's assassination.



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During WWII Marcus organized and commanded a Ranger Combat Training School, and later parachuted



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In 1948 Marcus was appointed Aluf ("general") by David Ben-Gurion. Marcus built the "Burma Road to Jerusalem" - a makeshift winding road through difficult hill terrain (pictured on the medal's reverse), breaking the siege of Jerusalem. Marcus' story was told in the 1966 motion picture, "Cast a Giant Shadow," starring Kirk Douglas.

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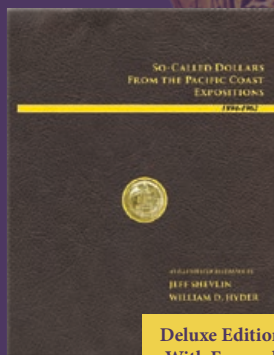
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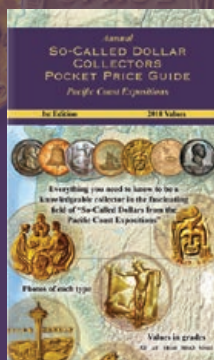


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California Token Spotlight

Shining on: Feters Springs, Sonoma County

by Merle Avila

George Feters was originally from Pittsburgh, Pennsylvania. His wife, Emma, was born in Austria. They came to the Sonoma Valley in 1907 and bought property known as the Halstead Ranch, upon which they founded their resort. Shortly after, they leased the resort to Morris Levy, who ran the resort as Eleda Hot Springs until 1911, when the Fetterses took back the lease. In 1913, apparently bearing a grudge over losing the lease, Morris Levy testified in opposition to a liquor license for the Fetters. They received the license, but this was not the only time the Fetters got into legal trouble over liquor. In 1918, they were tried for providing liquor to enlisted men (a crime under the War Emergency Act). The *Sonoma Index-Tribune* reported that testifying in the Fetterses' defense were "Fred Boynton, the well known lumber yard man, E.G. Koenig of Boyes Hot Springs, and Lillian the entertainer," among others. Both were convicted, but George's conviction was overturned on appeal. Both George and Emma were in and out of court many times. They were sued for damages by resort guests and once for libel. George and Emma were constantly improving the resort, bringing in moving pictures in 1923, sidewalks in 1924, and a new dance hall in 1925. George donated the land for the new

Boyes Hot Springs ballpark, and he threw out the first pitch at its dedication in 1940. According to the *Sonoma Index-Tribune*, Emma Fetters was "an energetic woman of wealth and enterprise". The Fetterses not only built the resort, with its hotel, swimming pavilion, and theater, but also the Fetters depot of the Northwestern Pacific Railroad. Emma also owned much real estate in the area. Emma Fetters died of pneumonia in 1922. George Fetters was a prominent member of the community and continued to run the resort until he sold it in 1944. He died in 1964.

On February 1st, 1913, the *Sonoma Index-Tribune* reported, "the new depot opposite Fetters Hot Springs on the Northwestern Pacific Railroad has been commenced. It will cost, it is said \$4000... It will be Monolithic in style, the first depot of its style to be built in California." Its construction was unique in that the exterior was sheathed in terrazzo, an ancient Roman material usually used for floors. This building still stands today on the corner of Depot Road and Malek Road in Fetters Springs, but few of the other railroad depots in the valley have survived. The stone walls and tile roof of the Fetters depot may have preserved it from the many fires that ravaged the area, including the inferno of 1923.



K-1
Common



K-2
Unique



K-Unlisted
2 Known



Phone: 256 W. Sonoma

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Home Cooking

FETTERS HOT SPRINGS THEATRE - SONOMA CO., CAL.

The Camp Grounds, Fetters Hot Springs, Agua Caliente, Sonoma Co. Cal.

13 - BASEBALL GAME - BOYS HOT SPRINGS - SONOMA CO. CAL. WEIDNER PHOTO S.F.

Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary was born in Akron, Ohio, and has resided in California among other places determined by his Navy career. In our state he lived in Seal Beach and graduated from high school in Huntington Beach. His home of record for military purposes was Valencia for several years. He is the oldest of four brothers, and marrying late in life, inherited two stepsons. One of these stepsons has provided two grandchildren. After retirement from the Navy, he received a bachelor of science degree in business administration from Granite State College in New Hampshire in 1996.

He was a cryptologic technician in the Navy specializing in systems development of at-sea radio direction finding systems. He subsequently used those skills and applied his knowledge in industry for the remainder of his working career. He retired in 2009. His post-Navy employment frequently brought him to San Diego. Robert F. Fritsch is well known, not only in San Diego, but nationally as well.

In addition to numismatics, Bob Fritsch is an avid reader with over 10,000 books in his personal library. He is a Sherlockian and presents a program on the master to libraries in his area.

He has been a coin collector since 1968. He started collecting when he

was stationed in Japan. He has developed an extensive knowledge of both US and world coins. His numismatic interests are wide and varied. He is a student of ancient coinage. He collects circulating coins of the countries he has visited, polymer banknotes, Navy themed “challenge coins”, art and historical medals, German notgeld, Mardi Gras doubloons, Conder tokens, elongated coins, TAMS medals, Swiss shooting thalers, the medals of the Swiss-French engraver Antoine Bovy, military decorations, wooden nickels, encased coins, New Hampshire exonumia, numismatic literature, and much more. He is an avid student of coins and medals and believes that exhibiting and judging are necessary for a broad-based numismatic education.

His favorite collecting story has to do with his Antoine Bovy collection. (Bovy had worked with the French and Swiss mints in the mid-19th century). Bob had found an American expatriate in Paris who acted as his agent in local auctions. Bovy had executed an award medal to Abd-el-Kader, an important Islamic leader living in Damascus at the time, who prevented a wholesale slaughter of Christians in that city (1860). The medal was struck in aluminum which was ranked in value between gold and silver at the time. His Parisian agent helped him

find an example of this rare piece. The best part came two weeks later when a hub and die were offered. Bob bid high, bought low, and it cost more to ship than the hammer price.

Bob is a member of many numismatic organizations including the ANA, CSNA, Florida United Numismatists, Central States Numismatic Society, TAMS, Numismatic Literary Guild, various regional and local clubs, and many collector organizations devoted to numismatic specialties. Even though he lives in New Hampshire, he maintains membership in many California coin clubs/organizations. These include CSNA, Northern California Numismatic Association, Vallejo Numismatic Society, San Diego Numismatic Society, Chula Vista Coin Club, Military Coin Club (Chula Vista), Heartland Coin Club, International Numismatic Society of San Diego (INSSD), and the San Diego Paper Money Club. Not only is he a member of many numismatic organizations, but he has served them as an officer, director or in other capacities. A few examples follow. ANA: regional coordinator, district representative, Education Committee member, Future Of The Hobby Committee member, and chairman of the Membership and Representative Committee. New England Numismatic Association: president for five years, director since 1999, and current membership chairman. New Hampshire Numismatic Association: president for 24 years. The Elongated Collectors: president for five years, and current press agent. President of the International Organization of Wooden Money Collectors for four years and current treasurer. Past president of TAMS and



Asked of his interests, Bob was quoted as replying, "Depleting the beer supply wherever I am. Alarms go off whenever I go to Germany."

a director of the Industry Council of Tangible Assets. He writes a monthly quiz for INSSD.

