

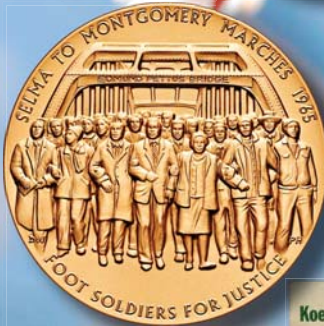
Numismatic
Association of
Southern California

Spring 2017
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California State
Numismatic
Association



Literary
Awards,
page 7...



The California Numismatist



The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Spring 2017, Volume 14, Number 1



About the Cover

Wake up! Wake up! Time to arise from your winter slumber and greet the sun warming the springtime blossoms. Now's the time to turn those somnolent reveries of numismatic treats into wakeful realities. Time to head off to some of the many coin shows listed in our *Calendar of Events* (page 74) and sprinkle your winter savings coaxing enervating blooms of coins, tokens, paper money, and exonomia from the cases of the dealers!

Visit Us on the Web

The *California Numismatist* has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

And both associations have Facebook pages at:

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Presidents' Messages

NASC...

Our favorite hobby seems to be off to a strong start in 2017! The first Long Beach show of the year had strong attendance and reports from those who attended were consistently positive, even from the dealers! A few amazing numismatic treasures were also on display at the show, including the finest known 1861 \$20 paquet reverse double-eagle graded PCGS MS67, valued at \$8 million. An amazing set of early dollars featuring the famous 1794 flowing hair silver dollar graded PCGS SP66, the first coin to sell for over \$10 million, was also on display. Even if you are not planning on buying or selling, the attractions at California's largest coin show are certainly worth the trip. It is also always fun to see so many friends and fellow numismatists.

The NASC had its first board meeting of 2017 at the Long Beach Convention Center. Meeting space at the convention center was provided by Expos Unlimited and Collectors Universe, who also generously printed details of our meeting in the official show program. This meeting was held in Long Beach for convenience as many of our board members regularly attend the show anyway. In addition, holding regular board meetings in conjunction with a major coin show should increase the attendance and participation of NASC member club representatives. Please make sure your local club is represented at the next meeting! Our next NASC board meeting is scheduled for 8:00 a.m. Saturday, June 10, 2017, at the Long Beach Convention Center.

Thank you again for your support of the NASC. As always, please feel free to contact me if you have any comments or ideas of how we can better our organization.



A handwritten signature in blue ink that reads "Michael J. Kittle".

Michael J. Kittle
NASC President

CSNA...



Welcome to the new year. Our “transition team” has completed its work and our newly elected officers and directors are installed. Kudos to Roy Iwata, Joyce Kuntz, and Greg Burns for their dedicated work to support our new team. All updated forms have been filed with the State of California and requirements from Wells Fargo Bank have been satisfied to add our new officers. Roy Iwata provided exceptional support to accomplish this and we are grateful for his professionalism. A new appointment, Publicity Chairman Dennis Hogan, is responsible for enhancing publicity on all coin shows, educational seminars and all other activities. He will coordinate

publicity with our event chairmen to insure that we have the widest possible coverage, insuring maximum public participation at our events. I also asked Dennis to develop a plan to celebrate our 70th anniversary throughout 2017.

As we plan our activities, my team and I will be guided by the following objectives: (1) Improve and increase communication with our membership. Please give us feedback on what you want and expect. (2) Expand our education program to include reaching out to young numismatists. (3) Continue to improve the efficiency of CSNA at all levels.

We began 2017 with our January Northern Educational Seminar held with the San Jose Coin Club. Phil Iversen is now busy putting the final touches on our Southern California Educational Seminar being held in Costa Mesa on April 8. Our next board of directors meeting will be held on May 20, at the Hampton Inn in Tulare.

Our December 2016 coin show in Arcadia was very successful so we are considering a repeat show in late December 2017 at the same location. Kudos to Howard Feltham and Phil Iversen who worked so hard to make this show successful.

I am optimistic that our board is capable of rising to the challenges facing CSNA.

Regards,

A handwritten signature in blue ink that reads "Bill Pfeifer".

Bill Pfeifer
CSNA President

Editor's Page

I always save this page for the very last element of each issue of TCN to complete. As I write this it's February 26, and I'm amazed that the issue is done at least one (maybe *two*) weeks ahead of my regular schedule. It's all thanks to the many contributors and authors who've hustled to put things in my inbox early. Thanks to all of you!

Speaking of thanking people, I'd very much like to express my deep appreciation to all of the authors who spend hours at their keyboards pecking away at the terrific stories that populate our pages. We recognize many of them with the awards listed on the page opposite, but even aside from the awards we owe them our thanks for keeping us informed of the many facets of our hobby, and reminding us that there are virtually limitless avenues to explore in numismatics.

I'd also like to recognize our regular columnists. While they certainly spend appreciable time putting together the information appearing throughout TCN, there's no commensurate "award" for them, only the all-too-infrequently expressed gratitude of your editor. If you enjoy your issues of TCN you owe it to those who quarter after quarter crank out the material you digest each issue. Their names appear on our *Contents* page, and if you enjoy their output you should offer to buy them the adult beverage of their choice the next opportunity that presents itself!

Please also thank our advertisers, whose funds help defray the cost of CSNA and NASC memberships in the form of ad revenue. The list of these supporters is on page 75, and in this issue you can peruse the first ad of new advertiser Kagin's Auctions on the inside back cover.

In closing I'd like to thank *you*, the reader and association member, without whom there'd be no point to the publication. Remember that I like all of our readers, but *you're* my favorite.

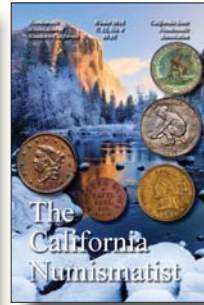
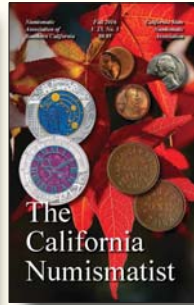
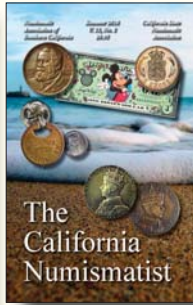


A handwritten signature in blue ink, which appears to be "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor

TCN Literary Awards

We're proud to announce the awards for the 2016 publication year. Each category has 1st through 3rd places, with the exception of the Brainard award which is for best article overall. Note that there were no entries from young numismatist writers. Regardless of any awards won, TCN and the editor gratefully thank all of the authors who submitted materials for publication. It's hard work and very much appreciated.



Karl Brainard Literary Award for Best Article
The Story of America's 1876 Exhibition, *Donald Lannon*

George Bennett Literary Award for Articles on Ancient Numismatics
1st: Farther East, the Indo-Scythians, Mark Benvenuto

Charles Kappan Literary Award for Articles on Exonomia
1st: The US Mint Goes to War: 1942-1945, Donald Lannon
2nd: The Uncrowned King: the Coronation Medal of Edward VIII, Ross Irvin
3rd: One of My Favorite Medals, Bill Febuary

Bryan Burke Literary Award for Articles on Foreign Coins
1st: World War I Curtails Crowns, Crowned Monarchs, Jim Wells
2nd: Scandinavians Share Royal Families, Coinage Systems, Jim Wells
3rd: A New Element to Coinage: Niobium, Mark Benvenuto

Virginia Hall Literary Award for Articles on Medals
1st: The Uncrowned King: the Coronation Medal of Edward VIII, Ross Irvin
2nd: One of My Favorite Medals, Bill Febuary

Charles G. Colver Literary Award for Articles on Paper Instruments
1st: Why I Collect Currency, Bill Febuary
2nd: Disney Dollars: Currency with Character, Kyle Anderson
3rd: Collecting Federal Reserve Notes Can Be Rewarding, Bill Febuary

Roy Hill Literary Award for Articles on United States Coins
1st: The Story of America's 1876 Exhibition, Donald Lannon
2nd: The US Mint Goes to War: 1942-1945, Donald Lannon
3rd: The United States Assay Office of Gold, San Francisco, Jim Hunt

Corresponding Secretaries' Reports



CSNA—

by *Donald Hill*

One of the givens with being a member of a coin club is that you are asked to pay your annual dues. I paid some of my membership dues in person at club meetings, but I just got around to mailing four more. And I have two clubs that have an April 1 date for paying annual memberships that I'll mail soon too. If you got a dues notice from CSNA I hope you mailed it back as soon as possible. I know that getting repeated letters asking for money is annoying, but it is just about the only way non-profit organizations can function.

NASC—

by *Harold Katzman*

A second dues mailing will be made to 51 individuals and clubs who have not renewed for 2017 yet. Note that the membership numbers noted below are before any drops of the 51 who haven't yet responded to the first mailing. Three renewals opted for the digital-only membership, and one renewal suggested NASC host a grading or authenticating workshop.

NASC New Members

Robert V. Bebbler R-3225
 Nathaniel Butler R-3226

NASC Deceased

Dr. Thomas F. Fitzgerald
 Paul M. Abrahams

NASC Membership on 17 February 2017

Junior 7
 Life 11
 Club 23
 Regular 92
 Sustaining 125
 Total 258

CSNA Recent New Members

R6445 Tyler Roethe
 R6455 Douglas L Hill
 R6462 Panda America Corporation

R6463 Matthew Bangert
 R6464 Lee Gast
 R6465 Edward Laksberger
 R6466 Richard Kunde
 R6467 Marshall White
 R6468 Dennis Hogan
 A6469 Heipi Hogan
 R6470 Stephen E Abraham
 R6471 George C Magann
 R6472 James Butler

CSNA Membership on 16 February 2017

Regular Member 218
 Life Member 128
 Junior Member 4
 Member Club 24
 Associate Member 6
 Member Club – Life 12
 Regular Member – Business 16
 Total 408

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More About My Mentors in Numismatics

by Bill Febuary

Several years ago I wrote an article for TCN about *My Mentors in Numismatics*, but little did I realize that there was even more to write about regarding one of the mentors. His name was John Hickman, who at the time I first met John was the curator at the Higgins Museum in Spirit Lake, Iowa.

In the article I wrote earlier it mentioned that I again met John at the Long Beach Coin Show many years after our first meeting, and there he was sponsoring several currency collections that he was promoting through the Hickman-Oakes Auctions; John let me browse through several boxes of currency that he was assigned to, one of which was from the Philip Krakover Currency Collection and today I found a copy of the auction catalog that was used for that particular auction sale.

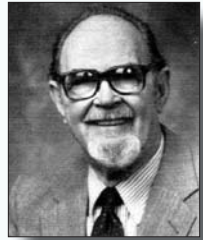
This catalog is so very interesting, because it illustrates only California currency showing the photos of currency that was on sale at that auction. It represented almost every town and city in California that issued currency over the years through the individual banks in those towns and cities. What a raft of information that is contained in that 60-page catalog. It basically lists the price that Mr. Krakover paid

for each individual note at the time it was purchased. Some of which were extremely cheap in today's market of currency sales.

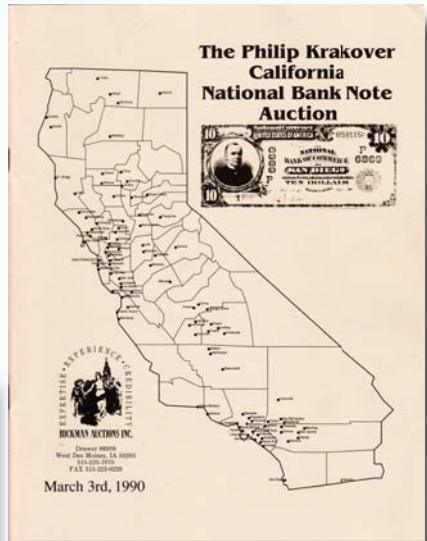
Being a resident of Clovis, I was interested in the notes that were issued from banks in that city (yes city, as Clovis is now a city with a population over 100,000 residents). There was only one note listed from Clovis and that was the First National Bank of Clovis, which is now a museum in downtown Clovis.

The other interesting notes from the area I live it were from Fresno, which listed three different banks from that city, with a total of five different notes from those three banks. One was the First National Bank Of Fresno, which was chartered in 1885 and succeeded the Fresno County Bank and was placed into voluntary liquidation on October 24, 1921. It was later absorbed by the Bank of Italy in San Francisco. The next bank listed was the Farmers National Bank of Fresno, which was chartered on December 27, 1898, succeeding the Farmers Bank, and was placed into voluntary liquidation on May 6, 1920, to be subsequently absorbed by the Bank and Trust Company of Central California, Fresno.

John Hickman was born and raised in Macon, Georgia, where he was a member of the class of 1944 at Lanier High School. During World War II, John served in the United States Navy. For many years he acted as the Iowa distributor for two Chicago companies, selling check protectors and other bank equipment. These endeavors led him to the study of national bank notes, a field which he enriched greatly. Hickman was the first person to keep records of known serial numbers of national bank notes. John Hickman passed away in 1995.



Philip Krakover, a shrewd and genial lobbyist who worked mainly on behalf of local real estate developers, died March 31, 1987, of cancer at the age of 51. His wife Ann Norma Krakover, age 78, and pictured here with Philip, passed away May 25, 2015.



The remaining bank of Fresno listed in the catalog was the First National Bank in Fresno, which succeeded The Growers National Bank of Fresno on May 21, 1923, and was placed into receivership on July 7, 1930, because of failure due to incompetent management and local depression.

Many of these notes were purchased from this auction catalog by local citizens of Fresno County and have been on display at several of the recent coin shows held in Fresno. They are all very colorful and it is noted, again in the auction catalog, as to the prices that were paid for each note when they were originally purchased by Mr. Krakover.

This was a major accomplishment for one person, Philip Krakover, to acquire so many notes from the state, and he should be acknowledged for that outstanding achievement.

Hickman recognized Mr. Krakover in the introduction page of the auction catalog as an outstanding collector of currency and especially of California currency. He had also been a successful businessman and family man, but died way too early in his life at age 51.

Again, I am honored to have known John Hickman for what he was as well as an outstanding numismatist of United States currency and an individual that had a heart of gold for the collecting hobby.

Two Coins, One Forgotten Colony—Kiau Chau

by Mark Benvenuto

When it comes to collecting coins of colonial lands, there are plenty from which to choose, yet it seems like many of them have one thing in common: they are British, French or Spanish. Certainly there were more European nations that set up colonies throughout the world besides Britain, France and Spain, but the first two of these three seemed to be in a centuries-long race with each other to see how much of the globe they could gobble up. Africa, Australia, and the islands of the Pacific all seemed to be fair game for these two nations. Farther back in history, it was much of North America that was grabbed up, staked out, and surveyed for these two nations. Perhaps the only big exception to this kind of broad statement is that Central and South America had been chopped up and divided by Spain and Portugal long before Britain and France had become the dominant players on the scene. Undoubtedly, there are plenty of coins from British and French colonies that are cheap enough to be in dealer bargain bins today. As



The obverse of the 10- and 5-cent coins shown double their respective diameters (2X life size), along with their similarly styled reverse.



well, there is a mountain of silver and gold coinage from the colonies of Spain, although this group is not necessarily inexpensive.

There are some colonial lands though that appear to have been totally forgotten, whether they issued coins or not. The colonies set up by Denmark, the Netherlands, Sweden, Italy, and Germany routinely fall into this category. Let's focus on a single one of these, precisely because it did issue coins – two of them. Let's look at German Kiau Chau.

Part of the reason Germany was a smaller player in the colonies arena was that for the longest time there

Right: a very scarce 50 pfennig notgeld note showing the German club in Tsingtao.

