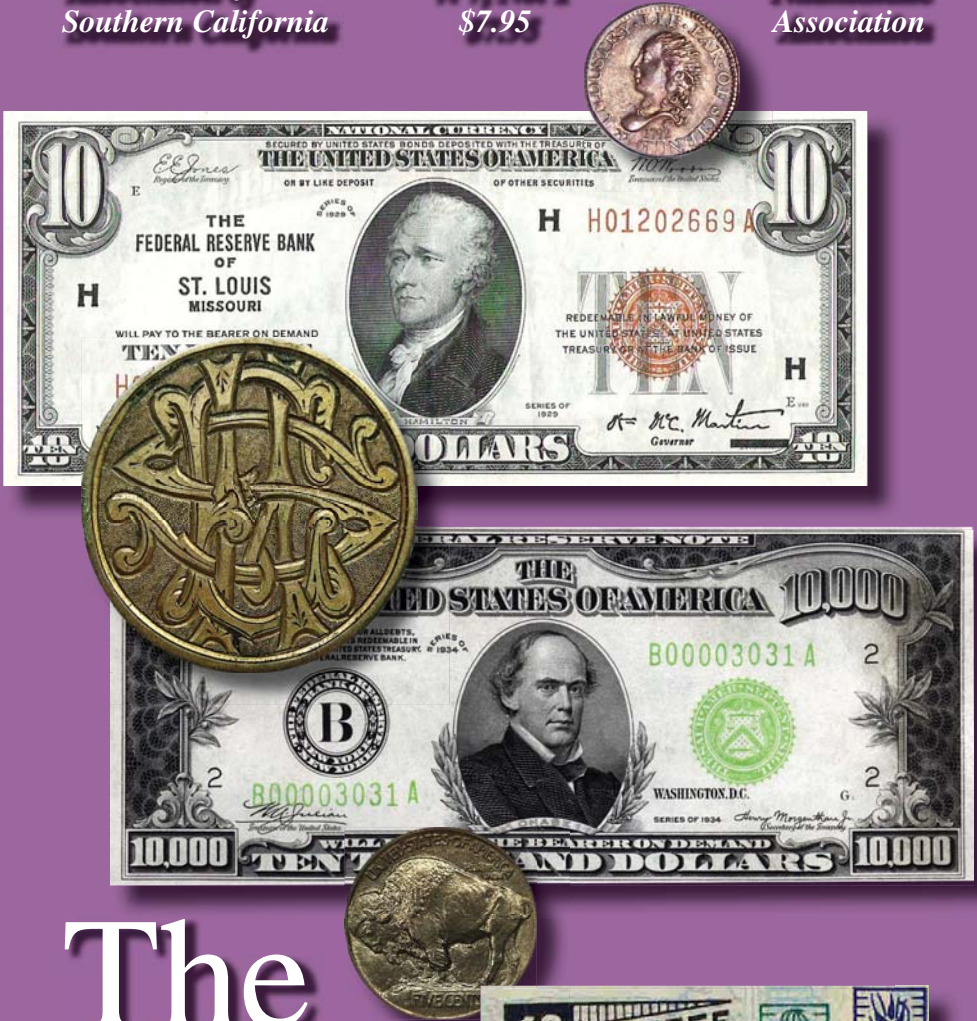


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About the Cover

For the first issue of our seventh publication year I've placed images from each of the articles in this issue on the cover. See if you can match them up (it shouldn't be too hard.)

Oh, and for the first five people to send me a correct listing matching the images from top to bottom with the title of the article they were pulled from I'll send a BU silver dime from my birth year: 1954. You can send your listing via snail mail or (more quickly) to my e-mail address. Both are listed at the top of the column to the right. I'll report on the lucky winners in the next issue.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

This is not my first president's message; it is a version of one I wrote twenty years ago when first elected to this office. Many years have gone by, filled with fond memories. I want the membership to start believing in the newly invigorated NASC. The organization has changed over the years, but if we work together we can again become the NASC of our early years.

One way is to get juniors and young adults involved. We can do this by sponsoring a Boy Scout Coin Collecting Merit Badge workshop at the August Golden State Coin Show. This workshop will be headed up by Walt Ostromecki with Al Hoogeveen.

As you know, Al is very involved in all things to do with Boy Scouts, and Walt is well known for his enthusiasm when working with YN's. Let's all work with Walt and Al to bring as many YN's as we can into the NASC ranks. You never know, the kids may be so enthused that they will get their parents interested too, and join the ranks as NASC members.

I want to thank Al Hoogeveen and Gary Beedon, working together at each Long Beach Expo, for all their efforts in recruiting new members into our great association. Every member should make an effort to stop at their table and lend a hand in letting others know about the many benefits of NASC.

There are two positions for which I need a loyal members to volunteer: speakers bureau, because Chairman Bill Grant has died. We will miss him and very much appreciate all his efforts in getting the list of speakers published and sent to the member clubs. The other is for a budget and finance chairman, because I was the prior chairman. E-mail me at yairke29@gmail.com to volunteer.

Finally, I am open to any new ideas on how to make the association better and to expand our membership. I'll give each suggestion a great deal of thought and see if we can incorporate it.

Well, have a good time collecting, and I'll see you soon.



A handwritten signature in black ink that reads "Jerry Yahalom". The signature is written in a cursive, flowing style.

Jerry Yahalom
NASC President

CSNA...

Hello!

First, let me begin by complimenting the board of directors for an exemplary and accomplished meeting this past January in San Jose. The consensus among all was that it was among the most productive in years, with candid open discussions and concentration on solid actions and real decisions.

Second, James W. Hunt is specifically commended for his leadership with the budget committee, an outgrowth of the 2009 survey. His input and direction greatly assisted the board in its discussions and decisions. My hat is off to him!

Third, to the entire board (which worked for three and half hours!): thanks!



President Turrini and his mentor, Edgar Fulwider (left).

Now, speaking of two specific issues: one, the board voted and accepted the relocation of our library to Vallejo at the Vallejo Naval and Historical Museum, which would allow the library to have ready access to and usage by researchers. Two, the board directed the president to explore a possible independent convention in the north for 2012. To this end, very preliminary inquiries have been opened with a venue in Concord. Nothing is even close to being finalized, however.

Speaking of others to compliment, let me add Alvin H. W. Lo for his MC and coordination of the Saturday evening (January 23) awards banquet at the Sonoma Chicken Coop. Yes, folks, you read it right: "Chicken Coop"! In addition, I commend the great leadership by Ryan S. Johnson, 19, of the host coin club, the San Jose Coin Club.

As usual, you are welcome to contact me at EMPERORI@juno.com.

In closing, "only those who dare to fail greatly can ever achieve greatly."—Robert F. Kennedy

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope! Plus, do good!

A handwritten signature in blue ink, appearing to read "Michael S. Turrini".

Michael S. Turrini
CSNA President

Editor's Page

I'm doing this issue a little differently. One difference you can see, the other you can't.

First, you may notice that the page count is down by four pages from the usual, and that the cover is the same thickness paper as the interior pages. Because the cover paper isn't as thick as in the past, it may mean that the issue is a little more "vulnerable" to wear and tear. But since we mail each issue in a separate envelope it should work out okay. These are changes meant to save about 20% over the usual cost, and considering the state of the associations' finances that's important. Pretty impressive percentage, huh? Let me know what you think about the outcome.

Second (the change you can't see), I'm doing the final cut of this issue a little differently than usual. You see, I usually leave this page for the very last thing I do. But this time, I'm leaving the cover for the finale. At this point I'm not sure what I'll put there, but whatever it is, I hope you like it.

We have quite a number of small articles this issue. These are easily digestible little chunks of numismatics that you can consume in one sitting and that won't leave you feeling stuffed and sluggish. Enjoy them all, and remember to thank the authors if you get the opportunity. One way you can do so is to plan to attend the literary awards presentation at the banquet held during the Golden State Coin Show in August. Applause for each of the winning authors will be greatly appreciated.

Have you observed some coin club membership recruitment or retention successes? Been impressed with how someone in your local club makes folks feel welcome and eager to participate. Let us know so we can acknowledge those who're bucking the trends in collecting and service clubs. We can all stand to learn something from the winners who are growing clubs.

In closing, I'd like to thank all the folks I come into contact with in my role as editor. I don't express my appreciation often enough, but I'm constantly grateful for the people who run the associations, the clubs, and the individual members who contribute to TCN. They all work to make a difference we can all see...



A handwritten signature in blue ink, appearing to read 'Greg Burns', with a long horizontal flourish extending to the right.

Greg Burns
Editor



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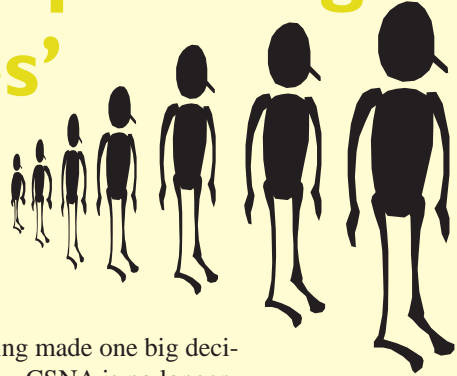
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The Corresponding Secretaries' Reports



CSNA—
by *Stephen Huston*

CSNA's January 2010 Board meeting made one big decision affecting association membership—CSNA is no longer accepting new life membership applications!

Existing life members are unaffected, but new life membership applications will no longer be accepted. One of our ongoing budget problems is lack of income from the life member savings fund; interest rates are so low that there is effectively no income from those funds. The board considered raising the life fee by 100–200% to bring it into line with our current regular dues, but eventually decided interest income would remain too small and unreliable to allow CSNA to budget for life memberships.

To those of you who are currently life members, congratulations. (And can you spare a tax-deductible contribution to help CSNA's educational programs?)

Those of you who are not yet life members, there is still one way individuals can attain that status—reaching your 50th membership anniversary automatically makes individuals life members in CSNA.

On the other hand, if you ignored a final dues notice in the last few weeks, this is the last issue of TCN you will receive. Please pay your dues to stay on track to reach life member status, and to receive this award-winning publication.

CSNA New Members

Name, Member#	Sponsor
Jerome J. Ghigliotti, Jr., R-6284	PI
Gregory Knox, R-6285	PI
Janet Peterson, R-6286	PI
Elizabeth A. Hornick, R-6287	PI
Tony Myers, R-6288	SH
Philip Cramer, R-6289	PI
Donn B. Murphy, R-6290	PI
H. Martin Pancoast, R-6291	PI
Hough Precious Metals, R-6292	PI
Tom Redmond, R-6293	GB

Key to Sponsors

GB	Greg Burns, CSNA Director/TCN Editor
SH	Stephen Huston, CSNA CS/Webmaster
PI	Phil Iversen, CSNA Membership Chairman

CSNA Members Resigned

Dennis J. Halladay	R-5914
Paul R. Whitnah	R-2321

CSNA Members Deceased

Milton W. Dennis	R-2500
Gordon R. Donnell	L-42-02
William J. Grant	L-28-04

CSNA Membership on 2/15/10

Life Members	154
Regular Members	333
Associates	15
Juniors	3
Member Clubs	29
Club-Life	13
Total Membership	547

NASC New Members
 Cliff Kos # 3057.....Palmdale
 Howard Feltman.....Torrence

NASC Membership on 2/15/10
 Life Members.....14
 Club Members.....23
 Regular Members.....96
 Sustaining Members.....150
 Total Membership.....283

NASC Member Deceased
 William (Bill) Grant, LM-36

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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 P.O. Box 1388
 Alameda, CA 94501

NASC—Harold Katzman
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1929 Federal Reserve Bank Note Signatures

by Bill Febuary



A recent article on 1929 Federal Reserve Bank Notes (FRBN) that appeared in the May/June issue of *Paper Money* magazine published by the Society of Paper Money Collectors (SPMC) caused me to investigate further into my own collection of FRBNs which I had purchased over the past twenty years.

The article was well written by recognized currency writer Peter Huntoon. Mr. Huntoon has written many books on various aspects of the currency hobby and I have purchased several of his books for referencing my own currency.

What got my attention in Mr. Huntoon's article was the part on

series 1929 FRBN in which he listed the bank officers who signed the notes from the various Federal Reserve districts. My own collection of FRBN consists of several different districts, providing a good variety of signatures that were noted in his article.

As a result of his article I am writing about my own collection and signatures of bank officers who signed the 1929 Federal Reserve Bank Notes.

Only one series of small size National Bank Notes was issued: series 1929. They are often confused with the Federal Reserve Notes (FRN) and National Bank Notes (NBN).

The confusion is in part because of the similarity of design, and the mis-

Signature areas for bank officers had any incorrect pre-printed titles simply blacked-out and replaced with the correct one. Titles included cashier, governor, president, controller, etc.



takes in identity are because plates for NBN were used to print the FRBN and because they are inscribed “National Currency” across the top of the notes.

The FRBN were authorized by an act of congress on March 9, 1933, to permit the Federal Reserve banks to issue currency equal to 100% of the face value of US Bonds, or 90% of the value of commercial paper, used as collateral.

The obligation to pay the bearer is the same as it is on the NBN, but the words, “or by like deposit of other securities” have been added below “The United States of America” at the top of the notes.

Series 1929 FRBNs were printed in denominations of \$5, \$10, \$20, \$50 and \$100. They have brown seals and brown serial numbers. Though they

carry the series year of 1929, the first notes were not delivered until March 11, 1933, and the last of the notes were delivered on December 21 that same year.

My first FRBN is a \$5 note from the Chicago district and contains the signatures of Otto G. Netterstrom as assistant deputy governor and James B. McDougal as Federal Reserve governor at the time the note was issued. The Chicago district issued 5,988,000 \$5 FBRNs, with serial numbers ranging from G0000001A to G05988000A. The Federal Reserve Bank of Chicago is located at the corner of LaSalle Street and Jackson Boulevard in the city’s financial district.

The next note in my collection is a \$10 note from the St. Louis district and contains the signatures of A. H.





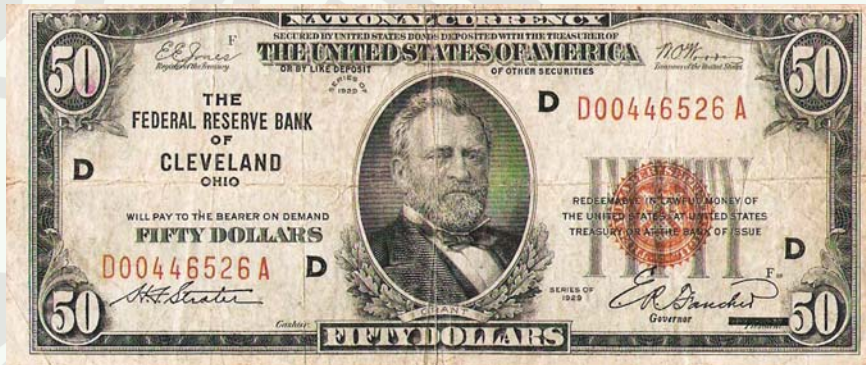
Hail, as controller and William McC. Martin as governor. These bank officers were in office at the time the notes were printed and issued to the general public. The St. Louis district issued 1,584,000 \$10 FBRNs, with serial numbers ranging from H00302369A to H01584000A. The St. Louis Federal Reserve Bank is located

at the corner of Broadway and Locust Street in downtown St. Louis.