Needless to say, he is the recipient of numerous awards. These awards include: ANA - Medal of Merit, Glenn Smedley Award, President's Award, Joe Boling Award for Judging Excellence, and the Terry Armstrong Award. Others include: Krause Publications Numismatic Ambassador Award; Central States Numismatic Society Medal of Merit; New England Numismatic Association, Jack and Mary Mullen Award; San Diego County Inter-Club Numismatic Council (SDCICNC) Medal of Merit; International Numismatic Society of San Diego, honorary membership; two awards from the Numismatic Literary Guild and many other awards from organizations in New England.

The two most important awards are the Numismatic Ambassador Award and the SDCICNC Medal of Merit. The latter is so important because he is the only non-resident to receive the award.

His most important numismatic event was the work he did as the assistant to the general chairman of the Boston ANA convention in 2010. He was the person responsible to ensure that all the objectives of General Chairman Prue Fitts were achieved. He noted that he believes the most important duty he has to the community is judging exhibits at the shows he attends.

Mr. Fritsch's contributions to numismatics are numerous. He was recognized by the governor of his state and was appointed to the New Hampshire Commemorative Coin Committee. The committee was to promote the program and select designs to be submitted to the US Mint. Later, in 2009, he worked with the New Hampshire cultural commissioner to recommend the state's choices for the "America the Beautiful" quarter program. He actively promotes numismatics at every opportunity. He has worked extensively with coin clubs and schools and senior citizen organizations to promote the hobby, and is a strong proponent of National Coin Week. He created the criteria for merit-based scholarships to the ANA Summer Seminar. He is an award-winning exhibitor at ANA, regional, and local coin shows, and a Best of Show winner at the 2017 Royal Canadian Numismatic Association convention in Quebec. He is a certified ANA exhibit judge and judges at national, regional, and local shows. He has made presentations at the

ANA since 1996 and is much sought after speaker in New England where he gives talks at clubs, schools, and civic organizations. He has published articles in *The Numismatist*, and is a frequent contributor to publications of local clubs.

His advice to beginning collectors: Look at everything and decide what your focus will be, then "buy the book". Attend meetings, go to shows, and talk with others in the hobby who can help you or who you can help.

Truly, Bob Fritsch is an exceptional numismatist.



In addition to being an "exceptional numismatist", Bob is apparently also an exceptional "Space Patrol Commander" as evidenced by this photo on the cover of the November 30, 1952, issue of the Akron Beacon Journal, where it was fully documented that young Robert Fritsch was "ready to give Mars a hard time".

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Don Ketterling CSNA Life Member 44-2

SS Central America Treasure

Sunken gold treasure, originally discovered by 49ers during the California Gold Rush and untouched in the miners' field packets for more than 160 years, is now available in grand format PCGS-certified holders each containing five ounces of the precious metal, the gold recovered from the fabled "Ship of Gold," the *SS Central America*.



Only 88 hand-numbered five-ounce holders have been produced, and each insert label in the special holders has been signed by the Q. David Bowers, author of two books about the Gold Rush and the *SS Central America*, and by Bob Evans, chief scientist on the treasure recovery missions in 2014 and late 1980's.

A 280-foot long, three-masted side-wheel steamship, the *SS Central America* was carrying tons of California gold that had been shipped from San Francisco to Panama when she sank more than 7,000 feet below the surface of the Atlantic Ocean off the North Carolina coast in an 1857 hurricane.

The holders and copies of the new Bowers-Manley book are available from authorized *SS Central America* treasure dealers (in alphabetical order): Blanchard & Company; Finest Known; Goldberg Coins & Collectibles; Stack's Bowers Galleries; and Universal Coin & Bullion.

CSNA Southern Show 2019

Arcadia Masonic Center
50 W. Duarte Road
Arcadia, CA 91007



138th Convention and Show!

Friday, December 13

10:00am Open to dealers only
1:00pm Open to the public
6:00 Bourse closes for the day

Saturday, December 14

8:00am CSNA Board meeting
8:00 Open to dealers only
10:00 Open to the public
11:00 Seminar, *In and Outs of Coin Collecting*—Michael Turrini
3:00pm Seminar, *How Coins are Graded*—Dennis Fuoss
5:30 Bourse closes for the day
6:30 No-host Social Hour at Coco's
7:00 Banquet at Coco's

Sunday, December 15

8:30am Open to dealers only
10:00 Open to the public
5:00pm Show closes

Special Room Rate: \$89

Oak Tree Inn, 788 W. Huntington Drive, Monrovia, 626-358-8981 (1.6 miles from convention location). Joyce has reserved a block of rooms for CSNA convention-goers. Be sure and ask for the "CSNA rate" of only \$89.



CSNA Show Banquet

Coco's Bakery Restaurant

1150 Colorado Blvd., Arcadia, CA

This year please enter the front door and ask for the CSNA group!

Saturday, December 14, 2017

No-host Social 6:30 PM, Dinner 7:00 PM

Menu Selection

Prime Rib—Salmon Filet—Honey Dijon Chicken

Payment this year is based upon the printed menu prices (pay at Coco's)

Please make reservations by December 6, 2019.

Name: _____

Menu Selection(s): _____

Phone: _____

Number in Party: _____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be enjoying the “mystique” when the current crop of “greybeards” is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a “fund-raising donation”, and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



The Emerging Hobbyist

by Michael S. Turrini

TCN readers are already familiar with our up-and-coming youth numismatist, Matthew L. Malvini, 19. He has written guest commentary for this column before, and he was a published "Coin Celebrant" in the April 16, 2019, issue of Numismatic News. I asked Matthew to share his passion for roll and coin searching. The following certainly displays his enthusiasm for our hobby. With young energized emerging numismatists like Matthew our hobby is in good hands. Read and enjoy... MST

After being a numismatist for five years, I have had one epiphany about coin collecting: you do not have to spend big bucks to snag a desirable coin. Sometimes, it is possible to pay face value for the coins you are in search of. How? Allow me to fill you in on the method I have utilized countless times. Every other week, I visit my local Wells Fargo Bank to purchase boxes of five-cents and one-cents, "pennies". Often, I have discovered Indian head pennies, wheaties, war nickels, and buffalos. There are even times where I have scored a box with a couple of semi-key dates; now and then, even picked out a few key dates. For example, I recently found a 1925 Denver buffalo in extremely fine condition and a 1924 San Francisco buffalo five cent in fine condition; both came from the same box. The most



rewarding aspect of that particular hunt was that I only spent five cents for each coin!