Below: there is a series of postage stamps in multiple denominations for the Kiau Chau colony, all with nautical themes.



wasn't any – Germany, that is. Unified in 1871, Germany had been a collection of smaller states for almost a thousand years prior to that. Yet shortly after unification, this new nation had everything from a wealthy merchant class wanting to cash in on colonial holdings to navy ships capable of crossing the world's oceans. And those ships needed coal.

Port cities in eastern Asia could serve as both naval coaling stations as well as gateways into the giant empire and market that was China. Britain and Portugal had proved this by building cities to that effect, namely Hong Kong and Macao. There are plenty of those just-mentioned inexpensive coins from each, some of which can be

found in dealer bargain bins. France had both claimed and administered French Indo-China, and procured “areas of influence” in select Chinese port cities, even if they had not developed a designated colonial city of their own. Germany decided to stake out such a city, and did so in 1899, Kiau Chau. Interestingly, this port city was actually run by the German admiralty, as opposed to some colonial department. And for us, equally interestingly, German Kiau Chau also produced a five-cent and a ten-cent coin.

Those denominations are no typo. Germany chose to use a dollar and cents system in Kiau Chau, even though China used a different monetary system. The dollars part

was executed in a paper currency (another interesting collectible), and the cents were covered by just these two coins. The entire system may have been something of a bow to the long-established “dollars Mex,” that were accepted throughout the coastal cities of China, the silver coins that had been coming out of Mexico since the 1500’s. Whatever the reason though, there are exactly two denominations issued for one year that will make a full set for Kiau Chau. They are a copper-nickel five-cent piece dated 1909, and its larger copper-nickel ten-cent sibling.

Like many coins issued in some colonial land, these two pieces are bilingual, as it were, with both German and Chinese used on them. One side shows the German imperial eagle superimposed on an anchor, surrounded by the words: “Deutsch Kiautschou Gebiet,” meaning “German region of Kiau Chau” (there are quite a few ways to spell Kiau Chau, by the way). The 5-cent or 10-cent value flanks the eagle. The reverse side is composed of two rings of Chinese characters. The Inner ring is read top-bottom-right-left, much like on traditional cast Chinese cash coins. The characters read, “Da de kuo bao,” meaning “Great German national treasure.” The

outer ring reads at the top, “dao chin,” meaning “green island,” then in the middle “wu fen” meaning “five cents” or its ten-cent equivalent, then in the arc at the bottom, the further statement that twenty make a dollar (or ten for the larger coin).

The cents of Kiau Chau are like many coins of other colonies in that they are base metal coins meant to serve the needs of people who wanted some small change. They undoubtedly had to compete with strings of Chinese cash, but were part of an attempt to bring some European control to a far distant part of the world. Where these two coins are very unlike those of other colonies is that they are fairly expensive (probably about \$75 - \$100 each today, depending on their condition), and they are part of a chapter in history that is largely forgotten.

One of the first acts of Japan in World War I was to take Kiau Chau, which it did with an allied force that also included a British contingent. That brief battle deprived German ships of a refueling station in the east. It also brought to a close a brief colonial period for Germany, leaving behind two coins that might qualify as the shortest collection a person can make of coinage from an almost completely forgotten colonial city.

Factoid...

The Tsingtao Brewery was founded by The Anglo-German Brewery Co. Ltd., an English-German joint stock company based in Hong Kong who owned it until 1916. The brewery was founded on August 15, 1903 as the Germania-Brauerei (Germania Brewery) with a paid-in capital of 400,000 Mexican silver dollars divided into 4,000 shares priced at \$100 each. It is the top-selling Chinese beer in the US market, sold in 62 countries, and accounts for over 50% of Chinese beer exports.





An Exonumia Reminder: Western America's Deadliest and Last Train Hold-up

by Donald Lannon

Train Robberies Were Commonplace

August 12, 1876—"A most daring robbery took place...on the Missouri Pacific Railroad, not far from Otterville, Missouri. A band of a dozen or 15 men placed a signal to stop the train, and then rushed into the cars, captured the engineer and fireman, and with revolvers at the head of the express messenger, demanded the keys of [sic] the safe. By threats, terrific yells, and the discharge of pistols, they so intimidated all the passengers that no resistance was made, and they succeeded in stealing about \$16,000. A most vigorous search is being made at this time for the robbers, and as the whole country is aroused, it seems almost impossible that they should escape (*Harper's Weekly*)."

According to historians, the first peacetime train robbery occurred on the evening of October 6th, 1866, when members of the Reno gang climbed aboard an eastbound Ohio & Mississippi Railway train as it departed the depot at Seymour, Indiana. Wearing masks and carrying revolvers, they forced their way into the Adams Express Company's car, restrained the express messenger, broke open one safe that contained \$16,000, and pushed a larger safe out the door to their awaiting accomplices; then, they

jumped from the slow moving train. Unable to open this safe, the gang fled.

Between 1866 and the early 1900s newspaper accounts of train robberies, much like that published in the August 12th edition of *Harper's Weekly*, had almost become commonplace. These robberies peaked in the 1890s, then began to decline during the second decade of the twentieth century as railroad security improved, American Express introduced traveler's checks, and as the average speed of both mail and passenger trains rose.

Gold Shipment Pursued by Sociopaths

Remarkably, an exonumia object exists as a reminder of the Western United States' deadliest and last train robbery: that is, a scorched check from the 1923 attempted hold-up of the Ashland & Gerber Railway Post Office (RPO) car, part of Southern Pacific (SP) Company's passenger train No. 13 traveling southbound from Portland, Oregon, to San Francisco, California. On the afternoon of October 11th three trainmen and one postal clerk were murdered and scores of passengers were terrorized as three sociopaths pursued a \$40,000 gold shipment they believed was aboard the secured mail car of this train.

"It had been customary for many

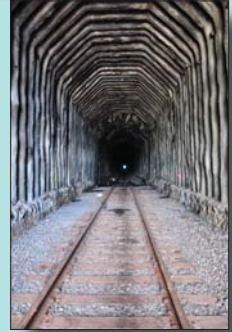
The Ohio & Mississippi engine that pulled the train that was held up by the Reno gang on October 6, 1866, the first such robbery ever committed upon a train.

Fifty-seven years and five days later, the last major train robbery in the West was perpetrated by three brothers from Oregon...



Left: off-duty mail clerk Elvyn Dougherty, who, pressed into service for an absent employee, ended up losing his life in the violent explosion and fire of the 1923 robbery, one of four who died during that event.

Right: Tunnel 13 in which the DeAutremont brothers pulled off their desperate and foolish act.



years to send gold in amounts ranging from \$50,000 to \$200,000 as registered mail from San Francisco to New York City, enclosed in leather pouches, locked with brass locks, and in rawhide trunks,” James E. White wrote in his book *A Life Span and Reminiscences of Railway Mail Service*, published in 1910. White served as the superintendent of the Railway Mail Service (RMS) between 1890 and 1907. His *Reminiscences* infers that this shipping practice had been discontinued long before the 1920s.

Thugs Stopped Train

Following the company’s safety procedures, locomotive engineer S. L. Bates, 52, slowed train No. 13 as it reached the summit of Siskiyou Pass, a requirement that allowed him to conduct a test of its airbrakes before

initiating the steep descent into Northern California. Investigators reported that two armed perpetrators climbed aboard the engine’s tender as the slow-moving train entered the eastern portal of the 3,108-foot long Tunnel 13 while a third took up a position just outside the tunnel’s west portal, i.e., in this instance, its exit. The two riders then made their way across the tender and into the locomotive’s cab at which time they ordered Engineer Bates and his fireman, Marvin Seng, to stop the train so that only the engine and tender remained outside the tunnel. Both crewmen complied and train No. 13 stopped at precisely 12:40 p.m.

Bates Had Made Retirement Plans

Engineer Bates and his wife made their home in Dunsmuir, California.

He had been in SP Company service since 1894 and had received numerous merits for “unusually good work.” Promoted to engineer in 1899, Bates was making plans to retire within the next year. It is possible that his assignment to passenger train service, among the most prestigious of railroad jobs, had exposed him to the interference of outlaws on one or more previous occasions. Bates’ fireman, 23-year-old Seng, also lived in Dunsmuir with his wife as well as with his infant daughter. He began his career with SP in 1918 and had never received a demerit mark.

Shots Were Fired

One of the perpetrators climbed down from the locomotive as the train stopped, and was joined by another who had been waiting beside the mouth of the tunnel. Together, they approached the mail car, one of them carrying a 12-gauge, automatic shotgun. At the same time RPO clerk Elvyn E. Dougherty slid the mail car’s door open in an attempt to find the reason for the unscheduled stop. The perpetrators saw Dougherty and fired two rounds, missing him but slamming lead pellets into the side of the car. The clerk, unhurt, quickly closed the door and secured the car.

Meanwhile, Express Messenger’s Helper Hugh Haffey, who was in the rear compartment of the mail car, “... heard a report similar to that made by a torpedo or a revolver shot,” the November 1923 edition of *The Bulletin*, Southern Pacific’s in-house publication, told its readers. “He opened the side door of the compartment on the engineer’s (right) side to look forward and find out the cause of the unusual

stop. As he did so, he saw Fireman Seng step to the ground, his hands in the air. At the same time two of the bandits ran from the tunnel toward the engine. Realizing that a train hold-up was in progress, Haffey closed the door and ran back to the express car to warn Express Messenger A.P. Bonham, but had scarcely entered the express car before the explosion took place, knocking him down and rendering him unconscious for several minutes.”

Dougherty Protected Mail

Elvyn Dougherty lived in Ashland, Oregon, with his wife and young son. He was “highly regarded by those who knew him,” according to local newspaper accounts. On the day of the incident Dougherty, who was off duty, had volunteered to substitute for the ill clerk normally assigned to this RPO route. It was 210 miles in length and had been in operation since June 8th, 1917. Because the route was designated as “Class A,” it required only one mail clerk who was paid between \$1,100 and \$1,500 a year, depending on his length of service.

Advertisements, similar to those published in 1931 issues of *Popular Mechanics* magazine, made railway postal clerk positions appear free of “hard times.” The ad proclaimed, “These are steady positions. Strikes, poor business conditions, lockouts or politics do not affect them. Railway Postal Clerks...get extra allowance for hotel expenses when away from home. ...Railway Postal Clerks...are given a yearly vacation of 15 days. When on runs they usually work 3 days and have 3 days off duty. ...During this off duty and vacation, their pay continues



Above: a photo of the exterior of the ruined mail car being examined by the assigned postal inspector, and the interior, showing the enormous damage caused by the blast and subsequent fire.

Right: the detonator used by the DeAutremont brothers (which they had stolen from a construction company) now resides in the National Postal Museum.



just as though they were working.”
But reality was much different.

In 1921 all RPO clerks were issued a military-surplus, .45-caliber revolver and a leather hip holster. Superintendent White believed that these boys “...place their lives in jeopardy...every time they enter a railroad train upon its business and...are expected...to protect its mails from bandits, thieves, fire and flood, with courage and energy.” During the 31 years between 1877 and 1908, as many as 1,745 clerks were seriously injured and 205 killed. Most of the carnage occurred because the mail car was placed directly behind the locomotive’s tender, causing it to telescope when the train wrecked. “The railway post office,” White explained, “was frequently crushed to splinters and burned to ashes and the brave boys inside were mangled or incinerated, killed, or maimed for life.”

And in December 1922 testimony

before the House Committee on Appropriations revealed that during Fiscal Year 1921 three railway mail clerks had been killed and 21 seriously injured (Post Office Appropriation Bill, 1923).

John H. White, Jr., author of *The American Railroad Passenger Car*, was adamant when it came to the position of railway mail clerk: “Few jobs involved conditions of such stress. A man was expected to have unusual powers of concentration, dexterity, and precision, as well as the ability to work rapidly while standing for hours in a smoky, swaying railway car. To qualify he had to have the eyes of a hawk, the nervous system of a surgeon, and the balance of a sailor. The combination of exacting yet physically demanding labor was more than the average man could endure.”

Mail Clerk Blown to Bits

Unable to shoot their way into the locked mail car, the two bandits retrieved a satchel they had left next to the tracks earlier that day. Crammed into it were sticks of dynamite, stolen by them from an Oregon construction site. A detonator had been hidden in the near-by woods with wires run from it to the satchel's contents. This deadly package was propped against the door at the end of the mail car, and both culprits swiftly sought cover beside the detonator; then, with a great heave of the plunger followed by a violent downward push, the magneto did its job. "The mouth of the tunnel was rocked by a tremendous explosion," one of the perpetrators would later testify. "It was far stronger than we had planned. In fact the blast was so severe that the mail clerk was blown to bits." The explosion entirely demolished the car and its contents. Between 75 and 100 passengers were aboard the tunnel-bound train, several cars behind the mail, express, and baggage cars. These riders said they experienced an intense flash of light, shattered windows, and thick smoke

Like an amplifier the tunnel enhanced the sound of the explosion. Track maintenance crews at Siskiyou Station, several miles away, heard the boom and believed the locomotive's boiler had exploded. So, too, did the train's conductor, J.O. Marrett, who "took prompt steps to protect and calm the passengers, and was given efficient aid by conductors S.L. Clayton and George Stevens, who were on the train but not on duty," *The Bulletin* told SP employees. News Agent L.T. Vail, division engineer's staffer Herbert Micander, Rear Brakeman Benjamin,

and Head Brakeman Grimm were also on board. "These men...as soon as possible tried to go forward through the tunnel to the aid of the engine crew."

Somehow It Survived

A reward circular, offering \$15,900 in gold "for information leading to the arrest and conviction of the guilty men," described the events that followed: "The car, filled with gasses, caught fire and burned, entirely consuming the body of the mail clerk. ...It was impossible for the bandits to enter the mail car, and even could they have done so they would have found nothing but torn scraps of mail sacks and paper (US POD, May 1926)."

Despite the conflagration, a few pieces of mail survived including a check (number 6885) for \$15.33. The drawer of the check was Koerber-Holtum Co., wholesale tobacconists, located at 66-76 W. St. John St. in San Jose, California. Payee was Northwest Fruit Products Co. in Salem, Oregon. The drawee was the San Jose Branch (90-83) of the Bank of Italy, the head office of which was based in San Francisco—five years later this bank became the Bank of America. The bottom-right corner of the check has been burned away, taking with it the drawer's signature. Dated October 6th, 1923, it was processed sometime after that date for Northwest by Ladd & Bush, Salem-based bankers; then, on October 10th the check passed through a local clearinghouse as evidenced by a cancellation mark on its back. When train No. 13 passed through Salem, it is probable that this check, which was one among a bulk shipment of canceled checks from the same clearinghouse, was "caught on the fly"

The author's specimen of fire-damaged exonumia (the check below) from the 1923 train robbery attempt, and right, the envelope in which the recovered piece was returned back to the maker, Koerber-Holtum Company, wholesale tobacconists in San Jose.



and taken aboard the RPO car as it sped toward San Francisco. Following the October 11th destruction of the mail car, postal inspectors most likely returned the remains of the check shipment to the Salem clearinghouse.

For some unknown reason Northwest Fruit Products seems to have acquired possession of the check days after the hold-up. In late October Northwest put it in a company envelope, then mailed the check back to Koerber-Holtum in San Jose. This envelope has been postmarked “SALEM, ORE. / OCT 30 / 7 – PM / 1923.”

On the front of the Northwest envelope, written by hand in cursive, is the penciled notation “Burned Check in S.P. Hold up near Oregon Line 1923 Oct 7-8” and below that, writ-

ten by the hand of another, “Oct 12.” Both of these dates are incorrect, the actual date having been October 11th. Diagonally across the envelope’s face, someone—perhaps a postal history dealer—has written “De Aurtremouit Bros, Bandits.”