I also have a \$20 FRBN from the Minneapolis district which contains the signatures of Harry I. Ziemer as cashier and William B. Geery as governor. The Minneapolis district issued 864,000 \$20 FBRNs, I00126110A to I00444000A. The Federal Reserve



Think things have been bad these past few years? The 1929 stock market crash wiped out 89% of the value of the Dow Jones Industrial Average by the time it reached its low point in 1932. The Dow slid from a high of 381.17 down to 41.22. It wasn't until 1954 that the market recovered to its former level.



Bank of Minneapolis is located at the north end of downtown Minneapolis along the Mississippi River from Hennepin Avenue to Second Avenue North.

My \$50 FRBN is from the Cleveland district and contains the signatures of Herman F. Strater as cashier and Elvadore R. Fancher as governor. The Cleveland Federal Reserve branch issued 684,000 \$50 notes, with serial numbers ranging from D00000001A to D00684000A. The Federal Reserve Bank of Cleveland is located at 1455 East 6th street, with cross streets between Rockwell Avenue and US Highway 6 in Cleveland.

The last FRBN I'll mention is a \$100 note and is also from the Chicago district, and so has the same signatures as my \$5 note. The Chicago Federal Reserve branch issued 384,000 \$100 notes, with serial numbers issued from G00000001 to G00384000A; however the lowest serial number found is G00181939A.



Through the Numismatic Glass:



The 1792 Half Disme

by *Dr. Thomas F. Fitzgerald*

The need of a national system for the coinage of the United States was dealt with by the Congress. Benjamin Franklin, Thomas Jefferson and Alexander Hamilton favored the adoption of the decimal system for the young nation's monetary system. These leaders adopted ideas from Europe. The French referred to this system as "La Disme." It was from these European roots that the concept of "tenths" or "La Disme," anglicized later to "dime," came to our coinage.

A Congressional resolution on July 6, 1785 adopted the dollar as the monetary unit of the United States. Subsequent resolutions, in 1786 and 1787, specified each of the coins that were authorized by the Congress. The adoption of the Constitution of the United States on September 17, 1787 reserved the authority to coin money and regulate its value to the Congress.

The United States in 1791

In 1791, Vermont had joined the original 13 states. The army, consisting of about 5,000 men, was fully

engaged fighting the Indians in the Northwest Territory. However, there was no navy and an annual tribute was paid to the Barbary Pirates. The nation's settlers had begun their migration westward. There was an obvious need to establish the financial system that had been authorized by the Congressional Acts of 1786 and 1787.

The Mint Act of
April 2, 1792

Apparently Washington, for international reasons, wanted silver coinage struck as soon as possible; he believed this would establish the authority of the new nation among the nations of the world.

The 1792 Mint Act, that had specified the details of the nation's monetary system, was followed by President Washington's actions to establish the mint. On April 14, 1792, he appointed David Rittenhouse of Philadelphia, the most renowned scientist in America, director of the Mint.

On June 1st, clock maker Henry Voight was appointed acting chief

William Russell Birch designed and engraved the dies used for the 1792 half disme. Birch was also famous for his jewelry, graphic engravings, and baked-enamel miniatures (the one below picturing Stephen Decatur, Jr.).



coiner. A little over a month later, on July 9, 1792, President Washington authorized the coinage of half dismes. Just four days later, on July 13, 1792, Secretary of State Thomas Jefferson recorded the following in his household account book: “rec’d from the mint 1500 half dismes of the new coinage.” It should be noted that the “new mint” did not begin to strike US coins for circulation until 1793.

The Dies Are Prepared For The Half Disme

British medalist William Russell Birch designed and engraved a single set of dies. He probably used letter punches supplied by Jacob Bay, a

Germantown, Pennsylvania, maker of printing types. The obverse of the 1792 half disme portrays the head of “Liberty” facing left, with the date 1792 below. The motto LIB. PAR. OF SCIENCE & INDUSTRY (Liberty parent of science and industry) around the border. The reverse bears an eagle flying left with the denomination HALF DISME in two lines, with a five-pointed star in the exergue below. The legend UNI. STATES OF AMERICA encircles the eagle.

The coinage machinery was in the cellar of saw-maker John Harper while the new mint was being prepared. It was here, at the corner of Cherry and Fifth Streets, where these pieces were

struck. They used a private coin press owned by John Harper.

In 1844 John McAllister interviewed Adam Eckfeldt about the minting of these coins. Eckfeldt was the only surviving member of the mint who was present when these coins were struck. He stated:

“These coins were struck expressly for Gen. Washington, in the extent of One Hundred Dollars, which sum he deposited in bullion or coin, for the purpose Mr. E. thinks that Gen. W. distributed them as presents. Some were sent to Europe but the greater number, he believes, were given to friends of Gen. W. in Virginia. No more of them were coined. They were never designated as currency. The Mint was not, at that time, fully ready to being put into operation.”

The striking of these coins was noted by President Washington in his fourth annual address on November 6th, 1792. He stated, “There has been a small beginning of the coinage of the half dismes: the want of small coins in circulation calling the first attention to them.”

Although Washington used the coins as presentation pieces, most, if not all, surviving pieces bear evidence they were circulated.

George and Martha Supply the Silver

One of the popular stories, attached to the minting of these half dismes, was that the silver came from the silverware provided by George and Martha Washington. While the accounts support that the silver came from the president, many believe this was silver bullion rather than their tableware.

A well-known painting by John Ward Dunsmore of New York, portrays General and Martha Washington, Alexander Hamilton and wife, Thomas Jefferson, David Rittenhouse, Tobias Lear, Henry Voight and Adam Eckfeldt inspecting these half dismes.

How Many Survived and Their Rarity

Several prominent numismatists have estimated the number of 1792 half dismes that have survived from the 1,500 pieces that were struck in Harper’s cellar. Walter Breen estimated that 200 to 250 of these coins survived in all grades. The authors of the 1998 reference book, “Federal Half Dimes 1792 - 1837,” Russell J. Logan and John W. McCloskey, believe that 200 to 300 pieces exist today. David Hall feels that 250 to 400 of these coins have survived.

Records of Sales

A 1792 half dime, graded MS67 by PCGS, sold for \$1,322,500 in April 2006. The finest known example of this coin, graded MS68 by NGC and believed to have been in the collection the first U.S Mint Director David Rittenhouse, sold for \$1.5 million in July 2007.

Conclusion

The minting of silver coins was understood everywhere to be an expression of national sovereignty. Coinage issued from the Philadelphia Mint, under the coinage laws of the United States, supported this claim of sovereignty. Their historic context has, for almost 120 years, made these half dismes among the most prized silver coins of the United States.



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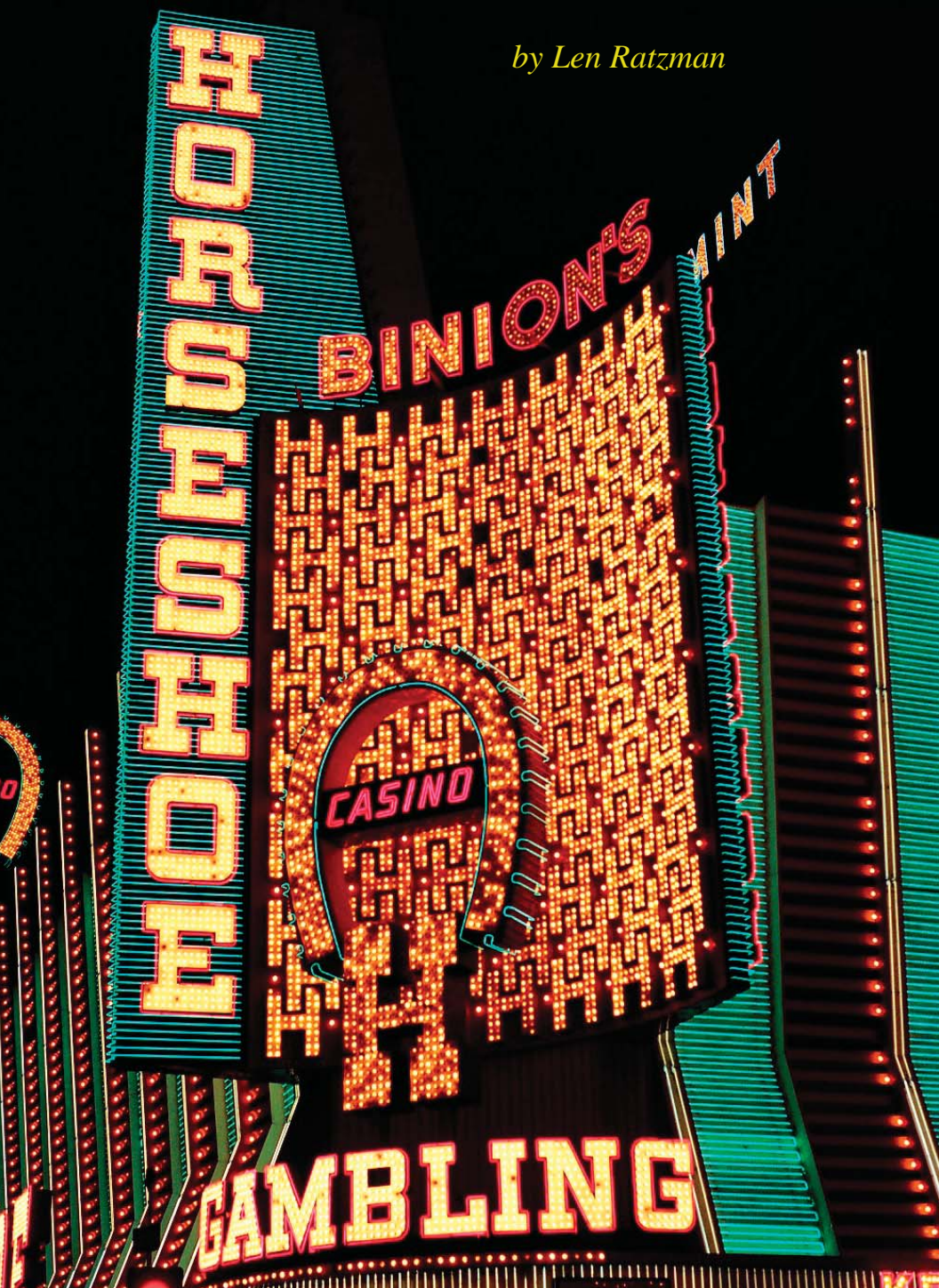
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Nine Feet of Awe

by Len Ratzman

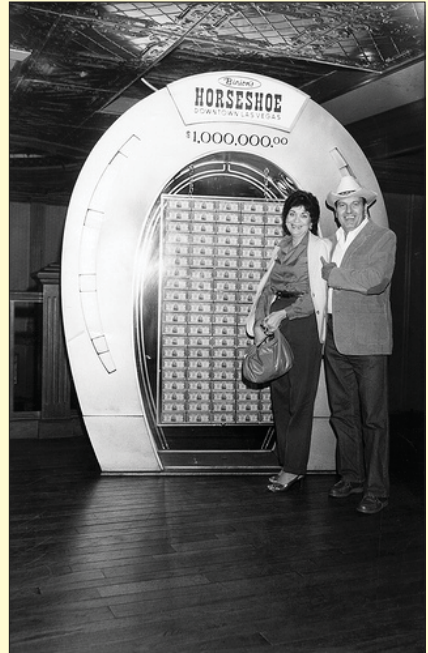


If the numismatic community ever decides to grant a lifetime achievement award for the most impressive, spectacular, memorable, dramatic, overwhelming, numismatic display of all time, there's a good chance one of the leading candidates would be the display of those hundred \$10,000 bills that were encased in a 3-1/2 by 5 foot acrylic frame hanging from a two-ton golden horseshoe for so many decades at the Binions casino in downtown, Las Vegas.

If you happened to be one of the countless millions of visitors that viewed that display between 1964 (when it was unveiled) to 2000 (when it was dismantled), then chances are the site of one hundred likenesses of Salmon P. Chase's will stay with you forever and, if it's ever put to a vote, you'll probably agree you witnessed the "Holy Grail" of numismatic displays. Arranged in twenty rows of five columns each, those hundred bills bearing the 1934 date and Federal Reserve District #2 (New York) will most probably *never* be forgotten in numismatic lore.

The clear slabs used to house the bills included one that was bullet-proof. According to Michele Richardson, an executive administrative assistant at Binions, "The slabs were each two inches thick—one inch acrylic and one inch bullet-proof glass—connected to an alarm system to the Alarmco/International security company."

Despite the several methods available that would *not* have lessened the numismatic value of the uncirculated bills, the method chosen in 1964 to hold the bills in place was (cringe) putting a bead of glue along the top



of each bill and sticking it to the back acrylic panel.

It all began in the 50's and, surprisingly, the hundred \$10,000 bill display was the second of its kind.

"The first \$1,000,000 display was assembled in the 1950s at what was then the Horseshoe Casino under ownership by Joe W. Brown. He got rid of the 'stack' in 1959 and, in 1964 then-owner Benny Binion gathered one million dollars in \$10,000 bills and brought the famous Las Vegas attraction back to life," states Las Vegas author Johannes Tarbut.

It isn't there anymore, but in those 36 years, countless millions of visitors who came through the Binion's front door were treated and awe-struck by the sight of that acrylic "sandwich" housing those rare notes each with Salmon P. Chase's portrait and containing the signatures of William Alexander Julian, the US treasurer at the

time and Henry Morganthaw, the secretary of the US Treasury. For a small fee, you could even have your picture taken in front of that \$1,000,000. Needless to say, countless celebrities had that picture taken. There's even one unique photograph (held by the FBI after his arrest) of Charles Manson and his clan standing in front of the display. It would be interesting to try to guess what that photograph would sell for if the FBI ever decided to release it from their vaults.

Contrary to rumor, the bills weren't numbered consecutively, even though the Bureau of Engraving and Printing (BEP) produced only 340 bills in total. According to the most complete census, there are only 197 of the \$10,000 notes known to currently exist from all series and districts combined.