My first piece of advice for going to banks in search of collectible money is to make friends with your bank tellers. Strike up a conversation, and always ask if anything out of the ordinary has come in. You would be surprised how benevolent some tellers truly are and always save coins and cash for me that are out of the ordinary. Usually, a few Ike dollars or some older notes will come in, which are purchased for face value. This method of buying currency and coins for face value is a rather inexpensive way to start a collection. Furthermore, I recently applied this method to one of my best scores from the Wells Fargo Bank; I stopped by to get a few boxes of coins when one of my tellers approached me. She exclaimed, "You might be interested in these quarters that I have." Quickly, I made haste and walked over to her window. To my surprise, she had fourteen silver Washington quarters, totaling \$3.50 face value in silver. It was a sight for sore eyes! In all my years of collecting, I



Guest columnist Matthew Malvini's conversations with a bank teller yielded this \$3.50 face value silver trove. That's about \$38 in silver melt value alone. Pretty good!

never found a silver quarter; so, I was not going to pass up this opportunity! Upon further examination, all the quarters were common years with a few Denver and San Francisco mint marks mixed in. However, while these coins were not worth much more than melt, it was remarkable to find this much silver all at once. Many people assume that the best way to find rare banknotes and coins is to attend a local coin show. While attending a show can yield the exact coin or currency one is looking for, the prices might suppress your desires of owning it; however, you could find the same note or coin at the bank for face value.

Just as a disclaimer, I am in no way stating that visiting your local bank will automatically yield the coins or bills one is looking for. Collectible

money is often scarce at banks. But, that does not mean you cannot get lucky and strike it rich now and then. Even if you do not find anything old while searching through rolls or bank straps, the whole purpose of the hobby is fulfilling enjoyment. If you are able to achieve that, then you are a true numismatist!

Sidebar: Recently, "Don" Hill and your Emerging Hobbyist columnist had an opportunity to search a rejected huge just-for-deposit bag filled with assorted foreign coins, and whatever else. Well, like Matthew, I found two 1920s, better date, "large 5" Canadian five-cents! Lesson learned! Comments would be welcomed to EM-PERORI@juno.com. Matthew can be contacted at legosrule99@gmail.com.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...



He's Got a Good Eye!

Hi Greg!

Thank you for the great job you do on TCN. You make it look so easy, then you do even better! I don't know if I am the first to respond, but the person in the middle of the photo on page 85 of the summer 2019 TCN is Albertus Hoogveen.

Best wishes,

—Lyle Okamoto

Hi there Lyle,

No, you're not the first to respond, but you're the first with the correct answer! Congratulations! You've certainly got a good eye for facial recognition, and as your reward I'll be thrilled to send you a BU Roosevelt dime from my birth year, 1954. Please let me know the mailing address you'd prefer for that, and thanks for playing along!

Best regards,

Greg

Adding to the Author Stable

Hi Greg

I am a relatively new member to the CSNA but a very long time

numismatist. Originally I am from NY but moved to LA several years ago. I wasn't aware of the CSNA until I connected at a Long Beach show. I keep active in the hobby; I really enjoy the research and the history of things. I am a member of the ANA, Society of Paper Money Collectors (SPMC) and the Fractional Currency Collectors Board (FCCB).

My expertise is in fractionals. I contribute articles regularly for the SPMC *Paper Money* magazine and the FCCB quarterly newsletter. I attached a PDF of one of our previous issues. It has an interesting article on 3rd issue fractional errors.

Anyway...I really enjoy your magazine. It's very well done; the enthusiasm leaps off the pages. So if I may ask...would you be interested in an article for your magazine? I work on many things simultaneously and one I've been working on might be a good fit for you. The subject would be plate numbers on fractionals.

Please advise if you are interested or if you have any questions. I look forward to your response.

Best regards,

—Rick Melamed

Hi Rick,

Glad to hear you joined CSNA, and appreciate the kind words on TCN. And thanks for forwarding the copy of your FCCB articles. You write very well and are obviously well-versed in your interests.

I'm always looking for new and different topics to run in TCN. It's one of those things that I believe readers like. The various authors who grace our pages are "all over the map" so to speak. I'm sure an article on plate numbers on fractionals would find a welcome home in the hands of many of our readers. I've no questions at this point. You've seen roughly the length of articles we typically run, so can use that as a guide. I'll look forward to seeing what you come up with.

Best regards,
Greg

Auction Catalogs Question

Hi Greg:

Over the years in my many coin and currency appraisals and being active in several state and national coin club and currency organizations I have accumulated perhaps 200 old time coin and currency sales catalogs and have been wondering what to do with them or what to write about regarding them. Some of them go back into the 1930's and of course many of them are of great coin collections.

Has there been an article written on special sale catalogs of famous collectors or anything related to that type of article? I could put something together, but not sure just what our readers might be interested in seeing regarding famous collectors and their coins in auction catalogs.

Many of the catalogs are several

hundred pages in length and extremely heavy in weight and details of so many coins and currency that is difficult to know what to do with all of them...

—**Bill Febuary**

Intriguing question, Bill. No, I don't believe I've ever seen an article on auction catalogs per se. Maybe one or two in other magazines about particular collections, but not an article focused on the catalog itself. Probably be an interesting read, but it's hard to figure out what angle to take. The auction house? The collector (many auctions as you know are "named" for a particular big-name collector to draw folks in)? The quality of the printing or the overall production? Focus on one, two, or a simple few, or open it up and look at a wide spectrum of catalogs? Compare them by decades (1930's, 40's, 50's, 60's, 70's, etc.)? Eh, the mind gets bogged there's so many possibilities. Sleep on it and think about it for a few days and see if something inspires you... Good luck <heh, heh, heh>... GB

Congratulations!

Kudos to all of you at TCN! I am on the board of the Sacramento Valley Coin Club and an avid reader of your publication. You always have such a variety of beautifully laid out and interesting articles that are also well edited. Thanks for all your hard work!

—**Mary Anne Miller**

Thanks so much for the kind words, Mary! It's wonderful to hear that you enjoy the magazine and the varied articles our talented writers work so hard to produce. Best regards, Greg

ANA Report



by *Jim Hunt*

The ANA elections have been held with the following results. Steven K. Elsworth was elected president and Ralph W. Ross was elected vice president. Mr. Elsworth defeated Donald Kagin by a margin of 3,206 to 2,849. Mr. Ross defeated Thomas J. Uram by a margin of 3,757 to 2,173.

There were 10 candidates for board of governors. The results have Clifford Mishler winning with the greatest number of votes of any of the candidates, 4,479. The other winning candidates, in the order of votes received are: Greg Lyon, 3,951; Mary Lynn Garrett, 3,935; Paul Montgomery, 3,888; Shanna Schmidt, 3,871; Michael L. Ellis, 3,473; and Muriel Eymery, 3,133.

The unsuccessful candidates in order of votes received are: Robert E. Oberth, 3,112; John W. Highfill, 3,063; and Rick Ewing, 2,024. A total of 19,737 members were eligible to vote. A total of 6,431 votes were cast, representing 31.06 percent of eligible ANA members. This was roughly a 3 percent increase over those voting in the last election held in 2017.