Shot Down in Cold Blood

Brakeman C.O. Johnson was on train No. 13, but he was not on duty. Nevertheless, after the explosion he “...started forward through the tunnel, which was filled with smoke and fumes...(The Bulletin, 1923).” Johnson was alone and carried only a red signal lantern. He blundered into one of the perpetrators who told him the train was being robbed, then demanded he uncouple the mail car from the baggage car. Johnson explained that after

the proper lever had been thrown, the locomotive had to be moved forward to separate it from the car. The brakeman was ordered to walk ahead and tell Engineer Bates to move the engine a bit forward. In cold blood "...He (Johnson) was shot down as he approached the engine. Those who followed found him dying from four wounds in the abdomen caused by a charge from a sawed-off shotgun (*The Bulletin*, 1923)."

Bates and Fireman Seng had been pulled from the locomotive's cab and forced to stand alongside the engine. While held at gunpoint by two of the murderous trio, they watched as their captors shot Johnson a total of four times. The engineer was then returned to the cab while the fireman was ordered into the smoke-filled tunnel in an effort to uncouple the mail car. Overcome by fumes, Seng retreated. Bates, meanwhile, attempted to move the engine forward, but the mail car was so severely damaged that it couldn't be moved.

One Murderer Confesses

One of the murderers later confessed "The engineer was put back into the cab and...told...to pull the main car up ahead. He attempted to do this a number of times, but the engine wheels merely spun and the cars failed to move. ...(We) then put the engineer back on the ground...next to the fireman while...I looked the thing over to see what could be done about uncoupling the mail car and engine. But there was nothing we could do. So we walked back to the mail car and entered through the blown out front end. Our flashlights could not cut the steam and smoke so we left the

mail car. ...In the meantime (we) had ordered the engineer back into the cab. The fireman was standing alongside the engine with his arms in the air. (We)...had a brief consultation as to what we should do. We decided to kill the fireman. (We) shot him twice."

"(Another member of this trio) had the engineer covered and I shouted at him to bump him off and then we would clear out," the killer admitted. "We didn't want any witnesses. (One of the guys) quickly shot the man in the head with his shotgun. We then fled to our cache which was between two and three miles northeast of the south entrance of the tunnel."

Mail Car Blaze Extinguished

Division engineer's staffer "...Miccander ran to White Point and secured a work train engine which pulled the locomotive of train 13 and mail car out of the tunnel," *The Bulletin* reported. "At the same time Express Messenger Bonham and his helper, Mr. Haffey, secured fire extinguishers which partially put out the (mail car) fire. On the arrival of the work engine the squirt hose was used to completely extinguish the blaze."

"Superintendent J.W. Fitzgerald hurried to the scene from Dunsmuir, his special (train) picking up Chief Special Agent Daniel O'Connell at Weed. National Guardsmen were sent to the scene of the hold-up from Ashland while railroad and federal officers took up the trail of the bandits from several points (*The Bulletin*, 1923)." And for the first time in the nation's history, aviation assets were employed. Search aircraft flew dangerously low and slow over the mountainous region in an effort to spot the



Train Holdup of S.P. Co. Train No. 1-13, Siskiyou, Oregon, October 11, 1923. Four Men Killed.

REWARD of \$4800.00

For Arrest and Conviction of Each Man

At least three implicated. Below are photographs and description of two of three brothers wanted in connection with the holdup. Should be arrested on sight and held immediately.

Wanted information, charges collect, to D. S. Thomas, Chief Special Agent, Southern Pacific Railroad Company, or to C. R. McMillan, Post Office Inspector in Charge, Ashland, Oregon, or to C. E. Terrell, Sheriff, Jackson County, at Medford, Oregon.

No. 1. Roy DeAutremont
Age: 23 years
Height: 130 to 140 lbs.
Hair: Medium light, brushed by sun
Eyes: Light blue
Complexion: Sandy
Build: Slender
Wears glasses at times, and eyes appear granulated and squinty.
Face broad, short cut neck, long nose and prominent nostrils.
Pain smooth. No marks. Head round.
Twin brother of Number Two.

No. 2. Ray DeAutremont
Age: 23 years
Height: 5 ft. 6 inches
Weight: 130 to 140 lbs.
Complexion: Sandy
Hair as shown in Number one.
Broad face, short cut neck, face smooth.
Eyes: Light brown and small.
Twin brother of Number One.

No. 3. Hugh DeAutremont, alias E. E. James
Age: 19—Lanky slender
Height: 5 ft. 7 inches
Weight: 130 lbs.
Complexion: Fair
Eyes: Blue
Build: Slender 2nd

Ready Part in a Compensation Plan
Under Order of Executive

ON OCTOBER 11, 1923, A SISKIYOU PACIFIC RAILWAY TRAIN WAS STOPPED BY THREE BROTHERS, HUGH, ROY AND RAY DEAUTREMONT. THESE THREE BROTHERS WERE KILLED AND KILLED. CONSIDERABLE EVIDENCE IS CLAIMED SHOWING THAT RAY, HAY AND HUGH DEAUTREMONT, THREE BROTHERS, WHO LIVED IN EUGENE, OREGON, COMMITTED THE CRIME. THEIR PHOTOGRAPHS AND GENERAL DESCRIPTIONS ARE SHOWN ON THIS POSTER.

SEE THIS POSTER FOR THE COMPLETE LIST OF NAMES UNDER THE ABOVE NAMES.

\$15,900 REWARD IN GOLD!





\$15,900 Reward For Each Man!
ANY PERSON WHO WILL BE PAID FOR INFORMATION LEADING TO THE ARREST AND CONVICTION OF THESE MEN. THE UNITED STATES GOVERNMENT GUARANTEES THE BOUNTY AND WILL TAKE CARE OF THE PROSECUTION.

ANY INFORMATION CONCERNING THE WHEREABOUTS OF THESE MEN SHOULD BE COMMUNICATED IMMEDIATELY TO THE NEAREST POLICE OFFICER, IF CONVINCED THE SUBJECTS ARE IN YOUR VICINITY, OR BY MAIL.

\$15,900.00 REWARD
FOR THE ARREST AND CONVICTION OF EACH OF THESE MEN.
Train Hold-up and Murder

\$15,900.00 REWARD!
FOR THE ARREST AND CONVICTION OF EACH OF THESE MEN.
Train Hold-up and Murder

REWARD OF THE MAN

Roy DeAutremont
Hugh DeAutremont
Roy DeAutremont

\$15,900.00 REWARD
FOR THE ARREST AND CONVICTION OF EACH OF THESE MEN.
Train Hold-up and Murder

\$15,900.00 REWARD!
FOR THE ARREST AND CONVICTION OF EACH OF THESE MEN.
Train Hold-up and Murder

\$15,900.00 REWARD
IN GOLD
Train Hold-up and Murder

UNITED STATES POST OFFICE DEPARTMENT
Read this Story of a Terrible Crime
Train Hold-up and Murder

Three Transmen and a Mail Clerk in the Siskiyou Mountains of Oregon.

This will reward you, and \$15,900.00 in Gold will be paid for information leading to the arrest and conviction of the guilty men.

All the following evidence, especially those offered, are these: light-colored canvas, leggings, jackets and trousers, green and white, and made by the Green Bay, Wis. Co.

Information submitted to: C. W. WERNER, Chief Special Agent, Ashland, Oregon, or to C. E. TERRELL, Sheriff, Jackson County, Medford, Oregon.

Case No. 17941-D

\$15,900.00 Reward in Gold! **\$15,900.00 Reward in Gold!**

A variety of wanted posters were quickly produced and distributed internationally in the hurried attempt to capture the three DeAutremont brothers.

killers in what the national press said was the largest manhunt in US history. The murderous trio of thugs, however, had escaped—empty-handed.

Heinrich Helped Identify Killers

Investigators searched the area in and around the tunnel. They also discovered the criminal’s “cache” or cabin over a mile away. In their search of both crime scenes they found more than a dozen items of interest. These included a Colt semi-automatic .45-caliber pistol, one pair of Pay Day brand bibbed overalls, a detonating machine, fuse wire and cap, several .45-caliber shells, 12-gauge shotgun shells, one towel, one union suit,

three brown canvas blanket bags, one scorched coat, one valise, two cans, one pair of leather gloves, one pair of socks, three pieces of wire, bone fragments, and two cloth gun wipers. Edward O. Heinrich, a 42-year-old chemistry professor at UC Berkeley, was asked to examine the evidence using early forensic methods; then, if possible, to provide a description of the perpetrators.

Heinrich’s work enabled investigators to identify all three members of the murderous trio—Hugh DeAutremont, 19, and his two brothers Ray and Roy, both 23-year-old twins. All three were residents of Eugene, Oregon at the time of the attempted robbery. In an on-line article “Tunnel 13:

How Forensic Science Helped Solve America's Last Great Train Robbery," forensic scientists Pepper Trail and Edgard Espinoza wrote "Heinrich was able to link a .45-caliber gun found at the crime scene with Ray through serial number restoration. Hair recovered from the overalls placed Roy at the crime scene; and Hugh was placed at the planning cabin (or 'cache') by analyzing the handwriting on the sale receipts for supplies. After the media publicized Heinrich's deductions, he was often referred to as the 'Wizard of Berkeley' or the 'Edison of crime deduction.'" Interestingly, the FBI forensic lab would not be established for another nine years, opening in 1932.

Catch Us If You Can

Over \$500,000 was spent on the search for the killers. This amount included the cost for more than nine million wanted posters and circulars printed in English and five other languages, the world-wide distribution of which targeted "barbers, logging camps, large industrial establishments, librarians, watch repairmen and jewelers, opticians and optometrists, and dentists (US POD, May 1926)." Workers in these fields were asked to "Help the Government catch the vicious criminals who committed this terrible crime." And, of course, they did.

Hugh DeAutremont was captured in June 1923 while serving in the US Army under an assumed name. Stationed in the Philippine Islands, he successfully fought extradition for almost four years until March 1927 when he returned to the United States. He was convicted of first-degree murder and sentenced to life in prison at the Oregon State Prison in Salem.

Hugh was paroled in 1958; moved to San Francisco where he worked as a printer; and died in March 1959 of stomach cancer.

Roy and Ray DeAutremont were arrested in Steubenville, Ohio, on June 8th, 1927. They were extradited to Jackson County, Oregon, convicted of first-degree murder and sentenced to life in prison, both incarcerated at the Oregon State Prison. Roy, diagnosed as suffering from schizophrenia in 1949, was transferred to the Oregon State Hospital where he underwent a frontal lobotomy. In 1979 he was moved to a nursing home where he died on June 17th, 1983, just months after he had been granted parole. Ray was released from prison in October 1961; he moved back to Eugene, and on weekends worked as a janitor at the University of Oregon. Governor Tom McCall commuted Ray's sentence in 1972. While living at a local nursing home, he died on December 20, 1984.

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Edward Heinrich, a chemistry professor at UC Berkeley, was tasked with using a scientific approach to identifying the perpetrators of the robbery. Using chemical analysis, a microscope, and careful observation, he cleared an initially-held suspect, and observed pitch smeared on overalls, wood chips in the pockets, shoe sizes, hair and fingernail clippings, a hidden serial number on a revolver used, handwriting analysis, and a receipt found in a pocket to lead investigators to the DeAutremont brothers. Heinrich has been called the “Edison of crime detection.” He became one of the greatest forensic scientists of the early twentieth century, a living encyclopedia of the natural sciences, and his reputation spread across the country and abroad.

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Our Mint, Our Medals—and Our Collectibles

by Mark Benvenuto

The US Mint has been in the business of making money for well over two centuries. There have been some lean years, and many years with a huge output of coins. It would be hard to find a collector who isn't aware of that. But strangely, there are quite a few collectors who either don't know or don't care about the fact that the mint has also been producing medals for just about as long.

Right here at the get-go, let's clear up what we mean by medals. The military medals of the United States armed forces are produced at our mint, and are often termed *orders*. While a person can collect them, some folks find it distasteful to collect medals awarded for service to the nation—especially for valor in combat—as if they were just a commodity. But the mint also produces another broad category of medal, one that is eminently collectible. The mint produces bronze three-inch and smaller bronze medals for individuals, groups, and themes authorized by Congress. In a wonderful twist, the mint has kept these quite affordable over the years.

Presidential Medals

The web site of the mint (www.usmint.gov) is an excellent place to start

for anyone thinking of assembling a set of medals—although some of us prefer buying directly from dealers. The advantage of going straight to the official source is that if it still available, they have it. The advantage of the second option is that if a dealer has it in stock, you get to go home with it all that much faster. And the one category both will probably have in stock is the presidential medals.

The idea of presidential medals in the United States has its roots in the early days of the new republic. Britain and France had established the practice of giving what we now call a peace medal to the chiefs of the Native American tribes, always with the face of the king on it. The United States simply joined in the practice once we got on our feet as a new nation. Several books have been written on these medals in the past, although the most recent edition of Dr. Rita Laws' book is by far the most recent and comprehensive.

Medals honoring each president go all the way back to Mr. Washington, but a person could choose to start a collection with the medals of Mr. Obama and work back, if they wish. That might be a bit of a challenge, as Mr. O's medal was not advertised at



A selection of high quality bronze US Mint medals that typically come in both 1.5-inch (\$6.95) and 3-inch sizes (\$39.95).

the mint's website recently. But there were several others of recent presidents, as well as those for Washington and Jefferson. This could serve as a start point for a larger assembly of presidential medals, or ultimately a peace medal collection (possibly including a British or French piece or two).

Individuals

Numerous individuals besides presidents have been honored through

the mint with some form of medal—often the bronze pieces we can buy are the common version of a gold medal presented by Congress to a person for some achievement. Names and individuals might be a very famous person whose name is common to all of us—such as Dr. Martin Luther King, Jr. and Coretta Scott King—or someone far fewer of us have heard of—such as Ecumenical Patriarch Bartholomew, the Archbishop of Constantinople. The Archbishop was awarded

a Congressional Gold Medal in 1997, and bronze versions are still available to collectors today. Interestingly, according to the Congressional Research Service, a person need not be a US citizen to receive a Congressional gold medal as an award.

Groups and Themes

It seems that the past decade has seen something of an explosion of medals for different groups, which we might also claim could be categorized as different themes. For example, there have been several medals issued to honor the various Native American tribes who volunteered men to serve as code talkers during the Second World War. The Navajo might be the most famous in this regard, in part because of the movie *Wind Talkers*, starring Nicholas Cage, which told their story very well. As well, the monuments men who went with our army into Europe to save and recover art treasures stolen by the Nazi inner circle have been honored with a medal. This too is pretty well known, because of the book and movie of the same name. There are also several medals honoring the bicentennial of the different branches of our armed forces (ex-Army type that this author happens to be, a “Bicentennial of the Army” medal was scooped up as soon as I found out about it). As well, there have been medals to honor such places as Yosemite National Park, or at least its centennial. A thorough search of the Mint’s website under the tab “Medals” will reveal many more.

As if this diversity of persons, events and themes were not enough to whet one’s appetite, the price tags for these offerings remain almost aston-

ishingly low. All the smaller 1.5 inch medals have been priced at \$6.95 for the last few years, while the big, hefty 3-inch versions only cost \$39.95 each. It’s hard to find another series, be it in coins or medals, which is consistently this affordable.

Overall, a collector looking for a new area and challenge, or for a new set to assemble, may find the United States Mint medals program to be a wonderful outlet for their energy. Any of us who choose to take the plunge will probably find that along the way we’re going to learn some history, learn some of the achievements of great Americans, and even learn something about the grandeur of the country.

