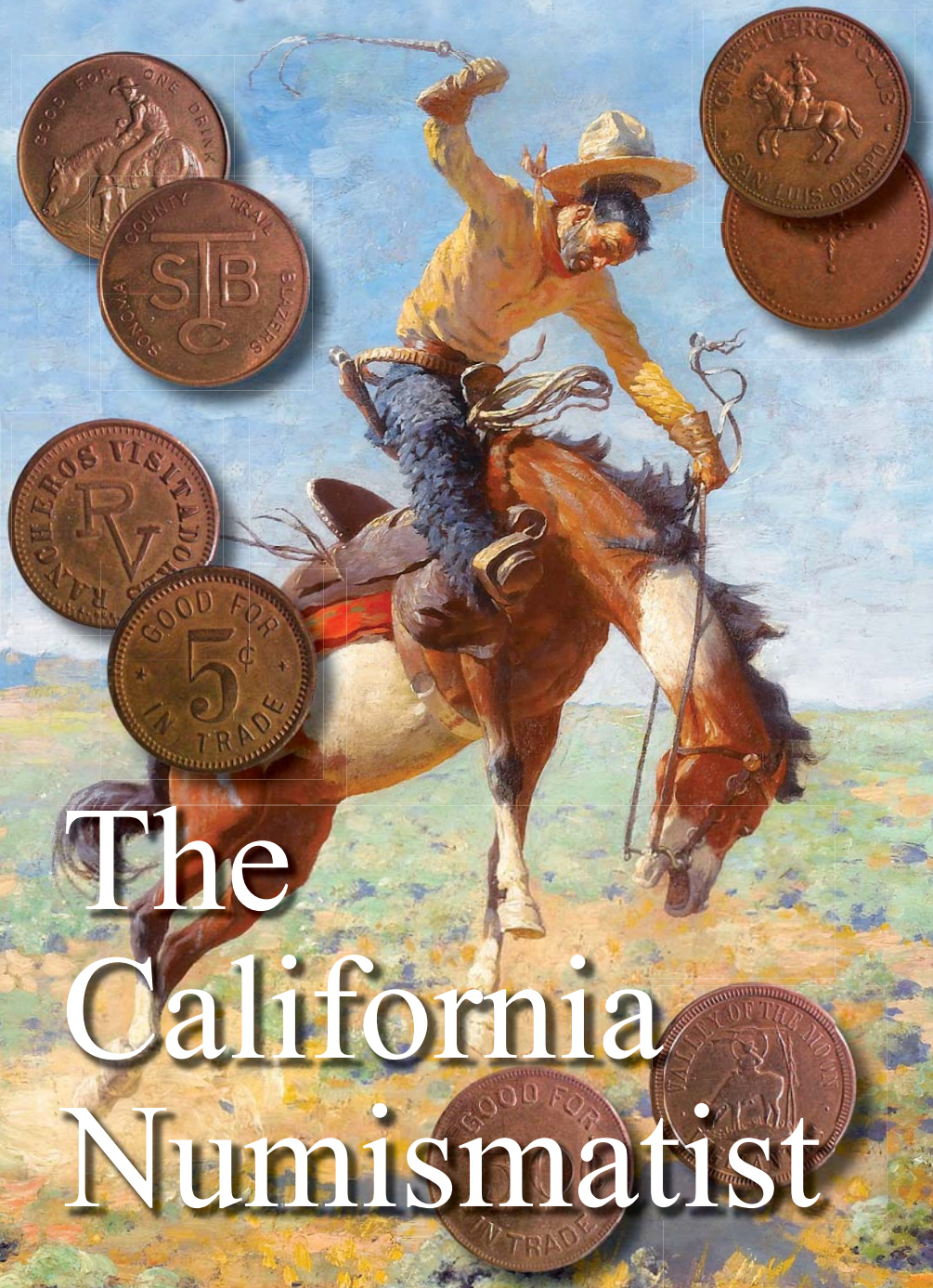


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Association of
Southern California*

*Summer 2015
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Numismatic
Association*



The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Summer 2015, Volume 12, Number 2



About the Cover

Hankerin' for some time in the saddle? Yearning for the outdoor life? Gitch'yer peepers over to page 32 and read up on Merle Avila's tales of the Sonoma County Trail Blazers and some of their like-minded *podners* in other parts of our Golden State. It turns out that horse-folks in the state have produced tokens commemorating their organizations and events, and Merle shares a few of his pieces with us from Santa Barbara, San Luis Obispo, and Sonoma.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

For over thirty years I have been able to attend most of the ANA's annual summer conventions held in the states of Washington, Oregon, Colorado plus here in California. Each one of these events have been different, but just as exciting and thrilling.

Once again the ANA is coming back here to Southern California in August 2016 and it will be a great time for all collectors to attend and enjoy plus participate in. It's always nice to meet the many dealers, attend the many group meetings and events, try your hand at exhibiting and possibly find something you have been looking to add to your collection.

The NASC, along with the Long Beach Coin Club, will be the co-sponsoring hosts and it will be a great time for each club to shine and recruit much-needed new members. Walter Ostromecki, who will be serving as the General Chairman, has appointed a number of people to work in various capacities during the event. I hope that you will volunteer some of your time, too, to help out in any capacity needed and maybe the ANA will want to come back to California more often in the future.

In addition, the Golden State Coin Show is only a few months away and final plans are near completion. Again this year there will a drawing for 35 gold coins, numerous exhibits, plus a Boy Scout Merit Badge Clinic. There is much going on in our hobby so please support the ANA and NASC!



Phil Iversen
NASC President

CSNA...



The CSNA supports and promotes various numismatic education programs and activities and now has an anonymous donor who is matching dollar for dollar up to \$5,000 for fiscal year 2015 and again for 2016 which equates to a possible total of \$10,000 per year. We invite CSNA members and other supporters to join us in making an investment in the future of numismatics. The donations are strictly monitored by our CSNA Executive Board and specified by the donor to be used for the support and promotion of numismatic education programs and activities. These programs can include the CSNA library, symposia and seminars, youth numismatics, an enhanced

presence on the internet (website and Facebook development), and continuance of the print edition of TCN, and any other related educational activities.

This matching fund program is not only a gift to CSNA but to all of those reading this publication; it will give us more latitude to promote numismatics within the boundaries of California and I am asking you to join in by donating funds as little as a dollar or the sky is the limit. We have taken in more than \$1,000 since March of this year which currently equates to more than \$2,000.

CSNA is now also working on our website which is our front window to those who wander the Internet, and we have posted our new updated bylaws, and we are also working on a new policy and procedures document which was outdated and in need of revamping; when completed it will also be posted on our website. We are turning a new corner and even offering Paypal for those who wish to pay their dues and CSNA future offerings online.

Lastly, I want to say we are now working on offering more value for your membership, and to also say we want to reach out to California clubs who are in need of help for speakers and ideas to promote their club and bring in membership which they dearly need. So I say not only help promote CSNA but your local coin clubs.

Howard Feltham
CSNA President

Editor's Page

This quarter's issue turned out far more pleasant for me than I envisioned ten days ago. On that day I accidentally dumped a pot of boiling water on my right hand and spent much of the evening in the emergency room. For the next four days I bemoaned the fact I could only type left-handed (and therefore extremely slowly), and I was in the throes of escalating anxiety considering the looming deadline to get our finished TCN to the printer. Lucky me, when the bandages were removed a few days thereafter my hand was nimble and ready to rock on the keyboard (though a little blistery), and after protracted sessions over the past few days I'm looking at the final few hours of effort till I can close the books on this issue and consider it *done*.



Jim Wells has cooked up another one of his wonderful glimpses into numismatics, this time on a novel alphabetical collection theme. Don Hill submitted a short but interesting look at how we weigh precious metals. Perennial favorite Bill Febuary shares his experience as an appraiser (how often have you thought of the various odd ways you could make a modest income with your hobby?), and Mark Benvenuto reminds us that sometimes perfection isn't all that it's cracked up to be. Plus, our columnists have some great material for us, too. We're lucky to have these folks sharing their perspectives on our hobby with us. Please do pass along your appreciation to them if you ever get the lucky opportunity to meet them face-to-face.

Oh, and by the way, you'll see in CSNA President Feltham's message a mention of a "double your impact" donation opportunity. I've put the pledge form for that opposite to this page (though I suspect that if you just get your bags of cash to CSNA Treasurer Roy Iwata with a mention that it's for the matching grant, that he'll know how to apply it properly). It's a terrific way to leverage your donation dollars to our hobby.

Lots of events coming up; see the *Calendar of Events* listings on page 74, and perhaps we'll see each other somewhere along the way!

A handwritten signature in blue ink, appearing to read "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor

Pledge Form



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"The objectives and purposes of this Association are to promote, extend and protect numismatic activity throughout California, and to foster and encourage the study of numismatics in all forms and branches."

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And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Sometimes the Imperfect is Just Perfect

by *Mark Benvenuto*

Serious collectors have been drawn to the best possible coins they can add to a collection for a very long time. It's one of the basic tenets of collecting: collect the best you can afford. Problem coins have their place, but we normally think of them as place holders, coins to be tolerated until something better comes along. So it might come as something of a surprise to find a coin that is, in at least this author's opinion, made perfect precisely by its imperfection. Let me explain.

Any of the early United States coinage – by which we mean those dated before the year 1800 – are usually both desirable and costly. There just weren't many coins made in those earliest years of a very young United States Mint. Silver dollars in any sort of decent grade, and with any good eye appeal, always seem to be expensive coins. So the silver dollar seen here came as a very pleasant surprise. Look at it closely, and note that it is certainly not a brilliant uncirculated piece that we might expect to read about as the highlight of some name auction. No, it's a good looking but slightly worn coin, sporting moderate wear, but also one that still possesses some eye appeal. Still, note that from the obverse side it has at the 8 o'clock

position, at the first and second stars, what appears to be some kind of problem. The dealer, a knowledgeable type who has been in the business for quite some time, and who sold it, called this a "rim bump." I was happy to purchase this piece, but silently disagreed with the idea that this was some simple planchet problem, and after seeing the inverse of a bump at this spot on the reverse, at the S and T of the word "States," decided to look into it.

There are certainly plenty of ways a person can deface or in some way damage a coin, and believe it or not, some of types of problems disappear as time passes. For example, many medieval European gold and silver coins have parts of their outer inscriptions missing, because folks shaved off a bit of metal from the edge. In similar vein, after quite a bit of looking, it appears that this particular silver dollar has what might be called a silver stealing hole, or silver stealing gouge. This kind of damage – shaving or gouging – is never seen on modern coins, because the value of the metal in them is so minimal. But when our coins were indeed made of silver or gold, stealing a bit of it could actually add up.



Mark's 1799 dollar shows a slight anomaly on the obverse at the eight o'clock position, and when examined from the reverse side (now at the ten o'clock position) the reason become obvious: a portion of the planchet has been gouged away.



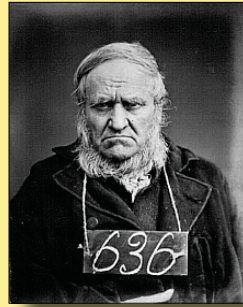
To explain that comment, we need a bit of history, or rather, a bit of understanding of prices throughout history. In 1799, there were 15 states in our young country. By 1837, that number had risen to 24. And during that time, the first Northwest Territory, what would become the states of Indiana, Ohio, Michigan, Illinois, Wisconsin and parts of Minnesota were moving from the status of territory to that of states. Our 1799 silver dollar was probably still in circulation by the late 1830's.

A look at a map of the United States, not by state but by county, will show that those states carved from the first Northwest Territory have numerous, almost completely square counties. They were not arranged by the locations of rivers, crossroads, or es-

tablished cities. Rather, counties were simply diced up and parceled out. And the land in them was for a time sold for \$1 per square mile. That's not a typo; really, a full square mile of land could be purchased for \$1. That much land could become quite a farm.

Now interestingly, there were complaints from some of those who wanted to move west and settle the area that \$1 was too much to pay for a square mile, that they did not have this much cash. And with this comment, let's go back to the silver stealing hole on our 1799 silver dollar. If a person with a chisel decided to gouge out a single scoop of silver, for the most part a dollar coin would still look like a dollar. It would still be spent and traded as a dollar. Yet our unscrupulous, unnamed person would be one

James Boobier, convicted in “the Old Bailey” (London) in December 1871 of issuing counterfeit coins (the definition of which included “diminished currency” such as Mark’s 1799 dollar), and sentenced to 18 months. Doesn’t look too happy, does he?



or two cents wealthier in silver. Now, repeat this process fifty to one hundred times, and guess what? Someone would have \$1 in silver. Sure, it would be in small bits, and someone might have to weigh it to be sure of how much was there. But a small bag of these silver scrapings, gougings, or whatever we wish to call them would be worth \$1 – or worth one square mile of land.

There’s no way to be sure that this silver dollar was mutilated because someone was trying to gather up enough silver to buy a farm in the Midwest in a newly opened state. But the blemish on the obverse and

its inverse image on the reverse, both of which look so much like someone took an awl or chisel to it, makes one wonder about the history of this particular coin, and about just why someone decided to take a small amount of silver from it. It gives this particular dollar some amazing character, and adds color to its history.

Yes, we all like the best coins we can buy. They are higher in value than worn coins, and they do look sharp in a collection. But this coin is pretty intriguing and beautiful as well. In short, what makes this silver dollar imperfect makes it just perfect.

Factoid

Coin debasement is the act of decreasing the amount of precious metal in a coin, while continuing to circulate it at face value. This was frequently done by governments in order to inflate the amount of currency in circulation; typically, some of the precious metal was replaced by a cheaper metal when the coin was minted. But when done by an individual, precious metal was physically removed from the coin, which could then be passed on at the original face value, leaving the debaser with a profit. Coin debasement was effected by several methods, including clipping (shaving metal from the coin’s circumference) and sweating (shaking the coins in a bag and collecting the dust worn off).

http://en.wikipedia.org/wiki/Methods_of_coin_debasement





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An Ounce of This, An Ounce of That

by *Don Hill*

Coin collectors talk about the precious metal content of coins: how much gold or silver is in the coin? We need to know that to determine the bullion value of a coin. Bullion value is what the coin would be worth if it was melted down. I define bullion value as what would the coin be worth if it was run over by a train. The precious metal still has value even if the numismatic value is gone.

Usually we have to look up the metal content of coins in reference books because very few coins are pure silver or gold. One of the benefits of CSNA's numismatic library is that we have a number of reference works that help identify a coin and usually its metal content.