The ANA has an online Money Museum collection of more than 20,000 numismatic items which is accessible to the public. Many of these numismatic treasures held by the

museum are rarely on display. Anyone can now browse and study data and images of each item. The eventual goal is to have up to 100,000 objects available to view. By making the collection more accessible to the public, the ANA is contributing substantially to fulfilling the educational mission of the organization. A few of the exhibits which can now be viewed online include: Money of the Empire, Elizabeth

to Elizabeth; Trenches to Treaties, World War I in remembrance; 1943 and 1944 error cents; 1804 Dollar; 1913 Liberty Head Nickel; Morgan Dollars; Money of the Civil War; Colorado Numismatic History; Clark, Gruber & Co.; the Harry W. Bass Jr. Collection; the Bebee Collection; and the ANA Money Museum 360 VR Tour.

The August 13-17, 2019, World's Fair of Money at the Donald E. Stephens Convention Center, Rosemont, Illinois, is about to take place as I submit this report. I will report on the convention in the November issue of TCN. The Atlanta National Money Show is scheduled for February 27-29, 2020, at the Cobb Galleria Center. The next World's Fair of Money is scheduled for August 4-8, 2020, at the Lawrence Convention Center, Pittsburgh, PA.



Numismatic Nostalgia



Fifty Years Ago

- *The NASC Quarterly* announced that the Lewis M. Reagan Memorial Foundation (created in the name of the long-standing ANA secretary) would fund and present the “best in show” exhibit award that year (the convention was referred to as “the fabulous fifteenth) in the memory of Steve Kosoff (Abe Kosoff’s son who died 3/3/1969 at the age of 28).
- *Calcoin News* reported on the results of the very first educational symposium of 1969 (mentioned in the last issue of TCN) by saying that registered attendance was 185, with throughout-the-day walk-ins bringing overall attendance up to 300. “Curly” Mitchell spoke on exonumia, Miguel Munoz presented on Augustin Iturbide, while in the afternoon Sheldon Carroll lectured on “Building a National Numismatic Collection”, and Adna Wilde Jr. on “The Coinage of Siam”. There was a Q&A period at the end, and invitational exhibits from those who had won “best in show” at previous CSNA competitions: Gordon Greene, Esther Taller, Clair Abelson, Lawrence Morton, and Roy Gray and Mort Goodman.

Twenty-Five Years Ago

- *Calcoin News* carried CSNA President David Lange’s report that editor Regan Shea would be handing the baton off to Rus Stolling. In the same issue “Who’s Who in Cal-State Numismatics” focused on Joyce Kuntz, a steadfast worker for the association, and someone who’s been to all seven continents!
- *The NASC Quarterly* ran a four-part series titled, “40 Years of NASC Numismatic History.” Begun by Historian Leonora Donald, and using files from the previous historian, Thelma Case, the final three parts were put together by Editor Walt Ostromecki up to the then-current year of 1994. Ten years later Tom Fitzgerald wrote the separate booklet, “Fifty Years of the Numismatic Association of Southern California, 1954-2004”, a 75-page history of the association and the people who carried it through that first half-century.

Ten Years Ago

- TCN had ten pages of coverage on the 118th ANA convention that was held in Los Angeles (what’s referred to as the World’s Fair of Money, the main ANA annual show), the same city as that event in 1975, 1958, and 1932. Other California cities that have hosting the main ANA show include Anaheim (2016), San Francisco (2005, 1968, 1949, and 1915), and San Diego (1983 and 1968).



ANA Educational Outreach

by *Walt Ostromecki*

ANA Outreach Programs Along With Membership Growth Ideas Well Received by Coin Clubs Attending July RCNA Show In Calgary, Canada

While attending the July 2019 Royal Canadian Numismatic Association (RCNA) convention in Calgary Canada, I had the opportunity, as ANA numismatic educator, to share in an open discussion during their club representatives breakfast some of the various successful ANA educational hobby outreach ideas, growth enrichment activities, and programs aimed at attracting and enticing new collectors of all ages and levels into hobby and club membership.

Many of the ideas and ready-to-go ANA programs discussed included greater outreach use of various forms of social media, Instagram, Facebook and via numismatic club and organization websites. The ANA has discovered the use of these digital outreach forums have planted many a new coin hobby seed, many of which have led to a growth in coin hobby interest and membership!

After the breakfast concluded, I was approached by individuals from two different Canadian coin associations (The Ontario Numismatic Association [ONA] and the Edmonton Numismatic Society [ENS]) who both

wanted to chat more with me on the subject. Both felt a dire need to affect a focus change on their outreach methods on how to attract and retain new members, especially youngsters and the 25-39 adult age group.

I meet briefly with and provided some handout materials to both groups' representatives as my show duties were already committed to assisting at 10am to the coin kids table, and it was already 10:20. I suggested the individuals seeking more information stop by the coin kids table later in the day. Both did so.

The ONA group was first and the easier of the two since I had spoken a couple of years ago at their annual convention in Kitchener. I provided them with numerous ANA flyers on the ANA website educational activities and additional thoughts on how they could develop and adopt as outreach programs for their youth and family interest and potential membership growth: The ANA's Coin's 4 A's and The Adopt a School Program.

Around 2pm the president and vice-president of the organization came by with hundreds of questions. It seems they had spent time looking over my materials and discussing the ideas of trying social media and upgrading their website youth and family section to include all sorts of basic collector 101 information and

In addition to re-sources for beginning and new collectors, the ANA site also has lesson plans readily usable by teachers at www.money.org/teacher-tools. There's almost a dozen lesson plans ready to download and use immediately.



hobby tips/activities geared toward the ENS being a “helpful educational resource provider for new and beginner hobbyists.”

They couldn't stop talking about the informative value of the two suggested website basic information posts: Welcome to the Coin Collecting Hobby and the 10 Thing Every Coin Collector Needs to Know Before Beginning the Hobby. Wow! I could not believe their eagerness. They were sure listening and learning from my earlier breakfast meeting insights and programs.

Needless to say, I spent the next hour or so with them, Mark and Andy, over lunch as they picked my brain even further. As we concluded our discussions, VP Andy mentioned he was driving down to meet with a long-time friend in San Bernardino, California, and could he and I get together again while he was in the neighborhood? I agreed and the date for lunch was set for August 2 at the Ontario Doubletree Hilton. And, what a fun filled uplifting fellowship and hobby idea exchange afternoon it was, a true hands-across-the-border sharing experience!

The nearly three-hour lunch meeting was a rousing success. Andy

took pictures of many of my suggested displays/exhibits, The Coin Experience Zone, A Hands-On Learning Area (ideal for coin shows) For Youth, Family and Adults—primarily geared for new, beginner, and family coin enthusiasts. Andy also brought with him a special ENS presidential invitation to come to, participate in and speak at their November convention in Edmonton, Canada. I gladly accepted.

