

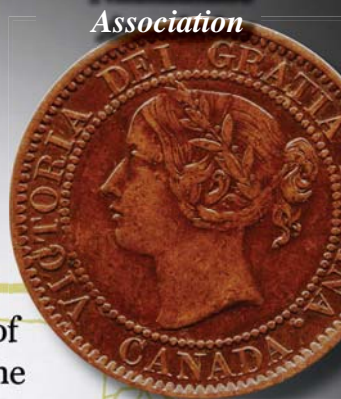
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Association of
Southern California*

*Fall 2012
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*California State
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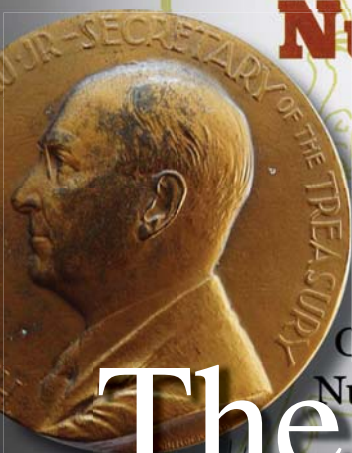
The California Numismatist

EDITED BY GREG BURNS

FIRST PLACE

2012

Outstanding Regional
Numismatic Publication



**The
California
Numismatist**

[Signature]
PRESIDENT

[Signature]
EXECUTIVE DIRECTOR

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Fall 2012, Volume 9, Number 3



About the Cover

A brief selection of numismatic images culled from this issue's pages frames the welcome news that our publication was again honored by the ANA. See pages 7 and 48 for more information and photos of the presentations at the recent ANA show and the GSCS.

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Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Yesterday is history, tomorrow is a mystery, and today is a gift; that's why they call it the present. - Eleanor Roosevelt

I humbly write my first NASC president's message with the above quote fresh in my mind. I want to thank everyone for their confidence in me to lead this storied association for the next two years. I was able to sort out many past years of the *NASC Quarterly* starting with the 1963, 4th issue, to year 2001, and past issues of *The California Numismatist* I did not have in my collection, at the just concluded 23rd Golden State Coin Show.

The numismatic history of Southern California flowed from those dusty pages, lively faces smiled, and their ideas expressed elegantly from the early history of our great association! To paraphrase the Bible: There were numismatic giants in those days! Men and women I met at my home coin club Fontana Unified Numismatists as a teenager eventually went on to lead in the same position I now occupy. I need the help of everyone who has worked for this fantastic association in the past to succeed in this office now.

A short numismatic introduction and bio of myself, Alexander Albert Anthony Jaramillo. My last name is phonetically pronounced Ha-Ra-ME-YO. I am an native Southern Californian, born, raised and married to my lovely wife, Vicki in Fontana, CA. We have raised two wonderful daughters, Sonja and Kathryn. I collect many types of coins and currency over the more that 50 years I have been in this wonderful hobby. I have now decided to concentrate on collecting the fantastic and addictive Capped Bust Halves 1807-1839. Many years of collecting and acquired knowledge awaits me to collect and learn!

I also want to acknowledge someone who made me what I am as a collector today. We just recently lost her this year, Nona Moore. She was always there for me as a mentor on whatever I was going to collect over the years. Along with her natural born son, George Moore III and her four "numismatic sons," David Beaton, Tony Micciche and Harold Katzman, the latter two fine past NASC presidents and many countless other juniors she mentored in her long life, we

Continued on page 68...



CSNA...



Greetings to all!

The California Numismatist has done it again. It won the first place ANA "Outstanding Regional Club Publication Award." *Congratulations* to our editor, Greg Burns, for another great win. This makes it eight times! James Hunt accepted the award for Greg at the recent ANA World's Fair of Money in Philadelphia.

CSNA Vice-President Jeff Shevlin has taken on a new task at the ANA in Colorado Springs as Executive Director.

As most of you know, CSNA will hold the 13th Annual Northern California Education Symposium on September 29. It will be held at the

Vallejo Naval and Historical Museum at 734 Marin Street in Vallejo. There is a change of one of the four speakers. Herbert Miles will replace Kurt Nystrom and will present *When the Ponies Ran: The Pony Express!*

Our 2012 CSNA 130th Convention and Coin Show will be held at the Holiday Inn, 2640 Lakewood Blvd. (at 405 freeway) in Long Beach on October 27th and 28th. Setup will be on Friday October 26th. Public bourse hours are as follows: Saturday 10:00 a.m. to 6:00 p.m. and Sunday 10:00 a.m. to 4:00 p.m. The nice carpeted bourse room is located between the tower building and the freeway. Parking at the Holiday Inn is free. See other show information in this issue of TCN.

At the association banquet on Saturday evening, plans are to install the new officers. Some of the special items to be presented include CSNA Life Membership Cards, CSNA 25-Year Member and 50-Year Member medals and certificates, exhibit awards, etc. Someone may be roasted at this event. Who will it be?

Handwritten signature of Gary Beedon.

Gary Beedon
CSNA President

Editor's Page

Only three announcements on my page for this issue.

First, we again won the ANA's "Outstanding Regional Numismatic Publication" contest, taking first place. This marks the eighth year in a row we've been so honored, in fact, every year since our inaugural issue in 2004. Congratulations to all the authors, club reporters, association officials, advertisers, and other volunteers and contributors to the process.

Second, Sally Johnson will be taking over as the northern club reporter for Jeff Shevlin. See her contact info on page 2, and please be sure to send your club newsletters to her for her club reports.

Third, for those of you who know that I've been lollygagging for several (ahem) *years* over finishing my *Lusitania* medal book, you'll be astonished to discover that I was finally shamed into finishing the poor thing. Yep, it's true. It even has a title: *Commemoration of Death: the medals of the Lusitania murders*. Readers can find it at:

www.createspace.com/3964660 (the preferred place to purchase),

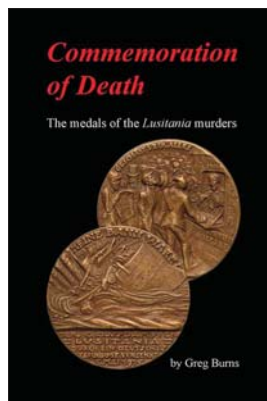
www.LusitaniaMedal.com (the site where I have various related material), or

www.Amazon.com (hey, who hasn't bought stuff there?)

It contains an examination of the most infamous medal of celebrated Munich medallist Karl Goetz: the history of its wartime origins, photographic guide to the different varieties and reproductions, value information, other medals relating to the Lusitania, and related ephemera (boxes, pamphlets, postcards, etc.). Full color, 194 pages. ISBN-10: 1479115738. I've thought deeply on this matter and concluded that you really should buy at least one copy.



Greg Burns
Editor



Find it at...

www.createspace.com/3964660



Numismatic Association of
Southern California and the
California State Numismatic Association

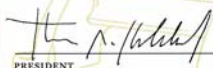
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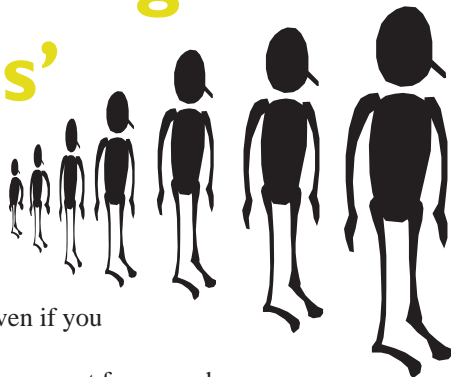


Presentation of the ANA award; from left - ANA Vice President Walt Ostromecki, TCN Columnist Jim Hunt (accepting), ANA President Tom Hallenbeck (presenting), and ANA Executive Director Jeff Shevlin.

2011 Publication Year Contributors, Authors and Others...

Bill Febuary, Tom Fitzgerald, Sol Taylor, Mark Benvenuto, Len Ratzman, Bob Luna, Jean Myles, David Lange, Jim Wells, Jim Hunt, Greg Burns, Jerry Yahalom, Gary Beedon, Michael Turrini, Harold Katzman, Ginny Bourke, Jeff Shevlin, Roy Iwata, Stephen Huston, Lila Anderson, and Joel Anderson. *Takes a village to produce a TCN!* Let's not forget our advertisers, and to round it out, you, the reader, gets a pat on the back as well. According to the ANA we apparently all make up a pretty good team!

Corresponding Secretaries' Reports



CSNA—

by *Michael S. Turrini*

Hello! Happy hot August nights (even if you are reading this in September! LOL!).

First, we give a nice welcome to our newest four members, who joined in the past few months. Thanks for joining our association!

Second, a good welcome is also extended to the Downtown Coin Club (DCC) of Carson City, Nevada, which joined as a club member this past July. I attended its July meeting and observe the group, to a packed standing room only gathering, to be enthused and energized. Welcome to our Silver State coin club! If you are ever in Carson City, consider attending the DCC; even I am a member, and it meets within walking distance of the fabled Carson City Mint.

Third, our newest junior member, Taylor A. Webb, 12, is really excited about coins and our hobby. Readers are encouraged to read this issue's "Youth Corner" to learn more about young Taylor.

Looking ahead to the upcoming election, there will be a transition to a new corresponding secretary within the next few months. Dues notices are scheduled to be mailed by November 1st, and your prompt response would assist in the transition. Equally, please keep your association informed as to address changes. The postal service imposes charges for returns and misdirects.

NASC—

by *Harold Katzman*

I sadly report the passing of two members: Harlan White (SM-85), and Robert Johnson (SM-41).

Addresses Unknown: Bruce Davidson, and Beate Rauch.

Dropped due to non-payment of dues: Douglas Law, Jessica Waldorf, Jennifer Waldorf, David Grothe, Sean King, Ankur Jain, Stephen Gorman, Zachary Alavardo, Zane Haynes, Kevin Dougherty, Gyula Hauer, Alfred Johnson, Richard Thatcher, Henry Simonds, George Callow, and CLiff Kos.

In consulting with our legal advisor and per the discussion at our last board meeting, it is not advisable to eliminate the current sustaining membership as a category of membership as long as we have current members in that category. So any proposed by-law change on that subject is not viable at this point in time.

Four renewals have come in since our last meeting. Numerous address updates have also been made.

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NASC New Members - None.

Luis Ramos, IIIR6364
 Steven L. Friedman.....R6365

NASC Membership on August 21, 2012

Charter.....1
 Life.....13
 Club.....18
 Regular.....79
 Sustaining.....139
 Total250

CSNA Membership on August 5, 2012

Associate.....9
 Junior.....3
 Life.....143
 Club.....29
 Life Club.....12
 Regular256
 Total452

CSNA New Members

Downtown Coin ClubR6362, Club Member
 Taylor A. WebbJ6363

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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 c/o CSNA, P.O. Box 4003
 Vallejo, CA 94590-0400

NASC—Harold Katzman
 P.O. Box 3382
 Tustin, CA 92781-3382

Salmon P. Chase

by Dr. Sol Taylor

Salmon Portland Chase is best known among most Americans from his name on banks: Chase Manhattan, Chase National, JP Morgan Chase, and the current version, Chase Bank.

The Chase Manhattan coin collection exhibit in the financial district of New York City was a major draw for visitors back 40–60 years ago. I recall as a youngster admiring the giant Yap stone money propped up against the door and *two* 1804 silver dollars among other fascinating coins. The collection was moved uptown some years later but was closed down as many coins started to tarnish due to the urban atmosphere in midtown Manhattan.

Chase is best noted by coin collectors as the secretary of the treasury during the Civil War. His achievements in the monetary field include coinage changes, the start of a national currency, and the issuance of fractional currency to counter the severe coin shortage during and after the war.

His predecessors decided in the 1850s that the large copper cents and half-cents were obsolete and too expensive to produce. The half-cent officially ended in 1857 along with the large cent. Both coins continued to circulate for a few more years and then totally disappeared as they were extensively hoarded. The replacement cents were smaller coins made of copper-nickel alloy starting in 1856 and ran through the war years. In 1864 Chase ordered the cent to be made thinner and of a copper alloy—an alloy which

lasted until 1982. Another innovation in 1864 was the issuance of a two-cent coin. It also was the first coin to bear the motto “In God We Trust” in 1864. It was supposed to offset the hoarding of one-cent coins, but after only two years mintages dropped off and the denomination was discontinued in 1872 with only proof coins issued in 1873 for collectors.

Perhaps Chase’s major achievement was the issuance of our first national currency. Up to the 1860s hundreds of banks, assay offices, and even businesses issued circulating checks also known as “wildcat” notes. Many of these privately issued forms of currency were never redeemed and are of interest today as collector items. The first one-dollar bills issued in 1861 were known as “greenbacks” and featured a portrait of Chase. It was probably a part of his campaign to eventually run for president in 1864. As a part of his effort to stabilize our monetary system with the new federal banknotes, he convinced Congress to issue \$500 million in government war bonds. The first issue was completely sold out and furnished the Union with the cash needed to pursue the war effort. Other denominations followed during the Civil War featuring famous Americans and with *greenbacks* a name which stuck for decades.

In recognition of his pioneering effort in our system of federal currency, the highest denomination note ever issued for general commerce, the \$10,000 bill, features his portrait and



The list of occupations of Chase is impressive: chief justice of the US, secretary of the treasury, governor of Ohio, US senator, author, and lawyer. The painting at top, First Reading of the Emancipation Proclamation of President Lincoln (Francis Carpenter, 1864), shows Chase standing at left during his tenure as secretary of the treasury under Lincoln (1861-1864). Chase was also featured on the first “greenbacks”, our first national currency.

was issued from 1928-1946. Today very few of these notes exist in private hands as most were redeemed. The famous Golden Horseshoe exhibit outside the casino of the same name on Fremont Street in Las Vegas featured *one hundred* of these mega notes. When the casino was sold, the exhibit was taken down and the notes were sold—one of which fetched over \$200,000 a few years later.

A consequence of the Civil War was the flood of Confederate currency and southern state issued banknotes which the Union had confiscated and declared worthless. Many notes were destroyed. A bulk sale of many notes

was held in 1890 and full sheets and bundles of notes were sold for less one cent per note. Today most of these notes are highly collectible and some are even quite scarce to rare.

In 1864, Lincoln appointed Chase to the Supreme Court when Chief Justice Roger B. Taney died in October, 1864. One of his first acts on the court was to appoint the first African-American attorney, John Rock, to argue a slavery-related case.

Chase died in New York City in 1873. Though he had no financial connection to banks bearing his name, the name was chosen to honor his role as treasury secretary from 1861-1864.

Discrimination?

By Len Ratzman

After watching years of *Antiques Roadshow* episodes, have you ever wondered why no one has ever displayed a rare coin or coin collection for evaluation and approximate appraisal value shared with the viewing audience by a resident expert?

At the risk of stating the obvious, the variety of treasures brought to the popular TV show is endless and contributes heavily to the attraction of the show for its viewers. The fact that the *Antiques Roadshow* has lasted so long on TV is a silent testimonial to the show's appeal to what must be millions of viewers all over the country. So, the question remains, why not bring a rare coin or coin collection in front of the camera every once in a while?

Based on the potential value of many rare coins that can often reach seven figures in value, that determining factor that excludes some items from being part of any show certainly couldn't be a factor used to exclude coins.

The objects "making it" and being displayed on the show are obviously selected for their visual appeal and the owner's story of how and from whom the antique was obtained. Perhaps most importantly, the fact that the owner doesn't know the value and the recording of the inevitable surprise reaction when told of the estimated auction value range which invariably



exceeds his or her wildest dreams, is a prime factor. The surprise reaction is priceless – the goal of the program.

To coin collectors and numismatic viewers, the appeal of a beautifully designed, highly valued coin or coin collection would predictably be appreciated by many if not most viewers whether they knew about coins or not. How dazzled would the viewing audience be if the camera zoomed in on a close-up of a beautiful, rare, very old, PF-68 specimen with its mirrored surfaces, haunting design and appraisal at six or seven figures in value?