Oddly enough, there have only been three of the 12 denominations the BEP has produced without a president's portrait. We're all familiar on a daily basis with two non-presidents: Hamilton on the \$10 bill, and Ben Franklin on the coveted \$100 dollar bill. But unless you're a student of US currency it may surprise you to learn that the only other bill displaying a non-president was the \$10,000 bill showing Salmon Portland Chase, the 25th secretary of the treasury under Abraham Lincoln from March 7, 1861, to June 30, 1864. (Yes, his first name was Salmon).

Even more revealing, the reason Secretary Chase's portrait was chosen to appear on the bill was in order to honor the man who introduced the modern system of banknotes.

Like all other very high denomination notes, the \$10,000 bill is assumed



by the public to be used only for large transactions between banks. But, before 1969, anyone with enough cash to do so could purchase the bill.

According to *Las Vegas Sun* reporter David Strow, "The display was the largest, single collection of \$10,000 bills in existence. Distribution of the mega-bill, featuring the portrait of former US Supreme Court Justice Salmon Chase was halted by the Treasury Department in 1969. Though the bills are still legal tender, they are removed from circulation once they're obtained by banks."

Demonstrating what a consummate and flamboyant showman he was, Benny Binion transported the 100 bills in '64 from the Bank of Nevada to the casino to create the display in a bizarre way. According to Michele Richardson, Mr. Binion stuffed the bills in his boot and left the bank with everyone that passed him by completely unaware that they came "this close" to



one million dollars.

Once the bills were retrieved (purchased by dealer Jay Parrino), they were predictably sold to eager collectors around the world. A few of the original notes even appear today with their obverse and reverse displayed.

For about 7-1/2 years after the display was dismantled, visitors to the casino had to live with the fact that the sight of \$1,000,000 right there in front of them would simply not exist. Then, in March of 2008, when Binion's was sold to TLC Casino Enterprises, the new owners decided to bring back a million dollars that visitors could tell their grandchildren about.

Johanes Tarbut says that, "Binion's Gambling Hall and Hotel's new owner is re-establishing a popular tradition that attracted thousands of visitors to the legendary downtown Las Vegas casino for over five decades. Terry Caudill, Binion's Gambling Hall and Hotel's owner decided to exhibit one million dollars in cash on the ca-

sino floor, a tradition that entertained millions of Las Vegas tourists from the 50s to 2000. Unlike the (current) stack on display from 1964 to 2000, the million on display doesn't have any \$10,000 bills. It is composed \$100, \$20, and \$1 dollar bills. The cost of getting enough \$10,000 bills (which have been out of circulation since the 80's) would have cost \$16 million or more since every \$10,000 bill from the old Binion's display are currently priced...around \$160,000."

When the bills in the display were sold and the planning for dismantling begun in 2000, the new owner hired two independent currency experts with the responsibility to delicately remove the bills from the acrylic slab against which they were glued for 36 years.

The men's names and what they were paid to perform this task is proprietary information but Michele Richardson was kind enough to describe the 3-day, 24/7 non-stop effort these men had to perform to lift each bill.

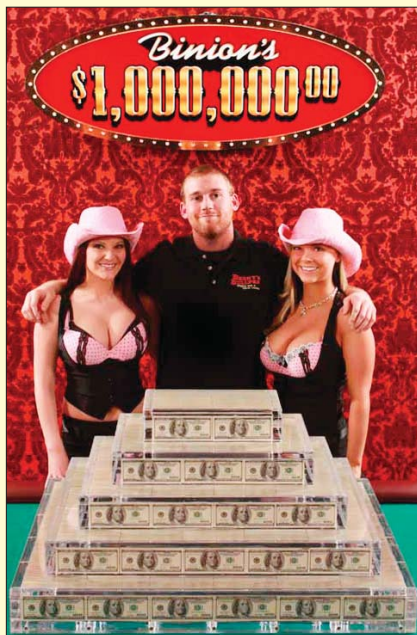


“Once the top, bullet-proof glass slab was removed, the two experts, armed with acetone-dipped Q-tips carefully, slowly, and methodically removed each bill by dissolving the bead of glue along the top of each note. The men were not affiliated with a company but were individual consultants and were paid not by Binions but the new owner of the bills.”

The “third generation” of million-dollar displays at the casino is contained in an acrylic pyramid of the bills mentioned previously, and placed on a poker table in the middle of the casino. The lucky visitors who happened to be there at the time were treated to the first glimpse in August, 2008.

For those current owners and dealers in possession of one or more of the “Binion bills”, it’s unimaginable what a feeling of satisfaction it must be to own such a unique example of Las Vegas history.

Below: the new \$1,000,000 display uses hundreds, twenties, and ones to build up the pyramid of cash.



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Love Tokens

by Walt Ostromecki, NLG



It doesn't have to be mid-February for love to be in the air for a numismatist. For there is no better way to share it than at any coin show searching through many coin dealers "cherry-pickers sale boxes" for love tokens.

So, what is a love token? By definition, according to The Love Token

Society, it must be made from a coin in circulation—however, commemoratives are okay—and must be hand engraved. Excluded are mass produced or stamped tokens. The foremost book in the field, *The Standard Guide to Love Tokens*, by Sol Taylor, PhD, was first published in 1983. One will have

a much easier time finding love tokens rather than the out-of-print reference book.

How are love tokens made?

Simple, by smoothing off one or both sides of a coin. Then, engraving something onto the surface. Most common were initials; single, double or triple overlapping each other. However, names, sayings, pictures and/or ornate fancy designs incorporating a letter or letters, i.e., a heart outline with a letter or letters engraved within, could also be engraved. Occasionally dates, years and cities were added. Enameling was sometimes done to enhance the intricate engraved lettering to the coin. This special feature dates back to the time of Queen Victoria in England, 1837-1901.

Love tokens can be traced back at least 400 years in England, and perhaps other countries as well. They are known in the US from the colonial period. The most common pieces date from the late 1800's. (During that period of time, a man earned about ten cents a day.)

Love tokens appear on US coins from large cents, to Peace dollars, to \$20 gold pieces, and every denomination in between. Most common are love tokens engraved on silver dimes. This is probably due in part to the denomination being readily available in circulation, soft enough to engrave easily, and relatively affordable to almost everyone. Perhaps the scarcest are on three-cent silver and nickel pieces. Twenty-cent pieces rank next followed by gold coinage, with all copper coins save the Indian cent coming in about fourth.

One of the most popular years for love tokens was 1876, due in part

to the US Centennial celebration. It seems a great many engravers went along with traveling shows to ply and sell their crafted coins to the public. Costs for an art-worked dime seem to have ranged from fifteen to perhaps fifty cents tops. Many an engraved coin was used as an engagement present. If a token with a loved one's initials was accepted, it was proudly worn (displayed) as a sign of affection and evidence of the engagement. Once married, the bride would continue to wear it as an outward sign of eternal love, perhaps storing it in her special keepsake box for later passing down to her eldest daughter.

What else did people do with love tokens? Some were just kept in a pocket or purse. Others had a hole drilled them at the top for use as a pendant or on a watchfob. Others still had multiple holes drilled in them on opposite ends and were strung together into a bracelet. A few were even made into broaches, buttons, stick pins or cufflinks.

All would in due time become numismatic specialty items (collectibles) eagerly sought after by love token enthusiasts.

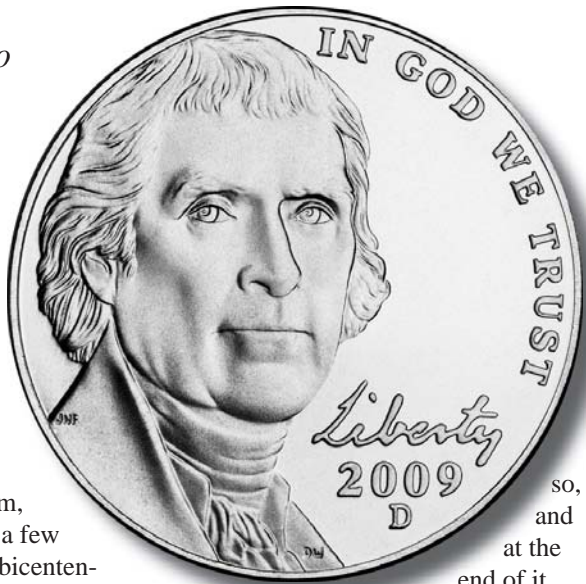
A January 19, 2004, *Coin World* article discussed the odds of finding a love token with specific letters. "The chance of finding one with three specific letters in a row is 1 in 17,576! If the three letters are overlapping on a token, they can be considered to have one of six possible sequences. Still, there is only a 1 in 2,929 chance of finding those exact three letters on a token. This author collects dime love tokens with the engraved initials of the first and last names of our US presidents and their wives.

Just A Nickel, Please

by Mark Benvenuto

As the United States Mint gets into the business of cranking out a new series of quarters, commemorating state and national parks, and as they get deeper into the Presidential Dollar program, it's easy to forget that just a few years ago we honored the bicentennial of the Lewis and Clark Corps of Discovery Expedition on our nickels. Sure, there are quite a few of those nickels out there in circulation, and sure, there are more recent ones depicting President Jefferson with a whole new non-profile image, but for the most part, we've taken our focus off of nickels. What better time then to determine just what goes into making up a type set of United States nickels?

Between the Westward Journey nickels and the new Jefferson image first released in 2006, there are five designs that virtually any collector can have simply by plucking them from change. It probably isn't too hard to make it a point to examine your pocket change for a month or



so, and at the end of it

come up with

each of these nickels, all in some grade of mint state. After all, they're new. But what happens if you wanted to go for the best of the best? How could it be done?

Well, if you wanted to pay for exact and very high grades, you could actually buy each of these new nickels in some type of third party encapsulated holder. NGC, PCGS, ICG, and several other firms with "alphabet soup" titles do grade modern U.S. coins, and so should be able to produce certified Jefferson nickels that are MS-69, or even MS-70 or PF-70. But since the price of getting the coin slabbed can be higher than the value of the coin itself, it seems a bit whimsical to grab five pretty



nickels from pocket change, then send them in for the service, the expert opinion, and the slab. Maybe it's worth it for the proof nickels, but even these have been known to come back with grades such as PF-65, and thus a value of \$5 or \$10.

Perhaps obviously, the next nickel to look at when forming a type set collection of five-cent pieces is one of the Jeffersons from 1938–2003. This design, now considered rather staid and traditional, is the work of Mr. Felix Schlag, who was able to lay claim to a \$1,000 prize for his work. It's worth mentioning that while that isn't a life-changing amount of money for many people today, it must have been then. Any artist who had that much money at the end of the worst depression the nation had seen in almost a century probably felt something akin to the weight of the world being lifted off his shoulders. Mr. Schlag finally got his initials, FS, under the truncation of Mr. Jefferson's neck, but they weren't added until 1966.

Like any of the more modern Jefferson nickels, a high-end mint state example of the original design for this coin doesn't really cost that much today. Okay, certain dates in that MS-70 grade do cost in the hundreds of dollars range, but once again we have to wonder if it's worth it, considering the price anyone will have



to pay for the surety of a certified nickel. For the most part, \$20 will get you a handsome example in a decent mint state grade.

Before leaving the Jefferson nickels, there is one more that a type collector might want. The war nickels—those with a different metallic composition that were made during the Second World War—could qualify as a type if you are including compositions and not just designs. War nickels have 35% silver in them, no actual nickel metal in them (it was a vital war commodity), large mint marks over the image of Monticello on the reverse, and were only issued from 1942–1945. Perhaps because of the silver in them, they do cost a bit more than most of the other Jeffersons in the middle or higher mint state levels. But even though the prices are a bit higher, a war nickel could make a good addition to any nickel type set.

Moving back in time, and out of the dates of the Jefferson nickels, we get to a perennial collector favorite, and one that simply has to be in a type set: the Buffalo nickel. This classic design is the work of sculptor James Earle Fraser, and stands as one of many accomplishments in his professional artistic life.

While there are a handful of years within the Buffalo nickels in which proofs were minted, those proofs are always expensive. Minted from

1913–1916, then again in 1936 and 1937, the Buffalo nickel proofs will cost over \$1,000 each, even in a lower grade, such as PF-63. A more affordable alternative might be any of the common dates that were minted at the main facility in Philadelphia in a grade such as MS-60. Here you can do pretty well with \$40-\$60.

For those of us who want more than one of these gorgeous little gems it might be worth considering what is called a Variety I 1913. For this one year the mound on the reverse on which the bison stands has the words *five cents* written on raised ground. Those words were a high element on the design and tended to wear quickly. Thus, late in the year, the design was changed so that the words were now protected in a recessed exergue. That design change stayed in place throughout the rest of the series.

For a collector today the Variety I 1913, 1913-D, and the 1913-S are all available, although the “S” mint mark does carry a premium. The pieces from Philly are by far the most common, and cost about the same as those common dates we just mentioned above.

The Liberty head nickels are the next to examine when building a nickel type set. This is Mr. Charles Barber’s work, and like many of his Mint designs the Liberty head can be truthfully described as staid or traditional.



First released in 1883, many collectors know the story of the problems created by not including the word *cents* under the large “V” device that dominates the reverse. Apparently, some unscrupulous types gilded these nickels and passed them, or tried to, as \$5 gold pieces.



What makes such stories amusing is that even today one can find *racketeer nickels* at some of the larger numismatic shows and conventions. A person can only imagine when such pieces were actually plated, but they can make a fun addition to any collection.



The 1883 “no cents” nickels would seem to be significantly more common than their later siblings, the 1883 “with cents” version, if you base that statement on current prices. In reality, the “no cents” version is about three times less common, but apparently enough of them were saved before they saw extensive wear. You don’t really need more than \$50 to snag one of these earliest Liberty heads for yourself.



Another pleasant surprise is that there are proofs in the Liberty head series for every year, and they are actually less expensive than the proof Buffalo nickels, for example. Yes, they do run a few hundred dollars in lower proof grades, but what a tremendous looking addition you could have to any collection at all, if you can find one.



Most of the other dates within

the Liberty head nickel series are also easy on the wallet, with the only exceptions being the two key coins at the end, the 1912-D and 1912-S. These are the only two with mint marks on them, as the rest poured out of the main mint to the tune of tens of millions almost each year. The “S” is actually pretty rare, with a 238,000 total to its name, but the “D” saw 8.4 million produced, and probably doesn’t warrant too much when it comes to mark ups. Try for them only if you feel that the mint marks define these as a different type.

Now, for the nickel aficionados we won’t forget the most famous of Liberty head nickel rarities, the 1913, of which only 5 were made. But to be fair we’ll point out that these can be considered mint fantasy issues, as they were made secretly by a mint employee, then kept under wraps for several years. But who cares about something as intangible as the truth when one of the recent auction appearances of this coin ended with a \$3.7 million dollar sale? If you’ve got a spare \$3.7 million in a sock somewhere (that’s a big sock!), you might want to try to buy one. Or, of course, you might want to buy a small, impoverished third world country—if you don’t already have one of those already.