As a further educational and membership tie-in, the ENS joined the NASC because its websites, nasc.net and goldenstatecoinshow.com, are prime resource examples for new and fledgling collector/hobbyists.

Thanks to webmaster Jim Phillips all sorts of welcome to, resources for, basic hobby collector 101 information and FAQ's are posted for individuals seeking more information on numismatics and a site. The site has now become a resource where hobbyists can come to learn and grow numismatically as well as personally in the fun coin hobby. More coin hobby related information is being added all the time. The site also has a listing of coin clubs and other numismatic collector areas of interest in California.

Goings On



by Greg Burns

There was an NASC board meeting during the recent Golden State Coin Show (GSCS). The show itself was a sell-out, which was great news, and the dates for next year's GSCS have already been set for 8/21-8/23/20 (eh, can you believe we'll be tripping over another decade marker here in a few months?).

One of the items discussed during the meeting, with an intent of encouraging early bourse fee collections, was to perhaps bump up the price of the tables a bit, but offer a compensating discount for early payments. Sounds like a good idea: helps ensure payment to the association, while let's dealers supporting that enjoy a continued great deal on the very reasonable table fees.

Treasurer Jay Robinson wasn't able to attend the meeting, so we'll be looking forward to his financial report at the next meeting, or perhaps hopefully an emailed distribution a bit earlier.

Corresponding Secretary Walt Ostromecki gave his report, most of which you can read on page 8.

Recording Secretary Albertus Hoogeveen distributed his formal minutes from the 5/11/19 board meeting. After some muttering and ambiguous head nods the assembled group agreed they were pretty darned good, and committed them to the annals of NASC history.

I mentioned that I'd have the next (this) issue out "soon". What a liar. I ended up spending a week up in

Yellowstone just dogging it, so I'm actually late by about a week. Slacker.

Making up for that somewhat, I attempted to salvage my "earning my keep" persona by mentioning that the new mail merge duties I'd assumed (combining the mailing lists from the two associations) had been worked out with the two corresponding secretaries help finally, and seemed to be operating satisfactorily.

Awards Chairman John Duff said that all the preparations for the banquet were set, and you can read the results of that event elsewhere in this issue (congrats to Jim Philips, Trace Frieden, and Mark Baskin). Armando Nieto was given a complimentary sustaining membership in NASC for all his support over the years, and the whole affair went off without a hitch. Plan to attend next year.

Webmaster Jim Philips works on two sites for NASC now: nasc.net (the regular site), and goldenstatecoinshow.com (the GSCS-specific site). Be sure to visit both to keep up to date on the goings-on of NASC. A couple of planned additions include a listing of the speaker's bureau as well as an exhibits page with future show dates.

CSNA also had a recent board meeting, theirs on June 15 via telephone conference. Corresponding Secretary Don Hill distributed the minutes for Recording Secretary Michael Turrini.

Treasurer Lloyd Chan's report was positive, showing that the "deficit gap is being closed," and a total balance of \$53,126.94. Sounds like enough for a new car for the editor.

Corresponding Secretary Don Hill noted that there were quite a few CSNA members who'd neglected to renew (note that they've been dropped from TCN mailing after the prior issue, and so won't be receiving this one). You can read his report on page 8 as well. As far as his librarian duties, Don reported that book lending was slow, though drop-in requests for research continued to be fairly constant.

Director of Education-South Jim Philips reported that the 2020 symposium was slated for April and likely in the San Diego area. He's schedule two of the four presenters already, so halfway home.

Director of Education-North Michael Turrini reported on the preparations for the 2019 symposium held in conjunction with the Northern California Numismatic Association up in Vallejo (9/14/19), and sounded like that was well in hand.

Historian Joyce Kuntz mentioned that she stores various CSNA archived materials in her garage, three boxes or so in the rafters (originally put there by late husband G. Lee Kuntz), in addition to the formal materials held in the storage locker. President Hogan stated he'd stroll over there sometime to acquaint himself with those boxes so that we had some sense of what was in them.

Regarding the upcoming December show, Bourse Coordinator Howard Feltham reiterated the need for more volunteers to help with set-up, tear-down, registration, and the many tasks

that keep him hopping. If you have some moments to contribute, please let Howard or Dennis know they can count you in. Other than that, it sounds like a great show is coming up and I'll look forward to seeing you there.

CSNA Webmaster Lloyd Chan reported that the website is updated and running properly, and solicited any new content that needed posting.

Phil Iversen commented about the Amazon program for contributing 0.5% of your purchases on that site to organizations such as CSNA. Turn to the middle of page 11 for a bit more information on that program.

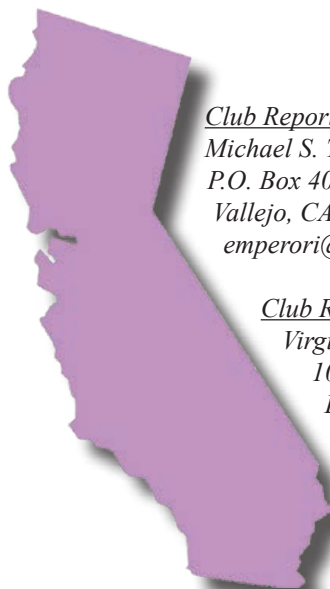
Michael Turrini again pleaded with the assembled group to find the cache of president's medals blanks he had funded and donated years ago to CSNA, so that the practice of distributing these could be resumed. No one knew of their whereabouts, so if you have a clue, please step forward and offer it up. We'd love to restart the awarding of these.

The next CSNA board meeting is currently scheduled to again be a telephone conference type, to be held September 28 at 9:30. The next public meeting (open to all; please join us!) will be during the December convention, Saturday 9/14 at 7:45am at the Arcadia Masonic Hall (see elsewhere in this issue for further scheduled events at the convention).

In the meantime, enjoy your collecting, research, and fellowship in the hobby, and seriously give a thought to writing an article for us. You'll find it very satisfying; promise!...



Around the State...



Club Reporter—North

Michael S. Turrini

P.O. Box 4003

Vallejo, CA 94590-0400

emperori@juno.com

Club Reporter—South

Virginia Bourke

10601 Vista Camino

Lakeside, CA 92040-1605

vlbourke@cox.net

Ginny's Gleanings: Summer goes by so fast! Perhaps it is all the coin shows, picnics, and pot lucks. I hope everyone stayed cool even though it is getting hotter.

The Coinarama coin show was extremely busy and the exhibits were exceptional. The attendance was up from last year. The CSNA coin show comes up in December. Sadly, many of the clubs lost long-time members during this period. “A gentleman will not insult me and no man not a gentleman can insult me!”—Frederick Douglass

Michael's Musings: Again, unless your assistant editor receives your coin club's respected newsletter/bulletin/news-release, “there ain't coverage” in these TCNs. Your assistant editor has too much being delivered via conventional mail or in emails to sort at times. Mail conventionally directly to PO Box 4003, Vallejo, California, 94590-0400, or email with notation on subject line to EM-PERORI@juno.com. Sidebar: If you subscribe to *Numismatic News*, the “Coin Celebrants”, interviewed and written by your assistant editor, have resurrected. Published to date (August 2019) are: the great “Doctor” Chan, Matthew L. Malvini, Donald L. Hill, and “Xan” Chamberlain, with The Trigonis Family. Closing, work hard, play fair, and give back!