It would seem to be a "no brainer" potential gain in ratings that *Antiques Roadshow* would experience once it got out that they've included rare coins in the endless variety of objects they choose to feature. The interest of the viewing public who would get a chance to see (many for the first time in their lives) a coin they didn't even know existed until the camera zoomed in on a close-up and filled the screen with its intricate beauty and breathtaking appeal, could be significant.

I couldn't guess why coins and coin collections have been completely excluded from display on the show, so the obvious way to obtain a definitive answer explaining the logic behind the exclusion was to e-mail the producers of the show who control what treasures are worthy of display and, hopefully, get a definitive answer.

Like many unsolved problems, the answers are simple when the right source is finally located and questioned. As it turns out, the main qualification to make it on the show depends heavily on the owners not knowing their treasure's value. The fact that so many coin value publications exist, which alert even a first-time collector of the approximate value of his/her coins, removes the mystery that surrounds the owner of a set of oriental tea cups that turn out to be worth a seven-figure value. An enquiring e-mail to the producers of *Antiques Roadshow* solved the problem.

"Coin collectors are fortunate because so many good price guides have been published. We've found it's fairly easy for collectors to research the values of coins on their own."



Put another way, the desirable element of surprise to the owner would, unfortunately, be lost because there are very few owners of rare coins or collections that don't know the approximate value attached to their treasures.

If *Antiques Roadshow* ever comes to your town, and the prospect of you and your coin or collection being televised appeals to you, better call the show first and save yourself a trip.

Antiques Roadshow is in its 16th season and this year will present 21 brand-new episodes, including three Antiques Roadshow special editions: "Junk in the Trunk 2," "Cats & Dogs," and "Greatest Gifts."



Through the Numismatic Glass:



Who is John Trumbull?

by Dr. Thomas F. Fitzgerald

John Trumbull, 1756 - 1843

John Trumbull was born in Lebanon, Connecticut, on June 6, 1756. His mother, Faith Robinson, born in Duxbury, MA, was related to Mayflower passengers John Alden and William Mullins. It is not surprising that her son, John Trumbull, emphatically valued the Pilgrims' beliefs. His father, Jonathan Trumbull, was the governor of Connecticut. John Trumbull graduated from Harvard in 1773. Coming from such a distinguished family, it is not surprising he gained fame while serving with Washington's forces in the Battle of Boston. With an introduction by Benjamin Franklin in 1777, John resigned his commission and traveled to London to study under the American artist, Benjamin West.

Trumbulls' "Declaration of Independence"

Trumbull's specialty became the painting of historical figures and events, especially the War of Independence. His rendition of the "Declaration of Independence" along with large paintings of several other events of the revolutionary period, were purchased by the federal government for display

in the capitol at Washington, DC.

Trumbull's most famous work is a 12 x 18 foot oil-on-canvas painting that was originally displayed in the Rotunda of the Capitol Building for many years. It was commissioned in 1817, purchased in 1819, and placed in the Rotunda in 1826. It should be noted that this work was completed 50 years after the event depicted took place.

To his credit, Trumbull painted many of the figures from life and visited Independence Hall in order to accurately depict the chamber where the Congress met.

The painting that is the subject of this article shows 42 of the 56 signers of the Declaration of Independence. It does show the five-man drafting committee presenting their draft of the document to the Congress on June 28, 1776 (not July 4th). Readers will note that the signing took place later. It should also be noted that Trumbull included several individuals who decided not to sign the document. In fact, some of the men portrayed in the painting had never been in this room at the same time.



The Two-Dollar Bill

As described above, Trumbull's painting was the source for the design on the reverse of our present two-dollar federal-reserve note, series of 1976. Because the design was taken from Trumbull's painting, the space available required the Bureau of Engraving and Printing to modify his work. The note cut out the farthest four figures on the left. They are: George Whythe, William Whipple, Josiah Bartlett and Thomas Lynch. Also eliminated on the right side of the note were Thomas McKean and Philip Livingston, and seated in the left-rear is George Walton who was also eliminated. In fact, the bill shows 40 of the 47 men from Trumbull's painting. There are two other unknown figures bringing the total to 42 men.

In addition to the two-dollar bill, this same rendition by Trumbull is on the reverse of our \$100 national bank

note and the first charter period, large-size \$500 national bank note - first charter series-red seal.

Other Works by John Trumbull on US Currency

The works attributed to Mr. Trumbull are extensive as he was not limited to his most famous "Declaration" theme. The face of the small-sized \$10 silver certificate, series 1933-34, has Trumbull's rendition of Alexander Hamilton. Trumbull's work may be seen on both sides of the large-size \$1,000 national bank note - first charter. The small engraving on the left pictures General Scott's intrusion into Mexico while the back is Trumbull's rendition of George Washington resigning his commission as general. It seems fitting that the above lists should end with the future President George Washington resigning from the Continental Army.

Toning: Good or Bad?

by Taylor Webb



So if beauty is in the eye of the beholder, how do these two specimens strike you?

The subject and art of toning has been a very controversial aspect of numismatics for decades. Many numismatists ask themselves whether or not they should include toned coins in their collections. I have written this article to hopefully clear this facet of our diverse hobby.

I will try to not be partisan and leave commentary on both the positive and negative aspects of toning.

First, I would like to explain toning. Toning is the result of many different causes; but I and most numismatists who deal in toned coins, are partisan to only collect true original toned coins.

Some negative aspects of the art of toned coins are very sad. One of the negative things about toned coins is that some professional numismatists have good reason to believe that toning is corrosive (like rust). An

example would be that if you got two Franklin halves; one was toned and the other wasn't, and if you removed the toning from the one it would weigh less than a normal non-toned half.

Another very negative aspect of toning is that it may make grading harder, therefore making a coin grade higher or lower than it should. The toning may block high points of certain designs and cause this. For example if a 1916 Walking Liberty half with a grade of AU-58 was submitted to a grading service and it came back as MS-63 you can see why this would be a problem. An improperly graded coin would be of no possible benefit to the numismatic hobby if that happened. So if the grade doesn't look right for a toned coin, many numismatists choose to not buy it. Though it may make the submitter happy to see a certified coin that is in reality, an AU

coin, then again, it would not benefit a true numismatist. A true numismatist doesn't buy the numbers on the slabs, he collects coins.

For coin doctors, the idea of toned coins may be misused to hide alterations to a coin's surface. Therefore, many numismatists don't buy rare coins that have major toning covering major areas.

Toned coins can also be a danger to newcomers and young numismatist who are unaware of this danger; while these coins can be very fun to collect, you should learn about counterfeit detection before buying something that doesn't benefit a numismatist.

They are also very much a nuisance as the older mint sets were not very good at keeping the coins airtight. Almost all were toned a very sickish ugly brown and tan, therefore toned coins that are attractively toned from the era of the early mint sets are highly elusive, and therefore worth many multiples of their non-toned counterparts.

While the coins that are attractively toned are elusive they are also very much works of art. Some very positive aspects of toned coins can be an inspiration to open your window of collecting to include toned coins.

One positive aspect is that if you take the time to learn about toned coins and gain the knowledge you can open a new chapter of the hobby, and you can easily obtain early mint sets with toned coins and learn from them. I highly recommend learning about toned coins before burning a hole in your pocket trying to buy expensive attractively toned coins.



You may also use unattractive or common date toned coins to challenge yourself if you are learning grading and/or numismatic photography.

So, when all is said and done, toned coins will continue to be debated till the next generations after we YN's take on this controversial subject.

My opinion about toned coins is to learn, learn, and learn. If what you learn motivates you to accept toned coins then that is wonderful, but if the facts discourage you then make yourself aware at the dangers and cherry-pick your way through.

Taylor Webb is a YN age 12, born on January 13, 2000, in Sunnyvale. He attends Prince of Peace Lutheran School, and is a member of the ANA, CONECA, CSNA, and the Fremont Coin Club. Taylor is an active numismatist and has previously been published in Coin World ("Mentors of Numismatics", July 16, 2012, issue), and hopes to publish "a lot more!" TCN is happy to act as a small stepping stone on this admirable path.

It Makes Cents:

Real Estate Cherrypicking

by Dr. Sol Taylor

As a long time Realtor, I have had the opportunity to find long hidden treasures, buy collections, or even do estate appraisals. I cite only a few notable cases where real estate and numismatics overlapped, and as a confirmed cherrypicker the results were excellent in most cases.

When showing potential buyers a home a few years ago, I noted a framed picture of a family in front of a retail store taken some decades earlier along with a \$500 bill. The owners said it was the first big sale made at his father's furniture store many years earlier. I offered \$600 for the note and bought it. I sold it later for \$700.

In 2007 I listed a home which was in probate as both owners in their 90s had moved to a nursing home. Their conservator removed their personal items such as photos and letters and told me to get rid of the rest of the home contents. I offered to hold an estate sale and split the proceeds with the estate. She said "No, you keep it".

Among the many items left were three coffee cans in the garage filled with foreign coins from their many years of overseas travel and assignments--he worked for the State Department for many years and was veteran of WWII. Among the foreign coins were hundreds of silver coins.

At the time silver was several times face value and I sold them. The remainder—some 30 pounds—was sold as one lot on Craigslist for \$50.

In addition, I found many sterling

silver pieces of flatware, some 14K gold jewelry, and several Chinese ivory pieces. There were WWII Army pins, badges, a bronze star medal, military photos, maps, and documents. The estate sale took several days and 90% of the household items—tables, chairs, dinnerware, a refrigerator, washer and dryer, carpet, clothing, books, and the like, were all sold.

An older couple wanted my evaluation of the value of their home a few years ago. The owner knew I was a coin collector and showed me his uncirculated 20th century type set—some coins were proofs and the rest ranged from AU to MS65. He asked \$1500 for the set and I bought. I sold the pieces singly and nearly doubled my purchase price. A cigar box full of foreign coins was also in the sale which I bought for another \$100.

When doing a market analysis for the home of my friend's late mother-in-law I noted a charm bracelet in her jewelry box with six gold coins. The chain itself was 14K gold. I estimated the value of the coins at over \$1000 plus another \$500 for the chain. A few weeks later, the family decided to sell it to me after checking with a local jeweler for his best offer.

I sold a townhouse several years ago that belonged to an avid horseman. Among his trophies he had a dozen large belt buckles, two of which had coins in them. One buckle has two silver dollars, another had a Mexican 50 peso gold coin, and the rest were

fancy brass buckles for special riding events. I bought the collection mainly for the value of the silver dollars and the Mexican 50 Peso gold coin.

A WWII veteran leased his home and moved to a retirement community in Northern California. Among his house clearing items was a shoe box of WWII memorabilia he kept since his days as a sailor in the Pacific Theater. The box held many Japanese occupation notes, coins of Fiji, Australia, New Guinea, New Zealand, and China. There were two short snorter bills, one series 1923 \$1 bill in tattered condition, one \$10 Hawaii overprinted note, and a very badly worn 1896 \$5 silver certificate—possibly the worst known specimen of this rare Educational Series note. It brought \$78 on the Mid-Valley Coin Shop bid board. The rest of the contents brought another \$75.

I was called to offer a market evaluation of a home in Los Angeles several years ago. I noted a five gallon glass bottle filled with pennies in the living room. I asked if the family would sell it. They told me the bank wouldn't not take it unless the coins were rolled in rolls of 50 coins each. Since I knew that a 5 gallon jar holds about \$200 face value of one cent coins I offered to buy the jar for \$250—assuming many of the coins at the lower part were wheat cents and perhaps some key dates as well—I was willing to risk the extra \$50. Hauling the heavy prize was the hard job and after nearly two years of pouring out a few hundred coins at a time, I discovered over 1,000 wheat cents including a few better dates: 1909, 1909VDB (4), 1910S, 1914S, 1915 (15), 1916S, 1921S (10), 1922D, 1923S,

1924S and dozens of better dates in the early 1930s including nearly a full roll of 1931(P). When emptied, there was indeed just over \$200 face value of cents (not counting two old dimes and six foreign coins), lots of RPMs, several minor errors such as clips, and a few minor doubled dies.

I sold the home of a local rabbi's widow a few years ago. Her late husband was an avid collector of Israeli related items including over 1,000 first day covers, sheets of many postal issues, commemorative medals and coins, plus many annual year sets. I bought the entire collection and eventually sold off all the items. Fortunately silver prices were on the rise and the silver coins and medals made up for the prices paid for the FDCs, mint sets, and stamps.

At the home of a retired doctor about ten years ago, he told me he hoarded all the steel cents he could when they were issued and still had them. He brought out a canvas bag filled with wartime (1943) cents. I estimated at 150 coins per pound the bag weighing 20 pounds has some 3000 coins. I offered 3 cents each and bought the bag. After sorting through the contents I discarded a handful of rusted coins, slugs, and foreign coins, and rolled up the better grade coins and sold them. The rest took a while since the demand for circulated steel cents was not that strong.

As the TV show *American Pickers* continues their search for "rusty gold" in old barns and garages, I search for numismatic treasures hidden in almost every home offered for sale—especially of those who endured the Great Depression and collected or even hoarded coins.

Still Finding Some Good Prices In Coronet Half Eagles

By Mark Benvenuto

With the continued high price of gold, this might seem like precisely the wrong time to think about adding any to your own collection. After all, even though the \$1,900 per ounce spike seems to have settled down a bit, it hasn't settled to anything that most of us would consider a low enough level that we might want to start collecting a series that qualifies as United States gold. But if you have both some patience and a keen eye, you might just be surprised at what is available.

Perhaps one of the most affordable gold series, at least when it comes to United States coinage, is the Coronet series \$5 gold pieces. Issued from 1839 all the way up to 1908, the design is the work of Christian Gobrecht, and the series is large enough that it contains years of tremendously high outputs, intermingled with dates or date-mintmark combinations that are amazingly low. These coins were produced at seven mints: Philadelphia, Charlotte, Dahlonega, New Orleans, San

Francisco, Carson City, and Denver, in some cases for only a few years.

It wasn't until 1880 that the output for a single year's worth of half eagles surpassed a million coins, with a whopping 3.1 million pouring out of the main mint in Philadelphia. But the mark was almost hit way back in 1847, when just over 900 thousand of them were made in Philly. There were many other years in which the output was well into six figures, and quite a few after 1880 in which seven figure mintages are the official totals. The reason this is worth knowing is that when it comes to buying any sort

of gold, and thinking about just how many dates you might assemble from a single series (while steering away from the super expensive, unaffordable rarities), it's always wise to determine a baseline price. As this is being written (in summer 2012), with gold commanding just about \$1,600 per ounce, that 1880 half eagle is a \$500 coin in MS-60. In lower grades it more directly fluctuates with the price

25 Words or Less...

An affordable means of owning classic American gold coins, the Coronet head series is chock-full of gorgeous bargains, even for low-mintage years and mintmarks.

The coronet half eagle (\$5), also known as the Liberty head, was struck from 1839 to 1908. It holds the distinction of being the only coin of a single design to be minted at seven US mints: Philadelphia, Dahlonega, Charlotte, New Orleans, San Francisco, Carson City, and Denver.



of gold on the markets.

So, armed with nothing more than this base figure and the desire to purchase some gold, let's concentrate on a few choice dates within the Coronet half eagle series.

We'll start with the 1891 and the 1891-CC \$5 half eagles. By the standards of what is considered common for the branch mint over in Carson City, the 208,000 that were minted make it a common date. But in MS-60, the price tag is about \$1,400. The 1891 was probably something of an afterthought for the folks back in the City of Brotherly Love, as the main mint in Philly only produced 61,413 of them. But this coin, again in MS-60, costs only about \$650. To put a term to it: wow!

When you stop and think about it a bit, this is one of the phenomena that make numismatics so exciting. This is the classic case of a coin that qualifies as a real sleeper. That 1891 half eagle is heavily undervalued. Comparing it to the 1880 that we just used for the baseline price tag, it is astonishingly below what it ought to be, when it comes to prices. But when it is almost four times less common than the CC version of the same coin, and costs less than half, well that is really something.