Further Reading:

1. *United States Mint Presidential Medals*: <http://catalog.usmint.gov/medals/presidential/>
2. *Congressional Research Service. Congressional Gold Medals, 1776 – 2014*. <http://www.senate.gov/CRSReports/crs-publish.cfm...>
3. *H. Joseph Levine. Collectors Guide to Presidential Inaugural Medals and Memorabilia, 1982.*
4. *Bauman L. Belden. Indian Peace Medals Issued in the United States, 1966.*
5. *Francis P. Prucha. Indian Peace Medals in American History, 1995.*
6. *John W. Adams. The Indian Peace Medals of George III or His Majesty’s Sometimes Allies, 1999.*
7. *Rita Laws. Indian Peace Medals and Related Items: Collecting the Symbols of Peace and Friendship, 2014, ISBN: 0-9770359-0-5.*

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- If you're a PNG or ANA member dealer, you can take a table at the Numismatic Trade Show, even if you don't take one for the World's Fair of Money.
- Admission is just \$10 for all three days or FREE by pre-registering on the PNG website.

For more information or to order a table, contact the Professional Numismatists Guild at **951-587-8300** or **info@pngdealers.org**. If you're a true coin enthusiast, you'll be just like a kid at Disneyland. Don't miss out!



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California Token Spotlight

Shining on: Gemetti's, 516 3rd Street, Santa Rosa

by Merle Avila

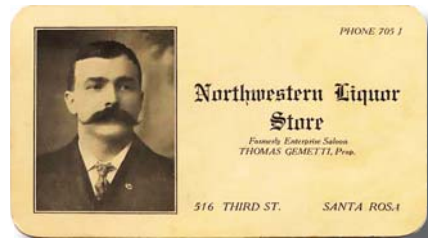
In the 1924 Santa Rosa directory, Thomas Gemetti is listed as “Proprietor, Soft Drink Parlor”.

There was lots of money made selling “soft drinks” here between 1920 and 1933 - more money, by far, than one would expect from the bottles of soda pop that passed over the counters of a half-hundred Sonoma County saloons.

The reason for this profit inflation, of course, was the fact that the sale of alcoholic beverages did not cease with Prohibition. The choice of brands may have been limited, but for those who knew their way around the county, the whiskey was available. And the wine. And the beer.

The glasses had never stopped clinking during the years that the United States was “dry.” Some of these clinks were necessarily muffled as a new word was added to the lexicon of American English - “speak-easy.” Derived from the need to keep voices hushed to avoid detection, the word meant a place where people went to obtain illegal liquor.

Traditional “speaks” were few in Sonoma County, not because there was no drinking but because they were primarily big city establishments, special places, often in basements, sometimes with entertainment, some run by mobsters. Sonoma County residents



weren't that sophisticated. They did their illegal drinking in roadhouses, old country homes converted for the purpose, or in hotels and saloons that never stopped selling booze.

One of these was Tom Gemetti's saloon on Third Street. Opened at the turn of the century by a Swiss-Italian immigrant who started a bakery shop and switched to stronger stuff, Gemetti's sold liquor to Santa Rosans and to the farmers when they were in town, before, after and DURING, Prohibition.

It wasn't unique in this aspect; there were half a dozen places in town doing likewise, a like amount in Petaluma, plus several in Healdsburg, Guerneville and Occidental. What was unique about Gemetti's was that it was *never* closed down—not by the local authorities, not by the Feds.

Tom Gemetti's daughters-in-law, Beatrice and Esther, recall that he was very proud of the fact that there “was never any trouble at Gemetti's.”

“He was very particular about the way he ran the place,” Beatrice Gemetti recalls. “And proud of the

Right: a photo of the Gemetti's establishment on 3rd Street in Santa Rosa. It was torn down in 1954.



Below: a scarce cardboard token good for five cents.



K-36



K-37



K-38



K-39



The use or absence of denticles, the cent sign, the street address, plus the style of the lettering and character stroke thicknesses differentiate the various cataloged pieces of the Gemetti's tokens. The maker is listed as Patrick and Company of San Francisco (started in 1893 by James M. Patrick, primarily dealing in business supplies and rubber stamps). In 1930, Patrick & Co. bought Moise-Klinkner & Co. and changed their name to Patrick & Moise Klinkner Co. They kept the name until 1950 when they reverted to Patrick & Co. They are still in business today, although they no longer make tokens and medals.

fact that all the men on the police department were his friends.”

That may have been part of the reason for his uninterrupted commerce. Says Esther Gemetti, widow of Tom’s son Elvin, who ran Gemetti’s after Repeal: “My husband always said that the police force, the judges, and the lawyers were his father’s best customers.”

He never offered them bribes or anything,” says Beatrice. “They were just his friends.”

Old Tom Gemetti had lots of friends. The picture that emerges of his saloon is one of a “family” establishment. “The old families from up the coast were all friends and when they came to town, they stopped in,” says Beatrice. Esther recalls that his sphere of influence extended into Western Marin. “All the Swiss-Italians, from down around Tomales and that way,” came to rub elbows with Santa Rosa merchants AND lawyers AND police AND judges.

A Saturday afternoon at Gemetti’s was a social event. There were card tables at the back of the saloon. “They didn’t play for money,” says Esther. “They played for chips. And there were a slot machines for a while when that was legal (post-Repeal), but not for long.”

It was more than a saloon. “When people needed money, they went to Tom Gemetti,” Beatrice recalls. And he looked after their valuables. “He had a big old safe in the saloon,” Beatrice says, “full of little cupboards like safe deposit boxes. We took it to the store (her late husband, Fred Gemetti, owned a feed store) and found that some of them were still locked. They were full of old papers and things he

was keeping safe for people and they never picked them up.”

Part of Tom’s success in running a “clean” establishment he attributed to purity of gender. There were NO women allowed in Gemetti’s. “He was very fussy” Esther remembers, “I was never inside the saloon. My husband wouldn’t allow it - until the telephone company came in.”

When Pacific Telephone built offices next door, Gemetti’s remodeled, Esther thinks and they built “booths in front so the operators could have lunch.” Lunch was 25 cents, all you could eat. “After that,” says Esther, “I could go in front, where the ice cream was, but I was never in back, in the saloon.”

Gemetti’s was torn down in 1954 when the building was sold to the phone company for expansion of its headquarters here. That was the first time it was closed.

Other establishments that survived Prohibition could not claim such a record. Federal agents closed down the Buon Gusto (now Lena’s), the Hotel D’Italia across the street and the Toscano (now Michele’s) with regularity. They pleaded guilty, paid their fines and were open for business again within a week.

Such was the case with Buffi’s Depot Hotel in Healdsburg, with Jake Luppold’s Main Street saloon, with Gnesa’s on Fourth Street, with a bar called the Oberon in downtown Santa Rosa, with the Garibaldi Hotel in Guerneville, the Toscano in Sonoma, the Altamont and the Union and the Golden Gate in Occidental. It was like paying dues.

Every road headed out of town had a stopping place. They usually had a



A selection of Gemetti's-related ephemera.

watertrough Raford Leggett recalls, careful to point out that “I didn’t frequent them, of course. You needed a password and I was just a country boy.”

“Stopping to water the horses,” was an excuse as well as a euphemism for imbibing, maybe at Giacomini’s Corners at the big turn in the Sebastopol Road, or Lalolie’s, east of town, or a couple of places with French names in El Verano, or Emma Fetter’s hotel at the hot springs.

There was a “spot going north, just about where the round barn is,” Leggett recalls. Bob Whiting, another old timer, remembers Smith’s Corners, west of town on Sebastopol Road. Some Petaluman’s talk about a place called Queenie’s on the I Street extension and a big house high on the Lichau Road hill. But Petaluma’s old-timers are loath to confirm these rumors. Fifty years, in Petaluma, is not long enough.

In the first week of December, 1933, it ended. Utah became the 36th state to ratify the repeal of the 18th amendment to the Constitution and the Volstead Act, prohibiting the sale of alcohol, was declared void.

President Roosevelt announced the news with a plea to citizens to help “restore law and order.” That task was made much simpler by the fact that drinking was now legal.

I would like to thank John Burton for the photo of his awesome pumpkinseed bottle, labels and friendship, Gaye LeBaron of the Press Democrat for her history of Santa Rosa and Greg Burns for taking all the stuff I give him and making a great final article..... Thank all of you again. Merle Avila

(This article is an adaption of a piece published in the December 11, 1983, issue of the Santa Rosa Press Democrat... Ed.)

Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary was born in Fontana, as was his mother before him. Alex Jaramillo married Vicki, his wife of 42 years, raised two daughters, Sonja and Kathy, and still lives in Fontana. He attended St. Joseph's Academy as well as Olander Elementary School and graduated from Fontana High School in 1969. He earned an associate of science degree from Chaffey College in Alta Loma and later, a bachelor of arts degree in biology from California State University, San Bernardino, in 1975. Following graduation from college, he worked for the City of Hope Medical Center for 10 years, initially as a lab assistant, then as a research scientist and supervisor in medical records.

Alex has always enjoyed collecting: baseball cards, comic books, records, coins, paper money, toys, and Cracker Jack prizes and items from the Cracker Jack Company. Alex has the most comprehensive collection of Cracker Jack collectibles in the world. He was one of the charter members of the Cracker Jack Collections Association and presently serves as president of that organization. Alex's mother supported his collecting habit, and his wife, while she doesn't share his passion, has supported him by attending coin club meetings and functions and has held a job or two at local coin clubs.

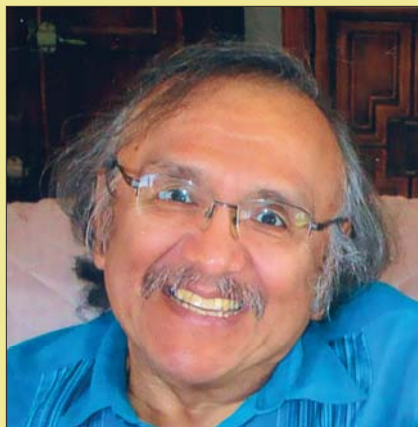
His favorite collectible coins are the capped bust half-dollars issued between 1807 and 1839. He says the US history involved in the minting of these coins is fascinating. Because of this interest, Alex is a member of the John Reich Collectors Society. He also likes world currency for the beautiful engravings and history and collects US currency as well.

Alex's favorite numismatic story is about wanting to own a US \$20 gold piece and a Mexican 50-peso gold piece as a teenager. Achievement of his desire was made possible by Nona Moore when she allowed him to pay on lay-away for month after month. Nona always encouraged Alex and he ended up being one of her "boys".

Our Numismatic Luminary belongs to ANA, CSNA, NASC, San Bernardino County Coin Club (SBCCC), Upland Coin Club, and the California Exonumist Society. He joined the Fontana United Numismatists (now defunct) while in high school, sponsored by Nona Moore. He held all offices through president in that club and was the club's youngest president. He has also served as vice president and president of the SBCCC and is past president of NASC and in that capacity currently serves on the board of NASC.

He considers the most important numismatic event to be the removal

*Numismatic Luminary
Alex Jaramillo is
currently serving on
NASC's executive board
as past-president.*



of restrictions on gold ownership in the 1970s. His personal most important numismatic events were being president of local and regional coin clubs. As president of numismatic organizations he noted that he was able to share his thoughts with fellow collectors about the hobby of collecting coins and currency. Alex served as general chairman of the Golden State Coin Show for three years, general chairman of the SBCCC show for several years, and he has given numismatic talks to various coin clubs.

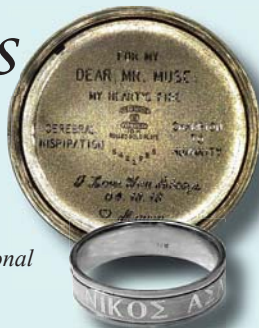
His advice to beginning collectors is always to buy the book before

the coin. He knows that is a cliché, but says it is great advice anyway. He comments further that you should dig deeply into whatever area of numismatics you like, keeping in mind that the history is always fascinating and rewarding. He notes that as the years go by you will continue to appreciate the thrill of the hunt. Joining clubs is an excellent way of sharing information and comradeship with people who share your same interests. Lifelong friendships can be built this way.

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Indian Tribes: Governments, Cultures... Coin Producers?

by Mark A. Vezzola

American coins have a long history of depicting Native Americans. Why might that be? Perhaps it is because Native Americans are inextricably linked with the history of the United States. Maybe it is a way to recognize the contributions of Native Americans to the nation. While people might debate their roles in American history, Native Americans and tribes have been present for and impacted by every major episode in our nation's history, as military allies, political foes, trading partners, or enemy combatants.

Images of headdress-clad men and women have adorned US coins as far back as the middle of the nineteenth century, starting with the three-dollar gold coin and James Longacre's first copper-nickel Indian head, introduced in 1859¹. The tradition carried over into the next century with stoic profiles of Native American men on the \$2.50 and \$5 coins minted until 1929, and with Liberty shown wearing a Native American headdress on the \$10 gold coins minted until 1933. Perhaps the most famous example of a Native American on US coinage de-

¹ Legend has it that the model for Longacre's Indian head cent was none other than his daughter who was not Native American at all but apparently wore a headdress for design purposes.

buted in 1913 with the buffalo nickel, with an obverse depicting a composite of three Native American models designed by James E. Fraser².

During the last century multiple US commemorative coin issues have featured Native Americans. Perhaps the most popular issue of the early commemorative coin era is the Oregon Trail half dollar, minted for several years beginning in 1926. A Native American male resplendent in a long trailed feathered headdress extends his arm across a map of the United States to mark the western route traveled by so many pioneers during the nineteenth century. Less popular commemorative coins also depict various examples of Native Americans, including the 1924 Hudson half dollar, the 1935-1939 Arkansas Centennial Half dollar, and the 2007 Jamestown dollar, to name just a few.

² See Lange, David. "The History of the United States Mint and its Coinage," Whitman Publishing, LLL, 2005. The identity of Fraser's model has been the subject of much debate, fueled in part by Fraser's own inconsistent statements on the subject. He did however identify two of the models as being a Lakota man named Iron Tail and a Cheyenne chief called Two Moons. The third model was once identified as "Big Tree," but it is not clear if this name referred to the Kiowa leader by that name or John Big Tree, a Seneca man who had small roles in some Hollywood films.



Twice life-sized images of some of the US coins depicting Native Americans or related themes as mentioned in the article.



Factoid...

Capitalization of “Native American.” A *native American* is any person born in America. A *Native American* is a person descended from the original indigenous population of the Americas. As of January 2016 there were 566 Native American tribes recognized by the Bureau of Indian Affairs, an agency within the US Department of the Interior.

Starting in 2000 to the present, American coinage featured a historical Native American figure: Sacagawea, the teenage Shoshone girl who accompanied Lewis and Clark on their journey to explore the newly purchased Louisiana Territory in 1805-06. Contrary to popular belief, Sacagawea was not really a guide for the expedition; rather her extraordinary service including translating for Lewis and Clark with some tribes (including her own), helping to secure horses for mountainous travel and saving Clark's instruments and research from a cap-sized pirogue. The coins were issued for circulation briefly before being limited to collector's sets, bags, and rolls starting in 2002.

With passage of the Native American \$1 Coin Act in 2007³, the reverse of the Sacagawea dollar coin would change yearly to recognize a particular Native American theme, such as the 2013 coin's commemoration of the 1778 Treaty between the infant United States and the Delaware Tribe, and the 2015 coin's recognition of Mohawk ironworkers who built some of the skyscrapers that give New York City its world-renowned skyline. Once again, the Sacagawea dollars went from circulation issues numbering in the tens of millions to being available only in annual mint and proof sets or by roll or bag from 2012 onward. A new twist on this gold dollar was the issuance of reverse proofs available only in American \$1 Coin and Currency Sets since 2014.

