

Numismatic
Association of
Southern California

Summer 2011
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California State
Numismatic
Association



California's
Coin Board
King
starts on page 22...

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Summer 2011, Volume 8, Number 2



About the Cover

In this issue David Lange's article on Joseph Oberwise and his coin board enterprise is an unusual treat for TCN readers. We so often focus our attention directly on the little pieces of metal and scraps of paper we collect, and not very frequently on the materials and supplies that are today so integral to our collecting framework. David's article gives us both an taste of the history of the coin board, as well as some detailed texture of one of the local figures prominent in its development and promotion. It's a great story, and you can enjoy it starting now by turning to page number 22...

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Hi, friends and fellow coin collectors:

I think this issue is going to be the last one before our Golden State Coin Show (NASC show). I am looking forward to this show as it is a renewal of our previous shows that we have held before we got together with CSNA.

We are trying our best to advertise the show, and get the anticipated audience for the show. I know that the organizing committee has worked hard to put up a good show. Let us not forget the fact that we are the sole beneficiary of the show. The proceeds will give the organization funds to bring numismatics before the general public and our membership in particular,

Let us all get together and make this show a good one, and beneficial one. The more we make from the show the more we can give back to the membership.

Just to mention the following activities we planned. The Boy Scouts badge meeting, the last one was a tremendous one thanks to Walt Ostromecki and Albertus Hoogeveen. And later we are privileged to have a counterfeiting seminar organized by Harold Katzman.

Have a good numismatic day and see you all at the Golden State Coin Show.



A handwritten signature in black ink that reads "Jerry Yahalom". The signature is written in a cursive, flowing style.

Jerry Yahalom
NASC President

CSNA...



Greetings to all CSNA members! The recent 43rd Educational Symposium in Long Beach at the Holiday Inn on March 12 was a success. Thanks go out to Symposium Coordinator Howard Feltham, Director of Education Jim Hunt (now former) and others.

We had four experts speaking on different numismatic topics:

Scott McNatt – Overview on World Currency, Brad Yonaka – Spanish Colonial Pillar Dollars, Walter Ostromecki – Money of the Afterlife, and Barry Stuppler – “What’s happening in the coin and precious metal marketplace”.

As most of you know, the CSNA will hold their 129th Convention & Coin Show at the same Holiday Inn at 2640 Lakewood Blvd., (at 405 Freeway) on October 29 & 30. The general chairman is Phil Iversen and I am the bourse chairman. Booths are selling at a fast pace. The bourse room is carpeted and the overhead lighting is nice.

At this time Greg Schenewerk will handle the YN table in the lobby. Exhibits and registration will also be located in the lobby next to the bourse room. Dealers can setup on Friday October 28 at 4:30 p.m. and later. Public hours are as follows:

Saturday 10:00 am to 6:00 pm

Sunday 11:00 am to 5:00 pm

Last year we made special arrangements for rooms for \$99 per night. With the recent revised contract with the Holiday Inn, the room price is no good. At this time rooms are available for about \$110, but they could cost more later in the year, they say.

A handwritten signature in black ink that reads "Gary Beedon".

Gary Beedon
CSNA President

Editor's Page

Seems like the only thing constant in life is change. Coins come and go. People come and go. Clubs come and go. There's an ebb and flow to life that's unavoidable.

Near the back of the association news section (near the back of this issue) I've placed the obituaries of five California numismatists. I mention this because of two things: one, I know that both Jim Hunt and Michael Turrini have recently spoken on the topic of "what to do before you go", and this is exactly the type of before-the-need planning that so many of us relegate to the back shelf; and two, I've personally witnessed the consequences of a failure to plan for the orderly disposal of collectibles once one passes, and the potential financial disaster to the heirs.

The average TCN reader is getting a little "long in the tooth" so to speak (not *you*, of course, I'm just talking about the *average* reader, the other folks). I'm fifty-six myself, and while I still think of myself as young and active, in the back of my mind I know better. Every day a new ache or pain reminds me that I'm not the physically vigorous guy I once was and that time takes its toll. Unfortunately, there's no such ache or pain numismatically to remind me to start planning for the inevitable. And where there's the lack of a plan, there's almost always a less-than-optimum outcome.

I've asked Michael and Jim to consider an article for our next issue based upon their previous presentations. Michael's particularly qualified to hold sway on this topic, having to handle as he did the disposal of Gordon Donnell's estate. Hopefully, the two of them will be willing and able to help us all out with some timely advice, and to help us all lay out some plan of action that's prudent.

With that out of the way, let me get back to my favorite part of the hobby, acquisitions, and turn my attention to all the upcoming shows (see our "Calendar of Events") with the bulging dealer tables begging to be lightened! Good hunting to you as well...



A handwritten signature in blue ink, appearing to read "Greg Burns". The signature is stylized and fluid, with a long horizontal line extending to the right.

Greg Burns
Editor



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February 2-4, 2012

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Held at the Santa Clara Convention Center



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November 18-20, 2011

Future dates coming soon!!



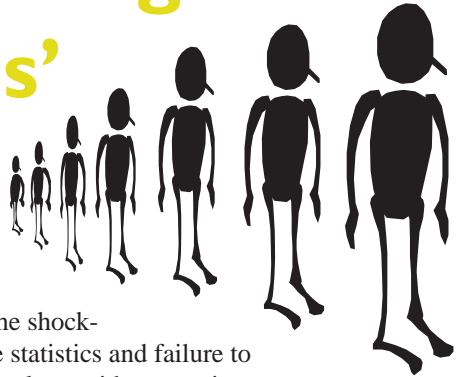
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Email: warreckert@collectors.com

Visit: www.longbeachexpo.com & www.santaclaraexpo.com

Corresponding Secretaries' Reports



CSNA—

by *Michael S. Turrini*

Hello! First, well, for our CSNA, the shocking opening report is that, based on the statistics and failure to renew, CSNA lost 58 regular members, along with two resignations, those being two local coin clubs.

Second, since I am still transitioning and learning the data system, it would be difficult for me to offer CSNAers any conclusions, or consequences, to that significant drop in our membership. Certainly, it is a number worthy of discussion by the association's board of directors.

Third, on a sad note, CSNA noted the passing in January of Charles M. Luce, #R4203, and Larry V. Reppeteau, #R2863.

Fourth, as the corresponding secretary, my contact has gone nationwide. Recently, via an e-mail inquiry, yours truly was called upon to assist someone living in Ohio, and just by chance, he resided in northern Ohio, in the Cleveland area. Having learned about CSNA and myself via the Internet, he contacted me with an inquiry. Once his location was learned, I placed him in contact with the Lorain Numismatic Association, a local coin club in the Cleveland suburbs, which yours truly is a distant member! On a lighter note, this confirms the value of the Internet, Websites, and Google! LOL!

Speaking of e-mails, please include "CSNA" on your subject line, as a courtesy in learning who is contacting me. Thanks!

NASC—

by *Harold Katzman*

We have one new member, Christine Kelly of Perris (#3068), and one of our members passed away, Marlin Lenhart.

I received a refund check in the mail from the California State Board of Equalization for a \$50 overpayment of fees for 2008.

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Michael S. Turrini
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

NASC Membership on May 15, 2011

Junior Members	8
Life Members.....	13
Club Members.....	23
Regular Members.....	99
Sustaining Members.....	148
Total members.....	292

CSNA Note: The gap in the issued membership numbers is a result of errors in entering new members and learning the input steps required. Those numbers would be considered void.

New CSNA Members

R6320.....Fred J. Beebe	
R6321.....Deborah C. Nitasaka	
R6324.....Thomas M. Redmond	
R6325.....Steven C. Husch	

CSNA Membership on May 15, 2011

Associate.....	9
Junior.....	4
Life.....	147
Life Clubs.....	13
Clubs.....	25
Regular.....	263
Total.....	461

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Exonumia, Repousseé, and More...

by Jean Myles

According to Wikipedia: “Exonumia are numismatic items, tokens, medals, [altered coins], or scrip, other than coins and paper money.” The word comes from the Greek *exo*, “out of”, and the Latin *nummus*, “coin”. First used in 1960 by Russell Rulau, recognized authority and author, exonumia was accepted by Webster’s Dictionary in 1965. An exonumist is a buyer or collector of exonumia. When I accompany my collector husband to ANA shows, I look for repousseé (push out, pop out, pop up, nouveau, deco 3-D, punched out, embossed, chased) coins, and counter stamped or chop marked coins that land in the exonumia class of collecting.

Repousseé is an ancient art form. A classic example of repousseé is the Statue of Liberty, created in France and erected on Ellis Island in 1886. Another is the Repousseé flatware made by Kirk Steif. Repousseé coins appeared at the 1889 Parisian Exposition, perhaps because of the beautiful statue. US silver coins were preferred because silver was malleable and lent itself to change, however other coins have been used. At the ANA Money



show in Sacramento, I found a tiepin made of a 1909 wheat penny. An interesting note on this one is the patent number—“Pat.Nov.22.04”—on the back. With a bit of research, I found that US patents were issued to a William Malliet in 1903, and to a George Keppler in 1904. How you could patent a process used by the ancient Greeks makes you wonder. One can assume that the tiepin was made by Keppler. Unfortunately, the dealer had no idea where the tiepin came from or where he had purchased it.

These changed coins are fascinating. I have seen them worn as jewelry, fastened onto leather belts, used as purse clasps, and I can well imagine that there are multiple other uses for

them, as well being very collectible items.

The Sacramento show was an excellent one. Now that my husband no longer collects leprosy currency, he found an unexpected hoard of tokens to add to his new collection of exonomia.

A three-day bus trip to Reno, Carson City, Virginia City and the old Carson City Mint, now the Nevada State Museum, was a highlight of the ANA Money Show. The trip turned into an unexpected adventure with Highways 50 and 80 over the Sierra closed due to snow, avalanche or accident. Yuba Pass, on Highway 49, reported 19 feet of snow that weekend. Other areas reported as much as 22 feet. The enterprising tour bus

driver took Highway 70, a longer and more scenic route. We were stranded overnight in Auburn, on our way home to Reno. The Sunday drive home was a surprisingly easy one.

The well planned ANA tour ended with an exciting return ride over a snowy Highway 50 to Sacramento and memories to share. Exonomia collectors on the tour went home with bronze and silver medals, pressed for the tour on Nevada's Press #1, the old Carson City Mint press. (A history of the Carson City Mint and the press can be seen on the Nevada State Museum website.) I wound up with a fascinating conundrum from the ANA show, a repoussé tiepin, which is a rare bit of exonomia.

Sometimes called "push-outs", "pop-outs", or similar, there's actually a formal name for these types of altered coins: repoussé. At right is Jean's tiepin, and also shown are some other examples of this type of numismatic art (some from Oded Paz's collection).



Through the Numismatic Glass:



President Jefferson, Lewis and Clark,
and Special Nickels

by Dr. Thomas F. Fitzgerald

Introduction

Thomas Jefferson was born on April 13, 1743 in Shadwell Plantation, Goochland County, Virginia. His father was quite wealthy, allowing his son to spend his time roaming the woods and reading his books on this remote plantation. As a result, young Thomas had an excellent education. After years in a boarding school, Jefferson enrolled in William and Mary College taking classes in science, mathematics, rhetoric, philosophy and literature. He graduated in 1762.

The future president began his career as a lawyer and plantation owner before entering into a political career. Jefferson married Martha Waylers Skelton on January 1, 1772, and they had six children, one of whom died at birth.

Election of 1800 and Jefferson's Purchase

Many readers may believe Thomas Jefferson was elected as the 3rd president in our short history, but this is not exactly true. The fact is that the election of a president on December 3,

1800, ended without a winner.

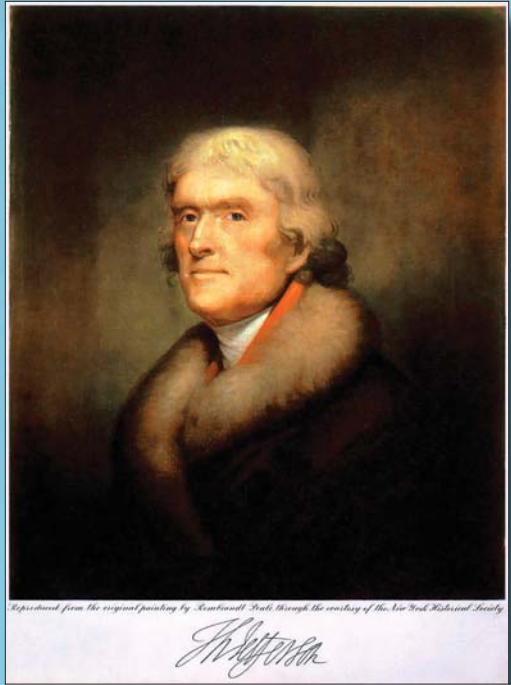
When the ballots were counted on February 11, 1801, candidates Thomas Jefferson and Aaron Burr, each from a different political party, had 73 votes apiece from the Electoral College. Thus, this election was thrown into the Federalist-dominated House of Representatives. On the 36th ballot on February 17th, Jefferson was chosen [resident and Burr as vice-president, thus the two leaders were from two different parties.

To prevent this problem in the future, the 12th Amendment to the Constitution was ratified on September 25, 1804, providing for separation of the ballot for president and vice-president.

Louisiana Purchase

It was very important that the United States have access to a port in what today is Louisiana. The Mississippi River provided a waterway for shipping but there was no access to the south. This problem was solved when events in Europe had a profound effect on our history. Napoleon was

The Rembrandt Peale painting (1805) of Jefferson in the New York Historical Society's collection.



concerned about the ability of France to succeed in many areas of the world that threatened France, particularly their enemy, the English.

The Treaty of Cession signed between the United States and France on May 2, 1803, provided for the purchase of Louisiana by the US for 60 million francs (approximately \$15 million). This acquisition nearly doubled the area of the United States.

Lewis and Clark Expedition

The Lewis and Clark Expedition, 1803-1806, remains one of the most important and dramatic events in the history of the United States. Over two hundred years later, Lewis, Clark, Sacagawea, York and other members of the group, including the infant born

on the journey, are still unforgettable historic figures, particularly among coin collectors. None of this would have been possible without the leadership of President Jefferson, elected not by the ballot box, but by an Act of Congress to solve the deadlock of the election of 1800.

In January 1803 President Jefferson asked Congress for an appropriation of funds for an expedition into the new lands, the result of the Louisiana Purchase. He stated the purpose of the expedition was to cultivate friendly relations with the Indians and to extend the internal commerce of the United States. Congress approved and Meriwether Lewis and William Clark were chosen by Jefferson to lead the expedition.

On August 31, 1803, the party began its descent of the Ohio River and on May 14, 1804, after completing their preparations, they started up the Missouri River. When they arrived in what today is Idaho and the mouth of the Snake River, the expedition found that it was impossible to float their keelboat. The party had to push the craft in the shallow water. Note, a few years ago my wife Mo and I repeated this trail but we were pushed by guides in the raft onto the Columbia River where we all could sail in our larger paddle-wheel craft. The Lewis and Clark expedition arrived at Fort Clatsop that they named after their Indians. On November 7, 1805, William Clark wrote in his journal that after climbing a high tree, he saw a view of the Pacific Ocean. Clark wrote: "Ocean in view! O! the joy!"

Fort Clatsop was located just north of Astoria, Oregon. The party spent the winter of 1805 in the fort. A replica of the original building has been constructed using Clark's original plan and it is a "must-stop" for many tourists.

