

*Numismatic
Association of
Southern California*

*Fall 2007
V. 4, No. 3
\$5.00*

*California State
Numismatic
Association*



National Bank Notes
A record of our past (page 20)...

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Fall 2007, Volume 4, Number 3



About the Cover

Bill Febuary has many interests, quite a few of which he's written articles regarding. His latest is on National Bank Notes, those issues of currency from the national banking system during the period 1864-1935, each from a specific local bank chartered by the US government and many from our state of California. Seems like an odd collection of institutions in large and small cities all around the state find their names heralded on these treasures of history: San Francisco, Fresno, Willows, Alameda, Los Angeles, the list goes on. Read more in Bill's article starting on page 20.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

At the recent ANA World's Fair of Money in Milwaukee, WI, *The California Numismatist* won first place in the ANA's Outstanding Regional Publication contest. Also, both Joyce and G. Lee Kuntz received Glenn Smedley Memorial Awards.

My wife, Mary, and I flew to Milwaukee in August to attend the ANA convention and to enjoy the sights Wisconsin has to offer. The trip didn't start out very well. Due to weather problems in the Chicago area our American flight was delayed out of Orange County resulting in a missed connection at O'Hare. Since there were no more flights that day, we were bussed to the Milwaukee airport, sans luggage of course.

Upon arrival we rushed to the Enterprise car rental counter, 15 minutes before they closed at midnight, to find that the car had been given to someone else and there were no more cars to be had! I declined their suggestion that we go running around to other agencies to try to find a car. I told them they should provide us with a car the next evening at the same rate minus one day and they should pay for the shuttle we would have to take to the airport to pick it up. They finally agreed and put it in writing.

We then went into the baggage area to see the American Airlines representative and arrange for our luggage to be delivered to our hotel. The airport shuttle dropped us off at our hotel in the wee hours and we managed a few hours sleep. Luckily, our hotel had a shuttle which took us to the convention and back, so we managed without the car that day. When we went to get the car and the rental agent heard of our woes he upgraded us to a Hyundai Sonata. It was a great car with only 395 miles on it. We returned to our hotel to find the luggage had been delivered, so we had a relaxed dinner and, finally, a good night's sleep.

The rest of the trip was enjoyable. The weather was hot and muggy, but Wisconsin was beautiful.



Gary Beedon
NASC President

CSNA...



I hope you all are having a great summer and attending as many coin club meetings, coin shows and beach parties as possible. Bill and I enjoy collecting casino chips. Especially like going to the various casinos and visiting our money while collecting new chips and tokens. Try it, the collecting, I mean.

We attended the Lindbergh symposium in St. Louis this past May. My husband Bill is the new president and the association's expert on medals, which is another great item to collect, try it.

Be sure to read about upcoming events in *The California Numismatist* and attend the Northern Educational Symposium in October and other numismatic events shown on the calendar.

A big "well done" to Greg Burns, our editor, for his best publication award, presented by the ANA in August.

Also, well done to our new ANA Executive Board. They have their work cut out for them as all new boards do.

Try to keep getting new members and win a medal.

See ya,

Freddie

Freddie Grant
CSNA President

Editor's Page

I'm settin' records! No, I'm not talking about any awards, I'm talking about how late I am with this issue. The GSCS shoved me back a bit, then I went on vacation for ten days, then the weather was so nice I had to do a lot of bike riding (71 miles on Saturday) - whew! Hardly any time for putting this issue together. But, don't worry, we're squeaking it out only a couple of weeks late. I'll do better next quarter. Promise!

What are your plans for numismatics in 2008? Are you going to be attending the shows and events the associations are putting on? I hope so. In February the CSNA has their convention in a new spot in San Jose. I'll be there, just like I'll be at the educational symposiums in the north (October) and the south (next March). Fill in the next six months or so with club and other organizer's shows (see page 70 for the Calendar of Events) and it stacks up to be a busy 2008 (and, my, isn't it coming on in a rush?)

State quarters are still bubbling along, and with the new presidential dollars hitting their stride the time is ripe to introduce some friends of yours to our hobby. Who knows, perhaps we should come up with a "Coins for Adults" table at the next show, or make grab bags up to hand out on the street. I see that Glendale Coin Club member Oded Paz gave a presentation at a public library to a group of interested non-collectors. From the photos he sent out it looks like it was very well received, too. Has your club done anything special to promote the hobby among non-collectors or those new to the scene? Maybe it's something you can suggest at the next board or general meeting.

Meanwhile, I'm eager to see articles from new authors. I know that some of you out there are thinking about writing something. The trick is to mutate the thinking into doing. And there's no time like the present to start. So if you have a fire in your belly, put your fingers to the keyboard and send something my way. Who knows, maybe you'll be setting some records of your own soon...



A handwritten signature of Greg Burns in blue ink, written in a cursive style.

Greg Burns
Editor

We Did It Again!

It's with a sense of delight that I relay the ANA announcement that *The California Numismatist* has again won first place in the ANA's Outstanding Regional Publication contest. This is a terrific testament to our authors and other outstanding contributors to

each issue. Thanks to all of you who participate in making our publication so well received! Please take a peek at page 32 to get a glimpse of the TCN literary award winners—the folks to whom we're especially grateful for giving us the material to make such a winning publication.



AMERICAN
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ASSOCIATION

California State Numismatic Association
& Numismatic Association
of Southern California

The California Numismatist

EDITED BY GREG BURNS

FIRST PLACE

2007

Outstanding Regional
Numismatic Publication

PRESIDENT

EXECUTIVE DIRECTOR

The Corresponding Secretaries' Reports



CSNA—

by Dennis Halladay

Summer is the time for membership list housecleaning and, regrettably, there was quite a lot of it to do this year.

After an initial dues billing in late January and a second notice mailing in April, we still had 42 members who failed to reply by August, and they have been dropped effective with this issue. Additional examination of the database also located 8 associate members who had not paid dues since 2005 or before, and they have been dropped as well.

Drops are always a sad and difficult thing to do, but with escalating postage and printing costs there is simply no way to maintain extra names.

Please welcome, however, seven new members who joined this quarter. And if any of you have a question about the usefulness of CSNA maintaining a website on the internet, please note that six of these new members “found” us and applied via the internet.

NASC—

by Harold Katzman

[*Ed.—*] Unfortunately, Harold is currently experiencing a trial that strikes fear into the hearts of many of us—a computer outage! Harold’s PC is down for the count and is awaiting a special part before it will agree to fire up again. In the meantime, Harold has mentioned in the recent NASC board meeting that there are two new members for the association. As a convenience, here are the most recently reported NASC membership statistics (from last issue):

NASC Member Dropped

Paul Engstrom #2671
David Shioji #2982 Jr.
Chris Allen #2887
Steve Darnell #2994
Chris Peters #2908
Jean LeeFerve #2985
Jeff Oxman #3007
Paz Oded #3005

NASC New Members

#3028 Stephen Gorman
#3029 Jason Campus

NASC Summary as of 5/20/07

Regular Members.....	91
Club Members.....	22
Life Members.....	16
Sustaining Members.....	166
Total Membership	295

CSNA New Regular Members

Linda Pellett, R-6136 (IN)
Scotts Valley, CA
Paige Johnson, R-6137 (IN)
Union City, CA
Brad Yonaka, R-6139 (IN)
Long Beach, CA
Orange Co. Ancient Coin Club, C-6140 (RI)
Seal Beach, CA
Guang-Zhen Zhou, R-6141 (IN)
San Jose, CA
Donald Hill, R-6142 (IN)
Vallejo, CA

CSNA New Associate Member

Chuck Lee, A-6138 (IN)
Union City, CA

Key To CSNA New Sponsors

IN = Internet
RI = Roy Iwata

CSNA New Address

Glendala Coin Club, C-0951
contact now in Thousand Oaks, CA

CSNA Members Dropped for
Non-payment of Dues

Bay Cities Coin Club, C-0117
Heartland Coin Club, C-2510
Solano Silver Round Club, C-4985
Eureka Coin Club, 2038
Corey Maita, R-6075
Remy Bourne, R-6009
Tyler Burns, R-6064
Helen Burns, R-6067
Brian Burns, R-6066
Michelle Burns, R-6065
D.F. Schneider, R-6097
Jeff Heath, R-4440
Alex Shagin, R-5288
Matthew Ross, R-5997
Ron Pettie, R-5905
David Johnson, R-6003
Michael Lindstrom, R-4168

Lee Darnell, R-6091
Lance Dohe, R6087
Eugene Coyle, R-6100
Bryon Towle, R-6061
Ward T. Miller, R-5840
John Boyle, R-6111
John Haller, R-6077
Joseph Tsang, R-6085
Wah Choi Raymond Ko, R-6004
Mark Wm. Clark, R-5642
Chetan Ramachandra, R-6086
Tofer Pentacoff, R-5766
Timothy Todd, R-5652
Harry McCray, R-6084
Lee P. Robinson, R-3415
Eric Steger, R-5624
Modern American Money Inc., R-6051
Frank Hattersley, R-5380
J.C. Berry, R-6005
Dolores Sauls, R-5971
Leroy Tomasi, R-0564
Daniel Murphy, R-6089
Ron Lerch, R-5814
Marc Bettinger, R-6006

CSNA Summary

Membership on May 19, 2007..... 541
New Regular members..... 6
New Associate member..... 1
Dropped for non-payment of dues -42
Associate list cleanup..... -8
Membership on August 17, 2007 498

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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20567 Nathan Drive
Riverside, CA 92508-2931

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P.O. Box 3382
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Through the Numismatic Glass:

The Second US Mint at San Francisco, Part III

by Dr. Thomas F. Fitzgerald

Granite Lady Closes and Reopens



The third US Mint at San Francisco, which replaced the Granite Lady, was opened in 1937.

Its replacement, the third United States Mint at San Francisco, began striking coins in 1937. This period was comparatively brief however. Following World War II, the mints at Philadelphia and Denver were greatly improved. The plan was to have all of the nation's coinage produced at these two facilities. As a result, in March 1955, after the production of the 1955 Lincoln cents, all coinage production at the third San Francisco Mint ceased and the facility became an assay office

and a supplier of plainchants for the Denver Mint.

The "Granite Lady," after its closure in 1937 and through the years of the Second World War and the 1950s, served as a storage facility and office space for a number of governmental agencies. It was apparent that the future of this historic building would become a concern of the government. Many facilities, following their wartime uses, were being declared as "surplus." In its July 1959 publica-

tion, CSNA's "Calcoin News" reported that a February 18, 1958 meeting was held to discuss the future of the mint building. At this meeting some people believed the site should be developed for commercial interests while other argued for a museum. Still, no action was taken.

By 1968 it was decided that the Federal Government no longer needed this building and the decision regarding its future commenced. At the end of February, the General Services Administration (GSA) sent notices to other federal agencies announcing the agency would remove its 150 employees now occupying the building within the next 90 days. The "Granite Lady," first opened in 1874, now was vacant and deserted. Officials advised that unless some local, state or federal agency made a bid for the building, the property would be sold at public auction.

Will The "Granite Lady" Become A State College?

The San Francisco Chronicle reported in its June 27, 1969 edition that the 2nd San Francisco mint building was to be given to the San Francisco State College system for a downtown campus. To facilitate this plan, the property was transferred to the U.S. Department of Health, Education and Welfare. The transfer was made official on June 19, 1969. However, the State College wanted the site not the building and announced plans to demolish the old Mint building.

It was apparent many people were opposed to this plan and on June 24, 1969 the San Francisco Board of Supervisors and congressman Philip Burton asked that the old Mint be preserved as a historic monument.

Prophetically, as events turned out, the congressman suggested a museum be established within the building including the 1906 earthquake and fire and the efforts to save the city. Because of these efforts to preserve the building, on June 26th, the GSA and HEW were ordered to stop removing artifacts from the building until its future was determined. By this time, several fireplaces had already been dismantled and carted away.

As a compromise, it was suggested that a new site be found for the building of the San Francisco State College campus or, if the mint was used for its site, the preservation of the exiting mint building must be a prerequisite. By this time, a number of agencies were joining together to prevent the destruction of this historic building.

Will The "Granite Lady" Become A Western Smithsonian Building?

Those in favor of the "Granite Lady" being preserved as a museum honoring its role in the gold and silver production of U.S. coins as well as its role following the 1906 earthquake and fire, proposed that the Smithsonian Institution be given the building. California numismatist Gordon B. Hunt wrote a letter to Senator George Murphy, July 30, 1969, pointing out that there was no institution like the Smithsonian Institution in the western part of the United States. Hunt asked Senator Murphy to delay any final decision regarding the disposition of the 2nd San Francisco Mint until all parties had a chance to suggest an appropriate future for the building. Mr. Hunt, unlike many people before him, did not just argue that the building

should be saved regardless of its usage. Instead, he had a plan that would preserve the facility for what it was, a vital part of the history of the west including the gold rush, the silver from the Comstock mines, the recovery of the city following the 1906 earthquake and fire and the role of the mint in the history of the western development of the United States.

In April 1970, it was reported that Dr. Dillon S. Ripley, secretary of the Smithsonian Institution board of regents, politely said, "Thank you but no thanks." Thus, the idea that the "Granite Lady" be preserved as a part of the Smithsonian Institution came to an end.

By this time there now seemed to be an agreement that regardless of the use of the former mint, the building should not be demolished and should retain its original exterior. On June 17, 1970 Congressman Phillip Burton (D-Cal) informed the public that the U.S. Government was considering preparing the "Granite Lady" to house a Federal Court. The General Services

Administration (GSA) reported in October that it would cost \$4 million to convert the old mint building into a federal court facility. On October 8, 1970 the San Francisco Board of Supervisors passed a resolution supporting the conversion of the mint building both as a Federal Court and as a museum. However, the cost of converting the facility into a court proved too costly and the project was abandoned.

Mint Director Mary Brooks and The "Granite Lady"

As the 1970s began, technology and a very interested Mint Director, Mary Brooks, proposed a solution as to the future of the old mint building. By this time, the third San Francisco Mint had resumed minting coins in 1968 with its new mission to strike all United States proof coinage. With this mission came the need to process and distribute all the government's growing proof coinage business, a task that was not yet computerized and in need of adequate office space.



US Mint Director Mary Brooks (1907-2002), seated on the right, won the 1974 "I Left My Heart in San Francisco" award for her efforts to preserve the Granite Lady. She also won the ANA's Medal of Merit in 1988. Brooks, appointed by President Nixon, led the mint from 1969-1977.

*Photo: R. Finner
www.centralstates.info/history13.html*

Courtyard of the Old US Mint in San Francisco. The mint is California Landmark #875 and San Francisco Landmark #236. If that isn't enough recognition for you we can always note that it also is National Historic Landmark (register) #66000231.