Weights can be confusing because of the different scales used; for instance ounces, grams, grains, and pennyweights. When discussing metals we often use the ounce scale. But which ounce are you talking about? Historically, in different parts of the world, at different points in time, and

for different applications, the ounce (or its translation) has referred to broadly similar but different standards of mass.

Today, the troy ounce is used only to express the mass of precious metals such as gold, platinum, palladium, rhodium or silver. Bullion coins, like the US silver eagle, are the most common products produced and marketed in troy ounces, but precious metal bars also exist in gram and kilogram (kg) sizes. (A kilogram bullion bar contains 32.15074657 troy ounces.)

The key to calculating the bullion value of a coin is to have your data in a universal measurement system. Most reference books today express the precious metal content in grams. A gram will always be a gram, unlike ounces which can be different depending on which kind of ounce. You only need to look up the current value of the metal in grams and multiply by the grams of precious metal in the coin and you'll have your melt, or bullion value of that coin.

The US mint has issued a variety of ounce increments in their gold bullion series: tenth, quarter, half, and one full ounce.





Coiners scales, Cologne, 1656. Money scales in a wooden weight and scale box in the form of a book with brass hinges. In- and outside all over decorated with punched ornaments and lines and the inscription of the maker. There are forty money weights on three tiers, each kept in its separate recess and inscribed with the name of a coin, each of which were the most common around 1656; for example: Engelot, Rosenobel, Ducaten, Ritter and Pistolen. Each weight is hallmarked by the maker Evert Odendal.
<http://www.viebahfinearts.com>

Captain Midnight's Super-Secret Decoder Table!

<u>Name</u>	<u>Grams</u>	<u>Grains</u>
International avoirdupois ounce	28.349523125	437.5
International troy ounce	31.1034768	480
Apothecaries' ounce	31.1034768	480
Maria Theresa ounce	28.0668	
Spanish ounce (onza)	28.75	
French ounce (once)	30.59	
Portuguese ounce (onça)	28.69	
Roman/Italian ounce (uncia)	27.4	
Dutch metric ounce (ons)	100	
Chinese metric ounce	50	
English Tower Ounce	29.16	450



My Experiences as a Coin and Currency Appraiser

by *Bill Febuary*

Little did I know back in 1969 that I would someday have an interest in coins and currency to the point that I would become a coin and currency appraiser.

My start of becoming interested in coins happened one day when I was sitting with my boss at the table in the lunch room at work and the conversation led to his being a coin collector. I mentioned to him that I had been given a Mason jar full of coins by my grandmother back in the late 1950's and every once in a while I would bring the jar full of coins out of the closet and shake them up so I could see the coins without taking them out of the jar. With that comment, he almost fell from the table explaining that a person never shakes coins in a jar as it will severely damage them. He showed me his own collection over the next few months and how he placed each and every coin in a little 2x2" cardboard type holder and then into a plastic type page. Each page was in three-ring binders so they could be visibly seen without handling the coins.

As my interest grew, I became more knowledgeable about what I had in the way of collectible coins so I decided to do the same with my coins

that were stored in the Mason jar by taking them out and placing them in 2x2" cardboard holders. I discovered many coins that were not common including large cents, Liberty-head nickels, and a mixture of many, many, Canadian coins, as my grandparents had come from Canada many years before and settled in South Dakota, where at the time is where I was living with my family.

For the next few years I became involved in the local coin club in my town and progressed into becoming the secretary/treasurer for the club, as that way I got to handle the members coins, which most of the time back in the late 1960's were still a majority of silver coins.

As I continued being a coin collector, I became fascinated with United States currency and found that at that time in history, most currency was very reasonably priced, so I was able to buy even large-sized currency at a very low price. I made one mistake however, in not buying the higher grade of currency until later on in my collecting hobby.

By the time I retired in 1982, I had amassed a considerable amount of medium to higher grade currency and took it with me when we moved to

The two most common types of appraisals are “fair market value” (FMV) and “average dealer buying price” (essentially retail and wholesale values). More popular coins being easier to sell (more “liquid” in financial terms) are often valued at FMV, while specialty numismatic items that are more difficult to sell likely warrant the dealer buying price method.



California. Once we settled into a new home and new surroundings I discovered there were several coin clubs in the area and soon became active in those clubs, both in Hanford and Visalia where we were living at the time. I soon was elected as the club treasurer in Visalia, so once again had a chance to view many of the coins that were being passed back and forth by the members.

I felt comfortable in being retired, but soon discovered that retirement at 45 years of age was not the thing to do, so ventured out and found another career, this time in Fresno, to where we soon moved and I again became active, at that time in the Fresno Numismatic Society, where I advanced to the office of club president over the next few years.

During that early career in the Fresno club I became more and more interested in helping others with their coin collection, as I soon discovered that I could analyze a coin as to its grade and value by merely looking it over. From that point on I started to do other people's coin collections and

soon became known as a coin appraiser from Fresno.

I became active in several coin club organizations in the local town and state coin clubs and national coin clubs as well and did more and more appraising as the years went by.

Some of my coin and currency appraising was very fascinating as most people did not realize what they had collected or what was passed on to them by relatives or a friend who had given them coins in their youth.

One such coin appraisal was done in a home overlooking a lake in the middle of Fresno, for a couple who has lost their son at an early age who had collected coins. As I appraised the coins from his collection in order to see them, I did not realize that some of the rolls of coins contained several key date coins. I merely appraised them as junk silver, until one day I wanted to break open the rolls I had purchased because there were certain dates of Washington quarters that another buyer was needing. In one of the rolls I opened I found four AU 1932-S Washington quarters. So after

that I made a point to sort through and open any unopened rolls of coins to make sure what was contained within the rolls.

Another exciting coin appraisal that I did was with an old-time retired college professor who I had become acquainted with and he soon learned that I did coin appraising, so he invited me to his home. Once inside I discovered he had a game room and in the middle of the room was a large pool table and on the table he had laid out all of the coins he had collected over the years. The coins covered the entire table.

Years later another friend who was a CPA knew that I did coin appraising and he asked me to come to his office, as a lady had given him a briefcase full of coins and told him it was a gift, and he did not even know what was contained in the briefcase. As I sorted through the many common date coins looking them over very carefully, I discovered a certain type of Lincoln cent that aroused my curiosity. As I soon discovered there were two doubled-die 1972 Lincoln cents in the collection. One sold for \$215 and the other sold for \$275, so another interesting find.

The most notable coin appraisal that I have ever done was from a referral of a close friend that had attended a computer class with a fellow who had asked my friend if he knew anyone that did coin appraisals. Of course my name was mentioned and before long I was scheduled to meet the fellow at one of the local banks in Fresno to discuss his coin collection.

As I walked into the bank I sat in the waiting room and before long an elderly man appeared from one of

the back rooms in the bank dressed in farmer type clothing, so I assumed he was a farmer. Little did I know at the time that he was a retired dentist and was now farming as a retirement job. As he approached me and introduced himself, we discussed what type of coins he had collected and he told me to come with him to the back room of the bank.

Inside the room was a large conference table and on the table covering the entire table were gold coins as far as I could see from one end of the table to the other. He told me he had at least 100 gold coins and they were mainly St. Gaudens and Liberty-head types. He presented me with a crumbled up list of the coins and I asked him if it would be possible to have the bank employees make a copy for me to work from. He replied, "I am sure they wouldn't mind as I have an account here." I later found out that he always maintained at least \$100,000 in his account at the bank and there was probably more than that sitting on the table just in gold coins.

At one end of the table was a safe deposit box filled with envelopes that were sticking out over the side of the box and he handed me one of the envelopes. As I opened the envelope, I noticed it contained nothing but \$100 bills and as I counted them each envelope (there were many other envelopes in the box) contained 100 \$100 bills, so again I was flabbergasted as to what was contained in the room there owned by just one person.

With the new list that the bank person had copied for me I started to review the list and much to my amazement there were other sets of gold coins that were not even on the

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The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins at the right prices or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for independent and unbiased answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?



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list. One such set was a complete set of \$2.50 Indian-head coins in perhaps AU/BU condition. That set alone would probably bring \$10,000. This did not even give consideration to the gold that was laying on the table.

He also discussed with me that he had other coins that were not in the bank, including complete sets of Indian-head cents, Lincoln cents, etc. So again I was amazed at the vast amount of numismatic assets that this guy owned.

As we set there reminiscing about his collection, I asked him what he did for a living before retirement and he told me he was a dentist and put together all of these coins back in the 1950's when coin values were extremely reasonable. I asked him how else he had made his fortune and he replied that he and four other

fellows owned a considerable amount of property in Fresno that later was sold for several of the malls that were constructed in the city along with one of the major properties that the largest hospital in Fresno sets on.

For the next couple of months I visited him at his home in Fresno which was still a farm home in the middle of the town, and we shared stories about his coins. I finally discovered that he was not in the market for selling the coins, but merely wanted to know their net worth. I was happy to do that appraisal as it was very interesting.

My coin and currency appraising still continues today, but on a much smaller scale and I still favor the many coins sets and types of currency I have seen over the years in doing coin and currency appraising.

Collecting from A to Z

26 Collectibles That Span US Coinage

by *Jim Wells*

Are you looking for a new collecting theme, or do you have a child, grandchild, or friend that you want to interest in our hobby? Collecting US coins can be an exciting and fulfilling pastime, as most numismatists can testify. Finding every coin in the “Red Book” is far too overwhelming, so where does one begin? Many start young by filling Lincoln cent folders from their parents’ change. But even finding the more than 300 combinations of dates, mints, and varieties of Lincoln cents can become daunting.

Most collectors eventually migrate to other themes to collect; the options are unlimited! But those seeking a “complete set” of a series can often be stymied by rare or high-priced items. Where can a new or frustrated collector find an affordable and interesting full set of coins? Why can’t it be as easy as ABC?

Recently I devised a potential collection set that is easy—maybe not ABC—but involves collecting alphabetically: A to Z. This requires 26 coins whose description begins with the letters A through Z, yet represents an impressive swath of American numismatics.

The “Starter Set:” Wide-Ranging But Affordable

Newcomers, or even jaded veterans, should consider building a “set” of inexpensive, interesting coins from A to Z. This takes some decision-making. On the opposite page is one proposed mix of 26 coins and tokens that summarizes US coinage in a nutshell. It contains:

- All ten U.S. coin denominations from half-cent through dollar: ½¢, 1¢, 2¢, 3¢, 5¢, 10¢, 20¢, 25¢, 50¢, and \$1
- Six coins representing our country’s basic denomination of one dollar
- Three commemoratives: one “classic” and two “modern era” commemoratives
- Two quarter series: a state quarter and an America the Beautiful quarter
- Six that are named by the coin’s metal: Bronze, Gold, Nickel, Silver, (Wartime) silver, and Zinc
- Two popular token series, from the Hard Times and Civil War eras.

Picking the coins for such a set involves many choices. To illustrate, where would the familiar Lincoln



Beginning collectors often start with Lincoln cents. This longest-lived US design is represented in the Starter Set by the one-year zinc-coated steel variety of 1943.

cents fall in this alphabetical collection? There are several possibilities:

- Under A for Abraham Lincoln
- Under B for designer Brenner
- Under C for cent
- Under C for copper
- Under D for double die (1955)
- Under L for Lincoln
- Under P for penny (gasp!)
- Under R for round (nah!)
- Under W for wheat ears
- Under V for VDB (1909)
- Under Z for zinc (1943)

As you can see in the list on the following pages, the logical “L” entry, instead of Lincoln, went to large cents. The “A” was assigned to Anthony dollars, and the “C” to Civil War tokens.

So the Lincoln cent is represented by “Z” with the 1943 zinc-coated steel variety.

Or another quandary, which coins satisfy the letter “C”? Pick one of these:

- Cents
- Copper cents
- Civil War tokens
- Colonial coins
- Chop-marked coins
- California gold
- Continental currency
- Connecticut copper
- Clad coinage
- Clark, Gruber gold
- Colorado gold
- Confederate coins

- Counterfeits
- Presidential dollars for Cleveland or Coolidge
- First spouse gold coins or bronze medals for the wives of the presidents above
- Or over a dozen commemoratives that start with “C”

Other alphabet letters require similar decisions. Some candidates are inexpensive and plentiful, others rare and highly priced.

The starter set described here includes eight coins that circulated during the 20th Century. The zinc-coated steel version of the Lincoln cent is still occasionally seen; it anchors this A-to-Z list. Lincoln cents date from 1909, and still shows designer Victor David Brenner’s portrait of Lincoln on the obverse. Seven different reverses have been used to date. The composition has fluctuated from copper/tin/zinc to zinc-coated steel to today’s copper-plated zinc.

The Roosevelt dime and Washington quarter are the latest designs of denominations that date from 1796. The popular President John Kennedy has appeared on half dollars since the year after he was assassinated, although few are circulated today.

Twentieth Century coins on the list but now out of circulation include the Eisenhower dollar that honors our 34th president and World War II hero, and the smaller Anthony dollar that replaced it. The 1942-1945 wartime silver five cent pieces (and the 1943 zinc-coated steel cent, mentioned above) mark the World War II era when copper and nickel were critical war materials. The Morgan dollar is a collector favorite, last minted in 1921.

Coins from three modern series are

included: the 2000 Virginia state quarter depicting ships enroute to Jamestown in 1607, Yellowstone Park’s portrayal on Wyoming’s American the Beautiful quarter, and a presidential dollar series with James Madison’s portrait (or choose another president, several are already shown on the set’s other coins.)

I found a “classic” era commemorative and two modern commemorative coins to represent the letters O, U, and X (can you find better candidates?) The classic is the Oregon Trail Memorial half dollar. A modern commemorative is a 1994 dollar: the US capitol bicentennial coin. In 1995, half dollar commemoratives were struck for a dozen different sports of Atlanta’s XXVI Olympiad.

You can tell the choices are limited for the letters X and Z.

A dozen entries represent 19th Century coinage; I tried to choose reasonably-priced examples. Obsolete denominations include half-cents, bronze two-cent pieces, three-cent pieces (both nickel and silver “trimes,”) silver five-cent pieces (half-dimes,) 20-cent coins (nicknamed “double dimes,”) and gold dollars. Also included are large cents, flying eagle cents, and Indian head cents. The private Jackson Hard Times tokens and Civil War tokens series were used in the 1830s and 1860s when government coinage was widely hoarded.