There are probably not many collectors left standing who remember when no one really collected by mint mark. Today we take it for granted as a part of the collecting landscape. Along with that, we tend to believe that anything with our San Francisco "S" mark, or the Carson City "CC" will command a premium. That certainly seems to be the case here with the 1891 and 1891-CC, even though the "CC" is the more common coin. Back in the day (whenever that was),



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it wasn't the case. But now, well, now we hunger for these more elusive mint marks.

As they say in the bad, late-night TV commercials though: but wait, there's more! Let's do the same comparison for the 1890 half eagle and its Carson City cousin.

The year 1890 must have seen both of these mints concentrating on something besides \$5 gold pieces, because the 1890-CC only has 53,800 to its tally, and the mintmark-less coins from the main mint only have 4,328 to their total. By any means, these are both rare half eagles. While the price tags reflect this, it's only by a bit. The "CC" coin runs about \$1,600 in MS-60, while it's much, much rarer east coast sibling commands \$2,200. Again, this is rather amazing when we look at just how low the mintage totals are—and factor in that the official totals themselves may be higher than what is in existence today, as not all gold pieces have survived over the past century.

It isn't just the \$5 gold pieces of Philadelphia versus those of Carson City that show this kind of price irregularities. Look at several of the latter dates of this series and compare the price tags of our "S" marked coins

of the Granite Lady in San Francisco to those of the main facility in the east. With the Carson City mint having closed, it's logical to think that more coins—and more gold—came out of the San Francisco branch mint. But when you look, for instance, at the 1903 and 1903-S, see that the Philadelphia pieces are scarce at best, and the "S" coins are common, and see that both of their prices are right around \$500 in MS-60, you've got to think there's a bargain to be had.

If this look at just a few select \$5 gold pieces has intrigued you, let's have one final note (or perhaps a warning) about sleepers: no one knows when they will wake up. Using a copy of *A Guide Book of United States Coins*, commonly called *The Red Book*, that was printed in 1960 (yep, over 50 years ago), we can see that the 1891 and 1891-CC were about equally priced back then too—\$30 in what was called "Unc." So, they've been slumbering longer than Rip van Winkle, even when their prices were jaw-droppingly low (compared to today, at least).

It will probably take some time, but good luck on your own personal hunt for some great \$5 half eagles.

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Henry Morgenthau, Jr.

by *Dr. Sol Taylor*

To most Americans, the name Henry Morgenthau, Jr. conjures up the presidency of Franklin D. Roosevelt. Morgenthau served almost the entire FDR presidency less Roosevelt's first year in office, and served several months following FDR's death in April, 1945. As secretary of the treasury, Morgenthau is also well known for his signature on all series 1934 (and 1934A) currency, which included 90% of all circulating paper money from the early 1930's to well into the 1960's. Even some series 1934 notes show up now and then when an old estate comes to light.

His contributions to the nation are well documented and mostly refer to economic recovery, refugee resettlement after WWII, a plan for postwar Germany, and the establishment of the International Monetary Fund and World Bank at the Breton Woods Conference. Details of his life and specific acts are documented in several biographies and summarized on Google.

His role in the numismatic world is also lengthy. During his tenure, Morgenthau proposed the elimination of the high denomination bills which before the electronic age and the use of checks in small business were notes of \$500, \$1000, \$5000, and \$10,000 as issued in series 1934. It was felt that



such large notes became the currency of illicit drug trade, gambling, and other illegal activities. As the use of these notes declined none were printed after 1945 and they were officially discontinued as of July, 1969—though any smart banker would readily cash them for newer smaller denominations at full face value. The most famous display of \$10,000 bills was in a huge acrylic horseshoe outside the Golden Horseshoe casino in downtown Las Vegas. After the death of owner Benny Binion, the display was broken down and all one hundred bills offered for sale or auction. One note sold recently for over \$200,000. As of 2009 the Treasury reported 336 of the notes unredeemed (and presumed in private collections).

The Treasury reported as of 2009 only 342 of the \$5000 notes still outstanding and presumed in private

Henry Morgenthau, Jr. standing with his father, H. Morgenthau (seated right), and politician/publisher Carter Glass (seated left). Morgenthau's father served as ambassador to the Ottoman Empire under President Wilson, where horrified by the massacre of Armenians in 1916-18, he resigned his post, later writing about his experiences in the book, Ambassador Morgenthau's Story. Public service must have been inborn, Junior having been named one of Time Magazine's "Top 10 best Cabinet Members".



Page opposite: a 1938 medal sculpted by John R. Sinnock. Not able to find out much about it, I assume it's one of the more obscure US Mint products no longer offered (Ed.).

hands. The total of \$1000 bills still outstanding as of 2009 was reported at 165,372 notes. Again it is presumed all are in private collections. Likewise a similar number of \$500 bill remain unredeemed.

During WWII, the Treasury Department ordered new bills (\$1, \$5, \$10, and \$20) overprinted on both sides with "HAWAII" to replace other currency then in use in the islands. Should the Japanese invade and occupy the islands, the Treasury could invalidate all such overprinted notes. These notes were valid in all states during and after WWII. Most have been redeemed or destroyed.

During the changeover all older currency was retrieved at banks and post offices and most were burned at the Alea Sugar Mill. Some were cremated at local funeral homes.

Also in 1934 a special \$100,000 gold certificate was issued—but not

for circulation. It was designed as an exchange medium between federal reserve banks and was never intended for general commerce. At major coin shows, an uncut sheet of ten such notes is displayed in the Bureau of Engraving and Printing exhibit.

The Gold Act of 1933 essentially ended the issuance and circulation of gold coins. A few of the 1933 ten-dollar gold coins were released before the act became law and now are great rarities. The 1933 \$20 gold coins were never officially released, except for a single specimen for export to the King of Egypt who had a standing order for newly issued gold coins. Until a few years ago, it was generally believed only that single Farouk specimen existed. It sold at auction for over \$7 million. Shortly thereafter a group of ten 1933 \$20 gold coins showed up in the estate of a businessman. They are being held by the Treasury Depart-

ment pending their legal status.

The Treasury Department oversees the operation of the United States mints. During the 1930's, due to the Great Depression, the Treasury ordered layoffs at the three mints as well as reduction in coinage output during some years—no cents minted in San Francisco in 1932 and 1933, no nickels minted at the three mints in 1932 and 1933, and only a small number in San Francisco in 1931, no dimes minted in 1932 or 1933, and no quarters minted in 1931 or 1933. A small number of half-dollars were minted in San Francisco in 1933 and none in 1930, 1931, or 1932. No silver dollars were minted in 1930, 1931, 1932, or 1933.

As a direct result of the Gold Act of 1933, the Treasury Department and federal reserve banks were overwhelmed with gold coins for storage. The Treasury acquired a site at the Army base at Fort Knox, Kentucky, to build a gold bullion reserve facility. It opened in 1935 and most gold coins, bullion, and scrap owned by the government went into storage there. During WWII, the gold bullion of various countries also sought safe storage at Fort Knox. The ten 1933 \$20 gold coins are stored there.

During Morgenthau's tenure numerous commemorative half-dollars were issued on behalf of various organizations to honor various persons and events. The Treasury furnished the silver bullion for the coins and the profit from sales covered the cost of producing the coins. In some cases, the unsold coins were returned to the Treasury and melted. Most issues were relatively small. However, so many (according to some critics) such com-

memoratives were issued in the 1930's that legislation was passed to eliminate any more after 1939 except for two series previously approved—the Booker T. Washington and Washington Carver issues which came out several years after WWII.

During WWII the Treasury Department issued savings bonds—later called war bonds. These bonds offered 2.9% return for a ten-year maturity. The Series E bonds were sold to nearly 80% of Americans. The number of Series E bonds redeemed by June, 1980, totaled 85 million.

The distinctive signature of Henry Morgenthau, Jr. appears on more United States currency and official documents than any of the previous 51 Treasury secretaries, and his tenure in office—January 1, 1933, to July 22, 1945— was also the longest of any secretary of the Treasury. The 71 men (as of 2011) who served in this post average about three years on the job.

For his service during and after WWII to the War Refugee Board (WRB), he was recognized by the state of Israel by having an agricultural community (called moshav) named Tal Shavar which in Hebrew means "Morning Dew"—which is what Morgenthau means in German and Yiddish.

The WRB is credited with rescuing some 200,000 European Jews. It was Morgenthau who persuaded FDR in 1944 to create the WRB and to fund it for its mission.

He succeeded William Woodin in 1933 and was succeeded by Fred M. Vinson in 1945 as secretary of the Treasury. He died in Poughkeepsie, New York, on February 6, 1967, at age 75.



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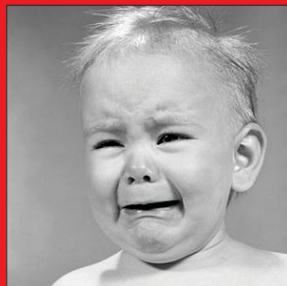
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Oh, Make the Big Baby Stop Crying;
Give Him What He Wants...

The editor's set of *Calcoin News* has a damaged copy (several missing pages) of volume 25, number 3 (summer, 1971). Does any reader have an undamaged copy they're willing to donate? If so, please mail it in or contact the editor with further information (gregsburns@gmail.com). Hurry, please, the crying's keeping us up all night...



Collecting Canadian Large Cents

by *Dale Hallmark*

If you have collected or currently collect US large cents no doubt you noticed there are more than a few that require a significant financial commitment to acquire in decent grades (or just any example for some years) and that is especially true of the early cents. Eliminate the earliest years and focus on the post-1801 cents and it will be less financially stressful but there are still quite a few that are beyond easy reach of many a hobby budget. On the other hand, assembling a date run of Canadian large cents (1858-1920) is challenging and fun, considerably less expensive, and provides a chance to explore a history that is every bit as complex and fascinating as is the history of the US large cents. Collecting Canadian large cents is a nice alternative and may be the achievable challenge you might want to consider!

Currently Canada consists of ten provinces and two territories. The history of how Canada became the Canada of today would and does fill encyclopedias and unfortunately we don't have space to go into it here. Skipping that fascinating history and getting on to the coins; let it suffice to say that the British Province of Canada (Canada East and Canada West) were divided into Ontario and Quebec, and along with New Brunswick and Nova Scotia joined in confederation

and became the Federal Dominion of Canada on July 1, 1867. The other provinces and territories joined or were added later.

Prior to confederation coins were often in very short supply and what did circulate was a hodgepodge of coins including Spanish, French, English, and coins from the US, as well as a multitude of privately issued tokens and tokens with semi-official and even official sanction. At various times Great Britain was indifferent to her colonies' coinage needs and at others simply didn't possess the coinage capacity to furnish coins, as her own needs often surpassed the ability of the London Mint to supply.

The cents issued in 1858 and 1859, prior to Canadian Confederation (1867), can be considered British Colonial coins issued for the Province of Canada although the Krause Standard Catalog of World Coins lists them with the post-confederation issues (likely because they are also decimal coins). They were struck to a standard of 100 to a pound of bronze rather than the British standard of 80 per pound making them lighter than the public was familiar with and less than popular. The 421,000 cents minted in 1858 plus the large production of 9.579 million in 1859 combined with their lack of popularity proved sufficient to meet Canada's cent needs until 1876.



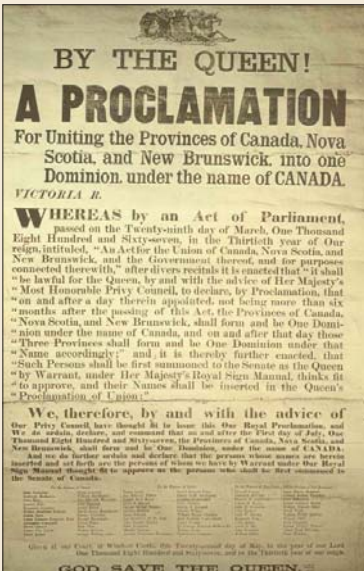
Above: 1858 Canadian Cent. Obverse shows Queen Victoria “Young Head”. Reverse shows a maple wreath, denomination, and date. Bronze, 3.24 g., 25.4mm.



Left: “Mature Head” of 1876-1901.

Below left: the Proclamation of Confederation issued by Queen Victoria in approval of the parliamentary act uniting Canada.

Below: Queen Victoria in the jubilee year (50th anniversary) of her reign in 1887.



The small mintage of the 1858 cents makes it the key to the entire series and today a nicely preserved example can be a little costly. A nice looking example in mid-grades most likely will cost over \$100, but if you search diligently and have a little luck a pleasing example can likely be found for that or not much more. However, as a pre-confederation coin it, as well as the more common 1859, may easily be omitted if one decides to collect only the post-confederation issues. For the variety collector there are several 1859 varieties. There are cents with a narrow 9, a 59 over 58 that has a wide 9 and a couple different double-punched 9's. While varieties are certainly fun to collect and are often overlooked by many coin dealers; there are more varieties in the series than we can survey here in much de-

tail other than mentioning a few of the types most often encountered.

The 1858-59 designs are sometimes referred to as the "Young Head" and the 1876-1901 issues are known as the "Mature Head". The "Mature Head" cents were minted to an increased weight standard of 80 coins to a pound of bronze making them heavier and more popular with the public. The increase in weight brought the Canadian cent up to the standards used for the British halfpenny of that era. Both the "Young Head" and "Mature Head" are designs by Leonard C. Wyon.

In 1876, Canada placed an order for four million cents, but the Royal Mint in London was hard pressed to supply her own coin needs. The mint had experienced some equipment breakage which severely hampered

Location of the "H" mintmark below the date on the 1876, 81, 82, 90 and 1907 cents.



Location of the "H" mintmark below the maple leaf on the 1898 and 1900 cents.





Edward VII Cent design 1902-1910.

production for almost five months, consequently the production of the cents was undertaken by the private firm of Ralph Heaton of Birmingham, England, "The Heaton Mint". The London Mint had a professional relationship with the Heaton mint and had conducted business with them in the past. The Heaton mint cents bear a small "H" mintmark below the date on the coin's reverse. Heaton also minted cents for Canada in 1881, 1882, 1890, 1898, 1900 and 1907.

No cents were minted during 1877 through 1880, or in 1883, 1885, or 1889. The other years when cents were minted prior to 1908 saw the cents minted by the London Mint and bear no mintmark. The years 1900 and 1907 are the only years during which both types, the "H" and "no-H", were minted.

Other than that pesky 1858 cent, decent examples of most years between 1858 and 1901 often go for no more than a few dollars. The 1859 had

the largest mintage during that period and the other mintages range between one and four million pieces. There are at least three varieties for 1891; a large date with large leaves, a small date with large leaves, and a small date with small leaves. The small date varieties will cost considerably more than the large date if you choose to pursue them. Both "H" mintmarked coins and "no-H" coins were minted in 1900, and the mintmarked coin is easier to collect, but the "no-H" variety can be collected for under \$20 in fairly decent condition. Better examples of the 1900 "no-H" can go up to \$40 or more.

The 1901 issue was the last cent depicting Queen Victoria. Beginning in 1902, Edward VII is the depicted monarch and the design is by G. W. DeSalles. The cents minted between 1901 and 1910 have mintages ranging from a low of 800,000 for the 1907-H up to a high of 5.146 million in 1910. Consequently the 1907-H is the more

costly and may bring up to \$35-\$45 for a very nice example. Many consider the 1907-H one of the semi-key coins. The 1907 issue is significant for another reason: 1907 was the final year Canadian coins were minted in England. Beginning in 1908 the Ottawa branch of the Royal Canadian Mint opened and began producing coins.