But coinage is not merely a medium on which to display Native American themes; it can also be a device for modern tribes to flex

their powers of self-government and highlight significant cultural themes and historic people. Most US citizens are unaware that the United States Constitution—the 1787 document that lays out the framework for our federal system of government—specifically mentions Indian tribes. Article I gives congress, our legislative branch, the power to regulate commerce with foreign nations, states, and *Indian tribes*⁴. After years of coexistence, trade, and warfare against and alongside each other, the founding fathers considered Indian tribes a powerful political force deserving of mention in the new republic's central document.

Decades later in *Worcester v. Georgia* (1832) the Supreme Court interpreted the scope of tribal power, upholding their right to govern themselves and all persons who settle within their territory without interference from states⁵. Tribes possess the sovereign power to make their own laws and be governed by them. This power is not a grant from congress or the president but inherent in their very nature of self-government. Tribes are capable of passing any laws not inconsistent with federal law, however congress can limit or expand a tribe's power to govern. For example, until recently tribes could not transfer reservation land, which is held in trust for their benefit, without the federal government's approval⁶. But in general tribes enjoy all the powers consistent with their status not otherwise taken away from them.

4 See United States Constitution, Article I, Section 8.

5 See *Worcester v. Georgia* (1832), 31 U.S. 515.

6 See Handbook of Felix Cohen's Handbook on Federal Indian Law, Michie Company, 1982.

3 Public Law 110-82.



2009



2013



2010



2014



2011



2015



2012



2016



The power to issue money is one power tribes could exercise if they choose. Each tribe, as a distinct sovereign government, could and should make its own decision. Why might an Indian tribe decide to issue their own coins or paper currency? There are at least a couple of reasons. For one thing, it is one of the most powerful demonstrations of sovereignty undertaken by a government. A government's name and even its values are reflected in its money and intended for use in its local economy. Another reason might be to produce tribal coins and currency for resale as souvenirs, to generate income, generate pride in their heritage and government, or both. Concern for the volatile value of the American dollar might also cause a tribe to consider producing its own money. Regardless of the reason, it is up to the tribe itself, through its own government, to make this decision in accordance with tribal law.

As a practical matter it might not make sense for a tribe to issue its own coins for use in commerce. Most tribes occupy small reservations set aside for their benefit by the United States by

treaty, presidential executive order, or act of congress. Technically the federal government holds title to Indian reservations for the benefit of tribes and their members, so while they are hubs of tribal governments, reservations are still within the United States and its jurisdiction. They are often situated in remote areas that make economic development a challenge, so introducing a new kind of money into such a small economic sphere could be difficult and even deter new business or potential customers from entering the reservation.

Regardless of why they do it, tribes determined to produce their own coinage can do so by contracting with private companies. The Native American Mint, for example, produces coins of various denominations and compositions for tribes and then sells them to a small list of approved dealers⁷. The company does not sell its products directly to the public. Such coins are sometimes issued as stand-alone offerings or often as souvenirs

⁷ See Native American Mint web site: www.nativeamericanmint.com, accessed on January 5, 2017.



Here's a selection of coins produced by the Native American Mint, a company that manufactures and wholesales such pieces on behalf of the sovereign tribes who authorize them. There was also a series of coins produced starting in 2002 by Panda America which included a silver one-dollar coin and a gold five-dollar coin for the Shawnee tribe, supposedly the first official sovereign coins produced by any tribe within the boundaries of the United States.

or collectible sets. They are likely not intended as a means to conduct commerce. Several Southern California tribes including the Jamul Indian Village and the Mesa Grande Band have issued coin sets, available for purchase through some nationally circulated coin catalogs. The Jamul Tribe's coins feature traditional Southern California plants, animals, and ancient arts like basket weaving. Mesa Grande's coins showcase leaders affiliated with other tribes such as Sitting Bull and Geronimo. The Shawnee and Creek Nations of Oklahoma have each issued silver dollars depicting historic tribal members and themes.

American coins have prominently featured Native Americans many times over the years and will continue to do so in the future thanks to the Native American dollar coin. But don't be surprised if you notice more advertisements for tribally-issued coinage in the years to come. Privately minted coins offer modern day tribes the opportunity to exert their sovereign powers while paying tribute to important cultural themes and historic figures. Such numismatic items, like all other

national and international coinage, also appeal to those of us interested in history, culture and politics.

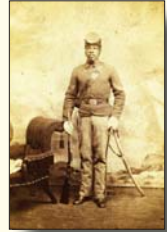
Author's Biography

Mark A. Vezzola is an attorney in Southern California specializing in the practice of federal Indian law. He represents Native American tribes, organizations and individuals in a variety of fields related to federal Indian law. He is an adjunct professor of history at San Diego Mesa College and American Indian Studies at Palomar College. He earned his bachelor's degree in history and minor in anthropology from the University of Massachusetts-Amherst and his law degree and a master's in American Indian Studies from UCLA. He began collecting coins as a teenager after inheriting a Morgan dollar from his grandmother. His current collecting interests are Barber half-dollars and more modern issues like Eisenhower dollars and commemoratives. Originally from Longmeadow, Massachusetts, Mark now lives in San Diego.

CSNA 49th Annual Southern Educational Symposium

*Saturday, April 8, 10:00am - 4:00pm
Orange Coast Unitarian Universalist Church
2845 Mesa Verde Drive East
Costa Mesa*

Herb Miles: Buffalo Soldiers



Ken Friedman: Introduction to Ancient Greek Numismatics



Al Hoogeveen: The North Carolina Gold Rush of 1828 and Bechtler Coinage



Ken Berger: The Monetary Situation of the Philippines During World War II



There is not going to be an arranged luncheon for this event, though there are many dining choices nearby. The afternoon will conclude with a variety of door prizes. More info: CSNA Director of Education Phil Iversen at 818-509-9774 or phil_iversen@yahoo.com.



It Makes Cents:

Coins And Currency Becoming Obsolete?

by *Dr. Sol Taylor*

In a piece from 2007 I quoted Robert Samuelson who wrote in *Newsweek* that our current use of coins and currency may become obsolete. Well, now some ten years later, his theory seems to be bearing results. I did an informal survey of three supermarkets on the use of coins and currency in their daily business. All agreed on these items: they order fewer rolls of coins than even two years ago, they deposit about 50% fewer personal checks than two to three years ago, and they use about 25-33% less bills than two to three years ago. This trend will probably continue until cash registers will hold less and less cash each year as more people rely on credit and debit cards, and other non-cash means of payment.

Do we expect coins to become obsolete? Not likely. Coins are still a form of cash, and to some consumers an important means of payment. This is truer for self-employed retailers, poorer people, and persons in coin vending businesses. As far as the use of paper money, most consumers rely less and less on bills. However, for those in all-cash businesses—street vendors, illegal aliens, drug dealers (legal or otherwise), paper money is the currency of choice. In California legally operated marijuana sales are entirely in cash and until the federal restriction on marijuana is resolved, large sums of cash do not go to banks and are used as much as possible in

wholesale and retail transactions.

Workers in marijuana shops are paid cash. Housekeepers, gardeners, and some other workers rely on cash as some do not have bank accounts and others do not have legal status.

How have our money “machines” responded to the shift to electronic money? In 2007 there were some 6.5 million credit card readers in the US. The number today is probably well over ten million as more and more users prefer electronic payments to cash. The two US mints, Philadelphia and Denver, produce fewer coins than in 2007 and likewise the Bureau of Engraving and Printing churns out fewer stacks of paper money. A considerable amount of currency is shipped overseas to countries that rely more on our paper money than their own. Oil-producing Middle East countries prefer our currency to theirs. In 2016 the US shipped over \$400 million in newly printed \$100 bills to Iran as part of a deal when the embargo was partially lifted. Since we don’t have electronic banking ties with Iran, we returned their money held in US banks in the form of paper money. In a few countries the US dollar is the official currency (or parallel currency).

It may take decades to make coinage use in daily commerce uncommon, but it is unlikely to become extinct. Likewise, paper money will still find wide use in the underground market and the lower economic strata.

SJCC Educational Symposium

by Herb Miles

On Saturday, January 21, about a dozen gathered in the San Jose Room of the Doubletree Hotel during the San Jose Coin Club's annual show to participate in two outstanding presentations, one by Charmy Harker and the other by Candace Kagin.

Many of you know Charmy as "The Penny Lady" as she appears at numerous shows around California and indeed around the country. Charmy, who came late to collecting and to dealing, has made a specialty of buying and selling pennies, i.e., the lowly US cent. She has made such a specialty of it that she routinely exhibits a wonderful collection of miniature objects made from pennies. The teapot and tea service and pennies made to resemble them are a particular favorite of hers and the presentation featured many outstanding examples.

The photographs of these miniature objects gave all of us pause as she explained that the makers usually only had use of a spoon to form the intricate patterns of kettle, handle, cup, creamer, and sugar bowl.

Who could possibly have time to do such intricate and artistic work? Well, those with time on their hands, prisoners and idle soldiers, sailors, or marines with nothing to do between battle. Some of the pieces are so neatly done that they still show the *One Cent* from the Indian cent reverse or old Abe's craggy face at the bottom.

Other interesting objects include tiny padlocks, charm bracelets, victory pins with attached doughboy helmet, and other tiny works of art! An outstanding presentation, it was interesting and provocative at the same time. Charmy even gave us a model price guide so we can also search for miniature penny treasures if our budget allows.

Not to be outdone, Candace Kagin, wife of noted numismatist and dealer Don Kagin, presented a really fine talk on "Hobo Nickels." Candace noted that during the height of the Depression in the 1930s, two-million men and a handful of women "rode the rails" of the United States. Jobs, of course, were non-existent for many, so folks left home and moved from state to state and city to city hiding in rail cars. The "'bulls" or train guards would brutally beat those they found and sometimes the beatings would end in the hobo's death. And, of course, some "bulls" would look the other way not "seeing" these non-paying customers.

The hobos had a fierce loyalty to each other and did not consider themselves "bums" because they were willing to work for what little was given to them, a meal, some old clothing, a place to sleep out of the weather. Thus, the hobo nickels came to represent a method of payment for those services. These artistic carvings,



Hobo nickel left, and to the right two views of a penny-kettle made by an inmate from a Midwest prison in the 1930's-1940's.



mostly on James Earl Fraser's buffalo or Indian nickel are outstanding examples of folk art, as are Charmy's penny miniatures.

Candace noted that there are some famous people who rode the rails, novelist Louis L'Amour, folksinger Woody Guthrie, Supreme Court Justice William O. Douglas, author Jack London, and others.

If a group gathered together, they would form a "hobo jungle" or a safe place to rest, perhaps wash clothing, and eat before starting on their journey again. Hobos even developed their own particular written language to inform and warn those who came later.

Two excellent carvers are known from this period, Bert and Bo. Bert apparently was an older man who took Bo under his wing when Bo left home because he was one of many children and his family just could not feed so many. This relationship might have been unusual at this time as Bert was white and Bo was a black youngster. Nevertheless, the relationship grew

and lasted a fair amount of time. Bert was an excellent carver and taught Bo who also had this gift.



Carvers liked the nickel because it was easy to manipulate, easy to move the metal around and make different faces or scenes if the buffalo side happened to be used.

Candace gave a fascinating and enlightening slice of United States history lost to most of us but kept alive by these bits of artistic license from some of the least of us.

The event was co-sponsored by the SJCC, CSNA, and the Northern California Numismatic Association. Thanks also to James Laird for pushing the event and hosting a wonderful dinner for the speakers and officers of the San Jose Coin Club.

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CSNA December Banquet and Officer Installation

On December 17 in Monrovia at the Claim Jumper restaurant CSNA held their convention banquet (arranged by Joyce Kuntz), thanking members of the previous executive body and performing the installation of officers for the coming term (use the table below as a decoder for those two groups).

The installation banquet format had the usual favorite elements, a “roasting” of one of those attending

(in this case Ted Koopman getting lambasted by Master of Ceremonies Phil Iversen), an auction of donated items to help support the association, acknowledgment of the past officers as they’re thanked for their service, and the installation of the incoming officers. It was all festively wrapped up with engaging discussions and accompanied by delicious food and beverages. Well done, CSNA, well done.

Outgoing

2015-2016

Howard Feltham

Harold Katzman

Don Hill

Carol Pfeifer

Roy Iwata

Michael Turrini (past president)

Joe Adams

Kevin Carlson

Edwin Hoffmark

Herb Miles

Bill Pfeifer

Ken Stempien

Andrew Woodruff

Position

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Vice President

Corresponding Secretary

Recording Secretary

Treasurer

Board of Directors

Incoming

2017-2018

Bill Pfeifer

Herb Miles

Don Hill

Carol Pfeifer

Lloyd Chan

Howard Feltham (past president)

Dennis Hogan

Phil Iversen

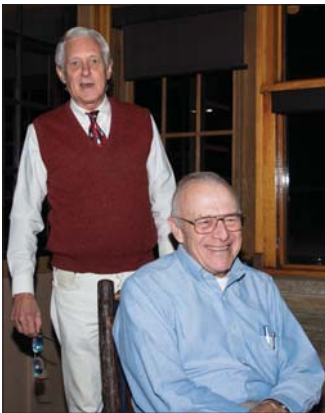
Harold Katzman

James Liard

George Magann

Michael Turrini

Andrew Woodruff



TCN advertiser Ted Koopman (seated) of Ted’s Coins and Stamps, was the “celebrity roastee” for the evening.



Incoming President Bill Pfeifer presented outgoing President Howard Feltham with a plaque representing the gratitude of the membership for Howard’s service to the association.

So-Called Dollars from the So-Called Guy

Quality So-Called Dollars bought and sold. I attend all major coin shows in the US buying and selling So-Called Dollars. If you would like to receive information about my services or be added to my sales list, write, call, or e-mail me at:

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or visit my collectors web site:
www.So-CalledDollar.com



Jeff Shevlin

1894 E. William St., Suite 4-240
Carson City, NV 89701
SoCalledGuy@hotmail.com
Phone: (916) 955-2569



Those attending the banquet enjoyed a great meal and entertaining discussions, with representatives from both the southern and northern halves of the state.

Farewells...

Mike Neicoff (2/23/28 - 8/23/16) passed away. Mike was previously in the Alameda and San Francisco Coin Clubs, later moving to Roseville where he became active with the Sacramento Valley Coin Club, serving as vice president and later helping to coordinate the Numismatic Theatre presentations for the spring 2011 ANA show. Mike is survived by wife Mary (pictured with Mike), the two of them also being avid polka dancers.



Floyd Samuel Bradford Jr., 85, born February 22, 1931, treasurer of the Long Beach Coin Club (LBCC) and resident of Lakewood, passed away in his sleep December 23, 2016. He was active in the LBCC right up until their very last meeting prior to his passing.



Elaine Strazzarino—from *The Bulletin*, journal of the Pacific Coast Numismatic Society (PCNS):

It is with sadness that we learned of the passing of Elaine Strazzarino, devoted wife of PCNS Gold Member Frank Strazzarino. Elaine was a regular at PCNS banquets and holiday gatherings for decades, and she will be remembered and missed. Our sincere sympathy to Frank and his family.



Lowell C. Horwedel, Sr., 79, of Otterbein, Indiana, died October 20, 2012 (though TCN is just learning of this recently, his having been on the active mailing list up until this issue). Lowell was CSNA Life Member L-25-03, and joined CSNA in 1971. He was born November 27, 1932, in Cleveland, Ohio, as a teen shared ice cream with Marilyn Monroe, and married Dorothy Anne Deupree, June 21, 1958, in North Hollywood, California. He enjoyed a successful career culminating as the vice chairman of E/M Corporation. Lowell was past president (2003-2005) and on the board of the Professional Currency Dealers Association at the time of his passing. Prior to his passing, his collection of California national bank notes was sold at auction by Heritage (2004), and at that time was the largest such, surpassing the Colver and Krakover collections among all others, with 334 of the 374 issuing charters represented in the over 950 notes auctioned.