Jefferson's Image on U.S. Five-Cent Coin

The original coinage laws of the United States stipulated that some symbol representing "liberty" (including an Indian) was to appear on the nation's coinage. This law governed our coins for 116 years, from 1793

through 1908. In 1909, to commemorate the centennial of the birth of President Abraham Lincoln, Victor D. Brenner's rendition of Lincoln replaced the Indian on our one-cent coins. This was followed in 1932 by a quarter to commemorate the bicentennial of the birth of our first president, George Washington. The image of our 3rd President, Thomas Jefferson, was placed on our five-cent pieces beginning in 1938.

New Five-Cent Coins

The new 1938 Jefferson nickel was designed by Felix Schlag, who won an award of \$1,000 in a competition of some 390 artists. However his initials "FS" did not appear on these coins until 1966.

In 2003 President George W. Bush signed Public Law 198-15. The purpose of this law was to commemorate the bicentennial of the Louisiana Purchase from France as well as the Meriwether Lewis and William Clark Expedition. This law mandated changes in the designs of the Jefferson nickels of 2004 and 2005.



The 2004 Jefferson Nickels

The obverses of the 2004 Jefferson nickels remained the same as the coins that were struck in prior years. However, two new and different reverse designs were adopted. The first, by mint sculptor Norman E. Nemeth, was adapted from some of the original "Indian Peace Medals" that were

struck for the expedition. Lewis and Clark carried these medals as tokens of friendship between the United States and the Indians they were meet along the way. The help and friendship of the Indians was vital for the success of the mission of the journey. These medals bore the portrait of President Jefferson on the obverse and the symbols of “peace” and “friendship” on the reverse. The date of the journey “1803” was added to this reverse of the 2004 nickels.

The 2nd reverse of the 2004 nickels, by mint sculptor Al Maletsky, pictures the “Keelboat.” This boat, built to the specifications of Captain Lewis, transported the party and all of their supplies throughout the journey. The 55-foot craft could be sailed when conditions permitted, rowed, pulled like a raft or towed from the riverbank. Note—My wife Mo and I took a tour from the Snake River in what today is Idaho, down the Columbia River to a reconstructed Fort Clatsop, just north of Astoria, Oregon.

The 2005 Jefferson Nickels

In 2005 Felix Schlag’s obverse was replaced with a



new depiction of President Jefferson. Joe Fitzgerald designed the obverse, which was rendered by mint sculptor Don Everhart. The 1789 marble bust by Jean-Antoine inspired this view of Jefferson. The inscription “liberty” was added and represents Jefferson’s handwriting.

Again, two different reverse designs appeared on the 2005 nickels.

The first, known as the “American Bison” reverse, was designed by Jamie Franki and sculptured by Normon F. Nemeth. These huge animals were described in great detail in the Lewis and Clark journals and were very important to the welfare of the Indians. One will immediately compare this design to the reverse of the so-called “Buffalo Nickel” that was replaced by the Jefferson coins.

The 2nd reverse of the 2005 nickels is called “The Ocean View” reverse. Joe Fitzgerald, who designed the obverse of the 2005 coins, created this reverse and it was sculptured Donna Weaver. Andrew F. Cier of Astoria, Oregon based this reverse upon a photograph. It depicts cliffs overlooking the Pacific Ocean as described in the journals.

It Makes Cents:

B2\$FDC-B2\$J4C

by *Dr. Sol Taylor*

The year 1976 saw an outpouring of commemoratives and celebrations of our country's 200th birthday on July 4th. On that day I was in Centennial Park in Colorado Springs where in 1876 the new state of Colorado was holding a dual celebration--its own statehood and the country's centennial. A very long replica of the Declaration of Independence was laid out across tabletops for attendees to sign. Each person also received a small lapel pin saying "I signed". Most members of the 1976 summer seminar at the American Numismatic Association were in attendance along with hundreds of others. A helicopter landed during the event and the newly issued bicentennial souvenir sheets were offered for sale.

Earlier in the week, I had obtained a dozen of the newly issued \$2 commemorative dollar bills at a local bank featuring the signing of the Declaration of Independence on the back (in lieu of the former back design of Monticello). The first person to sign the elongated Declaration was a woman 104 years old who was present at the same ceremony in the same park in 1876! The elongated Declaration was rolled up and along with other mementos was placed in a steel cylinder (time capsule) and driven up to Pikes Peak where it was lowered into a shaft to be retrieved in 2176. The threat of rain put off the scheduled parade and flyby

by the Air Force Academy.

This was only one of hundreds of celebrations that day across the country. 1976 saw lots of activity at the US Postal Service, the US Mint, and the Bureau of Engraving and Printing, all working on special issues for 1976. The USPS had a decade-long plan for many commemorative stamps starting in 1972 known as the "Bicentennial Era". The US Mint released its circulating commemorative coins—25c, 50c and dollar coins. The BEP issued its first commemorative currency, the Bicentennial Two Dollar bill, released on Thomas Jefferson's birthday, April 13. A collaboration between the Treasury Department and the USPS offered to affix stamps and cancel them on the new bills on April 13 creating what in numismatics is simply known as "B2\$FDC"—bicentennial \$2 bill postmarked April 13, 1976. Not to be omitted in the celebration, the same arrangement was made for bicentennial \$2 bills (as well as related bicentennial ephemera) to be affixed with stamps and canceled with a special July 4, 1976 cancellation on July 4th. These notes are simply known as "B2\$J4C". Hundreds of post offices participated in this special service.

Almost immediately collectors started assembling variations of these canceled notes for all different cities and post offices, and often attaching them to replicas of the Declaration of



Independence and other related items. In 1976 a specialty collector group was formed by Andrew J. Vero of Annapolis, MD, known as “B2\$FDC-B2\$J4C”, and started a newsletter for similar minded collectors to trade, buy and sell various combinations of these notes.

In the March, 1977, issue of the *B2\$FDC-B2\$J4C Quarterly* (which was the fifth issue of the newsletter) Vero announced that the club had members in 40 states with 56% living in the original 13 states and 20% residing in California, Texas and Illinois. Members adopted monikers

Probably the most recognized of the special bicentennial coinage produced by the US Mint, the “drummer-boy”* quarter dollar was designed by Jack L. Ahr. Almost 1.7 billion of the quarters were struck at the Philadelphia and Denver mints. The half dollar and dollar coins were the other two pieces that had special reverses celebrating the birth of our nation.



* Doesn't look much like a “boy”, does he? The official term is “colonial drummer”.

such as “Lady Bug”, “Bayou”, “Ash”, “Brownie”, “Chief King”, “Gateway”, “Jackpot”, “Knight”, “Memory Lane”, “Hawkeye”, and many others. Only Vero went by his own name. Some specialized in one city with as many variations of commemorative stamps, while other collectors wanted a sample FDC from each of the 50 states. The combinations are quite varied. Most notes were stamped on the face while some affixed stamps on the back. Since no one person accounted for hundreds of such FDCs (certainly not thousands), the combinations vary widely. The newsletter included separate sections for selling, trading, and buying among members. A book by Vero, “Those Incredible B2\$FDC/ B2\$J4Cs!” was released in 1976 illustrating many variations of the two dates and the use of related bicentennial items such as souvenir cards and replicas of the Declaration of Independence. One such combination shown in the book was estimated at \$1000—and is probably unique.

Since no more such combination notes are being (or have been) made, the collectors have to rely on those

notes in collectors' hands. Dealers rarely have such items since the collectors tend to hold these as personal mementos and when an estate is sold, such notes may wind up in a dealer's stock. Vero estimated that some ten million of the B2\$FDC were issued. No estimate was listed for the July 4th issue. Bid board sales are few and far between—especially if no FDC collectors frequent the bid boards. Several years ago I saw two such FDCs on Doyle's Coin Palace bid board in Buena Park and each went for about \$4. Auction records are sketchy—so prices are pretty much set between members of the B2\$FDC-B2\$J4C club.

The 1977 address of the club was B2\$FDC Adventures, 2 Carvel, Annapolis, MD 21401.

Editor's note: I tried to google the club and its publication, but was unsuccessful in finding anything on the internet. My guess is that they went defunct long ago, but I'm interested in hearing if any of our readers have any current information on the club, its members, or the publications they produced—GB.

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Five Grams of Legend

by *Len Ratzman*

When we see a small dog or cat hobbling through life because of a missing leg caused by an accident, birth defect, catastrophic disease or a result of cruelty, we can't help feeling instant sorrow, sympathy and compassion.

But, when we're fortunate enough to come across a registered specimen of a '37-D, three-legged buffalo with an MS grade in the 60's, the appreciative feelings of admiration, envy and awe for this three-legged specimen are inevitable and positive.

For the readers who haven't been exposed to the how and why this coveted mint error came to be and, after over 70 years has maintained its popularity, this article's goal is to try to "fill in that gap".

In 1937, one of the sets of obverse and reverse dies for the buffalo nickel set into the stamping machines of the Denver mint had what's called a "die clash" brought about when a blank planchet that was supposed to be loaded into position for the striking "mis-fired" and resulted in no planchet being fed into place.

With nothing to protect the dies from the stamping process, they clashed together and left mutual



imprints on each other. In an effort to extend the life of those two clashed dies a newly hired mint employee (a Mr. Young), took an emery stick and attempted to grind off evidence of the die clash.

Since he was under pressure to complete his quota of coinage, in his haste he inadvertently ground off a portion of the bison's foreleg.

Estimates vary, but before the error was detected about 20,000 coins (out of the 17,826,00 '37-D specimens minted) left that stamping machine and were distributed mainly in the Montana area.

Predictably, far fewer of these specimens appear in the major grading organizations' population reports with the highest recorded condition being MS-66. At about \$65,000 each, can you imagine the frenetic bidding war

in an auction that would occur if anyone ever discovers a genuine specimen of MS-67 or higher? After 70+ years of searching, not likely!

No article about the time-tested, three-legged buffalo would be complete without a detailed discussion of how to determine if a specimen under scrutiny is genuine or a counterfeit.

For those readers who haven't, already been exposed to these features, all you need is a high-powered loupe and some comparative pictures of an "errorless" buffalo to determine if the three-legged specimen you're looking at is genuine.

Although you can find several sites on the Internet and books on the subject, one of them is randomly selected here for your reference and analysis.

To create the proper comparative perspective, the following features are explained in section "A" covering the "normal", four-legged creature and section "B" stating how those features differ on a genuine, "tri-pedal" specimen:

Section A

(normal, four-legged specimen):

- a. "Beard" on Buffalo's chin is divided into two, equally long "sections".

- b. Right, hind leg is struck equally to other, 3 legs.
- c. Surface below animal's stomach and between front and rear legs is uniformly smooth.
- d. Right, front foreleg shows upper joint, lower joint and hoof.
- e. The letters of "E Pluribus Unum" are touching the buffalo's back.

Section B

(genuine, three-legged specimen):

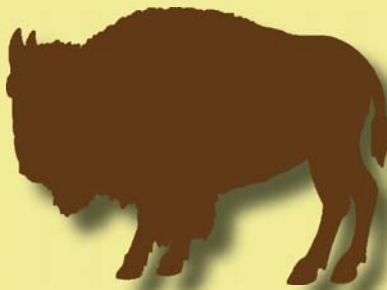
- a. The left section of the beard is longer than the right section.
- b. Right, hind leg is struck significantly weaker than the remaining legs.
- c. Because the dies contained small rust pits in that area, the resultant strike left a raised line of small "lumps" arching from the bison's belly to the ground.
- d. The right, front foreleg is missing the 2nd joint with the 1st joint and hoof still visible. (Examine closely for polishing or file marks in area of 2nd joint to eliminate possible polishing or filing.)
- e. The letters of "E Pluribus Unum" are not touching the Buffalo's back.

Talk about endangered species!

Special Points "Bonus Theme" Question!

Who among our readers knows the name of the bison that is often reported as the model

for James Earle Fraser's famous nickel (see right side and turn upside down for answer...)



"Black Diamond" was born in 1893 and weighed 1550 pounds. Fraser never claimed the beast was his model however Black Diamond was also reported to have been the model for the back of the 1901 \$10 note.

California's Coin Board King

The Story of Joseph Oberwise and his Premium Cards

by *David W. Lange*

Coin collectors living in the Los Angeles area 50-70 years ago would have known the name Joseph Oberwise, as he operated a coin shop in that city from 1938 to 1961. In its first couple of years the address was 1308 S. Vermont Avenue, but late in 1939 Oberwise moved his operation across the street to number 1317, where he remained for more than 20 years.

What set him apart, however, is that he not only profited from the coin trade, but he also contributed greatly to the hobby's growth through his publishing and distribution of coin collecting boards. Calling these 11" x 14" coin holders "Premium Cards," he printed the prices he'd pay for completed collections on the back of each board, which set thousands of persons to work attempting to fill his boards and reap the promised rewards. Of the countless numbers printed, perhaps only a couple thousand survive, but that is enough to make them charming collectibles in their own right.

I've been collecting antique coin boards for the past 30 years, and I quickly learned that the Oberwise brand is the most often seen after those of numismatic giant Whitman Publishing Company. All are now more than 60 years old, as J. Oberwise & Company was the last publisher of



Joseph Oberwise in 1916 (courtesy of the Gavron Family)

such boards when it discontinued them in 1948. By then the ubiquitous coin folder had come to dominate popular coin collecting as the avenue of entry for beginners, with more serious hobbyists progressing to albums or Lucite holders. Since coin boards were inexpensive and made of easily damaged cardboard, their attrition rate since then has been tremendous. Most survivors are well worn, and many have their backing paper punched through in numerous places by persons in a



Left: the face of an Oberwise Premium Card for Shield and Liberty Head Nickels.

Right: the back of each board included a list of available titles, the premiums paid and instructions for collecting the premium. This early printing features a collage of Oberwise boards, as well as an illustration of *The American Catalog* for sale.

hurry to remove the coins they once held. Oberwise boards are nearly unknown above the grade of Fine, and his line includes several titles that are rare in any grade.

I'll have more to say later about collecting Oberwise brand coin boards, but I believe the man himself is an interesting enough character to profile in some detail. Joseph Ober-

wise was born October 3, 1888, in Illinois, where his family name remains common under both this spelling and its original German spelling of Oberweis (Joseph evidently changed it in early adulthood to be more American). He was the second son of Peter and Anna Wagner Oberweis. Peter had arrived in America March 18, 1881, aboard the *City of Brussels*, and

he married Anna on May 14, 1882. Joseph's older brother John (1883-88) died just days before Joe's birth, and he also had a sister named Barbara (1886-1950).

Joseph joined his father in the building trade, and the entire family relocated to Portland, Oregon, sometime before 1900. The first Anna had died in 1897, and Peter then married Anna Wolfe on December 23, 1909. The 1910 federal census lists Peter and Joseph as brick masons and contractors living in San Francisco. Ten years later, they were pursuing the same trade in the northern California town of Chico. Following Peter's retirement shortly thereafter, Joseph is found living in Los Angeles in 1930 with wife Linda and self-employed as a general contractor. Their residence was 2108 W. 29th Street, and this would also serve as Joseph's first business address when he embarked on his Premium Card enterprise a few years later. Los Angeles directories from later in the 1930s reveal that he had secured a job with the city as an engineer, and this would be his penultimate career move before jumping into the coin game full time.