Mint Director Mary Brooks suggested that the great amount of extra space required for these functions could be housed within the 2nd mint building, known as the “Granite Lady.” Thus the need for more space would be met and, at the same time, the desire for a museum to commemorate the gold rush, earthquake and gold and silver coinages from the mint, could be accommodated.

The old mint building got another reprieve. On March 23, 1972, President Nixon, who came from California, transferred the building from the GSA to the Treasury Department. The building no longer faced destruction.

Mint Director Mary Brooks participated in a very important meeting in San Francisco on July 14, 1972 to discuss the use of the building and the possibility of a numismatic museum. The meeting included the numismatic leaders from California as well as mint officials. Among those attending this meeting were: Everett Phillips, CSNA President; Charles Colver, CSNA Secretary; Ben and Claire Abelson, NASC Past President; Ruth Ludwigen Phillips, President of the PCNS; Barbara Hyde, Calcoin News editor;

Roy Hill, Mint historian; Don Thrall, Frank Strazzarino, George Sailor, John Fies, John Sears and Gordon Hunt.

The agenda of the meeting was to hear suggestions regarding the future of a museum to be part of the restoration of the 2nd San Francisco Mint building. There was a consensus that a museum should honor the heritage of California including its Spanish and Russian beginnings. It was very important, they all agreed, that any museum should be very informative to the youngsters who would visit the facility. Mrs. Brooks reported that she hoped the museum would house \$1,000,000 in gold bullion as a reminder of the heritage of the gold rush and the beginnings of California. Gordon Hunt was elected to serve as chairman and Angelo Turrini as co-chairman. John Sears and John Fies were named as secretaries and Robert Bridges, from the San Francisco Assay Office, was to serve as a liaison between the Bureau of the Mint and the collectors.

Meanwhile the renovation of the mint got underway under the Director of the Mint, Mrs. Brooks. The work commenced only after much research

revealed how the building appeared when it was in its prime. The plan was the rear portions of the first and second floors would be utilized to house the mint's Special Coins and Medals Division and its computer operations. It was important to demonstrate that there was a need for this facility to be restored and opened. The front area of the first floor and the basement, almost 45% of the building, were reserved for the museum.

The mint director's office on the first floor was restored using photographs of the original office as a guide. Much of the original furniture was brought out of storage in an effort to make this room as authentic as possible. Nearby in another room, an 1869 coining press was installed while yet another room contained scales and balances utilized in the minting process.

In the basement the vaults were restored. Fire-fighting equipment was displayed in this area as a reminder of the role of the mint during the earthquake and fire of 1906. Another

exhibit, relating to the role of this facility to the history of the gold mining era, was an old miner's cabin and a stamp mill from the Red Cloud mine in Twain Harte, CA.

A Special Invitation

The invitation read: "The Director of the Mint cordially invites you to attend a reception marking the re-opening of the Old Mint. Fifth and Mission Streets, San Francisco, California. Friday, June 15, 1973. 5:30 to 8:30 p.m." In attendance was the Governor of California, Ronald Reagan. With this invitation, Mint Director Mary Brooks welcomed guests to the historical building even though the refurbishing of the facility had only begun, particularly on the exterior.

The next day, Saturday June 16, the doors were opened to the public. San Francisco Mayor Joseph Alioto cut the ribbon, officially re-opening the facility. Based upon photographs and the recovery of furniture, the superintendent of the mint's office was completed; however, there was much



The front of the Granite Lady faces Fifth Street in San Francisco.

Photo: Gil Castle

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work still to be done. The visitors formed a long line to strike a commemorative medal at this mint on the 1869 coining press. Throughout the building were exact replicas of the 1874 gaslight chandeliers along with bronze doorknobs and hinges, etc. It should be noted that this event occurred prior to any numismatic exhibits being installed.

Exhibits Are Installed In The Second Mint

The 2nd United States Mint at San Francisco became known as the "Old Mint" to distinguish it from the 3rd mint in San Francisco. Perhaps collectors know it better as the "Granite Lady," a name taken from the large granite blocks used in its construction and the majestic stairs leading to its front door. As plans were being completed for the opening of the exhibits relating the years of coinage production of this facility (1874-1937). Items were gathered for either temporary or permanent displays.

In the basement, where the vaults were located, was a stagecoach from circa 1860 that traversed the Placer-ville-Genoa-Carson City route. Nearby were some boxes used to transport the

gold from the mines. Included was a huge redwood section dating back to 1250. Also on display was an 1893 La France piston fire engine to remind visitors of the 1906 earthquake and subsequent fires. Minting equipment, in addition to the press, included a stamp mill for crushing the ore from the 1870s, a 10,000-ounce beam balance and other equipment used in the preparation of dies and the striking of coins. A popular exhibit was the Fricot nugget, a 201-ounce cluster of gold crystals taken from the Grit Mine in El Dorado County in 1865.

From the first meeting with historians, mint personnel and California numismatists, Mint Director Mary Brooks had invited the coin collectors to help plan the exhibits. After this invitation, Gordon Hunt agreed to serve as coordinator with a number of prominent coin people serving on various committees. Many of these people were named earlier in this article. Collectors were invited to donate or loan items for the numismatic part of the exhibits. Among the displays were 2,368 California tokens representing companies and municipalities throughout the state. Among these tokens was one of CSNA past president Nona

Moore. Also included was a complete set of "S" mint-marked silver dollars and trade dollars. One of the currency displays was entitled: "California National Banknotes – 1863-1935." Another was a set of \$5 notes from the first national bank of Banning. Coin displays also included gold, silver, nickel and copper pieces, all struck at the old mint.

A Numismatic Celebration At The Old Mint

The invitation read: Mrs. "Mary T. Brooks, Director of the Mint and the California State Numismatic Association, cordially invites you to an open house at the Old Mint, Fifth and Mission Streets, San Francisco. Sunday, October 14, 1973 at 5:00 p.m."

Bryan Burke served as master of ceremonies. The guests included Olga Melko Widness, the museum supervisor and the one who was to serve in this capacity until the museum was closed. Randy Briggs and Bryan Burke, both from San Bernardino, were responsible, with the assistance of mint personnel, of setting up the displays. In attendance was Virginia Culver, President of the American Numismatic Association. Presidents included William O. Wisslead, CSNA; Gordon Greene, NASC; Charles Colver, COIN and Maurice Gould from the ANA.

On June 29, 1974 the fabulous collection of pioneer gold coins and related items, belonging to Henry H. Clifford of Los Angeles, was opened to the public. The collection was later acquired by A.M. and Don Kagin. This gold collection remained on display at the Old Mint until June of 1990 when it was removed.

100th Birthday of the Old Mint – 1874-1974

The Director of the Mint, Mary Brooks, hosted a party to celebrate this important occasion.

The invitation read: "To Celebrate the 100th Birthday of the Old Mint, Mrs. Mary Brooks cordially invites you to a sneak preview of the award winning film "THE GRANITE LADY" and the new MILLION DOLLAR GOLD DISPLAY. Monday December 9, 1974 at The Old Mint in San Francisco."

Perhaps the star of the exhibits within the museum was the million-dollar pyramid of gold bars and nuggets that weighed over a ton. The 71 bars of 999.9 fine gold weighed 28,169 troy ounces. The gold bars were surrounded by a 1000-ounce gold nugget collection on loan from Sierra County and were taken from the Ruby Drift Mine near Downieville.

The celebration included a "sneak preview" of the award-winning color film, "The Granite Lady." It told the story of the Second San Francisco Mint along with the "lore of the west" including the fabled gold rush beginning in 1848 and the horrific 1906 earthquake and fires. The role played by the "Granite Lady" during the tragedy and the recovery of the city is recounted. Mercedes McCambridge narrates the film.

The restoration of the Second San Francisco Mint, popularly known as the "Granite Lady" was begun under the direction of Mint Director Mary Brooks in 1973. By January 20, 1976, workmen began putting the crowning touch on the building as the new cornices were added to the building's facade. This last work completed the



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restoration of the facility that first opened in 1874.

The building was the first public building to open in compliance with Public Law 92-362, providing for the adaptive use of surplus historic buildings. On November 7, 1976, a reception was held at the mint building to celebrate the completion of the restoration of the "Granite Lady."

"Granite Lady" – A Historical Landmark

The Second San Francisco Mint, the "Granite Lady" became "California Registered Historical Landmark No. 875" on January 28, 1977. In ceremonies held at the mint, Mint Director Mary Brooks received the identifying plaque. The plaque carried a brief description of the role played by the mint in the growth of San Francisco. It read: "The Old Mint (1869) San Francisco's second, is California's only such Greek Revival structure. Due to unsurpassed productivity, it became a sub-treasury in 1874. Intact after the 1906 earthquake, it became a clearing house-bank, thus aiding in the city's reconstruction. Closed in 1937; Restored 1972-1976 by Mint Director Mary Brooks."

All Good Things Come to an End

In June 1990, the Clifford-Kagin pioneer gold collection, which had been one of the most attractive and popular collections at the facility for many years, was removed from display after its sale and problems with insuring the exhibit. With decreasing attendance and continued rising costs of guards, administration, etc., the future of the building was once again debated. Added to these problems was the unexpected intervention by "mother nature," this time doing what the great quake of 1906 had failed to do. An earthquake that had struck Nevada in October 1989 had caused some structural damage to the Old Mint. It was reported that \$25 million would be needed to complete the necessary repairs and retrofitting to make the building safe from future shocks.

Treasury Secretary Lloyd Bentsen ordered the building to be closed to the public on January 3, 1994. California Senators Diane Feinstein and Barbara Boxer intervened and the Treasury Secretary relented. On January 6, 1994, the museum was opened again to the public for a period of 90 days, time to give city officials

an opportunity to find funding for the repairs. On March 18, 1994, while the city officials were exploring possible solutions to the problem, Secretary Bentsen granted an extension of an additional 120 days. While these efforts continued, the estimated costs continued to rise and legislative efforts to appropriate the funds were never completed. The Treasury Secretary again granted an extension, this time through the remainder of 1994. Despite all of these efforts, the building was ordered closed on December 30, 1994 and has remained closed.

Why were all the attempts to keep the museum/old mint building open doomed to fail? The following points all contributed to the building's closure:

1. The cost of keeping the facility open, only as a museum with educational programs, was enormous.
2. There was no agreement as to sharing the facility with commercial venues that could help with repair and maintenance costs

3. The question of who should continue to administer the facility was not resolved.

4. The location of the building was a factor. Unlike most of the attractions to visitors to San Francisco, the old mint is not near a cable car route or near the most popular venues of the city.

What Is To Become of the "Granite Lady?"

In August 1999, the GSA began to take steps to turn over the old mint building to the city of

San Francisco. Four years later, in August 2003, the GSA turned over the "Granite Lady" to the city of San Francisco. On September 26, 2006, the San Francisco Board of Supervisors approved a 66-year, rent-free lease to the San Francisco Museum and Historical Society. This organization must raise about \$40 million, the amount needed to complete the \$86 million renovation of the building. The Society has about 18 months to



The American Money and Gold Rush Museum maintains a Web site at www.AMGRM.org. You can get all the latest information from there, as well as get what appears to be a "sneak-peek" at some of the possible exhibits that may be shown there.



Peter J. Haggerty was the final superintendent of the second San Francisco Mint.

accomplish this. Within the next three years, the improvements called for by the “Disposition and Development Agreement” must be underway prior to the signing of a lease. Officials pointed out that the “money museum” was only part of the museums that are expected to be established within the old mint building as well as other venues.

The American Money and Gold Rush Museum

This historical and numismatic museum would be established in conjunction with a 32,000-square foot historical museum. It would be dedicated to American numismatics with a special emphasis on the California Gold Rush. To help raise funds for this project, the U.S. Mint struck two varieties of commemorative coins dated 2006. This legislation was signed into law June 15, 2006 but limited the sales period to just over four months. The official mint report put the final sales figures at 55% of the total coins authorized. Although 500,000 dollars were authorized, this report states that 65,609 uncirculated silver dollars

along with 207,248 Proof dollars were sold. The sale of the \$5 half eagles included 16,149 uncirculated pieces and 41,517 Proof coins. 100,000 gold coins were authorized. In addition, 48,452 American Legacy sets were sold. All the coins were struck in San Francisco and bear the “S” mintmark.

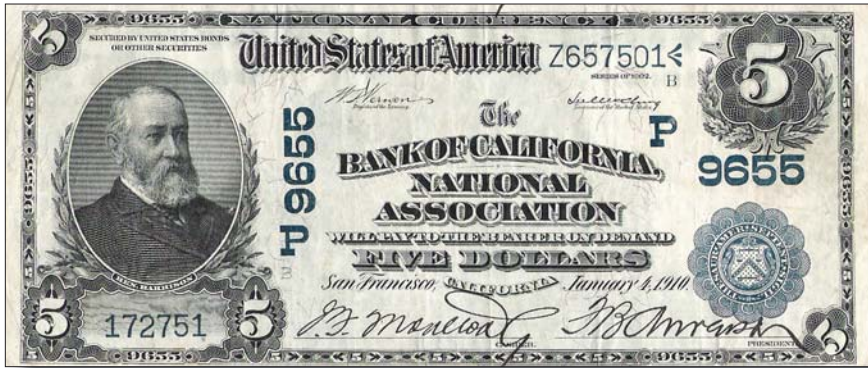
At the time this article is being written (August 2007) efforts are still under way to raise all of the necessary funds.

Superintendents – Second San Francisco Mint

Oscar H. LaGrange - 1869-1878
Frank A. Leach - 1897-1907
Henry L. Dodge - 1878-1882
E.F. Sweeney - 1907-1912
E.F. Burton - 1882-1885
Frank A. Leach - 1912-1913
Isaac Lawton - 1885-1889
T.W. Shanahan - 1913-1921
W.H. Dimond - 1889-1893
M.J. Kelly - 1921-1933
John Daggett - 1893-1897
Peter J. Haggerty - 1933-1945

National Bank Notes of San Francisco

By Bill Febuary



As many of you know I have been attempting to collect an example of large size currency from each of the banks in San Francisco that issued them. Some of them are next to impossible to obtain, but I have succeeded in locating and purchasing eleven out of the thirteen or fourteen banks that issued large size five dollar notes.

Several of these notes were purchased years ago for a fraction of what they now are selling for and luckily

I was able to find them in a suitable grade and at a reasonable price.

The California banknotes that are in my collection, thus far, are as follows: (Note: the notes are all \$5.00 notes, with the exception of one which is a \$10.00 note from The Wells Fargo Nevada National Bank of San Francisco.)