Application for CSNA Membership



Individual Membership Dues (New Rates Effective 12 July, 2015)

- **Regular Member:** \$20 per year / \$55 for three years / \$90 for five years (includes print TCN)
- **Regular Member:** \$10 per year (digital only TCN)
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- **Businesses:** \$20 per year (\$55 for three years, \$90 for five years)

Additional Mailing Fee: \$10 (Mailings to non-USA addresses only)

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Address: _____

City: _____ State _____ Zip _____

Email: _____

Applicant's Signature: _____

Sponsor: *CSNA Webmaster*

or enter sponsoring CSNA member's name: _____ (optional)

- Make your check or money order payable to: **CSNA**
- Mail completed application to the CSNA Treasurer (Attn: Roy Iwata):

CSNA Membership

Attn: Roy Iwata, CSNA Treasurer
PO Box 2449
Seal Beach CA 90740-1449.

- ATTENTION PAYPAL USERS. Members can now pay their dues through PayPal. Payments can be sent to our CSNA1960@gmail.com account. Your written instructions should include renewal term and address or contact information to ensure delivery of your issues of The California Numismatist.
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On the Shoulders of Giants

Rest in Peace—Dr. Thomas F. Fitzgerald, 1932-2017

Vertically measured, Tom was a man of modest height. As a self-deprecating joke he would sometimes squeak out in mock exasperation, “But I *am* standing,” in response to anyone saying, “Please stand.” But measure Tom by his contributions to and accomplishments in CSNA and NASC, and Tom was a giant of a man. We sadly haven’t heard much from Tom in recent years (though we often thought of him), his health having declined, and we’ve been unhappily dreading the day that we knew must inevitably come. That day was February 4, 2017.

Tom was born in Youngstown, Ohio, on January 24, 1932, and moved to California in 1947. He acquired an AA from John Muir Junior College, an AB from UCLA, an MA from Long Beach State, and a PhD in education from the University of Northern Colorado. He served in the Korean War as a member of the US Army Band at Fort Belvoir, Virginia, after graduating from college. He taught music in Tehachapi, and later taught band and US history at Victor Valley High School and Junior College in Victorville. In 1969 he moved to the Charter Oak District, Covina, where he was a high school principal.

In 1996, he married Maureen, better known as “Mo”, whom he met on a cruise and it was “love at first sight.” They were engaged by the time the cruise ended and married 20 years ago.

Tom’s serious interest in coins began in 1956. It was actually a return to coin collecting after college. His

favorite areas of collecting were US coins, papal coins, and medals. His first numismatic organization was the Desert Coin Prospectors which he joined in 1960. He was a life member of the ANA, a member of the American Numismatic Society, CSNA, NASC, Society of International Numismatics, National Bibliomania Society, San Diego Numismatic Society, and many local clubs in Southern California. He served as president of both CSNA and NASC. He was a Numismatic Ambassador (Krause Publishing), and an ANA Goodfellow, earned as general chairman of the ANA convention in Anaheim in 1995.

Tom’s extensive collection was partially dispersed in the Heritage auction of May 2015, in “The Dr. Thomas F. Fitzgerald Collection of Papal Coins, Medals, and Paper Currency—Monthly World and Ancient Coin Auction #241522” which fetched \$187,568 for the 600-plus lots, not including buyer premiums.

(Note: see also the article “Numismatic Luminary” by Jim Hunt, page 44 of the winter 2010 issue of TCN for other biographical information.)

NASC Contributions/Awards

- NASC Karl M. Brainard Memorial Literary Award, 1st Place, 1978, 1979, 1980, 1981, 1983, 1983, 1987, 1998, 2000, 2001, 2002; 2nd Place, 1986, 1999, 2003; 3rd Place, 1984, 2004.
- NASC George Bennett Memorial Literary Award – Ancient Coins, 1986, 1991, 1997.

Tom Fitzgerald, pictured here in 2004 around the time of his authoring Fifty Years of the Numismatic Association of Southern California, 1954-2004. Tom was an inveterate educator who produced a continual outpouring of articles and other literary contributions for the illumination of his fellow collectors, a congenial organizer who brought disparate people together and chaired many committees that contributed much to NASC's and CSNA's middle history, and an always-polite debater who passionately argued for the good of numismatic organizations and individual collectors' interests. The phrase is well worn, but he was a gentleman and a scholar, his likes rarely seen, and he will be missed.



- NASC Best of Show Exhibit Award 1978, 1980, 1982, 1986, 1987.
- NASC Board Member, 1979-80.
- NASC Vice President, 1980.
- NASC President Elect, 1981.
- NASC President, 1982.
- NASC Convention Chair, 1983, 1990, 1991, 1992, 1993.
- NASC Money Museum Curator, 1984-92.
- NASC Richard P. Goodson Award, 1986.
- NASC Grievances Chair.
- NASC Nominating Committee Chair.
- NASC Speaker of the Year, 1997.
- *NASC Quarterly* Club Editor.

CSNA Contributions/Awards

- CSNA life member L-2074, joined in January 1969.
- CSNA Director of Education, 1986-2003.
- CSNA President, 1991-92.

- CSNA Medal of Merit, 1998.
- CSNA Convention Chair, multiple years.
- CSNA Silver Medal Literary Award.

Other Contributions/Awards

- ANA Medal of Merit, 1995.
- ANA Goodfellow, 1995.
- ANA Presidential Award, 1995, 1999.
- ANA Glenn Smedley Memorial Award, 1999.
- ANA 104th Convention Chair, Los Angeles (Anaheim), 1995.

Publications/Lectures

- Author of "Fifty Years of the Numismatic Association of Southern California, 1954-2004" (2004).
- Authored a 50-year history of CSNA in *Calcoin News*, V51N2, and all of V52 (five parts).
- Author of innumerable articles in TCN and its forerunners, *The*

NASC Quarterly, and *Calcoin News*, starting in 1978.

- Author of TCN column “Through the Numismatic Glass” 2004-2013 (first ten years of TCN). Tom started writing this column in the winter 1989 (V43, N1) issue of *Calcoin News* after the passing of the previous author, Bryan Burke (himself a past president of CSNA who passed away in December 1987) who had started it in the Winter 1979 issue (V33, N1). Only the fall 1988 issue was interrupted. Tom’s contributions to this column spanned 25 years.
- Consultant to the *Krause Standard World Coin Catalogs* on Papal coins.

Club Dies and Medals

Harold Katzman passes along that he’s been working with Joyce Kuntz to sort out and organize all of the coin club medals and dies left behind from the dismantling of Masterpiece Medallions after G. Lee Kuntz’ passing. Any

PNG Internship Position

The Professional Numismatists Guild (PNG) has announced it’s accepting applications for a three- to six-month paid internship position.

“The PNG internship program is intended to help nurture the next generation of young men and women, ages 21 to 32, to become successful professional numismatists. The program includes online instruction about coins, bank notes and the numismatic market followed by a paid internship at a major numismatic company,” said PNG President Dana Samuelson.

Candidates who successfully complete a background security check and the education components of the program will have an opportunity for a

- Various articles published in *The Numismatist* and *Coin World*.
- Dr. Fitzgerald had been a featured speaker at the ANA Numismatic Theatre (San Diego, Philadelphia, Detroit), International Coin Convention (New York) and at many CSNA and NASC conventions, as well as local coin clubs from San Diego to Santa Barbara.

A memorial service was held February 17 at the Oakdale Memorial Chapel in Glendora, his city of residence. It was attended by family, friends, and his numismatic admirers.

If I have seen further, it is by standing on the shoulders of giants.—
Issac Newton, 1675

clubs who are interested in acquiring their past medal dies and any retained medals from the business should contact Joyce by email at joycedmedals@aol.com or by phone at (909) 621-2196. Materials unclaimed will shortly be sold for scrap.

three- to six-months paid internship.

“The PNG also continues to offer its extensive online, multi-media internship education and training curriculum from the Edward C. Milas School of Numismatics to anyone who wants to take the classes, not just internship candidates,” said PNG Executive Director Robert Brueggeman.

The fee for applying for the internship program is \$250 for a security background check and the Level 100 online classes. The additional cost for Level 200 intern candidates is \$250.

For additional information, see online at <http://pngdealers.org/education/png-internship-program>, contact the PNG by phone at 951-587-8300, or by email at internship@PNGdealers.org.

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Goings On



by *Greg Burns*

CSNA had a board meeting during the convention held in Arcadia in mid-December.

Outgoing Treasurer Roy Iwata gave his final report before turning over the keys to incoming Lloyd Chan (though Lloyd wasn't present at this meeting). Total cash assets as of 12/14/16 were listed in Roy's report as \$49,443.29, an Roy stated that it didn't include the last few days of membership dues that had been received. Roy noted that the matching fund donation program had one last match due from the donor, who, when that is received, will have gone dollar-for-dollar to the tune of \$2,330 over the past two years (coupled with the member donations thereby inspired, it increased CSNA funds by \$4,660 in total). Roy's still-incomplete cash flow statement for 2016 shows CSNA outspent its income again to the tune of \$1,551. Lloyd Chan has been the new CSNA treasurer since the beginning of January.

Corresponding Secretary Don Hill showed the group the new CSNA laptop he'll be using, now just awaiting some software installation by byte-guru Stephen Huston. Don shared the membership total as being 405 members (see page 8 of this issue for the latest info), and is preparing to send out new membership cards with the renewals as they're received.

Don Hill is also the librarian, and reported that though library usage is slow (perhaps one to two per month), we did have quite a few recent book

donations (something like 500 or so). Don reported that the library database is nowhere near current or complete, and it will take something on the order of a year or so to do that, which I understood he intended to do or arrange to have done (any readers willing to volunteer some keyboard time?).

Education Director Phil Iversen stated that he'd set April 8 as the date for the next southern symposium. Locale will be Costa Mesa (see complete info elsewhere in this issue) and there are four speakers arranged for the day.

The new slate of officials to run CSNA was announced at the meeting. As in recent years it was an uncontested slate, so the group was "elected" with a round of hearty "hurrahs!" from the throngs of well-wishers crowding the gallery in breathless anticipation of the exciting news. You can turn to page 76 to review the team that will be guiding the association over the next two years, and give your thanks to the outgoing crew as well as those now holding those positions. You can also read President Bill Pfeifer's kick-off message to the membership on page 5.

Joyce Kuntz gave a report on the inventory of CSNA medals. There are still 36 of the Skunk Railroad pieces (though no silver), plus others. She had received a donation from Ken Stempien that included various lead splashes, and Joyce told everyone that the CSNA collection of medals (some

103 pieces, including silver) was stored in a safe and she wanted some feedback on whether it might be a good idea to arrange a display of them.

It was noted during the meeting that 2017 would be the 70th anniversary of CSNA, and there was some vigorous discussion on the feasibility of striking a medal in commemoration of the event, though no action was defined as an outcome.

The next CSNA board meeting is scheduled for 11AM on May 20 at the Hampton Inn and Suites, 1100 N. Cherry St., Tulare.

NASC held their board meeting at the Long Beach Expo on February 18 (site of the next meeting scheduled for June 10 as well; it will start at 8AM). Twelve showed up and a quorum was present. The group held a moment of silence for Tom Fitzgerald.

Treasurer Jay Robinson handed out a report showing total assets (minus any gold) of \$35,105.52, with \$29,049.91 of that in a CD.

It was noted that many of the club directory entries lack phone numbers and email addresses, a key element people look for when considering a visit to a club. Folks looking for a club to join or visit are more likely to use the phone or email rather than a PO box. Please check your club's listing for accuracy, and if missing these important contact points send in the information so it can be included in future TCNs.

Historian George Moore III accepted various NASC ephemera from Phil Iversen: a 50th-anniversary event pamphlet, NASC wooden nickels, and the ANA co-host plaque from the 2016 show in LA. Phil's digging around in old boxes paid off financially as well:

he found an envelope left over from the 2014 Golden State Coin Show (GSCS) chaired by Kay Lenker containing \$1,102.14 in cash and checks for bourse fees, now safely in Jay Robinson's hands.

As the general chair for the upcoming GSCS in August, Don Berry is soliciting items for the YN table: wheat cents, blue Whitman folders, books, whatever one may care to contribute. Don also noted we'd have the same type of banquet (more details in the next issue), and that we'd catch up on the 25- and 50-year membership recognitions.

Harold Katzman reported he'd soon be getting the gold drawing tickets out for the upcoming GSCS. The budget will likely be around \$3,500-4,000 for the variety of gold coins that will be available, so it should be a great selection of material. Buy lots of tickets! Harold also stated he'd arranged to take possession of the NASC dies and medals from Joyce Kuntz now that Masterpiece Medallions is no more.

The board had recently approved by email voting having *The NASC Quarterly* hosted by the Newman Numismatic Portal. I've boxed the issues and sent them off to Washington University in St. Louis where they're now being scanned. They'll undoubtedly be available on the NNP site before our next issue.

Again, the next NASC meeting will be at the June Long Beach Expo, and the meeting is open to everyone. In fact, club representatives are specifically requested to attend.



We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...



Expo Reminiscence

Greg, a great issue as usual. The 1876 story is the best I've read on the subject. I have attended three world's fairs: NY (1940), Expo 67, and Expo 86 (Vancouver). None stood out as the 1876 fair, though I enjoyed the ones I did visit and unfortunately, I don't have a single memento of any one of them (except a few photos taken at the last two). My 93 year old brother-in-law, a native of Philadelphia, told me his grandparents attended the 1876 event and he too has not a single memento of that event.

—Sol Taylor

So glad to hear you enjoyed Donald Lannon's article, Sol. He's written a few for us over the past year or so, and I'm looking forward to more of his very detailed and well-written pieces. Maybe if you're able to visit the next world's fair in Dubai, UAE, in 2020, you'll be able to set aside some items over which we can reminisce in another hundred years <grin>... Regards, Greg

Year Without a Summer

Greg:

Rarely am I one to write something to an editor but the story about the 1816 coinage and the Philadelphia mint has me in a quandary.

First, the author should be able to extract exactly when and what quantities of coinage were delivered by month if not even the date of delivery and gold, silver and copper purchases, but has not done so. Once having done so, he can then make whatever reasoning for coinage production. He also states no silver dollars were coined in 1804 and I seem to recall there were but not dated 1904 as it was common practice back then to use older dies as long as they were serviceable

But the real reason for this letter is his great big volcano explosion explanation of Tambora in April 1815 as being of some sort of reason for the lack of coinage. The volcano did explode and caused the summer of 1816 to be called the year without summer in the US and elsewhere with all its many repercussions. There were famines and crop shortages world-wide but the most important part is, the connection between the atmospheric changes as

a result of all the particulate matter being sent into the upper atmosphere and the weather changes were not put together until thirty years after the volcanic event, 1846 I seem to recall. At the very least the connection was not made anywhere near when it occurred, but many years afterwards. And what did the volcano have to do with the coinage anyway? He does not make any tangible connection between the two events other than they each happened. I am sure someone famous was either born or died in 1816. Can we attribute *that* to the volcano also?

Today with everything we do too frequently governed by the internet, we have near immediate gratification for just about everything from presidential tweets, to deaths of noteworthy people and just about everything else except where is the final resting place of Flight of MH 370 out of Malaysia. Why that one escaped internet instant solutions amazes me, but I digress from the main point here.

The Philadelphia mint often closed during the summer months as a normal course of events during that era because of yellow fever, cholera, and other deadly diseases which were far more prevalent before we understood their causes and treatments. Antibiotics were many years away and the best known treatment was not being exposed to closed environments like a work-space in the Mint. The mint

would normally be closed during the months most likely to get contagious illnesses so what else is new here?

My 2 cents worth.