Joseph Oberwise was a veteran of World War I, though it appears he did not go voluntarily. At the time he registered for the draft on June 5, 1917, Joe was living in Live Oak, California. He sought deferment from military service on the grounds that he was a farmer performing an essential role and that he was the sole support of his wife. The registrar was evidently skeptical about both of these claims, writing in script on the form "There is a doubt about the truthfulness of answers 7-8-9" (the lines pertaining

to employment and marital status). In any case, his deferment was denied, and he served in France during the war and in occupied Germany for a short time afterward, being discharged in 1919. His reservations proved prophetic, as Sergeant Oberwise was wounded during the war, a permanent injury that ultimately led to his use of leg braces in later years. He was also a member of the Disabled American Veterans of the World War, taking an active role in its activities.

During the 1920s and '30s, Joseph Oberwise likewise became active in his community, twice running unsuccessfully for the Los Angeles City Council and once being named an honorary police chief. He gained a moment of notoriety in 1934 while serving on the jury for a scandalous Hollywood trial. In what was euphemistically labeled a "morals charge" in the discreet language of the time, he was one of the few jurors to vote for acquittal in the trial of Dave Allen, head of the Central Casting Agency, and Gloria Marsh, movie extra. After the jury twice became deadlocked, a photo of Joe appeared in the *Los Angeles Times* along with his fellow jurors.

As a successful businessman, Oberwise invested in both farmland and local real estate. The former was a failure, as two consecutive years of drought during the early years of the Great Depression led to bank seizure of his land. In residential real estate, however, he proved to be more fortunate, and in his later years he owned some thirteen rental properties.

How Joseph Oberwise became involved with the coin board business is not recorded, but a reasonable reconstruction can be made. When Kent



Left: Peter and Anna Wagner Oberweis on their wedding day in 1882 (GF). Right: Joseph Oberwise in 1907, age 19 (GF).

Company introduced the first coin boards in 1935, this product quickly revolutionized the hobby. Once a bastion of mostly older and well-off gentlemen, coin collecting nearly overnight came to be dominated by beginners of all ages and economic status. Searching pocket change to fill all the holes was the latest fad in those depression-racked years, and coin boards were sold by the thousands nationwide in retail outlets that had been completely overlooked by the established numismatic business.

Being an intuitive businessman, it was seemingly inevitable that Joseph Oberwise would make an effort to get in on the action, though it doesn't appear that he was ever a coin collector himself. Instead, he simply emerged

on the scene in 1938 when the board fad was at its height. Joe joined the American Numismatic Association July 1 of that year as member number 6938, sponsored by R. A. Wilson of Los Angeles. Renaldo Alexander Wilson was himself a big proponent of coin collecting and dealing, and for 30 years he published *The American Catalog*, which was one of the many premium lists put out by dealers with their buying prices. As both Oberwise and Wilson were Los Angeles businessmen, it may have been that they met through some fraternal organization, and Joe thus learned about the lucrative coin premium business from Wilson.

By 1938 Joe was running ads in *The American Catalog* offering

COIN COLLECTOR CARDS plus POCKET CHANGE



\$25.00 paid for the complete set of 59 cents on our Indian Head Card in average, fine condition.

\$ 3.00 for the complete set of 81 Lincoln Head Cents.

**Indian Head Cents . . . Lincoln Head Cents
Liberty V Early Type
Buffalo Nickels and Other Coins**

The use of the two one-cent cards together with the two nickel cards provide spaces for each of these coins from their first issue to the present. Indicated beneath each space is the date and number of the coins minted in that year, and on the reverse of each board is a brief outline of the coinage.

The penny card is printed in black on an attractive mottled gray design that makes a pleasing contrast with the bronze coins. The nickel board is similarly printed on tan. The size of all boards is 11x14 inches and completely filled are valuable.

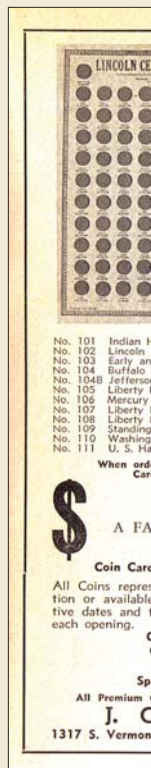
Price 25c each, plus postage
DEALER'S PRICES UPON REQUEST

J. OBERWISE & COMPANY
2108 West 29th Street
Los Angeles -:- California

6

Left: Oberwise coin board ad from R. A. Wilson's The American Catalog. The boards illustrated were actually published by Lincoln Printing Company, and Oberwise simply pasted his name and address over that company's own.

Right: This ad from 1942 in the same publication depicts Oberwise's own Premium Cards and Premium Albums.



“COIN COLLECTOR CARDS” for sale. These were not boards of his own publishing, but instead they were an existing line of coin boards put out by Lincoln Printing Company in Los Angeles to which Oberwise pasted his own address over the original publication information! Even these early ads clearly illustrated the Lincoln brand boards, and whether this was done with that company’s knowledge and permission is unknown. He operated as J. Oberwise & Company, and the address given was that of his residence at 2108 W. 29th Street. In 2006 I photographed this little craftsman bungalow, which at that time was the home of Wimbley & Associates. It appeared

to be the only business on an otherwise residential block, and I wrote to that address inquiring as to the nature of the firm but received no reply¹.

The coin board venture was evidently successful enough that Joe committed to publishing his own line of similar titles. These were produced initially at the Washington Print Shop in Los Angeles, and they took the concept of coin boards to a new level. Instead of being simply for the collecting of coins, Oberwise boards were labeled as Premium Cards, and the idea was to fill the board completely

1 Editor’s note: after a bit of googling I found out that the firm provides accounting and bookkeeping services - GB.

PREMIUM CARD

LINCOLN CENT PREMIUM ALBUM

USE IN DATE

Size of Cards 11"x14"
Size of Albums Closed 7 1/4"x9 1/2"
Open 9 1/2"x14 1/2"

Head Cent.....	We pay	\$25.00 to	\$50.00
Head Cent.....	We pay	3.00 to	6.00
Liberty Nickel.....	We pay	7.50 to	15.00
Nickel.....	We pay	4.50 to	7.50
Nickel Collection Card.....	We pay	50.00 to	200.00
Head Dime.....	We pay	7.00 to	10.00
Head Quarter.....	We pay	11.00 to	16.00
Head Quarter.....	We pay	10.00 to	15.00
Liberty Quarter.....	We pay	15.00 to	30.00

Bring Albums use the letter "A" after the number
Guaranteed Not to Fade or Tarnish Coins

PREMIUM COIN CARDS AND ALBUMS

SCINATING HOBBY THAT WILL EARN YOU MONEY!

Albums and Albums 30c each, anywhere in U.S.A.

ent on the Premium Coin Cards are in circulation. The die-cut openings are arranged in consecutive rows. Actual coinage appears beneath the openings.

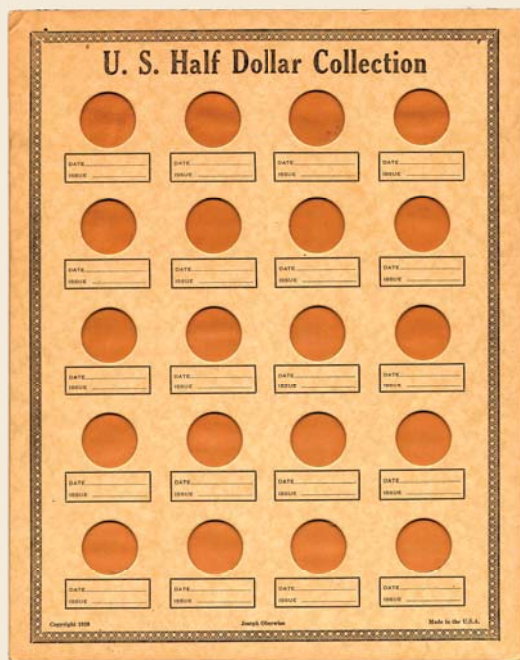
ONLY COMPLETED SETS REDEEMED
COINS BOUGHT AND SOLD

Send Postage for Information
Special Prices to Dealers Upon Request

Coin Cards and Albums distributed and redeemed by

OVERWISE & CO.

1317 Vermont Ave. Los Angeles, California

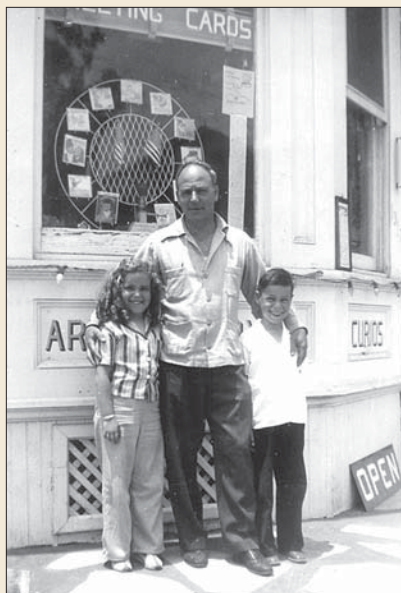


Above: No premiums were paid for half dollars, but Oberwise offered this extremely rare board for simply collecting them.

and sell it back to him for an amount above face value. A schedule of his prices paid for each completed board was printed on the back. After only a single printing with just his address and the premium schedule, Oberwise added an illustration of Wilson's *American Catalog* on the back paper, which he offered to his customers for 50 cents. That Oberwise and Wilson were operating in tandem was thus evident from the beginning, and Wilson's publication also included ads for the Oberwise boards over the next several years. This relationship seems to have ended around 1945, but it must have been a very profitable one for both parties while it lasted.

It appears that Joe left his city employment by the end of 1938 to pursue the coin business full time, for it was then that the address on his boards changed to 1308 S. Vermont Avenue. This was a purely commercial structure which still stands today, though it was vacant when I visited in 2006. In the fall of 1939, Oberwise relocated across the street to number 1317, a building since replaced by the parking lot of an auto body repair shop.

If you're wondering how this time line may be reconstructed so accurately, the answer is found in a feature peculiar to Oberwise boards. While Whitman and some other publishers included annual mintages on their



Left: Joe with grandniece Barbara and grandnephew John in front of his shop at 1317 S. Vermont Avenue in Los Angeles, July 1941 (GF).



Above: The Oberwise home on West 29th Street in Los Angeles, as it appeared in 2006. This same address is found on his earliest coin boards.

boards, Oberwise actually updated his figures monthly! For example, the mintages may be found as complete through “6 months of 1938” or “10 months of 1938” on successive printings. This was made possible by the monthly updates found in numismatic journals of the time, and it gives an idea of just how rapidly his boards were being printed. The date and mintage figures were simply typeset on the plate, so numbers could be swapped each time the new figures appeared. By comparing the publication address on the back paper of a coin board with the mintage figures on its face paper, the time of relocation may be narrowed to within a month or two. This frequent updating of text has also made for a very large number of collectable varieties, and I seek each and every one I can find for my own collection.

Among the scarcest of the Oberwise boards are those carrying his name and address simply pasted over boards made by the Lincoln Printing Company. The pasted labels are found on white paper with either red or black printing. These were issued for just a few months early in 1938, as on May 5 he submitted examples of his own Premium Cards to the United States Copyright Office.

Both the overprinted Lincoln boards and those of his own devising were initially limited to just the four titles published by Lincoln Printing Company: Indian Cents (Oberwise Number 101), Lincoln Cents (102), Early Nickels (103) and Buffalo Nickels (104). Unlike Lincoln Printing, which remained a small and local vendor of coin boards, Oberwise quickly expanded into most other series of currently circulating coinage

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RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909			
Class A—Books	Year 1938		
Page Number 266	Number of Plates 6	Title	
No.	Author's Name	Title	Place, Publisher, Date
20	Joseph Oberwise of U. S.	Jefferson Nickel Premium Card. 1912-1928. Premium Card No. 124.	Los Angeles, Calif. J. Oberwise & Co.
21	Joseph Oberwise of U. S.	Early Nickel Premium Card. Shield Type. 1866-1873. Premium Card No. 123.	Los Angeles, Calif. J. Oberwise & Co.
22	Joseph Oberwise of U. S.	Washington Cent Premium Card. 1878-1909. Premium Card No. 121.	Los Angeles, Calif. J. Oberwise & Co.
23	Joseph Oberwise of U. S.	Lincoln Cent Premium Card. 1909 to 1937. Premium Card No. 122.	Los Angeles, Calif. J. Oberwise & Co.
Completed by Advertising Service, May 1938. Non-proprietary			

Except from the copyright ledger dated May 5, 1938 in which the first Oberwise boards were registered.



Joe and Ida in 1958 (GF).

and distributed these nationwide. His other titles included Jefferson Nickels (104-B), Liberty Head Dimes (105), Mercury Dimes (106), Liberty Head Quarters (107 & 108), Standing Liberty Quarters (109) and Washington Head Quarters (110). The Jefferson and Washington boards were labeled as Collection Card rather than Premium Card, as there was then no premium attached to any coins in those series. These two boards sold poorly for that very reason, and they are quite scarce today. Also produced solely for collecting purposes were his dateless boards titled U. S. Half Dollar Collection and US Dollar Collection. Given the high face value of such coins in the 1930s and the reluctance of people to tie up so much money without the prospect of reward, it's not surprising that these two boards are now extreme rarities.

In addition to his coin shop and board publishing, Joe Oberwise operated several vending machines around town, and these likely added to the supply of marketable coins coming his way. He employed a number of persons, including boys working summers and Saturdays, to empty the premium cards that he bought back from collectors. This crew was armed with a list of "keepers" that Joe could sell in his shop, while all the remaining pieces were simply rolled and returned to the bank as deposits. This work was performed hastily and with no regard for the boards, as these were just thrown in the trash. The only boards which have survived to the present day are the ones never completed and redeemed, as well as those retained by persons who began as treasure seekers and then got hooked on coin collecting as a hobby.

Starting in 1940 Oberwise also produced a line of coin folders, in addition to the familiar boards. This was prompted by Dansco's introduction of folding coin holders, an innovation which was quickly picked up by Whitman, too. Initially the Oberwise folders were simply the usual 11" x 14" boards onto which arrows were printed showing the location of a scoring line in the cardboard. Users were instructed to carefully slice the backing paper along this scoring line and then fold the board into an album measuring 11" x 7". Unfortunately, the printing was sometimes off-center, and the resulting folder would have one page larger than the other. Within months Oberwise introduced folders that were similar to the do-it-yourself version, but with the folding already completed and with a cover design that read correctly when the folder was lying in portrait format. Opening the folder revealed that the coin openings and printing still in the same orientation as on the boards, so the user would then have to turn it 90 degrees clockwise. The folders had a similar numbering scheme to that of the boards, but with the letter 'A' added. For example, Indian Cent Premium Card 101 became 101-A as a folder.

The paper shortage of World War II, combined with the rising popularity of coin folders, led most publishers to abandon the 11" x 14", single-panel boards altogether in 1941-42. Oberwise, however, continued to produce both his boards and folders simultaneously until 1948, the date of the last examples known. He suffered a grisly accident that year when momentary inattention to a hole-punching press deprived him of two and a half fingers

on his right hand (always a keen businessman, Joe sold the punched out plugs to local bingo parlors). That seems to have been the end of his own publishing, though he continued to operate his Los Angeles coin shop until the early 1960s.

In addition to his success as a businessman, Joe Oberwise was a real socialite in and around Los Angeles. Wife Linda vanished from city directories after the mid-1930s, and it appears that the childless couple divorced around that time. Joe took advantage of his new freedom to mix with celebrities from the worlds of entertainment and sports. His grandnephew, John Joseph Gavron, wrote of traveling about town with him, in which time they encountered popular figures such as Jack Benny, Jimmy Durante, Mickey Rooney and Eddie "Rochester" Anderson, as well as boxer and restaurateur Jack Dempsey, who made a point of greeting Uncle Joe.