The American National Bank of San Francisco, Charter #6426: There were 165,320 notes issued for the



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Third Charter, Dated Back, Blue Seal Series. The condition of my note appears to be VF/XF with average margins. The value of my note in 1990 was shown as \$300.00 and has increased to a value over \$425.00 in 2007. The note contains the signatures of Irving H. Sanborn as Cashier and George N. O'Brien as President.

The Anglo & London Paris National Bank of San Francisco, Charter #9174: There were 2,275,844 notes issued for the Third Charter, Plain Back, Blue Seal Series. The condition of my note appears to be XF+ with uneven margins all-around the note. The value of the note is listed at \$550.00 according to Don C. Kelly in his book titled National Bank Notes, Fifth Edition. The note contains the signatures of Walter E. Wilcox as Cashier and Herbert Fleishhacker as President.

The Bank of California, National Association, Charter #9655: There were 1,636,660 notes issued for the Third, Charter Dated Back, Blue Seal Series. The condition of my note appears to be XF+, with a very narrow margin at the bottom of the note. The value of the note is listed at \$550.00 according to Don C. Kelly's book. The note contains the signatures of Irving F. Moulton as Cashier and Frank B.

Anderson as President.

Bank of Italy National Trust & Savings Association of San Francisco, Charter #13044: There were 1,129,372 notes issued for the Third Charter, Plain Back, Blue Seal Series. The condition of my note appears to be F/VF with soiling on the reverse. The margins are very narrow around the entire note. The value of the note is shown to be \$500.00 according to Don C. Kelly's book. The note contains the signatures of P. B. Surinsted, Cashier and James A. Bacigalupi, President.

Brotherhood National Bank of San Francisco, Charter #13016: There were 132,248 notes issued for the Third Charter, Plain Back, Blue Seal Series. The condition of my note appears to be VF with rather poor cutting around the margins and shows a portion of the note from in the top margin of the note. The bottom margin is cut unevenly. The inked signatures are very predominate with no fading seen. The value of the note is shown to be \$450.00 according to Don C. Kelly's book. The note contains the signatures of Lloyd R. Arnold as Cashier and Henry E. Cass, President.

Crocker First National Bank of San Francisco, Charter #1741: There were 966,556 notes issued for the

Third Charter, Plain Back, Blue Seal Series. The condition of my note appears to be in XF+ with large margins on either side and a very narrow bottom margin. There is a light stain near the charter number of the note next to the portrait of Benjamin Harrison and a slight smudge in the right margin on the face of the note. The signatures are very bold in black ink. The value of the note is shown to be \$250.00 according to Don C. Kelly's book. The note contains the signatures of Frank C. Willis as Cashier and William H. Crocker as President.

The First National Bank of San Francisco, Charter #1741: There were 139,868 notes issued for the Third Charter, Plain Back, Blue Seal Series. The condition of my note appears to be CU with a rather poorly trimmed top margin, which cuts into the printing on the top of the note on the left side. The other margins are about equal and rather large and well spaced. The value of the note is shown to be \$375.00 according to Don C. Kelly's book. The note contains the signatures of Ed Avruali as Cashier and J. A. Hooper as President

Pacific National Bank of San Fran-

cisco, Charter #12579: There were 260,000 notes issued for the Third Charter, Plain Back, Blue Seal Series. The condition of my note appears to be CHAU, with only light folds showing on the reverse of the note. The top margin is rather narrow, but does not cut into the design. The other margins are about equal. The value of the note is shown to be \$425.00 according to Don C. Kelly's book. The note contains the signatures of V. R. Pentecost as Cashier and H. R. Gaither as President.

The San Francisco National Bank, Charter #5096: There were 106,000 notes issued for the Second Charter, Brown Back Series. The condition of my note appears to be in near GEM-CU with large margins all around the note and has bold signatures. This note is the best example of a brown back note that I have ever owned and is the prize of my collection. The value of the note varies somewhat from auction to auction. Kelly lists a similar note at \$3,200.00 in CHAU and Lyn Knight in his latest catalog lists a Brown Back Note with serial number of T590265T at a range of \$4,500.00 to \$6,500.00 in GEMCU. The serial





number on my note is T590254T. The note contains the signatures of F. W. Wolfe as Cashier and J. K. Wilson as President.

The Wells Fargo Nevada National Bank of San Francisco, Charter #5105: This is a \$10.00 note and is the only note from this bank that I own, so will list it along with the other \$5.00 notes. There were 105,000 notes issued for the Second Charter, Brown Back Series. The condition of my note appears to be in CHAU condition with nice margin all-around the note. There is a single lengthwise fold through the center of the note, which is noticeable only on the reverse of the note. The value of the note is shown to be \$2,000.00 according to Don C. Kelly's book. The note contains the signatures of Frederick L. Lipman as Cashier and John F. Bigelow as President.

The Western National Bank of San Francisco, Charter #5688: There were 156,000 notes issued for the Second Charter, Brown Back Series. The condition of my note appears to be AU with three (3) vertical folds that show predominately on the reverse of the note. The margins are equally spaced with the top margin being somewhat

thinner than the other margins. The value of the note is shown to be \$1,750.00 according to Don C. Kelly's book. The note contains the signatures of F. L. Selland as Assistant Cashier and W. C. Murdock as President.

Several of the notes listed above are in crisp uncirculated condition, only because I was able to buy them from an old time currency collection years ago. The other notes are in a lesser grade, but still very desirable as I made sure that each note had a clear black ink signature, so all of the signatures on my notes are very legible.

I purchased my first California banknote on December 7, 1990. The note was the \$5.00 National Bank Note from the Bank of Italy of San Francisco, Charter #13044. From that point on it was clear that I was addicted to collecting national bank notes. Since I was already living California it was obvious that any future purchases of banknotes would have to be from California.

I had bought several large size national banknotes from other states a few years earlier, but there was no real goal or objective in mind as to what my plans for collecting would be and

my overall currency collection consisted mostly of large and small notes, plus a few out of state banknotes.

As the years passed, I searched for other bank notes that would match with my Bank of Italy note. My next purchase was made on January 12, 1991, while I was attending a coin show in San Jose, California. It was the Bank of California, National Association, Charter #9655 note.

You have to remember that back in the early 1990's there was very little excitement for collecting national currency by most collectors and the prices were extremely reasonable. My first two California notes cost me a total of \$70.00.

During the San Jose Show in January of 1991, I decided to purchase my third San Francisco large size national banknote from a dealer I had known for several years and who I had done quite a bit of coin business with over the years. It was the Crocker First National Bank of San Francisco, Charter #1741 note.

The next note added to my collection was the Anglo & London Paris National Bank of San Francisco, Charter #9774 note. I was able to find this note from a sales sheet that I received from a dealer in Sioux City, Iowa. The note arrived on March 18, 1991. So you see, I was at a fairly fast pace in purchasing banknotes.

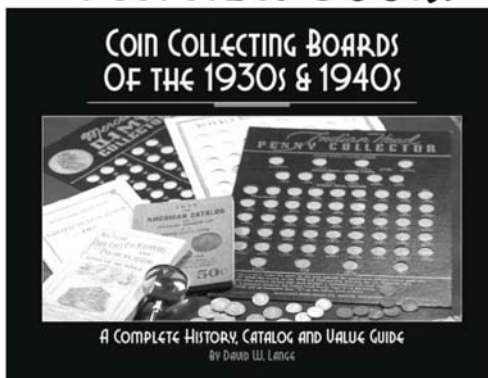
I took a break for the next couple of years in my search for San Francisco notes and wandered off into another collecting area by looking for a note from my home town of Huron, South Dakota. Notes from South Dakota turned out to be more of a challenge than those of California, so it took a while to find one. After finally buying a South Dakota note I went back to seeking out San Francisco notes. My first find was a brown back national banknote. It was from San Francisco, but was a \$10.00 note from the Wells Fargo Bank (that was in 1996); so you see it was some time before I returned to collecting any banknotes from San Francisco banks.



From 1908 to 1921 this eight story building at 522 Montgomery Street in San Francisco housed the headquarters of the Bank of Italy, forerunner of the Bank of America. Today the building is on the National Register of Historic Places (#78000754).

The national banking system existed from 1864 to 1935. The notes were backed by United States bonds that the federally-chartered banks had on deposit with the US Treasury.

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Several other notes were purchased in the following years after I returned to buying San Francisco large size banknotes, but the most interesting purchases were from a private collection that was passed on to me by a personal friend. I was able to obtain two (2) Brown Back \$5.00 San Francisco large size banknotes from this friend. The notes were: The San Francisco National Bank, Charter #5096 and The Western National Bank of San Francisco, Charter #5688.

I now have eleven (11) notes from different San Francisco Banks, most of which are \$5.00 notes, except the one \$10.00 banknote from Wells Fargo.

There were 29 different banks in San Francisco that issued large and small size national banknotes from 1875 to 1929, however, only 22 of

those banks issued large size blue and brown seal notes. My collection consists only of large size notes with brown and blue seals.

Since obtaining these notes mentioned in this article, I have acquired a Four Volume Set of Financing An Empire, Banking In California by Ira B. Cross. This set of books is probably the most valuable research tool that any collector of California National Bank Notes could have for researching California banknotes, as it gives elaborate details about each bank and the various officers that worked for those banks in California. I have written articles about many of the officers whose names appear on the banknotes from my collection using this resourceful set of books.

A Purist's Lament

by Len Ratzman



You know you have too much time on your hands when you find yourself creating an Excel spreadsheet just to calculate the total number of Buffalo nickels minted from 1913 to 1938. But you can always defend yourself by telling the world you have a good excuse.

In this day and age of so much emphasis placed on perfection, what serious collector would turn down an opportunity to own an MS or PF-70 specimen if his or her checkbook would allow it? So, if you're a Buffalo nickel fan and haven't been exposed to the harsh reality, you incorrectly assume that out of over 1,200,000,000 nickels (yes, that's Billion) minted in those 25 years, mathematical probability alone would predict at least a few MS-69 or 70 specimens, wouldn't you conclude?

But as population report after population report of the major grading services are scanned in desperation,

the Buffalo fanatic is sadly resigned to the fact that in countless decades of searching, not one MS-70 has yet been recorded. Does this mean that no such specimen exists? Probably an accurate assumption. But, if one were ever found some time in the future in an obscure safe deposit box and later assigned to a major auction, can you begin to imagine how spirited the bidding would be for that coin regardless of its date and mint mark? Seven figures has such a nice ring to it (okay, maybe six.)

On further examination of these population reports and coin publications, it's made statistically obvious that there are many year/mint mark combinations of the Buffalo nickel where the highest grade recorded goes all the way "down" to MS-65 level. Having to sadly accept these realistic maximums is the source of the article's title.

The only solace we can get is from



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at least knowing why our favorite coins were evidently “doomed” to less than a “perfect” strike even as the blank planchets were about to be hit by a die with tons of pressure behind it “back in the day”.

After contacting several sources who have bought, sold and graded high-end Buffalo nickels over many decades, the consensus of opinion is that there were three contributing factors explaining the complete absence of any recorded MS-70 “treasures”:

One – Weakness of the strike partially contributed to by the design itself.

Two – The copper-nickel alloy hardness wasn’t as conducive to allowing the deep, defined strike so critical a requirement to an MS-70 specimen.

Three – The technology of the stamping machines themselves was as good as it could have been for that time. To compare those machines’ sophistication and preciseness capa-

bilities to the machines of today that punch out MS-70s with relative ease is a battle lost.

So, let’s say you have unlimited funds and decide to build (or have been building) an uncirculated Buffalo collection to eventually be regarded as the finest known (the ultimate dream). Based on your research, pouring over auction catalogs, visiting coin shows and making your desires known to several dealers who specialize in buying and selling high-end specimens, you realize that, in many cases, the finest known Buffaloes are graded (sadly) no higher than MS-65 for certain year/mint combinations.

How difficult would it be (after years of searching and hundreds of thousands of dollars invested) to proudly add that last coin to your collection (probably the 18 over 17-D) and finally be able to proclaim to the numismatic world, “I have the finest Buffalo collection known.”? Probably very difficult if not impossible.

About the author: Len Ratzman was born in Cleveland, Ohio, and after spending seven years in the Air Force as a B-52 navigator came to California and began a thirty-plus career in computers. Retired in 2002, his main hobby has been, and still is, the love of writing. In the realm of coins, his 1969 exhibit on uncirculated buffalo nickels at the NASC convention won best-in-show. He says that his motivation for writing this article was to deal with his frustration regarding the “no MS-70” situation with others who might feel the same way.

Summer Seminar Report

by Cole Schenewerk

I had a great time in Colorado Springs at the ANA Summer Seminar. I learned many new things and made some new friends. I took the exhibiting class. My instructors were John Esbach and Jerry Kochel. They both knew a lot about exhibiting and taught everyone in the class something new.

I flew out of San Diego on June 30th, 2007 at 7:30 AM on a United Airlines flight to Denver. The plane boarded at 7:00 and took off at 7:30. At 7:50, I wrote in my journal: "...I'm starting to get excited about this trip. I can't stop thinking about how much fun I'm going to have in Colorado Springs..." and then I took a picture of the ocean of clouds over San Diego and the mountains that rise above them.

I connected in Denver and had a two hour layover before my flight to Colorado Springs. It was a long walk from gate B29 where I flew in to B80 where I flew out. It was only a short flight. I got off the plane and picked up my bag, then, there was a representative of the ANA waiting for me patiently. The bus, however, wasn't quite so patient, It waited around for two hours and then left without us. I made it to my dormitory and unpacked. I ate dinner, and then went down to the TV lounge in the basement and watched



the History Channel for an hour. When I came back upstairs, the ANA had ordered pizza for all the YN's; there were about 30 of us. I went to bed early that night in anticipation of the next day's classes.

I wrote in my journal: "Today classes started. The two people teaching my class are very knowledgeable and they are good exhibitors..." After that first day of classes, we took a tour of the Air Force Academy. Our tour was led by Colonel France who showed us the sights of the Academy. The first thing he showed us was the B-52 that is on display on the grounds of the Academy. What looks like a big red box on the side of the plane are actually raid markings; you get one whenever you go on a mission or when you drop a certain tonnage of bombs. The B-52's could carry 200 100-pound bombs over Vietnam. This particular plane also has the special distinction of being the only B-52 in

Vietnam to shoot down a MIG-21. Colonel France said that the pilot was apparently “following too close and not paying attention.” We then went on to the main area of the academy where we saw all their athletic facilities which were huge! The bus then drove us to the chapel.

The chapel has two floors and four different areas. The top floor is taken up entirely by the Protestant chapel; half of the next floor is Catholic, one quarter of it is Jewish, and the other quarter is multi-use: Muslim and other religions. That was the end of our tour, and the end of my day.