—**Bob Cohen**

Hi Bob,

Thanks so much for your email providing your thoughts on the TCN article in our last issue. Author Mark Benvenuto sent it to me with an observation that he considered it a bit weird, something about which no one could be certain, and one he wrote with “plenty of wiggle room in it” to accommodate all perspectives. I think he obviously felt it was a bit of a fanciful distraction to consider a connection between the two events, and who knows what influence there may or may not have been, but at the very least it acquaints readers with a recounting of some minting and geographic history, and is a great little thought-provoking piece. We’ll likely never know if it’s the actual cause or not, or if it contributed to the output of the mint at all, but at least it’s interesting to contemplate and muse.

Between your two cents and my two cents we’re still short of having a nickel <grin>, but thanks again for writing and sharing your own collection of interesting facts on the matter.

Regards,

Greg

TCN Thanks to...

Jim Phillips, webmaster for NASC, for donating three needed copies of TCN’s 2016 volume for submittal along with our application to the ANA Outstanding Regional Publication Contest. Your knuckle-headed editor forgot to set aside copies throughout the year. Jim saved the day! Thanks again.

The Emerging Hobbyist



by Michael S. Turrini

Guest Columnist Scott English is the executive director of the American Philatelic Society, a member of the Northern California Numismatic Association, and ANA Member #3187909. He lives in Bellefonte, PA, and can be reached at scott@stamps.org.

Stop me if you've heard these: "The hobby is dying!" or "Young people are more interested in their phones," or "People aren't joiners anymore," or "We're just dying off." Whether we're talking about stamps, coins, or any collectible, I've heard the same thing about why organized groups have been losing members. The world has changed in the last twenty years, while organized collectible groups have not. The result is an aging and shrinking member base.

Collecting is alive and well. Take vinyl records for instance; 2015 sales reached \$416 million, the highest since 1988. In 2016, David Sax penned "The Revenge of Analog: Real Things and Why They Matter" which explores that, amid the digital age, tangible items are increasing popular as a break from all the noise around us. He argues that we will not return to the "good old days" but we have an opportunity to coexist. To do that, we do have to push for and accept change.

First, collectible groups should work more closely to advance the idea that collecting is fun. Since joining the American Philatelic Society, I have

found some willing partners in the coin world, but it is slow going. Coin and stamp collectors believe the same thing: collecting is an intellectually stimulating hobby, creates community, and is a great stress reliever. Ultimately, it does not matter *what* someone collects, but *that* they collect.

Whether it's the local club level or the national organizations, we can do these things together:

1. Host a meeting of stamp and coin collectors. You'd be surprised how much you have in common!
2. Bring your dealers together for a show. You'll be able to better leverage your advertising, volunteers, and excitement.
3. Give each other space in your newsletter, journal, or website to promote similar collecting interests.
4. Develop an online promotion of collecting of all kinds to show people the positive benefits.

Doing the same things for the past two decades has not yielded great results. Let's bring more than a little change, let's bring a cultural change. I hope to see you at a stamp or coin club or show soon!

Numismatic Nostalgia



Fifty Years Ago

- TCN's own seemingly indefatigable Sol Taylor was busy at his writing desk, producing a seven-page survey of some-300 years of "Eras of Anglo-American Numismatics" in *The NASC Quarterly*. He concluded his article by forecasting, "It should not be long before the US sees the legislated end to silver dollars, half dollars, and the circulating silver coins." Had that pegged.
- Well, it's actually 51 years, but *Calcoin News* passed along some financial info of interest. In 1966 it cost about \$4 to produce and mail the publication to members, who paid only \$3 in membership fees (a \$1 loss to CSNA). Treasurer Al Baber's report showed total assets at \$13,727.94 for the association, with dues income of \$2,203.00 and publication expenses of \$2,628.25 for the period 1/1/65 - 10/31/65 (a ratio close enough for horseshoes and hand grenades). Profits from the annual convention made up the shortfall.

Twenty-Five Years Ago

- The "From the Bookshelf" column in *The NASC Quarterly*, started off with, "We often read that the world has entered the 'Golden Age of Information!'" as an illustration of the benefits and wealth of knowledge that the expansive array of available reference books had in 1992. If that's so, then ponder what the addition of the last 25 years of output has done, and its sure that there's more information available now than a single human can absorb. This is especially so when considering current resources such as the Newman Numismatic Portal (NNP), a growing compendium of numismatic journals, catalogs, and publications. Plus, being digital there's the added benefit of easy searches for key words or phrases. If you needed additional icing on the cake (and who doesn't), you'll be pleased to hear that NASC has recently agreed to permit the scanning and hosting of all past issues of *The NASC Quarterly* on the NNP. The entire print run spanning 1959-2003 should be posted within the next month or two.

Ten Years Ago

- Frequent TCN author Jim Wells gave us, "Coin Museums by the Baltic Sea", an extensive article (12 pages!) describing his and his wife's cruise/tour of the countries bordering the Baltic Sea. Jim's article described (with photos) his visits to six institutions in six countries in the region that had numismatic related displays as well as various coin shops.



ANA Report



by *Jim Hunt*

The American Numismatic Association's National Money Show is scheduled for March 9-11, 2017, in Orlando, Florida, at the Orange County Convention Center. It will feature two pre-convention seminars, three workshops, and of course, the Money Talks lectures. The seminars are "Coin Grading, Problem Coins & Conservation" and "Numismatics of Colonial America". The seminars each cost \$259 for members, and \$359 for non-members. The workshops and lectures are *free*. There will be 500 dealers, a world-class auction by Kagin's, the ANA Museum Showcase, and many family-oriented activities. The Rosen Plaza Hotel is the headquarters hotel; rate \$174 single/double 1-800-627-8258 www.rosenplaza.com, and The Hyatt Regency Orlando is also available, rate \$289 single/double 1-407-284-1234.

Young writers are invited to submit papers to the ANA Publications Department, 818 N. Cascade Ave., Colorado Springs, CO 80903 or e-mail magazine@money.org by May 15, 2017. Submitters must be ANA members. There are three age categories for the YN awards: 8-12, 13-17, 18-22. The first place award is \$500 and a plaque plus a \$500 voucher for books from Whitman Publishing. The second place winner receives a certificate and a \$200 book voucher. The third place winner receives a certificate along with a \$100 book voucher.

The ANA is accepting applications for college scholarships which must be submitted by March 15, 2017. Any graduating high school senior who is an ANA member may apply for a \$1,000 scholarship to any university, community college, or trade school of the student's choice. The money may be used for tuition, books, or supplies directly related to class requirements. The student must have a cumulative grade point average of at least 3.0. Scholarships will be given on the basis of numismatic merit and financial need. Applications should be sent to: ANA College Scholarship Committee, c/o Rod Gillis, 818 N. Cascade Ave., Colorado Springs, CO 80903. For additional information, contact Rod Gillis via e-mail at gillis@money.org or call him at 719-482-9845.

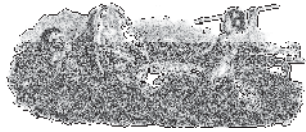
The ANA Summer Seminars for 2017 will be conducted in Colorado Springs, June 17-22 and June 24-29. Numerous courses will be offered as well as numerous mini-seminars. During the intersession between seminars, other activities, including the Colorado Springs Coin Show, will be available. For detailed information on these seminars, contact seminars@money.org or call 719-482-9865.

Be sure to take advantage of the many wonderful opportunities offered by the ANA and if not already a member, join the ANA. It is a great numismatic organization.

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Don Ketterling CSNA Life Member 44-2

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You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Around the State...



Club Reporter—North

Lila Anderson

P.O. Box 365

Grover Beach, CA 93483-0365

Lila@JoelsCoins.com

Club Reporter—South

Virginia Bourke

10601 Vista Camino

Lakeside, CA 92040-1605

vlbourke@cox.net

Ginny's Gleanings: Happy New Year! I hope 2016 was a good year for you and that 2017 will be even better, at least as far as collecting coins is concerned. Best wishes to Helen

Desens who had a knee operation recently. That is one way out of being secretary! Thank you to all of the club secretaries who have taken the time to send me the club activities. It is appreciated. Phil Iversen has been working hard to provide another wonderful CSNA Educational Symposium in April. We in San Diego have been chartering a bus for many years to attend this golden opportunity to advance our numismatic knowledge. "The real reward of labor is success, a medal far more valuable than any made of gold, a medal that you wear around your heart and will wear as long as history itself." —Alexander Graham Bell

Lila's Lookout: I'm so happy to see a lot of goings on in the various TCN member organizations. Noticed some of our member organizations are again reaching membership roll numbers that we had not been seeing in the recent years. May this be a flourishing trend! Any club's attractiveness is to the credit of spirited and loyal "keepers of the flame"; those keeping things rolling along so that future generations of coin hobbyists can find a place to enjoy and nurture their love of coin collecting. Should we ever ask for more than that?

Excited to mention that our daughter Grace Anderson became a major in the United States Air Force in March 2017. We held a "Major Party" while she was back in town visiting. Grace currently is based at Scott Air Force Base in Illinois. Some of you remember Grace as an active member of coin clubs or assistant at various coin shows. Grace mentions, at times, that she misses being around numismatics. She serves as a Stratotanker pilot and is mom to budding numismatist, Parker.

Club Reports...

WHITTIER COIN CLUB A silent auction was featured at the December meeting. Members received a ticket for each item donated. Holiday refreshments abounded with beverages, finger foods, desserts, candy and coin talk. In January **Don Bosner** showed a video on error coins and why they occur. The most common error is die fills followed closely by die breaks. **Editor William Higgins** does an outstanding job as editor for this club.

VISALIA COIN CLUB will hold their annual show March 4, 2017 in Nice, California, at the Sons of Italy Hall. Phil Blettner tells us that VCC now meets 4th Tuesday of the month at a new location: still 7:30pm, but now at Amigos located at Walnut and Akers.

VERDUGO HILLS COIN CLUB **John Duff** presented a program in November talking about Condor tokens and the Lunar Society. This society consisted of the most prominent scientists and inventors of this time and included Matthew Boulton, James Watt, Erasmus Darwin, Josiah Wedgewood, and Benjamin Franklin. The annual holiday party in December featured over 25 gold and silver coin prizes as well as the installation of new officers. Installed were **President Don Berry**, **First Vice President John Duff**, **Second Vice President Mike Kittle**, **Secretary Tammy Berry**, **Treasurer Walt Ostromecki**, and **Assistant Treasurer Mike Baldwin**. Long time member **Bob Thompson** will continue as editor.

VALLEJO NUMISMATIC SOCIETY Lots of news coming out of Vallejo—*Super Auction Nite* happened in February; *Tokens and California Tokens*, an informative introductory program by the president of neighboring Redwood Empire Coin Club, **Merle Avila**, will be on first Wednesday in March; and prayer requests for members **Mary Roja**, **Jack Free**, **Jan Henke**, and **Harry W. Davis**.

UPLAND COIN CLUB Members watched the ANA DVD “Money – History in Your Hands” narrated by James Earl Jones at the November meeting. The holiday celebration in December featured *Bingo* and a gift exchange. **Harold Katzman** provided the program in January featuring *2017 Full Solar Eclipse*. This is Harold’s other love; he chases after eclipses around the world taking spectacular photographs which he loves to share. The new president of this club is **Genevieve Wampler**, **Janet Reeves** continues as secretary, as does **Ron Stone** as treasurer.

PACIFIC COAST NUMISMATIC SOCIETY has a great start to the year with **Herb Mile**’s presentation on *Florence Evelyn Nesbit Thaw, the Girl on the Mirror*. In February **Federico Castillo** entertained with his topic on French medals since he became interested in the 1931 French Expo. During the meetings member **Dan** exhibited items including a rectangular medal from a New York 1913

Sanitation Expo and **Don Kagin** exhibited the actual US Mint invoice to Henry Chapman for restriking the Bechtler gold pieces!

STANISLAUS COUNTY COIN CLUB is always a fun place to be on 2nd and 4th Wednesdays (at Denny's Diner). Recent meeting programs include an educational talk by **President Aaron Brown** on how ancient Roman coinage transformed from coinage suited for transactions of everyday commerce, to a coinage suited for bankrolling armies, thereby, says Aaron Brown: "... (once having completed the talk, the listener) will gain new appreciation for the elegant simplicity of our modern form of government." New members to SCCC include **Amie Davies, Andrew Davies, Flat Stanley Lambchop, Gunnar Avila, and Alex Meeker.**

SANTA MARIA COIN CLUB's Santa Maria Coin and Collectible Show will be May 6th at the Mussell Senior Center, 510 East Park Ave., Santa Maria. SMCC's February 15 celebration of their 60th anniversary had **Santa Maria Mayor Alice Patino** as their special guest. Our congratulations to Santa Maria Coin Club!

SAN JOSE COIN CLUB's *Todo Dinero* reports that SJCC celebrated Valentine's Day by centering on the theme of love token collecting. During another recent meeting, **Dean Birge** was able to set up the club's projector and present the ANA's production "Carson City Mint". During the debrief after their end of January coin show it was discussed that six dealers that normally set up at their annual show had passed away some time before that show, other dealers normally at the show have merely retired or decided to travel. Also noted the annual show brings in quite a few Boy Scouts working on their coin collecting merit badges. The 2017 club medal features the famous and tremendous Hangar One at Moffet Field. **Ed Sins** presented application of **Rick LaRosa** for membership and the club accepted Rick as member.

SAN FRANCISCO COIN CLUB will assemble quarterly at 11AM during 2017 to enjoy lunch, share *Show 'n Tells*, and celebrate "Fourth Fridays" in the months of January, April, July, and October at Tennessee Grill Dinner Room, Main Floor, 1128 Taraval Avenue between 21st and 2nd in San Francisco. The April 28th meeting will be in conjunction with and at WESTPEX (meeting room will be listed in the show's program). The remaining meeting dates are July 28, with October 27 back at Tennessee Grill. *Show 'n Tell* themes suggestions are sought.

SAN DIEGO NUMISMATIC SOCIETY Members chowed down to **Ken Spindler's** delicious lasagna at the annual December potluck. **Mike Shaw** brought his latest medal to *Show & Tell*, an Andrew Carnegie Hero Fund bronze medal he bought on Ebay. Ken Spindler went out on a limb and answered a request on *E-Sylum* and was thrilled to note that he was correct. He published

his explanation of the tiny holes on Mughal Indian rupees and no one disagreed with him. Marie Callenders was the setting of the January installation dinner. **Larry Baber** was the speaker and spoke of the many benefits belonging to the ANA. He also brought in a ton of books and told how each one of the books had contributed to his knowledge of the coins and medals in his collection. **Paul Whitnah** donated one of the participation prizes and Ken Spindler was the lucky recipient. **Fred Meyers** won the other participation prize. Both were thrilled. Installed were **Dave Jones**, president; **Greg Knox**, vice president; **Ken Spindler**, treasurer; and **Ginny Bourke**, secretary.

SAN BERNARDINO COUNTY COIN CLUB The owners of the Original Cottage Family Restaurant, **Vince and Carol Ferrie**, who have catered the Christmas meeting for many years, could not do it this year because Carol suffered a stroke. Everyone wishes her the best of health. **Ken Crum** went into overdrive to find another caterer to provide the Christmas dinner and located Gerards. Ken also managed to round up eleven Christmas table decorations that will be auctioned off at the end of the festivities. The new officers are **President Ken Crum**, **Vice President Alex Jaramillo**, **Secretary Donna Rutherford**, and **Treasurer Tony Micciche**. Congratulations to all.

SACRAMENTO VALLEY COIN CLUB announces their 60th Anniversary Coin Show, May 5 & 6. The show will be held at the Four Points by Sheraton, 4900 Duckhorn Dr., Sacramento.