In the early years of J. Oberwise & Company, the business included Leo Shea as manager and Violet Aregood, who was most likely a secretary or bookkeeper. His longtime associate in the business, however, was Ida Young, and she remained with him until the coin shop closed. Ida also appears in public records under the name Ida Zenora Horner, and she was well known and loved by the Oberwise and Gavron Families, to whom she was simply Auntie Ida. She was with Joe when the coin shop was twice robbed, the first occasion being a burglary in which watchdog King was poisoned to gain entry. The second event occurred in 1961 and was particularly scary, as Joe and Ida were held up at gunpoint,



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Joe being pistol whipped in the encounter. This was evidently enough to convince the 73-year-old dealer that it was time to retire, and the shop was closed shortly thereafter.

As his health declined, Joe entered a Veterans Administration hospital. He then sought to be admitted to a private nursing home, but the hospital would not release him except to an immediate family member, something the unmarried and childless Joe was lacking. Perhaps in a move to facilitate this transfer, he married longtime companion Ida on April 15, 1967, an action which also secured for her any survivor benefits he could offer. Before he was able to leave the VA hospital, however, Joseph Oberwise died just weeks later on May 21. As a World War I veteran, he was buried in the Los Angeles National Cemetery, where widow Ida joined him 16 years later.

I've been a collector of coin boards and albums for some 30 years, and I have more than 100 examples of Oberwise boards in my own collection, as well as some two dozen of his folders. In addition, I've acquired ads, postal covers, flyers and other literature associated with Joseph Oberwise and his business. Much of this material was

included in my book *Coin Collecting Boards of the 1930s & 1940s: A Complete History, Catalog and Value Guide*. Lacking at that time, however, were biographical details beyond those which could be obtained via public records. Through a lead provided by amateur genealogist Eric Head, I was put in touch with descendants of Joe's sister, Barbara Oberweis Gavron, and it is to the Gavron Family that I owe so many of the personal details of his life. The Gavrons also provided most of the wonderful photos I now have of Joe and his family, some of which accompany this article.

David W. Lange is director of research for Numismatic Guaranty Corporation in Sarasota, Florida, and a past president of CSNA. His book Coin Collecting Boards of the 1930s & 1940s: A Complete History, Catalog and Value Guide, was published by Pennyboard Press in 2007. He may be contacted via his website: www.coincollectingboards.net.



Notes I Have Owned And Loved

by *Bill Febuary*

Over the years, long after my fascination for coin collecting dwindled, I got excited about paper money (currency to be exact) and had to have at least one type of every series. This included national bank notes, silver certificates, legal tender notes, gold certificates, Treasury notes and Federal Reserve notes. This required a lot of soul searching as to whom I would select as the best currency dealer to buy from. I selected The Vault from Prescott, Arizona, as the one to buy from as they had the most profusely illustrated catalogs and they were always willing to do a lay-away plan for me.

My first objective was to procure lower grade notes in fine to very fine grades as they were dirt cheap in those days and I could buy a number of them on the lay-away plan. I started with several large size legal tender notes, a few small size silver certificates and even a star note or two from the 1928 series of notes.

As the time passed, I saw an opportunity to buy several one dollar 1896 Educational notes in grades from very fine to almost uncirculated, and was able to buy a fine to very fine two dollar Educational note and a similar five dollar Educational note.

I later on purchased my first large size gold certificate of the \$20 Type

and to the best of my knowledge, it was AU/CU or better with no signs of folds or wrinkles. To me, it looked CU.

As I progressed in the passion for large size notes, I eventually obtained a nice example of the Pioneer note of 1907, the large ten dollar gold note of 1922 and a national bank note from my hometown of Huron, South Dakota.

I bought and sold many of the notes thinking that a \$20 to \$50 profit was enough. Little did I know that ten years later, all of those notes I sold would increase tenfold over what I had paid for them.

Then, at our yearly coin show in Fresno, I was lucky enough to win a \$10 gold piece and the following year did the same thing. So what would I do with gold pieces when I am a currency collector? I discovered at the San Jose Coin Show the following year after winning my second gold piece a dealer that would gladly trade currency for gold. So here I was with two ten dollar gold pieces and I wanted a five dollar silver certificate (a nice trade huh? Two \$10's for a \$5!).

The silver certificate is now my pride and joy because it is an 1899 \$5 Indian note in choice extra fine or better, with no apparent folds or creases and is well centered. That same note



The 1896 \$5 silver certificate's naked breasts allegedly begat the saying "banned in Boston" when bankers supposedly refused to accept them due to the offense to society ladies.

today sells for around \$2,200. Remember, I bought those raffle tickets for the gold coins I won and perhaps only bought \$20 worth of tickets each year.

I discovered another currency dealer that I did considerable business with for several years because his small ad was attractive and he would always send me stamped envelopes to mail my payments in, which was even more of an incentive. I still have many of those stamped envelopes, which I never used.

As the years flew by, I decided to sell more and more of my large size currency, until I had only a few non-national bank notes. I had mentioned in another article I wrote that I collect national bank notes from the various banks of San Francisco. Those notes I still have in my collection.

As I watched the spiral of rare and key notes continuing upward, I realized the notes I had sold in years past was not a good thing to have done, but it was already too late. My Pioneer

note was gone. My choice \$20 gold certificate was gone. My red seal one dollar legal tender note was gone. All the Educational notes were gone and even the Bison note I had paid \$100 for at a coin shop in Carmel and sold a week later for \$225 was gone.

I did one good thing however! I kept all of my small size currency. That included the 1928 series notes, the 1934 series notes, the 1935 series notes, the 1957 series notes and the 1953 and 1963 series notes. All were nice uncirculated notes, many with the star notes included for those series both in one and five dollar silver certificates and five dollar legal tender notes.

So, all-in-all, I still have retained a nice collection of notes and enjoyed buying and selling them over the past 30 years.

As an avid currency collector, I can still remember the good old days, when currency was in its infancy and now in some circles of the numismatic world, it is king!

Numismatic Luminary



by *Jim Hunt*

Our Numismatic Luminary was born at home in the small Illinois town of Lansing, on the Indiana border. He has two brothers and all three have collected coins. His father started his sons out collecting stamps, but the lure of coins in a hobby shop changed everything and coins won out as the collectible of choice. After obtaining a degree in Electrical Engineering from the Illinois Institute of Technology, he moved to California in 1959. He went to work for North American Aviation, Rockwell, JPL, and Systems Development Corporation, among other aerospace firms. His work included program test engineering, mostly dealing with software. He also spent over five years on the Apollo program as a system test engineer.

In addition to coins, our Numismatic Luminary, Albertus Hoogveen, collects Southwest American Indian Art and Boy Scout memorabilia. His

collection of the Order of the Arrow and other scout collectibles amounts to over 20,000 pieces. His favorite areas of coin collecting include US type coins, coins of William III (1850 – 1890) of the Netherlands, exonomia of various expositions, including the Lewis and Clark, and the Louisiana Purchase expositions. He previously collected Mexican and Canadian type coins. His favorite numismatic stories revolve around the 1909-S VDB Lincoln cents. A purchase of a 1909-S VDB for \$16.32 in uncirculated condition from R. Green in Chicago in the 1950's was one highlight. Another was finding a 1909-S VDB in a roll of cents acquired from a mom and pop store where he frequently exchanged coins. Another interesting story involves Albertus' younger brother, Jess. When they collected coins as kids, Jess insisted that he would collect all his coins from circulation, while



Be sure to ask Albertus about this special hat the next time you see him!

How many others can say they've held every office in the NASC? Albertus keeps his game sharp by continuing to hold the recording secretary's position, in addition to all of his other activities.



Albertus bought the scarcer coins from dealers. The irony of this is that Jess has been the owner of a coin shop for over 45 years.

Our Numismatic Luminary has been active in numismatic organizations for many years. The first organization that he joined was the NASC in 1960, followed shortly thereafter by the ANA in the same year. He was the proud recipient of his 50 year membership pin from the ANA in Boston last year. He belongs to several local coin clubs including Downey Numismatists, Long Beach Coin Club, and the Greater Orange County Coin Club. He has served as president and has held every office in NASC and has also been president of the Downey Numismatists. Of the many awards he has received, the Goodson Award is his most important. He also noted that he received the Murray Singer

Speaker of the Year Award from the NASC. Albertus is an excellent speaker and has given many presentations to numismatic organizations.

He considers his greatest numismatic achievement to be the completion of an 1883 proof set from the cent to the gold dollar. While he has not exhibited for a while, he noted that he won a first place exhibit award in Las Vegas that was presented to him by Eva Adams, then-director of the United States Mint. The exhibit included a complete set of proof sets from 1950 to 1959. Albertus has been active with the scouts the past few years, helping them to complete their Coin Collecting Merit Badge requirements.

When asked what his advice would be to beginning collectors, he responded "buy the books in all the areas of interest and don't hesitate to ask questions of knowledgeable people".

ANA Report



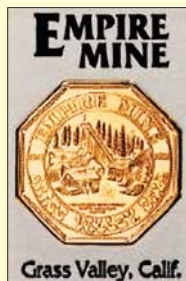
by *Jim Hunt*

The ANA National Money Show in Sacramento was very successful. There were 4,668 registered visitors, over 500 bourse dealers, and 135 Boy and Girl Scouts at coin collecting workshops. The ANA Sacramento auction sale by Heritage realized \$9.68 million dollars. The general chairman of the show was Jeff Shevlin. He and his team can take credit for hosting an outstanding convention. Needless to say, CSNA and NASC members from all over California were in attendance.

A kickoff event on Wednesday evening was held at the Old Sugar Mill where vintage wines and a fine dinner were served. The Idler 1804 silver dollar and the Bebee 1913 Liberty nickel were among the visual treats provided by the ANA. Don Kagin and Steven L. Contursi exhibited one of the famed 1787 Brasher doubloons. An outstanding exhibit of money of the California Gold Rush

was provided by Holabird-Kagin Americana. Also displayed courtesy of Holabird-Kagin Americana was a 100 ounce California gold nugget, recently discovered, which had just sold for \$460,000. Another display provided by the ANA was a collection of rare California National Bank notes. The show also included many fine exhibits by members and a number of excellent presentations at the ANA Numismatic Theatre. Other events included tours, workshops, a banquet, and youth activities.

Post-convention events included a tour of mining and Gold Rush sites in California and Nevada. This tour, led by Fred Holabird, president of Holabird-Kagin Americana, began with a visit to the famous Empire Mine in Grass Valley. A model displayed the various shafts and tunnels of this mine, giving an appreciation for the complexities involved in obtaining the gold. Following a detour over the Sierras necessitated by closure of the Interstate due to snow, the 21 participants arrived in Reno. The next morning the group visited a modern assay office in Sparks, Nevada. This excursion was



Nevada's coin press number one has been in use since it's original service at the Carson City Mint in 1870. It's been used in the Philadelphia, Carson City, San Francisco, and Denver mints. The State of Nevada bought it in 1958 for the princely sum of \$225. It's been used to mint millions of gold and silver coins, plus the Nevada 1976 bicentennial medals, and over 50,000 medallions since its "repurposing".



followed by a lesson on mining on the Comstock Lode, conducted by Fred Holabird at Virginia City's Fourth Ward School. The rest of the afternoon was spent at the Northwest Territorial Mint (NTM) in Dayton, Nevada. The famous Medallion Arts Company and the Northwest Territorial Mint are now under the same ownership. The next day, the Nevada State Museum was opened specifically to accommodate the ANA tour. The museum is the former Carson City Mint. Following two informative lectures, participants were presented with specially struck medals by the museum staff. The medals were struck on the old coin press #1 as the participants eagerly watched. Dinner at the Nevada Governor's Mansion with entertainment by "Mark Twain" completed the day's events. After a trip through the Sierra snows, the group visited Sutter's Mill in Coloma, where James Marshall discovered Cal-

ifornia gold in 1848. The trip ended in Sacramento. It was a very enjoyable tour, especially for those who appreciate California and Nevada history.

ANA elections are forthcoming. Thomas Hallenbeck is the sole candidate for president. The office of vice president features two candidates, Arthur Fitts and Walter Ostromecki. There are seven candidates for the board positions. The candidates are: Gary Adkins, Mike Ellis, Jeff Garrett, Greg Lyon, Clifford Mischler, Scott Rottinghaus, and Wendell Wolka.

This year's World's Fair of Money will be held in Chicago, Illinois, from August 16-20. It promises to be an outstanding convention. Three seminars and four free workshops are available. A field trip will be made to the Field Museum, and a Kick-Off dinner and a tour of the Shedd Aquarium are also featured. See you in Chicago.

The ANA World's Fair of Money will be held at the Donald E. Stephens Convention Center in Chicago, Illinois, August 16-20.



ANA Sacramento Show Report

by Jeff Shevlin

It's hard to believe that the ANA National Money Show held in Sacramento has come and gone. ANA staff that coordinate the numerous activities typical at an ANA convention said that this was without a doubt the best run and organized convention they had ever experienced. This was also probably the longest planned convention in the history of the ANA. Originally approved in 2003 and scheduled for 2007 the convention was rescheduled four years later to 2011 due to a conflict with the 2007 Baltimore show. Close to 100 Sacramento Valley Coin Club members volunteered their time to support the show.

The SVCC had a Club Banquet at the Delta King in Old Sacramento where NGC's Director of Research David Lange gave an excellent presentation on *How Certified Grading has Impacted the Coin Hobby*. Terry Midby the youth activities chairperson, Bob Shanks the registration chair-

person and John Bither the exhibits chair-

person received special recognition awards from the ANA at the banquet. The ANA "Good Fellow Award" was presented to Jeff Shevlin at the ANA opening ceremonies by ANA President Clifford Mishler.

The ANA successfully introduced several new attractions at the convention such as the "Kids Zone" where budding numismatists were provided numerous engaging activities accompanied by guiding adult mentors. The "Prize Wheel" where attendees registered to spin the wheel of fortune and win a prize had long lines and was a huge success.

The Numismatic Theatre was a great way to spend a few hours; there you don't attend a presentation, you are taken back in space and time by



Top of page: Jeff Shevlin and Clifford Mishler jointly cut the ribbon to officially open the convention.

Left: (from left) Fred Holabird, Jeff Shevlin, Clifford Mishler, and Merle Avila enjoying some numismatic companionship.



Below and overlay: Jeff Shevlin (l.) receives the ANA's Good Fellow Award from ANA President Clifford Mishler (r.).

Right: one of the featured "side trips" was to the Delta King, an authentic riverboat now permanently docked as a hotel and fine restaurant.



a nationally recognized expert to see events and decisions that have shaped history.

The Exhibit Area displayed hundreds of cases with many of the greatest and most interesting collections ever assembled. Their owners spent hundreds of hours creating a presentation that they hoped would share with

everyone the excitement and pleasure they have derived from their collections.

The convention in Sacramento had everything you would expect from an ANA convention; for everyone that attended it was one of the most incredible numismatic experiences of their lifetime.



Above: part of the almost 100-person working crew from the Sacramento Valley Coin Club that made the convention happen so smoothly.

Exhibitors Recognized at 2011 ANA National Money Show in Sacramento

ANA member **Brett Irick** received the Steven J. D'Ippolito Best-in-Show Exhibit Award for "The Golden Age of United States Coins: 1795-1933" at the ANA's Sacramento convention. First and second runner-up awards were presented to **Simcha Kuritzky** for "A Stellar Type Set" and "Engraved Coins of the Ba'al Shem Tov Amulet," respectively.