Another interesting type was produced in 1911 and was only minted during that one year. King Edward VII died in May of 1910 necessitating that coin dies depicting the succeeding monarch, George V, be prepared for the 1911 cents. The George V bust was designed by Sir E. B. MacKenna, and the reverse by W. H. J. Blakemore, which is mostly a continuation of the previous reverse design of Leonard C. Wyon.

While Canada had considerable control of the reverse design of its coins, when it came to the obverse (the royal prerogative), the London Mint was the final authority. The ex-colonies could make design requests of the London Mint such as for a crowned or uncrowned bust but for convenience they often took what London had approved and prepared. At least in some cases, they did have a little more control over certain aspects of the inscriptions such as the type of font used, its layout, what was abbreviated and whether it was Latin or English.

At that time, the London Mint was still manufacturing all of Canada's master coin tools. The tools would then be shipped to Canada and used in the production of coin dies. Unfortunately the London Mint currently lacked a staff modeler who could create the large plaster models used in the production of those master

tools. It wasn't until March of 1911 that the London Mint was prepared to add the inscription and Canada was asked to choose between the officially approved inscriptions. W.S. Fielding, Canada's minister of finance, selected the Latin version.

March was already months late and Canada was concerned that they might not have enough coins in reserve to supply demand, and they really didn't want to mint coins in the New Year retaining the design of the previous monarch, so there was a big rush to get things done. When the tools to make the dies finally arrived it was noticed that the inscription "GEORGIVS V REX ET IND IMP" was missing the traditional "DEI GRA" (Dei Gratia: by the grace of God). By this time it was becoming critical to mint coins, so reluctantly Canada used the design and thus the 1911 cent became a "Godless" cent. There was some public outcry over the matter but the omission wasn't to be corrected that year. The correct inscription, "GEORGIVS V DEI GRA REX ET IND IMP" (George the Fifth, by the Grace of God, King, and Emperor of India) was restored the following year, 1912.

In Canada the London Mint received credit for the omission but London countered by reminding Canada that they had chosen and officially approved the inscription. It was quite rare for the London Mint to make a mistake and even rarer to admit to one. Well preserved examples of the 1911 "Godless" cent can be collected for a few dollars.

The cents issued between 1912 and 1920 can also be acquired in better grades for a few dollars each. Mint-ages range between 3 and nearly 6



Canada's 1911 "Godless" Cent.

million per year during 1912-1915, but due to an economic upsurge and the increased demand caused by WWI the 1916-1919 period saw mintages rise to between 11 and 12 million per year.

By 1920 the large size of the cent coupled with its dwindling purchasing power led to the cents once again becoming less popular with the public. Maybe more importantly, rising metal prices and production costs threatened the mint's profits which eventually prompted the mint to reduce the size of the cents making 1920 the final year of Canada's large cents. During the first part of 1920, 6.76 million large cents were produced. To round out the year an additional 15.4 million small cents were minted. Some of the large cents were subsequently melted, but it doesn't appear that enough were recycled to affect the supply as it is still relatively common and an inexpensive date to collect.

Many countries have produced large cents or their equivalents and

all are fun to collect in their own right. The Canadian large cents offer a fascinating and inexpensive alternative collecting opportunity to the US large cent series. I enjoyed collecting and learning about them so much that I decided to expand my collection and pursue the newer Canadian small cents up through 2012. Sadly for cent collectors and aficionados, 2012 will be the last year for Canadian circulating cents, but that is a story for another time. Consider giving the Canadian large cents a try; their history is intriguing and I believe you will find their pursuit as rewarding and fun filled as I have.

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Going All Euro, Right Now

by Mark Benvenuto

There has been enough ink spilled in the last year or so about the future of the eurozone, and the future of different countries within it, that a person could probably assemble a book about the whole thing. But since we're collectors, we assemble sets of coins, medals, notes, and tokens. Now may very well be an excellent time to assemble some type of euro set, as any drama unfolds.

Most numismatic catalogues are written and presented from the smallest denomination for a country, to the largest. When it comes to gathering some beautiful euros, we need to flip the system, as it were, start at the top, and keep our focus there. We need to look at the two-euro coins, then the one-euros.

First, the big two-euro pieces: these are bimetallic coins, often sporting some beautiful design work. For those who have never given these coins that proverbial passing thought, the rule for euro coinage is that one side is common to the entire eurozone. The reverse of that side is specific to the issuing country. If you have been reading about the economic woes of Greece, Ireland, Portugal, Spain, and Italy, you know that a lot of the grouching appears to be coming from two of the eurozone "heavies" who are not in economic straits. That means Germany and France. With that in mind, a

person might want to start by landing one German and one French two-euro piece as the start point for any collection. The downside to this first step is that the German designs are staid at best, and coyote ugly at the worst. It's a shame really, as several German designs from the old, imperial coins were often very attractive.

If you agree with this biased author that the German two-euro is not the belle of the ball, try to find a two-euro coin from Italy and Greece, and add them to your collection. Both countries generally have absolutely beautiful designs for their national sides.

Also, when looking at two-euro pieces, don't forget some of the little guys. The pieces from the Netherlands, Belgium, Spain, Ireland, and several of the newer eurozone members can help fill out a growing, new collection. Of course, you could also choose the more traditional means of collecting by date, perhaps of just one eurozone country. An entire series of circulating two-euros from Italy would, for example, be a gorgeous ten-year run.

While we're looking at all the different two-euro designs though, don't forget the teeny, tiny countries that have been allowed coining rights under the new rules. We're talking about nations such as Luxembourg, Vatican City, San Marino, Monaco, and Malta.



These postage stamp – sized countries have been included or added in under the euro “umbrella,” as it were. Thus, there are complete sets of euros for each of them – not every year mind you, but there are sets.

One more word about the coins of the minuscule states: expect to pay more for these two-euro pieces than for those of the bigger countries. There simply are not as many made for the small lands. Really, just how many sets of euros does San Marino need

to make commerce flow in that tiny, mountainside country? Even before the euros, the coins of this little land were connected at the hip with the Italian lira. The same holds true for each of these tiny countries and some “big sister” nearby.

Now, if you’re getting a good grip on the two-euro coins, move down one step to the one-euro pieces. The bimetallic two-euro coins always have a brass center, while the one-euro coins have that brass as the outer ring.

For many of the member countries, the national side has the same design for both of these larger coins, but some have designs unique to a denomination. We mentioned the beauty of the Italian pieces. The two-euro and one-euro coins of both Italy and Greece each qualify as beautiful, and as very artistically done. A bit of patience might be needed, but with time a person can put together a good sized collection of one-euro coins, and probably do so without a huge expense.

Now, that might seem like the basics of Euro collecting, but if you are the thorough type, there are three more directions you can go when it comes to the large denomination euros. First and easiest, is commemorative euros. According to the European Central Bank, commemorative Euro coins—often larger than 2 Euros—are not made for circulation throughout the Eurozone. They are made for collectors, and can apparently be spent in the country where he have been minted, although a person would have to be a bit daft to pay the premium for a gold or silver collector issue, then spend it! You may actually have seen some of these already. After all, they have made it to the bourse floor at several of the larger west coast shows.

While there are plenty of commemorative coins that are big, gold, or silver, there are also circulating two-euro commemoratives which now have almost ten years of history to them. The designs and themes are numerous, which means you have a great deal to choose from if you decide to add these to your own euro collection. The original rule related to these coins was that each country could produce one per year. Recent reports have even

mused that there may be a European Parliamentary amendment to allow one commemorative every six months. Over the years, there has even been incidents of what might be called panic buying of a new commemorative. All this represents a second direction you can take if you choose. It makes for a lot of collecting fun.

The third direction is a bit more exotic: find euros produced before 2002. That's no typo or mistake. There are a few euros which were made in the late 1990's as the talk heated up about making the eurozone into a reality. They don't quite qualify as patterns, in the way we think of pattern coins from the US mint, for example. They are more properly called experimental pieces, or non-official issues, or even fantasies. Several of them were issued in Italy, are quite attractive, and could make very special additions to any euro coin collection. Since they are base metal coins, they are not particularly costly today. But the fun is going to be the process of hunting for them—they just are not too common.

If you listen to the doom-sayers, the fate of the euros may already be sealed. On the other hand, all the recent hubbub may turn out to be just a lot of hot air. Whatever the case though, the bigger euro coins can become a new direction for your collecting; one that is inexpensive, fun, and educational.

References:

1. [Http://www.ecb.int/home/html/index.en.html](http://www.ecb.int/home/html/index.en.html), *European Central Bank*.

2. [Http://www.ecb.int/euro/coins/1euro/html/index.en.html](http://www.ecb.int/euro/coins/1euro/html/index.en.html), *the national sides of the two-euro coins*.

CSNA 13th Annual Northern Educational Symposium

Vallejo Naval and Historical Museum
734 Marin Street, Vallejo, CA
Saturday, September 29, 2012
9:00am - Registration
10:00am - 4:00pm

Coins and History Make Fun

Herb Miles

*When The Ponies Ran:
The Pony Express*

Dr. Robert J. Chandler Legends from California's Gold Past

Larry E. Benson

*The Color of Money:
A Black Artist's Interpretation of
Confederate Currency*

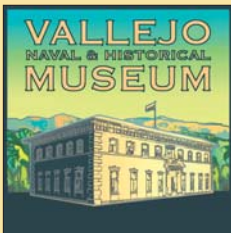
Lloyd G. Chan

Ancients are Fun: Join the Fun!

For further information please contact:

Phil Iversen, CSNA Director of Education/Symposium at P.O. Box 5207, Sherman Oaks, CA 91413, or by e-mail at phil_iversen@yahoo.com.

Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.



Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary is a native daughter, born in Oakland, and a California resident all her life. Her family was originally from Kentucky, but moved to California because of her mother's asthma problems. She is one of six children and has four brothers and one sister. Following her father's death, when she was eight years old, she moved to and has since permanently resided in San Jose. That is where she met her husband, Ray, and they have together two daughters and eight grandchildren. They raised one grandson, Ryan, who has lived with them since birth. Our numismatic Luminary is, of course, Sally Johnson. She graduated from San Jose High School and has an AA degree from San Jose City College where she majored in interior design. She never used her formal education, but became enamored with electronics in 1973 and owned and operated an electronic assembly business in Silicon Valley. After 30 years in business, Sally and Ray retired.

Sally has had a number of collecting interests, including coins, stamps, Barbie dolls, and cook books. Back in the 60's, when one of her younger brothers collected coins from his paper route, she became interested in coins. Then she put the hobby on hold. After a hiatus of many years, her husband, a long-time member of the San Jose

Coin Club (SJCC), rekindled Sally's interest in coins. She explains that her interest in coins is mostly in the history of US coins, their designs, the search to find them, and the camaraderie of fellow numismatists. Being a leader, Sally helps keep the SJCC on track and up to date with current trends. She loves to work with kids and all newcomers to the club and our hobby. Sally has a great deal of family support for her hobby endeavors. All of her family members are life members of the San Jose and Cupertino coin clubs. Also, family members belong to the Fremont Coin Club, CSNA, and the ANA. Sally's collection includes a complete set of the state quarters, sets of Mercury dimes, mint sets, proof sets, and whatever catches her eye. She is now beginning to collect Indian head cents. She noted that she doesn't just get coins to fill books.

Her favorite numismatic story is about a coin show she wasn't able to attend. Unable to attend the ANA World's Fair of Money in Los Angeles in 2009, she asked friend Ken Barr to deposit three post cards into a drawing that would take place during the show. She became the lucky winner of a \$500 note, series of 1934, in VF condition. She says it is the best prize she has ever won. Ken Barr was awarded with a homemade carrot cake

San Jose Coin Club superstar, Sally Johnson, has been a member of the club since 1985. In 2005 she attended the invitation-only release ceremony for the California state quarter in Sacramento. Her latest foray into “adventures in numismatics” is to take on the role of TCN club reporter for Northern California. All you club newsletter editors, take note, and send your material in to Sally (see her contact info in the inside front cover).



for being such a good friend.

Sally belongs to many numismatic organizations including, SJCC, Cupertino Coin Club, Fremont Coin Club, Women in Numismatics, Western Wooden Nickel Club, CSNA, Northern California Numismatic Association, and the ANA. She has held every office and position you could name in the San Jose Coin Club and has also been a board member and historian in the Cupertino Coin Club. Her entrance on the numismatic scene began with her joining the San Jose Coin Club and the Cupertino Coin Club in 1985. Her grandson, Ryan, who was born in 1990, was signed up as a member when he was born. That's dedication! For her work in numismatics she has received the Carmody-Lebo Citation, ANA Regional Coordinator Citation (2004), CSNA President's Award (2010), and was admitted to the SJCC Hall of Fame in 2005. She says that being elected to the SJCC

Hall of Fame was a huge honor. It was beyond all her expectations. Her most memorable numismatic event was attending the 2005 release of the California state quarter in Sacramento in 2005. Here she had the opportunity to personally meet Governor Arnold Schwarzenegger and First Lady Maria Shriver. She was thrilled to be among the select individuals that were invited to attend this strictly-limited-audience event.

Sally has been a designer of many medals and also an exhibitor in various venues. She has also been a successful fund raiser for young numismatists. Sally's advice to beginning collectors: learn as much about coins as you can before buying them, find a coin dealer who is ethical, contribute to your club and the hobby, involve your friends and family and help other collectors. You are the one that will benefit and you will really enjoy your hobby.

Book Review

by Mike Ontko

Recent bold increases in the price of American rare coins have encouraged many collectors to look outside the United States for new areas to collect. One area receiving new attention is French coinage, especially the decimal coinage of the 1795-2002 period. This area is covered in the voluminous *Standard Catalog of World Coins* but users are put off by the expense of buying all the thick volumes along with the details necessarily omitted from such a general work.

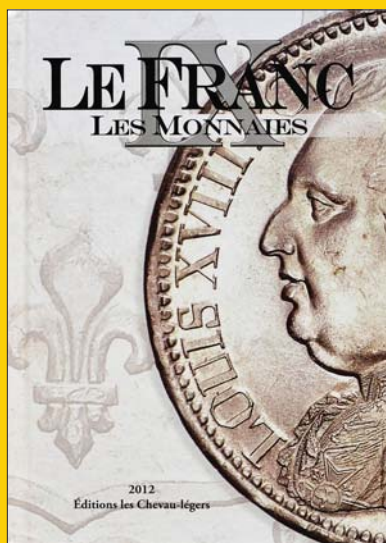
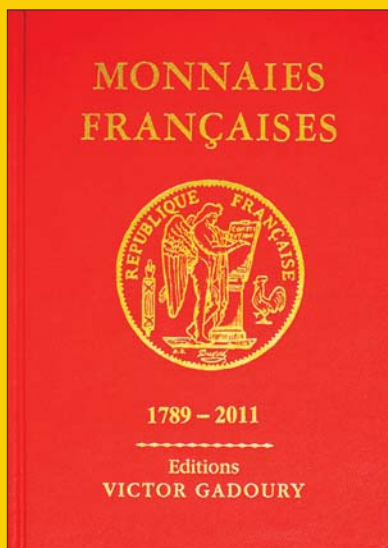
Unfortunately, no recent work in English exists which covers the topic, but there are two excellent French works designed for their home market.

These are:

- Francesco Pastrone, ed., *Monnaies Françaises, 1789-2011, 20me éd.*, Monaco: Éd. Victor Gadoury, 2011, 463 pp., hardbound, ISBN 2-906602-39-6, 29€
- Stéphane Desrousseaux, Michel Prieur, Laurent Schmitt, *Le Franc IX: Les Monnaies*, Paris: Éd. Les Cheval-légers, 2012, 587 pp., hardbound, ISBN 978-2-916996-34-9, 29€

Both have new editions released within the past year, so it seems an opportune moment to review the two books together. Both volumes are, of course, in French, but purchasers

You can't follow the game without a program. Folks looking for interesting new areas of collecting need to invest in the "bibles" of each field in order to get the most enjoyment.



should not thereby be intimidated as the pictures are clear and the basic data (mintages, prices, etc.) well presented. Both are hardbound and will withstand hard use at coin shows, club meetings, etc.