Ponder what a collector can learn from this coin mixture. Eight presidents are depicted: Washington, Jefferson, Madison, Jackson, Lincoln, Roosevelt, Kennedy, and Eisenhower. Several versions of Lady Liberty and eagles appear, along with natural wonders, historical events, a flag, and the



The "Starter A-to-Z Set"

- Anthony dollar, 1979-1999
- Bronze 2-cent piece, 1864-1873
- Civil War token, 1861-1865
- Double dime (20¢), 1875-1878
- Eisenhower dollar, 1971-1978
- Flying eagle cent, 1856-1858
- Gold dollar, 1849-1889
- Half cent, 1793-1857
- Indian head cent, 1859-1909
- Jackson Hard Times token, 1832-1844
- Kennedy half dollar, 1964-date
- Large cent, 1793-1857
- Morgan dollar, 1878-1921
- Nickel 3-cent, 1865-1889
- Oregon Trail commem., 1926-1939
- Presidential dollar, 2007-2016
- Quarter dollar, 1932-date
- Roosevelt dime, 1946-date
- Silver 5¢ (half dime), 1793-1873
- Trime (silver 3-cent), 1851-1873
- US Capitol commem., 1994
- Virginia state quarter, 2000
- Wartime silver nickel, 1942-1945
- XXVI Olympiad commem., 1995
- Yellowstone Park quarter, 1999
- Zinc-coated steel cent, 1943

The Starter Set in Red Book Order

(No colonials/contract issues)

Half cent

Large cent

Flying eagle cent

Indian head cent

Zinc-coated steel cent

Bronze two-cent

“Trime” (silver three-cent)

Nickel three-cent

Wartime silver nickel

Silver five-cent half-dime

Roosevelt dime

Double dime

Quarter dollar

Virginia state quarter

Yellowstone Am. the Beautiful quarter

Kennedy half-dollar

Morgan dollar

Eisenhower dollar

Anthony dollar

Presidential dollar

Gold dollar

(No other gold denominations)

Oregon Trail half-dollar

US capitol bicentennial dollar

XXVI Olympiad half-dollar

(No bullion)

(No patterns or private gold)

Jackson Hard Times token

Civil War token

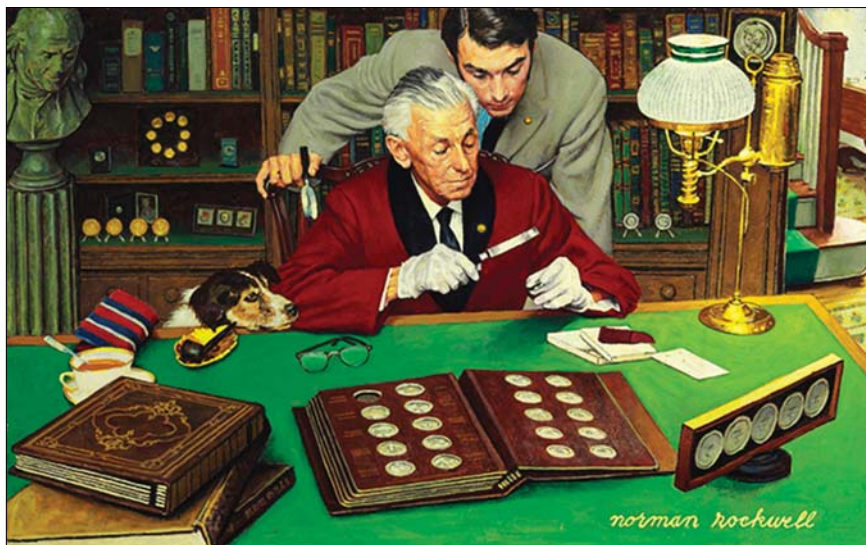
US capitol. The mix spans the breadth of numismatics, denominations, American heroes, metals, and our nation’s history. What a learning tool for a young (or experienced) collector!

The minor denominations vary in composition from the half-cent and large cent of pure bronze to the small cents that mix in copper and nickel, and the bronze two-cent that includes tin and zinc. Nickel is but a minor part of the “nickel three-cent,” and the normally-“nickel” five-cent piece included is the three-year silver alloy variety. A dozen can be silver coins, although clad versions of several now circulate.

The Hard Times and Civil War tokens illustrate turbulent periods in history when regular coinage was hoarded. The gold dollar is the only coin of that metal, but can suitably represent the more expensive higher

denominations. (Too expensive? How about a Georgia state quarter, or Grant or Garfield presidential dollar?) Nearly every one of these coins is representative of an entire series, design, or denomination of collectibles.

The earliest-dated item is the Hard Times token from the 1830s. Federal issues date from the 1850s: the gold dollar, three of the cents, the half-dime, and silver three-cent. Older dates can be much more expensive. Items in this set are reasonably priced, with the possible exceptions of the gold dollar and 20-cent double dime. Specimens in fine or better condition could be obtained for a few hundred dollars total. Many recent coins can be found for little over face value. All entries can be found in Whitman’s *A Guide Book of U.S. Coins* (the “Red Book.”) All 26 can normally be located at local coin shops, coin shows, or



Advanced collectors, as in this Norman Rockwell painting, could seek the “Dream Set.”

by online shopping. All 26 items can be housed in common 2x2 holders. An exhibit of this easily-assembled set could draw favorable attention at a club meeting or coin show.

Do you already have all (or most) of the Starter Set? Challenge yourself (or assist your child, grandchild, or friend) to complete it! There are no rules; collecting should be fun!

The “Dream Set:” Classic But Elusive

Advanced collectors may already own most elements of the Starter Set. In assembling the Starter Set, I rejected rare and historic coins that most of us could only dream about. For those with deeper pockets and unlimited patience, I compiled a “Dream Set” of numismatic treasures. (Perhaps some would consider it a “Nightmare Set”

as examples are pricey or rarely sold.)

This set contains coins and tokens that are historic and beautiful. Some are not too expensive, though most are often pricey.

Can you accept the TeXas Jola coin, the colonial New Yorke in America token and a 1792 Peter GetZ pattern of a Washington cent for the X, Y, and Z letters? Find better ones!

The Dream Set includes:

- Three colonial issues: a pine tree shilling, Rhode Island token, and New Yorke in America piece
- Eight post-colonial pieces: nova constellatio, immune Columbia, Massachusetts, Vermont, auctori plebis, Kentucky, Talbot Allum Lee, and Getz pattern
- One French-struck medal designed by Benjamin Franklin: the Libertas Americana



The "Dream A-to-Z Set"
Auctori Plebis token, 1787
Bechtler gold dollar, 1831-1852
Chain Large Cent, 1793
Disme pattern, 1792
Eagle (\$10 gold), 1795-1933
Fugio cent, 1787
Gobrecht dollar, 1836-1839
High relief \$20 gold, 1907
Immune Columbia pieces, 1785
J. J. Conway, Colorado \$2.50 gold, 1861
Kentucky token, 1792-1794
Libertas Americana medal, (1782)
Massachusetts half cent, 1787-1788
Nova Constellatio copper, 1783-1786
Octagonal Pan-Pac \$50 Comm., 1915
Pine Tree shilling, 1652
Quarter eagle, 1796-1929
Rhode Island ship medal, 1778-1779
Stella \$4 gold, 1879-1880
Talbot, Allum & Lee cent, 1794-1795
US Assay Office gold \$50, 1852
Vermont coinage, 1785-1788
Wreath reverse cent, 1793-1796
TeXas Jola token, 1818
New Yorke in America Token, undated
GetZ pattern, Washington, 1792-1795

- Three federally-approved patterns: fugio, disme, and \$4 Stella
- Six federal issues: a chain cent, wreath cent, Gobrecht dollar, quarter-eagle, eagle, and high-relief \$20 gold
- One federal commemorative: the octagonal Panama-Pacific \$50
- Three pioneer gold beauties: a Bechtler gold, J.J. Conway gold, and the US Assay Office gold \$50
- Six with the names of future states: Rhode Island, Massachusetts, Kentucky, Texas, New York, and Vermont

The iconic pine tree shilling of the 1660s is the oldest piece in this set, which includes many coins from the 18th and 19th Centuries. Only the Saint-Gaudens high relief \$20 and the octagonal \$50 “slug” date from the 20th Century. The list includes many colonial and pre-federal coins and tokens that preceded the establish-

ment of our national mint. Included are Benjamin Franklin’s fugio cent and Libertas Americana medal, the latter chosen as number one in Whitman’s book, *100 Greatest American Medals and Tokens*. Some items are the crowning products of our government’s mints, most come from private mints. Books could be written on the lore and history of these coins, and many have. The eight gold coins include two huge octagonal \$50 slugs. I rejected the exotic coins that most of us may never see, like Brasher doubloons and 1804 dollars; perhaps you want to add them in. Purchasing all of this set could run into serious money, not to mention years of searching. But without a doubt, these numismatic gems represent the cream of numismatic collecting.

Have all (or any?) of the Dream Set? Add this Dream Set to your bucket list; we can dream, can’t we?

The Dream Set in Red Book Order

Pine tree shilling	Disme pattern
New Yorke in America token	Libertas Americana medal
Rhode Island ship medal	Chain 1793 large cent
Nova constellatio copper	Wreath reverse 1793 cent
Immune Columbia piece	Gobrecht dollar
Massachusetts half-cent	Quarter eagle
Vermont coinage	Stella \$4 gold
Auctori plebis token	Eagle (\$10 gold)
Kentucky token	High relief \$20 gold
Talbot, Allum & Lee cent	Octagonal Pan-Pac \$50 Commem.
Texas Jola token	Bechtler gold dollar
Getz pattern Washington piece	US Assay Office gold \$50
Fugio cent	J.J. Conway, Colorado \$2.50 gold



Anthony dollars honor the pioneer in women's rights.



Bronze 2-cent pieces were first with "In God We Trust".



Civil War tokens replaced US coinage during the war.



"Double dimes" (20-cent pieces) were confused with quarters.



Eisenhower dollars honored our 34th president and WWII hero.



Flying eagle cents ended the reign of large cents.



Gold dollars were made possible by the Calif. gold rush.



Half cents were our smallest denomination for 64 years.



Indian head cents really showed Liberty in a headdress.



Jackson Hard Times tokens were from the 1830s.



Kennedy half dollars included this US bicentennial design.



Large cents became unpopular because of their large size.



Morgan dollars are a long-time collector favorite.



Nickel 3-cent coins replace silver 3-cent notes.



Oregon Trail's commemorative shows wagons settling the west.



Presidential dollars are golden-colored, not gold.



Quarter dollars have shown Washington since 1932.



Roosevelt dimes depict our president during World War II.



Silver 5-cent half dimes were displaced by nickels in 1873.



Trimes (3-cent coins) tarnished and were called "fish scales".



US Capitol's bicentennial was celebrated in 1994.



Virginia's state quarter shows ships landing at Jamestown.



Wartime silver replaced nickel in the 1942-1945 5-cent coins.



XXVI Olympic sports were commemorated in 1995.



Yellowstone Park on America the Beautiful quarters.



Zinc-coated steel was used for Lincoln cents in 1943.

A Comparison of T
The Starter A to Z Set
Wide-ranging but affordable



Actor Plebis tokens of 1787 resembled George III's coins.



1831 Bechtler gold monetized America's gold rush products.



Chain cents were the first US coins, but evoked slavery.



Disme patterns of 1792 tested our early silver coinage designs.



Eagle \$10 gold pieces were our largest gold coins until 1850.



Fugio cents were the first coins authorized by US congress.



Gobrecht dollars introduced the widely-used seated Liberty.



High relief \$20 gold debuted Saint-Gaudens' beautiful coin.



Immune Columbia pieces were private issues showing Justice.



J. J. Conway's 1861 \$2 1/2 coins used Colorado gold.



Kentucky tokens starred all 13 colonies, with "K" at top.



Libertas Americana was Franklin's concept for Lady Liberty.



Mass. 1787 half-cents with Indian were first to use "cents".



Nova Constellatio coppers were 1783-5 patterns widely used.



Octagonal Pan-Pac \$50s gold are our largest commemorative.



Pine Tree shillings are among the best-known colonial coins.



Quarter eagles of 1796 first included no stars on the obverse.



Rhode Island medals were a British celebration of a victory.



Stella \$4 tried to match Latin Monetary Union coins.



Talbot, Allum & Lee cents were often restruck as US half-cents.



US assay office \$50 "slugs" were popular in Calif. gold rush.



Vermont's coppers predated their statehood in 1791.



Wreath cents replaced the unpopular chain cents in 1793.



Texas 1818 Jola pieces dated to area's royalty of New Spain.



New Yorke in America pieces tried to lure Englishmen.

The Two Approaches

The Dream A to Z Set
Classic but elusive

GetZ patterns backed Washington for early US coinage.



It Makes Cents:

Back in Ancient Times—1987

by Dr. Sol Taylor

The year 1987 doesn't seem like that old, but when you see what was published in the issue of *Lincoln Sense* in the fall of 1987, it shows that much has changed since then. *Lincoln Sense* was the official publication of the Society of Lincoln Cent Collectors (SLCC). It was later changed to *The Lincoln Cent Quarterly*.

1. At the NASC auction conducted by Paramount International in February, 1987, lot #288 was sold for \$52.50. The catalog description was "1936 double die, uncirculated, rare variety."

2. A full roll of unplayed (zinc) 1983 cents was offered for sale by Devonshire Coins for \$3400. When asked recently, they said it was sold at full price.

3. Heritage Auctions publicized the fact that they recently sold a 1909 SVDB cent graded MS60 for \$374 against a catalogue value of \$325. It was lot 119 in their spring, 1987, sale.

4. According to the RPM (Re-punched Mintmarks) book there are some 500 different Lincoln cents with doubled or multiple mintmarks including some 16 known over-mintmarks such as "D/S". That alone could result in a whole collecting speciality.

5. In the 1962 *Red Book*, the uncirculated 1909 SVDB was listed at \$115. The 1955/55 was listed at \$95, and 1960 small date proof was \$15. The highest priced Lincoln cent was the 1914D in uncirculated at \$310.

The matte proofs ranged from \$17.50 to \$105 for the 1909 VDB.



6. One ton of Lincoln cents would contain \$3,000 of pre-1982 coins or approximately \$3,350 of current copper-coated zinc cents.

7. SLCC life member number 6, Carole Kelsey, reports buying a 1984D double die at the Doubled Die Club Auction in 1/87 for \$35.

8. An article in *Error and Variety News* #212 features the 1984 double die Lincoln cent. Author James Wrzesinski traces the mintage to the West Point facility and the points of distribution mainly in Iowa, with New York a distant second. The date of issue was reported to be Friday, January 13, 1984, and the total number issued estimated at 2,500.

9. SLCC life member 29, Royce Brown, reports having an ANACS 1982D cent graded MS65 on an unplayed zinc cent. Brown also sent SLCC a copy for his 1963 cent struck on a dime planchet graded MS63.