The People's Choice Award, determined by voting of convention attendees, was presented to **Robert Shanks** for "The Colorful Buffalo Nickel."

The National Coin Week Award was presented to **Don Berry** for his exhibit, "Re-Discovering Gold in Sacramento." National Coin Week exhibits must be suitable for display in libraries and schools, and there is a \$250 limit on the value of the materials. Berry was awarded a full scholarship to a future ANA Summer Seminar; this award is generously endowed by John Albanese. The second place exhibit was "Labor Exchange Currency: An Obscure Numismatic Treasure" by **John Hofmann**, and the third place exhibit was "Squire Wood's Lamentation on the Refusal of His Halfpence" by **Gawain O'Connor**.

Awards were also presented in six classes. This year, 21 competitive and non-competitive exhibits were displayed in the Collector Exhibits area. Class winners are as follows:
Class 1: History and Politics (exhibits dealing with historical or political events)

- First place: **Brett Irick**, "The Golden Age of US Coins: 1795-1933."
- Second place: **Thomas Tullis**, "The 1936 Cleveland Great Lakes Exposition Commemorative Half Dollar."
- Third place: **Thomas Bowers III**, "The Two Cent Years from 1865 to 1871."

Class 2: Economics (exhibits dealing with monetary and financial systems or economic events such as panics and inflations)

- First place: **Simcha Kuritzky**, "Boy For Sale? Tokens for the Redemption of the Firstborn Son."
- Second place: **John Wilson**, "Wooden Depression Scrip of Blaine, Washington."
- Third place: **John Hofmann**, "Labor Exchange Currency: An Obscure Numismatic Treasure."

Class 3: Geography (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

- First place: **Gerald Williams**, "Greek Coins in India."
- Second place: **Don Berry**, "Re-Discovering Gold in Sacramento."
- Third Place: **Alan Folkestad**, "Coins of the Ancient Greek Colonies."

Class 4: Common Elements (exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair)

- First place: **Simcha Kuritzky**, "Feline Species Numismatic Type Set."
- Second place: **Nancy Wilson**, "George and Martha on Obsolete Bank Notes."
- Third place: **Thomas Tullis**, "The Bald Eagle as Portrayed on United States Classic Commemorative Half Dollars."

Class 5: The Arts (exhibits that explore any aspect of fine or applied arts)

- First place: **Simcha Kuritzky**, "Engraved Coins of the Ba'al Shem Tov Amulet."
- Second place: **Gawain O'Connor**, "Squire Wood's Lamentation on the Refusal of His Halfpence."
- Third place: no exhibit

Class 6: Science (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

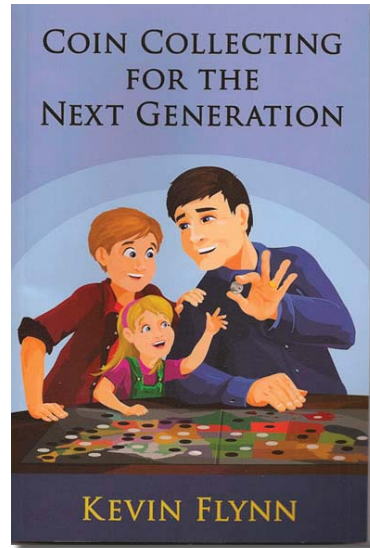
- First place: **Simcha Kuritzky**, "A Stellar Type Set."
- Second place: **Ed Hohe**, "1960 Proof Lincoln Cent Varieties."
- Third place: **Eric Holcomb**, "A Selection of Einstein Medals."

New YN Book Debuts:
Coin Collecting For The Next Generation

This new 128-page book compiled and edited by numismatic author, Kevin Flynn, is hot off the press from Stanton Books, Roswell, GA. It was created to help hobbyists, coin clubs, dealers, show organizers and others introduce the enjoyment of numismatics to youth of all ages and get them actively involved in coin collecting. It shares not only ideas, but various educational and fun numismatic activities and programs which have been proven “to work” at coin shows and club meetings; in the classroom; at Boy and Girl Scout events and other “Kid Friendly” venues across the country.

The book, a true pro-active resource guide, geared toward aiding hobby leaders interested in enticing, planting, and cultivating numismatic seeds in youth (and adults, too, for that matter), is a compilation of eleven chapters filled with tried and true fun, and was successfully written by some of today’s nationally known numismatic youth activity outreach leaders— Charmy Harker, Ken Bressett, Jim Majoros, Walt Ostromecki, Harvey Stack, Zach Brier, Carol Young and Mike Moline.

These passionate youth advocates and mentors are not reinventing the wheel, but rather providing innovative, solid and proven programs which do



entice, enlighten, educate, engage and involve, the next generation of young collectors, along with their parents, into the numismatic hobby—in other words taking that next crucial step of action!

For any California coin club, youth leader, show promoter or just plain numismatists truly interested and committed to learning more innovative *Coin Collecting Programs For The Next Generation* which work, the book is a must have. The book retails for \$12.95 and can be obtained from Stanton Books & Stone Mountain Supply, 1570 Holcomb Bridge Road, Suite #120, Roswell, GA 30076. Phone (770) 640-5055. Web: www.stantonbooks.com.

Corrections in Spring TCN:

1. Page 60, 2nd column, ninth row should read “...one roof. NASC’s money bags weigh...”.
2. Page 60, 2nd column, nineteenth row should read “...NASC and ANA have some pre-defined...”.



CSNA Southern Educational Symposium



The 43rd annual event in Southern California was held March 12 at a new location, the Airport Holiday Inn in Long Beach. This is the same location for the upcoming CSNA convention in October (see elsewhere in this issue).

Opening the symposium was CSNA President Gary Beedon, followed by then-Director of Education Jim Hunt (Jim's now retired from that position, Phil Iversen now taking his place). The coordinator for the event, the one making all the arrangements and "sweating the details", was Howard Feltham.

Starting off the list of speakers was Scott McNatt on the topic of world currency, from ancient pieces up to modern notes. Next was Brad Yonaka

From left: Walter Ostromecki, Barry Stuppler, Scott McNatt, Howard Feltham, Jim Hunt, Brad Yonaka, and G. Lee Kuntz.

on Spanish colonial pillar coinage, noting that of those pieces the ones from the mint at Mexico City are the most common, and those from Nuevo Reino most rare. G. Lee Kuntz was also scheduled to speak, but was unable to do so due to illness, though he was able to attend the symposium. Walter Ostromecki spoke on "money of the afterlife", covering in greater detail the material he wrote for us in the second issue of TCN in 2009 on what some call "Hell bank notes". Then Barry Stuppler gave everyone an update on the rare coin and precious



Top l.: Joyce Kuntz offers a welcoming face at the registration desk. Top r.: the attractive grounds of the hotel and meeting center. 2nd row from left: Scott McNatt, Brad Yonaka, and Barry Stuppler. Right: Walter Ostromecki using some strange image-throwing contraption. I'm told it's called a "projector", and uses something called "transparencies" to project images.



metals markets in general; Barry's an insider in the professional end of the market and is very knowledgeable. The wrap-up came with a Q&A forum, which filled out the open time made available by Kuntz' drop.

Midway through the day we enjoyed a luncheon in the adjacent room. Food was tasty, service attentive, adjacent location convenient, and the price very reasonable. Through a

bunch of numismatists into the mix to engage in discussions on their favorite hobby and it made for a great meal. Highly recommended for next time, so make sure you attend next spring!

Please do remember we have a Northern California symposium coming up October 22 (see elsewhere in this issue), with a similarly fascinating panel of speakers ensuring an equally successful event.



Top: Gary Beedon gets the crowd awake and ready for the day with one of his jokes.

Above: each table at the luncheon held eight people, so there was always someone saying something interesting.

Right: Maggie Steinmann of Warm Autumn Investments showed a collection of Mandela 5 Rand pieces (South Africa), the one shown here reportedly worth \$600,000USD.



Below: among the other exhibits was this one put together by the International Numismatic Society of San Diego on pillar dollars, colonial coins, and "pieces of eight".



CSNA 12th Annual Northern Educational Symposium

Vallejo Naval and Historical Museum
734 Marin Street, Vallejo, CA
Saturday, October 22, 2011
9:00am - Registration
10:00am - 4:30pm

(Tentative Schedule)

*Larry Casagrande and
John Russell, Jr. Assembling a US Type Set*

Lloyd G. Chan Assembling a Year Set: 1909

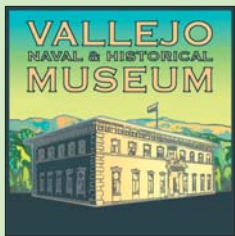
Donald L. Hill California Commemoratives

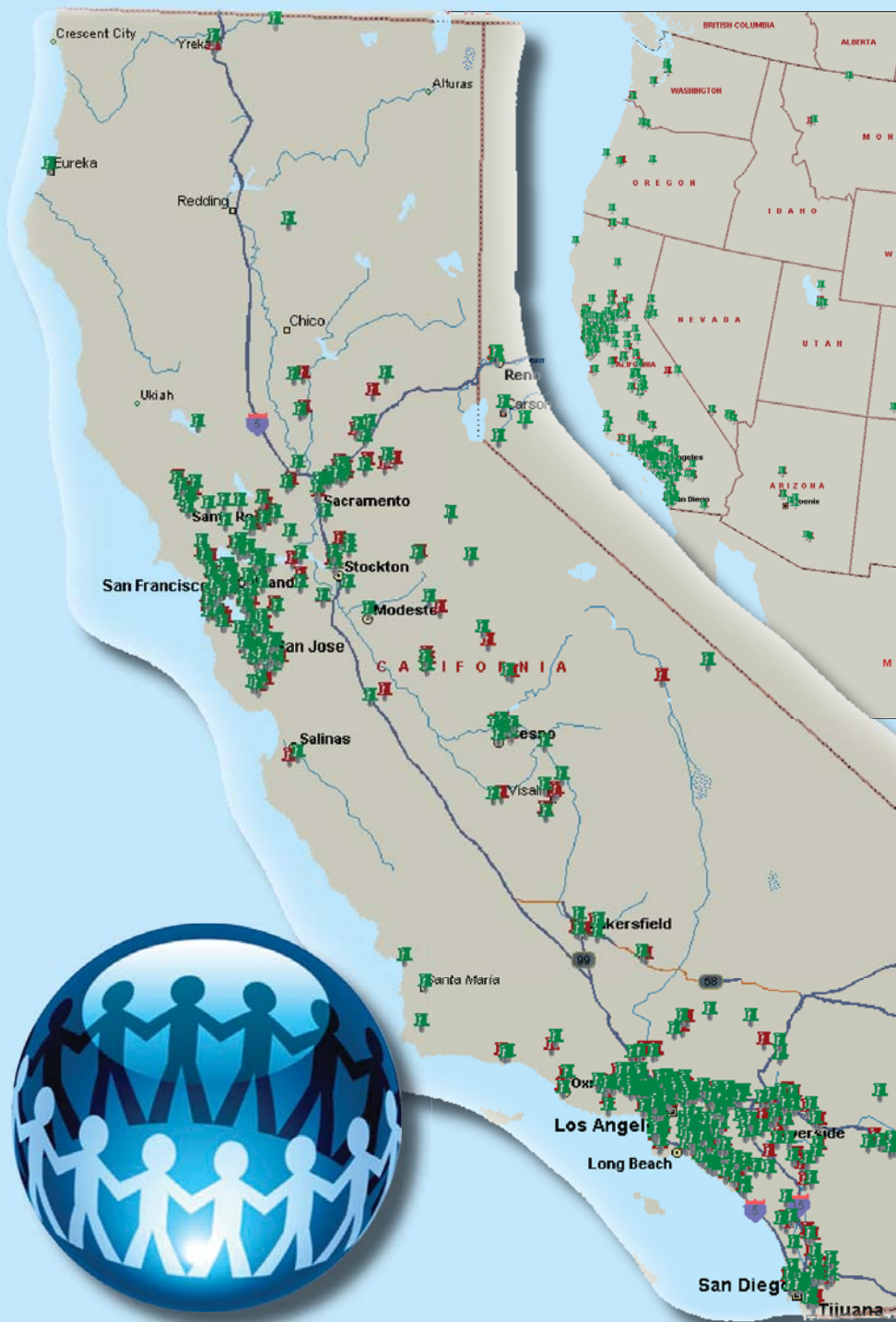
Michael S. Turrini Exonumia and Everything Else

For further information please contact:

*Phil Iversen, CSNA Director of Education/Symposium at P.O. Box 5207, Sherman Oaks,
CA 91413, or by e-mail at phil_iversen@yahoo.com.*

*Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo,
CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.*







TCN Readership

The map above shows the distribution of domestic TCN readers across the United States. Of course, we do have one in Hawaii that isn't shown due to the scale, but none in Alaska. Outside of the US we have two in Canada, one in Mexico, and one in Switzerland. Greetings to all! Can you find yourself on the map?

Note that the majority of our readers live in California (big clump-like groupings both north and south as shown in the enlarged version for the state at left), with over 81% living within-state, which seems appropriate considering the title of our publication.

Closest to California is the state of Nevada with ten membership mailings going there. Florida comes next with eight, then a two-way tie with Texas and Arizona at seven apiece, Oregon with six, Washington with five, and the rest of us scattered throughout the other states as shown.



Join us at NASC's Golden State Coin Show

Held on August 27 and 28, 2011 in Arcadia, CA

Admission is only \$4 (\$3 for club members) and
Juniors (16 and under) are FREE!

Coins & Currency bought and sold! Find out what your coins are worth!

Forums Both Days

Member Clubs' Gold Benefit Drawing on Sunday

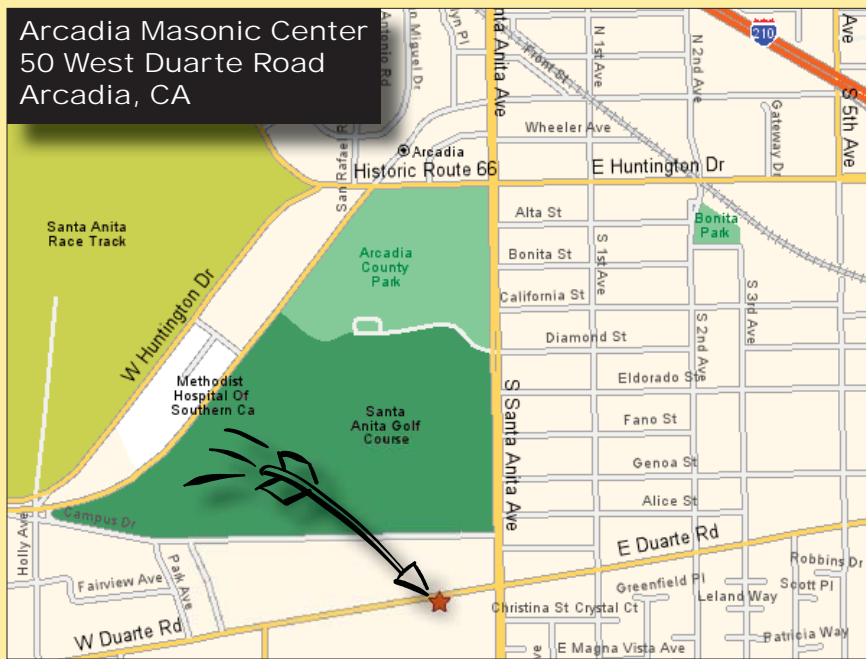
Over 55 8-foot Dealer Tables

Fascinating and Educational Exhibits

Show opens at 10:00 A.M. on both days

Great food (and low prices)!