Of the two, *Monnaies Françaises* is the older and more familiar. First published about thirty years ago by Victor Gadoury, a dealer based in Monaco, it was intentionally modeled on the Yeoman-Bressett “Red Book” familiar to generations of American collectors. Like it, the book aims to be a compact, affordable one-volume primer on French coinage since 1795 (the year decimal coinage was instituted). Popular from the start, it swept away all its competition and ruled the marketplace alone for many years after the author’s death. Edition after edition was trundled out but collectors began to notice that no new scholar-

ship appeared (new discoveries, new varieties, etc.). Finally, in 1997, a group of dealers in Paris decided to publish a rival volume and *Le Franc I* appeared.

By 2012, both books have coexisted for fifteen years. *Le Franc IX* has all color photos, cleaner typography and a better explanation of its grading system. However, *Monnaies Françaises* covers the constitutional coinage of 1791-93, the siege coinage of Antwerp 1814-15, recent euro issues, and the coinage of Monaco, all topics omitted from *Le Franc IX*. Alas, neither book has an American distributor; *Monnaies Françaises* can be ordered from French Amazon (www.amazon.fr) and *Le Franc IX* can be ordered direct from the publisher (www.cgb.fr).

Enjoying Your Hobby?

Are you grateful for the fun you’ve had over the years?

Consider the enjoyment future generations can have if they’re properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that’s just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a “fund-raising donation”, and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



CSNA Southern Show 2012

*Holiday Inn - Airport
2640 Lakewood Blvd.
Long Beach, CA
562-498-5410*



Friday, October 26

- Noon to 4pm Show set-up (signs, cases, etc.)
- 4:00 Security starts
- 4:30 Open for dealers and exhibitors only
- 6:00 Presidential hospitality event - Kuntz' Garden Suite (open to all)
- 8:00 Set-up closes for dealers and exhibitors (doors locked/secured)

Saturday, October 27

- 8:00am CSNA Board meeting
- 8:30 Open for dealers and exhibitors only
- 10:00 Open to the public
- 10:00 Scout Session I (ends at 12:30pm)
- 1:30 Scout Session II (ends at 3:30)
- 4:00 CES meeting and club benefit auction
- 6:00 Closes for the day
- 6:30 No-host hospitality gathering prior to banquet
- 7:00 CSNA Banquet (Redondo Room in Tower Building)

Sunday, October 28

- 8:30 Bourse open for dealers only
- 10:00 Open to the public
- 2:30 Exhibitors can remove their exhibits
- 4:00 Show closes
- 5:00 Security ends

Special Room Rate: \$99

The host hotel has offered a special reduced room rate to those attending the CSNA convention for overnight stays between October 26 through October 28. You may book rooms at this special \$99 daily rate (tax not included) up until October 14 (so long as they're still available), which includes double occupancy with two double beds. Additional guests, up to a maximum of four per room, can be accommodated for \$10 extra each. High speed Internet included, private balcony, and triple-sheeted beds with soft and firm pillows. Sounds nice, huh?

Saturday Evening Banquet
 in the Redondo Room—the
 Finest Skyline City View
 Dining in Long Beach



Choice of:
Chicken Marsala
 -or-
New York Steak

...each accompanied by salad,
 choice of potatoes, plus mixed veg-
 etables, dessert, and coffee or tea.

Master of Ceremonies Al Lo

To be recognized at the Saturday
 evening banquet:

CSNA 25-Year Members

Alfredo C. Cantoria..... L-60-03
 Lawrence I. Kivel.....R5064

CSNA 50-Year Members

Stephen Album.....1182
 William H. Barrett..... L-16-05
 International Numismatic
 Society of San Diego1268
 James D. Lewis L-16-07
 Fredrick L. Rawling..... L-16-04
 Darwin L. Reiswig..... L-16-07

Enjoy an evening with your numismatic family and friends in the Redondo Room at the top of the hotel. This venue boasts unbeatable California-style cuisine and a view of the Long Beach skyline, ensuring patrons a memorable experience. Fresh ingredients with big flavor and casual sensibilities make it a local favorite.



If the Saturday morning board meeting results in a white ballot (uncontested), then we'll be doing the officer installations at the banquet.

CSNA Banquet Tickets

Tickets for the sumptuously delicious October 27 banquet are available for the incredibly low fee of only \$37 per person. Please complete coupon and mail, or make other arrangements with Joyce Kuntz at the contact points listed below:

_____ Tickets X \$37 = _____ (Total)

Mail to:
 Joyce Kuntz
 697 Scripps Drive
 Claremont, CA 91711
 joycedmedals@aol.com or (909) 621-2196

CSNA 130th Convention Medal

The California Western Railroad is one of the most scenic railroads in North America. It began as a lumber company railroad in 1885 with passenger service being added in 1904.

The self propelled yellow gas cars were introduced in 1925. These gas cars were given the name “Skunk Train” because it was said, “You can smell ‘em before you can see ‘em.”

The line runs 40 miles from Fort Bragg to Willits, California. It traverses redwood forests and meadows, crossing over some 30 bridges and trestles and passes through two deep mountain tunnels.

The train pictured on the medal is the steam engine used on trips from Fort Bragg to the midpoint of the line at a place called North Spur.

The designer of the medal, Jim Hunt, is a rail fan and has ridden the line on both steam and diesel trains as well as the famous gas car from which the railroad derived its nickname. It is a trip that everyone will thoroughly enjoy.

There are normally a couple dozen or so different tour options, ranging in price from \$34 to \$119 for adults, and \$24 to \$94 for children aged 2-12. Find out more at www.skunktrain.com.

Medals may be ordered from Medals Coordinator Joyce Kuntz, 697 Scripps Dr., Claremont, CA 91711, joycedenals@aol.com, (909) 621-2196. Silver is \$35, golden bronze \$4, oxidized bronze \$5, and the three medal set \$42. Postage is \$1.95 for one or two medals, and \$2.12 for the three medal set.



The Skunk Train runs from Fort Bragg to Willits. Called one of the most scenic and exciting rides on the North American continent, the California Western Railroad welcomes thousands of annual visitors to the state's Mendocino region to board an awesome ride highlighting California's most beautiful attributes.



NASC Awards Nominations

It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Recognition Luncheon to be held in early 2011. The following awards are based upon NASC member nominations:

Richard P. Goodson Memorial Award—honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.

Maurice M. Gould Memorial Junior Achievement Award—recognizes a junior's participation in numismatics. Must be no older than 18 at time of nomination and be a member of the NASC or NASC member club.

Outstanding Numismatic Speaker Award—recognizes a member of the NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the form below and mail to the Fosters as noted no later than 12/1/12.

.....

NASC Annual Nomination Form

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the appropriate award:

- Richard P. Goodson Award
- Junior Achievement Award
- Outstanding Speaker's Award

Name of nominee: _____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by: _____ Member # _____
Individual's or club's name (must be a NASC member in good standing)

Mail to: Don and Terry Foster
422 Drake Road
Arcadia, CA 91007

NASC Golden State Coin Show Report

The NASC held its Golden State Coin Show the last weekend in August as usual. The weather was great, as is typical, and the agenda went off as planned without a hitch. NASC had an early-morning open board meeting on Saturday, a “Coins for Kids” table in the lobby area, and of course the bourse where the dealers’ tables were congregated.

On Saturday evening the Awards Recognition Event banquet was held and association awards were presented. See the opposite page for the exhibit and publication awards, and flip the page for the Goodson and other awards that were presented. Missed this year were the Outstanding Speaker and Junior Achievement awards, as there were no nominations for them.

Sunday additionally had the Educational Forum with Jim Wells speaking on, “When Foreign Gold Coins Were U.S. Legal Tender.” He had an article on that very subject in our last issue. No big surprise, eh?



Right (from top): Don Berry working his magic coin-squishing machine at the youth table. A father and son closely examine a pile of cents looking for hole-fillers. The bourse floor at the Masonic hall was filled with a dazzling array of coins, tokens, medals, and sheaves of paper money of all types.





Above: Terry and Don Foster presenting both the Best of Show and First Place awards to Ken Spindler for his exhibit, "Composers of Classical Music. Overall there were six exhibitors hosting eight exhibits for a total of 13 cases.



Right (from top): Kay Edgerton Lenker accepting the Second Place award for her exhibit, "Catherine II the Great of Russia."



Phil Iversen accepting the Third Place award for his exhibit, "Hearst Exonumia."

(Not pictured is Helen Desens, winner of the People's Choice award for her exhibit, "Collecting Lincoln's Common Cents.")



Jack von Bloeker III of the Bay Cities Coin Club making a repeat performance taking the President's Trophy Award top honors (First Place) for editing the club's monthly publication. Jack's getting to be a familiar face at these award events. Congratulations!

Janet Reeves, editor of the Upland Coin Club newsletter, being presented the award for Second Place. Janet is no stranger to awards, often being in the running for such honors for her editorial/publication work.



Jim Hunt accepting the Third Place publication award on behalf of editor Mike Shaw for the San Diego Numismatic Society. SDNS has been frequently recognized for the high quality of their publication, so Mike is probably used to the idea.





Top: Installation of the new NASC officers (from left)—Jim Hunt (doing the installing), President Alex Jaramillo, Vice President George Moore, Corresponding Secretary Harold Katzman, Director Walt Ostromecki, Recording Secretary Albertus Hoogeveen, Director Mary Yahalom, Treasurer Kay Edgerton Lenker, Director Don Foster, Director Bob Thompson, Director Don Berry, and Director Jerry Yahalom (as immediate past president).



Left (from top): Previous recipient of the Richard P. Goodson award, Virginia Bourke, presents the 2011 award to Don Foster. Don will keep the plaque for a year and then it will be engraved for the next recipient.



Jim Hunt presenting TCN Editor Greg Burns with the ANA's Outstanding Regional Club Publication award. As an official and regular contributor/columnist, Jim received the award at a ceremony on behalf of TCN at the recent ANA convention (see page 7).



An impressively well-dressed (why did we ever stop doing that?) ANA Vice President Walt Ostromecki presenting on behalf of ANA President Tom Hallenbeck a special Certificate of Appreciation to Jerry Yahalom for his role as NASC president.



Outgoing President Jerry Yahalom presented a ceremonial gavel to incoming President Alex Jaramillo. In turn Alex presented Jerry with a special engraved and mounted plaque with embedded medallion commemorating Jerry's term as president.

NASC Membership Application

| Membership Category | Cost |
|-----------------------|-------|
| Junior (under 18) | \$10 |
| Individual | \$20 |
| Individual (3 years) | \$55 |
| Club | \$30 |
| Sustaining (lifetime) | \$300 |

**Includes subscription to
The California Numismatist!**

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature: _____

Sponsored by (optional): _____

Mail along with check/money-order for the amount of the dues noted above to:
Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92781



ANCIENT - MEDIEVAL - FOREIGN - U.S.

Glenn Schinke

MEMBER
ANA ANS SAN

NUMISMATISTS

Please visit us at an upcoming Coin Show

Sept 6-8 Long Beach Expo

Oct 20 Santa Maria Coin Show

**Sept 14 & 15 NH Manchester Coin &
Currency Show**

Oct 27 & 28 CSNA Convention, Long Beach

Nov 9 & 10 Sacramento Coin Show

Oct 6 & 7 Buena Park Coin Show

Nov 11 Van Nuys Coin Show

**Oct 13 & 14 International Paper Money
& Coin Show**

Nov 16-18 Baltimore Expo

Dec 6-8 SoCal Coin & Currency Show

P.O. Box 52
Montrose, CA 91021

Schinke4-Bzzz@Yahoo.com

(626) 446 - 6774
Cell: (626) 221 - 4606

Heritage Announces Essay Contest for YNs

To support young numismatists and budding authors, Heritage Auctions is sponsoring quarterly essay contests. Four essays will be selected every year, with each winner receiving a package of prizes worth over \$750.

“For decades,” noted Heritage’s Robert Korver, who created the contest, “numismatists have been concerned about the lack of interest in rare coins shown by the young—especially disturbing since so many professionals had our interest kindled before our teen years. Heritage has previously been active in supporting Young Numismatists in many different ways, including our summer intern programs—and is now trying this new approach. I implore every experienced collector to make young collectors—or even potential collectors—aware of this contest.”

The quarterly prizes to be awarded by Heritage include paying ANA YN and local coin club dues for one year, plus \$750 to be spent among the following ANA educational and collecting opportunities (divided at the winner’s choice):

- ANA YN Dollars to be used in any ANA YN auctions;
- ANA bookstore purchases;
- ANA YN Correspondence Courses (scheduled to start in late 2012);
- ANA Summer Seminar tuition.

“Additionally,” continued Korver, “the winning essays will be printed and distributed in tens of thousands of shipments every month, as well as published on the Heritage website and in our coin and currency e-magazines. The winners will receive a great deal of recognition in the hobby.”

The essay contest is open to all young numismatists aged 8-18. Essays should be 350-500 words, and all previously submitted entries will also be considered for each subsequent contest. There are no limits on the number of essays submitted, so a serious YN can continually increase their chances of winning.

PDF copies of the contest brochure are available from Korver@HA.com, and essay submissions can be e-mailed to Korver@HA.com (Subject: YN Essay Contest), or mailed to: Robert Korver (YN Essay Contest), Heritage Auctions, 3500 Maple Avenue, Dallas, TX 75219.

Late YN Essay Update

Heritage Auctions announced the first winners in late July. All winning essays (plus contest rules) can be read at HA.com/YNessay.

Robert Korver, Contest Judge at Heritage, announced “...our first essay was received within 24 hours of our announcement, and our winner – 12-year old Taylor Webb of California – entered his ‘Mentors of Numismatists’ essay, describing the many kind people who have helped him develop his keen interest in rare coins.”

Taylor won \$750 in ANA credits, plus dues for his local coin club and ANA YN membership.

Also selected were three Honorable Mention winners, each to receive \$50 plus ANA YN membership: Kyle Woolard of Ontario, age 15, wrote “Ancient Silver Coin Found in Junk Coin Box”; Chelsea Blair of California, age 10, submitted “The Wonder Of Coins,”; and Adriana Tsang of Massachusetts, age 8, wrote “I Love Butterflies!”

Jeff Shevlin - ANA Position

Announced too late to be included in the last issue of TCN was the news that starting June 18 Club Reporter Jeff Shevlin has taken on the executive director's position at ANA headquarters in Colorado Springs.



Shevlin strongly believes the ANA represents the future of the coin-collecting hobby and industry. "The challenge is getting the next generation of collectors engaged who will enjoy our hobby tomorrow," he said.

"I'm looking forward to working with the Board of Governors so we can chart a course for the future – difficult but necessary, tough but also exciting. The evolving plan is a work in progress and we know challenging times may require a mid-course correction along the way. Our membership is – as always – our most important concern," Shevlin said. "The

ANA Board of Governors Supports Updates to Hobby Protection Act

The ANA board of governors recently issued a resolution of support for a bill that will extend and strengthen the Hobby Protection Act.

The House of Representatives bill, HR-5977, will enable citizens to take legal action against and recover damages from those who sell counterfeit coins. It expands targets of litigation to include "any person" who provides substantial assistance or support to any manufacturer, importer, or seller "knowingly engaging in any act or practice that violates the Act." It also adds trademark violation provisions to

Board of Governors recently created a framework for a revised ANA vision, mission and strategic plan. Over the next few months, we will finalize the plan and keep members informed of our progress and involved in the process. I am excited about meeting the challenges the ANA faces. After all, we all share the same passion, numismatics."

Shevlin will oversee 34 employees, a nearly \$6 million budget, and major projects that include re-launching of the new www.money.org site in the next year and installing a Kids Zone at the Edward C. Rochette Money Museum.

Shevlin encourages members to contact him with suggestions or comments at shevlin@money.org.