For those of us without spare millions, the next nickel we can add to a type set is one



of the Shield nickels, produced from 1866 to 1883. One of the many coin designs of Mr. James Longacre, these nickels have their highs and lows, their mint state version and proofs, and they also have two varieties—one with rays between the stars on the reverse, and one without. Getting your hands on one with the rays, issued only in 1866 and 1867, will cost a few hundred dollars in the lower mint state grades, but will set you back only about \$100 when you drop down to a grade like very fine, or VF-20. The more common dates for the second variety, without the rays, were made to totals in the millions, and in a few cases tens of millions. Getting a good looking mint state example will probably run in the \$100-\$200 range.

To go back further, you can find plenty of five-cent pieces, but no more nickels. Prior to the Shield nickels, all our five-cent coins were half dimes. That might be a subtle difference today, but it’s a significant one. Half dimes were the smallest silver coin of any of the denominations authorized in the first Mint Act.

If you’ve never thought about assembling a type set of the best nickels you can afford, why not mull it over right now? It could be a fun diversion from all the quarters and cents hype of the year, and it could make 2010 a very good one for your collecting.

USA War Ration Books of WWII

by *Bill Febuary*

As most of our readers know by now, my fascination is collecting paper from currency to play money, anything that is collectible and made of paper.

In the past, my articles have been on national bank notes of San Francisco, checks from closed banks of Fresno and Clovis, play money made of paper, the one dollar notes of 1899, script from the 1966 CSNA convention, merchants checks and referral checks, depression script of the United States, war saving stamps of WWI, and a few other minor writings, all of which were articles about paper and paper memorabilia related to numismatics.

So, obviously this article will be on another facet of paper collecting. This time, we take a look at US war ration books of World War II.

There were four different series of war ration books issued. In 1942, five months after (December 8, 1941) the United States entered the Second World War, "Book One" series was issued. In January 1943, "Book Two" series was issued. "Book Three" series was issued in October of 1943. "Book Four" series was issued towards the end of 1943.

In the United States, nationwide food rationing was instituted in the spring of 1942, and each member of the family was issued ration books

by the Office Of Price Administration (OPA). These books contained stamps and gave precise details of the amounts of certain types of food that a person was allowed. Rationing ensured that each person could get their fair share of the items that were in short supply due to the war effort and import restrictions. By the end of the war over a hundred million of each ration book were printed.

When the owners of these little books would need a commodity in their household, for such things as: sugar, coffee, shoes, appliances, or other goods during WWII, the OPA would accept ration book applications and issue ration books, from which the customer tore out stamps in order to purchase food and other supplies for their needs at stores.

In a recent coin appraisal that I did were several of these little ration books, some of which had been extensively used as most of the stamps were gone.

The little books were quite unique in that some of them advertised a product on the front cover and a place on the back cover for the owner to place their name and address in the event they were lost or misplaced. It even provided a place for a postage stamp to be used in order to enable a finder to return the book to the government if the booklet was lost.

**Pledge Your Conscience
to Your Country**

*"I shall buy no more meat
than my ration stamps
entitle me to . . .
. . . because the rest
of the meat is needed
for the war"*

HELP SPEED VICTORY



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FOUR BACK - FOLD BACK

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Numismatic Luminary



by *Jim Hunt*

Our numismatic luminary was born in Hamilton, New York. His grandfather was a professor of botany at Colgate University and his father, a Baptist minister.

He moved to Pasadena, then lived in San Diego from 1933 to 1939. After years of studying and working at many different locations, he returned to make his home in California in 1971 and has lived in San Rafael ever since.

He served in the Marine Corps during World War II in both Guadalcanal, where he received advanced training, and Okinawa where he experienced serious combat. When he returned to the US, he married Nancy, his wife of 63 years. He is the proud father of a son and two daughters. He has seven grandchildren, and eight great-grandchildren.

A graduate of the University of Redlands with a masters degree from Oregon State University, he majored in zoology and fish and wildlife management. Fascinated with the outdoors, he began his career as a ranger naturalist at Crater Lake and Yosemite National Parks and was chief park naturalist at Lake Mead. His work led him from California and Lake Mead to Washington, DC, where he was chief aquatic biologist from 1957 until 1970. He retired from the National Park Service in 1978 as regional chief scientist in San Francisco. Upon retirement he was awarded the Department

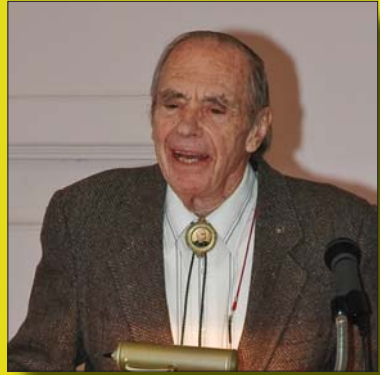
of the Interior's silver medal. What an interesting and exciting career!

He became interested in coins and stamps as a child. He has had an interest in or collected coins, stamps, inaugural medals and presidential campaign items, fishing, camping, butterflies, fossils, insects, spiders, and photography. Of course, he was in the Boy Scouts and is obviously a true collector with a wide range of interests. He revived his interest in numismatics when his son was growing up.

He has gravitated toward exonumia and has a great interest in exhibiting. The official presidential inaugural medals, Charles Lindbergh, and Admiral Dewey medals are among his favorites. Over 20 years ago I discussed his Lindbergh material with him as I had received a request from the San Diego Trust and Savings Bank Museum for assistance with an exhibit they were preparing. Our numismatic luminary kindly provided some of his material for use in the museum's Lindbergh exhibit.

While also interested in exonumia from the World's Columbian Exposition and anything to do with gold miners and panning for gold, his all-time favorite collectibles are anything to do with Admiral Dewey. If it relates to Admiral Dewey, he collects it. By now I'm sure that many of you have guessed that our numismatic luminary is O. L. (Wally) Wallis.

Wallis speaking at the 2005 CSNA Educational Symposium in Vallejo on Admiral Dewey and the many collectibles featuring his image.



His favorite numismatic antidote: getting 3 cent pieces out of circulation and pawning them off as dimes during the depression.

Wally is a member of ANA, CSNA, NCNA, San Francisco Coin Club, Pacific Coast Numismatic Society, California Exonomist Society, and the Vallejo Numismatic Society. He has served as president of every one of these organizations except the ANA, and as editor of CES's *Medallion* and SFCC's *Two Cents Worth*.

He has exhibited extensively with placements at the Navy Museum on Treasure Island and the Vallejo Naval and Historical Museum. Wally has also had success in local, regional, and national coin shows. Not only has he received many awards for exhibiting, but he has received the Numismatic Ambassador Award in 1984, The Wayte and Olga Raymond Literary Award in 1989, and the silver Literary Award from the Token and Medal Society in 1990. These are the most important numismatic awards he listed among the many, many awards he has received over the years. When I asked him what *the* most important numismatic award was, he said that

the Numismatic Ambassador Award topped the list.

"Medals require a lot of research, so you acquire a numismatic education as you research your medals when preparing an exhibit. Doing an exhibit, writing about it, and giving a talk about it adds greatly to everyone's numismatic education," says Wally. He said he never entered the hobby to make money. The education is what fascinates him. He's published many articles and has contributed as a certified ANA exhibit judge.

His advice to beginning collectors:

- Collect what you are interested in and seek advice and council from knowledgeable people.
- Look for a mentor.
- Keep good records.
- Take good care of your material.
- Learn all you can about your material.
- Develop a plan for "redistribution" of your collection, i.e. eventual sale.

As we completed our interview, he reminded me that May 1st is his birthday, the birthday of one of his grandsons, and is also Dewey Day; what a coincidence!

MADE IN CHINA... BUYER BEWARE!



Adaptation of recently published consumer advisory jointly issued by the mentioned organizations regarding counterfeit coins...

Hobby periodicals report that more than a million counterfeit coins manufactured in China have been fraudulently sold in the United States posing a significant financial risk for unsuspecting consumers. Buyer beware! Consumers who buy an item based only on its perceived rarity and who have no knowledge as to how to determine whether the coin is genuine

subject themselves to great risk of losing their money.

The ANA, the Industry Council for Tangible Assets (ICTA), Numismatic Guaranty Corporation (NGC), Professional Coin Grading Service (www.PCGS.com), and the Professional Numismatists Guild (PNG) urge consumers to educate themselves before making purchases: know what you are buying and purchase only from reputable, experienced rare coin dealers.

“We believe many of these counterfeits subsequently are being resold as genuine rare coins in online auctions and at flea markets and swap meets,” said Clifford Mishler, ANA President.

“Millions of dollars already have been spent on these fakes and potentially millions more may be unwittingly lost by consumers who mistakenly think they’re getting a genuine rare coin,” warned Paul Montgomery, PNG President.

It is a violation of United States federal law to sell unmarked replicas. The U.S. Hobby Protection Act, first enacted in 1973 (Public Law 93-167 15 US Code §2101 et seq) requires manufacturers and importers of imitation numismatic items to mark them plainly and permanently with the word, “COPY” in accordance with the Code of Federal Regulations (16 CFR part 304).

Thousands of coins described as “copy” or “replica” are listed for sale in online auctions every day. There also are numerous reports of replica coins being exported from China without the word, “COPY,” incused in the surface as the law requires. On most on-line offers, photos of the replica depict the word, falsely showing consumers a different product than the one they’re actually buying.

“We believe many of these are simply counterfeits that eventually will be purchased for significant amounts of money by unsuspecting buyers,” said Fred Weinberg, ICTA Chairman.

Coin World, a respected weekly hobby publication, recently reported that 99 percent of the “replica” items sold into the U.S. market do not con-

tain the required “COPY” markings. One counterfeiter in China told the publication he already has produced and sold more than one million coins.

To protect the public, the organizations are aggressively working to: combat the unrestricted imports of counterfeit coins; halt the fraudulent offerings in online auctions; explore asking for legal actions by federal law enforcement agencies against importers and re-sellers of illegal numismatic items; and explore united legal action by the organizations to protect the public.

“Even during the recession, the United States rare coin market remains vibrant and active with an estimated \$5 billion in annual sales. We urge collectors and investors to become knowledgeable and use common sense when buying,” said Steven R. Eichenbaum, NGC Chief Executive Officer.

“Some of the counterfeits are of extremely high quality, so if you don’t know rare coins, you’d better know your coin dealer. You should only buy from reputable and knowledgeable dealers who have a return policy with regard to non-genuine coins,” said Don Willis, President of the Professional Coin Grading Service.

In addition, there are reliable rare coin authentication companies whose certified coins are guaranteed for authenticity. Two such companies, among others, are Numismatic Guaranty Corporation (NGC) and Professional Coin Grading Service (PCGS).

For a copy of the informative booklet, *What You Should Know Before You Buy Rare Coins*, send \$1 to the Professional Numismatists Guild, 3950 Concordia Lane, Fallbrook, CA 92028.



CSNA Convention Report

The CSNA's 126th semi-annual convention was held in conjunction with the San Jose Coin Club's 42nd annual coin show. Though still in San Jose, the show this past January 22-24 was held at a new location: the Doubletree Hotel conveniently located near the airport. This was a huge improvement over the past couple of shows that were held at the fairgrounds. The major pluses of the hotel were that comfortably appointed rooms were available at extremely reasonable rates, and under the same roof as the bourse.

The bourse was a bit smaller, but perhaps the competition for tables led to a distillation of only the most eager and well-supplied dealers. It seemed like there was good business being enjoyed on both sides of the tables.

There were several restaurants on-site in a range of styles to please most everyone, and the separate meeting room was quietly air conditioned, spacious, and equipped with comfortable tables and well-padded chairs. *Thank you!*



I don't believe I heard one complaint from anyone I spoke with, and there was general consensus that this was a step-up from the previous venue by an order of several magnitudes.

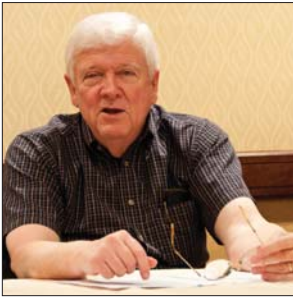
Twenty-five year members were recognized: Ken Kusamoto, Xan Chamberlain, Dr. Jack W. Japenga, Don E. Christensen, Jerry F. Schimmel, John V. Bither, and Jim Whelan.

For other comments on the show and Saturday evening banquet, take a peek at the photos on the accompanying pages.

Right: Dealers cases were overflowing with terrific deals.




Below: Jim Hunt gave an afternoon talk at the CSNA Educational Forum on “Abraham Lincoln on Coins and Currency”. Jim included a handout for attendees listing the various items he discussed.



Above right: the CSNA board meeting took place in the same room as the educational forum later that day. Compared to last year’s location it was absolutely luxurious. You can read up on some of the important matters covered during the meeting in this TCN issue’s “Goings On” column.

BARODA



Khande Rao.
Nazarana rupee, milled.
Dated (AH) 1287
(- AD 1870).
Legend in Nagari script.
Mintmark, scimitar.
27.6 mm., 11.5 grams.
Edge, decorative punches.



Above left: The show included plenty of interesting and beautiful exhibits covering a broad cross-section of collecting interests. Shown is one of the gorgeous high-grade silver pieces in Ken Spindler’s exhibit on Rupees of the Raj.

Above right: at the Saturday evening banquet Joyce Kuntz and G. Lee Kuntz presented Ken Spindler (center) with the G. Lee Kuntz Best-in-Show Award for his exhibit.



Above: the seating was a bit cozy in our little corner of the Sonoma Chicken Coop restaurant, but folks were friendly and the food terrific.



Below: Virginia Bourke, Al Lo (center), and Phil Iversen collaborated with Michael Turrini (pictured at left), and Joel Anderson (not pictured) to produce another installment of the CSNA Thespians' string of hits, this one titled "Beach Blanket Blast".



Edgar Fulwider accepts on behalf of O.L. Wallis a special presentation of the CSNA Medal of Merit from previous recipient Jim Hunt. O.L. Wallis is highlighted in this issue's "Numismatic Luminary" column, coincidentally written by Jim Hunt.



Virginia Bourke accepts the presentation of a CSNA President's Medal from CSNA President Michael Turrini.



Michael Turrini presented a second CSNA President's Medal to Edgar Fulwider.





SJCC President Ryan Johnson accepts from Joyce Kuntz a presentation off-metal set of the CSNA convention medal for the SJCC collection.



Medal designer Al Lo accepts from Joyce Kuntz a presentation off-metal set of the CSNA convention medal. The seven piece set contains one medal each in silver, golden bronze, oxidized bronze, lead, copper, and oxidized copper.