The next day, Tuesday July 2nd, we had another full day of classes. In class that day, Barbara Gregory, editor of *Numismatist*, came in and talked to us about grammar in our exhibits. We then received our assignment: build an exhibit before Thursday. I chose for my exhibit the changing one-pfennig coin of Germany, which I happened to have examples of with me. I did research at the ANA Library which was across the street. I began to compile my exhibit in the classroom.

Also that day, I went to the top of Pike’s Peak via the cog railway. We saw the spot that inspired Catharine Lee Bates to write “America the Beautiful.” The air at the top was thin and cold— not much like San Diego.

That night, I had to work late on the auction catalog because of the next day’s lot viewing. I got to bed around midnight.

The next day, I finished my exhibit for class around lunch time and after lunch I began work on another exhibit which I finished later in the day.

I was up bright and early the next morning for breakfast, which I almost missed, and final preparation for the judging of our exhibits. Also that day, we had to leave for a tour of the Denver Mint around 12:00, so I had to be even quicker. The Mint Police had instructed us to leave our cameras on the bus before the tour, so I don’t have any good pictures. We were allowed to go down onto the production floor of the mint and go through the coin making process from roll of metal to finished coin. We were allowed to feel the coins hot out of the press.

I arrived back from the mint tour at about 4:00 and I went back to take out my exhibits.

I had a great time at the ANA Summer Seminar, and I learned a whole lot about exhibiting and about coin collecting in general. I hope to be there again next year and to learn even more.



The Denver Mint was built starting in 1897. Coinage operations began in 1906 and during the first year of operation the mint produced 167 million coins.

The Silver Salute

By 2Lt. Grace Anderson

After four long years at the Air Force Academy, I'd finally graduated and was on my way. As a brand new second lieutenant, I set off towards my new career with a silver dollar burning a hole in my pocket. Though some of the readers of this publication may regularly walk around with special coins, this 2007 silver eagle was earmarked for a specific purpose—my first salute.

The US military has a long-running tradition of presenting a dollar coin to the first enlisted member who gives the new officer a salute. Basically, you have to buy your first salute and earn them thereafter. According to one Army officer's guide, the presentation of the coin symbolically acknowledges the receiving of respect due the new officer's position.

The tradition may have begun with British Colonial forces with the US Army adopting the tradition in the nineteenth century. In fact, early Army officers were given a small stipend of a dollar in order to pay the enlisted man who had trained him. Though officers are no longer given this "additional pay", the Navy adopted the tradition some time before World War II whereas the Air Force has continued the practice due to its Army roots. Since silver dollars no longer circulate, the American silver eagle is often the coin of choice, as it is denominated "One Dollar" and may be dated the year that the officer was commissioned. However the selection of the

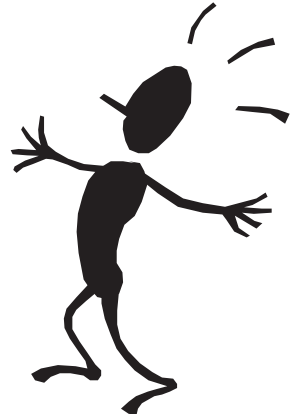
type of dollar coin to present is left to the preference of the newly commissioned officer.

So, despite all the graduation festivities, I still had not had the honor of receiving that first salute by the time I had left the Academy in Colorado Springs. However, while home on leave, a situation arose requiring me to go on base. I set off to scenic Vandenberg AFB with my new butter bars on my collar and my shiny 2007 silver dollar. As I walked from my car, a master sergeant saluted and greeted me as he passed. After returning the salute (with a bit of a stupid grin on my face) I asked the sergeant to "hold on a second." Hesitantly he turned back around to see what I wanted. After explaining that he was the first to salute me, I handed him the dollar. Excitedly he accepted the token of appreciation and declared this was the first silver salute coin he had received. After a brief discussion we were on our way. Though the whole thing lasted less than a minute, it is an instant in time that I will never forget.



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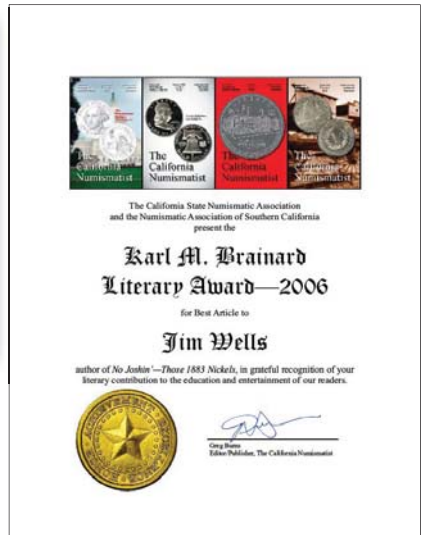
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TCN Literary Awards—2006



Jim Wells (left) accepting the top honor of the Karl M. Brainard Award for best previously-unpublished article in 2006.



The California Numismatist awards for the 2006 publication year were presented at the Golden State Coin Show banquet in August with the following results:

Karl M. Brainard Award for Best Article

*Jim Wells, **No Joshin'—Those 1883 Nickels***

Bryan Burke Award - Foreign Coins

*Michael S. Turrini (1st), **"You Will"***

Charles G. Colver Award - Paper Instruments

*William J. Lonergan (1st), **It's All About the Benjamins***

*Bill Febuary (2nd), **Another Great Hobby!***

*Don W. Whaley (3rd), **The End of the Trail—or—No Passing the Buck***

Roy Hill Award - United States Coins

*Jim Wells (1st), **No Joshin'—Those 1883 Nickels***

*Dr. Michael Wehner (2nd), **Ceremonial Strike of the 2006***

San Francisco Old Mint Commemorative Silver Dollar

A word to the wise, many awards were not given out simply because no articles were submitted in those categories. Perhaps *you* might want to consider writing something in competition for the following: George Bennett Award (ancient, Greek, Roman, or Byzantine), Charles Kappen Award (exonumia), Virginia M. Hall Award (medals), Nona G. Moore Young Numismatist Award (YNs). All first, second, and third places for these went unawarded for 2006.

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TCN Readers at the ANA Show



Left: Joyce and G. Lee Kuntz were awarded the ANA's Glenn Smedley Memorial Award in recognition of outstanding service to the ANA. (from left: ANA President Barry Stuppler, Joyce Kuntz, ANA Governor Michael S. Turrini, and Lee Kuntz.)

Below: Oded Paz (right) receives one of many exhibit awards, a feat that was repeated at the GSCS.



Above-left: the four currently-scheduled speakers for the 2008 Southern CSNA Symposium: Smithsonian Asst. Curator Jim Hughes, Numismatist Editor Barbara Gregory, Man-About-Town Michael S. Turrini, and new ANA Governor Cliff Mishler.

Noteworthy Awards—International Edition

Michael S. Turrini was recently honored by the Canadian Numismatic Association (CNA) by being made a fellow of the association.

In 1990, the executive committee of the CNA established a member service award: Fellow – Canadian Numismatic Association. To be recognized for this award a member of the CNA must have performed a worthy service judged to be of a direct benefit to the association. The Awards and Medals Committee chooses the recipients from nominations made by members. The committee then presents its choices, up to 5 each year, at the annual convention. An award of Fellow of the Canadian Numismatic Association authorizes use of the letters, FCNA to follow the recipient's name.

Turrini and fellow recipient Bill Kamb (Ohio) were the first Americans to receive this honor from the CNA and there are only about two dozen people in total who have earned the right to the FCNA designation.

Other Californian notables to be honored by the presentation of a CNA President's Award for "outstanding support" were: Lee H. Gong, of Santa Rosa; Dr. Walter A. Ostromecki, Jr., of Encino; Michael M. Stanley, of Concord; and again, Mr. Turrini of Vallejo.

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Color Me Puzzled...

Literary Medal Design Contest News



The appointed committee met and reviewed three designs that were submitted for the contest. Unable to reach a consensus, the committee elected to extend the deadline an additional three months to 10/31/07 (postmark date). As noted in the spring issue, please send your designs directly to:

Greg Burns, Editor, TCN
P.O. Box 1181
Claremont, CA 91711
-or-
e-mail to gregsburns@gmail.com

The only rule for the designs are that the winning design must refer to both organizations. Design only one side (the other side will be struck using a stock die with a wreath, inside of which the recipients name and award will be engraved.)

There's a \$100 prize for the winning design. The inaugural presentation of the new medal will be at the 2008 Golden State Coin Show for articles winning literary awards for the 2007 publication (this) year.

CSNA 8th Annual Northern Educational Symposium

9:00am - Registration

10:00am - 4:00pm, Saturday, October 27, 2007

Vallejo Naval and Historical Museum

2nd Floor, Heritage Theater (old City Council chambers)

734 Marin Street (at Marin and Capital downtown), Vallejo, CA

Speakers:

Alton Pryor

*Those Lusty, Dusty Gold Camps of
California*

Dr. Donald H. Kagin

California Gold Coinages

Robert R. van Ryzin

*A Tale of Mines, Plus Trade and
Morgan Dollars*

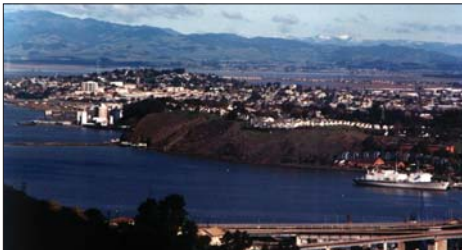
Dr. Michael F. Wehner

*The Golden Gate Bridge on Tokens
and Medals*

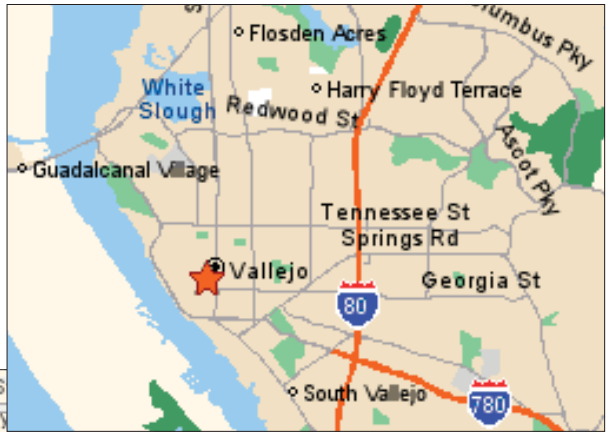
For further information please contact:

*Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA
91911, or by e-mail at eandjonthenile@cox.net.*

*Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo,
CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperor@juno.com.*



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Easy Access*



Driving directions: take the I-80 to Vallejo. Exit at Georgia Street West off-ramp. Drive west about two miles to downtown Vallejo. Turn right at Marin Street and drive north two blocks. Museum is on the right at the corner of Marin and Capital.

Parking: located on street and behind museum.

Food: though a luncheon is anticipated, several eateries are located within easy walking distance.

GSCS Report

Staff

On August 25-26 we enjoyed the Golden State Coin Show held in Arcadia and hosted by both NASC and CSNA. This event included the CSNA 121st convention. The show was successful with excellent attendance, though the income from the gold drawing was below expectations. But the banquet was fairly well attended (47 well-fed folks) and all in all I do believe everyone enjoyed themselves. The dealers seemed to be generally pleased with the turnout and financial action, so I guess we're good to go for next year following the same general format. For those of you who didn't attend the banquet, my condolences. You missed another fun event populated by a great group of folks. Plus, the eating was top notch! In closing, peek and enjoy a few photos taken during all of the activities...



Top: CSNA President Freddie Grant (l.) and Recording Secretary Virginia Bourke puzzling over some matter at the CSNA board meeting.

Above: NASC Corresponding Secretary Harold Katzman, President Gary Beedon, and Recording Secretary Albertus Hoogeveen preside over the NASC board meeting.





Above: a group of enthralled YN's enjoyed the hospitality of the Schenewerk family who presided over the YN table.

Left: Mary Beedon doing solo duty at the registration table. Thanks, Mary!

Bottom: a busy bourse room at the opening on Saturday morning.

Bottom left: a full parking lot was a good sign things were starting out strong!





Left Page:

Top-Left: Mike Stanley leads the banquet parade!

Top-Right: the Schenewerk family with Oded Paz (right). Read Cole Schenewerk's article on his experience at the ANA summer seminar elsewhere in this issue.

2nd-Left: Awards Chairman Joyce Kuntz (right) with multiple exhibit award winner Oded Paz.

2nd-Right: Jim Wells (left) receiving the Karl Brainard Literary Award for best article. Jim has a consistent habit of winning literary awards. Probably something that goes along with his also winning

the NASC President's Trophy for his editing/publishing of the San Diego Numismatic Society's Bulletin earlier this year.

3rd-Left: CSNA President Freddie Grant (left) was having fun with NASC President Gary Beedon.

3rd-Right: CSNA President Freddie Grant (left) presented Mike Stanley with about a dozen awards for the different clubs he represents.

Bottom: the 50 year membership medal given to the NASC from the CSNA. Other 50-year members included: Bay Cities Coin Club, Redwood Empire Coin Club, Long Beach Coin Club, Delta Coin Club, Fresno Numismatic Society, Liberty Numismatic Society, Greater Orange County Coin Club, Pacific Coast Numismatic Society, San Bernardino County Coin Club, San Diego Numismatic Society, San Jose Coin Club, Vallejo Numismatic Society, Covina Coin Club, Harry Trout, Dr. Robert Borland II, Claudia Capps, Dan Harley, Clifford Mishler, G. Lee Kuntz, R. S. Benner, Leroy Tomasi, and Robert R. Johnson.

Right Page:

Top: Harold Katzman (left) was royally roasted by MC Bill Grant. We never knew so many embarrassing events haunted Harold.

2nd: Kay Lenker (left) was on hand to receive her 50 year membership medal from CSNA President Freddie Grant.

3rd: CSNA President Freddie Grant (left) presents GSCS General Chairman Craig Roubinek with a special off-metal set of the CSNA convention medals.

Bottom: CSNA President Freddie Grant (right) presents medal designer Joyce Kuntz with a special off-metal set of the CSNA convention medals.



GSCS Exhibit Report

by Ginnie Bourke



A big thank you to Mo and Dr. Tom Fitzgerald for sponsoring the ancient and medieval coins for many years and welcome to the Ancient Coin Club of Los Angeles who picked up the ball for this category. One exhibitor had five cases, one had two exhibits of three cases each, and several put in three different exhibits. There were two husband and wife teams competing and two juniors (YNs) who were put into the adult category with their consent. There were 22 exhibits and 41 cases covering every category except *H, Young Numismatists*.