Taking over Jeff's position with TCN, please welcome Sally Johnson. Northern California club editors, please note Sally's contact information on the inside front cover and please do send your newsletters to her for her quarterly report.



criminalize the counterfeiting of certification service packaging and capsules.

Readers are encouraged to contact their congressional representatives. Visit www.ictaonline.org, and click on "What's New?" to read a copy of the bill and find out how to contact your congressman.

Goings On

by Greg Burns



NASC held their board meeting on the Saturday morning of the Golden State Coin Show (GSCS—August 25). I don't believe a quorum ever showed up, but could be wrong about that. In any event, no votes were required, so "no harm, no foul" as they say.

You can read Corresponding Secretary Harold Katzman's report starting on page 8, and a copy of a financial report up through 7/27/12 was distributed that showed a net worth of \$41,764.31.

Walt Ostromecki reported that attendance at the ANA show was 6,000, and that the ANA board had passed a resolution in support of a new bill intended to strengthen the Hobby Protection Act. Walt looked pretty relieved when he confirmed that his work with nominations and elections was successfully concluded as previously reported in TCN (see page 77 for the updated list of officials.)

The awards banquet that was to be held later that evening was mentioned (Santa Ana Golf Course), the details being determined too late after the last TCN issue to be published (though we sent out a special announcement to our e-mail list...go to www.CalNumismatist.com if you'd like to sign-up.) You can see a report of the evening's activities as part of the GSCS report elsewhere in this issue.

Two of the "awards" apparently aren't (awarded, that is). There was no 2011 Speaker of the Year, and no 2011 Young Numismatist Achievement

awards to be presented. I'm guessing there were simply no submissions of nominations. Too bad, because I know there are deserving folks in both those categories. If you know some, too, then flip on over to page 45 and you can use the nomination form to help correct that oversight for the 2012 awards to be presented next year at the 2013 GSCS.

Tony Micciche has apparently taken on the mantle of the budget and finance committee, and said he'd have some type of report available for everyone by our next meeting.

CSNA Representative Phil Iversen reminded everyone of the upcoming Long Beach convention in October, and passed along that Northrop Grumman Coin Club has changed their name to Woodland Hills Coin Club.

Don Foster explained that the exhibit awards to be presented later that night at the banquet would be accompanied by cold, hard cash—Best of Show and Peoples Choice awards, \$50 each; 1st, 2nd, and 3rd places getting \$30, \$20, and \$10 respectively. I'm not sure if a certificate of some type were also provided, but absent were the usual engraved trophies. I'm curious what others think about the change (cash, no trophy). I doubt anyone hung the money up on the wall of their home or office, but suppose there's limited space for that kind of thing anyway.



Contributor to Yeoman's Redbook Since 1978
Life Member: ANA, NASC, CSNA

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Roy Iwata reported that of the \$2,000 allocated for buying gold for the NASC Member Club Gold Benefit Drawing, only about \$1,250 was actually spent for the coins (pricing being much better by the time of purchase, apparently). I've not heard of the sales results yet, but hopefully the drawing was in the black.

According to Kay Edgerton Lenker not all of the tables for dealers at GSCS were sold. Too bad for everybody: the browsers who came to look (and hopefully spend) and the dealers who weren't there to satisfy the browsers' whims.

Mary Yahalom has taken over the Policies and Procedures Committee activities left vacant by the passing of Nona Moore, and regarding the possible by-law changes (that messy stuff regarding elections and what-not) there was a short hand-out by Harold Katzman followed by a brief discussion. Expect to hear more on this at future board meetings. Especially due to all the confusion about when the newly elected officials were actually to take office. My understanding from the meeting was that it would be effective the beginning of 2013, but apparently we're treating it as being effective as of the date of the installa-

tion ceremony. We'll figure it out and get it down on paper sooner or later.

Retaining for the moment the Property Chairman's hat, Alex Jaramillo confirmed that the exhibit cases are jointly owned by NASC and CSNA, and that both contribute to the storage fees.

Publicity Chair Bob Thompson ran through a listing of publicity-related actions recently undertaken, including GSCS ads, flyers, etc., and Don Foster said he needed some supplies to cover the creation of dealer signs for GSCS and other NASC items.

As noted in our last TCN, Phil Iversen still needs direction on what to do with the materials in the Visual Education Library (mostly slides and VHS tapes). Someone mentioned perhaps transferring the VHS tapes to DVD, but I didn't hear much enthusiasm for that approach. I think it usually runs about \$20 per tape-to-DVD conversion, plus there may be some complications due to most of those materials being copyrighted. Phil says there really hasn't been any lending activity anyway.

Harold Katzman summarized some discussions with Rick Montgomery regarding a possible workshop in 2013, but nothing definite so far.

As part of his YN work, Walt Ostromecki mentioned the visits he and Jerry Yahalom take to foster the program at the Colina School in Conejo Valley. He refers to it as “planting seeds.” Good analogy. Walt also mentioned that there were 61 scouts pre-registered for the GSCS merit badge workshop to be held that same day (8/25), and that the number included 18 girls.

That pretty much wrapped up the NASC meeting. The next NASC meeting is scheduled for November 11, at 10AM at the same place (Masonic Hall at 50 W. Duarte in Arcadia).

CSNA’s second meeting of the year was held in early July, again in Coalinga. Like the earlier meeting, this one was jam-packed with agenda items and vigorous discussions.

Minutes of the previous meeting were approved with minor revisions, and you can read Corresponding Secretary Michael Turrini’s report starting on page 8.

Joyce Kuntz remarked that the current medal (Skunk Railroad) would be the last of the CSNA convention series for the foreseeable future. Sales are insufficient to prevent the program from being a continual loser financially, at least as currently structured. Too bad; I bet it’ll be a sellout.

Librarian Don Hill thanked Michael Turrini for four boxes of books that came from the Helen Carmody-Lebo library associated with the now-defunct Society of US Commemorative Coins. If you haven’t yet been by the library in Vallejo, please remember that it’s open on Tuesdays or by appointment, and co-located within the Vallejo Naval and Historical Museum in the downtown area. You can ping

Don at his library e-mail address at csnalibrary@gmail.com. There are over 1,500 books in the collection, and I’m sure many of them would interest any one of our readers.

A *lot* of time, some contentious, but all productive, was spent discussing by-law change proposals. Heavy-lifter Stephen Huston did a superlative job providing a print-out comparing existing text with proposed text, and guiding vigorous discussion through the various points. After a fair amount of jitters and shouts, it turned out that pretty much everything made sense and was palatable to everyone in the room. Go figure! Anyway, a series of final votes on each section of the by-laws were quick and decisive, and the revised text is now up on the CSNA Web site at www.calcoin.org/bylaws.html.

Remember that there’s previously been reported a slate of officers for the upcoming elections (president, Michael Turrini; vice president, Howard Feltham; corresponding secretary, Don Hill; recording secretary, Lila Anderson; treasurer, Joel Anderson; directors for north - Al Lo, Robert Luna, Herb Miles, and Gordon Stubbs; directors for south - Harold Katzman, Greg Schenewerk, Ken Stempfen, and Brad Yonaka). We’ll take floor nominations at the official meeting at the October Long Beach convention, and if there’s still a white ballot at that point be able to dispense with a mail-in election process.

Speaking of the October Long Beach convention, Phil Iversen provided an updated anticipated budget for the show reflecting expenses of around \$9,300, income of roughly \$11,500, and a profit of almost \$2,200.

We'll keep our fingers and toes crossed, but not our eyes (gotta keep them on the final numbers). I also understand that there will be a banquet on Saturday evening, and there's an order form elsewhere in this issue. Oh, and while I'm on the subject, if you'll look at the CSNA convention schedule listed in TCN you'll also see a Friday night soiree for CSNA members and their friends hosted by the Kuntz' in their suite. I understand there will be wine and appetizers, followed by a no-host dinner event going on up in the restaurant.

Sadly, there still seems to be no progress on coming up with solid plans for a Northern California convention. We didn't have an event in 2012, and it's looking pretty slim that there will be anything in 2013 (our last Northern convention was in San Jose in 2011). Michael Turrini and Al Lo will have some further information on the topic at the October convention.

Webmaster/Database Manager Stephen Huston handed out a report on those two areas.

As far as managing the final mailing list treatment, Stephen reported that about half of the returned mail (and it's pretty expensive) was due to previously-reported address updates (usually from the post office, another service we pay for) that hadn't been corrected, and that most of them were related to NASC (by about 4 to 1 to CSNA). Readers can perhaps help this by timely notification to the corresponding secretaries.

As far as the webmaster duties, Stephen reported that these had been frequently aggravated by outages of the ANA servers, hosts of the www.CalCoin.org site. May and June had

four outages, and mixed in with ANA staff changes and other problems with the service, poor Stephen was spending a lot of time on unproductive tasks relating to the "free" hosting we were getting. My sympathies were piqued as I listened to Stephen's list of Web problems, and having a reseller's account with a hosting service I offered to provide an alternative "free" hosting service. After the meeting Stephen and I corresponded briefly, with the result that we ended up transferring the hosting of www.CalCoin.org to one of my servers. Hopefully it'll turn out easier for Stephen going forward, both from a "uptime" point of view as well as the ability to perhaps add other services (something that's still being assessed).

To close out the meeting and in commemoration of our distinguished and odoriferous meeting venue, Phil Iversen donated a Coalinga token to CSNA, it being auctioned at the meeting to those present. Bidding was surprisingly spirited and started at \$10. Lucky winner Don Hill ended up shelling out \$22 for the little beauty. Thanks to Phil, Don, and all the other bidders for the nice addition to CSNA's coffers.

The next CSNA board meeting will be at the October Long Beach convention. For those of you planning on attending the coin show, it might be interesting to stick your nose into the meeting (it's open to all) and see the group in action. Who knows, you may find something Youtube-worthy! See you there <grin>...



Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist
Coordinator

Greetings!

First, let me welcome into our association our newest junior member, Taylor A. Webb, aged 12, from Fremont. I had the privilege of meeting young Taylor at a Fremont Coin Club meeting this past July, and he is really, really, enthused about our hobby, and has already had an opinion piece published in *Coin World*.

Taylor's article begins, "When you started collecting, hopefully when you were young, who helped you collect and with your collecting experiences?" Continuing, he noted that, "When I started collecting, at age 8, I was surrounded both with people willing to teach me and people willing to help me finish my collection." He then lists the adults who assisted him. Ending, Taylor concludes "...these people are the people who bring new people to the hobby and are the backbone of it. I am grateful for all to them."

While many of us, later in years and age, remember those mentors that influenced and excited our hobby pursuits, Taylor, at the wise old age of 12, has already credited his.

Taylor, along with joining our CSNA, belongs to the ANA and CONECA, the national error coin organization, as well as the Fremont Coin Club. He, in his own words, "loves numismatics and all about it." His goal is to own a coin shop, and his hope in 2013 is to attend the famous



ANA summer seminar.

Taylor is enthused, excited, and energized about our hobby. His *Show 'n Tell* at the Fremont Coin Club was evidence of these traits. He also wants to attend our association's upcoming Northern California Educational Symposium, in Vallejo. On behalf of our CSNA, I welcome his membership, and if he remains true, someday, he may become our association's president. Best wishes, Taylor!

Second, also during this past July, I attended and contributed to the Royal Canadian Numismatic Association (RCNA) convention, in Calgary, Alberta, Canada. The local host, Calgary Numismatic Society (CNS), is commended for an excellent array of programs and activities for youngsters attending Canada's national convention. Every day there was something strictly for the young hobbyists, and two tours, driven in a limousine, were conducted for them. Yes, folks, a limousine! The youngsters were taken in style to local museums and science venues, as well as historical parks.



Due to my obligations to the RCNA and conflicting meetings, I was unable to attend. “Doctor” Lloyd G. Chan did help chaperone the group, and took many snapshots. Remember, all this was free to the youngsters, including their lunches!

On Saturday, July 21, the annual youth auction was held. Some 20 attendees registered, and the auction lasted over two hours! The youngsters had a great time, and several of us rotated as the auctioneer, adding laughs and camaraderie. All the lots were donated, and the youngsters given “funny money” to bid. There were 43 lots, and each attendee also received a goodie bag filled with freebies.

Assisting the auction were two young Canadian coin hobbyists. Caleb Brace, 15, from London, Ontario, who had participated in the 2010 Saint John, New Brunswick RCNA convention, called several lots and assisted in the running. Ermin Chow, 17, who had participated in the 2009 Edmonton, Alberta RCNA convention, doubled as an auctioneer and registrar. It is always good for youngsters to contribute and to coordinate the activities. Both Caleb and Ermin did an outstanding service.

Of course, doing a youth auction requires much in preparation and planning, equally a separate venue and

closed-off room with no interruptions. The RCNA youth auctions have become a standard feature of the annual RCNA conventions, beginning in 2005 also in Calgary, Alberta. I, along with Lee H. Gong, Michael M. Stanley, and Walter A. Ostromecki, Jr., were instrumental in progressing the RCNA to these annual inclusions, to continued rave reviews and generous support. Currently, myself and “Doctor” Lloyd G. Chan are spearheading these annual youth auctions. One of the key elements to the successful youth numismatic activities this past July in Calgary was the generous support of many Canadian and even American coin hobbyists, as well as local tourist and convention boosters.

The CNS, along with Matthew Degrnuchy, and RCNA’s Vic Schhoff and Brent Mackie, are complimented for their efforts. Next year the RCNA gathers in Winnipeg, Manitoba, and we have already begun planning.

Well, until next time, here is something from the great Anne Frank: “How wonderful it is that nobody need wait a single moment before starting to improve the world.”

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

We Get Letters...



Graphic-Happy

Greg:

I am delighted about the cover of TCN - based on my article! I am impressed that you find great illustrations to add to my otherwise bland ones! Where on earth did you get that colorful picture? I thought I exhausted Google Image searches for “brazil mining,” “Brazilian gold,” “South American mines” and all possible combinations, yet seldom find any usable illustrations. I even scour books at the library for illustrations to copy, with little luck. Where on earth is your secret stash of all those appropriate pics?

Congrats on a full (but as yet unread) issue - I can tell it's a winner already.

—Jim Wells

Hi Jim,

Picked up the hardcopy issues from Layton yesterday...they sure look nice. Hope you enjoy yours. Found the cover photo same place you find yours...google. Just the luck of whatever I had entered in as a search term, I guess. Oftimes I'll play around with only looking at large or medium sized images (in part because smaller ones don't scale up to the printer's needs very well), and that sometimes changes the population you see on google.

Library? What's that? Oh yes, I remember—a place you have to drive to so you can look one at a time at

things called books. Yes, very slow. I don't do that any more (grin). Seriously, I haven't been inside a library for probably ten years or more (and I used to go a lot). Now virtually all my literary needs are satisfied digitally (sounds dirty). I refuse to even touch newspapers (filthy things that leave ink all over your hands). However I still will read a favorite author in print, though Elena's got me using her digital account and reading novels. I did all three Stieg Larsson books electronically.

Keep up the good work, Jim. I rely on you...

Thanks,
Greg

Sounds Addicting

Greg,

Received and enjoyed the Summer issue of TCN today and always hate to realize the next issue won't find its way to my mailbox for another three months.

I'm attaching an article about why coins never appear on the Antique Road show. I hope it will clear up the “mystery”.

—Len Ratzman

Thanks, Len. I think the attached layout/edit will do. Let me know if you'd like to make any changes... GB

Enjoying the Articles

Hi Greg,

I just want to say how much I enjoyed the summer issue. TCN just keeps getting better each time.

I especially enjoyed Jim Wells' article about legal tender foreign coins. It presented an important subject in a very readable manner. I also liked Bill February's recollections of his grandparents' coins and their annual excursions to Bradenton, Florida. I've lived in that city since 2001, and it still has a large number of mobile homes, though I can't claim to live in one myself. That's the old part of town near the gulf.