Free parking!



Golden State Coin Show Schedule of Events...

Friday, August 26

Noon	Setup—Committee
4 - 8 pm	Bourse open to dealers—Security begins
5 - 7 pm	Exhibitors may place exhibits
5 pm	Bourse open to early bird dealers without tables
8 pm	Bourse room closes

Saturday, August 27

8 am	Bourse open to dealers
8:30 - 9:45 am	NASC Board and General Meeting (if more time is needed meeting will continue on Sunday at 9:00 a.m.)
10 am	Show opens to public
10 am - 5 pm	Coins for Kids Table in lobby open
11 am	Boy Scout Merit Badge Clinic—Registration Starts
12 - 3 pm	Boy Scout Merit Badge Clinic
6 pm	Bourse and Exhibit rooms close
6:30 - 9:30 p.m.	NASC Awards Recognition Event at The Barkley, 1400 Huntington Drive, So. Pasadena

Sunday, August 28

8 am	Bourse room open to dealers
8:30 am	NASC Board Meeting continues (if necessary)
10 am	Show opens to public
10 am - 2 pm	Coins for Kids Table in lobby open
1 pm	Recognize exhibit award winners
1:30 pm - 2:30 pm	Golden State Educational Forum: Chair - Jim Hunt Albertus Hoogeveen speaking on <i>Virginia City and the Carson City Mint</i>
3 pm	Gold and silver coin drawing starts
4 pm	Bourse and exhibit rooms close

GSCS Awards Banquet

The Barkley

1400 Huntington Drive, South Pasadena

Saturday, August 27, 2011

No-host (full bar) Social 6:30 PM, Buffet 7:00 PM

Menu includes choice of entree: roast tri-tip, breast of chicken marsala, roast pork loin scallopini, grilled fresh fish, or angel hair pasta with shrimp. Included are vegetables, garlic mashed potatoes, and coffee, tea or soft drink.

No pre-ordering necessary!

\$25 per person includes tax and tip (can pay upon arrival if necessary)



*Please make reservations by August 15, 2011.
Make checks payable to "NASC"*

Name: _____

Phone: _____

Number in Party: _____

Mail to: George Moore III
4340 E. LaPalma Ave.
Anaheim, CA 92807

...or e-mail to galaxiedesigns@aol.com to confirm your reservation and then pay upon arrival.

Need NASC Gold Tickets?

Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Tony Micciche at (909) 222-7397 or by e-mail at tony_micciche@yahoo.com. Member clubs keep \$1 for every \$2 ticket booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.



GSCS Exhibit Applications

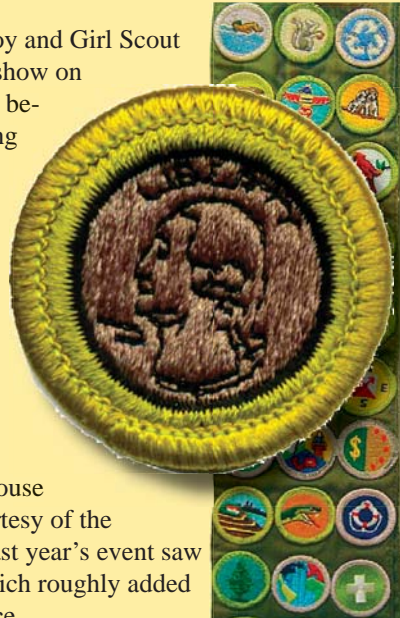
Don't wait until the last minute! Those interested in exhibiting at the Golden State Coin Show may obtain applications upon request by contacting:

Virginia Bourke, GSCS Exhibit Chair
10601 Vista Camino
Lakeside, CA 92040
vlbourke@cox.net or (619) 390-0047



Scout Merit Badges

The NASC will again be hosting a Boy and Girl Scout Coin Collecting Badge Workshop at the show on Saturday, August 27th. Scout registration begins at 11 a.m., with the workshop running from 12noon until 3 p.m. Forty-six year veteran scouter, Albertus Hoogeveen, ASM Troop 93 Fullerton, ANA YN of the Year 2009, Cole Schenewerk, and Certified BSA Coin Collecting Merit Badge Counselor, Walt Ostromecki will be leading out. Scouts who attend and complete the requirements will not only earn the Coin Collecting Badge, but receive a *free* Whitman Publishing Coin Collecting Merit Badge Coin Folder to house their budding numismatic collection courtesy of the NASC, Kay Lenker and Nona Moore. Last year's event saw 90 Boy and Girl Scouts in attendance which roughly added 225 to the shows overall public attendance.



Goings On

by Greg Burns



The NASC had a board meeting mid-May in Arcadia. CSNA has their next board meeting at the October show in Long Beach.

As far as the NASC board meeting, there were insufficient folks to establish a quorum, so no official business could be conducted. However, the various chairs made their reports and I'll repeat here any notes that I happened to jot down at the time.

Harold Katzman gave his corresponding secretary's report (see page 8) and also mentioned that as medals chair he had disposed of most of NASC's existing stock with less than 200 bronze remaining and (he believed) no silver.

The treasury report submitted by Kay Edgerton Lenker showed net assets of \$37,130.60. Compared to the previous quarter's report of \$39,440.74 it reflects a decline in fortunes of \$2,310.14. Hopefully, the sole-sponsor format of the "new" Golden State Coin Show (GSCS) will have a positive effect on this.

Walt Ostromecki had big news on the ANA counterfeit detection seminar to be held in Long Beach in September. See elsewhere in this issue for the details. Short version is that attendees get treated to the official ANA seminar without having the expense and bother (if you find traveling bothersome) of hieing oneself out to Colorado Springs, CO. The two-day seminar will be just \$198 for NASC or ANA members, and \$298 for non-members

(methinks NASC may pick up a few members just for the purposes of the discount.)

The Fosters reported that the NASC awards for 2010 were complete and sitting at their house waiting to be given out at the GSCS banquet in August.

Jim Hunt, though retired as CSNA's director of education, stood in for Phil Iversen (the new director) and spoke about both the then-recently concluded Southern event and the Northern one to be held in October (also see elsewhere in this issue regarding both). I always go to these events, both North and South, and am always glad I did so. I'm constantly fascinated by the little tidbits of numismatics that others somehow dig up.

Tony Micciche told the group that he had received the printed tickets for the NASC Member Club Gold Benefit Drawing, and that he would be mailing various quantities out to the member clubs. Anyone needed additional tickets can contact Tony at (909) 222-7397 or by e-mail at tony_micciche@yahoo.com. As an added inducement for ticket sales I understand *someone's* going to get a pie-in-the-face. The member club that's sold the most tickets gets the privilege of chuckin' the tart. Perhaps the winning club can use the opportunity to reward their member with the highest ticket sales.

Publicity Chair Bob Thompson

said that there would be a *Coin World* ad starting in June for the GSCS. Since I don't take the publication I'll leave it to our sharp-eyed readers to confirm the sighting. Bob also mentioned that he's been sending off publicity items on NASC "doings" to the various trade magazines.

Harold Katzman again mentioned the possibility of a workshop on grading, perhaps in the spring. Whether it would be a one- or two-day affair, and possible venue choices (Cal Poly came up) are still undetermined. More discussion to be held at the August meeting.

Walt Ostromecki, as YN chair, talked a bit about the scout clinic to be held at GSCS. It was extremely successful last year, so we're all hoping for a repeat performance this year. Walt also mentioned that well-known

coin squisher Don Berry was making up a special die, and if I recall correctly it was to be specifically for the scout event, though I may have gotten that part a little clouded. Rounding up the YN discussion was the news that there was a new YN club in the Thousand Oaks area, located as I understood it in a boys and girls club of a local middle school. Good news, Walt!

Though there was no new business, part of the old business wrap up was an acknowledgement of a donation of show equipment from Covina Coin Club (no longer doing a show) to the NASC.

The next NASC board meeting will be held the Saturday morning of the GSCS at 8:30AM. See you there...



Is That So?

From The Whittier Coin Club Proof Sheet come these odd little tidbits under the club publication's heading of "Did You Know: Some more Internet wisdom."

A humming bird weighs less than a penny.
Until 1796 there was a state called Franklin;
today it's part of Tennessee.

The state of Florida is bigger than England.

The world's oldest piece of chewing gum is over 9000 years old.

Ancient Egyptians slept with pillows made of stone.

Thomas Edison, inventor of the light bulb, was afraid of the dark.

Every time you lick a stamp you're consuming 1/10 of a calorie.

A mole can dig a tunnel 300 feet long in a single night.

A hippo can open his mouth wide enough to fit a 4-foot tall child inside.

Dolphins sleep with one eye open.

In space astronauts cannot cry; because there is no gravity, tears won't flow.

During your lifetime you'll eat about 6000 pounds of food. That is the weight of about six elephants.

You're born with 300 bones, but when you get to be an adult you only have 206.



Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist
Coordinator



Greetings!

While I have now been retired three years from public education, this past school year, yours truly, in his lifelong love of kids, returned to Will C. Wood High School in Vacaville, and volunteered working and counseling those failing, having discipline problems, and attendance issues.

While this may mean absolutely nothing with and to youth numismatics, it did remind and reiterate to me the complex, conflicting, and consternating issues that often trouble young lives, whether it be a broken home, drugs, parent losing a job or their house, and the like. These issues certainly would preclude a fourteen year old or a high school junior wanting to learn about our world of money.

For those committed to youth numismatics, it is these complex, conflicting, and consternating issues that we in youth numismatics often do not see or are aware of and concretely take priority, often sadly and with terrible consequences, in young lives.

Expanding the subject, one of my themes in these quarterly columns has been to emphasize to the adult reader, and to adult leaders in youth numismatics, that the kids today are not your

parents kids or “Leave To Beaver” or “All In The Family”. They have been influenced by forces, good and bad, unheard of in our generations or before.

Continuing, once, in curiosity, thumbing through old high schools, it would be accepted that the school would have a coin club or a stamp club. Obviously, a rarity today.

In fact, one trend, with at least my experience in public education and contacts in the public schools as well as private and parochial schools, is the decline in student clubs and student organizations across the board. Decades ago, the great fraternal service groups, such as the Rotary and Kiwanis, had branches and active groups in local high schools, from which they would recruit their adult members, training in the rituals as well as the principles. Not so today.

The consequences—to use that word again—are profound: young people are not learning or enjoying or having the experience of belonging to groups, sharing common goals



JOEL ANDERSON

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and working together. Whereas once, a high school student could join a diverse grouping of student organizations, today this is lacking in many high schools or certainly not to the extent of some years ago. This provides no insight of the importance of joining something.

Of course, this is reflective of much of our contemporary society, and can, in part, be traced to the continued economy issues facing many Californians.

In fact, the economy is a word used regularly in my conversations and contacts with others involved in several diverse and various pursuits. We can all agree the economy is an issue affecting our hobby, our world of money.

Leaving the above ramble, this July, I joined with fellow CSNAer, Lloyd G. Chan, from Fairfield; we shall be attending the Royal Canadian Numismatic Association (RCNA) Convention in Windsor, Ontario, Canada. Our primary involvement is

the convention's youth activities. We are in contact with Vic Schoff, from Saskatchewan, who is coordinating youth numismatics for the convention and for the RCNA. Helping us and sharing our enthusiasm is longtime fellow CSNAer, Paul R. Johnson, from Unionville, Ontario, Canada.

A youth table and auction are arranged, and in behalf of the RCNA, donations, particularly of Canadian and British Commonwealth, would be welcomed. If you have something, please consider the donation and parcel it to PO Box 4003, Vallejo, California, 94590-0400.

With the next TCN there should be a report on this upcoming venture into our northern neighbor.

Constructive comments are welcomed to the above post office box or EMPERORI@juno.com

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

TCN Off/On-Line?

In an effort to encourage membership with our last issue we ceased posting the full TCN on-line, whereas previously we had a PDF of each entire issue available to anyone with an Internet connection. Below are some responses...GB

Why not make a member login function and post the entire magazine contents there? Members would log in with their membership number or whatever. That's what the ANA does with The Numismatist magazine for ANA members and Amos Press does with Coin World for subscribers

—Donn Pearlman

Yes, at some point I should learn more about this approach, Donn. I just don't seem to have the time to ferret out the ins and outs setting up a space with log-in privileges, etc... GB

As a loyal reader ... I still prefer the pocket sized magazine that I can carry around, hand to my husband to read in doctors offices ... and have to retrieve it from my dentist, who loved the last one. I had it in my purse, where it just fits, and made the mistake of putting it on the counter while I was having my teeth cleaned. He picked it up and thumbed through it, and started



asking questions! Dentists always seem to do that when your mouth is wide open and full of fingers and stuff! I'm thinking of getting him a subscription.

It is handy, we leave old copies at our mountain cabin for guests and for re-reading. You can't re-read on the computer ... and I refuse to take the computer to bed! Please don't make this just an on-line publication. Thank you for an excellent publication. ... Jean Myles ... Actually, Bob Myles has the subscription! I read it too.

—Jean Miles

Thanks for the comments, Jean (and by proxy, Bob). Yes, I hope we always have a print edition as well. There's something so essentially satisfying about thumbing pages to do one's reading, rather than hitting a button to move from place to place. I would very much miss having the portability, too, as you pointed out. Never have to worry about a power outage when you have the hard copy in your pocket (or purse as the case may be).

*Regards,
Greg*

Hi Greg,
I read your editorial that the deci-



Contributor to Yeoman's Redbook Since 1978
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sion was made to stop posting full PDF copies of TCN. I would still like to receive it so I can download it to my computer. Can you send me the Spring 2011 edition? Also, will you be keeping a mailing list? I would like to receive the future copies as well.

Thanks,
—Mike Wagner

Here you go, Mike (I forwarded him a PDF copy), but for the near-term please remind me each time. Maybe some other method will evolve that will be easier for you, but for right now it's an each-time-request kinda thing.

Regards,
Greg

Note to our readers—I ended up having about a dozen requests for the full PDF file. So long as it doesn't balloon beyond a smallish number like this I'm happy to continue "doing just like we did"...GB

TCN: International Magazine of Mystery (Solvers)

In our last issue I posted an e-mail that came in concerning the Society of Ancient Numismatics and some work being done by Spanish and Italian researchers. I know I can always count

on TCN readers to be sharp of eye and keen of wit, and reader Ken Aring didn't disappoint. Follows is the chain of e-mails which solved the problem.

Greg,

Concerning the letter you published in the latest TCN about items published by William Malkmus, I know William Malkmus personally and have forwarded the letter to him. He will be contacting the researchers directly. He has updated the research that they were referring to.

—Ken Aring

Dear Greg,

Ken Aring, a fellow member of the San Diego Ancient Numismatic Society, forwarded to me a copy of a request printed in your journal from two European researchers (one in Spain, one in Italy), for information re: SAN and a series I had published therein years ago. I was able to refer them to an updated version published by Edizioni Quasar (in Italy, which should be easier for them to obtain).

Thank you for playing a part in this bit of obscure numismatic research.

Sincerely,

—Bill Malkmus

Continued on page 65...

Around the State...



Club Reporter—North

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Club Reporter—South

Virginia Bourke

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Lakeside, CA 92040-1605

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Ginny's Gleanings: I attended the book signing ceremony held in San Diego for Garrett and Michelle Burke's new book "Quartermania". Lots of people! San Diego is reeling from the passing of Chuck Luce. He has been a driving force for many years at many clubs. He is missed. Many of the clubs are having barbecues, super coin auctions, pot lucks and good fellowship, which goes to show that friends and coins just go together. Kay Lenker will receive her 50th year Membership medal from the ANA in Chicago in August. Congratulations.