General Chairman Al Lo (very similar looking to the medal designer Al Lo, but with a slightly different set of aesthetics) accepts from Michael Turrini a presentation off-metal set of the CSNA convention medal.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	\$20
Individual (2 years)	\$39
Individual (3 years)	\$55
Associate (spouse)	\$10
Junior (under 18)	\$10
Club/Organization	\$30

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State: _____ Zip: _____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: _____

Sponsored by (optional): _____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Stephen Huston, CSNA Membership
PO Box 1388
Alameda, CA 94501-0151

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NASC Awards and Installation Banquet



The NASC held its usual spring gathering and food-fest at the Coco's in Arcadia as they have in the past, and the fare measured up to the expected top-quality.

Photo captions on the following pages tell the stories of who won what, but the basic story is that some of the hard-working folks who make the California scene the pleasure it is were honored for their efforts, the outgoing NASC board and officers were recognized for their work on our tough budget matters, and the incoming officers were installed.

As his first official act as the new NASC president, Jerry Yahalom ap-

pointed Joyce Kuntz to fill the board position recently vacated by board member-elect Bill Grant's passing.

Master of Ceremonies Phil Iversen kept up a nonstop barrage of humor and funny anecdotes, and the whole affair came off without a hitch under the watchful and experienced guidance of Joyce Kuntz and George Moore.

Twenty-five-year members were recognized: Tom Cadwell, Gary Fuller, Beatrice Rodriguez, and Saul Victor.

Fifty-year members honored included: Harry Hershfeld, Albertus Hoogeveen, Miller Lutchter, and the San Bernardino County Coin Club.

Jim Hunt (right) presents the Speaker of the Year Award which was won by Richard Murachanian. Accepting on behalf of Richard is Walt Ostromecki. The Speaker of the Year Award is based upon the time and effort a member expends furthering education and association goals by speaking before schools, clubs, other organizations, etc. Congratulations, Richard!



Joyce Kuntz presents the Richard P. Goodson Award to a surprised Tony Micciche. The Goodson Award is bestowed on the member in acknowledgement of their contributions to the association, including committee work, volunteering, convention work, elected positions, exhibitions, and other supporting works. It takes a lot of long-term hard work to join the pantheon of NASC luminaries who've previously won this award, and Tony is a well-deserving recipient.



Joyce Kuntz presents the President's Trophy for publishing the most outstanding club bulletin which was won by Jim Wells of San Diego, who up until the end of 2009 published the San Diego Numismatic Society's Bulletin. Accepting on Jim Well's behalf is Jim Hunt. This is the fifth year in a row that Jim Wells has pulled down this well-deserved honor, and certainly illuminates the high standard he's set for other club editors to follow.





Joyce Kuntz presents Jack von Bloeker of the Culver City Coin Club, editor of the CCCC Journal, with the second-place award for outstanding club bulletin. Putting out a club bulletin month after month is hard work, and all of those who do this task should be regularly recognized for their efforts by their clubs. Congratulations, Jack!



Joyce Kuntz presents Albertus Hoogeveen of the Downey Numismatists, editor of The Downey Numismatist, with the third-place award for outstanding club bulletin. Third place was shared with Glendale Coin Club. The competition was fierce, as usual. Seems like as the digital age has evolved, club bulletins just keep getting better and better. Congratulations, Albertus!



Joyce Kuntz presents Glendale Coin Club member Mary Yahalom, accepting on behalf of Denise Ballard, editor of The GlenCoin News, with the third-place award for outstanding club bulletin. Third place was shared with Downey Numismatists. The Glendale Coin Club is one of the few that have a long history of winning newsletter awards. Well done, Denise!

George Moore (left) presents Master of Ceremonies Phil Iversen with a genuine gold bar (at least it looked genuine) in recognition of his contributions to the festivities. Greg Burns, who performed the incoming officer installation, was likewise treated. Phil and Greg will each be able to retire on the value of this one presentation alone, no doubt.



Talk about paying your bills past-due! Outgoing President Tony Micciche (right) presents previous Outgoing President Gary Beedon with his plaque of gratitude for Gary's work in the office in 2006-2008. It's two-years late, but looks like Gary was napping in the meantime anyways, so perhaps he hadn't grown resentful over it. In any event, both gentlemen seemed jointly happy to be looking backwards on their presidential experiences.



Incoming President Jerry Yahalom (left) presents Outgoing President Tony Micciche with a plaque of gratitude for his service, along with an impressive glass vase on wood base with engraved plaque recognizing Tony's attainment of life member due to his turn in the presidential barrel. In response, Tony presented Jerry with an engraved gavel that Jerry will attempt to use to keep his rambunctious board in line.



ANA Report

by *Jim Hunt*



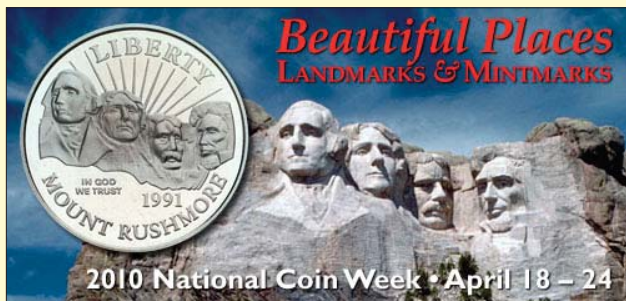
The ANA National Money Show is coming to Fort Worth, Texas, from March 25-27, 2010. It will be held at the Fort Worth Convention Center. There will be a wide range of educational programs available, including in-depth seminars, free programs and lectures on a wide range of topics. There will also be workshops for Boy and Girl Scouts who want to earn their scout badges. There will be a welcome barbecue at the Bureau of Engraving and Printing Western Currency Facility on March 24th sponsored by Dillon Gage. Silver, copper and nickel souvenir medals honoring Fort Worth resident and renowned coin dealer B. Max Mehl will be available. Proceeds from the medal sales will benefit the convention's host clubs.

National Coin Week 2010 will be held April 18-24th. This year's theme will be *Beautiful Places: Landmarks and Mintmarks*. The theme celebrates the landmarks and scenic places that have inspired coin design. Clubs are

encouraged to participate in their communities to promote coin collecting.

The ANA and the Professional Numismatists Guild have agreed to jointly sponsor an official pre-show prior to the ANA World's Fair of Money for three years beginning with the Chicago convention in August 2011. The official pre-show will be held when possible in the same hall as the World's Fair of Money on Friday through Monday prior to the convention. Everything—including the grading services and the ANA authorized auctions—will be in the same location. ANA Executive Director Larry Shepherd believes the agreement will enhance the overall experience at the World's Fair of Money while solving the problem created by unauthorized pre-shows diverting business away from the World's Fair of Money and its official auction. Currently, the unauthorized pre-shows take advantage of the ANA's investment of time and

money in promoting the annual convention without sharing in the expenses. The agreement is subject to renegotiation after the three years have expired.



NASC Membership Application

Membership Category	Cost
Junior (under 18)	\$10
Individual	\$20
Individual (3 years)	\$55
Club	\$30
Sustaining (lifetime)	\$300

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Name: _____

Address: _____

City: _____

State: _____ Zip: _____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature: _____

Sponsored by (optional): _____

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Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
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June 3-6 Long Beach Coin Expo
June 17-19, Baltimore, MD
June 24-26, Ontario, CA
July 24-25 San Diego, CA
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Appreciates Layout

I want to thank you again for the wonderful layout of my article on privatization vouchers. In addition you called attention to it with a beautiful cover and a few other comments in the magazine. Great job!

Is there any way I could get a few extra copies of that issue? I have not been able to find any way to order copies. I have discovered that the TCN is on the web. You have also done a fine job there. I find it a lot easier to use than some other journals I use on-line.

Best regards,
—**Ken Aring**

You're most welcome, Ken. Thanks so much for delving into this interesting and much under-reported area of our hobby. I appreciate your taking the time to write the article as I know how much effort this kind of thing can take.

Yes, I'll be happy to put some extra copies in the mail to you...

Regards,
Greg

Seeking Printing Info

Hey Greg,

I'm a board member of AINA (American Israeli Numismatic Assoc.) and we are going to change the



printer & mailing house that does our magazine.

I remember when you went from B&W to color and it cost the same (or less).

Can you please let me know what is the printer's info, and whether they also send out the magazines? How many do you print at a time and how many do they send? What are their costs (per magazine or per pages?)?

Sorry I have so many questions. Any assistance would be greatly appreciated.

Oded Paz

Hi Oded,

I can enthusiastically recommend Layton Printing for this type of work. My contact there is Mike Layton. They're located here in the Southland (very conveniently for me, I might add) at 1538 Arrow Highway, La Verne, CA 91750, and the phone number there is 800-983-6237. Of course, since they're so well set-up for digital work (TCN is all done digitally) it really doesn't matter where they're located because virtually all our transactions are done on-line. But it's nice to have them in our backyard "just in case". Plus, I'm sure they'd encourage you

and your AINA friends to come take a tour of the facility. They're justifiably proud of the equipment and people they have.

I've been working with them for just coming up on two years, and I'm not exaggerating when I say there's been zero disappointments or difficulties. I've been extremely pleased with all of my interactions, both the routine ones as well as any special requests. And yes, they manage everything from the printing, to the envelope stuffing, to the mailing (we take advantage of their bulk mailing permit to get postal discounts). TCN prints up 800 copies of each issue and about 700-725 get mailed. You may not have known it at the time, but when Michael Aron was running his auctions I was doing their publication work and using Layton for that, too. Same great experience.

Instead of going over TCN's costs (and as you noted, they were greatly reduced when we went with Layton, and surprisingly, the quality of the publication actually went up quite a bit), I'm going to copy Mike on this reply so he can introduce himself and start the quote process for you. He'll need to know the size of the AINA journal, what type of paper is used (coated/uncoated, weight if you know it), color/B&W, quantity printed/mailed, is there different paper for the cover, number of pages, that type of thing. I'll let you guys work it out. I'm sure Mike can recommend some options for cost savings as he's done with TCN.

Let me know if you have any questions from my end, but in the meantime, good luck...

Greg

The Clique in the Club...

Word has been received by the board of governors that it is being run by a clique. Upon investigation of this statement we find that it is true! Furthermore, we find the clique is composed of faithful members who are present at every meeting, who accept appointment to committees, who give willingly of their time and who sincerely believe that the more one puts into their club the more they will get out of it.

There is no question that the enthusiasm, responsibility, and efforts of these members are of inestimable value to the organization. We therefore suggest that you join this clique.

It is not a difficult matter to do. Begin by attending meetings regularly,

take a lively interest in club activities, make helpful suggestions, and help by taking part in the program. Before you realize it you will become a member of the clique, and you would be surprised to know how anxious they are to have you.

(Adapted from the June, 1955, bulletin of the Pacific Coast Numismatic Society.)



Gordon Russell Donnell
September 29, 1935—January 8, 2010

Native of his beloved St. Louis, wanderer and a man always on the move, he lived in most every major city in the United States and even in Canada; he was a bus driver, mechanic, projectionist, theater manager, custodian, maintenance man, beach lover, wood carver, limo driver and majordomo for a millionaire property owner, baseball fan, and multi-facet hobbyist.

Gordon was all these, and in the past two decades an intense numismatist. The volume and diversity of his collections, the albums, boxes, and cans overflowing with woods, the files and records, all neatly hand-lettered on recycled old library index cards, and the number of books in his library were evidence that he loved and lived numismatics. He collected elongates, woods, So-Called Dollars, proof and mint sets, souvenir cards, FUN pins, PPIE material, exonomia, books, and more.

Among his library, which numbered into the hundreds of volumes, he had topics and titles on all aspects of the world of money. In fact, rummaging through his accumulations, two pristine and popular Kappen's *California Tokens* and a book on banking in Georgia were discovered. When asked about a "book on banking in Georgia?" he replied that he had heard the author at an ANA convention and decided to add the book to his library.

His shelves and walls attested to his intensity and devotion. In fact,

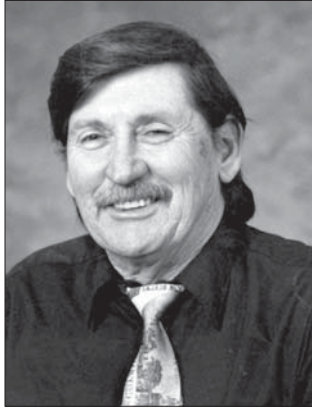
there was no clear space, on shelves, walls, or floor, in his studio apartment for anything but numismatics. He had a filled steamer trunk in the bathroom, plus stuff stacked on top of that!

His devotion was legendary. His backpack had the schedules for every transit system in the San Francisco Bay Area. He had applications and fliers for every local coin club and even national organizations as well as coin shows. His backpack had his Show 'n Tells

ready. When called to clean out his hospice room at the Veterans' Hospital in Martinez, his final home from wanderings, found at the bottom of that backpack was a large silver round prepared as his next Show 'n Tell.

His devotion was concrete, consistent, and complete. On the tray stand next to his hospice bed laid his last opened mail: the newsletter announcing the annual dinner for the Santa Cruz Coin Club. He might not have made that club's events regularly; but, he would call and arrange to sell its show tickets, coordinating with someone at the monthly San Jose Coin Club meetings. His last out-going telephone call was to request that he be assigned to the registration desk during the San Jose Coin Club's show.

While he loved and lived numismatics, he also served it well for over two decades. The groups that he served as president included the Alameda Coin Club, Liberty Numis-



matic Society, Pacific Coast Numismatic Society, his first coin club, San Francisco Coin Club, Northern California Numismatic Association (NCNA), and the International Association of Wooden Money Collectors. This only names the presidencies, and separate lists could be compiled for vice-presidencies, director and board positions, and committee appointments.

While he loved and lived numismatics, he also toiled diligently for over two decades. He would awake early, take two or three separate transit systems, and travel sixty or more miles each day to assist with set-up chores, registration desk coverage, meeting attendance, and then clean-up duties. Some shows, he would dutifully wait for rides as early as 4:00 AM and accept returning about midnight.

His devotion, service, and toil were not forgotten. His small apartment in Oakland was equally filled with trophies, plaques, and awards. He was a Krause Publication's "Numismatic Ambassador", recipient of the NCNA's esteemed Miller Medal, honoree of the ANA's Glenn Smedley Memorial Award and the coveted Medal of Merit, and many more.

Gordon, with his tattoos, and a life-long smoker and unpretentious dresser, was a diamond in the rough. He might have lacked the sparkle and facets of brilliance. He might have been quiet in demeanor and easily overlooked in the crowd. He might have had habits and traits that some would not accept or comprehend. But for over two decades he served our world of money, both here in northern California as well as across the nation.

In his final weeks, he would pause

and reflect on his life and times. He left with no regrets, and he maintained, as best as he could, an active interest in our hobby. For example, the evening before his passing, he had arranged another famous "lift" to the monthly Vallejo Numismatic Society's meeting and had his Show 'n Tell ready. One of his last dedications was to ask for hobby information to distribute at his hospice.