10. I bought the only 1931S I had in my first Lincoln cent board for 45 cents at Albert Fastove's coin shop in Brooklyn in 1940. I learned 40 years later that Abe Kosoff had sold him a BU roll of 1931S for 35 cents a piece, and I bought one of those cents shortly afterward for 45 cents.

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California Token Spotlight

Shining on: the Sonoma County Trail Blazers

by Merle Avila

(The following is reprinted from Twenty-Five Years of the Sonoma County Trail Blazers, 1941-1966, one of a series of journals within Merle's library recording the adventures of the SCTB... Editor)

The Sonoma County Trail Blazers is a non-profit organization which was originally formed for the specific purpose of making possible an annual three-day horse trek through this and neighboring counties. It is patterned somewhat after similar organizations already in existence in other parts of the state, such as the Rancheros Visitadores of Santa Barbara. The privilege of membership is limited and restricted to men only.

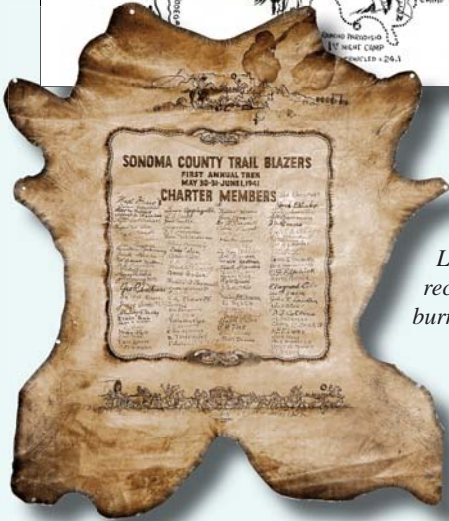
The possibility and feasibility of such an enterprise in Sonoma County was first suggested to Warren Richardson, our current president, both by Dr. Ed Beach of Sacramento and Dr. Leo Stanley of San Quentin during the Ranchero's ride of May, 1940. Thus it was that in casual conversation an idea was conceived which was destined before a year had passed to grow and to bear generously the gratifying fruit of realization and fulfillment. Much of the credit for stimulating local interest must be given to Warren



Sonoma
K-19

Richardson who took upon himself the mammoth task of "getting the ball rolling." This he accomplished by showing his moving pictures of the Ranchero's ride of 1940 and by his tireless efforts in telling and retelling the events of that ride to the groups and individuals. The dates for the first trek was selected as May 30, 31 and June 1, 1941.

Armed with a vast collection of material, arrangements and information, the circular announcements and applications were prepared and mailed out to prospective members. The rest of the actual organizing process was routine detail coupled with much work. Every member of the executive committee did his part. There were many meetings. The itemized list of details to be attended to were gone over and over again in tireless effort to insure a well planned three-day ride to be carried out in every detail. By closing date the full one hundred membership had been subscribed and accepted. Of this number eighty-six members made the ride on horseback,



Above is the 1947 map showing the start and finish at the Warren Richardson Ranch on the Russian River.

Left is the original calf skin upon which were recorded the names of the charter members "in burning pencil".

four men went in stage coaches, seven members took part in portions on the trek and three were unable to participate.

On Thursday afternoon, May 29, 1941, the members began to arrive at the Sonoma County Fair Grounds. They were immediately registered on the calf hide which bears the names of all the charter members. They were given their envelopes containing all the literature for the trip. Their trailers and cars were driven to Cloverdale,

where they were left in charge of watchmen for the duration of the ride. The horses of out of town members were placed in pre-prepared stalls at the fair grounds, and so were some of the members. The more fortunate ones spread their bed rolls in the club rooms, while a few, it is rumored, slept in town and still others just didn't bother.

The Sonoma County Trail Blazers officially gathered en masse for a 7 a.m. breakfast at the fair grounds. At 7:45 the trek was officially opened by President Warren Richardson with a talk. Warren then introduced Mayor Robert Madison of Santa Rosa and Master of Ceremonies Owen Sweeten. Their remarks and the program which

followed was broadcast by radio station KSRO. This included short talks by former heavyweight champion Maw Baer, chief of the California Highway Patrol Raymond Cato, Judge McDonnell of Sacramento, Gerry Kennedy of San Francisco, Elmer Aul of The Valley Of The Moon Vigilantes and Dr. Leo Stanley, chief of the medical staff of San Quentin. Owen Sweeten then led the boys in the Trail Blazers' official song. "riding the trail," and "I'm a real trail blazer." The balance of the musical program enters a much higher plane with the ushering in of the Trail Blazers' quintet composed of Emil Kraft, Dr. G.I. Patterson, Lloyd Cullen, Harry Fetch and Zennie Graves.

At 8:30 sharp, accompanied by the blast of bugles, came "mount your horses," and amidst the clicking of cameras and the waving of farewells by the crowd that gathered, the actual ride was on. The weather gave little promise of a clear day as the caravan of horses and coaches wended their way through the city of Santa Rosa

and proceeded north over hill and dale to Franz Valley for lunch, via Fountain Grove, Rieble School, Mark West Springs, and Tar Water Grade.

After lunch we were greeted by rain. Despite the rain open house was held at the Gallaher Ranch where the Blazers relieved their thirst. From Gallaher's to the camp site is seven miles. This entire distance was taken in the rain without a rider turning back, although the majority had no protection from the weather. The only covering at camp was a piece of canvas and that was used to cover the bar. A big fire was burning and between putting the drinks inside and drying out from the outside we awaited the arrival of the tents. The steaks were cooked in the rain and much credit is due to the commissary department in being able to put a dinner on in the wet. There were no complaints and everyone seemed to take it as it came. By midnight the rain had stopped and the evening was clear. We opened up in the morning with clear weather. The lookout tower on St. Helena was

A view of the famous King Ranch camp on Austin Creek above Cazadero "during a rain" on the 1947 trip.



*Santa Barbara
K-120*



*Santa Barbara
K-122*



*San
Luis
Obispo
K-8*



*Santa
Barbara
K-127*



visible as well as a view of the Briggs Ranch to our west. The camp was completely deserted by 8:00 a.m. We formed in matched pairs and with Harry Fetch dressed as a preacher in a long black robe and riding Whisky Pete the mule we entered Middletown in style. We broke up in the middle of town and gave Middletown a good going over. The loud speaking equipment was set up and the celebrities entertained the town. Jim Tosher, the supervisor of Lake County, who was the man responsible for the good roads we had into the Socrates Mine, joined us and rode to the Sonoma County line with Chief Ray Cato.

Lunch was served at the forks of the Cobb Mountain road and the road to the Socrates. Our Master of the Ceremonies Owen Sweeten came into lunch with the idea of having a little stock horse work, but was quieted

down until we reached camp that night. When Owen came into camp that night and had made the climb from the Cobb Mountain Road up and the second climb from the Socrates over the Hogs Back, he had definitely had a change of mind. This trip is one of the most beautiful of the trek.

Our Pine Flat Camp was wonderful. The boys had everything in fine shape and things were all ready for us. Our visitors were Herb Waters from the *Press Democrat*; Marshall Wallace, county engineer; Joe Cox, supervisor, and Harry Barnes of the Santa Rosa Chamber of Commerce. Here everyone let his hair down and things really went. Bill Jacobs entertained with his trick horse. Ray Lattin entertained with his trained dog and stayed to be our guest.

We awakened the next morning to a cold, clear day and were away across



Sonoma K-20

Sonoma K-31

Sonoma K-32

Sonoma K-33

the ridge to Bob Woodville's before 7:30 a.m. when we hit the Geyser Road up from Jimtown we had lots of company- people from the valley who had come up to see how the trek was coming. Many of the boys who wanted to blaze a trail took the Hogsback up from Little Sulphur to Mercuryville at the top of the Skyline. This is a rough trail for both horse and man, and anyone who likes real rough country and is not afraid of injuring his horse took it. The other way around is easily a half hour longer.

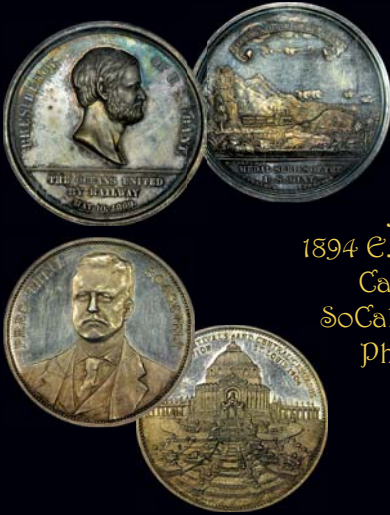
At Mercuryville we were greeted with hitching racks and watering trough and barbequed sandwiches, all gratis from the proprietor, Forest Mitchell. We then dropped down the hill into the forks of the Geyser Road and the Big Sulphur Creek Road from Cloverdale and had our last lunch of

the trip. We took a big group picture of the gang here and then started down the creek to Cloverdale. We stopped before crossing the creek at the valley and went into town in a group. The Cloverdale High School Band led us in. With Chief Raymond Cato and President Warren Richardson in the lead as color guard, and Bert Farnsworth with the colors, and Max Baer clowning, we entered the picnic grounds where the Cloverdale Chamber of Commerce had a full spread set for us. The Trail Blazers certainly appreciated this hospitality. The boys put on a skit, our musicians played and we all gave them some good fun. The trailers were right at the picnic grounds. By dark all were loaded and gone, so ending the first annual trek of the Sonoma County Trail Blazers, May 30, 31 and June 1, 1941.

So-Called Dollars from the So-Called Guy

Quality So-Called Dollars bought and sold. I attend all major coin shows in the US buying and selling So-Called Dollars. If you would like to receive information about my services or be added to my sales list, write, call, or e-mail me at:

SoCalledGuy@hotmail.com
or visit my collectors web site:
www.So-CalledDollar.com



Jeff Shevlin

1894 E. William St., Suite 4-240
Carson City, NV 89701
SoCalledGuy@hotmail.com
Phone: (916) 955-2569



Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



The Emerging Hobbyist



by Michael S. Turrini

Hello! Continuing the process of inviting various and diverse coin hobbyists and advocates to share their insights and ideas plus recollections and reflections, the theme being that many of us have something to offer and suggestion, Robert F. "Bob" Fritsch, of Nashua, New Hampshire, and I converse and e-mail periodically, and we both believe that there is a distinct and possibly unique "community" among coin hobbyists (or the old fashion, "coin collectors"), and this might be a special draw and value to new and novice hobbyists. Bob, who is quite active in New England and on the national level, is well-known to many in the San Diego area, where during his US Navy career he was stationed. Equally, Bob remains a devoted proponent for our hobby, and he is a ready and award winning exhibitor, generous benefactor, and frequent speaker. Enough said. Now, read what Bob offers.

Note: While his comments may have been initially drafted in 1998, he stated these thoughts still hold true today. Enjoy... MST

[Originally published in *Numismatic News*. Editor]

In the May 19, 1998, editorial, the closing line says that numismatics is a hobby for want of a better term. Well, I have a name for it.

Numismatics is a community. Like all communities, it is composed of several groups of people. Ours has collectors, dealers, and organizations; numismatic professionals; community newspapers and services; and as hangers-on, investors and (the true undesirables) speculators.

The major groups in our community are the first three listed. Collectors are the backbone of the community. As a group, they are highly knowledgeable on a wide variety of subjects, including but not restricted to, history, geography, writing, languages, art, metallurgy, mathematics, economics, manufacturing, and the physical sciences. They love to tell others about their avocation, to share their knowledge. They create organizations to advance knowledge of their specialty, and staff those organizations with little thought of payment, other than the reward of accomplishment. This spirit of volunteerism is one of the things that makes the numismatic community special.

Dealers are the merchants in the community, and they provide the means for the collector (the consumer) to get those needed coins. Too often we hear each group bad-mouthing the other. Some collectors think all dealers are crooks as seen in the letters to the editor column of the various journals. Some dealers think that all collectors are a pain in the side. Nothing could be further from the truth. Collectors



The numismatic community is composed of collectors, dealers, and organizations.

need dealers as much as dealers need collectors. The two groups cannot exist without each other. I believe that the collector who wants to pay too little is just as bad as the dealer who wants to charge too much.

The numismatic organizations in our community serve as a binding force between all groups. They sponsor shows and hold meetings. The shows bring collector and dealer together, and the larger shows have representation from all the diverse elements of our community. However, it is at the local club meetings where true numismatics happens. This is the personal, usually monthly, face-to-face meeting of friends who gather to show off their prizes and to share and gain knowledge. Without the foundation of the local clubs, the rest of the structure would collapse.

Most organizations issue their own journals which contain announcements of upcoming events and articles by members telling about their part of the hobby. Our community is also blessed with two weekly newspapers and a variety of monthly magazines.

There are very few people who are lucky enough to be the professionals

of the community. These are non-merchants who derive their livelihood from the community. They include the full-time journalists and writers, and staff of the larger organizations.

While there is not a collector who does not desire a return on investment in their collections, I submit that most are not investors. Numismatics can be a good investment as several articles in this newspaper attest. For the most part though, numismatic items are lousy investments. There was an attempt to treat coins as investment items in the late eighties / early nineties which ended in disaster. Speculators are the true undesirables of our community. They care not for the history, lore, and beauty of coins; their only concern is how much they can drive up the price for maximum personal gain. We don't want them, but unfortunately they are there. Fortunately for the true citizen of the community, their influence is currently minimal.

So there you have it: a word that truly describes numismatics: *community!*

Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary was born in Southport, Connecticut, and has been a permanent resident of California since 1970. After his dad, a World War II veteran, was discharged from the service, he decided to take Horace Greeley's advice and move west. The dad accepted a position with General Motors and our Luminary lived off and on in California before becoming a permanent resident. Our Luminary, Dr. Walter Ostromecki, is very well educated, having PhD's in botany – plant taxonomy, and education. He has studied at UCLA and the University of Nebraska and spent a year at the Missouri Botanical Garden in St. Louis as a research botanist. His parents and a brother are deceased and his only living relative is his daughter, Camiel.

He retired as an educator–administrator of 37 years in 2009. He is currently president of the ANA, which is a full-time position which he equates with that of a CEO of a corporation. Walter experienced military service in the US Army and served a tour in Vietnam.

Walter has been a numismatist for 48 years. He is a collector of US First Lady's letters and related manuscript memorabilia – one of the finest private collections known with over 12,000 letters of historical content. He is a Charlie Chan movie memorabilia fan, and a wooden money collector

of coin club woods from the 1950's to the present. He also collects items picturing or related to penguins. Unfortunately, his daughter doesn't share his collecting interests. He has several areas of numismatic collecting. He will tell you that first, he collects numismatic friends, a lifelong social adventure with over 500 individuals involved in numismatics and the ANA. Walter also collects: dumb coins, paranormal coins and currency, women of the treasury and behind our money, funeral money (also known as bank notes of the afterlife), women pictured on world currency, hobo nickels, and coin club wooden nickels.