Category A, U.S. Coins

Ron Miller Memorial Award

Sponsor: David Lange

First Place.....*The Third Side*

Exhibitor: Cole Schenewerk

Second Place*Flowing Hair Silver*

Exhibitor: Jim Wells

Category B, U.S. Commemorative Coins

First Place.....*A Few Numismatic Souvenirs*

From the California Pacific

International Exposition

Exhibitor: Roy Iwata

Second Place*Hawaiian Half Dollar*

Exhibitor: Phil Iversen

Category C, Ancient And Medieval

Sponsor: Ancient Coin Club Of Los Angeles

First Place.....*Planatagenet Pennies*

Exhibitor: Larry Tapper

Category D, Modern Foreign (1500 To Date)

John Lenker Memorial Award

Sponsor: Kay Lenker

First Place.....*Coins of the Grand Duchy of*

Westarctica and its Island Territories

Exhibitor: Oded Paz

Second Place.....*Prominent Americans and American Heroes on Coins Around the World*

Exhibitor: Ken Spindler

Third Place.....*Holy Cow – The Story of an Odd Mintmark*

Exhibitor: Michael Ontko

Others In Category

Mountain Grown – The Richest Kind – A Survey Of Columbian Coins

Exhibitor: Michael Ontko

Category E, Currency

Don Thrall Memorial Award

Sponsor: CSNA

First Place....*U.S. Silver Certificates \$1, \$2, & \$5, 1886-1923*

Exhibitor: Ron Stone

Category F, Gold (U.S. And Foreign)

Sponsor: Jim And Ellen Hunt

First Place.....*Gold Escudos of the Mexican Republic*

Exhibitor: Larry Tapper

Second Place*A Mintmark Set of Mexican Gold Half Escudos 1825-1870*

Exhibitor: Michael Ontko

Third Place*Denver Mint Gold*

Exhibitor: Jim Hunt

Category G, Medals

Sponsor: Lee and Joyce Kuntz

First Place.....*Schautalers Relief of Vienna*

Exhibitor: Kay Lenker

Second Place*U.S. Valour Awards in Miniature*

Exhibitor: Larry Tapper

Category I, Miscellaneous

Thelma Katzman Memorial Award

Sponsor: Harold Katzman

First Place.....*Elongated Coins of the California Pacific International Exposition at*

Balboa Park, 1935-1936

Exhibitor: Oded Paz



Above: Torrey Schenewerk with her exhibit on Horses on Coins.



Right: show-goers attracted to the exhibit hall.

Second Place *Coalwood, W.V. Coal And Rockets*

Exhibitor: Bill Nash

Third Place *Flowers of the Alphabet*

Exhibitor: Joyce Darnell

Others In Category

John Deere Tractors

Exhibitor: Lee Darnell

I'm Not a Gold Collector, I'm a Gold Wearer

Exhibitor: Ellen Hunt

Horses on Coins

Exhibitor: Torrey Schenewerk

Category J, Non-Competitive

International Numismatic Society of San Diego

Exhibitor: Ken Spindler

Best Of Exonomia (Category G And I)

Sponsor: Michael Turrini On Behalf Of CES

Winner.....*Schautalers Relief of Vienna*

Exhibitor: Kay Lenker

People's Choice

Murray Singer Memorial Award

Sponsor: NASC

Winner.....*U.S. Silver Certificates, \$1, \$2, & \$5, 1886-1923*

Exhibitor: Ron Stone

Best Of Show

G. Lee Kuntz Award

Winner.....*Coins of the Grand Duchy of Westarctica and its Island Territories*

Exhibitor: Oded Paz

NASC Member Club Gold Benefit Drawing Report



by Roy Iwata

The following are the gold coins and winners of the NASC Gold Coin Raffle.

- | | | | |
|-----------------------|--|-----------------------|--|
| 1. Dos Pesos | Vicki Jaramillo
San Bernardino County Coin Club | 16. Dos Pesos | Wayne G. Dickey
San Diego Numismatic Society |
| 2. Dos Pesos | Tony Gomez
Long Beach Coin Club | 17. Dos Pesos | Arnold Coin Exchange,
Rosamond, CA |
| 3. 2-1/2 Pesos | Arnold Coin Exchange,
Rosamond, CA | 18. 2-1/2 Pesos | Jack Von Bloeker
Culver City Coin Club |
| 4. 1/10 oz AGE..... | Norris Turner
Upland Coin Club | 19. 1/10 oz AGE..... | Julian |
| 5. Dos Pesos | Mike Ontko
Greater Orange County Coin Club | 20. Dos Pesos | Coin Connection Central
Covina, CA |
| 6. 2-1/2 Pesos | TKT
Riverside, CA | 21. 2-1/2 Pesos | Jame Darnell
Heartland Coin Club |
| 7. 2-1/2 Pesos | Austin Overholtz
Leisure World Coin Club | 22. 2-1/2 Pesos | Shirley Buck
Northrop Grumman Coin Club |
| 8. 1/4 oz AGE..... | Angus Bruce
Hemet Numismatists | 23. 1/4 oz AGE..... | G. Schenewerk
Heartland Coin Club |
| 9. Dos Pesos | Roy Iwata
Greater Orange County Coin Club | 24. Dos Pesos | Phil Iversen
Northrop Grumman Coin Club |
| 10. 2-1/2 Pesos | Walter Wagner
Northrop Grumman Coin Club | 25. Dos Pesos | Armandos' Del Rosa Stamps,
Coins & Baseball Cards |
| 11. 1/10 oz AGE..... | Richard Navarro
Culver City Coin Club | 26. 2-1/2 Pesos | Renee Pagel
Northrop Grumman Coin Club |
| 12. 2-1/2 Pesos | Riverside Stamps & Coins,
Riverside, CA | 27. 2-1/2 Pesos | Steve Gorman |
| 13. 1/10 oz AGE..... | Jim Hunt
San Diego Numismatic Society | 28. 1/4 oz AGE..... | Don Foster
Upland Coin Club |
| 14. 1/10 oz AGE..... | Ron Awerkamp
Santa Ana Coin Club | 29. 1/10 oz AGE..... | Richard Gardner
Upland Coin Club |
| 15. Dos Pesos | Foster Signs
Upland Coin Club | 30. 1/4 oz AGE..... | Tony Micciche
Upland Coin Club |

The following is a list of tickets sold by the coin clubs and at the show.

Chula Vista Coin Club	21	Riverside Coin Club.....	89
Colver City Coin Club	45	San Bernardino County Coin Club	28
Covina Coin Club	116	San Diego Numismatic Society	63
Downey Numismatists	70	Upland Coin Club	350
Greater Orange County Coin Club	72	Whittier Coin Club.....	50
Heartland Coin Club	25		
Hemet Numismatists	51	TOTAL CLUB SALE	1182
International Numismatic Society of San Diego	28	Summary	
Leisure World Coin Club	24	Club Sale	\$1182
Long Beach Coin Club.....	25	Sale at Show	\$ 612
Northrop Grumman Coin Club	125	Total Income	\$1794

Continued from page 53

Now on to the NASC side of business.

As mentioned on page 8 in his report, NASC Corresponding Secretary Harold Katzman's computer went kaput! So no report from him. Good luck in getting your electrons marching properly again, Harold!

Recording Secretary Albertus Hoogeveen passed out copies of his minutes from the last meeting. He does a good job of recording all the dialog. I could never keep up with it.

Treasurer Kay Lenker had a written report that showed, like Roy's over at the CSNA, we weren't doing so good financially. Net worth of NASC dropped from \$43k (2004), to \$42k (2005), \$38k (2006), to finally \$32k (2007). Ick. Anybody got any ideas? Guess this means no Jag for Mr. Burns, eh? At least not this year...

Historian Nona Moore mentioned receiving a letter from recent author Len Ratzman (also has an article in this issue) in which he offered to donate at the appropriate time his Best-In-Show award cup from several decades ago. Thanks, Len; that would be an interesting artifact for the association.

Joyce Kuntz mentioned that she'd again be hosting the awards committee at her home in December. See elsewhere in this issue for the nominations form.

Tony Micciche said that we'd have the next awards luncheon again at Coco's on February 10 at 1:00 p.m. Same menu (all you can eat buffet—great!) for \$32, and we'll be doing the officer installations and various awards.

Next I bored the crowd with the same old blah-blah I gave the day

before, mentioning the re-quote for printing/mailling TCN.

Finance/Budget Chairman Jerry Yahalom had no report. Surprising, considering we're going down the rat-hole, money-wise. Hope he gets the needed input from the various chairs, etc. so we can map out the course ahead.

Tom Fitzgerald, as grievance chair, said that there were no grumblings in the group. Good.

Gary Beedon and Albertus Hoogeveen, speaking as membership gurus, said that they had been hosting a table at the Long Beach expo trying to drum up NASC new member bodies. Good luck, guys.

Medals Chairman Harold Katzman was looking into ways to dispose of excess inventory (trying to sell the leftovers). More on this in the next issue, hopefully. Harold is also looking into possible future workshops.

There followed a plethora (impressed with that word?) of "no reports" from various chairs.

NASC old business consisted of noting that we had no publicity chairman and there were no volunteers.

New business? The topic brought up in the CSNA meeting the previous day regarding food subsidies caused a bit of a stir, but it passed in the end.

Next meeting for NASC is 11/4 at 10:00 a.m. in the usual Arcadia location. CSNA's will be at the San Jose convention in February. Hope that you'll take enough of an interest in these two groups to attend and let your voice be heard. Until then, my best regards... Greg



NASC Awards Nominations

It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Recognition Luncheon to be held February 10, 2008. The following awards are based upon NASC member nominations:



Richard P. Goodson Memorial Award—honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.

Maurice M. Gould Memorial Junior Achievement Award—recognizes a junior's participation in numismatics. Must be no older than 18 at time of nomination and be a member of the NASC or NASC member club.

Outstanding Numismatic Speaker Award—recognizes a member of the NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the form below and mail to Joyce Kuntz as noted no later than 11/15/07.



NASC Annual Nomination Form

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the appropriate award:

- Richard P. Goodson Award
- Junior Achievement Award
- Outstanding Speaker's Award

Name of nominee: _____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by: _____ Member # _____

Individual's or club's name (must be a NASC member in good standing)

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711

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Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist
Coordinator



Hello! Well, what's new or exciting with youth numismatics?

First, on a personal note, your youth numismatist coordinator has a retirement date: Friday, June 6, 2008, and the current school year, at Will C. Wood High School, Vacaville, is supposedly to be his last.

Second, continuing an annual tradition, sometime this fall semester and later in the spring semester I shall do my *What Is Money?* program. While this primer program is to supplement the course of study ordained by the State of California for Senior Economics, there are included, obviously, numismatic references. My advantage in doing this program—and a recommendation to others trying this—is my numismatic experience and my vast collection. What I exhibit enhances the understanding and instruction with the theme of “what is money”: Yap stones, Confederate currency, odd and curious

money, shells, large size notes, bonds and checks, kissie pennies, ancient coins, and so on. This way the students have actual examples to understand the concept of “medium of exchange”, “storehouse of value”, and “measure of wealth”, the key economic teachings behind money.

Of course, my primary obligation is instruction, and there is a written worksheet that the students must follow and answer.

With my planned retirement, there is talk of me continuing by returning each school year. Also, I would not object to bringing this talk and presentation before other students and adult groups.



Yap is notable for its stone money, known as Rai: large donut-shaped, carved disks of (usually) calcite, up to 12 feet in diameter (most are much smaller). The smallest known one is only 3 inches in diameter. There are five major types of monies: Mmbul, Gaw, Fe' or Rai, Yar, and Reng, this last being only 1 foot in diameter.

Third, it should be noted that four CSNAers were honored for their devotion and diligence to youth numismatics north in Canada. In the past few years, at the annual Canadian Numismatic Association's (CNA) conventions, youth activities, particularly an auction, have become big attractions; much of this change generated by Californians and one Garden Stater! Last July 14, Charles D. Moore, outgoing CNA president, bestowed onto the four his President's Award for their "dedication and support in assisting the CNA with the young numismatist programs." They were Lee H. Gong, Jim Majoros (from the Garden State), Michael M. Stanley, and Michael S. Turrini.

The highlight of their efforts is the Youth Auction, and the success of this auction is traced to the factors of organization, preparation, publicity, and enthusiasm.

If anyone has done a youth auction there is a certain magnetism and energy that happens. Of course there have to be rules, and interference from attending adults is often the fear, while in reality in my experience, the supposed interference is actually replaced with encouragement and enjoyment.

In 2005, the CNA had its Youth Auction in Calgary and during this auction I observed a young man, about 13 then, not bidding on any lot, until



a particular lot, one of a better-date Royal Canadian Mint year set, came to be called. He bid all that he had, and he was simply excited. I inquired and he told me that he had only one lot he was interested in and that was it, and he was simply happy. This is an example of the type of energy that can be generated, as well as a youngster on his way to a lifetime of numismatic enjoyment.

Fourth, speaking of our Garden Stater, Jim Majoros, he was selected as this year's ANA Adult Advisor of the Year! Congratulations, Jim!

Jim has gained a national prominence for his contributions with young hobbyists in his home coin club, the Ocean County Coin Club. Even its monthly *Sand Dollar* has its own *Youth Corner*.

Fifth, as CSNA youth numismatist coordinator, I would enjoy learning and documenting what others might be doing with youth numismatics. In fact, one of the functions of this position is to be a clearinghouse and resource; so, what is going-on out and around the Golden State? Write to me at PO Box 4104, Vallejo, California, 94590-0410.

Sixth, looking ahead: I have only two confirmed northern California local coin club shows this fall to staff and to do a youth table. The first is on Saturday only, October 20, at the Delta Coin Club's show in Stockton, and the other is the Sunday, November 11, Peninsula Coin Club's show in San Jose.

Well, enough for now! Remember: have fun with your hobby! Always serve others! And, create hope!

ANA Report

by Mike Stanley

ANA Representative for the CSNA



Milwaukee Wrap-Up

Collecting coins captures time. *Yesterday, Today, and Tomorrow* was the theme for the 116th anniversary convention held recently in Milwaukee. Clifford Mishler, general chairman, was very pleased with the outcome of this convention. With over two years of preparation, and with the assistance of the local host clubs and national volunteers it proved to be a very enjoyable time witnessed by nearly 10,000 attendees for the five-day show.

The convention was held at the Midwest Airlines Center (MAC). This state-of-the-art convention center was the site for the 95th anniversary convention held in 1986. Like its predecessor, the MAC is connected to the Hyatt Regency Hotel by a covered walkway, and also the Hilton City Center, which was the convention's headquarters hotel.