During his final time, he would think and conclude different evaluations about himself, his times, and his life. He would come to understand that all of us, including him, have a purpose. He would reflect that his purpose had been, in his last two decades of his wandering living, this 'world of money'.

In closing, many who came to know him were touched by this wandering diamond-in-the-rough.

In *The Wizard Of Oz*, one of the scenes speaks the real measure of any man or woman. The Wizard said it best when he told the Tin Man: "Remember, my sentimental friend, that a heart is not judged by how much you loved, but by how much you are loved by others." That judgment is a fitting testimony for Gordon. For while we are now comforted that he devoted, served, and toiled for the world of money, when that last urge came to hit his final wandering road to wherever the sun may set, he had learned, smiling as he looking back, that he had been loved by many.

"Remember, Gordon, no man is a failure who has friends"—paraphrased from *It's A Wonderful Life*.

Adapted from Michael S. Turrini
January 11, 2010

Neil Lockley
RIP February 4, 2010

Neil Lockley was introduced to the San Jose Coin Club by his mail carrier, Samuel Fleshman, who was very active in the club at the time. He joined in January 1964 and thereafter became a life member. He was elected Librarian-Historian-Curator in 1965.

Printing kept him close to the hobby. He typed and printed, at cost, the bulletins for the Lockheed Coin Club, Collectors Coin Club, and Los Gatos Coin Club. He printed the quarterly issue of the Northern California Nu-



Neil with wife Katharina.
Picture from SJCC Banquet
May 9, 2009

mismatic Association newsletter from 1966 through 1972, and the issues for the tenth, fifteenth, and twenty-fifth anniversary conventions.

Neil printed publicity articles for the first San Jose Coin Show in 1969. He continued to type and machine-fold the bulletins until the membership size dictated going to a mailing service.

After retirement, Neil and wife Katharina traveled extensively in their motor home. In his later years, he returned to the club meetings on a fairly regular basis, health permitting. He continued to remain active until his passing.

Bill Grant
RIP February 11, 2010

William J. (Bill) Grant, aged 75, is survived by his wife Freydis of 54 years, daughter Julie Johnson, grandson Sean Johnson, step-granddaughter Crystal Kingery, step-great-grandson Rune, and brother David Campbell.

Bill was past president of CSNA, NASC, and held many other club positions in southern California. At the time of his death, Bill was president of the C.A.L./N-X-211 Collectors Society (an international organization dedicated to collecting material related to Charles A. Lindberg and his airplane, *The Spirit of St. Louis*).

Bill received the NASC's Richard P. Goodson award in 1997, Speaker of the Year award in 2003, and won the



Golden State Coin Show's Best-in-Show award for his exhibits in 1991, 1992, and 2002.

Bill had been general chairman of the Golden State Coin Show in 1996, 1997, and 1998, and most recently served as honorary co-chairman of the ANA convention held in Los Angeles in the summer of 2009.

Bill was also an avid Dodgers fan and loved his time at the craps table. Bill entered the US Air Force in 1954 and served until his retirement in 1977.

Having supported many clubs for years, Bill's presence will be keenly missed at the gatherings where his sharp sense of humor served to keep the mood lively and good natured. He was a warm man with kind words and a friendly hand for everyone he met.

CSNA/NASC Members in the News—NLG Awards

Kay Edgerton Lenker was awarded the 2009 Ribbit award by the Numismatic Literary Guild (NLG), an award that recognizes service to the hobby and the NLG. Several other NASC/CSNA members also won awards at the NLG “Bash”.

Q. David Bowers won the award for best specialized book on US coins, *Whitman Encyclopedia of Colonial and Early American Coins*, and two extraordinary merit awards for *Grading Coins by Photographs* as well as *The Treasure Ship S.S. New York*.

Scott Travers won the award for best specialized book on numismatic investments, *The Coin Collector’s Survival Manual, Sixth Edition*.

Dorothy Baber Surprised

Larry Baber, son of Al (passed away in 1999) and Dorothy Baber, found two Chinese bank notes from the Hupeh Government Cash Bank tucked away in a three-ring notebook and sitting on an open bookshelf.

“Knowing my father, he was not aware of the significance of these two notes nor did he pay any high price for them; I suspect less than \$10 for the pair,” he told the publication *Bank Note Reporter*. “Both were printed in Japan for the Hupeh Bank. The beneficiary of the sale is my 89-year-old mother Dorothy Baber, a longtime worker at the ANA conventions and a



Jim Wells won the award for best article in a small publication for his TCN article, “*Hard Times Non-Cents; Hard Times Nonsense*”.

David Lange won the award for best newspaper article for “*Family Helps Bring Coin Board Titan to Life*”, appearing in *Numismatic News*.

Beth Deisher won the award for best newspaper issue for the July 28, 2008, *Coin World*.

Sol Taylor won extraordinary merit for his article, “*The Famous 1943 Bronze Cents*” on his Web site www.SolTaylor.com.

Congratulations to all for the well-deserved recognition!

(NLG maintains a Web site at www.numismaticliteraryguild.com.)



friend to many in the business.”

When accepted into the Lyn

Knight currency auction held at the summer ANA convention in Los Angeles, the two notes were estimated to go for \$1,000-1,500 each.

Well, imagine Larry’s and mother Dorothy’s surprise when, after opening bids of \$600 each, the notes finally closed for a total of \$46,000 (not including the 15% buyer’s premium). That’s the kind of stuff dreams are made of.

Hupeh (Hupei, Hubei, etc.) is also known as the “Land of Fish and Rice”, and is the site of the Three Gorges Dam.

Youth Corner

by *Michael S. Turrini*
CSNA Youth Numismatist
Coordinator

First, it is in sadness I note the passing of Gordon R. Donnell, and elsewhere in this TCN issue there are remembrances for him. While Gordon was an active participant at local coin clubs around northern California, many may not know that Gordon was an avid contributor to ‘youth numismatics’.

At most all local coin club shows over the past decade that I attended as the CSNA youth numismatist coordinator, I would staff a youth table; Gordon was a regular associate, talking and sharing with the visiting youngsters. His knowledge was solid, and he would talk for minutes about the Yap stone, racketeer nickel, Confederate money, or other odd and curious money that might be displayed. When the state quarter search was being held, he would explain and assist the youngsters, sharing stories about the Missouri state quarter and its Gateway Arch or another state that he might have visited or in which he had lived. In addition, he would remind me if something was missing in the display, having become familiar with each item: “yeah, you forgot the racketeer nickel.”

Thanks, Gordon. RIP.

Second, Cole and Greg Schenewerk of San Diego were appointed by me as the CSNA president to chair



a CSNA youth committee. They are actively looking for youth numismatic promoters and advocates around our state, individuals willing to coordinate and to collaborate on youth numismatics and to enhance it at the local level. They would welcome input, ideas, and insights. Contact them at gregs@gcsphoto.com.

Third, recently the philosophy and thoughts, at of all venues my local stamp club, on the issue of youth philately (stamp hobby) was discussed. My contribution was from the position as the YN coordinator, and we discussed for some time. Our conclusion, for stamps, but equally for coins, is that today, particularly with the current economy, there is too much competition for youngsters: it’s baseball, little league, soccer (which incidentally has arisen to major popularity in only the past two decades), computers, cell-phones—there are very few youngsters without a cell nowadays—iPods, DVDs, and the perennial distractions of television, which is competition to the Internet.



As one participant in the exchange noted, it is a rarity of a youngster who does not have a Facebook page.

Years in education and with young people have taught me that youngsters look upon us in our world of money as “oldsters”, and our hobby as something only for their grandparents and other senior citizens.

Now, does this dismiss our need for youth numismatics? As we were talking about stamps at our local stamp club, our response was, “No.” It just presents the challenge and course that we face and must work.

Some years ago, several then-leaders on the national scene of youth numismatics concluded that the effort is tough; however, the seed needs to be planted, and with time, in decades, as life and career evolve, something left in that top shelf of the closet long ago might entice someone to enjoy our world of money.

The key element in youth numismatics, as our local stamp club

concluded, is patience. Our hobby, this world of money, is not a momentary avocation, like playing high school sports or little league, something specific to one’s age, it can be a life-long pursuit, which requires a lot of patience, and some practice, too!

Fourth, looking ahead, I would like to convene and hold an informal roundtable gathering on youth numismatics sometime during the Golden State Coin Show in Arcadia, on August 28 and 29. Time and room is tentative, and coupled with the efforts of Cole and Greg Schenewerk this could be a nice opportunity to meet, to share ideas, and to brainstorm. Thus, if you are interested, please contact me at EMPERORI@juno.com or Turrini@money.org. Written communication can be to PO Box 4104, Vallejo, California, 94590-0410.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope! Plus, do good!

Goings On

by Greg Burns



The January CSNA convention in San Jose was blessed with a meeting room whose comfort stood in stark contrast to the primitive conditions we had endured at the old fairgrounds location. Whoever thought this change up, thank you!

The meeting went well, and considering the enormity of the discussions I was rather surprised at how much actually got accomplished. Part of that efficiency was likely due to President Turrini's admonition in the weeks leading up to the meeting to the various chairpersons to e-mail their reports in ahead of time, thus eliminating a lot of the usual blah, blah, blah. So to bring you up to date let me dive right in.

We earnestly picked over Roy Iwata's budget report. There were a lot of questions, most of them answered there at the meeting, but the short version is that CSNA coffers dropped almost \$4,500 in 2009. More on finances a little further on.

Stephen Huston's corresponding secretary's report highlighted an expected 10% loss of membership this year, including resignations, deaths, and simple lack of renewing.

Stephen's report also interestingly noted that the split of members between the north and south was exactly dead-even at 237 each, with about an eighth of the membership residing out of state. Stephen also included counts by city and county to enable better convention planning. Counties with

the greatest number of members are Los Angeles (82), San Diego (48), Orange (43), Santa Clara (35), and Riverside (27). Obviously, our northern members are spread around a bit more than those in the south.

Stephen also reported that he'd be stepping aside as corresponding secretary at the end of his current term due to other obligations. He's prepared the various records and materials for a well-organized easy hand-off to the next elected person, and states that the task involves basic computer skills (and a computer), about an hour a week through most of the year for member records, perhaps six hours a year writing reports for the board meetings, ten hours a year for the election work, and totaling all of it up with other miscellaneous tasks perhaps a total of 100 hours throughout the year.

Picking up again on financial matters, Jim Hunt had been charged by Turrini with heading up a budget committee to examine and make recommendations on the financing of CSNA. The committee came up with nine areas for action:

1. CSNA Medals - has been a financial loser in recent years due to fewer orders. Proposed and accepted that this will be revised to be a fully self-supported activity. Joyce Kuntz eagerly took the lead on this toughie. We'll revisit this in August at the

board meeting held during the Golden State Coin Show (GSCS).

2. Educational Symposium Costs - this one went to the wire with Turrini casting the tie-breaking vote to limit future symposiums for 2010/11 to \$1,500 (after the March event). These, too, have been big losers, especially considering how few attendees there are. Narrowly losing was a proposition that would have greatly restricted (perhaps eliminated) the funding.

3. Proration of TCN - this was meant to fix an oversight when the arrangements between CSNA and NASC were first worked out, namely that the net cost should be prorated. As it was, only the gross cost was prorated based on membership, and without considering that some CSNA member classes don't receive a TCN copy. The outcome was that net costs (income minus expense) should be prorated based upon the ratios of members eligible to receive copies. (Note, there was an affirming vote from NASC at their March meeting.)

4. YN program funding - one word: eliminated. Any YN activity funding will have to come from volunteers, donors, and other sources.

5. Dues to other organizations - to be restricted to NASC and NCNA. (CSNA is already a life member of the ANA).

6. Reduce storage costs - a committee of Joyce Kuntz, Howard Feltham, and Roy Iwata will work with Phil Iversen to assess the materials being held in storage to see if the amount can be reduced and a smaller space rented. CSNA paid almost \$1,200 for storage in 2009.

7. Life membership - proposed to be modified to properly cover the

costs, but the board decided to eliminate this membership category going forward. Of course, those already life members will continue to enjoy the benefits, there will just be no new life members.

8. TCN cost reduction - I mentioned that I had arranged some changes to the cover and number of pages in TCN that would result in a roughly 20% decrease from our expected printing costs for 2010 (you'll probably have already noticed the thinner cover stock—it's now the same thickness as the interior pages).

9. Conduct an independent show in northern California - CSNA currently has no income from the northern convention (of course there's no expenses either, but that misses the point that most shows are conducted to make a profit). Turrini will be researching some concepts and reporting back sometime prior to the GSCS in August. Phil Iversen also suggested that having the southern convention in November and the northern in May could possibly work to the association's advantage. It'd certainly make traveling through the Grapevine from the south easier for the northern convention currently in January/February.

After all the discussion and actions on the committee's report, we moved on to other items.

The board agreed to spring for \$500 annually to have the CSNA library hosted in the Vallejo Naval and Historical Museum. Turrini would attend to the library's business on a regular basis, and since the library would be housed at the museum it would likely be easier to "drop in" for any research. Of course, materials would still be available via mail as in

the past.

Phil Iversen reported that he had sold all of the remainder of old auction catalogs from the library, and presented a check to the treasurer for \$1,090 from the buyer. Wow. Our finances would have been much worse without this infusion. Thanks, Phil!

That was about it for the CSNA meeting. I'll say again that it was likely the most productive meeting I've been to in the years I've been attending CSNA and NASC board meetings. Good work, Michael!

NASC had their board meeting late February in Arcadia. As noted elsewhere in this issue, Joyce Kuntz was appointed by NASC President Jerry Yahalom to fill the board position left vacant by the recent passing of the elected Bill Grant as well as the chair of the speaker's bureau. Jerry went through the formality of having the appointment approved by the board, and it received unanimous support. Jerry also announced some shuffling of the various chair positions. You can see all of the new assignments on page 77.

Kay Edgerton Lenker presented her treasurer's report which placed the net worth of the organization at \$25,000.65.

Historian Nona Moore had nothing to report, except that now being 90 made her an appropriately named "nogenarian". Oh, and she also asked that I, as the photographer for NASC, send her some photos from the recent awards recognition event. I've printed them out and they're on a side table waiting for the next time I see Nona.

ANA Chair Walt Ostromecki was absent, but Nona and George Moore generously agreed to fund \$100 in support of an upcoming scout merit

badge activity. I believe this will be held at the GSCS, so if you know any scouts pass the word along.

Phil Iversen reported on the CSNA meeting in San Jose, and noted that the convention in 2011 would be held in the same location on January 28, 29, and 30th. It's a great venue and I highly recommend you attend!