His favorite collecting story occurred while he was a freelance writer for *Coin World* and *Numismatic News* (1978-1991). While Walter was interviewing Denver Mint Superintendent Nora Hussey, he was arrested by mint security for taking a picture. Although he had permission, it seems that the pink-painted superintendent's rest room inside an old walk-in safe was a no-no. Not really, it was just that Mrs. Hussey was having fun with him. His young daughter, who had accompanied him on the visit, was videoed crying and screaming. I guess she didn't appreciate the joke?

Walter's most memorable event in recent times was in 2013 at the ANA National Money Show in New Orleans. He led an ANA delegation to the

Walter Ostromecki is currently the president of the ANA, a full-time position which he equates with that of a CEO of a corporation. A numismatist for 48 years, Walter has held a wide variety of volunteer positions in many California-based numismatic organizations. He's also contributed to the hobby through his work with young people and speaking before clubs.



capitol at Baton Rouge, an arranged courtesy of longtime numismatist and congressman, Paul Hollis, where he had the honor of speaking before the joint House-Senate body assembled and had lunch with Governor Jindal in residence. He was escorted to and from the event by State Troopers, their cars' red lights flashing and sirens blaring in a motorcade. What an experience! Another experience involved striking a clad coin at the First Day Coin Strike ceremony for the Statue of Liberty coin at the San Francisco Mint in 1986.

Walter belongs to 83 coin clubs/organizations nationwide. Walter's first coin club was the West Valley Coin Club which he joined in 1958. He was mentored by Murray Singer, Paul Borack, and Nona Moore. He joined the ANA as a life member at the 1975 ANA convention in Los Angeles. He will be the host chair of the ANA World's Fair of Money in Anaheim in 2016. He has been an officer of numerous numismatic organizations,

the most important of which are the ANA and the NASC. He was president of NASC in 1992–1993. He was first elected to the ANA board of governors in 2005, elected vice president in 2011 and 58th ANA president for the 2013–2015 term.

Walter has received many awards including: Krause Publications Numismatic Ambassador, ANA's Glenn Smedley, Medal of Merit, Exemplary Service, Outstanding Regional Coordinator, YN Advisor of the Year, and Century Club. He has also received awards from the Pacific Northwest Numismatic Association, Sacramento Valley Coin Club, Royal Canadian Numismatic Association, and the Best Writer award from the Numismatic Literary Guild. Among his many awards, he states that the two most important are: California State Senate Resolution #471, A Commendation for Numismatic Teaching to California School Age Youth - 1991, and the same year from the US Office of National Service: (President George

Walt—“back in the day”: The story told by Denver Mint Superintendent Nora Walsh Hussey in 1986 was that when a rest room was installed in the superintendent's office, (at the time that was Alma Schneider, appointed by Dwight Eisenhower in 1953) pink was the “in” color and a favorite of First Lady Mamie Eisenhower. Schneider was a close female friend of Mamie, with the result of a pink rest room.



Bush) “Daily Point of Light” recognition for dedicated community service - President’s Points of Light Movement. He has adopted the latter theme as ANA president and has recognized over 100 individuals and clubs as “Numismatic Points of Light” – who have for at least 10 years consistently enhanced the numismatic experience of others of all ages in all 50 states.

Walter says that being elected president of the ANA is the most important numismatic event in his numismatic career. He notes that being ANA president is the adventure of a lifetime, one for which he is extremely grateful. He says that as Bob Hope echoed “thanks for the memory”, so does he.

Walter has been the author of numerous articles. He mentions that by June 2015, all 127 years of *The Numismatist* will have been digitized and placed on-line. Many of the articles he has written will be found in past issues of this publication, and he especially mentions his writings on women in numismatics. He also wrote a front page article for *Coin World* which was published April 11, 1979 (volume 20, issue 991, “Congress Endorses ANA National Coin Week”). Many of his

numerous articles have been published in: *NLG Newsletters*, *NASC Quarterly*, and *CalCoin News*. He has been a speaker at three CSNA educational symposiums since 1981, and countless national coin show educational forums in both the United States and Canada. He attended his first ANA summer seminar in 1978 and team-taught numismatic writing with former ANA Executive Director Ed Rochette. He has attended every ANA summer seminar since.

What is Walter’s advice to new numismatists?

1. Buy the book first to become a wise, knowledgeable collector – education never ends or gets old.
2. Join and be an active connected member of the ANA and a local coin club.
3. Have fun with your numismatic hobby.
4. Find and cultivate a hobby fellowship with another (on-line is also okay, but face to face and person to person is far better).

By following these four simple guidelines, you will enjoy numismatics to the fullest and become a lifelong hobbyist.

ANA Report



by *Jim Hunt*

Ever see a 1787 Brasher Doubloon? It is the first gold coin minted in the United States. There are only seven of these New York style doubloons known to exist. While modern replicas are available, the originals sell for many millions of dollars. There is one now on display at the Edward C. Rochette Money Museum in Colorado Springs, courtesy of the present owner, Monaco Rare Coins of Newport Beach.

Another interesting exhibit that is now featured at the Money Museum is a complete set of Clark, Gruber and Company, Denver, gold coins. The coins are on loan from a long-time ANA member and summer seminar participant, Barry Shuler. The set consists of \$2.50, \$5, \$10, and \$20 gold pieces, each dated either 1860 or 1861. These coins from Colorado were the last privately struck gold coins to be minted in the United States (California small denomination gold coins are not in the same category).

The ANA is proud to announce that over \$62,000 in scholarships for the ANA summer seminars has been awarded to future numismatic scholars. The money was given both to YN's and adults under ANA's scholar-



ship programs.

Following a successful National Money Show in Portland, the ANA is now gearing up for its World's Fair of Money in Chicago. The convention will take place at the Donald E. Stephens Convention Center in Rosemont, Illinois, August 11-15, 2015. This is the same location that has been used since 2013. ANA seminars will be held August 9-10 for those wishing to expand their numismatic knowl-

edge. There will be a charge for the seminars on grading, digital photography, and numismatic negotiating. A series of free workshops on a variety of other subjects will be provided as well. The ANA is also seeking patrons for the convention.

ANA elections are coming up and there are a number of candidates already nominated for these positions. They are: President, Jeff C. Garrett; Vice President, Gary Adkins; Governor, Steve D'Ippolito, Col. Steve Ellsworth, Ret., Brian Hendelson, Richard Jozeflak, Dr. Donald H. Kagin, Greg Lyon, Christopher Marchase, Paul Montgomery, Thomas Mulvaney, Walter Ostromecki Jr., Oded Paz, and Dr. Ralph Ross.

CSNA Southern Educational Symposium Report

by *Phil Iversen*

It was a sunny warm spring morning on April 11th when approximately 60 people, including a contingent of people from the San Diego area who arrived by charter bus, converged at the Holiday Inn Airport Hotel in Long Beach for CSNA's 47th Annual Southern California Educational Symposium.

Starting off the event was President Howard Feltham who greeted all the attendees and thanked them for participating and supporting these very informative and worthwhile educational events. He also encouraged people to make a matching pledge that would help finance future CSNA activities including symposiums in both the southern and northern parts of the state.

Before he finished he wanted to let everybody know that Dorothy Baber was granted a life membership in the organization for her 50 continuous years of loyal and dedicated service in CSNA, including serving twice as president plus other important positions during this time.

After sitting down Howard was called back up to the podium where Vice President Harold Katzman presented him with a nice wooden gavel



Jim Wells and Marcela Feltham staffed the registration table, processing some 60 attendees.

so he could use it when conducting business meetings (or in case anybody got out of line!).

Director of Education Phil Iversen, then introduced Sean Moffat, the first speaker of the morning session, who gave a very knowledgeable, thorough, and detailed Powerpoint presentation describing the minting process on how such items as coins, tokens, and medals were made from start to finish. Sean elaborated how things are supposed to go along with equipment used and what happens when they don't go as planned, due mostly to accidents in the process along the way.

The next speaker, and the only women, was coin dealer Charmy



Above: standing from left, speaker Mark Baskin, CSNA Education Director Phil Iversen, and speaker Sean Moffat. Seated, speakers Charmy Harker and John Duff.

Right: each of the speakers arranged cases highlighting the many diverse materials mentioned in their presentations. There were a total of eight cases of material, much of it scarce or rare material, and some of it unique.



Right: (1.) Sean Moffat receives a recognition medal for his presentation from Phil Iversen.

Below right: Charmy Harker receives her speaker's medal from Phil.



Harker. She presented a great show on the various items that she has collected over the years that were made from one-cent coins. Many of them were made by prison inmates who sold them for small sums. Each was different and unique in shapes such as coffee pots, encased coins, and a plethora of other creative designs. The presentation also coincided with her written article in the March issue of the ANA's *The Numismatist*.

Over 40 people then went into another room for a short while where they enjoyed their choice of a delicious sandwich for lunch and had a chance to talk with all of the four presenters while having apple pie for dessert.

The afternoon session began with John Duff who with the help and consent of his wife Rosemary has formed a unique collection of currency and coins featuring paranormal beasts, including but not limited to dragons, devils, demons, witches, werewolves, angels, and other frightening paranormal creatures. John also included some fascinating stories behind the meaning, implication, or design of all these items.



Rounding out the day was Mark Baskin who's talk segued with the first presentation of the day by showing a vast array of items used to detect counterfeit coins. These both antique and more modern devices included different types and how they evolved over the years from simple to modern scales and other interesting devices. In addition, he also showed a machine used to detect the correct size of paper currency.

What was really very informative were the eight exhibit cases of items showcasing many of the items that each of the presenters spoke about during the day. The event ended all too soon, but it surely left an indelible impression on all of the attendees who can hardly wait for the event to happen again sometime next year.

The luncheon was well-attended and delicious. The leisurely hour-and-a-half meal allowed plenty of time to discuss numismatics with tablemates, and most tables had one of the speakers there for folks to ask questions of or just make congenial conversation.



John Duff receives his speaker's medal from Phil Iversen.



Mark Baskin receives his speaker's medal from Phil Iversen.



Below: after the four presentations were complete, three of the speakers (Harker had to leave) remained for a question-and-answer period, and lively back-and-forth discussions took place with the audience members.



Join us at the Golden State Coin Show

Held on August 22 and 23, 2015 in Arcadia, CA

Admission is only \$4 (free for NASC members)
and Juniors (16 and under) are free!

Coins and currency bought and sold! Find out what your coins are worth!

Educational Forum

Member Clubs' Gold Benefit Drawing on Sunday

40 8-foot Dealer Tables

Fascinating and Educational Exhibits

Show opens at 10:00 a.m. on both days

Great food (and low prices)!

Free parking!



Golden State Coin Show Schedule of Events...

Friday, August 21

Noon	Setup—Committee
4:00 - 8:00 p.m.	Bourse open to dealers—Security begins
5:00 - 7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
8:00 p.m.	Bourse room closes

Saturday, August 22

8:00 a.m.	Bourse open to dealers
9:00 - 10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
11:00 a.m.	Boy Scout Merit Badge Clinic - registration Clinic starts at 12 noon and runs till 3:00 p.m.
3:00 p.m.	Educational Forum Program to be determined
6:00 p.m.	Bourse and Exhibit rooms close
6:00 - 9:30 p.m.	Awards Banquet—Coco's Dinner served at 7 p.m.

Sunday, August 23

8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public
3:00 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes
6:00 p.m.	Security Ends

Coins for Kids with contests and awards to all—both days—all day!!!

GSCS Awards Banquet

Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd., Arcadia, CA

Saturday, August 22, 2015

No-host Social 6:30 PM, Buffet 7:00 PM

Master of Ceremonies to be Announced

All American Buffet

Includes all you can eat of the following:

Prime Rib—Salmon Filet—Honey Dijon Chicken
Vegetables—Rice Pilaf—Mashed Potatoes & Gravy
Salad Bar—Breads—Desserts
Coffee, Iced Tea or Fountain Drinks

\$35 per person includes tax and tip (and a whole lotta fun...)



Make reservations by August 18, 2015.

Make checks payable to "NASC".

Name: _____

Phone: _____

Number in Party: _____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711

Need NASC Gold Tickets?

Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Harold Katzman at (909) 222-7397 or by e-mail at haroldkatzman@yahoo.com. Member clubs keep half the ticket price for every booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.



GSCS Exhibit Applications

Don't wait until the last minute! Those interested in exhibiting at the Golden State Coin Show may obtain applications upon request by contacting:

Roy Iwata, GSCS Exhibit Chair
P.O. Box 2449
Seal Beach, CA 90740-1449
rti2449@aol.com or (714) 892-7161



BSA Coin Collecting Merit Badge Workshop

Golden State Coin Show, 50 West Duarte Road, Arcadia. Saturday, August 22, from 12 noon - 3:00 pm (on-site registration begins at 11 am).

The merit badge session is a fun, interactive, and hands-on learning experience. All forms of and types of money will be on display. Coin prizes for individual and/or group in-class participation will be awarded to all scouts who actively participate in the educational learning discussions!

Conducted by registered merit badge counselor & instructor Walter Ostromecki, Balboa Oaks District, Western LA Council.

Scouts or troop leaders need to *RSVP* in advance of their attendance as meeting space is limited: Walter



Ostromecki, drwalmartf1@earthlink.net or (818) 342-6304.

Most requirements for the merit badge will be provided, discussed and fulfilled during the workshop, but scouts must prepare by bringing:

1. Five or more US state quarters, being able to discuss each.
2. A collection from circulation including a cent, nickel, dime, quarter, half-dollar, and one dollar coins. Know where any mint marks and designer initials are located.
3. A date set of coins since the year of the scout's birth (example: cents, nickels, or dimes, etc.).

Scouts are also encouraged to bring along any coins (foreign or US) in their collection for a show-and-tell feature before the scouts attending the session.

Jerry Yahalom

11/11/29 - 5/18/2015

Jerry Yahalom peacefully passed away from a recent short illness on May 18th at home with his family around him.

Born in Haifa, Palestine/Israel, Jerry was a graduate of Montefiore Higher Technical Institute in Tel Aviv, Palestine/Israel, fought in the Israeli War of Independence (1948), graduated California Polytechnic State University at San Luis Obispo (1955), and later was the owner of the Coast Pacific Insurance Agency while living in Thousand Oaks along with his surviving spouse, Mary Yahalom. He was predeceased by his son from his first marriage.