Club Reports...

ALAMEDA COIN CLUB CSNA Corresponding Secretary Don Hill and your assistant editor enjoyed two recent visits at this island coin club, Alameda being an island in the San Francisco Bay. We attended its *Pizza Night* and later your assistant editor spoke his infamous *What's In The Box?* at the club's August meeting. Small group but enthused about our hobby and having made collaboration with kindred hobbyists in the Alameda Stamp Club.

ANCIENT COIN CLUB OF LOS ANGELES Members are settling into their new meeting place at the beautiful Skirball Cultural Center. Their first meeting was in June which featured a group seminar anchored by **Roger Burry** and **Ken Friedman** with **Joe Tooma** assigning values to the coins shared. Members love their new meeting place. **Randy Butler** presented the entertainment in July on the topic *Who is on That Coin?* **Roy Iwata** received a certificate of appreciation for manning the club table at the Long Beach Coin Show three days in a row. Members studied the magnificent exhibit at that show, "Tyrants of the Tiber". The August meeting was busy with an auction and two short presentations by **Michael Connor**, *Greek Dates on Parthian Coins*, and Joe Tooma, *Early Islamic Coins and Their Evolution*.

BAY CITIES COIN CLUB **Phil Iversen** offered a special presentation honoring the 75th anniversary of D-Day speaking on *WWII Exonumia*. **Bernie Malis** is happy they have a new permanent meeting place. He is also on a quest to find fun things for the members to do. He is exploring the club providing coin supplies. The club is growing rapidly.

BURBANK COIN CLUB **Phil Iversen** spoke on *WWII Exonumia* on the same date as the 75th anniversary of D-Day in June. The club provided a *Coin Appraisal Event* which was very busy also in June. An *Extended Show and Tell* was the entertainment in July. Phil spoke in August on *Grading Coins*, a subject everyone can learn something on.

CHULA VISTA COIN CLUB Guest speaker and local coin dealer **Robert Hart** fielded many questions after his informative presentation of how to avoid or detect counterfeit coins. He warned that even some of certified coins are being faked as well as the holder. **Ken Spindler** brought in several genuine coins with counterfeit coins from Mexico for comparison. August was a *Potluck* with tons of food being shared. The theme was Morgan dollars. **David Rossi** brought in his outstanding PCGS registry set of Morgans which is complete. **John Wachter** loves his toned Morgans and always buys them when he sees them. He brought in at least a dozen of these beautiful coins.

COINEERS COIN CLUB Members brought in their certified coins with the grade taped over and had a guessing contest to see who could guess the correct grade the most at the June meeting. They had a lot of fun at the big reveal! **Debi** continues to serve delicious goodies to all.

COVINA COIN CLUB The *Buy, Sell or Trade Night* was a rousing success in May. **Mark Baskin** gave an excellent talk in June on *Civil War Emergency Postal and Fractional Currency*. In July, noted speaker **Mike Ontko** gave a talk on *Copper Coinage of Brazil*.

CUPERTINO COIN CLUB This club is commended for its exemplary efforts with the Scouting Coin Collecting Merit Badge program, which is spearheaded by **Suzanne Trigonis**, who is the club's first woman president. CCCers involved were **Gran** and son **Granville Goza**, the latter nicknamed "G5", **Alex Trigonis**, and **Emile Mestressat**. The club is also famous for its four annual food nights, which attract large attendance. Kudos to the **Trigonis** family, **Steve, Suzanne,** and **Alex**, who were recognized as "Coin Celebrants" in the June 11, 2019, *Numismatic News*.

DELTA COIN CLUB reports that its one-day coin show would be on Saturday, October 19 returning to the Eagles Lodge at the end of Bourbon Street, 1492 address in Stockton. Recently, the club held its *Food Night* at its May meeting. Information about the club or its impending coin show can be contacted at deltacoinclub@gmail.com or call 617-750-8724. Also, least it be overlooked, long-time stalwart and dedicated hobby booster "Mr. Delta Coin Club" **Syd Kass** turned 99 this past July 24. Wow! Happy B-Day!

DIABLO NUMISMATIC SOCIETY was mighty proud that respected numismatist and gold miner **Dr. Donald H. Kagin** spoke at its May meeting in full costume and makeup. Well-received and much enjoyed. The DNS places emphasis on education at each meeting: **John Ward**, *Washington Quarters*, June meeting; **Bruce Berman**, *Annual Coin Grading Clinic*, August; and *Exhibit Night*, September. The society in its monthly *Diablo Die-Break*, edited by **Dave Davis**, who also does the society's meeting drawing, has had a feature: short articles and submissions from members. Among the first were **Robert E. Luna**, current president, with a short one about the "1904 Louisiana Purchase Exposition So-Called Dollar".

FAIRFIELD COIN CLUB enjoys theme meetings and a most recent one was *Hawaiian Night*, which included grass skirts to wear! There was dancing and much food, too! Energized **President David J. Trimmingham**, who is also the club's secretary and editor of its monthly *Fairfield Moneygram*, spearheads much of the club's activities. The club unites with its neighbor, the Vallejo Numismatic Society, twice a year with a *Joint Picnic* and its renowned *Joint Christmas Party*; this year set for Saturday, December 7 and possibly 60-plus silver eagles in the *Door Prizes*!

FRESNO NUMISMATIC SOCIETY reminds that its Annual Coin Show, on the last weekend in October, would be relocated to American Legion Post #409, its East Hall, 3509 North First Street, in Fresno, which is not far from the previous venue. The society, even with its meeting relocation, has had excellent attendance, and member dealers' setup: **Arden Astes, David Josephine, Phil Plettner, Richard Hunter,** and **James Obler**. *Show 'n Tells* are well-received, too: "We had a long *Show 'n Tell* session."

GLENDALE COIN CLUB members especially enjoyed the “Tyrant Collection” on display at the Long Beach Coin Show. **Greg Thompson** spoke in May on the *History of Colonial Currency* focusing on the period after the Revolutionary War. **Michael Kittle** won the 2-1/2 peso gold coin from Mexico in April. **Mark Baskin** presented his talk *Coin Scales and Counterfeit Detection*. The five ounce silver bar was won by **Nick Rulli**. The club is selling their new medal honoring their 60th anniversary at \$30 each. In July, **Michael Kittle** presented his talk on the *150th Anniversary of the Pacific Railway*.

GREATER ORANGE COUNTY COIN CLUB Sadly, long-time member and one of the pillars of this club, **Jerry Kleeb** passed away recently. *Bourse Night* was featured in July with most members participating. **Mark Baskin** spoke in August on the topic *Civil War Emergency Postal and Fractional Currency*. **John Madatian** served the refreshments.