Activities Galore

Numismatic Theatre programs were delivered by nearly 50 speakers. The expansive exhibit area featured nearly 550 competitive and noncompetitive cases of collectors' exhibits. These included a comprehensive 160-plus case display of Wisconsin paper money featuring obsolete National

Bank Notes and related offerings dated from the 1830's to the late 20th century and assembled by Chester L. Krause. Several single coin rarity exhibits included the renowned McDermott/Bebee 1913 Liberty Nickel specimen. Then there was the \$1 million, 100 kilogram (220 pound) .9999 fine gold coin of the Royal Canadian Mint, containing more than \$2.3 million (US) of virtually pure gold. From across the Atlantic was the finest known English 1663 Petition Crown of which only 14 are now known to exist.

Kids Have Fun

Boy Scouts and Girl Scouts were treated to a merit badge clinic. Treasure Trivia was another big hit with the YN's as they signed up in the lobby, got the treasure map to find 13 treasures, and received nice coins at each treasure spot. Passports were available at the ANA table and the participants then walked the "Mint Mile" and received coins and passport stamps from each mint for free.

Trip to the Country

Fifty-four people signed up for the Monday following the show to take a trip to the country. The final destination was Iola, home of Krause Publications. The trip began with a



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tour bus picking up passengers at three of the host hotels at 6:30 a.m. Then we traveled to Appleton, Wisconsin, to the Houdini Castle of Magic. Upon arrival, we were treated to a nice breakfast in the Castle. After a short briefing from the tour director we were allowed to roam the castle and view several hands-on exhibits. I learned how to escape from a straight jacket, get out of handcuffs, and escape from jail. Back aboard the bus and heading to Iola, I had the pleasure of sitting next to former Chief ANA Judge Joe Bolling. During this lengthy trip we were able to swap war stories about our days in Vietnam. Upon arrival at Krause Publications we were treated

to a lunch of country baked beans, burgers and brats. The tour group split up, some going to the antique shops in Iola while others went to the Chain O' Lakes Clear Water Harbor tour. I boarded a stern-wheeler ferry boat, *Chief Waupaca*, and was treated to a 90 minute cruise on the harbor. Relaxing in the sun or sharing stories with other numismatic friends made for a very memorable day. Back aboard the bus we were treated to a box lunch with a stop in Fond du Lac, Wisconsin. We were back in Milwaukee by 8 p.m.

Just like that the convention was over. Next stop is the March 7-9, 2008, event in Phoenix, Arizona.



Charles II 1663 Petition Crown: so called because of the "petition" placed on the edge by the engraver, Thomas Simon, entreating the king to award the production of the coinage dies proclaiming the king's restoration to the throne. Though unsuccessful in its purpose, Simon's piece, because of its beauty, ensured his fame among numismatists.

Going's On

by Greg Burns



We'll start off with CSNA, as they only have two board meeting per year and we didn't report on them last issue.

Treasurer Roy Iwata gave a well-detailed report showing cash flow and other info over the past six months and last year. There were a lot of "ins and outs", but the bottom line was that CSNA came out \$6,369.84 poorer over the past 12 months (current net worth of \$77,013.09). Hey, send some extra cash in with your next dues check if you don't mind. Don't know about your finances, but I know what happens when I spend more than I make on a chronic basis and it isn't pretty.

Joel Anderson passed along some info on the upcoming 122nd convention to be held in San Jose at a new location. Mark your calendars for February 1-3 (a new date slot for us) at the Pavilion Hall at the Santa Clara County Fairgrounds. Host hotel will be the Hampton Suites and there will be a shuttle service of some type to get you back and forth. RV sites will be available. See www.sanjosecoinclub.org for more info. (By the way, have I told anyone how impressed I am with that club?)

Dennis Halladay wasn't present, but had provided his report published on page 8 of this issue.

Joyce Kuntz passed along some info regarding the then-pending banquet info (and that the MC would be Bill Grant—always guaranteed to

bring some laughs.)

Jim Hunt went over the Northern and Southern Educational Symposium info. I'll be going to the Northern one in October (10/27) and hope to see you there. Come to think of it, I'll be at the Southern one, also. Read up more on both of these in this and the next issue of TCN. Both events can use better support from the membership, especially considering the cost of putting them on, not to mention the superb speakers that are scheduled (Pryor, Kagin, Ryzin and Wehner in the north, Gregory, Mishler, Turrini, and Hughes in the south). Mark your calendars for 3/15/08 for the southern event.

Speaking as the one who arranges the striking of our medals, Lee Kuntz stated that the minter he had been using was out of business (he returned our dies though.) Joyce mentioned that the previously published inventory list of medals was getting a good response (sales) and suggested that it would be good to republish an update of that list in every summer issue of TCN. Sounds like a good idea to me. Though we've melted some of the previous silver medals to reclaim the precious stuff, the board authorized Lee to purchase another 250 ounces to tide us over the coming striking.

Membership Chairman Phil Iversen said he was expecting to finally get some mailing labels from the ANA for their new members that were located in California. Phil will send

them some CSNA literature regarding membership, and the labels are expected to cover the ANA activity for the last two years.

Regarding the cost of printing and mailing TCN I mentioned that in an effort to ensure we were paying the "right price" I'd re-quote the print/mail work to various businesses as soon as I finished up with this issue. TCN is one of the major expenses for both organizations, and with them bleeding cash at the rate they are it makes sense to ask around to see if there's someone else who can do a good job at a less expensive price. Oh, by the way, I did find out that our NASC corporate number is 316024 (in case our secretaries can get a forbearance of tax payments on TCN charges.)

Mike Stanley, our audio-visual chairman, said that activity with these resources has been stagnant for the past two years, with only two requests for slides in that time. He'll hold these resources for another year and we'll make a further disposition of them at that time.

Ruth Phillips wasn't present to give a librarian's report.

As NASC focal point, Lee Kuntz mentioned that Los Angeles had been designated the location for the 2009 ANA summer convention. More on that in future issues. Both NASC and CSNA are host clubs, and there are a number of other pending announcements regarding other clubs/individuals.

Mike Stanley mentioned on behalf of Michael Turrini that the Schenewerk family would be holding down the GSCS YN table "fort", and that there were an ongoing host

of activities up north. Good for you, Mr. Turrini. Mike Stanley also gave a report on the recent ANA show, saying there were some 10,000 total attendees, a huge number of great exhibits, and that the next ANA event would be in spring in Phoenix, AZ.

John Russel stood and spoke about the Northern California Numismatic Association (NCNA) show in Fremont on 3/22-23/08. There will be 59 dealers (wow!), a YN table, and much more, all at the Elks Lodge.

Historian Joyce Kuntz had no report.

Webmaster Stephen Huston was absent and had no report, but please go visit his latest efforts at www.calcoin.org.

For old business the subject of our CSNA banner came up. The board authorized another two banners to be made in blue with white letters and gold trim, sized 5' X 3', and I believe we're getting two. The topic of Corresponding Secretary Dennis Halladay's replacement came up and I understood that Michael Turrini would take his turn in the barrel starting sometime in 2008. Good luck, Michael, it's a grueling job.

New business (besides the monkey kind)? There was some animated dialog about subsidizing the cost of the food at CSNA banquets, namely the GSCS banquet in 2008. Something to the tune of limiting the final charge to \$25. Hot topic...expect to hear more on this one. Another red-hot poker was some discussion about having the 2009 (or later) CSNA northern convention at the Elks Lodge in Vallejo; no final decision made.

Whew!

Continued on page 45

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com (new e-mail address.)

We've Got Reading Matter

I am trying to “unload” a bunch of literature that Al saved, and have the following... For anyone who wants it and will either pick it up or get it shipped:

- * Bound copies of calcoin news 1947 To 1965: 16 Books
- * Spiral bound copies from 1966 to 1998: 31 Books
- * Copy of money talks
- * 1975 library catalog
- * 1983 library catalog

Maybe you could find a spot in the next issue to pass this information...

Take care,

—**Dorothy Baber**

Denis N. Hooker

Dear *California Numismatist* Readers:

An advocate for our “world of money” passed away this past July 15, 2007 at age 86. Denis N. Hooker, of San Jose, California, may not be well-remembered by many in our hobby today, but from the early 1960s through the late 1980s, with the legendary coin shows at San Francisco’s Jack Tar Hotel (later renamed Cathedral Hill Hotel) he was a presence, serving as the Northern California Numismatic Association’s (NCNA) longtime bourse coordinator. He was also the association’s charter member #1 and founding president.

Denis, always the gentleman and



professional, had two objectives: to attract the seldom seen out-of-area coin dealer and to maintain the NCNA coin shows as a must on the circuit of shows to attend. Of course, this was in the decades before shows increased to gigantic size.

For me, he remained always a strong supporter and avid advocate. His backing certainly launched my advancement in our hobby, our “world of money”, which brought me to the position and place that I now serve our “world of money.”

We often forget that many coin hobbyists, as the late Denis N. Hooker, made it possible for us here, reading this open letter, to enjoy our hobby today. Lest we forget, the hobby of today was fathered and nurtured by the hobby of yesterday.

Denis was predeceased by his late wife, Lillian, who was famous for her hats, and survived by one daughter plus two grand children and two great grand children. His memorial service was held in San Jose, California this past August 26, 2007.

RIP. You Have Left Our Hobby Enriched.

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Cannot Kill Their Names"—Proverbs
Numismatically Yours,
—**Michael S. Turrini**

San Diego Location for Educational Symposium

Hi Greg,

Received the latest copy of *The California Numismatist* and you have done your usual job of producing an outstanding publication. When I read TCN, it is very apparent why it keeps winning so many top awards. I want to especially thank you for your thorough coverage of our CSNA 39th Annual Educational Symposium, the 8th Annual Northern Educational Symposium and related issues. In accordance with the suggestions received we have moved the location for the 40th Annual Educational Symposium to San Diego. Judging from the reaction of San Diego collectors, we should expect a very good turn out at the symposium. We will have the usual format with four speakers, a Q & A period, and a luncheon where speakers and members of the audience can interact informally. Special incentives will be provided for luncheon attendees, and with the limited space, I expect the luncheon to be a sell-out. More information will be forthcoming for future

issues of *The California Numismatist*. Again, thank you for your support of this outstanding educational event.

—**Jim Hunt**

CSNA Director of Education

Congratulations

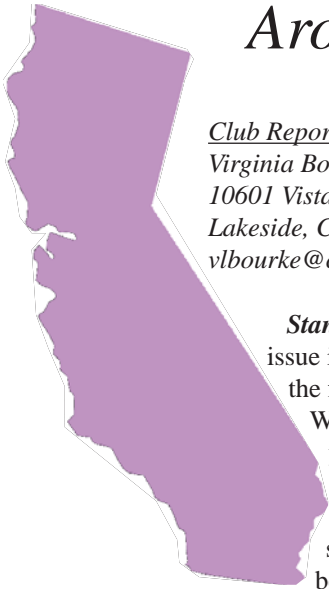
Hello: Congratulations on the ANA award. It is very richly deserved and the ANA should be very impressed at the number of consecutive awards. Although you are correct in recognizing the contributors to the publication, I have enough editorial experience to know that it is the editor that makes the difference. Please keep up the good work and thank you from all of us, the members of the CSNA and NASC.

—**Tom Fitzgerald**

Thanks, Tom <blush>. As nice as the words are to hear, I really must insist that none of this could happen without the greater work being done of generating all the material we put into each issue by the numerous "others". I'm just the lucky guy that gets to lay it out on paper and take the credit. But again, thanks,

Greg

Around the State...



Club Reporter—South

Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Club Reporter—North

Michael S. Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
Stanyrbk@vusd.solanocoe.K12.ca.us

Stan's Statement: What's Up? By the time this TCN issue is delivered, "Bro Stan" should be very much into the first quarter of the 2007 fall semester at Will C. Wood High School in Vacaville, and this school year is planned to be the last and final one! My retirement date has been fixed for June 6, 2008! Keep your fingers crossed! For future TCN issues, names of local California coin club members being honored at any level, local, regional, state, or national, would be welcomed. One intention is to

have this column give kudos to those who rightly and justly have earned honors or recognitions. Contact "Bro Stan" at PO Box 4104, Vallejo, California, 94590-0410 or e-mail EMPERORI@juno.com.

Ginny's Gleanings: It's summertime and the living is easy! Family reunions, vacations, club picnics, coin shows, potlucks, whew! Seems like the shows all come right after the other. Congratulations to Michael Turrini for becoming the ANA National Coordinator. Also to Walter Ostromecki for winning a seat on the ANA Board of Governors. Well done!

Club Reports...

WHITTIER COIN CLUB continues to grow and its members are bringing many items to share at their meetings.

VISALIA COIN CLUB reports **Dennis Olswang** served and assisted absent **President Bill Terry** recently. Dennis goes back many decades with an active involvement in our hobby. Also, former **President David Shankel** sent greeting and well-wishes to the club, informing about his new home and job, which relocated him from Visalia. At the July meeting VCC member **Jim Webb** talked about his trip to the Philadelphia Mint.

VERDUGO HILLS COIN CLUB **President Dr. Walter Ostromecki** was honored with an Canadian Numismatic Association President's Award. His August program was spent showing off all the "goodies" he received in Canada and at the Milwaukee ANA show. Congratulations for becoming an ANA

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governor. The July meeting featured an old-fashioned ice-cream sundae social where members created their own masterpieces from all the fixin's provided by a caterer. April 13, 2008 is the date chosen for the club's 43rd coin show. Steve Gorman presented his collection of *Tokens of the Owens Valley* at the June meeting. Steve's tokens cover the period up to the gay nineties, which is a very historical era in California history.

VALLEJO NUMISMATIC SOCIETY held its Annual Renn Auction last July to which \$867.00 was generated for the Society's treasury from nearly one hundred eighty donated lots and took two full hours to call by **Auctioneers Michael M. Stanley and Michael S. Turrini**. Later, on Saturday, July 7, the VNS joined its neighbor, the Fairfield Coin Club, for their joint Joe Sirois Fly-In held at the Napa County Airport. Recently, several VNS members have been honored and recognized. **Dr. Howard C. Lonsdale** is the name for scholarships presented by Hollywood screenwriter **Gregory Allen Howard** and this year, 2007, some \$24,000 was awarded to local Vallejo high school graduating seniors. Also, five VNS members—all life members, too—were honored by the Canadian Numismatic Association's (CNA) out-going **President Charles D. Moore**, last July 14, 2007, with its President's Award, and they were: **Lee H. Gong, Jim Majoros, Dr. Walter A. Ostromecki, Jr., Michael M. Stanley, and Michael S. Turrini**, who was elevated as a Fellow of the Canadian Numismatic Association, one of two Americans to date so honored. Congratulations to all!

UPLAND COIN CLUB enjoyed Part II of *The Granite Lady* by **Dr. Tom Fitzgerald** at the June meeting. Displays were provided by **Jack Reeves** with *Notgeld/Porcelain and Postage Stamps*, and **Tony Micciche** with *1918 Die Varieties of the Quarter*. Member **Bill Grant** has been elected president of the International Charles A. Lindberg Organization. Congratulations. Members are judged and awarded drawing tickets for their displays, 1st, 2nd and 3rd. June also saw 3 new members join.