I gave a short report on TCN activity and concluded with the motion that we make the revisions to net cost apportionment previously mentioned in the CSNA section. After some discussion on the topic the motion carried. The final version was something like: "*The net cost of TCN (expenses minus income) shall be apportioned in proportion to the members eligible to receive a mailed copy of TCN. The mechanics of this would include all other previous terms unchanged, and the effect is that the income from ads, as well as the expense of printing, etc., would be split along the annual ratios.*" I think we finally got it right.

I also mentioned that I had sent in the 2009 issues of TCN to the ANA for their club publication contest. Wish us luck. I also announced that the literary awards for the authors of 2009 stories in TCN were in play to be presented at the banquet held the Saturday night of the GSCS. Hope you can come and thank them personally.

I was disappointed both that there is no current chair for finance and budget (something I'm sure Jerry's working to correct) as well as no report on the topic. With NASC funds down at the \$25k level (I recall a number around the mid-40's several years ago), it seems that figuring out how to balance the books should be one of the top priorities.

Tony Micciche reported that the tickets have been printed and are available for the Member Club Gold Benefit Drawing. NASC member clubs sell the tickets and keep half the income for themselves. Pretty good deal. Give Tony a call at (909) 822-7709 if you'd like some tickets for your club.

The GSCS committee members from NASC were shuffled around a bit. Kay Edgerton Lenker will be the general chair for the show, and the "committee of six" (three representatives each from CSNA and NASC) met after the NASC board meeting to plan the various tasks. Looks like it's all coming together well.

While on the subject of the GSCS, Joyce Kuntz announced that her search for a possible new venue starting 2011 at the request of CSNA President Turrini had proved fruitless. The possible location in Fullerton she had previously identified wasn't going to work out, either financially or logistically. So Joyce will be picking this action up again once she returns from the ANA show in Texas. We're hoping to find a financially viable place with a minimum of 6,000 square feet bourse space. This would allow for some expansion of the bourse, with more dealers meaning more profit potential for both NASC and CSNA, and this is a key ingredient in the associations' survival.

Jerry Yahalom asked Albertus Hoogeveen and Gary Beedon to put together a plan for new member recruitment. NASC has been relying on word of mouth, haphazard flyer distribution, and a table at the Long Beach Expo as the only sources for new folks, and these few approaches

just aren't generating enough new members to replace folks who leave the rolls. If you have any ideas, or if you'd like to volunteer to help, please give Albertus or Gary a call.

Publicity Chair Bob Thompson stated that he'd be contacting the ANA, *Coin World*, and *Numismatic News*, with information and photos on the recent awards recognition event. He's still eager to receive information from readers and others regarding publicity contact information for their local papers, so if you have a hometown rag that has an e-mail or postal address for such items pass the scoop along to Bob.

Tony Micciche will be taking on the topic of researching doing a workshop of some kind. I'd hope that it would get a better turnout than the CSNA symposiums. I did share with both Jerry and Tony the news that the Michigan State Numismatic Society (MSNS) was, in conjunction with the ANA, going to present a one-day seminar on counterfeit coin detection in April. The price to attend? For ANA/MSNS members it's \$149, and \$199 for non-members. I'm guessing that's probably pretty much what it takes to put this kind of thing on. Hopefully we'll keep this in mind while we review our approach.

The next NASC board meeting will be held on May 23rd at the usual spot in Arcadia (the Masonic hall), but with one minor change: the time. Instead of the typical 10AM we'll be meeting at 11AM. That'll give you another hour's sleep. See you there...



Around the State...



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Ginny's Gleanings: To all Happy New Year. The Culver City Coin Club has decided after 50 years to merge with and change its name to Bay Cities Coin Club. Here's wishing them another 50 years! Their new logo features Mr. Weinman's "Walking Liberty" half-dollar with Culver City on the setting sun. Very clever logo. The Long Beach Coin Club turns 60! A big thank you to all those who kept me supplied with their club activities. I really appreciate it.

Jeff's Comments: The recent passing of numismatic icon Gordon Donnell was widely reported in the newsletters of the coin clubs in northern California. Gordon was a good friend of mine and countless others. I will miss him dearly. We as individuals and our hobby as a whole have been blessed with Gordon's positive and ever respectful presence in northern California for the past 20 years. May he rest in peace.

Club Reports...

WHITTIER COIN CLUB's meeting in December featured a silent auction. Members who donated items were given prize tickets. There was also a delicious finger-food festival enjoyed by all. **Phil Chang** talked about his recent cruise with his wife to Alaska at the November meeting. In January the program featured a video, *The Best of America's National Parks*. The members chose the section featuring Hawaii's Haleakala Park on the Island of Maui. **Club President Ken Baumheckel** spoke on his collection of antique postcards at the

February meeting. Greeting cards dating back to the 1400's in England were the forerunners of the postcard, which became very popular around 1840 when the postage stamp was issued.

VERDUGO HILLS COIN CLUB celebrated the holidays with 10 games of bingo. Nine of the games featured a silver eagle for a prize while the 10th "blackout" game prize was a 2-1/2 peso gold coin. The winner of the gold was **Chuck Singer**. Members are busy preparing for their 45th Annual Coin Show in March. **Jeff Klemzak** spoke in November on *Exonumia* using his extensive collection of tokens reflecting his many interests. The 2010 officers are **President Richard Murachanian, 1st Vice President Irene DeMattei, 2nd Vice President Jeff Klemzak, Treasurer Don Weir, Assistant Treasurer Doris Fuller,** and **Editor Bob Thompson**. **Matt Jones** presented the February program on the subject of *Movie Money*, both coins and paper. The theme for *Show and Tell* in February is Winter Olympics or Valentine items.

VALLEJO NUMISMATIC SOCIETY has appointed **Ed Hoffman** as their new bourse coordinator for their annual coin show scheduled for May 2nd. The *Maxine Hopperstad White Elephant Memorial Auction* drew 187 lots. The highest bid amount was for a binder of Sambo's wooden nickels donated by **Jan Henke** which went for \$60.

UPLAND COIN CLUB had a holiday celebration at their December meeting with potluck and bingo. Those members who wanted to participate in the gift exchange brought in gifts marked "male" or "female". **Tom Fitzgerald** brought in an Abraham Lincoln medal and pattern coin the size of a large cent. The program in December was presented by **Adam Pave** who informed all on little known facts about Abraham Lincoln. Tom provided the January program and spoke on *George Washington's First Coins*. The 2010 officers are **President Tony Micciche, Vice President Adam Pave, Treasurer Kimie Pave,** and **Secretary Pat Gardner**.

STANISLAUS COUNTY COIN CLUB congratulated members **Dolly Sauls** and **Marcia Soria** for organizing their junior auction and **Mike Tandy** and **Mark Garcia** for serving as auctioneers. Club member **Daron Standish** joined the Marines and will be at boot camp in San Diego for about 11 weeks. Daron has been a member of the SCCC since he was eight years old. The SCCC is selling club t-shirts. **President Aaron Brown** penned a Christmas article about Santa Guadens, Santa Claus' brother who gives away coins to deserving children during the Christmas season. This year's club medal was designed by Mike Tandy the club librarian. Junior members made a coin scrapbook at one of the club's regular meetings.

SOLANO SILVER ROUND CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

SAN JOSE COIN CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

SAN FRANCISCO COIN CLUB is accepting donations for their annual fund raising *Hans Hansson Auction. Coins, Tokens and Medals of San Francisco* was the subject of an enlightening presentation given to the members of the SFCC. **Lyle Okamoto** does a wonderful job as the editor of the SFCC newsletter *Two Cents Worth*.

SAN DIEGO NUMISMATIC SOCIETY went Italian when **Ken Spindler** brought in his special rendition of lasagna. Other members were asked to bring items that complemented the lasagna. We all pigged out! The program in December was *Show and Tell* and most of the members brought in items to talk about. There was a large variety of items presented. Coco's was the setting in January for the installation dinner. **Jim Hunt** spoke on *Lincoln on Coins and Currency*. Jim also provided a list of those items featuring Abe for members to take home. The 2010 officers are **President Jim Hunt, Vice President Dave Jones, Secretary Kay Lenker, and Treasurer Ken Spindler**.

SACRAMENTO VALLEY COIN CLUB members were treated to a fantastic holiday party celebration and dinner at the upscale Lake Natoma Inn in Folsom. SVCC has implemented a new money saving policy where members receive an electronic copy of the club newsletter. Members desiring to receive a printed copy in the mail from the U.S. Post Office will be required to pay a higher membership fee. **Jeff Shevlin** wrote an article about the ANA's National Money Show that will be held in Sacramento in March, 2011. The SVCC will be the host club for that significant event as they were when the ANA was in Sacramento in 1999. **Phil Asher** and **Lou Jurichich** were awarded associate life memberships in recognition of their contributions to the SVCC.

REDWOOD EMPIRE COIN CLUB thanked **Lee Gong** and G&G Market for the delicious turkey, stuffing, potatoes and gravy the club shared at their Thanksgiving dinner. **Merle Avila** gave an update on the Vallejo symposium at which RECC member **Lee Gong** was a guest speaker on error coins. The club changed the days of their coin show to Friday and Saturday, and everyone seems pleased with the results. **Richard Wright** talked about gold under Roosevelt's presidency when the US was taken off of the gold standard. At that time gold was \$32 an ounce. An interesting article was published on the topic of *Oliver Cromwell Coinage from 1653, the Crowns and Half Crowns*.

PENINSULA COIN CLUB extended a special thanks to PCC life member **Stan Turrini** and the late **Gordon Donnell** for their support and assistance staffing a youth table at their recent show. In January PCC auctioned off two sets of "off medals" as a fundraiser to help offset the cost of producing and striking their club medals.

PACIFIC COAST NUMISMATIC SOCIETY conducted their traditional turkey-coin member participation event. Members bring coins they consider to be turkeys for any reason and share it with the club. *Coins that Changed History* was the title of a presentation given by **Stephen Huston**. Mentioned were the coins of Lydian, Alexander the Great, and the thalers from northern Europe. **Bill Hyder** of Santa Cruz is scheduled to be a guest speaker and is also a new member of the PCNS.

ORANGE COUNTY ANCIENT COIN CLUB's program in November featured *The Chronology of the Exodus—Part II* by **Phil Drake**. He had presented Part I at the October meeting. Members learned all about Hannibal in December from a segment of the History Channel Series *Battles BC*. **Raymond Sidrys** provided the educational format at the January meeting with his talk on some of his life work *An Archeologist Excavates for Maya Obsidian and East Baltic Amber*.

NORTHRUP-GRUMMAN COIN CLUB had their holiday party in December and **Larry Buck** again provided the barbequed turkey, which was enjoyed by all. **Bill Pagel** presented the program in November talking about *Ships on Coins*. The 2010 officers are **President Bill Pagel**, **Vice President Walt Wegner**, and **Program Chairman Phil Iversen**. The January program was presented by **Dominic Albert** and covered *US Philippines Coins*. The program in February featured a slide show on the coins of Argentina, Brazil, Columbia, Peru and Uruguay.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION presented their prestigious Ron Miller Award medals to **Sydney Hass** of Stockton and **James Laird** of Alamo for their tireless efforts in supporting numismatics. In conjunction with the Fairfield Coin Club, the Solano Round Club and the Vallejo Numismatic Society, the NCNA hosts a web site for all four clubs at www.solanocoinclub.com. **Michael Turrini** published an excellent tribute article honoring the late Gordon Donnell.

LONG BEACH COIN CLUB members learned all about *Coins of the Silk Road* from the presentation by **Greg Thompson** in November. December's program was done by **Brad Yonaka** covering the *Last Sultans of Egypt 1850-54 Through the Reign of King Faruk*. The banquet in January was held at the Lakewood Country Club. Officers installed for 2010 are **President Howard Feltham**, **Vice President Jerry Kleeb**, **Treasurer Floyd Bradford, Jr.**, and **Secretary Greg Heistand**. Howard is also the editor of the *Courier*. LBCC turns 60 this year! Congratulations.

LOCKHEED COIN CLUB held their annual Christmas party at the Zen Buffet in Woodland Hills in December. Everyone had a great time. **Phil Iversen** presented his talk on *Paper Exonumia Part II* in January. Members plan to hold a free coin appraisal event in February.

LIBERTY NUMISMATIC SOCIETY member and former president, **Chuck White**, was the guest speaker on the subject of *Mining Copper from Circulation*. Chuck talked about how he has automated the process of finding copper coins in circulation and making a profit. LNS member and former president, **David Lange**, now residing in Florida, was recognized in the LNS publication for recently receiving the ANA Lifetime Achievement award. **David Goya**, **Mark Clark**, and former publisher of *CalCoin News* **Regan Shea** exhibited items of interest at the LNS club meeting. David Lange, who was visiting from Florida, was the guest speaker in January talking on *Antique Coin Collecting Boards*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO members enjoyed **Steve Fahrlander's** Powerpoint presentation on *Military Issues* at their November meeting. December's theme was *Miscellaneous—Things That Never Seem to Fit the Theme*. **Ken Aring** put together a very informative talk and slide show using some of his favorite coins. The annual banquet was held in January at Coco's where **Jim Wells** held everyone spellbound with his talk and slide show on *U.S. Foreign Silver Dollars*. In February, members brought coins reflecting the theme *Ancient and Medieval and Obsolete Countries*. Ken Aring provided the program on this subject using slides from his vast collection.

HEMET NUMISMATISTS celebrated their annual Christmas party at Mimi's Cafe in Hemet. The 2010 officers are **President Bill Bower**, **Vice President Angus Bruce**, **Secretary/Editor Jim Phillips**, and **Treasurer Bill Koziel**. In January members visited the Western Center for Archeology and Paleontology where they all enjoyed the presentation by a representative of the museum. Angus Bruce brought in a "short snorter" for show and tell autographed by the boxer Jack Dempsey. In February Angus presented his program *Operation Crossroads and its Numismatic Relation to the Atom Bomb*.

HEARTLAND COIN CLUB December meeting was a potluck and a *White Elephant Auction*. **Carl Sandburg** cooked the delicious roast beef and ham, and the members brought in plenty of food. New officers were installed in February at Tyler's Taste of Texas. They are **President Ken Stempien**, **1st Vice President Andrew Woodruff**, **2nd Vice President Joe Swinko, Jr.** **Vice President Cole Schenewerk**, **Treasurer Vince Kohlbecker**, **Corresponding Secretary Joyce Darnell**, and **Recording Secretary Ginny Bourke**.

GREATER ORANGE COUNTY COIN CLUB celebrated their Christmas party in December with a potluck and bingo. **Lee Watson** discussed *Type Coin Collecting Part 1* and brought several fine examples of rare coins. *Coins of the Silk Road* presented by **Mike Thompson** was the educational entertainment in January. The new officers are **President Jeff Stahl**, **Vice President Mike Ontko**, **Treasurer Lee Watson**, **Secretary Bill Pfeifer**, and **Auctioneer Mark Baskin**.