A collector of the bank notes of Palestine, in the 1970's Jerry authored a piece on Israeli commemorative coin trends (*Israel Commemorative Coins Trends 1965-1976*, Sara Publications, Woodland Hills, CA), and at one point was active in the administration of the American Israel Numismatic Association (in 1983 he was a director).

Over his many years volunteering with NASC, Jerry contributed via a significant number of varied positions, including:

- President 1996-97, 2010-12.
- VP 1994-95, 2008-2009.
- Director 2000-2006.
- Finance & Budget Chair 2004-2006.
- Richard P. Goodson Award, 1992.



- 1996 Convention Medal designer: “3000 Anniversary of the Founding of the City of Jerusalem”.
- 1997 Convention medal co-designer (with G. Lee Kuntz): “Californians from Sea to the Desert — Collect Coins and Currency”.

Jerry was also featured on the 1998 NASC medal for the 43rd convention, titled: “Numismatic Leaders Looking to New Horizons for the Twenty-First Century.” The medal bore the portraits of Dr. Walter Ostromecki, Jr., William J. Grant, Jerry Yahalom, and G. Lee Kuntz.

Jerry was also influential in the Glendale Coin Club, taking the lead in managing and promoting their coin show in the 1990's and holding various administrative positions (president, etc.).

As part of his national participation, Jerry received the following ANA awards: Outstanding District Delegate (1995), Presidential Award (1995), and the Glen Smedley Award (1999). And from *Numismatic News*, Jerry was

presented with a Numismatic Ambassador Award in 1997.

A service will be held 7/18/2015, 1:30 to 3:00 pm at The Shepherds House, 95 N. Oakview Drive, Thousand Oaks. Light refreshments with

water and coffee will follow. His wife Mary asks that those who attend wear something with Jerry's favorite color, red, in his memory. Please RSVP to Mary's e-mail, buzzi48@gmail.com, if planning to attend.

RIP Al Hall

Though TCN is uncertain of the date of his passing, it's become clear that Al Hall, previously NASC's president emeritus, has passed away. The positions he held within NASC were: president 1983, president elect 1982, VP 1981, and director 1977-1980. Al also served as president of CSNA 1979-1981, and held the same post at some point in the California Exonumist Society. Al was married to Virginia Hall,



who predeceased him and wrote for both *Calcoin News* (which she had also edited for 19 years, winning 7 ANA awards) and *The NASC Quarterly*. Al was co-awarded the NASC's Richard P. Goodson Award with wife Virginia in 1988 (both pictured above), and he was also awarded the Karl M. Brainard Literary Award - 1st place in 1984. He received the Best of Show Exhibit Award in both 1975 and 1976. His most recent address was in Henderson, Nevada. Both Al and Virginia also served for many years on the CSNA educational symposium committee. (*Editor's note: while one can never be certain when googling around, I did find an obituary from Henderson, Nevada, for "Albert Hall", April 5, 1928 - March 21, 2015, and suspect this is the entry for our Al. It's accompanied by a mention of the Montecito Memorial Park and Mortuary in Colton, which was Al and Virginia's hometown beginning when they moved there in 1965 until they later moved to Nevada. The Montecito Memorial Park is where I believe his wife, Virginia, was buried when she passed in 2003 [see TCN fall 2003 issue].*)

RIP Theodore L. Garber

Theodore Garber passed away November 21, 2014. He was CSNA member R-6063 and had joined in 2005.

RIP Randy McCoy

Randy McCoy of the Stanislaus County Coin Club has passed away. An open house in his memory was held on March 14 at his residence in Turlock, and invited were those club members who knew him.

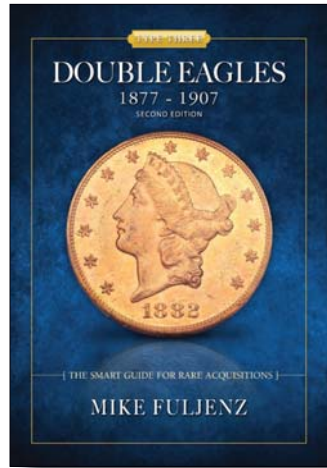
Useful Information On Type Three Double Eagles in New Reference Book by Mike Fuljenz

An important new reference book about a popular US gold coin series, *Type Three Double Eagles 1877 - 1907* (second edition), provides beginning and advanced collectors a date-by-date analysis of every coin in the series, historical vignettes, and more than 100 full-color photos. The book was written by Michael Fuljenz, president of Universal Coin & Bullion Ltd. in Beaumont, Texas, who has won more than 50 awards from the Numismatic Literary Guild for his consumer protection and education newsletters and earlier books and articles.

Fuljenz predicts that last year's wide-spread publicity about the discovery of the Saddle Ridge Hoard "should increase collector and investor interest in this series for a long time." The vast majority of the 1,427 gold coins unearthed in the Northern California buried treasure hoard were type three double eagles.

One revealing chapter of the book is described by the author as "the definitive article on the national motto, *In God We Trust*." It provides proof the inspiration for the motto actually goes back to the War of 1812, pre-dating the 1860s Civil War era that many believe was the backdrop for the motto.

Fuljenz provides useful collecting, investing, buying and selling tips as well as historical information and price history about this series. He includes information about counterfeits and consumer protection, such as the 2014 Collectible Coin Protection Act. Fuljenz assisted the Industry Council



For Tangible Assets with lobbying to get that law approved.

Type three double eagles were struck at five mints: Carson City, Denver, New Orleans, Philadelphia and San Francisco. Unlike type one double eagles, type three have the motto, *In God We Trust*, and unlike type two coins the type three have the denomination spelled out as *TWENTY DOLLARS* rather than *TWENTY D*.

Other noteworthy features of the book include how President Theodore Roosevelt worked with acclaimed sculptor Augustus Saint-Gaudens on the early 20th century "pet crime" of replacing the design of the Liberty head double eagle and other US coins; type three double eagles in the National Numismatic Collection at the Smithsonian Institution; celebrity coin collectors; and law enforcement tips on how to protect your coins and other valuables from theft.

Published by Subterfuge Publishing, the price for *Type Three Double Eagles 1877 - 1907* is \$39.95 including shipping. Copies can be ordered online at www.UniversalCoin.com.

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Verdugo Hills Coin Club Celebrates 50th Annual Show

“Fifty continuous coin shows is a very long time and a remarkable achievement for any local coin club. We are indeed fortunate to have been able to reach this milestone because of our dedicated members and officers over those fifty years. We thank them and look forward to another fifty,” remarked Don Berry, president of the Verdugo Hills Coin Club (VHCC) before a small crowd awaiting admission to this year’s 50th show.

Show bourse chairman and newsletter editor, Bob Thompson, quipped, “It sure is great for us to reach fifty. I can proudly say with all modesty that I have been at every one—though I must confess that I am not a day over 39! The shows keep attracting both veteran and new collectors each year. I am confident we will be around for many more years to come.”

Held March 29th at the Van Nuys Masonic Hall, on hand at the show was ANA President Walt Ostromecki, with a special ANA 50th Anniversary Certificate of Recognition.

Ostromecki said, “It is my esteemed honor to be here and recognize



ANA President Walt Ostromecki (left) presents an ANA 50-year recognition certificate to VHCC President Don Berry.

the VHCC on a remarkable coin club numismatic accomplishment, your fiftieth annual coin show and the coin club’s fifty-first anniversary. Not many coin clubs and national organizations reach this milestone.”

Attendance for the show topped the 300 mark. The educational outreach event for the show was the 16th Annual Youth Numismatic Auction, featuring over 50 numismatic lots donated by some of the show dealers, club members, and other sources. The most active and competitive bidding was on the “three mystery lots”—one of which turned out to be an 1893 Morgan Dollar graded VG. It was donated by Steve Gorman of Universal Coin Galleries, Pasadena.

Goings On



by *Greg Burns*

I'll start with CSNA's March 15th meeting, because that's the one where the print-versus-digital boat got turned around.

After receiving strongly uniform input from the membership over the preceding months and the generation of lengthy discussions, the majority vote of the executive board passed the motion to continue the print version of TCN. I'm sure that part of the thinking that carried that revolved around the recently announced matching grant fund, where already a couple of thousand dollars have been donated. Thanks to everyone who's reached into their pockets, and to everyone who will be doing so in the future as the fund progresses through the end of this year and again through the end of 2016.

As of the meeting Treasurer Roy Iwata stated CSNA's "balance" was \$52,149.55.

Corresponding Secretary Donald Hill reported that 47 members hadn't yet renewed, despite two notices. Pending a third notice at the end of March they would be dropped in accordance with the official policy. As of the meeting there were 397 members remaining. Donald's also the librarian, and stated that a dozen books on currency had been donated to CSNA. There was some discussion regarding selling any obsolete or duplicate tomes, but nothing was decided.

Recording Secretary Jon Maria Marish distributed her "supplemental" report from the previous meeting

(much of which was covered in the last issue of TCN).

Webmaster Lloyd Chan had nothing specific to report. See www.calcoin.org for the latest in that venue.

Some clarification was made regarding the previous "North/South" directors now being referred to as "members at large" in order to avoid a mandatory split between the two halves of the state. Though it may be revisited in the future that'll be the nomenclature used for now.

New bylaws were approved and should be posted on the CSNA website by now (I just checked; they are). Need reading material before bedtime, go take a peek.

The finance committee (Jim Hunt, Ken Stempien, Joe Adams, and Herb Miles) had nothing specific to report, but we're expecting regular reports starting shortly.

Speaking of finances, Howard Feltham went over the tentative profit-and-loss for the 2014 convention held in Long Beach in November, and it looked like, at best a wash, a worst a loss of a few hundred dollars. Too bad, those things are supposed to generate income (in addition to letting the membership and general public get together and enjoy numismatics and the bourse). Guess we'll have to sharpen our pencils for the next go-around.

President Feltham appointed a dues committee composed of Chair

Michael Turrini, Harold Katzman, Gene Barry, Jr., and James Laird. The purpose is to update and rationalize our dues structure, so expect to have some news from that quarter by our next meeting.

A motion for \$500 for “web development funds” passed, though I’m not really sure what specifically it was for. I suppose it’s a good indication of intention to financially support the needs of the website, but needs some definition to start moving in any specific direction. Plus, the Internet is the public’s view on the association, and is likely the most effective vector from which to attract new members and general interest from the public.

There was brief discussion on what shows were qualified to run in TCN’s “Calendar of Events”, and lucky me it coincided with my own current definition: anything in the state and any member club (because some are out of state).

President Feltham set the goal of having three CSNA conventions in 2016, and made appointments for coordinators for the following areas: North (James Liard, Edwin Hoffmark, and Jon Marish—a two-day show), Long Beach (Howard Feltham, Jeff Stahl, and Bill Pfeifer—a two-day show), and San Diego (Ken Stempien and Andrew Woodruff—a one-day show). Howard wants to have a visible and accessible benefit as part of CSNA membership, and would like as much as possible to emphasize the *convention* aspect rather than simply being a *show*.

An interesting topic popped up near the end of the meeting. It’s one I’ve heard before several times over the past 15 years: the potential for

CSNA and NASC to join into a single state-wide organization. Besides eliminating the dilution of the volunteer talent pool through redundant positions, the combining of finances may improve long-term sustainability. I’m sure there would be loads of discussion with both positive and negative points on something as big as this, but not one dissenting voice was heard when the CSNA vote was taken to send CSNA President Howard Feltham off to hobnob with NASC President Phil Iversen, and to report back to the group.

Sadly, the meeting concluded without a discussion and general agreement on buying the TCN editor a new 2016 F-type convertible Jaguar (MSRP from \$68,100).

Next CSNA board meeting will be July 12th from 10am to 5pm at the Hampton Inn and Suites, Sequoia Room, 1100 North Cherry Street, Tulare.

NASC’s board meeting was held May 2nd in Arcadia (as usual). Due to some snafu or another I got there about 10 minutes late. Fortunately there were lots of exciting things yet to transpire.

Corresponding Secretary Harold Katzman turned in his report (see an adaptation on page 8 of this issue). Short version is that a push by NASC Vice President Mike Kittle has boosted new member numbers compared to recent quarterly reports.

Though absent, Treasurer Tony Micciche had sent in his report showing total balances (excluding GSCS gold pieces) of \$39721.49 as of 4/17/15. Kay Lenker had announced her retirement from the position in the February meeting and is now listed

honorably as *treasurer emeritus*, and Tony's stepped in to fill the role of treasurer. Good luck, Tony!

Awards Chair Joyce Kuntz was absent, but speaking as the Awards Recognition Event chair, Mike Kittle passed along that the event itself would be held again at Coco's, nearby to the Golden State Coin Show (GSCS) in August (see details elsewhere in this issue).

Oh, and as long as we're talking about the awards, please do the "Association News" section in this issue for information on submitting nominees. Joyce Kuntz is eagerly awaiting your suggestions.

As the CSNA representative to NASC, Howard Feltham gave a summary of much of the information from the first half of this column, and as TCN editor I gravely noted that my deadline was rapidly approaching, sternly admonishing those who owed me copy and information with horrific tribulations should they fail to produce the requisite material by the inviolable date. Like anyone cares.

Finance and Budget (Tony Micciche) was absent, as was Legal Advisor Jim Waldorf (though of course virtually all his interaction with the board is over the phone or by email these days). One legal item that generated discussion resulted in President Phil Iversen asking Mike Kittle to take charge of squaring away the association's 501(c)(3) status, something that had been lacking recently. Being an attorney himself Mike's up on all the legal mumbo-jumbo and was seen to confidently "get crackin'" with the new assignment.

Dues were discussed, and the NASC board favored the following

two initiatives: first, finding a way to make a \$10 membership category for a digital-only option for TCN; second, matching whatever CSNA did on their dues structure so that the two organizations would be compatible with each other (it may have been described a bit differently in the meeting, but this is the spin I'm putting on it here).

As mentioned on the preceding page, Mike had also been "crackin'" with getting new members, and during the membership committee report from Albertus Hoogeveen suggested hitting up the hundreds of dealers who line the halls of the Long Beach Expo. As an aid to that he asked that I find out the incremental cost to have extra TCN's printed up as giveaways for such an effort. I'll tell you what it is, but you'll probably freak out when you see how inexpensive quality printing is once you have the costs of setting up the press covered: an additional 300 copies of TCN could be added on to our existing runs for around \$125. And we could tack on an additional 1,000 copies on top of that for a yet-additional \$420 or so. The first 700 we produce runs roughly \$2,500 or thereabouts (not including postage). Mucho cheapo once you get into the big print run numbers. Now you know how *Readers Digest* manages it.