HEARTLAND COIN CLUB **Jack Hook**, a long-time member passed away in April. He donated to the club his unique one-ounce gold Heartland medal last year. **Vice President John Weiss** was very happy with the May show and promises to make an even better show in November. In May, **Don Pimentel** shared his “super-birds” quarters and explained what to look for on the quarters. He says they can be found if you know where to look! **Frank Darvalics** purchased a digital microscope and showed how handy it is. Several members brought coins to put under the lens. **Nadia and Jeff Campbell** sell the raffle tickets at every meeting.

HEMET NUMISMATISTS The May picnic was a roaring success. **Chef Rafael Flores** did the planning, buying and the cooking! Everyone had a great time. The picnic was in a new location and a vote will be taken to see if members wish to change locations. **Phil DeAugustino** shared just some of his many railroad certificates during the *Extended Show & Tell* in June. **Vice President Dennis Hogan** brought in a 200 peso Philippine note and a two-cent coin. **Ray Meyer** shared his collection of Russia and other countries’ silver coins. **Phil DeAugustino** spoke on *Collecting Silver Certificates* in July and brought many examples from his collection.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO **Ken Aring** presented the CD created by **Bob Fritsch** on polymer money in May. It was amazing to see how many types there are. *South Europe* was the theme in June and was covered by **Peter Ferioli** using slides of coins covering the period from the Roman through the medieval era up to the modern age. **Mike Shaw** brought in his large collection of Portugal badges featuring Queen Amelia who was vastly more popular than the king.

LIBERTY NUMISMATIC SOCIETY Your assistant editor owes the LNS an apology and regret: simply cannot attend meeting this past year or so. The soci-

ety was a regular on my monthly circuit, but another conflicting pursuit now has priority. Commendation is expressed to **Bill Hurja** who spearheaded an all-day walking tour of downtown San Francisco and its numismatic highlights this past June. Bill triples as the society's president, editor, and membership chair; he also washes cars and dishes, too! LOL!

LONG BEACH COIN CLUB Members enthusiastically supported the first 2019 *Bourse Night* in June with free pizza for all. A *White Elephant* sale was held in July. Several members manned the club table at the Long Beach Coin Show. **Nate Butcer** did a presentation on *Jefferson Nickels* in August. His specialty is vibrantly toned nickels and his collection was spectacular. The board is planning way ahead for the upcoming 75th anniversary in five years. The club is looking for a new secretary to replace **David Schwager** who has had the job for five years. His will be big shoes to fill.

PACIFIC COAST NUMISMATIC SOCIETY heard **Dr. Charles Catlett** at its July meeting with *Errors and Oddities On Handstruck Coinage*. Earlier, ten PCNSers assembled in Hawaiian shirts for the society's *Annual BBQ*, hosted by **Federico and Angela Castillo** at their lovely Berkeley estate. Now distant member and **Past President Herbert Miles** was confirmed as a distinguished member, in recognition for his outstanding and dedicated service to the society.

PENINSULA COIN CLUB remains active with its monthly meeting's emphasis on *Show 'n Tells*. Rumor has it that current **President Xan Chamberlain** has been a member close to fifty years, while **Richard Douglas** and **Fred G. van den Haak** have longer memberships. These two devoted coin advocates Xan credits as mentors.

REDWOOD EMPIRE COIN CLUB Congratulations to **Merle V. Avila** who was bestowed a CSNA President's Medal by **CSNA President Dennis J. Hogan** represented by **CSNA Corresponding Secretary Donald L. Hill** at the club's July meeting. This meeting also doubled as the club's *Barbeque Dinner Night*. **Dr. Charles Catlett** had an interesting *Show 'n Tell* at this meeting: ancient coins with palm trees.

SAN BERNARDINO COUNTY COIN CLUB The club is saddened by the passing of long-time member and treasurer for 40 years, **Norman Sturgess**. **President Alex Jaramillo** spoke on *Exonomia – the Other Numismatic Hobby* in May. A *White Elephant* sale was held in June where **Auctioneer Ken Crum** entertained and sold the items. There was some confusion when the book on raising cockatiels or making cocktails was offered! Members had a great time at the picnic in the Senior Highland Center. July's meeting featured an *Extended Show & Tell*. *Other Hobby Night* is planned for August.

SAN DIEGO NUMISMATIC SOCIETY Most of the members showed up in May to celebrate **Dorothy Baber's** 99th birthday! Cake and ice cream were served. **Ken Berger** proved that he could have been a stand-up comic if he had wanted to pursue that goal when he presented Dorothy with three one-cent coins from 1920, a P, a D and an S. He told a joke with a great punch line given by a woman named Dorothy, also aged 99. He had a list of notables born in the year 1920. Many members brought publications with Dorothy on their cover. She was quite moved. *Other Hobby Night* was featured in June and **Ken Berger** brought in some of his records from the fifties featuring be-bop artists like Frankie Lyman, Rickie Nelson and others. **Larry Baber** brought in his collection of bank bags and **Mike Shaw** brought in cigarette cards made in England featuring various Indian regiments prior to WWII. **Ken Spindler** shared some of his coins featuring classical composers and musicians in July.

SAN JOSE COIN CLUB **Sally A. Johnson** has ended her service as the *Todo Dinero* editor with the June issue. She also doubled with the website and as treasurer. Sally has earned a most well-deserve rest. Thanks! The club expressed well-wishes to **Jan D. Henke**, **Ray Johnson**, **Mary K. Roja**, and **Dan Shattuc**. **Keith Scott**, the club's vice president, is seeking meeting presenters. As of August, it is not sure if the San Jose Coin Club would have a coin show in 2020. The club did join with neighbors, the Cupertino Coin Club, for their *Annual Joint Picnic* in August at Sunnyvale, in the Las Palmas Park.

VALLEJO NUMISMATIC SOCIETY heard **Michael S. Turrini** and "**Doc-tor**" **Lloyd G. Chan** its August meeting with a Powerpoint program about their recent trek and time attending the Royal Canadian Numismatic Association convention in Calgary, Alberta, Canada, in July. Kudos are expressed to respected member **Gene Berry** for his repeated donations to the society's meeting drawings and recently bringing along beloved member **Irene Carrillo** to enjoy a meeting. Modest Gene was certainly happy when at the August meeting he was exemplified as a "Third Degree Universal Numismatist". Way to go!

VERDUGO HILLS COIN CLUB This club celebrated their 55th anniversary in May with a big birthday cake and ice-cream. **President Brian Drouin** auctioned off 15 brown bags filled with goodies. Some of the bags contained really nice gold coins. The bags sold between \$42 and \$52. Lucky winners were **Gordon O'Rourke** and **Mike Kittle** who found the gold coins in the bags they bought! **Charles Batty** and **Bob Thompson** recalled being at the very first meeting. In June, **Phil Iversen** presented his talk on *WWII Memorabilia* honoring the 75th anniversary of D-Day. The *Rick Gordon Ice-Cream Social* is the big event every July and the **Berry's** never disappoint by bringing all kinds of ice cream flavors and lots of different sprinkles!