Jeff's Comments: As club reporter for the north I have the duty, and distinct pleasure, to read every single newsletter produced by all of the member coin clubs in Northern California. There are unique and different things each club does, they all have their own personality. There are also common threads or themes that reoccur in the majority of the newsletters I read. This time the two common threads were reports on the successful ANA Convention in Sacramento. Most clubs newsletters had members reporting on the enjoyable experiences they had attending the various special activities. National Coin Week was also highly reported with quite a few clubs coordinating special exhibits. Most clubs are also reporting an increase in membership which is positive news for our hobby.

Club Reports...

ALAMEDA COIN CLUB President **Tom Gesner** reported on *The Prognosis of the Hobby* and current trends regarding circulating currency. He noted the decline of youth in numismatics and trends towards a cashless society. **Betty Barr** brought her collection of numismatic literature that she got at the San Francisco World's Fair of Money in 2005 to whet club member appetites for the upcoming Sacramento show. *The Hunt Brothers* and their attempt to corner the silver market was the topic of a presentation given by **Kenny**.

BAY CITIES COIN CLUB members enjoyed the *Show and Tell* in March. **George C.** brought in the new 5 oz. silver 25-cent slabbed "America the Beautiful" and **Robert W.** had a complete set of Liberty-head gold coins. **Randal C. Archibold** visited Mike and Annie's Penny Bar in McKittrick, so he could get a look at a million pennies. Very impressive! *Show and Tell* in April had **Jack von B.** showing off a 1914 and 1917 \$1 note he located at a Long Beach Coin show. **Eric A.** collects coins from Panama, Nicaragua and Guatemala and brought in his type coins to brag about. Lucky **Steve R.** purchased 20 sheets of gold leaf years ago and showed them off in May. Like money in the bank! **John F.** needed a wheelbarrow to bring in all the items he has found metal detecting at an old US fort site.

BURBANK COIN CLUB has several new members and is growing fast. Plans are underway for the annual "free appraisal day" on June 11. June's meeting will include a catered Italian dinner free to all members. This club has a special quarterly drawing and the lucky winner will win a 1956 proof set.

CALIFORNIA EXONUMIST SOCIETY awarded life memberships to **Michael S. Turrini** and **Catherine Edgerton Lenker**. The club's annual fund-raising auction generated \$178. So-Called Dollar collector **Warren Blakley** penned an article on a medal struck in 1872 for George Gordon Meade, the fifth general in one year to head the Army of the Potomac during the Civil War.

CHULA VISTA COIN CLUB has a theme for each meeting. April's theme was the Civil War and member **Ken Smith** donned his State of Alabama Confederate officer's uniform complete with sabers and guns. Ken is active in the Civil War reenactments held each year. He spoke in an Irish brogue and answered questions on what it was like to be an officer. **Dave Gross** brought in some belt buckles made from dies used during this period, and General Robert E. Lee's personal flag, which the general used to indicate which tent he was in. The 50/50 drawing is very popular and recent pots have been over \$80.

COINEERS **Edmund Lee** stepped in to serve as vice president due to the heavy scholastic load faced by veep elect **Robert Kaufman**. The club is mourning the loss of long time member **Joan Noga** who passed away recently. The

Show and Tell theme in February was *Silver Bullion, Coins and Bars*. In April, the theme was *My Most Valuable Coin*. Many members brought in items to share.

CUPERTINO COIN CLUB held their Annual Anniversary Party and Coin Design contest in April. A fascinating power-point presentation was given by **John Jencek** on *Ancient Coins*. Plans are underway for the club's coin show scheduled in May.

DELTA COIN CLUB has a pot-luck dinner scheduled in March, another pot-luck dinner scheduled in May and their annual picnic in July, applying the principal that the club that eats together stays together. (Editor's note: now that's *my* kind of club!)

DIABLO NUMISMATIC SOCIETY held their annual awards banquet at Marie Callenders where member **Steve McClure** was awarded the club's prestigious Fellow of the Society award. Fred Bello, Adam Ezrilov and Michael Isola from BEI Wealth Management gave a presentation on *The 2011 Investment Outlook*. They predicted five major financial things that will or will not happen in 2011, one being that silver will remain in the low \$30 range for the year. Hmmm, not this year. **Larry Casagrande** gave a talk on *Seated Liberty Coinage* and **Robert Luna** spoke on *Detecting Counterfeit Silver Dollars*. The presentation included a slide show with examples of counterfeit and legitimate coins.

DOWNEY NUMISMATICS enjoyed the program by *Albertus Hoogeveen* on putting together the *Ultimate Collection*. He covered half dimes and nickels in February and dimes in March. In April, he covered 20-cent pieces and quarters.

FAIRFIELD COIN CLUB members were entertained by **Herb Miles** when he gave a video presentation on *Black Numismatics*. I hope I can catch his talk before Herb moves on to another topic. The George Flanagan Auction which is a fundraiser generated \$193 for the club.

FREMONT COIN CLUB had two of their members combine to give a Numismatic Theatre Presentation at the ANA Convention in Sacramento; **Richard Kelly** and **Nancy Oliver** spoke on the story of the missing SF Mint gold in 1857, *A Twisted Tale of Cover-Up and Deceit*. **Don Barsi** shared with the club one of his most inspirational and favorite books, *Coin Collecting for Dummies*. *Fascinating Facts about US Presidents* was the title of a presentation given by active club member **Michael S. Turrini**. Turrini mentioned that Andrew Jackson coined the term "O.K.". I love it when someone "coins" a term.

FRESNO NUMISMATIC SOCIETY had their *Good, Bad and Ugly* night. Members brought in a good coin, a favorite coin or a good buy they managed to make, a bad coin where they may have paid too much, and an ugly coin. I

guess the ugly coin is supposed to be worse than the bad. Medals, elongated cents, tokens and wooden nickels were covered by **past CSNA President Ruth Phillips** in a talk she gave titled *Other Forms of Collecting Numismatic Related Materials*. **Dennis Olswang** gave a presentation on *The Maria Theresa Thaler*, a coin introduced in the 1700's with the likeness of the Empress Maria Theresa of Austria. **Randy Clifton** authored another interesting article on Carson City coinage, *The 1874 Carson City Double Eagle*.

GLENDALE COIN CLUB members had a very informative program at their February meeting when Scott McNatt, President of the LA Paper Money Club spoke on *Foreign Paper Money*. The program in April was an extended membership participation in *Show and Tell*.

GREATER ORANGE COUNTY COIN CLUB forgot to clue me in on their activities but I hope they are doing fine.

HEARTLAND COIN CLUB installed new officers for 2011 at Tyler's Taste of Texas restaurant in February. **President Ken Stempien**, **1st Vice President Joe Swinko**, **2nd Vice President Andrew Woodruff**, **Treasurer Vince Kohlbecker**, **Secretary Ginny Bourke**, and **Jr. Vice President Cole Schenewerk**. **Diane Barbieri** volunteered to be correspondence secretary and **David Argow** volunteered to take on the duties of medals chairman. The club continues to grow due to its great drawing coins and large auction. Members are busy planning for another successful coin show, May 15.

HEMET COIN CLUB enjoyed **Angus Bruce's** presentation of *Philippine Guerilla Currency*. The notes were issued while the country was occupied by the Japanese. **Russell Lauderback**, a retired coin dealer, presented his insight into the coin dealing business in March. The club had their very popular annual *Super Auction* in April.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO covered the Mediterranean countries in February. **Ken Aring** provided a fascinating slide show showing the history of coins from Greece and Rome to the Euro. **Stephanie Brown** discussed the coins of Ireland at the March meeting. She got into Irish coins because she shows Irish Wolfhounds and some of the coins just happen to have her dog on them. **Jeff Lewis** presented all with a history lesson on the silver reals and gold escudos used in Mexico and Latin America at the April meeting. **Bob Fritsch** continues to provide stimulating quizzes pertinent to the theme each month.

LONG BEACH COIN CLUB meeting in February featured members sharing their love of collecting. It was a great meeting. March was *Club Bourse Night*. Members brought in items to swap, sell or trade. **David Vagi**, NGC coin dealer, wrote an excellent article on Greek coins that were featured in the *LBC Cou-*

rier. **Roy Iwata** did the program in April, showing slides of ancient coins featuring animals. Everyone learned a lot. **Howard Feltham** had the program in May and discussed his favorite coin dealer; Max B. Mehl, a very colorful character in any age.

NORTHRUP GRUMMAN members enjoyed the video program, *The Spirit of Sacajawea Part 1* at the March meeting. Part two will be shown in May. In February members were still raving over **Mike Kittle's** program on his 1909 coins. April's meeting was very busy. Members were encouraged to share their stories on *Show and Tell* and the *Super Auction* where members donate coins. There was great participation and the club netted \$170.

ORANGE COUNTY COIN CLUB somehow forgot that I need their activities. Hopefully, we will hear from them soon.

PENINSULA COIN CLUB *Show and Tell* theme recently was on coins minted in Carson City. The club is taking orders for their silver medal they recently struck featuring Moffett's K-class air ships over San Jose during World War II. They may need to raise their selling price, currently set at \$43 each.

REDWOOD EMPIRE COIN CLUB reported that member **Don Rinkor** donated to the club 14 Morgan dollars all graded MS 63 and 64 as prizes for their raffle. **Mary Jo** has created a suggestion box for the club and **Joe McC.** discussed how the US produces its own currency at the Bureau of Engraving and Printing, but Canada contracts with two private sector vendors to produce their printed currency. **Merle Avila** and **Lee Gong** were singled out as the most deserving of recognition for the success of the club's recent coin show. **ANA Governor Walter Ostermecki** also attended the show and coordinated the youth activities. Exhibits at the ANA Sacramento convention were discussed in an article that included the 1804 dollar, the 1913 Liberty-head nickel, the Brasher doubloon, the 100 ounce gold nugget and the autographs of every US president along with vintage coins that circulated during their administrations.

SACRAMENTO VALLEY COIN CLUB had numerous reports about the incredible Sacramento ANA convention they hosted, including a great banquet on the floating restaurant, *Delta King*, with **David Lange** from NGC as the guest speaker on *How Certified Grading has Impacted the Hobby*. **Terry Midby**, **Bob Shanks**, **John Bither**, and **Jeff Shevlin** received recognition for the support they provided for the show. **Club President John Owens** gave a presentation on *The US Mints* from the first mint to the present. Member **John Schuch** was thanked for sponsoring and paying for the blue shirts that the 50-plus club member volunteers wore at the ANA convention. John also volunteered to sponsor a young numismatist from the SVCC club to attend the ANA Summer Seminar and take the coin grading class offered there. Bob Shanks was presented a plaque for winning the Peoples Choice Award for his exhibit at the ANA convention.

SAN DIEGO NUMISMATIC SOCIETY held a member's auction at the February and May meeting, which saw lively action from the even livelier auctioneer, **Dave Jones**. Dave was also recently installed as vice president taking over from **Mike Keary** who has not been able to attend meetings due to his work schedule. **Jim Hunt** did an interesting program on *The US Mint that Never Struck a Coin*". **Mike Shaw** shared an 1867 medal of Joseph Mickley, president of the Numismatic and Antiquarian Society of Philadelphia. In April, **Steve Fahrlander** provided a Powerpoint show of his *Money of World War II*, which was enjoyed by all. Mike Shaw has won the special "Participation Prize" at the installation dinner in January. This is his third year in a row!

SAN FRANCISCO COIN CLUB has their 50th anniversary elongated half dollars available; the club thanked member **Bill Hughes** for donating a bag of one hundred 2010 halves for elongating. The design is interesting and was produced by **Oded Paz** who has been making elongates for quite a few events as of late. Attendance has been low at the SFCC meetings recently with a reported three and then six members attending; what they lack in quantity they make up in quality.

SAN JOSE COIN CLUB member **Larry Benson** gave a talk on *Preserving Your Coin Investment*. Larry talked about how to store and care for your coins so they maintain their value while in your custody; he also recommended a number of good coin preservation books. At the awards banquet **Lee Gong**, **Bill Higinis**, and **Bruce Braga** were awarded life memberships. **Sally Johnson** was presented the 2010 Medal Design Award; she received the die and a silver struck medal. **Fred Davis** received the Hall of Fame Award.

STANISLAUS COUNTY COIN CLUB President **Aaron Brown** gave an educational presentation on *Interest-Bearing Paper Money of the Civil War*. His talk covered more exotic pieces that actually paid people to keep them in their wallets. *Nevada Good-For Tokens* was the subject of a presentation provided by **Robert Samuel**.

UPLAND COIN CLUB's program in February featured the travels of **Albertus Hoogeveen**. Albertus visited the home of Augustus Saint Gaudens in New Hampshire. Another world traveler, **Gary Beedon**, presented the March program and discussed *A Touch of Egypt*. **Phil Iversen** continued his program *Topical Numismatic Tales II* in April. Phil collects many different numismatic areas so I suspect we will get a part three and part four in the future.

VALLEJO NUMISMATIC SOCIETY is going green with a *Green Night*, in honor of St Patrick's Day with a meeting theme of paper money. Instead of sweets they plan to have a tossed green salad that evening, perhaps a first step in helping club members eat healthy? Go green VNS. **Michael Turrini** presented his talk *Facts about Our Presidents*, reporting that Harding had sexual relation-

ships in a White House broom closet and Carter submitted a report for a UFO sighting. VNS reported that three club members gave presentations at the ANA convention in Sacramento: **Robert Luna**, **Don Barsi**, and **Walter Ostermecki**. Robert Luna also recently published an article in *The California Numismatist* on "Detecting Counterfeit Silver Dollars". Good job, Robert.

VERDUGO HILLS COIN CLUB program in February was presented by **former President Dennis Rocklein**, *The US Three-Cent Piece*. The theme for February was a *Presidential Show and Tell*. Founding member **John Gork** passed away in December. He was 92 and still actively participating in the club's activities. The club had a very successful 46th annual coin show in March. At the March meeting, **1st Vice President John Duff** demonstrated coin photography to a rapt audience. **Greg Beecovite** presented the April program, *United States Currency*. He had beautiful handouts well-illustrated for the members.

WHITTIER COIN CLUB Treasurer Phil Chang presented a slide program in February, *The Hobby of Chinese Viewing Stones*. He has recently visited China and returned with a new treasure trove of these unusual stones. In March, members viewed a video, *The Twelve Caesars*, based on the original manuscript written by Gaius Suetonius Tranquillus complete with racy gossip. The program was so good part two was viewed at the April meeting. The video is narrated by **David Vagi** and was an ANA numismatic theater lecture presentation.

Ostheimer So-Called Dollar Auction Results Available On the So-Called Dollar Web Site

The Ostheimer So-Called Dollar FUN auction, specializing in medals struck by coin dealer Thomas Elder in the early 1900's, has results and photos posted to www.So-CalledDollar.com The third Ostheimer Sale is scheduled for the ANA Chicago convention and will close Friday, August 19th.

FUN auction sale highlights include an 1826 Semi-Centennial National Jubilee medal struck in silver HK 2 graded VF details by NGC that sold for \$3,450. All auction results include the 15% buyer's fee. HK 11d Bombardment of Fort Sumter graded NGC 63 sold for \$1,518. The 1876 Official US Centennial Medal, the actual plate coin depicted in the book the "100 Greatest American Medals and Tokens" graded NGC 65 PL sold for \$1,725.