Member Club Gold Benefit Drawing Chair Harold Katzman stated that the gold drawing tickets had been mailed out to member clubs and others interested in the event, and introduced a motion to return any profits back to the clubs in proportion to their ticket sales. Motion passed. The drawing will have 35 gold coins, including a NGC MS-61 \$10 Liberty, \$5, 1856

Uncirculated \$1, 1/10 ounce Maple Leaf, Austrian 10 corona, Netherlands 50 guilder, seven 2½-pesos, seven 2-pesos, and 15 1/20 ounce gold pieces. Pretty impressive, huh? See the coordinator at your club for tickets, or email Harold at haroldkatzman@yahoo.com directly.

Property and Publicity chairs were both absent, as was Speaker's Bureau, so nothing to report from them.

We also deleted the old visual education library in the listing of committees because the bulk of that material has been disposed (much going to PCNS, who, as we understand it, plans on scanning much of it and making it available as a resource to other clubs).

Webmaster Jim Phillips said he'd been thinking about getting Paypal spun up on the www.NASC.net site (as CSNA has done for their group), and I suppose that's something that will need to be coordinated with Treasurer Tony Micciche. I also understood that the few medals left over in NASC's inventory might be posted on the website for disposal, so if you're interested in picking up some good deals that's the place to head. If Jim doesn't have them posted there yet simply contact him (info on the site) and I'm sure he'll respond.

There was discussion on the upcoming GSCS at the end of the regular

meeting. The general chair will be Alex Jaramillo, and as of the beginning of May more than 15 of the 40 available tables had been sold. Bourse Chair Howard Feltham was responsible for that, and he has a pretty good population of dealers to contact so I'm expecting a full and interesting bourse. The budget for the show was still "under construction", but was expected within a couple of weeks. I haven't seen it hitting my inbox yet, so it appears it's a little late. See elsewhere in this issue for more information on the show, and if you're in the area please do mark August 22-23 for a visit to the Arcadia Masonic Center in Arcadia where it's held every year. Plus, as mentioned before, the banquet will be held that Saturday night at nearby Coco's. They always put on a good feed. I see that it's still in the \$35 range. Well worth it.

Sadly, the NASC meeting, too, concluded without a discussion and general agreement on buying the TCN editor a new 2016 F-type convertible Jaguar (MSRP from \$68,100).

The next NASC board meeting is to be held on GSCS's final day (Sunday morning at 9), so drop by and say, "Hello"...



NASC Awards Nominations

The Awards committee chair, Joyce Kuntz, is asking NASC members to submit nominations for the following:

- Richard P. Goodson Award
- Junior Achievement Award
- Speaker of the Year Award

All NASC clubs and members should send their suggestions to Joyce at JoyceMedals@aol.com before July 1st. Who do you think deserves these awards?



We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...



Foot Safe for Now

Regarding last issue's page 60—**CAUTION: Don't Shoot Yourself in the Foot?**

There are more readers/members like Mr. Rodriguez. If you elect to abandon us, there's little reason not to abandon you!

Though anonymous, I consider myself a member of "Harold's Herd".

Sincerely hope you resolve the situation sans a major amputation, for the benefit of all. LOL.

—**Anonymous**

Dear Anonymous,

Well, it looks like the associations are both firmly in the same camp at this time, with the recent CSNA resolution to continue the print version of TCN. That doesn't mean that things won't again change in the future, recognizing the ever-present challenges of stressed funding and declines in membership, but for now at least it looks like we'll keep on enjoying the hardcopy!

*Regards,
Greg*

We're Going on Tour

Hello Greg,

I thought you'd like to know we have a new member (R-6429): Bayerische Staatsbibliothek. This is the Bavarian State Library in Munich Germany. (http://en.wikipedia.org/wiki/Bavarian_State_Library)

The mailing is handled through "EBSCO Subscription Services" in Birmingham, Alabama. I guess EBSCO collects various publications for the end user and resends the publications to the library overseas. TCN will be mailed to Birmingham and then be sent to Germany.

Your reputation has reached Bavaria and TCN will now be in the library there.

Regards,
Don Hill

Cool beans... GB

CSNA 16th Annual Northern Educational Symposium

Saturday, August 22, 10:00am – 4:00pm
Registration starting at 9:00am
American Legion Hall, Post #318
1504 Minnesota Avenue
San Jose, CA 95125

Dean Birge

What's a Shinplaster?

Don Pannell

Sacagawea Dollars You Didn't Know About

Dr. David Goya

Topic to be announced

For further information please contact:

Phil Iversen, CSNA Director of Education at P.O. Box 5207, Sherman Oaks, CA 91413-5207, or by e-mail at phil_iversen@yahoo.com. Info also available from Sally Johnson at sanjosecoins@aol.com or 408-598-7772.



*Sponsored by CSNA, and
hosted by the
San Jose Coin Club
www.sanjosecoinclub.org*



Symposium Luncheon Order Form

Lasagna, salad, French bread, dessert, drinks – misc. snacks

Name: _____

Number of total lunches _____ x \$10 = _____

Mail with check payable to: SJCC by August 14 to:

SJCC Symposium, PO Box 10416, San Jose, CA 95157-1416

Around the State...



Club Reporter—North

Sally Johnson

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Ginny's Gleanings: CSNA President Howard Feltham presented a very surprised Dorothy Baber with an award for her 50-year membership in CSNA at the March symposium. BTW,

if you missed that symposium you missed some great speakers. Thank you Phil Iversen for all your hard work on our behalf. Congratulations to Maggie Arveson who turned 100 years young at the Chula Vista Coin Club meeting and to Angus Bruce who just turned 95. Happy birthday! Harold Katzman is off and running to sell more NASC Nona G. Moore gold drawing tickets. The gold coin prizes this year are truly outstanding. Many of the coin clubs in the south are gearing up for shows or just getting finished with a show. It is a very busy time of the year. We need more ice-cream socials! “What you do makes a difference, and you have to decide what kind of difference you want to make.” – Jane Goodall

Sally's Sayings: I have noticed that a lot more clubs and commercial shows are now working closer together to help each other with advertising and fund raising opportunities to promote the shows and hobby in general. This is a good thing and we should have done it sooner. We are all in the same hobby and our goal is to make our dealer base happy. Without our dealers the clubs won't have enough money to sustain them throughout the year and we are having smaller clubs struggling to even remain as a club. We need to band together and help each other build up our hobby, pitch in where you can and help to keep numismatics alive in our area. Bring a friend or child to your next meeting and ask if you can do anything to help, join a board, give input and make a difference. We've had low attendance at almost all our local club shows and even the big national shows this past year. We need to change that and show up and make a difference. Be active and enjoy your hobby.

Club Reports...

BAY CITIES COIN CLUB members had to hold a very quick business meeting at their annual dinner meeting in January which was planned for the IHOP restaurant because there was only one waitress for the entire restaurant. They finished with the business and went over to Dinah's Chicken restaurant for dinner. Lucky **Andy Kmital** won the 2-1/2 dollar gold Indian coin. **Phil Iversen** explained the history of *Gizzi Pennies* from the western part of Africa when a member needed more information on this type of money. It is considered a penny with a soul unless it is broken. It is fashioned by hand and is very unusual.

BURBANK COIN CLUB This club has a fairly valuable quarterly drawing coin. This quarter it's an 1858 seated Liberty quarter (what no 1796?). **Phil Iversen** and **Don Fujitani** provided instructions on how to grade coins at the March meeting. Phil (very busy boy), also provided the May program talking about *Huntington Hotel Depression Scrip*. The annual appraisal event will take place Saturday, June 12, at the Joslyn Center.

CHULA VISTA COIN CLUB members enjoyed **Brian Sharpe's** *Show and Tell* in February. He explained how rare the notes were because they were issued by a group dedicated to over-throwing the Austrian-Hungarian Empire. Dream big! The theme at the March meeting was *Classical Coins* and **Ralph Munoz** explained how he has discovered several coin dealers on his trips to Italy where he always purchases his classical coins. **Dave Gross** brought in a Cleopatra coin and **Ginny Bourke** shared her turtle coin from the Aegean area and a silver shekel.

COINEERS President Chris Dinanno wears many hats. He is also the exhibit chairman and the medals chairman of the San Diego County Inter-Club Numismatic Council. **Jim Wells** designed the latest medal to celebrate the centennial of the 1915 Panama-California Exposition. It should be a sell-out because it is so beautiful. The theme for the meeting in March was *Aviation*. The club was founded by an aviation company so this is a good choice. **Andrew Woodruff** does a good job keeping everyone advised of the news.

COVINA COIN CLUB members were seen taking notes when **David Schwager** presented his talk in February. His topic, *E-Bay for the Coin Collector*. Renowned numismatist **Mike Ontko** provided the January program on *Papal State Coins*. Many of the coins were collected by **Thomas Fitzgerald**. Irishman **Bill Nash** was wearing green when he presented his program on *Saint Patrick's Day* telling the history of the St. Patrick's farthing issued about 1658 or so. **Ron Stone** won the 50/50 pot in April. Lucky guy.

CUPERTINO COIN CLUB had its annual coin show but had lower attendance and the bourse wasn't a sellout, but due to many energetic club helpers, there were exciting exhibits, good polish hot dogs, a gold and silver drawing

and many happy collectors and dealers at the show's end. A big thanks to all that helped in the show's success. Special thanks to **Harold Woron** for his talk in February on *The Anatomy of a Currency Note*. Harold had everyone pull out a dollar so he could point out some of the small notations on a dollar and what they mean. Harold pointed out the plate position number, the obligation, series, and signatures. He also explained how many colored seals have been on currency over the years and how by 2020 new ten-dollar bills must have tactile features for the blind. Thanks Harold! A couple of members passed away: **Dennis Jow** in January and **Mary Jane Karas** in March; both were very active helping where they could in both the club and the annual show. Condolences to both families! A big thank you goes to **Ed Sins** for talking about *Canadian Coins*. He started collecting these coins after cleaning out a pawn shop. His collection focuses on 1858 forward. Thanks Ed! Another thank you goes to **John Miguel-orry** for his donation of an American silver eagle to the club. Thanks John!

DIABLO NUMISMATIC SOCIETY had **Roger Lyles** as their guest speaker and he spoke on *Early American Coppers* providing samples of French and English coins used prior to statehood. He then showed examples of state coinage and the different federal coins from 1792-1857. Thanks Roger! The club celebrated its 55th Annual Awards Banquet which was held on March 19th at Denny's Restaurant. Master of ceremonies was **Larry Casgrande**. **Michael Turrini** gave the inspiration, while Larry presented Step Up Awards to the following for their active participation in the club: **Bob Luna**, speaker program; **Jon Marish**, 50/50 sales; **Maria Stillwagon**, coin show ticket sales; and **Steve McClure** for years of service. **John Russell** was awarded the Gordon Donnell Medal. **Kyle Anderson** was honored as the newest fellow of the society. Door prizes were awarded and coin drawings were made. **Mark Laurensen** gave a talk on the history of the early pioneers in the art of altering buffalo nickels into other characterizations. He provided samples of publications, wooden nickels, elongated coins and buttons which he obtained from the present day Hobo Nickel Society. He even had a small collection of actual coins for display. Thanks Mark!

DOWNEY NUMISMATISTS In January the club featured an *Extended Show and Tell*. **Albertus Hoogveen** provided the February program *How Did You Get Where You Are in Your Collecting?* In March Albertus informed members about *The Netherlands Provincial Coinage*. Every club needs an Albertus or two.

FAIRFIELD COIN CLUB had some discussion on finances, and they found a big mistake and were able to announce they had more money than they thought. **Mr. Brimer** and **Mr. Griffin** both offered information on fund raising. Most expenses have been paid for the year and they are asking for club members to buy more tickets at the meeting to help support the club; the expense of the newsletters going out through USPS is not being covered by membership dues. Overall, the club is doing well. **Mr. Belleau** has had knee surgery, best wishes for a speedy recovery. **Michael Turrini** shared an 1870 cent from the Ron

Miller collection, **Mr. Bartz** shared a baseball clad half dollar, and **Scott Griffin** shared a collection of slabbed coins he recently purchased, all high grade, ms64 or better. Big thanks to **Bob Baldwin** for his donation of \$20 to the club.

GLENDALE COIN CLUB members enjoyed the March program *Understanding Mint Marks* presented by **Ed Quon**. **President Michael Kittle** covered the history of his *So-Called Bryan Dollar* during *Show and Tell*.

GREATER ORANGE COUNTY COIN CLUB members were informed about why the different types of California fractional gold coins were issued from **Jeff Stahl's** talk in March. **Albertus Hooegeveen** gave part two of *Going Dutch – the Provincial Coinage of 1648-1797* in April. **Sean Moffatt** presented his talk in May *The Minting Process – The Good Days and the Bad Days*. **Glen Frank** was the winner of a 1/10 ounce gold coin and **Kerry Johnson** won the dos pesos coin.

HEARTLAND COIN CLUB Their February installation dinner was held at Coco's Restaurant. The old officers were duly installed as new officers. **Ken Stempien** remains at the helm. **Joyce** and son, **Doug Darnell** were awarded the coveted David Cherry Award at the dinner for their unselfish support of the club for too many years to count. They join a small esteemed group of Heartland members who have been awarded this rarely presented award. **Andrew Woodruff** always has a challenging quiz each month and awards a nice prize. **John Weiss** and his group have been busy getting the May coin show ready.

HEMET NUMISMATISTS members enjoyed viewing the before Euro and after Euro coins from many different countries through the presentation by **Phil DiAugustino** during *Show and Tell* at the February meeting. The February program was done by **Jerry Bodenhorn** on *Abraham Lincoln – The Man and the Coins*. He brought in his Lincoln cents, books on Lincoln coins and other memorabilia. **Therese Daniels** has just completed her book, *Very Venice, My Very Beloved Venice*. This is a collection of stories about the people and the events in Venice Beach during the 70's to the 90's. She sold a lot of copies. The *Super Auction* made the April meeting very busy. Over 84 lots went under the hammer.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO The February meeting will live long in my memory. **Mike Shaw** showed off his three silver Andrew Carnegie medals and gave the stories behind them. Guest speaker, **Lincoln Higgie** brought in an eye-popping museum-quality assortment of Greek and Roman silver and gold coins usually seen only in high-end auctions. He explained how the symbolism found on these coins is still with us 2000 years later. The fabulous assortment also included the very large and rare Benedetto Pistrucci medal commemorating Wellington's defeat of Napoleon at Waterloo considered by many to be the most beautiful medal ever designed. Guest **Bill Swoger** brought in an amazing array of coins including an extremely rare

Spanish Colonial eight escudo gold coin dated 1761 which was countermarked “16” over the Spanish king’s eye. It was brought up to a standard set by colonial Philadelphia. Bill has written a beautiful book on these rarities.