STANISLAUS COUNTY COIN CLUB heard SCCC member **Bob Samuel** on *Collecting United States Currency* at the SCCC's June meeting: "Bob's pre-

sentation included some very interesting history surrounding the production of United States currency, which was thoroughly enjoyed by all. His display board gave us a chronological walk through history, from Fractional Currency to the current Federal Reserve Notes, including some error notes. Great Job, Bob, You Have Some Really Nice Bills. Thanks!" At the SCCC's July **meeting, Mark Garcia** gave a great presentation on *Buying Key Date Coins*: Mark recommends buying key dated coins first when putting together a new series. He also recommends purchasing these slabbed (NGC, PCGS, ANACS, and ICG) or from reputable dealers, because some key dates are notorious for being counterfeited. He also showed some nice slabbed examples from his own collection. Great job, Mark. Thanks!"

SOLANO SILVER ROUND CLUB is in transition from its prior secretary and editor to new appointments. Also, the club's long-time meeting location has changed names and ownership, plus been renovated. Contacts to this club should be via 707-642-0216, **President Harry W. Davis**.

SANTA MARIA COIN CLUB continues to celebrate their 50th anniversary. Long time member **Robbie** will be entering college this year. The club is pondering whether or not to expand their twice-yearly coin shows. They also are selling coffee mugs with the 50th logo on them.

SAN JOSE COIN CLUB Sad news: the SJCC reports that **Denis N. Hooker**, life member #48, passed away recently. He was a member of the club since 1958 and served as its president in 1961 and 1962, and was inducted into the coveted San Jose Coin Club's Hall of Fame in 1986. The July meeting heard young numismatist and **SJCC Vice-President Ryan Johnson** speak on *Challenge Coins*, which is "traced to World War I and the practice still goes on today." At this same meeting, the SJCC was also busy with its Hot Dog Night: "cook, **Sally Johnson**, brought in the condiments and prepared toppings for the hot dogs along with homemade potato salad and cole slaw. **Ron Ishizaki** brought in homemade chili beans, and he also paid for the hot dog night, hoping to have Casper's hot dogs. Next time, Ron, we will have those Casper's!" In addition, there was a cake to celebrate Ryan Johnson's 17th birthday. Happy birthday, Ryan, now a senior in high school!

SAN FRANCISCO COIN CLUB heard your assistant editor at its July meeting with his *Twenty-Five Things You Could Collect (or Now That I Have Completed My Series of Roosevelt Dimes, What Is Next?* The program actually included more than 25 suggestions and was enjoyed by all. SFCC would welcome new members and invites anyone living in San Francisco or environs to attend and to learn more at its fourth Wednesday evening meetings.

SAN DIEGO NUMISMATIC SOCIETY members **Ken Spindler** and **Dorothy Baber** shared first place awards for their exhibits at the San Diego County

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Fair. Congratulations! Editor of *The Bulletin*, Jim Wells, somehow found enough spare time to do a lot of research and came up with the names of the Best in Show winners from 1953 to 2007. June's *Other Hobby Night* brought out a lot of interesting things that members collect. **Jean Luce** creates unique greeting cards, which she kindly sends to her lucky friends, Dorothy Baber has hundreds of miniature liquor bottles (who knew?), **Terry Cruggs** had pictures of some of the old cars he restored, **Kay Lenker** has several Christmas ornaments featuring shelties, and these were just a few of the hobbies represented. **Rex Salmon**, with tongue firmly in cheek presented his talk in August about the *Gullible Public and Wise Collectors Divining Numismasterical Smokescreens*. He told us the history of such literary gems as "pig in a poke" and "cat in the bag" and "caveat emptor".

SACRAMENTO VALLEY COIN CLUB Had a full June meeting, with **Phil Asher** presenting a nice program on *Silver Rounds*, which "he has a very nice collection", and **Stan Bowers**, **Ray Tisser**, **Marion Emil**, and **Penny Kagenberg** "talked about how they started collecting numismatics. They all had an interesting story." The SVCC's *Newsletter* for June 2007 had a nice article, titled *An American Legend*, the story of the Philadelphia Mint's famous 19th Century "Peter, The Eagle", its "Mint Bird", written by **Lou Juricich**. For the July 2007 issue, **John Bither** did an article titled *Toned Coins*.

REDWOOD EMPIRE COIN CLUB held at its June meeting Favorite Silver Coin Night with 17 participants, including **Harold Rose** who "likes Morgans. He had a goal to obtain at least one hundred. He passed that goal, and then aimed for over one thousand. He has also passed that goal, and will try to eventually own over two thousand five hundred." With his *Show 'n Tell*, **Charlie Betschart** shared "his 1993 Silver Eagle. He retired in 1993. At that time, he bought an American Silver Eagle. It has been in his pocket wherever he goes since, and it is practically worn smooth. He had the date punched on the coin for posterity sake."

PENINSULA COIN CLUB heard **Michael S. Turrini** at its June meeting with his *Ways To Collect*: “our June meeting featured life member Stan Turrini talking about ways to collect. It was a most entertaining talk where Stan presented no less than sixty-seven different items with numismatic connections that are collectible, and some extremely easily to obtain at little or no cost. His presentation here surpassed the fifty items presented during similar talk at a recent Delta Coin Club meeting. A very informative talk, giving many examples of some things that we all may actually be subconsciously collecting, because these are connected to our hobby.” Earlier, the April meeting had a nice roundtable exchange and sharing with grading Morgan Dollars: “the Morgan Dollar grading program was a big success, and we will plan similar sessions in the future.”

PACIFIC COAST NUMISMATIC SOCIETY had a father and son team speaking before its recent meetings. At the May meeting, **Dr. Michael F. Wehner** spoke on *Collecting Conder Tokens*, with “a PowerPoint presentation about the token coinage used in Great Britain during the years 1789 to 1795, which are called ‘Conder Tokens’ here in the United States after an early cataloger, these tokens were made in response to a shortage of low denomination, minor coinage.” At the July meeting, **Elliot Wehner** presented an excellent review of English coinage during its Civil War and Commonwealth periods, titled *Coinage of the English Revolution*. What is not well-known to American numismatists, the English had a civil war and revolt, over a century before the American Revolution. Elliot talked about the coinage issued during these turbulent years, during and after the reign of Charles I, who would be beheaded by the victorious Parliament forces in 1649.

NORTHROP GRUMMAN COIN CLUB was honored to have **ANA Vice President Barry Stuppler** (now ANA president) speak to them at their June meeting on current events and ANA plans. **Phil Iversen** provided the program for May, a video on early U.S. currency. **Tom Fitzgerald** presented Part I of his talk on *The Granite Lady* at the July meeting. The club has gained 3 new members recently. **Paul Andre** will give a presentation on *Political Propaganda* in August.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION has yet to announce the date and site for its 2008 Nor-Cal VIII Coin Show. Details should be decided soon, and in the meantime, contacts may be sent to PO Box 4104, Vallejo, California, 94590-0410. Your assistant editor is also the editor for NCNA's three-times-a-year newsletter, *NCNA Heads And Tales*.

LONG BEACH COIN CLUB has lately enjoyed *Bourse Night* and is looking for a place to hold their summer meetings.

LIVERMORE VALLEY COIN CLUB gathered for its June Summer Barbeque at the home of **Steven and Sharon Kramer**: “the food was good, the

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weather was perfect, and there was always something to talk about. The prize winners included On-Time to **Phil Fleschler**, Coin Toss, Adult category to **Grady Wilcox**, who has been practicing since last year, and the Gold drawing went to **John Beebe**, who was not present and the silver alternative was claimed by Steven 'So What If I Don't Win At Bingo' Kramer."

LIBERTY NUMISMATIC SOCIETY well, readers here is what *didn't* happen: your assistant editor was the intended speaker before the LNS' August meeting; but, due to having just returned from the ANA World's Fair of Money, he was unable to present his *Ways To Collect*. So, here is what might have happened: taking items and artifacts from various collections and interests, this program presented alternatives "to just filling holes in albums and stapling 2x2's into binder sheets". A real coin hobbyist should seek to enhance their collecting by seeking "go-withs", a term used by milk bottle collectors, who increase their enjoyment with things related to milk bottles. For a numismatist, these could be *Red Books*, PNCs, wooden money, advertising checks, play money, membership cards, numismatic autographs, elongates, errors and freaks, numismatic literature, World Mint Passports, as obtained at the 'World's Fair of Money', club medals, and such.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO concentrate don different countries over the year and in May, coins from African countries were honored. A slide program was presented by **Ken Aring** and **Bob Fritsch's** monthly test was taken. It was very challenging! In June, the members studied coinage from Islamic countries around the world. This is Ken Aring's specialty and it was a wonderful program. Bob's test had the members trying to decipher Arabic numerals. Not too many of us got 100%. *Odd and Curious Money* highlighted the program for July. **Kay Lenker** brought in some neat items from her extensive collection. August will see the membership visiting Mexican coinage.

HEMET COIN CLUB members enjoyed an old-fashioned picnic in May, which was followed by *Bingo* called by **Dot Williams**. **Don Bailey**, the man

who wrote the book on Mexican coinage, was the speaker in June. **Pete Petteys** had the club over to his house for the annual club anniversary luncheon in July. The August program went to the dogs. **Cathy Phillips** provided an educational program on *Training Dogs—Canine Companions for Independence*.

HEARTLAND COIN CLUB had their coin show in May, which was very successful and saw many smiling dealers. Junior member, **Cole Schenewerk**, won a national scholarship to the ANA Summer Seminar in June and plans to study digital coin photography. **Bob Wagner** and **Andrew Woodruff** have each brought in various types of National Currency and given history lessons to the members during *Show and Tells*.

GREATER ORANGE COUNTY COIN CLUB had a very successful Coin-A-Rama on April 29. **Roldofo Velarde** presented the May program featuring coins of his home country, Guatemala. **Mike Ontko** presented a PowerPoint journey through the steaming jungles of the Amazon and the snow-capped peaks of the Andes to visit the coins of Columbia in June. July featured a “member’s bourse”, white-elephant sale and swap meet. The members are looking forward to **Jerry Kleeb’s** program on ducats. The members are thoroughly enjoying the best of cook-offs from members brave enough to bring in refreshments.

GLENDALE COIN CLUB is busy preparing for their rescheduled coin show set for October 28. Everyone should check out their spectacular website at www.glencoin.com. It is truly amazing and has **Greg Burns** written all over it! We need to clone this man! Great pictures of the members.

FRESNO NUMISMATIC SOCIETY had a numismatic dignitary, described as a man with “high caliber, of dignified eloquence, of unbowed devotion to the hobby” address its August meeting, and that was **Randy Clifton**, who is both the society’s secretary and editor of its monthly *Fresno Numismatists*. His topic was *Key Date Coin Diagnostics*, providing the audience with unique marks and identifications that cannot be reproduced by counterfeiting. Earlier on August 4, the society gathered at **Art Frazier’s** home for its Annual BBQ: “plenty of food and fixings and lots of beverages. In addition to all the foods and festivities, we were serenaded by **Robert Fitzpatrick** singing and playing on his guitar an array of songs ranging from the Beatles to Peter, Paul, and Mary to Hank Williams.” The latter Randy Clifton stated that he “liked the best.”

FREMONT COIN CLUB Held its Ice Cream Social at its July meeting with “**Dorothy Galovich-Call** and **Chuck Call** the scoop team, who handed-out many bowls of ice cream.” As Fremont’s *Double Eagle* editor, Matthew J. Hutchison, reported: “thanks to the scoop team, as well as those who brought their favorite toppings. I am still salivating just thinking about all that ice cream!” Later at the club’s July meeting, **Michael S. Turrini** gave his *Hundred-and-One-Plus Ways To Collect*, “which included many items that are numismati-

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cally related, as clothing, media, membership cards, friends, books, drawing prizes won, RED BOOKS, and more.” Earlier, at the club’s June meeting, **FCC President Alistar Skinner** welcomed the two then-current **ANA Governors Dr. Donald H. Kagin** and **Michael S. Turrini**, who at this meeting displayed the rare 1935 Waitangi Crown from New Zealand.

FAIRFIELD COIN CLUB reports that **Jon-Maria Marish**, who is the club’s monthly *Fairfield Moneygram* editor, has become the club’s new secretary, too. Last May the club held its *George Flannigan White Elephant Auction* which earned the club \$198, and was called by **Michael M. Stanley**, auctioneer. Later, the club gathered at Vacaville’s Pietro’s #1, for its Pizza Night. Note: Due to changes with the club’s secretary and editor, there have been delays in processing mail received and responses. Here are two new contacts for the club: 707-644-6232 with e-mail at jm94533@aol.com.

DOWNEY NUMISMATISTS held their *Show ‘n Tell Extravaganza* in June encouraging all members to share an item and give a talk. The members enjoyed an ANA video about the *Commemorative Coins of 1936, Part II*. The club bulletin has been following the history of Lewis & Clark.

DIABLO NUMISMATIC SOCIETY has been active. The DNS’ May meeting heard **John Jencek**, with *Collecting Ancient Coins*, a well-received PowerPoint program. In addition, at this meeting then-**ANA Governor Dr. Donald H. Kagin** was present and promoted the ANA. The June meeting was Hot Dog Night with **Alstair Skinner**, current president of the neighboring Fremont Coin Club, who “gave a wonderful one-hour presentation that also included a question-and-answer session about the Internet and buying and selling coins, which was quite informative and educational sparking many questions.” Before Alstair’s program, those present eat hot-dogs and salads, and later shared a nice carrot cake. The big recent event for the society was its Annual Picnic held in July in the backyard of **Michael and Nancy-Jo Stanley**. The catered event attracted a large crowd for a nice summer evening.

DELTA COIN CLUB writes that its Annual Club Picnic held in July in Mickle Grove, Lodi, was a success: “**Tom Jackson** had a jar of wheat cents for the juniors to guess the number, which was won by **Amanda Gilbeau**. The adult’s jar, prepared by **Loris Enzlinger**, contained exactly three hundred cents, and that was won by **Claudia Hickman** with a perfect guess of three hundred! Lots of fine food and enough left over that we could have had another meal! Yes, watermelon and ice cream plus all other goodies for dessert.” In addition, there was the traditional Egg-Toss and Bingo Games. Reminder: the club now meets on the first and third Friday evenings of each month at Eagles’ Hall, 1492 Bourbon, off West Lane, in Stockton. Note: not only has the meeting location changed after thirty-seven years, the dates too: now first and third Fridays.