Struck by Thomas Elder in 1917 HK 438 Visit of Our Allies in nickel-silver NGC 65 brought \$3,163. Another 1908 Elder piece HK 798b Free Silver Taft Dollar in German-silver NGC 65 PL sold for \$3,289. HK 444 by Elder in 1917 the Veteran Corps of Artillery in brass NGC 65 PL sold for \$2,287.

On a pre-sale estimate of \$600 the PPIE City Dollar HK 418a in NGC 64 sold for \$2,322. The 1896 Tennessee Exposition Andrew Jackson Dollar HK 275 NGC 65 BN PL realized \$1,725 and HK 293 the 1901 South Carolina Exposition Liberty Bell Dollar sold for \$1,987 in NGC 64 BN.

Contact Jeff Shevlin to obtain auction bidding or consignment information at SoCalledGuy@Hotmail.com, call (916) 955-2569, or mail 7737 Fair Oaks Blvd., Suite 250 Carmichael, CA. 95608.

...“Letters” continued from page 57

More on B. Max Mehl

Greg,

Just to let you know that I really enjoyed the spring issue of TCN with all the news and photos.

The very first article on page 10 by Bill Febuary caught my attention right away as I am also interested in items pertaining to B. Max Mehl. The round copper medal shown is approximately 31mm in diameter. The horse-headed individual is actually the Hindu god “Hanuman.” There is also another

white medal token almost identical as the wording is the same, but slightly different. The easiest way to spot the difference is the absence of the small leg to the left on the bottom of the “u” in the word “you.” This variety is not as common as the copper “Good Luck” token depicted with the article.

—Phil Iversen

Good follow-up scoop, Phil. And glad to hear you enjoyed the issue.

*Regards,
Greg*

CSNA Southern Show 2011—Tentative Agenda

(Subject to Change)

Location: Holiday Inn, 2640 Lakewood Blvd., Long Beach



Friday, October 28

Noon to 4pm Show set-up (signs, electrical, cases, etc.)

4:00 Security starts

4:30 Open for dealers and exhibitors only

8:00 Set-up closes for dealers and exhibitors (all doors locked and secured)

Saturday, October 29

8:00am CSNA Board meeting

8:30 Open for dealers and exhibitors only

10:00 Open to the public

10:00 Scout Session I (ends at 12 noon)

1:00 Scout Session II (ends at 3)

3:30 CES meeting

5:30 One-way traffic in only

6:00 Closes for the day (all doors locked and secured)

Sunday, October 30

9:30 Bourse open for dealers only

11:00 Open to the public

1:00 Awards Luncheon and Educational Program

3:00 Exhibitors can remove their exhibits

4:30 One-way traffic in only

5:00 Show closes

6:00 Security ends



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NASC to Host Counterfeit Detection Seminar

NASC will be hosting a two-day “Introduction to Counterfeit Detection of United States Coinage” seminar in conjunction with the ANA during the Long Beach Coin, Stamp, & Collectibles Exposition on September 9-10, at the Long Beach Convention Center, 300 East Ocean Blvd., Long Beach.

This two-day (9am-5pm each day) intensive hands-on study will include how to detect counterfeit and altered coins commonly seen in the marketplace today. All types and denominations of US coins will be discussed with genuine and counterfeit specimens present for hands-on examination and study. The course will also touch on modern Chinese counterfeits as well. Additionally, there will also be opportunities for group discussion as well as one-on-one instruction.

Instructor Mary Sauvain is a professional numismatist, ANA Summer Seminar Grading and Counterfeit De-

tection Instructor, and former ANA Certification Service authenticator.

The tuition is \$198 for ANA or NASC members, or \$298 for non-members. You can join either organization prior to the class to receive the \$100 discount.

The seminar is limited to 30 participants. Registration will continue until September 6th, unless it sells out before. The price does not include convention center parking of \$10 a day, but does include *free* admission (a saving of \$6) to the Long Beach Coin Expo.

For hotel and additional seminar information please contact Walt Ostromecki, NASC Seminar Chair, at (818) 342-6304, home; (818) 317-6966, cell; or email: ostromecki@money.org.



We Get Around...

Editor’s note: I’ve recently received the weekly e-mail (v.14 n.20, dated May 15, 2011) from the Numismatic Bibliomania Society entitled “The Esylum” (a humorous corruption of the name of their print journal, *The Asylum*).

I see that Cole Schenewerk’s article from the winter issue of TCN titled “America’s First Bank Robbery” was partially reprinted in that electronic

issue, which itself contained a link to www.coinweek.com where the entire article was reprinted (we’re listed as a contributor on their “about” page).

So glad to know that we get around. And congratulations to young Cole on the mileage his article has received!

To sign up for the free weekly e-mail “The Esylum” just visit <https://my.binhost.com/lists/listinfo/esylum>.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	\$20
Individual (2 years)	\$39
Individual (3 years)	\$55
Associate (spouse)	\$10
Junior (under 18)	\$10
Club/Organization	\$30

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I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: _____

Sponsored by (optional): _____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
PO Box 4003
Alameda, CA 94590-0400

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RIP Larry Reppeteau

Larry Reppeteau, a CSNA member since 1974, passed away March 7, in San Jose, following an illness of several weeks.

Though unable to attend events in recent years, Larry kept his membership in CSNA. He was a willing worker at many CSNA conventions in the north. Larry was also a past president and an elected fellow of the Pacific Coast

Numismatic Society (PCNS), a CSNA member club since 1947.

A native San Franciscan, Larry had a career with the Southern Pacific Railroad, living in San Francisco with his wife Lori until declining health required a move to assisted living in 2009, shortly before Lori's passing (TCN 2009 Winter page 36).

Larry's interest in numismatics began in his early 20s. He was interested in wide areas of the study, especially Indian Native States issues, early China, and ancient Bactria. He attended numerous counterfeit detection seminars, and freely shared his knowledge in that field. In later years, English and Irish numismatics kept him busy collecting and studying items often overlooked by others. His numismatic library filled his study walls.

Following Larry's retirement, he and Lori traveled regularly to England and Ireland, always looking for unusual coins, tokens, and medals, which then served as the basis for brief talks and articles.

Larry's impromptu talks at PCNS meetings often presented significant original numismatic research on Eng-

lish historic and prize medals. He was always interested in what others' collected as well, and was always willing to contribute his knowledge to assist in their studies.

Larry was responsible for encouraging many other collectors over the years, both to join CSNA and PCNS, but, more importantly, to actively study numismatics rather than just collect the objects. He was a regular writer, with awards for articles in *CalCoin News* and the PCNS papers

and journal, several of which were republished by other groups, both within and outside the US.

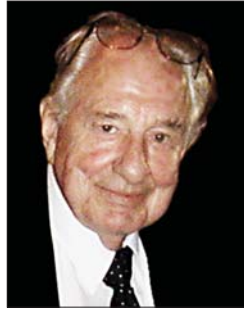
Those of us who knew Larry benefited from his freely-shared knowledge and his encouragement. We have lost a friend who contributed significantly to our studies, and, for many of us, influenced our own pursuits.

RIP Marlin David Lenhart

Long time numismatist and NASC member Marlin Lenhart died in Sacramento on March 16. He had been living with his relatives in Sacramento since the death of his beloved wife Ethel in 2002.

Marlin was born May 10, 1927 in Kansas and moved to Upland, CA in 1935. He graduated Beulah College (Upland) in 1948 (the institution changed its name the following year to Upland College and closed its doors in 1965 when merged with another out-of-state college) and fellow students noted that he was "interested in electricity" and "had a handy car.

Never wishing to be in charge or an officer, Marlin preferred to help Ethel in her jobs as an officer and



committee chairman at various Southern California shows, conventions or meetings.

The CSNA hosted the 1995 ANA Anniversary Convention held at the Anaheim Convention Center. At that time, the host organization had much greater responsibilities for the show including the Gala Convention Banquet. Ethel was given the responsibility of organizing and managing the event including the menu, seating arrangements, table decorations and the program. Marlin was her assistant and without both of them working together, this wonderful evening honoring President David Ganz would not have been possible.

When the Covina Coin Club established the Walter H. Menegatti Award to honor club members for their great service to this club, Ethel received this honor in 2000 and Marlin was the recipient the next year in 2001.

Marlin leaves a legacy of service to the numismatic clubs; a legacy so richly deserved, and we salute him as we remember him.

RIP Chuck Luce

As noted in Virginia Bourke's portion of the "Around the State" column, "San Diego is reeling from the passing of Chuck Luce. He has been a driving force for many years at many clubs.

He is missed."

Chuck was the subject of Jim Hunt's "Numismatic Luminary" column back in the winter 2008 issue of TCN, where it was



noted that he was an accomplished medal designer and was one of the two 1992 recipients of the San Diego County Inter-Club Numismatic Council's Medal of Merit (among many other honors).

Chuck's wife of 57 years, Jean Luce, passed away March 20, 2010.

Also Passed

From the club reports and other sources TCN wishes to note the passing of...

Joan L. Noga—a member of Coineers, a club in the San Diego area. Joan was born 2/8/1916 and passed away 4/16/2011.

John Gork—a founding member of the Verdugo Hills Coin Club, John passed away in December at the age of 92.

Editor's note: I've always hesitated to make an official "obituary" section in TCN, in part because it sometimes seems awkward to me to deal with what usually carries some unpleasant connotations, but since we have in this issue noted the passing of five from our midst, it occurs to me that I may often miss making note of these events.

While one's passing may not be a traditionally "celebrated" event, memorializing a person's life certainly is, and in that spirit I'd like all readers to feel free to forward information of the passing of other California numismatists, either members of one of our sponsoring organizations or members of one of our member-clubs. Photos are helpful, as are the basic facts of the person who passed: memberships, dates, what they liked to collect, that sort of thing. Send to me at gregsburns@gmail.com... Thanks, Greg

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- Burbank Coin Club (formerly Lockheed Coin Club)**—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogveen, P.O. Box 222, Downey, CA 90241. (NASC)

- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 4947, Westlake, CA 91359; Web site: www.GlenCoin.com. (CSNA, NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAClubs.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)
- Numismatic Association of Southern California**—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA, NASC)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
Individual	\$20
Individual (3 years)	\$55
Club	\$30
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March 31 - April 3 Baltimore Expo
April 8-10 PNNA, Tukwila, WA
April 14-17 Chicago International, Rosemont IL
May 7 Santa Maria Coin Show
May 14-15 Los Angeles International Show
May 22 Van Nuys Coin Show

June 2 - 4 Long Beach Expo
June 16-19 Baltimore Expo
July 14-16 So. Cal. Coin Show, Ontario
July 23-24 Coinarama, San Diego
Aug. 17-20 ANA Chicago
Aug. 27-28 Golden State Coin Show, Arcadia

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ROSEMEAD, CA 91770-8371

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(626) 446-6775

Calendar of Events



*...mark your calendars
and plan to attend!*

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- July 9-10 **Modesto Coin, & Collectibles Show**, Modesto Centre Plaza, 1000 L St., (10th and K Streets), Mike Tandy, (209) 239-1770.
- July 10 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
- July 14-16 **So. California Coin & Currency Show** (Ontario), Convention Center, 2000 E. Convention Way, CK Shows, (888) 330-5188, info@ckshows.com.
- July 23-24 **54th Annual Coinarama** (San Diego), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker, (619) 222-8739, or Ginny Bourke, (619) 390-0047.
- July 23-24 **39th Annual Coin Show** (Fremont), Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., Vince LaCariere, (925) 792-1511, coinvince@aol.com.
- July 30-31 **Nor-Cal Coin Show X** (Vallejo), Veterans Memorial Building, 420 Admiral Callaghan Lane, Harry Davis, (707) 642-0216, or Michael Turrini, EMPERORI@juno.com.
- August 7 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
- August 14 **22nd Annual Coinshow** (Fairfield), 1000 Kentucky St., (707) 745-6385.
- August 21 **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrare-coins@yahoo.com.
- August 27-28 **Golden State Coin Show** (Duarte), NASC, Masonic Center, 50 W. Duarte Rd., Set-up Friday Aug. 26 4-8 p.m., Kay Lenker, (619) 222-8739, free parking.
- September 8-10 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposun-limited.com.

- September 10 **Merced Coin Show**, Senior Community Center, 755 West 15th St., Bill Brooks (209) 723-1535, william-brooks@att.net.
- September 18 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
- September 23-25 **Coin, Currency, Jewelry & Stamp Show**, Mayflower Club, 11110 Victory Blvd., Israel Bick (818) 997-6496, iibick@sbcglobal.net.
- Sept. 30 - Oct. 1 **Fall Coin Show** (Sacramento), Sacramento Valley Coin Club, Dante Club, 2330 Fair Oaks Blvd., David Herr (530) 885-9050.
- October 1-2 **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton and Crescent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.
- October 8-9 **15th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, Red Lion Hotel, 1050 Burnett Ave., Mike Stanley, (925) 825-0649, xsteamrx@aol.com.
- October 9 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., Jerry Atkinson, (562) 225-2166.
- October 15-16 **47th Fall Coin Show** (Stockton), Delta Coin Club, Eagle's Hall, 1492 Bourbon St., Ruben Smith, (209) 982-5961.
- October 23 **Glendale Coin Club Coin & Paper Money Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Nick Rulli, (213) 250-4354, nrulli11a@aol.com.
- October 29-30 **129th CSNA Coin Show & Convention** (Long Beach), CSNA, Holiday Inn, 2640 Lakewood Blvd., Gary Beedon (714) 963-6138, beedon@earthlink.net, free parking.

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CSNA

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Officers Emeritus

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NASC

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Writing for *The California Numismatist*



Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

The California Numismatist reserves the right to edit all items for format or content.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2011

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates	B/W	B/W	Color	Color
Space	Per Issue	Annually	Per Issue	Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

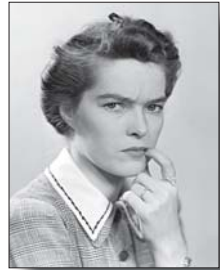
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Numismatic Nostalgia



Fifty Years Ago

- The summer issue of CSNA's *Calcoin News* reported the new membership of the San Francisco Coin Club, making this year their 50th anniversary year. Congratulations to the SFCC on this milestone!
- From the July issue of the *NASC Quarterly*: "A novice is said to be a person who knows a great deal about very little and who goes along knowing more and more about less and less, until he practically knows everything about nothing. Whereas a collector on the other hand is a person who knows very little about a great deal and keeps knowing less and less about more and more until he knows practically nothing about everything. A numismatist starts out knowing practically everything about everything, but ends up knowing nothing about everything, due to his association with dealers, speculators, manipulators and die variety collectors. —Elmer O. Hess



Twenty-Five Years Ago

- The Dow Jones Industrial Average closed in 1986 at 1,895 (recently running above 12,000), and gas was running around 89 cents per gallon.
- The Soviet nuclear reactor at Chernobyl exploded and released enormous quantities of radioactivity across much of Europe.
- The space shuttle *Challenger* exploded soon after takeoff, killing everyone on board.



Ten Years Ago

- I see in then-NASC President Harold Katzman's message that he makes reference to the very first gold drawing the association held. He notes that it had "...several five, ten and twenty-dollar gold coins". He was hoping that for the pending 25th anniversary for the gold drawing that there might be a return to that constellation of stars. I don't know what happened then, but I'm pretty sure it would be pretty much out of the question today.
- The Pacific Coast Numismatic Society (PCNS) announced that they would again host the newly established CSNA Northern California Educational Symposium. PCNS planned for the second event to be held at Fort Mason and to include four speakers.

HERITAGE

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