LONG BEACH COIN CLUB Members are very active in this vibrant society and are alive and well. Alas, someone forgot to clue me in on the activities so I will report next time on this club.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION is holding its 2nd Annual California Numismatic Seminar on September 26, at the Vallejo Naval and Historical Museum, 734 Marin, at Capital, in downtown Vallejo. Admission is free. The one-day event’s theme is “Tales from the Vaults”. Presenters will be Paul R. Johnson, Edgar D. Fulwider, Clifford L. Mishler and David E. Harper.

REDWOOD EMPIRE COIN CLUB took over the Sonoma County Fairgrounds with almost two dozen RECC members. Everything was set up and made ready for the coin show. Many thanks to all who helped and were later rewarded with a pizza dinner for their efforts. **Merle Avila** went over final preparation items. All the available tables were sold. **Don Rinkor** donated 14 PCGS MS-62 Morgan dollars for the silver dollar raffle...many thanks. **Bob K.** and **Lee Gong** were thanked for their efforts for helping with the show.

SAN BERNARDINO COIN CLUB The theme in February was *Odd & Curious Money*. Several members brought in lots of oddities. The March meeting was all about *Super Auction 1*. Over 80 lots were sold, most with no reserve. Guest speaker **Albertus Hoogeveen** talked about how he got started collecting Boy Scout memorabilia in April. Albertus has “been prepared” for over 50 years. Congratulations!

SAN DIEGO NUMISMATIC SOCIETY **Mike Shaw** gave the history behind the rare white-metal lifesaving medal presented posthumously to Captain William Lewis Herndon of the *SS Central America* in February. **Chris Dinanno** explained the many countries who have turned to the US mint for fabricating their country’s coinage over the years in the March meeting. **Jim Wells** proudly told about his NASC Award for “Best Article in TCN” in the April meeting. **Jim Hunt** then showed off his Charles G. Colver Literary Award also presented to him by TCN. Congratulations to both of you. **Kay Lenker** was the May speaker and told how the mint was having a hard time getting the public to accept *Women on US Coins*. She explained why the Susan B. Anthony dollar only lasted three years.

SAN FRANCISCO COIN CLUB continues to struggle but had lined up a few meetings; March 27th, was *What I Do Not Collect*; April 24th, *Mercury Dimes*; May 22nd, *One Dollar Denomination Currency*. The club is looking at its

sustainability and viability at their recent January and February meetings, those few present discussed their club: its low membership, poor attendance, usually three to four, and the future. The conclusion is that their beloved, and this year, fifty-five years old, San Francisco Coin Club cannot sustain or maintain itself much longer, unless there is a significant growth in membership and solid increase in attendance. Less than ten dues paying members and an attendance that is usually less than a hand-full are not good. Those present explore some options, all having been mentioned before, plus over the past few years, there have been attempts to attract members, promote the club, and return to the community room at the Taraval Police Station. Nothing seems to have reversed the current conditions. No action was taken but, the consensus is that if there are no improvements, even very slight, by September, a hard and cruel decision may have to be made.

SAN JOSE COIN CLUB had their past president, **Bill Meadows**, as speaker of the month educating everyone on the 20-cent piece. He gave some good information and had a captive audience. Thanks Bill! It is with sadness that we lost a wonderful club member, friend, and local dealer, **Dennis Jow**, who passed away February 19th from a long battle with cancer. He is survived by his wife **Wanda** and son **Jason**. Condolences to his family! The April meeting went on without a hitch, as it was Election Night and Medal Design Night. We got folks coming out and taking part in both events and were able to get life member **Michael S. Turrini** to take a seat on the board. Congratulations to the new 2016 board! **Ryan Johnson** won the Medal Design contest with his wing design of the B-25 Mitchell, a well known bomber utilized during World War II as well as being associated with the Doolittle raids in World War II. A big thank you goes to **Dean** and **Bonnie Birge** for putting on a fabulous banquet at the Three Flames Restaurant in San Jose. There were large servings of prime rib, mushroom chicken, salmon and a yummy chocolate cake layered with fresh strawberries. Thanks to all those who helped in the setup of awards, trivia, and the famous bingo games. We also had **Ed Sins** as speaker for the May meeting with three wonderful sea stories about his hunt, education, and searching for those missing reales from his collection. Thanks Ed for a wonderful talk.

STANISLAUS COUNTY COIN CLUB medals have arrived for 2015 with a three medals set consisting with, two base medals and one silver for \$39 this year. But, if you provide a silver round you will be credited \$16, so with the silver round it will be \$23. See **Lloyd Solomon** to get your medals. There are 41 still available if you do not already have one reserved. This year's design by **Nick Lopez** commemorates the McHenry Museum located at 1402 I Street in Modesto. It was built in 1912 and served as the city library until 1971 when the new library was built. It was restored to its original beauty and converted into the McHenry Museum. It's with sad hearts that we received news that fellow club member **Randy McCoy** passed away. He will always be remembered for the passion he showed for his hobby. We wish comfort for his loved ones, and

thank them for sharing Randy McCoy with our fellow hobbyists. Be sure to visit us at www.facebook.com/stancocoinclub and let's stay connected in our hobby.

UPLAND COIN CLUB The February theme was *My Favorite Numismatic Item*. Members responded enthusiastically and brought in many varieties of interest. At the March meeting **CSNA President Howard Feltham** spoke on *Collecting Lincoln Cents*. **G. Lee Kuntz**, guest speaker in April, provided the video *The Granite Lady* on the San Francisco mint enjoyed by all.

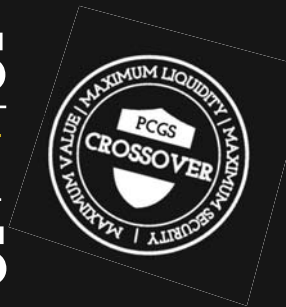
VERDUGO HILLS COIN CLUB members are justly proud of their very successful coin show in March. It was their 50th show! Renowned artist **Alex Shagin** spoke in February on *Designs of the 4th Annual Issue Medal Collector's of America*. **Gregg Bercovitz** spoke on *National Bank Notes* during the March meeting. **Vice President John Duff** presented his talk on *Paranormal Paper Money and Coins* in April. **Nestor Michelena** won the US \$5 gold coin. The club celebrated their 51st birthday in May. This meeting also featured the always popular *Brown Bag Auction*. You bid on brown bags hoping that is the one with the gold in it.

WHITTIER COIN CLUB members watched a video on *Whaling, Fisheries, and Farming the Ocean* during the March meeting. *The Warming, Rising Sea* video was viewed in April. **Roy Iwata** won the *Show and Tell* prize in this meeting. In May, the video was *Cherry Picking the Lincoln Cent* by Dr. Sol Taylor. Everyone took notes.

WOODLAND HILLS COIN CLUB **Phil Iversen** talked about the always fascinating B. Max Mehl during the March meeting. Phil and **Bill Pagel** attended an employee appreciation luncheon and set up a table filled with numismatic treasures to try and lure more people to attend meetings. The meeting in April was dedicated to the *Super Raffle*. Phil also did the program in May, *World War II Exonumia*. The club is doing everything it can think of to attract more visitors and members. C'mon guys, lend a hand.



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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Brentwood**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513-3237. (CSNA)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA)
- California State Numismatic Association**—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csnalibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)
- Coincers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club of California**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; e-mail: deltacoinclub@gmail.com. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org. (CSNA)
- Fremont**—meets 2nd/4th Tuesdays (except Dec. 2nd Tue., and Jan. 4th Tue.), Fremont Elk's Lodge, 38991 Farwell Dr., Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; e-mail: dca_33@peoplepc.com; Web site: www.fremontcoinclub.org. (CSNA)
- Gateway Coin Club**—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; e-mail: mike@kittlecoins.com; Web site: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists**—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennessee Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 1st Thursday, 5:30 - 8:00 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC)
- Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
Individual	\$25
Individual (3 years)	\$70
Club	\$30 or three years for \$85
Sustaining (lifetime)	\$300 (50 years of age or older)
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July 15-18 Baltimore Summer Expo, Baltimore
July 25n& 26 San Diego Coin-a-rama
Aug 11-15 ANA Convention
Aug 22 & 23 Golden State Coin Show
Sept 4-6 Santa Clara Coin Show
Sept 11-15 Las Vegas Coin Fair, Palace Station
Sept 17-19 Long Beach Expo

Sept 27 Van Nuys Paper Money & Collectible
Oct 3-4 Buena Park Coin Show
Oct 25 Glendale Coin Show
Nov 5-8 Baltimore Winter Expo, Baltimore
Nov 21 & 22 CSNA Convention, Holiday Inn
Dec 3-5 Houston Money Show
Dec 11-13 The Vegas Show, Riviera Hotel

P.O. Box 52
Montrose, CA 91021

Schinke4-Bzzz@Yahoo.com

Cell: (626) 221 - 4606

Calendar of Events



*...mark your calendars
and plan to attend!*

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfixz@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

- June 20-21 **Modesto Coin and Collectibles Show** (Stanislaus County Coin Club), Modesto Centre Plaza, 1000 L Street, Brandilyn Gilmer, 209-492-9028.
- June 26-27 **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, 925-351-7605, info@norcalcoinshows.com.
- June 28 **Coin Show** (Van Nuys), Masonic Hall, 14750 Sherman Wy., Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com, free parking.
- July 5 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
- July 18-19 **Pasadena Coin and Currency Show**, Scottish Rite Center, 150 N. Madison Ave.; info: Scott McNatt, 818-667-2329.
- July 25-26 **Fremont Coin Club 43rd Annual Show**, Elk's Hall, 38991 Farwell Drive. For information (510) 792-1511. Bourse: Vince Lacariere, P.O. Box 1401, Fremont, CA 94538.
- July 25-26 **58th Annual Coinarama** (San Diego), Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, 10AM to 5:30PM, www.coinarama.com.
- August 2 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
- August 9 **Fairfield Coin Club 26th Annual Coin Show**, Willow Hall, Fairfield Community Center, 1000 East Kentucky. Bourse coordinator, Robert Belleau, 707-567-6938.
- August 22 **CSNA's 16th Annual Northern California Educational Symposium** (San Jose), American Legion Hall Post #318, 1504 Minnesota Ave. Luncheon, drinks and dessert with purchase of \$10 wristband. Info: www.sanjosecoinclub.org. See page 61 in this issue of TCN for more information.

- August 22-23 **NASC's Golden State Coin Show** (Arcadia), NASC, Arcadia Masonic Center, 50 W. Duarte Rd., Steve Fahrlander, 619-971-5159, free parking. See page 48 in this issue of TCN for more information.
- August 28-30 **Santa Clara Coin, Stamp, and Collectible Show** (San Jose), Santa Clara County Fairgrounds, Gateway Hall, 344 Tully Rd.; info: www.griffincoin.com
- September 13 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
- September 13 **Livermore Valley Coin Club 4th Annual Fall Coin Show**, Elks Lodge, 940 Larkspur Dr., Steve Kramer, Stampman_99@yahoo.com.
- September 17-19 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316, www.longbeachexpo.com.
- September 25-26 **NorthBay/Santa Rosa Coin Show** (Santa Rosa), Flamingo Resort Hotel, 2777 Fourth St., Bill Green, 925-351-7605, norcalcoinshows.com.
- September 26 **NCNA 2nd Annual Northern California Numismatic Seminar** (Vallejo), Vallejo Naval and Historical Museum, 734 Marin St., 10am-4pm, free admission and parking. Info: Michael S. Turrini, EmperorI@juno.com, 707-246-6327.
- September 27 **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, 661-287 - 1651, ramrare-coins@yahoo.com, free parking.
- October 2-3 **Sacramento Valley Coin Club Fall Coin Show**, Four Points by Sheraton, 4900 Duckhorn Dr.; bourse, Robert Shanks, 10 Fox Oak Ct., Sacramento 95831, 916-204-5168.

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CSNA

Elected Officers, 2015-2016

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Appointed Officers

Librarian.....	Donald L. Hill csnlibrary@gmail.com, CSNA Library, c/o Vallejo Naval and Historical Museum, 734 Marin Street, Vallejo, CA 94590-5592
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Editor.....	Greg Burns gregsburns@gmail.com, P.O. Box 1181, Claremont, CA 91711
Historian.....	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

These Non-Voting Appointees Perform Special Duties for the Association

Emerging Numismatist Coordinator.....	Michael S. Turrini emperori@juno.com, P.O. Box 4003, Vallejo, CA 94590-0400
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Medals/Events/NASC Representative.....	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Membership Coordinators.....	Gene Berry, Jr. (San Francisco Area) berrysjr5@gmail.com Andrew Woodruff (San Diego Area) awoodstox@yahoo.com Joe Adams (San Bernardino/Riverside Area) josefadams80@gmail.com Bill Pfeifer (LA/Orange County Area) bill.pfeifer@sbcglobal.net
NCNA Representative.....	Michael S. Turrini emperori@juno.com, P.O. Box 4003, Vallejo, CA, 04590-0400
Webmaster.....	Lloyd G. Chan For most current contact info please visit www.CalCoin.org

NASC

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Writing for *The California Numismatist*



Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2015

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates Space	B/W	B/W	Color	Color
	Per Issue	Annually	Per Issue	Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- *Calcoin News* reported that the San Francisco Coin Club's second annual "Coin Fair" enjoyed 2,500 attendees, 40 dealers, and 26 exhibitors using 60 cases in 38 separate exhibits. Whew! At the time, CSNA had 747 members.
- Ernest Hood of Culver City made a scale model of the White House, complete with working interior lights and faced with 6,057 dimes. Ernest reported it took 950 hours to build over the course of 13 months, eventually ending up in Ripley's Believe it or Not Museum in Times Square in New York.



Twenty-Five Years Ago

- Jeff Oxman started his "turn in the barrel" as editor of *The NASC Quarterly*, going on to produce nine issues during his tenure.
- Editor Virginia Hall of *Calcoin News* lamented that membership within the hobby was on the decline and focused her "Editorially" editor's page column on suggested ways to pull new folks into the fold.

Ten Years Ago

- Garrett and Michelle Burke hosted a very large "soiree" at the Lawry's the Prime Rib restaurant in Beverly Hills with a spectacular menu including salmon, chicken, and of course the famous Lawry's prime rib. The lucky invitees were impressed at the entryway by a large ice sculpture with the California state quarter image impressed within it, and treated to a delightful presentation by Michelle and Garrett describing their two and a half year involvement with the design of the famous coin. You can see some of his later work on the entire state quarter series at www.GarrettBurke.com.



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