—**David Lange**

So glad to hear you liked the issue, Dave. It was fun putting it together, but then, they all are, each in their own way. Interesting that you found something appealing at each end of the "sophistication" spectrum. Jim's article was more of a technical survey, and Bill's a folksy stroll down nostalgia lane. I very much appreciate the variety our authors bring to the table.

*Regards,
Greg*

Greg:

I just finished reading the latest magazine and what a bang-up job. I particularly liked the article on the gold coins. I accumulated about 40 different gold coins of the old Latin monetary standard of .1879 ounce gold. They are just the size of a nickel and make quite a show when they are

placed in a nickel Capitol holder. I labeled each hole with the country of origin and so you can really identify how hard the Europeans tried to have some sort of common currency a hundred years ago. Some of the issues seem to be limited to just a couple of dates but some countries produced a long list of dates, such as Switzerland.

Billy February did a great job with his three articles also.

Keep up the great work,
—**Bill Lonergan**

So glad to hear you enjoyed them, Bill. I'll pass your e-mail to both authors so that they can savor your words as well... Regards, Greg

CSNA Exhibit Applications

Greg:

My name, e-mail address and phone number (rti2449@aol.com, 714-892-7161) should be listed with the CSNA Coin Show & Convention advertisement for anyone who wishes to place an exhibit at the show. They can contact me for exhibit applications and information, I notice that there were no exhibit application in the TCN for last year's convention.

—**Roy Iwata**

CSNA Convention
Exhibit Chairman

Yeah, I don't run exhibit applications anymore; stopped that years ago (takes up a full page and then some, what with all the contact info, etc.) But I'm happy to put in a blurb for folks to contact someone for an application, or if there were a download available somewhere (or by e-mail or whatever)... GB

Northrop Grumman Now Woodland Hills Coin Club

Greg,

Just to let you know that effective immediately the Northrop Grumman Coin Club has officially changed its

When the Maple Leaf flies on Capitol Hill

(*The Globe and Mail*, received by e-mail from Tony Hine.)

Reducing the political divide between Canada and the United States would be pointless if we didn't also address the cultural divide.

Just as children must learn to share their toys when they live in the same room, our nations must learn to share their urban spaces when they team up to be the best damn country Jesus and Santa Claus ever imagined.

In their cheeky new book, *America, But Better*, Chris Cannon and Brian Calvert have come up with an illustrated example of how Americans view Canada.

We propose integrating American and Canadian cities to form somewhat virtual megacities, largely connected by the Internet, high-speed rail and a vague sense of something familiar off in the distance.

Although tempted to pair cities using the "odd couple" plot device (the Chinatown of the North meets the swamp people of Florida), we opted instead to create positive partnerships that contribute to the nation as a whole.

Van Francisco

- City motto: *Prohibere faciens me furere* (Quit harshing my mellow)
- Biggest import: UV lamps
- Biggest export: Synonyms for "wet"

Imagine the power of combining

name to the "Woodland Hills Coin Club" and ask that you make note of this in the Directory of Member Clubs of the next issue of TCN.

Thanks,

—**Phil Iversen**

San Francisco's caffeinated, tech-savvy hippies with Vancouver's outdoorsy, weed-savvy hippies. Interstate 5 would become the world's largest bike lane. Facebook would stop trying to improve itself and "just be grateful for what it has." Granola would become a verb. Ultimate Frisbee would finally be considered a sport.

This new breed of super-hippie would consolidate North America's sense of righteous indignation into a single, uniform voice for oppressed people no one has actually ever met. Berkeley would establish its long-awaited "Department of Simpsons References," and "Mr. Plow" would become the school fight song.

A well-funded system of communes would shelter the entire homeless population, where they would find meaning and personal fulfillment turning unused city plots into organic crack farms.

Queboston

- Population: Who's askin'?
- Sports team: The Rouge Sox
- Official food: Anything fried in sugar

Quebec and Boston, two cities where visitors can't understand the locals, now one city where the locals can't understand the locals.

The inevitable French-New England patois of the clashing tongues would inject fresh DNA into the stilted Northeast vernacular, producing such sweet, nasally phrases as "pahk le cah dans Hahvahd Yahd." What could

be more sing-songy than a redneck Frenchman with a Cambridge accent?

(In technical language, a spontaneous pidgin hybrid would emerge from combining the largely feminine “capital dialect” of Quebec French with the overt masculinity of non-rhotic Boston English. In layman’s terms, Noam Chomsky would shoot himself in the face.)

Dalgaru

- Known for: *Convict Coliseum*, a reality show combining executions and rodeos
- Biggest import: Buckle polish
- Biggest export: Global warming

The inevitability of the Keystone XL Pipeline connecting the vast, oily Alberta tar sands to the vast, oily average Texan makes this megalopolis a no-brainer. Dallas is often called the “Calgary of the South,” or the other way around, we’re not really sure, but they are definitely the “each of each other.”

Fortunately, “Big D” and “Big C” are practically connected already, as the interstitial states of Oklahoma, Kansas, Nebraska, Wyoming, and Montana are little more than places where cars broke down on their way to one of these two fine cities.

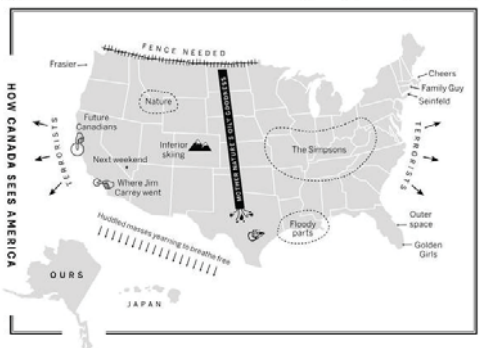
Once they are physically connected by the pipeline, Dallas and Calgary will find much in common, from their Museums of Denim to their comparably small populations of frightened homosexuals.

New Toronto

- Longest season: Humidity
- Official animal: The purse dog
- Official song: *We Will Rockefeller You*

Toronto has long held itself up as a modern hub of global enterprise and cosmopolitan culture. Once we fuse the “Gateway to Hamilton” with New York, this attitude will finally be justified.

The most significant change for New Torontonians will be in marrying the two massive theatre districts – already among the world’s largest – into one streamlined operation. To this end, all major stages will show the same play, a work of literary genius that combines each country’s most popular musical into a single production: *Cats of Green Gables*. Current Toronto thespian Ian Ronningen will star (in every production) as the Canadian orphan mistakenly adopted by the US Legislature, where he lives out his days watching congressional pussies urinating all over the legal process. (Tickets cover the whole seat, but you’ll only need the edge!)



Around the State...



Club Reporter—North (see pg. 2 change)

Jeff Shevlin

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Club Reporter—South

Virginia Bourke

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Ginny's Gleanings: As this goes to press, John Wold of the Old Coin Shop in San Diego called to tell me that Harlan White has passed on. He was very influential in the numismatic field and will be missed by all. The International Numismatic Society of San Diego is celebrating 50 years with a smashed 1962 silver Canadian quarter. Oded Paz did the honors and they do look smashing! Don and Terry Foster are in charge of exhibits at the Golden State Coin Show. (Somehow, I got credited and I need to set the record straight). This is history repeating itself. Northrop-Grumman has changed its name to Woodland Hills Coin Club.

Jeff's Comments: It's hard to believe almost four years have passed since I started doing the Northern California Coin Club Reports for TCN. I like to note the most common theme I encountered reading the dozens of newsletters from Northern California coin clubs. This time the theme was "hot dogs." Most every club hosted a summer gathering and virtually every one offered hot dogs. Due to my recent appointment as executive director of the ANA I informed Mr. Burns that this will be my last installment. Rest assured my interest in the CSNA is a part of me and I look forward to seeing you at future ANA conventions and events. Be sure to say hi.

Club Reports...

WOODLAND HILLS COIN CLUB is the new name of the Northrop Grumman Coin Club. Members were stumped by **Phil Iversen's** June program, *Name That Coin*. The program in July will be dedicated to grading coins. Many mem-

bers learned how much they did not know about grading. **President Bill Pagel** presented the August program, *Exonumia of Old Ironsides*.

WHITTIER COIN CLUB enjoyed their picnic in May. **Staryl Glynn** did the program in June. She is studying atmospheric patterns and is doing original research on the chemical signature of a 1000-year-old stalagmite from Crystal Cave in Sequoia National Part. In July, **Roy Iwata** provided a slide show on the subject of the many varieties of US coins in the 17th and 18th Centuries.

VERDUGO HILLS COIN CLUB celebrated the club's 48th birthday in May with a large cake and a 15-lot "brown-bag" auction. **Editor Bob Thompson** earned the top prize in the ANA's National Coin Week Video Treasure Hunt. He received a \$25 American gold eagle coin. Twenty coin-enthusiasts founded the club and four founding-members are still active in the club. Members enjoyed the ice cream social courtesy of **Tammy Berry**. It is, without a doubt, the most popular yearly event. **Vice President John Duff** obtained a DVD from the ANA, *Civil War Impact on the Monetary System in the North* for July's program.

VALLEJO NUMISMATIC SOCIETY held their *26th Annual Renn Fundraising Auction*. A club gathering was held in September for their joint annual picnic with Fairfield, another fun social event club members look forward to each year. Ice cream, ice cream, ice cream was a rallying cry for one of the VNS club meetings. The VNS realizes the motivation power of food, and often meetings have a food related theme.

UPLAND COIN CLUB always finds **Phil Iversen's** talks entertaining and interesting. In May, Phil's program was *Name That Coin*. **Walter Ostromecki** provided the program in June, *Numismatic Facts that are Hobby Myths*. **Robert Wu** discussed the *Three-Cent Nickel* at the July meeting. Lucky **Glenn Franks** has won the 50/50 drawing two times in a row.

SAN JOSE COIN CLUB featured **Chuck Call** speaking on *Chinese Pandas*. Chuck is a life member of the SJCC. **Librarian Ed Sins** was thanked for his talk on *US Half Cents Made From 1783 Until 1857*. **Don Cracraft** comes every year as Santa and he had never received a speaker's award, but that was recently rectified. *Wampum* was the title of a presentation given by **Ray Johnson**. Ray explained that wampum was made from invertebrate shells and that native Americans traded wampum with colonists who eventually monetized it.

SAN FRANCISCO COIN CLUB devoted a considerable amount of time promoting the ANA's National Coin Week program. It is certainly a great way for people with an interest in coins to share and support their hobby. Each of the 20 questions for the 2012 ANA Trivia Challenge were reviewed. This year was the strongest club participation in recent memory with 74 ANA member clubs participating.

SAN DIEGO NUMISMATIC SOCIETY had a very lively auction led by **Vice President Dave Jones** at the June meeting. Long time member **Paul Whithnah** (from Texas) always provides the cake for the club's birthday. This time it was the 75th anniversary in June. **Larry Baber** shared the medal featured on the June cover of *The Numismatist* and the article he wrote about it and other "Spring Garden Institute" medals. July was *Other Hobby Night*. **Kay Lenker** brought in several miniature lighthouses and says she visits the big ones also. **Ken Spindler** shared his photo book of pictures taken while he was a professional ballet dancer. He danced with several major dance companies in New York City for many years and yes, he met Rudolph Nureyev! **Chris Dinanno** brought in several specimens of rare cycads, a plant dating back to the dinosaurs. He is cultivating them.

SAN BERNARDINO COIN CLUB were thrilled to have guest speaker **Garrett Burke**, noted California quarter designer, explain how he and his wife, **Michelle** came up with the John Muir concept. June's *Coin and White Elephant* sale proceeds were used for the annual July picnic in Redlands Park. There were so many items in the auction that it lasted until 10:30 pm.

SACRAMENTO VALLEY COIN CLUB reduced the duration of their annual coin show from two-days to one-day due to a scheduling conflict. Dealer **John Shuck** from the Sacramento area is again sponsoring a YN to attend the ANA Summer Seminar. YN **Nathan Haney** was selected and he will be taking the *Spanish Coinage* class. The SVCC thanks you, John, for your sponsorship. Nathan's father **John Haney** attended the ANA's most recent Summer Seminar and penned an excellent and extensive article on his positive experiences. His article was riddled with recommendations for members who are considering attending a future event. Certainly a highlight in John's numismatic experiences.

REDWOOD EMPIRE COIN CLUB selected a discussion topic, *In Honor of D-Day and Flag Day*. Members brought in any numismatic item related to the military, veterans, or war-related items and then they gave a brief talk on their item. *Save Your Canadian Pennies* was the title of an article reflecting on the fact that Canada recently discontinued the manufacture after 150-years of their cent. *Morgan Dollars* was the title of a talk given by **Rich**, discussing the symbolism in the headband of Liberty.

PENINSULA COIN CLUB members participated in a discussion on *Do You Collect Ancient Coins? Why or Why Not?* The PCC newsletter always has three interesting questions, *the Quiz, the Superquiz and the Superduperquiz*. A great way to learn fascinating things, like the fact that the first foreign coins minted at a US mint facility were the 1833 Liberia one-cent pieces.

NORTHROP GRUMMAN COIN CLUB has a new name, the Woodland Hills Coin Club. Please turn to that entry for new information.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION officer elections are being held for the 2013-2014 year. **Fred G. van den Haak** is running for the presidency. The NCNS newsletter continues to have great information on the activities of their member clubs.

LONG BEACH COIN CLUB members were educated and entertained by **Mike Ontko's** talk *It's Great to be King*. This covered the coinage of the French King, Louis XIV. **Jerry Kleeb's** talk in July on Roman bronze and silver coins of Constantine was well received. US dimes were the subject of **Les Watson's** *Virtual Million-Dollar Collection* in August.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO members got to hold the colonial coins and paper money **Ginny Bourke** discussed in May. The theme in June was *British Commonwealth*. **Mike Shaw** did a Powerpoint presentation on the *Last of the European Subedars*. In July, the club celebrated their 50th anniversary with a special dinner/meeting. Members were asked to bring numismatic items they needed to identify. **Steve Fahrlander** and **Ken Aring** brought microscopes so that the images could be enlarged. This was especially helpful with those worn-out coins.

HEMET COIN CLUB members enjoyed the annual club picnic in Gibbels Park in May. **Rafael Flores** did an outstanding job organizing the picnic. **Mary Whitney**, leading Hemet historian spoke in June. Her presentation *Mayberry to Whittier* (really Hemet street names) was both entertaining and educational. The club celebrates their 35 years at their annual *Club Anniversary Luncheon*, a free catered lunch.

HEARTLAND COIN CLUB celebrated their 50th birthday with cake and ice cream at the May meeting. Members brought in donations to be auctioned. **Jack Hook** proudly shared his unique set of two .999 gold medals. The first one is the 50th Coinarama medal and the latest is the Heartland's 50th medal. He purchased the gold when it was much cheaper and he is glad he did! **Joe Swinko** chaired another very successful coin show in June. **Ken Spindler** garnered *Best of Show* at the San Diego County Fair. Members are working on new designs for the next medal.

GLENDALE COIN CLUB honored 3 long-time members in June, **Mike Aron**, **Denise Ballard**, and **Steve Albanese**. Congratulations to all! The club is reeling from the loss of two members, **Nona Moore** and **Dick Forrest**, both dealers who supported the club for over 40 years. The *Show and Tell* in July featured foreign coins to complement the presentation by **Phil Doudar**, who spoke on *Palestine Mandate Money*. He has been collecting in this field for over 25 years.

FREMONT COIN CLUB members who helped at their club's coin show during set up or tear down were treated to a dinner the Sunday following the show.

Bob Luna again stepped up and provided a presentation for member enlightenment on *Grading Buffalo Nickels*. Resident numismatic authors **Richard Kelly** and **Nancy Oliver** gave a presentation titled *Don't Put Money in your Mouth*; sounds like good advice to me.