CUPERTINO COIN CLUB is alive! After a long hiatus, the monthly CCC’s *Coin Press* has resumed, under the editorship of **Lyle Okamoto**. The new *Coin Press* is electronic. Lyle acknowledged in the August electronic issue that he is “still recovering from all the goodies that we had at the Cupertino/San Jose Coin Club’s Joint Picnic, last July, held in Cupertino’s Las Palmas Park. Steaks, chicken, mahi-mahi, burgers, hot-dogs, chili, corn-on-the-cob, salads, chips, pies, cookies, ice cream, and more...oh my! A special thanks goes to Chief Cook **Jacob McCoy**, assisted by **Fred Davis** and **Keith Scott**. Not to be forgotten, are congratulations to our illustrious and industrious **Picnic Coordinator Al Lo**. Earlier the CCC, at its July meeting held its Hot Dog Night: we all devoured our fill of wonderful Casper’s hot-dogs, generously donated by **Ron Ikebe**.”

CULVER CITY COIN CLUB is celebrating their 50th Anniversary in 2008. Recently they presented the *History of the Penny from Six Coins and Two Millennia* in the *CCCC Journal*.

COVINA COIN CLUB is requesting members to bring in old pictures and stories for the 50th Anniversary scrapbook album. *Buy, Sell and Trade Night* was a big success and enjoyed by all the members. **Dr. Tom Fitzgerald** presented part II of his program *The Granite Lady* and told how the 1906 earthquake affected the city and the mint building. The talk was well received.

COINEERS **Dr. Ken Berger** spoke on *World War II Philippine Currency* at the June meeting. The club book sale is continuing. **John Coxe** used his own set of VAM Morgan dollars to demonstrate what and where to look on Morgan dollars for discerning the various types of VAM varieties.

CHULA VISTA COIN CLUB has had some very interesting topics lately. **Chuck Luce** discussed one of his many exonomia collections; transportation tokens featuring letters of the alphabet. He has all the letters except Q. **Ken Smith** brought in over 20 pocket watches from the 1870’s to 1930 on *Other Hobbies Night*. He gave a lesson on what to look for in early watches. August featured the always popular potluck!



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CALIFORNIA EXONUMIST SOCIETY By the time this TCN is mailed CES' August meeting shall have long passed. Noted Southern Californian coin hobbyist, **Albertus Hoogeveen** was the speaker on *The Westward Journey*, a review of Lewis and Clark's Corp of Discovery. Your assistant editor is also the editor for the CES' quarterly *Medallion*, and in the recent July issue reproduced two articles by the late **Donald T. Thrall**. Information about the CES may contact at PO Box 4104, Vallejo, California, 94590-0410.

ANCIENT COIN CLUB OF LOS ANGELES has nine of the twelve Caesars' histories on-line and are averaging over 200 hits daily (www.accla.org/notices.html). June and July meetings featured **Randy Butler's** extensive travels to Turkey and its environs visiting ancient sites featured on his coins. His pictures and coins were very illustrative of the history lesson he conveyed. **Roger Burry** lead a symposium on the *Life and Coins of Marcus Antonius*. He apparently was a wild child [Marcus - not Roger...but really, who knows?: Ed. <grin>] who loved to spend, spend, spend, but was taken under the wing of Caesar who made him second in command. His speech from Shakespeare's play was shown on a screen and later discussed. He turned the public against the conspirators who assassinated Julius Caesar.

ALAMEDA COIN CLUB Your assistant editor was, at last, able to attend the ACC's July meeting, and enjoyed its gathering and the Mexican food at Alameda's Juanita's Restaurant. **Michael S. Turrini** shared a *Show 'n Tell*: "Mike Turrini brought a movie, 'White Heat'." Well, not the movie, a 1949 black-and-white Hollywood flick starring James Cagney, but a story about the movie. The June 24, 2007 ACC Show was success, and these members were acknowledged: **Gordon R. Donnell** and **Michael S. Turrini**, with the youth table, **Larry Bovo** and **Alan Cruiser**, with the show publicity, **Wendi Shock** and **Robert G. Sturn**, with the registration table, and **Lyle Okamoto**, **Larry Bovo**, **Larry Belt**, **Robert G. Sturn**, **Charles Call**, **Bette Barr**, **Tony Yu**, and **Sally Johnson**, with set up and clean up, plus **Donald R. Barsi**, as the show and bourse coordinator. Thanks to all!

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 7:30 p.m., Juanita's Restaurant, 1324 Park Ave. at Encinal Ave., Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: www.accla.org. (NASC)
- Bay Cities Coin Club**—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC, CSNA)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- California Exonist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (NASC, CSNA)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; e-mail: westdairy2@aol.com; Web site: www.calcoin.org. (NASC, CSNA)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)
- Culver City Coin Club**—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinoclub.com. (CSNA)
- Delta Coin Club**—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 177, Concord, CA 94522. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Eureka Coin Club**—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: <http://home.comcast.net/~fremontclub/> (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.c.watson@sbcglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjjoylee@pacbell.net. (NASC, CSNA)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)
- International Coin Collector's Society**—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)
- Israel Numismatic Society/Israel Coin Club of Los Angeles**—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)
- Laguna Woods Coin Club**—meets 3rd Monday, 7:00 p.m., Farmers & Merchants Bank conference room, 24300 Paseo de Valencia at Calle de la Plata, Laguna Hills. (NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room, 1188 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperor1@juno.com. (NASC, CSNA)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)
- Orange County Ancient Coin Club**—meets 4th Sunday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Peninsula Coin Club**—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Ana Coin Club**—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)
- Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Society of Lincoln Cent Collectors**—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)
- Solano Silver Round Club**—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)
- Tustin Coin Club**—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)
- Vallejo Numismatic Society**—meets 1st Wednesday, 5:00 p.m. no-host dinner and 6:30 pm. meeting, Momo's American Cuisine, 2621 Springs Road, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com. (CSNA)
- Ventura County Coin Club**—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for

The California Numismatist



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Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

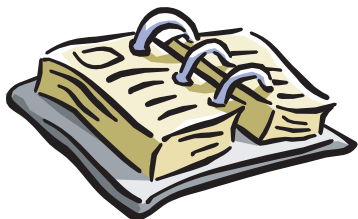
Loperfield, John C. "Airborne Particulates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2007

Calendar of Events



...mark your
calendars and
plan to attend!

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- October 5-6 **50th Anniversary Coin Show** (Sacramento), Sacramento Valley Coin Club, 2330 Fair Oaks Blvd., (530) 885-9050, Free parking! Note: Show is on Friday & Saturday!
- October 6-7 **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Crescent, Kerry Pieropan (714) 271-8946.
- October 13-14 **11th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, Holiday Inn, 1050 Burnett Ave., bourse: Bill Green, (925) 351-7605, Greenwj@aol.com; information: Mike Stanley (925) 825-0649, xsteamerx@aol.com.
- October 14 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- October 20-21 **Annual Coin Show** (Stockton), Delta Coin Club, Eagle Hall, 1492 Bourbon St.
- October 27 **CSNA 8th Annual Northern California Educational Symposium** (Vallejo), Vallejo Naval & Historical Museum, 734 Marin Street, free admission! See major ad this issue.
- October 27-28 **61st Annual Coin Show** (Fresno), Las Palmas Masonic Center, 2992 E. Clinton Ave., Ruth Phillips, (559) 252-3825, rmphil@msn.com.
- October 28 **Glendale Coin Club Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Jerry Yahalom, (805) 497-0601.
- November 1-4 **Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, scshow@exposunlimited.com.
- November 9-11 **Sacramento Coin Show**, Red Lion Inn, 1401 Arden Way, John McIntosh, (916) 761-2542, mcintoshcoins@yahoo.com.
- November 10 **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, dandrea@lightspeed.net.

- November 11 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- November 11 **28th Annual Coins & Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway.
- December 2 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- 2008
- January 5-6 **45th Annual Coin & Collectibles Show** (San Bernardino), San Bernardino County Coin Club, Damus Bldg., National Orange Show Fairgrounds, Mill Street & Arrowhead Ave., Kevin Akin, (951) 787- 0318 kevinakin1950@hotmail.com.

W. J. "BILL" GRANT

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Sept. 27-29 Long Beach Expo
Oct. 6-7 Buena Park Show
Oct. 14-15 Diablo Numismatic Society Show
Oct. 26-28 Tucson Coin Show

Oct. 31-Nov. 4 Santa Clara Expo
Nov. 16-18 Baltimore Show
Nov. 30-Dec. 2 Boston Coin Show

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Golden State Coin Show Banquet.....	Joyce Kuntz 697 Scripps Drive, Claremont, CA 91711-2640
Historian/Photographer/Medals.....	Joyce Kuntz 697 Scripps Drive, Claremont, CA 91711-2640
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Golden State Coin Show Committee.....	Gary Beedon, Joyce Kuntz, Roy Iwata
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Workshops.....	Harold Katzman
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Officers Emeritus

Leonora Donald—Historian Emeritus

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

Guidelines

Camera ready ad copy preferred, but we are happy to make your ad up for you at no charge. Digital files are preferred in MS Word or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either e-mail (gregsburns@gmail.com), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711.) Proofs will be provided upon request and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue.....	Annually
Inside Rear Cover	180.....	540
Full Page	125.....	375
Half Page.....	75.....	225
Quarter Page.....	40.....	120

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- NASC officers lent the association the money to buy 250 1956 proof sets for promotion to show-goers at the 1957 convention. The sets were sold at 15 cents over cost. During these times the finances were sometimes so low that the treasurer, Benjamin Williams, had to rush deposits to the bank in order to pay the bills.
- *Calcoin News* reported that a quarter million dollars worth of cents would make a stack about six feet high and twelve feet square.

Twenty-Five Years Ago

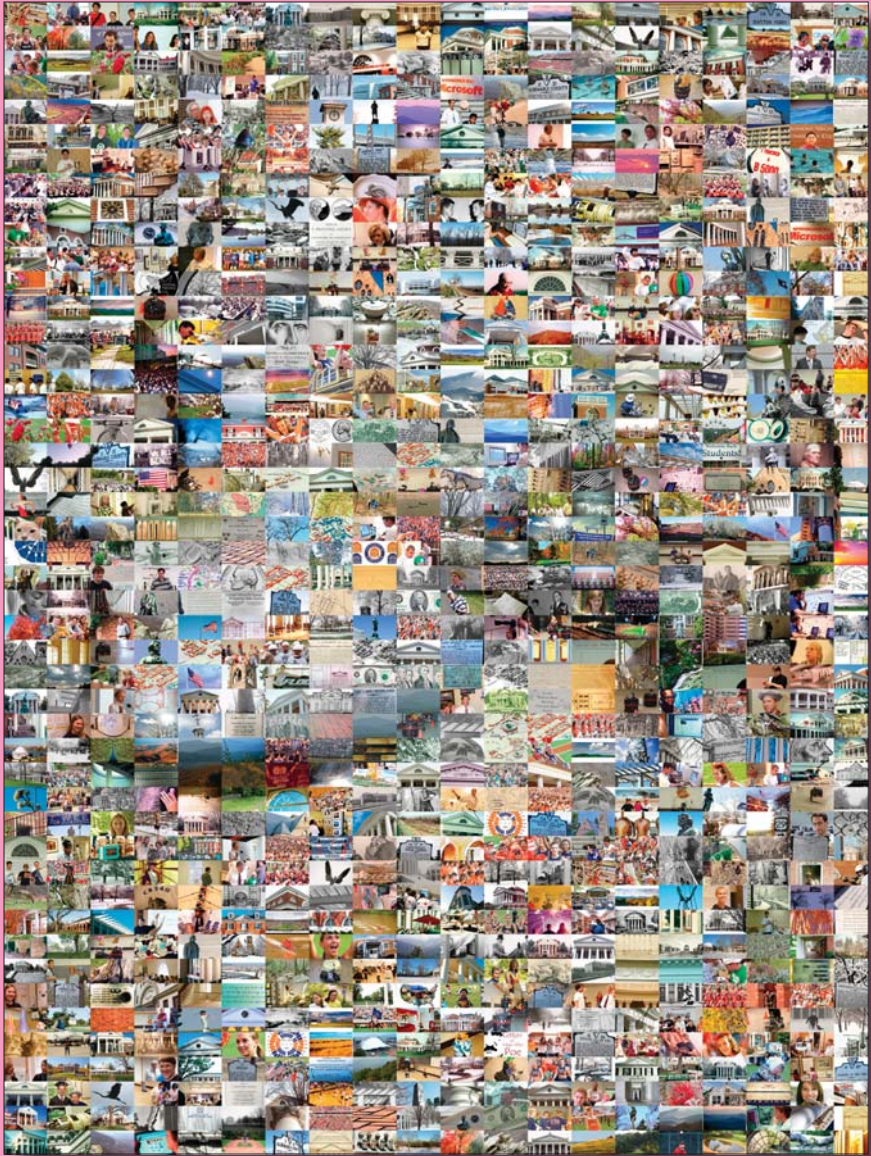
- Wadda ya know?! I see my local congressional representative, David Dreier, was written up in *Calcoin News* as having introduced legislation seeking to restore the San Francisco assay office to “its rightful status as a mint, which, in practice, it has been for over 15 years.” Nice try, David, but it didn’t happen until later that decade (public law 100-274, 1988). David’s still in office representing the 26th district, headquartered locally in San Dimas.
- NASC President Thomas F. Fitzgerald wrote wondering who would be running the organization in the year 2000. The NASC initiated a quarterly column dedicated to junior activities, promoted YN tables at shows, and also offered to pay for the ANA correspondence course for any YN who completed the lessons, and mused, “We’re sure that among the participants of these various activities for juniors will come our NASC leaders in the year 2000.”



Ten Years Ago

- I was browsing the *NASC Quarterly* and saw this photo of Thelma Katzman from the GSCS of 1997. Seems those darned cups she’s shown peddling still haven’t sold, ‘cause I saw Don Foster trying to push them at \$1 apiece. (By the way, I have a full set, do you?) Hard to believe we lost Thelma two years ago. My, but time passes so quickly.
- Where have I heard these names before? The fall 1997 issue of *Calcoin News* reported that it would be the last in which Al Lo wrote the Northern California portion of club news (he’d been doing it since 1990), after which Michael S. Turrini would take over. Seems the transition took a little longer than originally planned, as it skipped over the following issue (Al’s last.)





Look Familiar?

If not, back away from the cover a bit and see if you don't recognize someone you probably see every day. Maybe squint your eyes a little. Okay, if you have to, squint your eyes a lot! This photomosaic was created by Professor Gabriel Robins using the program AndreaMosaic and the University of Virginia Computer Science department's photo collection. (<http://www.cs.virginia.edu/posters/>)