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 160, 2701 N. Sepulveda Blvd, Los Angeles; mailing address: ACCLA, c/o K. Friedman, 16255 Ventura Blvd., Suite 1200, Encino, CA 91436; Website: www.accla.org; email klf1031@roadrunner.com. (NASC)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., Westchester Recreational Center, 7160 West Manchester Ave., Los Angeles; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)
- DHHS Numismaniacs Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniacs@gmail.com or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Museum & Event Center, 1928 Clayton Road, Concord; contact: President Robert E. Luna, 707-980-0618; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

- Edmonton Numismatic Society (Canada)**—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 15113, San Diego, CA 92175; email: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:00 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)
- Las Vegas Numismatic Society**—meets 2nd Sunday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascosinclub.com. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pens.org. (CSNA)

- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)
- Polk County Coin Club (Oregon)**—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjohnheil65@gmail.com. (NASC)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
- Vallejo Numismatic Society**—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

TCN Associates in the News

The Numismatic Literary Guild (NLG) award winners for 2019, announced at the NLG Awards Lunch at the recent ANA's World's Fair of Money included the following members of the associations and advertisers in TCN. Congratulations to all of the winners!

Best Specialized Book: United States Paper Money

Treasury Notes of The War Of 1812

Donald H. Kagin

Best Specialized Book: Tokens & Medals

So-Called Dollars From The Pacific Coast Expositions 1894-1962

Jeff Shevlin & William D. Hyder

Numismatic Columns Or Articles: World Coins 1501 To Date

"A Short History of The Long-Lived British Penny"

Jim Wells

The California Numismatist

Best Blog

The Money Connoisseur

Scott A. Travers

Best Auction Catalog: World Coins

The Morris Collection

Heritage Auctions

Farewells

Norman Sturgess

San Bernardino County Coin Club, treasurer for 45 years, having begun in 1974.

Gerald (Jerry) N. Kleeb

January 20, 1944 - July 4, 2019

Resided in Irvine, California. Member of the Greater Orange County and Long Beach coin clubs for more than 25 years, assisting at shows both large and small. Arrangements by Pacific Cremation Society. Wrote the chapter/article, "1976 Analysis of the Coins from a Chinese Trash Pit in Ventura," published as part of The Changing Faces of Main Street: San Buenaventura Mission Plaza Project Archaeological Report, 1975, edited by Roberta Greenwood, pp. 497-508. Published by the San Buenaventura Redevelopment Agency, Ventura. Collected and presented on ancient coins, German states coins, and was also interested in pocket watches which he would repair.

Jack E. Hook

Member of Heartland Coin Club, passed away on April 17. HCC lost a distinguished veteran of their numismatic fraternity for more than four decades with the passing of Jack E. Hook. A past president of several clubs in San Diego County as well as the San Diego County Inter-Club Numismatic Council, Jack was a member at one time to every club in San Diego. Jack was the founding father of "Coins for Kids" program which he launched over 20 years ago. A retired USMC drill instructor, he was a decorated combat veteran and recipient of the Silver Star Medal for gallantry. Known for his outspoken demeanor, Jack was a charismatic individual not to be forgotten.

Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

- September 23-24 **Pasadena Coin & Currency Show**, Scottish Rite Center, 150 N. Madison Avenue. Paul Vreede, 818-486-7285.
- September 27-28 **Sacramento Valley Coin Club Annual Fall Coin Show**, Four Points by Sheraton, 4900 Duckhorn Drive, Sacramento. Robert Shanks, 916-204-5168.
- October 5-6 **Buena Park Coin Show**, Retail Clerks Hall, 8550 Stanton Avenue. Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- October 11-13 **Contra Costa Coin and Collectibles Show**, 1475 Creekside Drive, Walnut Creek. L. Casagrande, 925-683-1180, www.diablocoinclub.org.
- October 19-20 **Delta Coin Club's 52nd Annual Coin Show**, Eagle's Hall, 1492 Bourbon Street, Stockton. Ruben Smith, 209-982-5961.
- October 26-27 **Fresno Coin Club Annual Coin Show**, Las Palmas Masonic Center, 2992 E. Clinton Avenue. www.fresnocoinclub.com.
- October 27 **Glendale Coin Club Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Mike Kittle, 818-451-9199.
- November 1-2 **Sacramento Coin Show**, Lions Gate hotel, 3410 Westover Street, McClellan. P. Macintosh, 916-317-9055, www.sacramentocoinshow.com.
- November 3 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera Street, Anaheim. Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- November 8-9 **South Bay/Sunnyvale Coin Show**, Domain Hotel, 1085 E. El Camino Real, Sunnyvale. B. Green, 925-351-7605.
- November 10 **Van Nuys/Verdugo Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Richard Murachanian, 661-287-1651.
- November 15-16 **Visalia 2nd Annual Fall Coin Club Show**, 210 Cafe, 210 W. Center Ave., Visalia. John Ward, 559-967-8067.
- November 16 **Vacaville Coin Show**, Vacaville Moose Lodge, 6585 Gibson Canyon Road, Vacaville. Info: 415-601-8661 or email at scott@griffincoin.com.

- November 22-24 **Las Vegas Numismatic Society Coin Show**, Palace Station Hotel and Casino, 2411 W. Sahara Dr. Las Vegas, NV. Info: www.ckshows.com, 800-208-1810.
- December 1 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera Street, Anaheim. Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- December 6-7 **San Francisco International Numismatic Bourse**, Holiday Inn Golden Gateway, 1500 Van Ness Avenue, San Francisco. Griffin Coins, 415-601-8661, www.griffincoin.com.
- December 15 **Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan. P. Macintosh, 916-317-9055, www.sacramentocoinshow.com.
- December 13-15 **137th CSNA Southern Convention and Coin Show**, Arcadia Masonic Lodge, 50 West Duarte Road, Arcadia. Admission Friday and Saturday \$3.00, Saturday \$4.00, two educational seminars, 40 dealer tables. Howard Feltham, hfelt@aol.com, 310-850-9860.
- 2020**
- January 17-18 **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Avenue, Concord. Bill Green, 925-351-7605, www.norcalcoinshows.com.
- February 8-9 **San Francisco Area Coin and Collectibles Show**, S. San Francisco Conference Center, 255 South Airport Boulevard, South San Francisco. Scott Griffin, 415-601-8661, www.griffincoin.com.
- February 14-15 **Redwood Empire Coin Club's Annual Coin Show**, Santa Rosa Veterans Memorial, 1351 Maple Avenue, Santa Rosa. Merle Avila, 707-585-3711.

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CSNA

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Articles—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi or higher) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2019

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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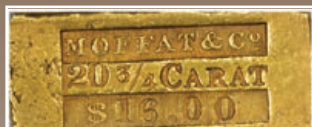
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