GLENDALE COIN CLUB President **Oded Paz** had a successful operation in December and is feeling much better. The 2010 officers are President **Oded Paz**, Vice President/Secretary **Mary Yahalom**, Treasurers **Denise Ballard/Kim Klein**, and Newsletter Editor **Denise Ballard**. **Alex Shagin** was the guest speaker at the January meeting. Members brought their Alex Shagin items to proudly show off. Alex gave his presentation to a full house. **John Duff** presented the February program on *Numismatic Photography* which was thoroughly enjoyed by all.

GATEWAY COIN CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

FRESNO NUMISMATIC SOCIETY realized a successful show on all points as reported by **Ruth Phillips**. Past FNS President **Bill Febuary** wrote an interesting article titled *Why I Love Disney Dollars*. His first experience with Disney dollars was in 1987 when they were first issued at Disneyland. Bill was there at that time and purchased several. A program on *Modern Commemoratives* was given by Ruth Phillips. She had just completed her collection of modern commemorative coins. The FNS series of articles on Carson City coinage continued with an article about the 1878 CC double eagle and the 1878 CC half dollar.

FREMONT COIN CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

FAIRFIELD COIN CLUB members learned all about paper money in a talk given by **Bill Bartz**. The FCC has a dollar bill contest which can be won by the person with the highest and lowest serial numbers. The prize is a silver eagle. **John Russell** conducted an excellent program on *Coin Grading*. Bill Bartz also gave a talk on the subject *Silver* which included a fabulous display of silver art rounds.

DOWNEY NUMISMATISTS meeting in January featured the very popular "Coino". The officers for 2010 are **President Chuck Morrissey, Sr.** and **Secretary/Treasurer Albertus Hoogveen**. This year is the club's 48th anniversary.

DIABLO NUMISMATIC SOCIETY members were educated by a *Coin Grading Clinic* conducted by **John Russell**. No members accurately graded all the coins based on the inability to spot cleaned coins. The DNS 50th anniversary medals struck in silver, copper, and bronze are now being offered for sale. **Registered Nurse Karen Stephenson** gave a talk in January titled *The Healthy Coin Collector*.

DELTA COIN CLUB heard a final financial report of their annual coin show from **Loris Enzinger**. The club realized a nice profit. The annual pot-luck dinner meeting held in December had over 50 members and guests attend. It is

with deep regrets that the DCC announced the loss of three members over the last year, **June Willson**, **Norm Pruitt**, and **Gordon Donnell**. The club documented the contributions each had made to the DCC in their club newsletter. **Tony Rantz** and **Tom Jackson** were the recipients of the Enzminger award for 2009.

CUPERTINO COIN CLUB member **Bill Hu** gave a talk on the fascinating field of *Errors and Varieties*. **Lyle Okamoto** wrote a brief article about the Liberty Numismatic Society's annual book auction that he attended with **Al Lo**. The CCC held their 25th anniversary awards banquet at the Blue Pheasant restaurant. **Alex Chien** was the winner of the 2009 medal design contest featuring McClellan Park. Al Lo and **Fred Mario** bravely trekked to Eaton school in Cupertino where they gave numismatic talks to four different classrooms of students, each class had 29 to 34 students.

COVINA COIN CLUB members are working hard to make sure the 49th Annual Coin-O-Rama is a success in April. The 2010 officers are **President John Lear**, **Vice President Bill Nash**, **Secretary/Editor Helen Desens**, and **Treasurer Mo Fitzgerald**. This club has planned many activities over the year including the very popular *Pie Night*.

COINEERS meeting in November had the theme *Heroes on Coins*. The club celebrated **President Tony Laiuppa's** 80th birthday in October. *Gold Coins* was the theme in December as well as the annual Christmas Party and *White Elephant Sale*. Congratulations to **Larry Robak** who was appointed life member. The officers are **President Tony Laiuppa**, **Vice President David Winn**, **Treasurer/Editor Andrew Woodruff** and **Secretary Wayne Joy**.

CHULA VISTA COIN CLUB enjoyed their annual Christmas party in December with a potluck and special drawing. **Treasurer Steve Fahrlander** had purchased a huge assortment of coins from the *White Elephant Auction* in November and member names were drawn so they could pick out their prize. In January, new officers were installed at the Olive Garden. They are **President Dave Jones**, **Vice President Lynn Scheuer**, **Treasurer Steve Fahrlander**, and **Secretary Ginny Bourke**.

CALIFORNIA EXONUMIST SOCIETY did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

BAY CITIES COIN CLUB has renewed itself with the merger of the Culver City Coin Club effective January, 2010. The club held its annual dinner meeting at Dinah's Family Restaurant near Los Angeles Airport. Honorary life membership was bestowed upon **Steve Demmer** for all his numerous services. November's spotlighted member was **Steve Radell**. Officers for 2010 are **President Garn Anderson**, **1st Vice President Richard Navarro**, **2nd Vice President**

Phil Iversen, Secretary/Editor Jack von Bloeker III, and Treasurer George Gill.

ALAMEDA COIN CLUB held their annual Christmas dinner at the Acapulco restaurant. Members that worked the coin show received a free meal with drinks. Tom Gesner gave a very informative talk on *Canadian Maritime Tokens*. The ACC has a coin-of-the-month program. Members who bring the coin of the month receive a ticket and the winner receives all the coins brought in by the members. Larry Bovo, Mike Niekoff, and Bob Sturn each gave a brief presentation on the origin of the ACC.

Coin Operated Phone for Home

TO PREVENT excessive phone bills and to lessen the "Can I use your phone" nuisance, a coin-operated lock can now be obtained for either the French cradle type phone or the standard type. In operation, a nickel is inserted in the slot after removing the receiver from the hook and the plunger is pushed down with the finger.

The device can be applied in a few seconds to all types of standard phones. It is used in offices, stores and homes where the meter system is employed.



Placing coin in slot and pressing the plunger brings phone into action, and reduces excessive phone bills incurred by friends who use the instrument while you pay the bill.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Steve Demer, P.O. Box 813, Culver City, CA 90232. (NASC)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- California Exonomist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperor1@juno.com. (NASC, CSNA)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- Coincers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diabloclub.org (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: <http://home.comcast.net/~fremontclub/> (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)
- Lockheed Coin Club**—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (NASC, CSNA)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)
- Numismatic Association of Southern California**—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (NASC, CSNA)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)
- Orange County Ancient Coin Club**—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pens.org. (CSNA)
- Peninsula Coin Club**—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC, CSNA)



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Sixth Annual PNG YN Scholarship Competition

For the sixth consecutive year, the Professional Numismatists Guild (PNG) will provide a scholarship to send a deserving young numismatist to the 2010 annual ANA Summer Seminar in Colorado Springs, Colorado.

The scholarship will cover airfare, tuition for one of the two, week-long Summer Seminar sessions in June or July, meals and six nights of dormitory accommodations on the campus of Colorado College, site of the ANA headquarters.

“All young numismatists between the ages of 13 and 22 are cordially invited to apply for the PNG scholarship. To be eligible for consideration, entrants must submit a short essay out-

lining why they should be chosen as the scholarship recipient. The deadline for receipt of the entries is March 31, 2010,” said Robert Brueggeman, PNG executive director.

Nominations must include the applicant’s name and contact information. The nominating essays can be sent by e-mail to info@PNGdelaers.com, or by mail to the PNG Executive Director, 3950 Concordia Lane, Fallbrook, California 92028.

A complete list of courses available and information about the Summer Seminar can be found on the ANA’s web site, www.money.org. For additional information, call the ANA Education Department at (719) 482-9850 or contact by e-mail at education@money.org.

So-Called Dollar Fixed Price List available

The fifth fixed price list of So-Called Dollars is currently available from Jeff Shevlin the So-Called Guy. The price list has over 30 pages of certified and raw so-called dollars for sale as well as world’s fair and commemorative medals. Each medal is individually described and priced. So-Called Dollars are US historical medals ap-

proximately the size of a silver dollar.

To obtain your free copy of the price list e-mail SoCalledGuy@Hotmail.com, call (916) 955-2569 or mail 7737 Fair Oaks Blvd., Suite 250, Carmichael, CA 95608.



An Invitation

Honor a loved one, living or deceased, by making a donation to the CSNA Memorial Education Fund. Funds will be used for the library,

scholarships, and symposia. Names (not amounts) will be listed in TCN, e.g. “Kay Edgerton Lenker contributed to the CSNA Memorial Education Fund in memory of William J. Grant.”

Calendar of Events




*...mark your calendars
and plan to attend!*

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- April 8-11 **Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, scshow@exposunlimited.com.
- April 17 **Santa Maria Coin and Collectable Show**, 9am to 4pm, sponsored by the Santa Maria Coin Club. New location: Elwin Mussell Senior Center, 510 East Park Ave, Santa Maria.
- April 18 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
- April 25 **49th Annual Coin-o-rama** (Arcadia), Covina Coin Club, Masonic Center, 50 W. Duarte Rd., Carol Franks, cococom@earthlink.net, free parking.
- Apr 30 - May 1 **Spring Coin Show** (Sacramento), SVCC, Dante Club, 2330 Fair Oaks Blvd., Fri 10-6, Sat 9-4.
- May 2 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
- May 2 **38th Annual Vallejo Coin Show**, Vallejo Numismatic Society, Vallejo Elks Lodge, 2850 Redwood Parkway, (707) 642-0216 or (707) 547-0518, EMPERORI@juno.com, free admission.
- May 16 **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com Free parking!
- June 3-5 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., set-up Wed 2 p.m., (805) 962-9939, lbexpo@exposunlimited.com.
- June 13 **Sacramento Coin Show**, Red Lion Inn (Next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.

- June 13 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
- June 24-26 **SoCal Coin, Currency & Jewelry Show** (Ontario), Ontario Convention Center, 2000 E. Convention Way, Ron Reyes, (888) 330-5188, info@ckshows.com, www.ckshows.com.
- June 27 **Alameda Coin Club Show**, Alameda High School Gym, 2200 Central Ave., Tom Gesner, (510) 923-4216 (day), tmg_investments@yahoo.com.
- July 11 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.

	<p>BUY - SELL PRIVATE/ESTATE APPRAISALS</p>
	<p>TED'S COINS & STAMPS (KOOPMAN ENTERPRISES)</p>
<p>P.O. BOX 1777 CHULA VISTA, CA 91912 (619) 425-7200</p>	<p>CDR THEODORE KOOPMAN USN, (RET.) "TED" A.N.A., C.S.N.A., A.P.S.</p>

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CSNA

Elected Officers

President.....	Michael S. Turrini emperori@juno.com, P.O. Box 4101, Vallejo, CA 94590
Vice-President	Gary Beedon beedon@earthlink.net, P.O. Box 2335, Huntington Beach, CA 92647
Corresponding Secretary.....	Stephen Huston ask@numorum.com, P.O. Box 1388, Alameda, CA 94501
Recording Secretary.....	Virginia Bourke vlbourke@cox.net, 10601 Vista Camino, Lakeside, CA 92040-1605
Treasurer	Roy Iwata rti2449@aol.com, P.O. Box 2449, Seal Beach, CA 90740

Board of Directors

Past President	Freddie Grant, freddiepg@aol.com, P.O. Box 295, Patton, CA 92369
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Appointed Officers

Curator	G. Lee Kuntz gleemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
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Editor.....	Greg Burns gregsburns@gmail.com, P.O. Box 1181, Claremont, CA 91711
Golden State Coin Show Committee	Greg Burns, Joyce Kuntz, G. Lee Kuntz (see addresses elsewhere)
Banquet Coordinator	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
Historian.....	Joyce Kuntz joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640
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NASC Representative.....	Freydis Grant freddiepg@aol.com, P.O. Box 295, Patton, CA 92369
NCNA Representative.....	Harry Davis P.O. Box 4104, Vallejo, CA 94590-0410
Webmaster (www.CalCoin.org).....	Stephen Huston ask@numorum.com, P.O. Box 1388, Alameda, CA 94501
Youth Numismatist Coordinator	Michael S. Turrini emperori@juno.com, P.O. Box 4101, Vallejo, CA 94590

Officers Emeritus

President Emeritus, Al Hall

NASC

Officers, 2010-2011

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Recording Secretary.....	Albertus Hoogeveen arapaho2@comcast.net, 562-862-6666, P.O. Box 222, Downey, CA 90241-0222
Treasurer	Kay Edgerton Lenker 619-222-8739, P.O. Box 6909, San Diego, CA 92166-6909
Historian.....	Nona Moore 760-365-8529, P.O. Box 414, Yucca Valley, CA 92286

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Golden State Coin Show Committee	Howard Feltham, Mary Yahalom, Tony Micciche
Golden State Coin Show Banquet.....	Joyce Kuntz
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Young Numismatists	Walt Ostromecki

Officers Emeritus

Leonora Donald—Historian Emeritus

Writing for *The California Numismatist*



Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail.

The California Numismatist reserves the right to edit all items for format or content.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: May 15, 2010

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates	B/W	B/W	Color	Color
Space	Per Issue	Annually	Per Issue	Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- The third issue of *The NASC Quarterly* carried its first advertising including a full page inside front cover placement by Whitman, then putting out the third edition of *Modern World Coins* by Yeoman for the princely sum of \$4.95.
- The spring issue of *Calcoin News* for 1960 it was announced that the publication would change from a bi-monthly to a quarterly. The same issue showed membership for the winter at 572 with association funds of \$5,161.98. I'm still stunned whenever I see that they used to publish member's home addresses as part of an annual directory.

Twenty-Five Years Ago

- *Calcoin News* ran a feature called "Who's Who in Cal-State Numismatics". The spring 1985 issue high-lighted CSNA member #4635, Ken Barr, at that time president of the San Jose Coin Club and general chairman of the 76th semi-annual convention.
- The spring issue of *The NASC Quarterly* passed along the sad news that on March 5, 1985, then-President Phyllis Duncan Ellis had passed away. That issue ran her final "Message from the President". Promising to have further information later, the next issue stated that her husband died the week after her passing.
- The same NASC issue reported the results of a dealer survey on expected gold prices in January 1986: high \$600, low \$215, average \$358. Extrapolating that same spread to today's price would have a high of \$1,900 and a low of \$681. Talk about uncertainty!

Ten Years Ago

- Sunamagun! I was browsing through the first issue of *The NASC Quarterly* for 2000 and found my own name in there (Greg Burns). I won the President's Trophy for outstanding club publication for *GlenCoin News* (Glendale Coin Club).
- Talk about coincidences. I see in the spring 2000 issue of *Calcoin News*, that then-President Bill Grant passed along the news of the passing of the magazine's advertising manager, Ron Lund (husband of then-Editor Theresa Lund) after a short illness. You can read in this issue of TCN about Bill Grant's own passing since last issue. Guess we're all subject to the limits of this temporary condition we call life. Indulge while you can. And be kind along the way.

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