REDWOOD EMPIRE COIN CLUB in a refreshing change of pace for newsletter reporting announces prominently under their heading, "We are a growing and active club with over 175 members with a long history dating to our inception March 26, 1949." The first meeting of 2017 was held in the main auditorium of the Veterans Building because the dinner room was being used as a shelter for those displaced by the rains. Floodwaters eventually receded and life is getting back to normal for Santa Rosans as well as for Redwood Empire Coin Club. **Rose F.** did get her Willie Quarante Award with her last name spelled correctly! Well received was a presentation by **Charlie** on the fascinating topic of ancient scale weights. While the invention of coins dates to around 650BC, ancient peoples have been using precious metals and other objects for commerce for thousands of years! Illustrations and other facts of some of these items can be found in the newsletters site online.

PENINSULA COIN CLUB recently held their warmly anticipated 37th Annual Coin and Collectibles Show at Napradak Hall in San Jose. The Santa Clara County numismatic organizations seem always to stay busy!

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION announced officers for 2017-2018: **President Lloyd G. Chan**, **First Vice President James H. Laird**, **Second Vice President Fred van den Haak**, **Secretary Donald L.**

Hill, and Treasurer **Michael S. Turrini**. NCNA's recent Educational Symposium was deemed a success. Addressed during the seminar were the many concerns about the future of numismatics and collecting in general. The future promises opportunity for everyone, collectors and non-collectors considering numismatic acquisitions. NCNA announces that **Raymond R. "Ray" Johnson** of San Jose was the 2016 honoree of the coveted Miller Medal with past Miller Medal recipients also in attendance at the joint Christmas Party of Fairfield Coin Club and Vallejo Numismatic Society including **Michael S. Turrini, Edgar D Fulwider, Sydney M. Kass, Vincent O. Lacarriere, James H. Laird, and Fred G. van den Haak**.

LOS ANGELES PAPER MONEY CLUB **Gregg Bercovitz** taught members the fine art of collecting small size US currency in November. **Dr. Ali Mehilba** has written two books, one on Libyan banknotes, and the other a reference guide to world replacement notes. In December **Phil** and **Larry Thomas** are hoping to keep everyone awake with their talk, *ZZZZZZZZ – Finding Sleepers Among the Wasteland of Rags*. The January meeting featured *Philippine Guerilla Paper Money* presented by **Tom Daly**.

LONG BEACH COIN CLUB Members learned from a hands-on demonstration how to conduct a specific gravity test using a cup of water, a string and a gram scale to determine the purity of silver in coins from **Andy Kmita's** talk on *Private Bullion Mints* in California in November. **Albertus Hoogeveen** gave a very interesting talk on *My Years Collecting Copper, Silver and Gold* in December. The program in January was presented by **John Tomlinson**, *How I Got Started in Coins*. January 24 was the date chosen for the annual banquet at Coco's.

LIVERMORE VALLEY COIN CLUB's show is held annually in March. This year the show will be Livermore Valley Coin Club's 55th Annual Show, March 5, at the Elk's Lodge, 940 Larkspur Dr., Livermore.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO **Ken Aring** gave a slide program featuring Russian and Soviet Union coins in September. In October **Ginny Bourke** talked about the English sixpence which was issued from 1547 until 1970, when England went to the decimal system. **Joe Yager** collects in many numismatic fields and has found that knowledge of heraldry is necessary for attributing various European coins and medals. He provided a very informative Powerpoint program in December on this subject and we all walked away wiser. Not to be undone, **Bob Fritsch** provided a very challenging quiz on various coins featuring heraldry also. **Jim Hill** of Treasure Trove presented his program at the installation dinner in January at Marie Callenders Restaurant.

HEMET COIN CLUB **Phil DeAugustino** presented the November program telling everyone about his special numismatic love, *Collecting 1914 Federal*

Reserve Notes. He has over 200 varieties of them. Members enjoyed their Christmas party at Emilio's Restaurant. Phil received the coveted President's Award from **Ken Busby**. The top prize was a 2016 1/10 oz. US gold eagle won by **Marie Taylor**. *Collecting Morgan Dollars* was the theme in January.

HEARTLAND COIN CLUB **Second Vice President John Weiss** and his crew again put together another record breaking coin show in November. **Jeff Goettler** was kept busy all day long at the *Coins for Kids* table. The December potluck and *White Elephant Sale* was also hugely successful. **First Vice President Andrew Woodruff** continues to baffle and educate the members with his quizzes.

GREATER ORANGE COUNTY COIN CLUB Members enjoyed their annual Christmas potluck in December. They had a very festive evening of food, friendship and fun playing *Bingo* and winning great prizes.

GLENDALE COIN CLUB The meeting in November was all about prizes, wonderful prizes! There were prizes for "best grader", door prizes, and lots of refreshments. **Brian Drouin** won the 2001-D silver buffalo dollar. The December Christmas party also had tons of prizes for winning various *Bingo* games including gold coin prizes. Members received special attendance prizes. **Luke Mitchell** won a 1/10 oz. US proof gold eagle. **Phil Iversen** took home a dos- pesos gold coin and **Andre Yefremian** took home a gold Canadian maplegram. Congratulations to all the winners.

FRESNO NUMISMATIC SOCIETY has a new set of officers after **Mr. Randy Clifton** ended an unprecedented twenty years served as president. Randy, dedicated as he certainly is, now serves as secretary along with **Arden C. Estes** as president, **Sandra Arie** as treasurer, **Philipp Plettner** as auction coordinator, **James Obler** as vice president/editor, and R. Clifton and **B. Dunn** as coin show co-chairs. December at Marie Callenders for the annual Christmas dinner party, there was a gift exchange among the members in attendance as well as a collection of gifts for the Toys for Tots program.

FREMONT COIN CLUB **Briita Ehlers** tells us they are developing an online site for their news which will make it easier to access their club news and happenings! Fremont is very excited about this new dangled thang!

DOWNEY COIN CLUB I think the mail must have gotten lost during the Christmas card shuffle and I did not hear from my friend who usually sends me the news. I know I will receive the news for the next report so please stay tuned.

CUPERTINO COIN CLUB has such enticingly terrific activities during their meetings. They are in fact so known for this that the recently deceased club member, **Chuck White**, wanted to make sure that his friends of the Cupertino

Coin Club would hold a pizza party in Chuck's memory at their local pizza restaurant, which they did, after all, do!

COVINA COIN CLUB Secretary Helen Desens had scheduled knee surgery and gave up her position with regrets. Everyone wishes her well. At the November meeting **David Schwager** spoke on the *Psychology of Collecting*. He is an entertaining speaker and his talk was enjoyed. Members were out in force at the annual Christmas party. Helen was able to step down as secretary because **Lila Cox** took on two positions, president and secretary. Helen was delighted and promises to return to help as soon as she heals. Thank you again Helen for all your work.

COINEERS One Year Type was the interesting theme for the November meeting and *Short Sets* in December. December was also the annual *White Elephant Sale*. Installation of new officers was held in January at the Great Plaza Buffet in Pacific Beach. Installed in absentia were **President Chris Dinanno, Vice President Chris Beyerle, and Secretary Laura Dinanno. Treasurer/Editor Andrew Woodruff** was present. Congratulations to all.

CHULA VISTA COIN CLUB The holiday party/potluck was a huge success. **Steve Fahlender** had a wonderful assortment of prizes for everyone present. The installation dinner was held again at the Mangio Italiano Italian Restaurant in January. Everyone was stuffed with over five courses of food! Steve again provided very nice participation prizes to be won by random drawing. It must have been ladies night as the winners of these prizes were **Ginny Smith, Ginny Bourke, and Susan Zimmer**. Installed were **President Dave Jones, Vice President Steve Fahlender, Treasurer Dave Corcoran, and Secretary Ginny Bourke**.

CALIFORNIA EXONUMIST SOCIETY gained a new member from the Silver State! Message from **President Don Hill** mentions how he came to exonumia through numismatics and the discovery that some of the seemingly numismatic items he had collected over the years actually are considered exonumia. Become a CES member; it will surprise you what you can learn from the world of collecting tokens, medals, badges, ribbons, etcetera. An article in the *The Medallion* mentions an interesting fact about The Cranston Novelty Company. Did you know that James K. Cranston of that novelty company is credited with the trade due bill in Canada?

BURBANK COIN CLUB Members were delighted with the Christmas dinner at the Sumo Buffet in December. This club is growing in popularity mainly due to its very well-attended *Coin Appraisals* provided by knowledgeable members including **Phil Iversen, Bill Skinner**, and others. The word gets out that the club will help evaluate and grade their coins at a certain time and place and the lines start to form. This is a great idea.

BAY CITIES COIN CLUB I didn't hear from this club but I did notice that a Bay Cities Coin Club wooden nickel dated 1969 sold on Ebay for \$7.00.

ANCIENT COIN CLUB OF LOS ANGELES This club turned 50 in November and celebrated their anniversary with cake, distribution of special T-shirts, and a catered lunch. **Michael Conner** gave a 15-minute dissertation on the history of the club. **Randy Butler** gave an in-depth presentation *Kickin' on Kilikia Sites, Coins and History* to honor this occasion. **Barry Rightman** provided the program in December, *Personification of Roman Imperial Coins*, a talk enjoyed by all. A potluck was featured in January and installation of new officers. For the first time in over a decade the club elected a woman president, **Betty Eiseman**. Other officers are **Roger Burry**, vice president; **Barry Rightman**, treasurer; and **Michael Connor**, secretary. This club has an amazing website and it should be checked out if you are interested in ancient or classical coins.

ALAMEDA COIN CLUB was helped by **Mike Niecoff** (now deceased) in the creation of their medal and wooden nickel using the city logo for the island of Alameda. Mike wrote and received the mayor's permission to use the artwork but finances eventually curtailed the endeavor. As *Mintmaster's Quill* states "yet while we breathe and live those Chucks and Mikes brighten our day, our lives, and our hobby, passing lives and the torch of numismatics onto others."

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Are you grateful for the fun you've had over the years?

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And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Community Room A5, Sherman Oaks Galleria (level A rotunda; self-park validated), 15301 Ventura Blvd., Sherman Oaks; mailing address: ACCLA, c/o K. Friedman, 16255 Ventura Blvd., Suite 1200, Encino, CA 91436; Website: www.accla.org (check for meeting info); mjconnor@accla.org. (NASC)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonomist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.cal-coin.org. (NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)
- Coineers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.com. (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)
- DHHS Numismaniacs Coin Club**—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advistor), email: dhsnumismaniacs@gmail.com or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)

- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; email: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room “B”, 1188 South Livermore Ave., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Los Angeles Paper Money Club**—meets 2nd Wednesday, 7:00 p.m., Marie Cal-lendar’s, 14743 Ventura Blvd., Sherman Oaks; contact: Scott McNatt, 818-667-2329; email: info@promedia.la; website: www.losangelespapermoneyclub.com. (NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; email: haroldkatzman@yahoo.com; Website: www.NASC.net. (CSNA)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Website: www.RedwoodEmpireCoinClub.com (CSNA)
- Sacramento Valley Coin Club**—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennessee Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: P.O. Box 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:00 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: 9369 Somerset Drive, Alta Loma, CA 91701. (NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 1st Thursday, 5:30 - 8:00 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

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Revised 11/23/2015

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<p>Mar 11-12 Buena Park Coin Show</p> <p>Mar 17-19 PNNA Convention, Tukwila, WA</p> <p>Mar 26 Vedurgo Hills Coin Club Coin Show, Van Nuys Masonic Hall</p> <p>Mar 30-Apr 2 Baltimore Spring Expo</p> <p>Ap 21-23 Santa Clara Coin & Collectible Show</p> <p>P.O. Box 52 Montrose, CA 91021</p>	<p>Ap 29-30 South Bay Coin & Currency Show, Gardena Elks Lodge</p> <p>May 6 Santa Maria Coin & Collectible Show</p> <p>May 19-21 LVNS Coin Show, Westgate Resort</p> <p>May 27-28 Pasadena Coin & Currency Show</p> <p>June 8-10 Long Beach Expo</p>	<p>Cell: (626) 221 - 4606</p>
<p>Schinke4-Bzzz@Yahoo.com</p>		

Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

- March 17-18 **South Bay/Sunnyvale Coin Show**, The Domain Hotel, 1085 E. El Camino Real, Sunnyvale, Bill Green, (925) 351-7605, info@norcalcoinshows.com.
- March 24-26 **Las Vegas Coin Currency Jewelry Postcard & Stamp Show**, Gold Coast Hotel, 4000 W. Flamingo Rd., Las Vegas, Nevada, contact: Israel Bick, 818 997-6496.
- March 24-26 **Western States Token Society Token Jamboree**, Mother Lode Plaza Shopping Center, Thomi's Café, Jackson. Merle Avila, 707-585-3711, merle@avilaarchitects.com.
- March 26 **50th Annual Coin Show**, Verdugo Hills Coin Club, Van Nuys Masonic Hall, 14750 Sherman Way, Bob Thompson, (818) 249-1237.
- April 7-9 **The Locals Coins Show**, Westgate Resort and Casino, 3000 Paradise Rd., Las Vegas, Nevada, info: Dawn, 800-208-1810.
- April 8 **CSNA Southern Educational Symposium**, Orange Coast Unitarian Universal Church, 2845 Mesa Verde Drive, East, Costa Mesa. 10am - 4pm. Phil Iversen, 818-509-9774, phil_iversen@yahoo.com (see page 42 for more info).
- April 14-15 **Sacramento Coin Show**, Lions Gate hotel, 3410 Westover St., McClellan, P. Macintosh, 916-317-9055, www.sacramentocoinshow.com.
- April 21-23 **Santa Clara Coin, Stamp, and Collectible Show**, Santa Clara County Fairgrounds, Gateway Hall, 344 Tully Rd., San Jose, info: www.griffincoin.com.
- May 5-6 **Sacramento Valley Coin Club 60th Anniversary Show**, Four Points Sheraton Hotel, 4900 Duckhorn Drive, Sacramento. Email Robert.Shanks@att.net www.sacvalcc.org.
- May 6 **Santa Maria Coin & Collectible Show**, Mussell Senior Center, 510 East Park Avenue, Santa Maria, contact: 805-937-1250.
- May 18-20 **53rd Annual Las Vegas Numismatic Society Coin Show**, Westgate Resort & Casino, 3000 Paradise Rd., Las Vegas, Nevada, Dawn, 800-208-1810.

- May 21 **Vallejo Numismatic Society's 45th Annual Coin Show**, 333 Amador Street, Vallejo, Ed Hoffmark, 707-642-8754, www.solanocoinclub.com.
- June 4 **Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover St., McClellan, P. Macintosh, 916-317-9055, www.sacramentocoinshow.com
- June 8-10 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316, info@longbeach-expo.com.
- June 16-18 **Modesto Coin, Stamp, and Collectibles Expo**, Clarion Inn Conference Center, 1612 Sisk Rd., Modesto, D. Brown, 209-541-6812.
- June 23-24 **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Concord, Bill Green, 925-351-7605.
- June 25 **Van Nuys/Verdugo Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com.
- July 8-9 **60th Annual Coinarama**, San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, www.coinarama.org.
- July 22-23 **Fremont 45th Annual Coin Show**, Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., 925-792-1511, Vince LaCarriere, coinvince@aol.com.
- August 20 **Fairfield Coin Club 28th Annual Coin Show**, Fairfield Community Center, 1000 East Kentucky, Robert Belleau, 707-567-6938, paper4coins@yahoo.com, www.solanocoinclub.com.

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CSNA

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

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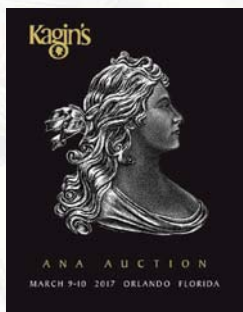


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