FAIRFIELD COIN CLUB suffered through a bit of confusion recently when **Bill Bartz** became ill just before the meeting and was unable to conduct the raffle. **Cathy Dillard** outdid herself with spaghetti for the entire club membership. **President Robert Belleau Sr.** penned a fine thank-you to the club volunteers for the support they provided for the recent coin show. The Fairfield and Vallejo clubs are promoting their *26th Annual Joint Christmas Party* to be held December 1st, and the master of ceremonies will be yours truly, **Jeff Shevlin**.

DOWNEY NUMISMATISTS explored the history about the people behind the founding of the first United States mint in 1792 in Philadelphia from the talk by **Albertus Hoogeveen** in June. The large subject *So-Called Dollars* was addressed by Albertus in July. There are certainly a lot of them!

DIABLO NUMISMATIC SOCIETY members were enlightened by coin dealer **John McIntosh** when he gave a presentation titled *From a Coin Dealers View*. John discussed how he sold his sporting goods business and purchased coins as an investment. He then started selling his own coins and became a dealer. I recall purchasing snow skis at John's store, McIntosh's Sport Cottage, back in the 1970's and have done business with John for almost 30 years. *Investing Concepts* was the title of an informative talk given by member **Bill Hickman**. Rule number one—never invest in anything you don't totally understand. **Historian Mike Stanley**, better known as "Steamer", has written a series of fascinating articles in the DNS newsletter on the topics of Liberty seated dimes, Buffalo nickels, and street-finds.

DELTA COIN CLUB is soliciting nominations for the club's prestigious Elden Enzminger Memorial Award. Elder was a former respected DCC member and a ready booster of the club. I personally remember being his guest for several years at their club's annual dinner in January, a very enjoyable event. **Michael Turrini** was a guest speaker on *World War 2 Savings Bonds Savings Certificates*. **Lloyd Chan** presented a program on *The Ancient Coins of Alexander 3rd*, better known as Alexander the Great.

CUPERTINO COIN CLUB member **Al Lo** presented **Katherine Ray** with a plaque and bestowed upon her the honored title of Cupertino Coin Club Historian Emeritus. **Michael Turrini** was thanked for his talk on *What to do Before You Go*. Michael stressed the importance of having a detailed will along with executors to oversee your final wishes. **Harold** gave a talk entitled *Time Travel*, using coins as a story setting. **Scott G.** will provide the CCC with \$250 towards exhibit awards for the new Santa Clara show.

COVINA COIN CLUB's meeting in June was *Buy, Sell and Trade Night*. In May, *Cindy Mohon* presented an excellent program on *Liberty and Shield Nickels*. **Matt Miller's** topic in July was *Coinage of Colonial and Provincial Canada*. Many members brought in their Canadian coinage.

COINEERS had an interesting "edge" to their May meeting. The theme was devoted to *The Third Side*. Conder tokens, anyone? The theme in July was *Oldest Dated Coins*. Life member **Vince Bacon** holds the distinction of having attended every Coinarama, which began in 1958.

CHULA VISTA COIN CLUB members enjoyed a delicious potluck in August. Member **Glenda Corcoran** shared her beautiful Halloween quilt she made from a pattern that husband **Dave** found in Cape Cod. **Dave Gross** visited Israel and discovered that not all Roman coins for sale are genuine. He finished his twelve Caesar set and shared it at the June meeting. **Chris Dinanno** purchased a 1795 flowing hair dollar and brought it to the July meeting.

CALIFORNIA EXONUMIST SOCIETY President **Lila Anderson** has appointed a nomination committee to encourage members to run for elected offices. The CES will meet as they regularly do at the CSNA convention in Long Beach in late October. Membership is stagnating and the club is discussing ways to encourage new members to join, a common problem facing many coin clubs today.

BURBANK COIN CLUB has a \$5 membership drawing, a regular drawing, refreshments, door prizes and very active *Show & Tells*.

BAY CITIES COIN CLUB members are very active with an average turnout of 33 people. The *Show and Tells* are very popular and most of the members participate. This is one club that doesn't just break for refreshments. Members are wined and dined in very high style with appetizers to flambé!

ALAMEDA COIN CLUB had a meeting with an Italian coin theme, hosted at an Italian restaurant. **Herb Miles** gave a very engaging and informative presentation on *Anti-Slavery Tokens* which captivated and fascinated the members. Herb discussed the history of the anti-slavery movement in England and the anti-slavery tokens which began with the Wedgwood cameo in the 1780's. The ACC newsletter featured several nice color photos of members enjoying themselves at club functions.

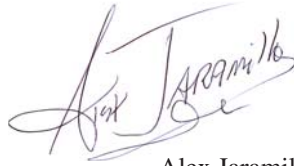
...continued from page 4:

all thank God that Nona was there to guide us through life. God bless Nona and keep her in His arms forever.

The just-concluded 23rd Annual Golden State Coin Show held in Arcadia was a lively one. I'm sure all the GSCS committee chairmen worked very hard to bring it to you thank you all. An extra shout out to immediate past NASC president and GSCS general chairman Jerry Yahalom and bourse chairwoman Key Lenker. I had a chance to speak to some of the coin retailers in attendance at the GSCS on Sunday. I was able to get a few ideas from them to make our show better and increase attendance for next year. The next NASC board meeting is being held at the Arcadia Masonic Center at 10:00 AM on November 11, 2012. I want to see all our elected, appointed and club represented then, thank you. Please bring any ideas that can be discussed

by the Board to improve our association.

Ah, what does the future hold for us all? I am always open for constructive positive ideas so feel free to call, email or talk to me any chance we meet. I want to continue to try to keep channels open with our sister California Club CSNA. I wish the new incoming president, Michel S. Turrini, success in his presidency. The numismatic hobby is alive and moving headlong into the future. I hope to see you all there enjoying yourselves collecting what interests you and helping to grow our great hobby!



Alex Jaramillo
NASC President

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



ANA Report



by *Jim Hunt*

In two weeks, the ANA will hold its “World’s Fair of Money” in Philadelphia. The last time the show was held here was in 2000 and it was a spectacular success. Several awards will be given out at the convention which will be of particular interest to TCN readers. First of all, our Editor, Greg Burns, has done it again. For the eighth year in a row, he has won the “Outstanding Regional Club Publication Award”. Of every club publication in the country, “The California Numismatist” is THE BEST. Congratulations again, Greg. The Northern California Numismatic Association and the San Diego County Inter-Club Numismatic Council have both attained 50 years of membership in the American Numismatic Association. The San Diego Numismatic Society celebrates 75 years of ANA membership. It is the second oldest coin club in the West.

The new Executive Director of the American Numismatic Association has been selected and he is our own Jeff Shevlin. Jeff spent 28 years working for non-profit organizations and 15 years as an adjunct college professor. He has an extensive IT background, as well as much executive experience. In the numismatic world, he is known as a writer, researcher, publisher, cataloger, public speaker, instructor, and numismatic consultant to major auction firms on So-Called Dollars. Congratulations, Jeff, we look forward to having a great new Executive Director for the ANA.

Another well-known Southern Californian, Bob Thompson, was the winner in the National Coin Week contest. As the winner of the National Coin Week Treasure Hunt, he received a \$25 American Eagle gold piece. This year’s Farran Zerbe Award winners are Arthur and Prue Fitts, a numismatic couple that are well known to many of our readers.

“Money Talks” is the new name for what used to be called the “Numismatic Theatre” presentations. ANA members will soon be able to find an informative ANA sponsored talk by looking for the Money Talks logo (Mercury Dime) on the ANA website. All talks at the World’s Fair of Money will be recorded and will be available on podcasts in late 2012. Select talks will be available in Powerpoint which clubs will be able to download for use in local presentations.

ANA will have a “kids zone” at the Money Museum by late summer or early fall. Children age 12 and under, have been found to constitute 30% of the museum’s visitors. What will it include? Stay tuned.

The Stacks-Bowers auction at the ANA will include the only complete collection of Carson City Mint coins in existence. As many of you collect Carson City Mint coins, this will be a sale to watch. It is a landmark event.

The next ANA National Money Show will take place in Dallas, Texas October 18-20, 2012 at the Dallas Convention Center.

Calendar of Events



*...mark your calendars
and plan to attend!*

- Visit the *California Show List* on the Web at: home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- September 6-8 **Long Beach Coin, Stamp and Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com
- September 16 **Fall Coin Show**, Livermore Valley Coin Club, Elks Lodge, 940 Larkspur, Stephen Kramer, (925) 422-3794. Free admission and parking.
- September 16 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166. Free admission and parking.
- September 28-29 **Coin Show at Old San Francisco Mint**, 5th & Mission Streets, Scott Griffin, (415) 601-8661.
- September 29 **CSNA Annual Northern Educational Symposium**, Vallejo Naval and Historical Museum, 734 Marin at Capital. EMPERORI@juno.com Free admission.
- September 30 **Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com. Free parking.
- October 6-7 **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton and Crescent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946. Free parking.
- October 13-14 **16th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, Crowne Plaza Hotel, 45 John Glenn Dr., Mike Stanley, (925) 726-5675, xsteamrx@aol.com. www.diablocoinclub.org. Free parking.
- October 13-14 **International Paper Money & Coin Show** (Los Angeles), La Quinta Hotel, 5249 West Century Blvd, Scott McNatt, (818) 667-2329.
- October 14 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166. Free admission and parking.
- October 20 **Coin & Collectible Show**, Santa Maria Coin Club, Elwin Mussell Senior Center, 510 East Park ave., Ed Cohen, (805) 937-1250. Free admission.

- October 20-21 **48th Fall Coin Show** (Stockton), Delta Coin Club, Eagle's Hall, 1492 Bourbon St., Ruben Smith, (209) 982-5961. Free admission.
- October 21 **Glendale Coin Club Coin & Paper Money Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Nick Rulli, (213) 250-4354, nrulli11a@aol.com.
- October 27-28 **130th CSNA Coin Show & Convention** (Long Beach), Holiday Inn, 2640 Lakewood Blvd. (at 405 Freeway), Gary Beedon, (714) 963-6138. Free parking.
- November 3 **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, dandrealeolola@yahoo.com. Free admission and parking.
- November 4 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166. Free admission and parking.
- November 4 **33rd Annual Coins & Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak, (650) 498-4158, fredvdh@gmail.com.
- November 9-10 **Sacramento Coin Show**, Red Lion Inn (next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
- November 11 **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com. Free parking.
- November 16-17 **Santa Clara/Sunnyvale Coin Show**, The Domain Hotel, 1085 E. El Camino Real, John McIntosh, (916) 761-2542, mcintoshcoins@yahoo.com.
- December 2 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166. Free admission and parking.

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)
- Gateway Coin Club**—meets 1st & 3rd Thursday, 7:00 p.m., Citibank, 19th & M St., Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 4947, Westlake Village, CA 91359; Web site: www.GlenCoin.com. (CSNA, NASC)
- Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Costa Mesa Room, 1845 Park; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 3082, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAClubs.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Los Angeles Paper Money Club**—meets 2nd Wednesday, 7:00 p.m., Denny's, 5525 Sepulveda Blvd., Sherman Oaks; mailing address: Scott McNatt, 15445 Ventura Blvd., #125, Sherman Oaks, CA 91403-3005; e-mail: info@promedia.la. (CSNA)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- Numismatic Association of Southern California**—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA, NASC)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)
- Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

CSNA Membership Application

| Membership Category | Cost |
|----------------------|------|
| Individual (1 year) | \$20 |
| Individual (2 years) | \$39 |
| Individual (3 years) | \$55 |
| Associate (spouse) | \$10 |
| Junior (under 18) | \$10 |
| Club/Organization | \$30 |

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Address: _____

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I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: _____

Sponsored by (optional): _____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
PO Box 4003
Vallejo, CA 94590

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CSNA

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| Recording Secretary..... | Virginia Bourke vlbourke@cox.net, 10601 Vista Camino, Lakeside, CA 92040-1605 |
| Treasurer..... | Roy Iwata rti2449@aol.com, P.O. Box 2449, Seal Beach, CA 90740 |

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| South..... | Phil Iversen, phil_iversen@yahoo.com, P.O. Box 5207, Sherman Oaks, CA 91413 Howard Feltham, hfelt@aol.com, 22514 Evalyn Ave., Torrance CA. 90505 Greg Schenewerk, gregs@gcsphoto.com, 5617 El Cajon Bl., San Diego, CA 92115 Ken Stempien, kensuestempien@cox.net, 1826 Treseder Circle, El Cajon, CA 92019 |

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| Banquet Coordinator..... | Joyce Kuntz joyced medals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640 |
| Historian/Photographer..... | Joyce Kuntz joyced medals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640 |
| Librarian..... | Donald L. Hill csnlibrary@gmail.com, CSNA Library, c/o Vallejo Naval and Historical Museum, 734 Marin Street, Vallejo, CA 94590-5592 |
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| Membership Coordinator..... | Phil Iversen phil_iversen@yahoo.com, P.O. Box 5207, Sherman Oaks, CA 91413 |
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| NCNA Representative..... | Harry Davis P.O. Box 4104, Vallejo, CA 94590-0410 |
| Webmaster / Database Manager..... | Stephen Huston For most current contact info please visit www.CalCoin.org |
| Youth Numismatist Coordinator..... | Michael S. Turrini emperori@juno.com, P.O. Box 4003, Vallejo, CA 94590-0400 |

Officers Emeritus

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NASC

Officers, 2012-2014

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| Golden State Coin Show Banquet..... | George Moore |
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Writing for *The California Numismatist*



Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

The California Numismatist reserves the right to edit all items for format or content.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2012

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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| Rates Space | B/W | B/W | Color | Color |
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| | Per Issue | Annually | Per Issue | Annually |
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| Full Page | 140 | 400 | 210 | 600 |
| Half Page | 85 | 250 | 125 | 375 |
| Quarter Page | 45 | 130 | 75 | 210 |

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- NASC members often heard stories about founder Karl Brainard, but not so much about his wife, Grace. The summer 1962 issue of *The Quarterly* corrected that when then-Historian Thelma Case wrote a “Numismatic Personality” piece on Grace, explaining that Grace was a, “sorta you name it, I got it” collector.
- As a measure of change over the decades, the summer 1962 issue of *Calcoin News* listed 40 exhibitors in the CSNA convention, including both Bank of America and the Secret Service! Plus, 169 folks attended the evening banquet, the men all in suits and ties and the ladies in evening dresses. Things change, but not necessarily for the better.



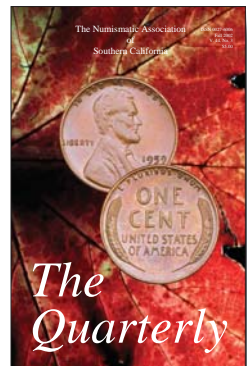
Grace J. Brainard

Twenty-Five Years Ago

- CSNA President Dorothy Baber mentioned in her summer 1987 column of *Calcoin News* that a second volume of *Money Talks* (a 371-page anthology of selected *Calcoin News* articles) was being planned. The first came out in late-1970, copies 1-3 going to the first three editors of *Calcoin News* (Anna, the widow of Leonel Panosh, accepting his copy, the first, followed by editors Kappen and Lodge). Prepublication price was \$5, afterwards \$6, and wholesale to dealers \$4. Your current editor has copy #1718 of the first book (still available used on www.abebooks.com for prices ranging from \$5-35), but has never heard of a second volume. What about it readers, anyone have any further information about that?
- *NASC Quarterly* Editor Gary Beedon announced that the publication won an NLG first place award and an ANA second place.

Ten Years Ago

- *NASC's Quarterly* ran one of my most favorite covers of all time, containing the beautiful red and brown tones of a gorgeous 1959 Lincoln cent (with wheat-back reverse) against the complimentary tones of a fallen autumn leaf.
- CSNA exonumia enthusiast Don Barsi of Fremont was on the cusp of completing his checklist book on the subject. The 58-page book includes medals, books, catalogs, programs, badges, postcards, pin-backs, hand mirrors, paper “money”, in short, all things CSNA.



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